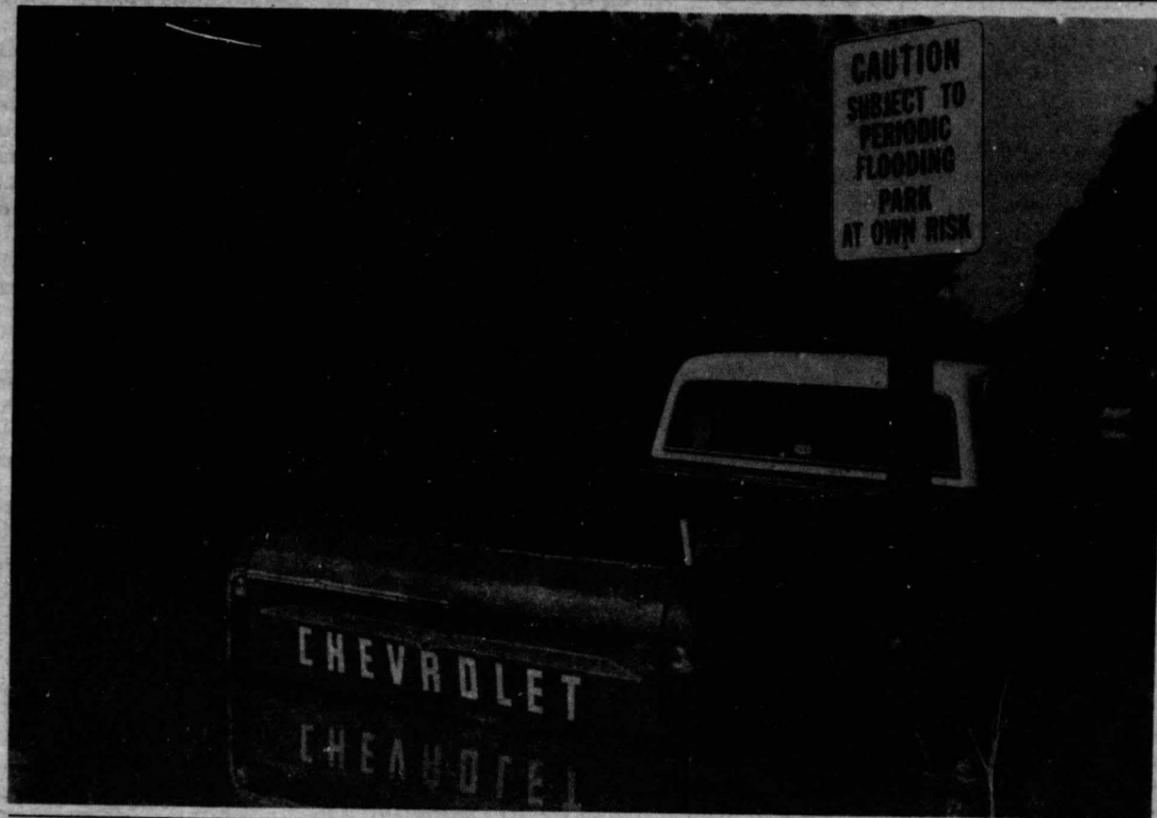


The Daily Guardian

Volume 39, Number 34

University of California, San Diego

Friday, February 22, 1980



This truck is a victim of the two to three feet of water that has inundated Coast Boulevard in Del Mar since Wednesday. Several homes have been evacuated, and beach residents have been frantically

trying to protect the foundations of their homes from the high tides and heavy surf brought by the storms of the last ten days.

Guardian photo by Michael Lichter

Coffee Hut Says No to AS Funding

BY BECKY LOWEN

Representatives for the Coffee Hut Collective said yesterday that they will not accept money from the Associated Students if the AS council insists on budgetary approval of the Collective budget and said they would look elsewhere for funding.

While conceding they would accept \$900 for a mandatory flame retardant system in the Hut, Collective representative Scott Kessler accused the AS of "holding an ax over our heads" as part of a "power play."

Kessler accused the AS of interfering with the Coffee Hut charter in an attempt to exert control over the Student Center Board, which is responsible for

Please turn to page 12

Court Holds To De Ronde Case Decision

SACRAMENTO (AP) —

With a slap at the state Supreme Court, an appeals court has refused to reconsider its ruling striking down all UC preferential admissions policies for minorities.

UC attorney Donald Reidhaar blasted the decision as "outright defiance of the law" and said yesterday he was preparing an appeal to the state Supreme Court.

The 3rd District Court of Appeal denied the university's request for a rehearing late Wednesday on the same 2-1 vote by which it issued the original decision Jan. 21.

The decision, if upheld on appeal, would go much further than the US Supreme Court's 1978 Bakke decision in attacking

Please turn to page 12

UC Budget Cut Ideas Are 'Useless'

BY CAROLYN FRIDAY

Sacramento Correspondent

State Finance Director Mary Ann Graves chastized UC President David Saxon this week for his "vague...useless" answer to how to cut 30 percent from the UC budget.

