

University of Utah's Repertory Dance Theater to perform

February 2, 1971

Repertory Dance Theatre, the professional modern dance company in residence at the University of Utah, will perform five dances from their repertoire Thursday, February 11, in the Gymnasium at the University of California, San Diego.

The performance, sponsored by the Campus Programming Board, is scheduled for 8:30 p.m. Unreserved seating is \$2.00 for general admission and \$1.00 for UCSD students with ID cards. Tickets are available at the Urey Hall box office at UCSD.

The UCSD engagement is part of a six-week, 5,000-mile tour of the western United States that takes the company to 12 different communities. During the tour the company will take part in mini-concerts, full concerts, lecture demonstrations, master classes and seminars. They will be in residence on the UCSD campus for three days.

For the Thursday appearance at UCSD, the company will perform "Concerto Grosso in D Minor," choreographed by Jose Limon with music by Antonio Vivaldi, "Interim," choreographed by Bill Evans with music by Henk Badings; "Five Dances," created and choreographed by Joan Moon, a member of the company, with music by Johann Pezel; "Castor and Pollux," choreographed by Elizabeth Waters with music by Harry Partch, UCSD Professor of Music in Residence; and "Fatal Birds," choreographed by Paul Sanasardo with music by Alberto Ginastera.

Founded at the University of Utah five years ago, Repertory Dance Theatre (RDT) is the only fully professional modern dance company in permanent residence at a university. The original idea for RDT was formulated in 1965 by Virginia Tanner, the Rockefeller Foundation and the University of Utah. In 1966 through a grant from the Foundation, the company became a reality.

Listing over 40 works by more than 20 choreographers, the repertoire ranges from the classics of modern dance to the most avant-garde experimentation. It is the intent and purpose of RDT to act as a performing gallery and museum of classics of the dance as well as contemporary trends.

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