Graves invited Saxon to work out a more detailed alternative financial plan but warned, "In the interim your submission leaves me with no alternatives but to instruct my staff to prepare specific program reductions to the university budget."

Graves said Saxon told her in a telephone conversation Wednesday night, he'd come back to her with specific cuts.

Please turn to page 12

Seventh Storm In Ten Days Closes Campus

Del Mar and Solana Beach Hardest Hit

President Carter declared San Diego a disaster area yesterday as the city made preparations for its seventh storm in ten days. Already, traffic has been disrupted, schools closed and power and telephone service has been disrupted throughout the county.

Chancellor William McElroy ordered UCSD closed at 2 pm yesterday, and most other schools also shut down as officials sent their employees home before the next predicted storm struck.

Mission Valley sections of Interstate 8 were closed last night, as were Pacific Coast Highway from 15th Street in Del Mar to Via De La Valle in Solana Beach, and Jimmy Durante and Coast Boulevards in Del Mar.

The Pacific Coast Highway was scheduled to reopen this morning, Del Mar firefighters said, but only after efforts to reinforce the bridge over the San Dieguito River were completed and the safety of a Del Mar gas main under that river bed had been ensured.

TODAY'S WEATHER

Rain all weekend possibly ending Monday. Heavy surf advisories have been issued for the coast with breakers of six to nine feet expected. Temperatures should be near 70 degrees.

The Chancellor's office has advised students to listen to local radio and television to find out whether school will open today, although it is "likely" classes will be held.

The storms of the past week have hit the student communities of Del Mar and Solana Beach harder than any place in the county.

Thirty to forty homes on Coast Boulevard have been evacuated since Wednesday because of water 2-3 feet high. Two hundred horses and one cow were evacuated from the flooded racetrack, provisions were made at San Dieguito High School to handle up to 300 displaced refugees, and city officials thought the cost of the storms' damage might extend up to \$200,000.

Telephone service was also out or impaired for 4,000 homes in Solana Beach, half the county total, because 10 phone cables under the flood-swollen San Dieguito River were disturbed.

Phone company workmen labored all night to remedy the problem and hoped to have service restored by this morning, phone company spokesman John Donner said.

Firefighters doubling as flood control officers had spent over 70 straight hours on duty as of last night.

They were bivouaced in the Del Mar City Council

Please turn to page 4

Once Upon A Time

By Richard M. Powell
Once upon a time, a Leader was beleaguered and at bay, scorned by his countrymen as totally wanting in the skills of leadership. Sore beset, he cried out in desperation.

This story originally appeared in *La Wisp*, a publication of *Women Strike for Peace*, an organization dedicated to developing support for world disarmament. It was submitted to *The Daily Guardian* by Kerry Litman.

"Wait!" he said. "Wait! If you will continue to let me lead I will give you something of great price, of great price truly!"

The people were unbelieving, since the Leader and those around him had never spoken the truth before. "What is it? What is this thing of great price?"

"A secret," answered the Leader. "A secret that will change your scorn of me to idolatry, a secret that will end your guilts and your frustrations, a secret that will make you feel whole again, and strong."

"If it is as you say," the people answered, "we will let you lead us again. Give us the secret."

"Let me lead and one thing more," said the Leader.

"And one thing more," they assented. "Now tell us the secret! Give it to us!"

"I will give you," said the Leader, "an Enemy. There he is; gaze upon him waiting to destroy you."

The people looked, and where nothing stood before they now saw him, and with one great voice they shouted, "Yes! Yes, we see him — our Enemy!"

And then were the people jubilant as the flags were unfurled and the bands began to play, and then did they know that they, the people, were blameless for the ills besetting their country, blameless for the emptiness they had felt inside — it was the Enemy, all along it had been the Enemy! "Lead us," they cried, "Lead us so that we can destroy our enemy!"

"First," the Leader reminded them, "You must give me one more thing." "What is that?" they asked. "You must give me," said the Leader, "your children."

The Filth They Allow in Your Food

Jeanne Lott

By now we should all be aware of the dangers of added sugars and sodium in the foods we eat, in addition to a range of chemical additives wide enough to stock a small university lab.

But hold on. In terms of sensory, and in extreme cases health, considerations, that could be the good news.

Jeanne Lott is a staff member of CalPIRG.

Since 1911, the government has established limits on how much filth — rodent hairs, mold, insect fragments and larvae — can be in the food you purchase at the market, but it has only been since 1972 that the Food and Drug Administration has made this information available to the public. This list of what government and food industry officials delicately refer to as "impurities" reads something like a menu from a Chinese restaurant: one from column A, two from column B, and so on.

Tomato juice, for example, can have ten fly eggs or two larvae, or five fly eggs plus one larvae. Consumers, of course, are not able to choose which contaminant they prefer, but they do have the right, even the responsibility, to report badly contaminated foods to the appropriate government officials, as well as to the management of the store in which the purchase was made.

Before discussing that important process, however, you — the unwitting insectivore — should have an idea of the kinds and amounts of filth allowed in foods: these are the levels considered safe for human consumption. Here are some examples:

- 100 grams of peanut butter is allowed to contain either 30 insect fragments or one rodent hair;
- 500 grams of frozen, canned raspberries: either 10 whole insects or four larvae;
- one pound of popcorn: two rodent hairs;
- 100 grams of canned or frozen asparagus: five whole insects or 40 thrips;
- 100 grams of chocolate: 60 insect fragments or four rodent hairs;

— 100 grams of canned or frozen broccoli: An average of 600 aphids, thrips and mites; and

— In 100 pounds of shelled peanuts, up to 5 percent may be infested, moldy or decomposed.

While CalPIRG does not recommend that you spoon through your next jar of fig paste, fishing for that 14th illegal insect head, we do encourage you to report putrid or badly infested food as soon as possible. Here's how:

— Wrap whatever is left of the food in two plastic bags and preserve the evidence. If insect infestation is the problem, you may want to preserve it outside. Return one sample with sales slip to the store in which it was purchased, and ask to speak to the store manager, both to get a refund and to ensure that he is aware of your complaint. If you are refused a refund, call CalPIRG's Consumer Assistance Line (236-1535), write to the manufacturer (including lot number on the packaging), and write to the headquarters of the supermarket chain.

— Contact the FDA: the local federal office (293-5168) handles products transported across state lines (check the label for manufacturer's home state); the state and county office (237-7579) will handle all others. Your second sample of the evidence may be helpful here. The FDA is a regulatory agency which will not provide you with a personal remedy; it will, however, seize the product at both the retailer and the factory if necessary, thus preventing injury to others.

— If you become ill and suspect the contaminated food, contact the County Health Department (236-2243). Complain to the store or to the manufacturer and request that you be paid for any medical expenses you incurred. (A laboratory analysis of the suspect food will verify your right to payment, so hold on to that sample.) If the retailer or manufacturer refuses to pay, head for small claims court or civil court.

— Meat and dairy products are the jurisdiction of the California Department of Food and Agriculture. Contact the branch office at 28 Civic Center Plaza, Room 880, Santa Ana 92701 (558-4196).

Rich Suburbs Tax Selves for Safety

BY MARY ELLEN LEARY

One year ago, residents of the wealthy San Francisco suburb of Hillsborough, where the current tax reduction spirit

Mary Ellen Leary, a correspondent for the London-based *Economist*, wrote this story for the *Pacific News Service*.

is much in vogue, received a peculiar tax bill in their morning mail.

It was from city hall, and it enumerated an increase in local property taxes that would be necessary to maintain the current level of fire and police services. But stamped across the face of each bill in red ink was a succinct contradiction: "This is not a bill."

Instead, it was a plea. Attorneys had belatedly advised city officials that because of Proposition 13, any additional property tax would require approval by two-thirds of the voters. So, rather than discard the already printed bills, they stamped them and included a separate



letter advising residents that voluntary contributions would be necessary to meet the projected deficit.

As a result, 78 percent of Hillsborough's residents responded with contributions averaging \$200 per household, or about \$500,000.

This was last year. This year, facing the same budget pinch, city officials went to the voters in advance with what public officials throughout the state consider an utterable request: an increase in property taxes. More than 75 percent of the voters said "yes."

The overwhelming approval for additional taxes in Hillsborough unleashed a flurry of speculation throughout the state about the so-called tax revolt.

Were citizens finally turning the corner and learning to respect, if not love, local government? Faced with real cutbacks in critical services such as fire and police protection, were voters elsewhere in California about

to reverse the trend? Or was Hillsborough, given its wealth and other special circumstances (the city supports few services other than fire and police), simply illustrating that the rich will take care of themselves? The questions are relevant not only for Californians, but for the nation as a whole, which still seems eager to slash local taxes.

Since the Hillsborough vote, there have been indications that while the public generally remains strongly hostile to government and taxes, a growing number of communities and citizens groups are groping for new means to maintain basic services.

Evidence of the state's continuing tax revolt was confirmed last fall when an unprecedented two-thirds of the voters approved a measure barring either state or local government from taking in more revenue per capita than they did in the cut-off year of 1978. That limit can be exceeded only by a two-thirds

vote, and any such increase can run only four years.

In addition, state and local officials fear that realtor Howard Jarvis' new tax-cutting initiative, called Jarvis II (or "Jaws II"), will be approved by voters this June. Like the 1978 Proposition 13, which cut property taxes by 55 percent, this new initiative is a simple, alluring, direct blow to the existing system of funding government: It would cut state income taxes in half, resulting in a 30 percent reduction in state revenues.

The effect of the preceding tax cuts is yet to be felt by most ordinary citizens, thanks in part to a large state surplus that was used to bail out local governments. But the day of reckoning is drawing near, warn state officials. Already, every state agency is preparing budgets at 30 percent below current levels in anticipation of the income tax cut. Preparations for such cuts may be the most severe peacetime challenge public officials have ever faced.

AP NEWSBRIEFS

Deportation of Gay Delayed by Judge

LOS ANGELES — An immigration judge put off any deportation ruling yesterday pending appeal, in the case of an Australian homosexual who contends he should not be deported because he is married to a man.

About 20 pickets marched outside the Federal Building during the hearing, carrying signs that read "Equal Rights for Gays."

A federal judge in Los Angeles had ruled last December that he could not stay Anthony Corbett Sullivan's deportation hearing because Sullivan's marriage to Richard Adams of Hollywood was invalid. An appeal of that ruling is pending.

Sullivan, 37, was called before Immigration Judge Robert Griffin yesterday to show cause why he should not be deported.

"Griffin ruled that Tony was deportable," said David Brown, Sullivan's attorney. "But the hearing was not concluded because we filed an application for suspension of deportation. The next hearing is April 21, which happens to be their fifth anniversary."

The two men were married in Colorado in 1975. The Colorado attorney general's office later declared the marriage invalid, saying the county clerk had erred in issuing the license.

Meantime, the couple moved to Hollywood and requested permanent immigrant status for Sullivan as the spouse of a citizen. Sullivan later received a letter from the Immigration and Naturalization Service saying, "You have failed to establish that a bona fide marital relationship can exist between faggots."

The case was then taken before US District Judge Irving Hill, who ruled that the concept of marriage someday may be broadened to include the relationship between two homosexuals, but not yet.

"He said the basis for marriage is procreation," said Brown, who volunteered his services in the case for the American Civil Liberties Union.

Bilingual Ed May Drop 35%

SACRAMENTO — There's still another proposal in the Legislature to change the bilingual education program: This one might reduce the number of pupils by a third or more.

The bill, AB2400, was introduced Wednesday by Assemblyman Dennis Managers, D-Huntington Beach.

It wouldn't require bilingual teachers for pupils who speak some English but aren't fluent.

DOONESBURY



It would also require that pupils from homes in which a language other than English is spoken — now routinely placed in bilingual programs — be tested in both languages first.

Any student who is more comfortable in English than the other language, or whose parent or teacher recommends against a bilingual placement, would be put in an English-speaking class.

Managers said that by a "rough estimate," the changes would reduce the number of students in bilingual education by 35 to 40 percent — 100,000 to 110,000 of the 280,000 students in the program.

He told a news conference, "It is not the responsibility of the taxpayers in California to perpetuate and institutionalize the schooling of students in languages other than English."

Taxes Show No State Recession

SACRAMENTO — The recession that was supposed to hit California as long as 18 months ago still hasn't arrived, says the latest monthly report on state tax revenues.

State Controller Ken Cory said Wednesday that through Jan. 31, the state sales tax and personal income tax revenues kept on growing at a rate

slightly greater than the inflation rate.

Cory said this is "a solid indication that the recession many had predicted still has not materialized."

He added, "We have indications that a particularly strong year in capital gains in 1979 resulted in higher-than-anticipated estimated tax payments."

The overall state revenue and expenditures for the first seven months of the 1979-80 fiscal year show the state taking in \$9.7 billion and spending \$10.1 billion.

Conference Asks Migrants Aid

SACRAMENTO — Participants of the Conference on California-Mexico Relations seemed to agree that some kind of cooperation could best help migrant farm workers.

Wednesday on the second and last day, Miguel Tirado, a professor at Sonoma State University, said labor unions and state regulatory agencies should join forces to combat violations of work standards, occupational safety hazards, and layoffs.

Tirado said the Legislature could help by enacting bills to strengthen the regulation of labor contractors, provide on-the-job training, and increase access to apprenticeship

programs.

Later, state Sen. Bill Greene, D-Los Angeles said government is just beginning to address the problems, and a coalition "is needed to get government moving."

"In California, the minorities are becoming the majority. We have to start talking about these problems in terms of majority will. Government doesn't lead. It follows."

Brown Election Bid In Trouble

SAN FRANCISCO — Gov. Edmund Brown Jr.'s presidential campaign is in serious trouble, with two top aides about to quit and Brown forced to borrow \$50,000 to keep it afloat, the San Francisco Examiner reported today.

Campaign manager Tom Quinn and co-finance chairman Richard Maulin planned to leave the campaign after Tuesday's New Hampshire primary, according to the newspaper.

In a report from New Hampshire by Political Writer W.E. Barnes, the newspaper also reported that Brown plans to borrow \$50,000 on his signature — the largest amount permitted by the federal campaign spending law — to finance the campaign through Tuesday.

The History Department announces:

HISTORY 165 - IMAGES OF WOMEN

This course will examine the images of women in popular films of the 1900-1950 period, with a focus on the leading stars of the time, from Pearl White and Mary Pickford to Katherine Hepburn and Rita Hayworth. The relation between the fantasies on film and the social, political and economic realities for women in American life will be explored.

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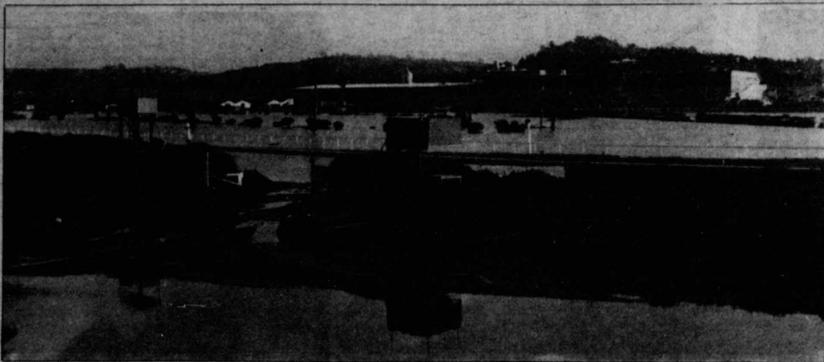
Contact William Powell (452-4712) Wednesday thru Friday (keep trying!).

Rehearsals Thursday evenings 7:00-9:50, room B-202, Mandeville Center.

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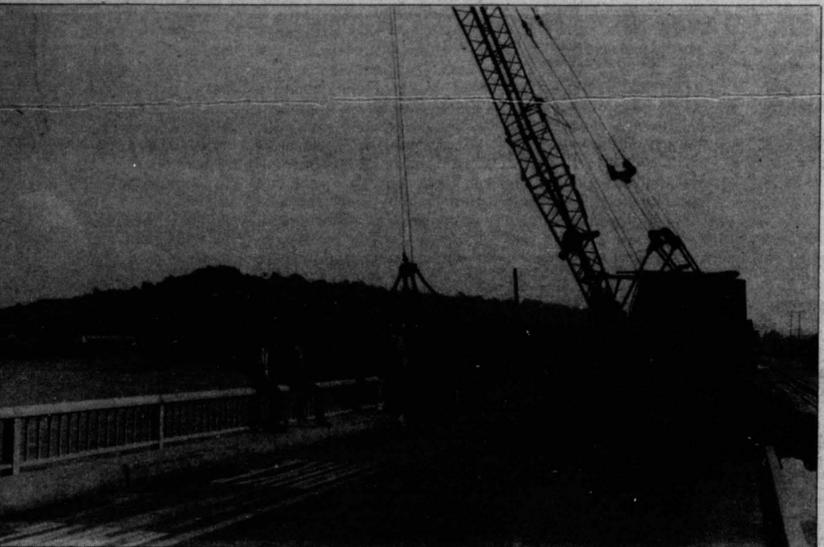
For more info, call Al Nagy at 452-3924 or come to room B-552 in the P&L Building.



Storms Close Roads, Flood Del Mar Track

Beach residents, anxious to prevent the effects of the week's storms from washing away their homes, have taken to illegally buttressing their property with rocks and sandbags (right).

The surf has overwhelmed the turf at the Del Mar racetrack, where 200 horses were evacuated yesterday, and a ruptured gas main closed the Coast Highway between Del Mar and Solana Beach after 11 am yesterday. Cranes were called in (below) to help dig out and repair the lines. (Guardian photos by Michael Lichter)



Seventh Storm In Ten Days Closes Campus

Continued from page 1
offices because their station flooded Wednesday. And a "minor" tornado apparently struck Solana Beach at about 11 pm Wednesday night, leveling trees and causing damage to several houses in the Via de la Valle area. The tornado knocked out power to 4,000 homes in Del Mar. Most of them had electricity within 40 minutes, but some 50-100 homes are still doing without, a spokesman for SDG&E said.

At UCSD, most classes and activities were halted after McElroy decided at noon to cancel classes and send administrators home at 2 pm.

The chancellor's office heard over the radio yesterday morning that classes were cancelled here, then heard reports from downtown San Diego that businesses had been asked to send home their workers at 2 pm.

McElroy's office caucussed and decided to "be careful and cautious" and close the university.

Campus damage has been light, but campus telecommunications systems were tied up most of yesterday, forcing most callers to wait up to a minute for a dial tone.

Only the chancellor and telecommunications offices had direct service, but the problem eased as the campus emptied.

Extracurricular activities were cancelled, including the opening night of the Woody Allen play *God in the John Muir* theater.

Recreation facilities and the Student Health Center were kept open on a limited, "skeleton" basis.

Residence Halls remained open, and Third College placed its Resident Advisors on alert.

All libraries closed at 2 pm, as did EDNA. The Coast Cruiser, the bus service between campus and north county, did not make its usual thrice nightly runs.

Other colleges experienced similar closures. The University of San Diego, located on top of a hill, closed and became a Red Cross disaster relief center serving low-lying areas around the university.

San Diego State closed and became the center of a massive traffic jam caused by the exodus of its population. Callers to the university were answered after 2 pm by a recording telling them to listen to radio or television to see if school would open today.

The community colleges and National University also closed, as did most area high schools. Some of those schools, particularly those in desert and mountain areas, planned to remain closed today.

The only other area of the county seriously damaged is Mission Valley.

The San Diego River, normally only a trickle, grew seven feet deep in just four hours and floods spread through the hotel and shopping district.

Information for this story was compiled by Daily Guardian writers Jeff Beresford-Howe, Kathy Huffer, Eric Jaye and Peter Mortensen, and the Associated Press.

Fencing Berth at Stake Tomorrow

BY TIM LIOTTA

Sports Editor
This is the weekend for the UCSD fencing team. When they travel to Long Beach on Saturday to cross swords with San Diego State and Cal Poly Pomona, a berth in the Western Regionals is at stake. Although hampered by injuries, the Tritons will send men's saber, epee and foil teams and a women's foil team to compete in the dual meet, each fencing for a spot in the Regionals.

"I think the saber team has the best shot at the Regionals," said senior saberist Greg Lee earlier this week, "but if each team has a good showing, all of us could go."

The men's saber team consists of Lee, who is in his fourth season on the team, Andy Lee, a second year saberist and Alex Kercso, who only joined the squad this quarter.

"Alex has really come along quickly," commented Lee. The saber team made both SDSU and Cal Poly look like Swiss cheese earlier this season when they handed each a 9-0 fencing lesson. But the Tritons won't have it so easy in this weekend's competition.

Greg Lee is hampered by a sprained thumb, which could affect his control over the weapon. Andy Lee separated his shoulder earlier this month and is working hard trying to get back the precision he has shown in the past.

The Women's foil team has already been assured of a berth in the Regionals but they can use tomorrow's contest as a final tuneup. Assistant coach and 1979 All-conference fencer Kathy Kassebaum, has not had as good a season as last year.

"Kathy keeps the whole team running smooth," says Lee, "she almost runs the whole thing by herself. She's amazing."

But the pressure is on every member of the team, if they don't want to retire their weapons after tomorrow.

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The Daily Guardian Sports

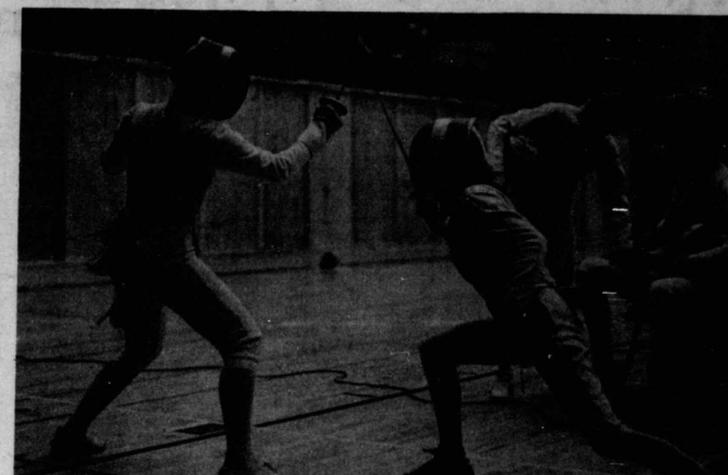
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Former All-Conference foilist and assistant coach Kathy Kassebaum, at right. Guardian photo by Wes Goodwin

Swimmers In The Top Six?

BY JON GOETZ

Staff Writer
If the sport of swimming had a decathlon, UCSD's Mark Allen would probably be the toughest competition around in it.

Allen, one of two January Athletes of the Month, is to the swim team what a utility infielder is to a baseball team. A coach can put him anywhere in the meet and still be assured of a strong performance. This year he generally starts off the team's nationally ranked 400 medley relay in the backstroke leg, but he's also swum the butterfly leg against Pomona-Pitzer, and the breaststroke leg against Whittier.

He's also one of the team's top freestyle sprinters, making him a natural in the individual medley. Allen's times in the 200 and 400 IM, along with his 100 and 200 backstroke and 100 butterfly marks have qualified him to return to a third straight NAIA national championship meet, held two weeks from now in Wisconsin.

As a senior, that meet is his last as a collegiate swimmer. With his hair graying from

the chemical imbalance of the UCSD pool, he even looks the part of the veteran about to retire.

Allen's plans don't call for bowing out gracefully, however.

"I've put quite a few years into it (12 to be exact), and this is like the culmination of everything. I'd like to make the top six in as many events as I can (at Nationals)," he says.

This year placing in the top six is a realistic goal, with the new strength he has found by working out on the Nautilus resistance machines the whole team started using this season.

His proficiency in butterfly and breaststroke, he says, "is mostly because of Nautilus. You need a lot of strength for fly and breast, and that helped."

His 2:03.9 200 individual medley time is highly ranked in NAIA mid-season competition, and should be one of his stronger events at Nationals. Yet in the 12 years Allen has been competing on swim teams, he has

Please turn to page 12

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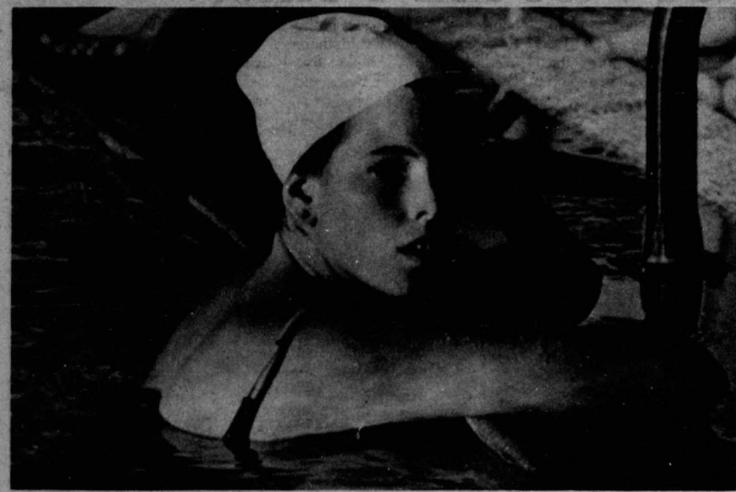
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Swimmer is 1st Triton in AIAW Nat'ls



UCSD's athlete of the month for January, Freshman Natalie Pierce

Guardian photo by Ken Kraun

Qualified in 4 events

BY JON GOETZ
Staff Writer
Like most students, freshman Natalie Pierce is dreading next month's final exams.

This quarter, however, she won't be able to keep her mind on the books. Pierce, the January Athlete of the Month, will be competing in the most important swim meet of her life on the weekend before finals, National Championships of the Association of Intercollegiate Athletics for Women at Allegheny College in Pennsylvania.

Early in the season she became the first UCSD swimmer ever to qualify for the AIAW championships. Since then three of her teammates have joined her in qualifying, but only Natalie has made the national time in five individual events. She first qualified in the 200 free, then coach Diana Dann pulled her out of that event and put her in other swims. She qualified for the 1000 freestyle the first time she ever swam the event. Since then she has also made the time standards in the 200 and 400 individual medleys, and the 200 free.

Now she has to choose which events to swim, because it would be impractical to attempt too many, not to mention physically draining. All the events she has to choose from are arduous, but then Pierce is known as a heavyweight athlete.

In a workout at the end of last year she illustrated her hardiness. She was assigned to swim two 1650 yard freestyle swims. Pierce asked her coach if she could swim just one 1650 of butterfly and skip the other 1650. Coach Diana

Dann said she could, as long as all her turns were regulation and she finished under a certain time standard.

Butterfly, unlike freestyle, requires total body undulation, and an incredible output of energy. The longest anyone, including Olympians, swim in a butterfly race is 400 meters. Yet Natalie swam four times that length in that workout, getting out of another 1650.

"It was a challenge to do at the time," she said. "You get into a rhythm... When you're going to workout every day you've got to find something fun to do with it."

Some swimmers regard her as a "showoff", and she is quite outspoken, but antics like that come naturally to Pierce after 10 years of competitive swimming.

"I've done it so long, it's just so natural," she says. "I go to one workout, then I go to school, then I go to another workout, then I go to sleep."

She's developed a whole range of things to do while working out.

"I do my homework in my head. When I'm bored with physics I sing a song. That's how I get my rhythm," she says. "Of course you've also got to think about swimming."

All the workouts, all the meets eventually lead into the ultimate event for swimmers — nationals. "Since November I've been waiting for this meet," she says. Pierce has been to Hawaii and Washington to swim meets, been to Texas to swim in a relay at the AAU Junior Nationals, but this is the first time she will be swimming individual events at a national championship.

Weekend in Sports

- Friday**
- Golf vs. USD cancelled due to rain.
 - Men's Tennis vs. CS Fullerton at home at 2 pm.
 - Men's Baseball at UC Santa Barbara has been postponed due to rain.
 - Men's Track vs. Azusa and Whittier Colleges at home at 3 pm.
- Saturday**
- Women's Track All-Cal Tourney at UC Riverside, all day.
 - Men's Baseball vs. Westmont has been postponed due to rain.
 - Men's and Women's Swimming in the UCSD Invitational in Natatorium at 7:30.
 - Men's and Women's fencing vs. SDSU and CSUF at Long Beach St. at 12 noon.
 - Men's Rugby vs. Oxy I, II, away at 1 pm.
 - Men's and Women's Swimming - UCSD Invitational in Natatorium at 1:30.
 - Men's Tennis in UC Riverside Tourney at UCR, all day.
 - Women's Softball All Cal Tourney at UCSB, all day.
- Sunday**
- Women's Rugby vs. Unicorns in Huntington Beach at 11 am.
 - Men's Tennis in UC Riverside Tourney at UCR, all day.
 - Women's Softball in All Cal at UCSB, all day.

Crucial Fencing

Continued from page 5 with a 5-1 record against CSULB and CSUF, hopes to carry some momentum into this week's meet.

not had as good a season as last year.

"Kathy keeps the whole team running smooth," says Lee, "she almost runs the whole thing by herself. She's amazing."

But the pressure in on every member of the team, if they don't want to retire their weapons after tomorrow.

The women's foil team has already been assured of a berth in the Regionals but they can use tomorrow's contest as a final tuneup. Assistant coach and 1979 All-Conference fencer Kathy Kassebaum has

Th-th-tha-that's Not All Folks!

Warner Brothers Shows 50s Classics

BY RICK GREENE
Recently asked the manager of a movie theatre why he doesn't program cartoons before the feature anymore. He logically replied that the running of a cartoon detracts from valuable refreshment stand time. And since the snack bar, and not the box office, is where the modern theatre really rakes in the profits, the saga of the theatrical cartoon seems to have died a quiet death. But now, when we least expected it, "The Bugs Bunny-Roadrunner Movie" comes roaring into town in gorgeous, full screen, dazzling technicolor! A sort of unofficial sequel to 1975's successful compilation feature "Bugs Bunny - Superstar," "The Bugs Bunny-Roadrunner Movie" is a celebration of the art of animation, the insanity of the Looney Tunes and Merrie Melodies writers, the genius of director Chuck Jones and the many voices of Mel Blanc.

Where "Superstar" focused on cartoons of the 1940's, TBRR Movie features the cartoons of the fifties, and some of them are gems. The highlight of the program is surely the classic "Duck Amok" in which Daffy Duck battles it out with the animator, who constantly erases backgrounds, foregrounds, props and Daffy himself. Another highlight is of "What's Opera, Doc?," a brilliant and visually spectacular spoof of Disney's "Fantasia," featuring Bugs and Elmer Fudd with his magic helmet. Daffy Duck is teamed with Porky Pig twice in a Robin Hood takeoff and the

hilarious "Duck Dodgers in the 24 1/2 Century." All told, there are three Daffy Ducks, five Bugs Bunnys, two Bugs and

much and this sequence begins to drag after eight or nine minutes.

Overall, though, the joy of seeing one unforgettable cartoon after another on the big screen is marvelous. Each cartoon is introduced by Bugs in new animated footage which is so inferior that, when placed directly before and after the masterful Warner Brothers artwork, it makes you gag. There is some twenty minutes of new footage interspersed throughout the film and Bugs looks tired, overweight and computerized. Fortunately, a great cartoon in old fashioned full animation soon washes away the bad taste these new scenes leave.

There is also a fun job at the "Star Wars" type of beginning, and well deserved tips of the carrot to some of the men in Bugs Bunny's past: Tex Avery, Fritz Freleng and Bob McKimson to name a few. The film is subtitled "The Chase Movie," as Bugs explains the origins of comedy and the chase utilizing new and old animation and even some silent movie clips with Stan Laurel and Buster Keaton. "The Bugs Bunny-Roadrunner Movie" fades out in the heavens when one constellation looking suspiciously like the Roadrunner runs off into the universe chased by another constellation of Wile E. Coyote. So the chase goes on, and with classic cartoons like these still around, perhaps it always will.



Daffys, one Pepe le Pew and an extremely long Roadrunner marathon.

The Roadrunner segment comes at the end of the film. What Chuck Jones did is take 10 or so Roadrunner cartoons and edit together all the best gags and segments. What he ended up with is over 20 minutes of nonstop crashing, blasting, crushing explosions and a heavily abused Wile E. Coyote. But the coyote and the audience can only take so

'Saturn 3' Brings Yawns

BY RICK GREENE
The makers of "Saturn 3," yet another new science fiction thriller, knew they couldn't equal the wonderful effects in "Star Wars," recreate the gripping tension in "Alien" or compete with the intelligent scripting of "Star Trek-The Motion Picture," so they went all out to make it the most disgusting SF film of all. "Saturn 3" features graphic scenes of decapitations, sliced wrists and cracked skulls, dripping blood and dangling veins and even one murder scene where an entire body is burst open and the victim's pink tuna-fish guts splatter into space.

different. He is the first of the "Demigod" series and his name is Hector.

Hector's brand new, unborn brain is accidentally programmed with Keitel's lust for Farrah, so much of the film is a hide and seek match between the robot and the humans on Saturn 3. Yawn.

The main problem with "Saturn 3," besides the fact that there is a curious lack of suspense throughout the film, is that we have seen it all before in other movies. It begins with the by-now stereotyped opening shot of the underbelly of a gigantic space ship soaring through the

The Daily Guardian

Arts

as played. The mad doctor, played quite effectively by Harvey Keitel, arrives with a new robot to assist our heroes. The robot, looking much like the front end of a deranged Cadillac littered with orange and blue plastic tubes, is

Please turn to page 8

Movie Guide

- Downtown**
- Aztec**, 665 5th (239-9239)
Call theater for program information
 - Balboa**, 4th and E (233-3326)
Apocalypse Now and *Baby Blue Marine*, and *Magnum Force*
 - Broadway**, Broadway at 8th (232-4600)
Spanish movies
 - Cabrillo**, 329 Plaza (239-8719)
Beneath the Valley of the Ultravixens, *Supervixens*, and *Cherry, Harry, and Raquel*
 - Casino**, 643 5th (232-8878)
Jaws 2, *Piranha*, and *Eaten Alive*
 - Guild**, 3827 5th, Hillcrest (295-2000)
La Cage aux Folles
 - Plaza**, 323 Plaza (232-0501)
Call theater for program information
- Beaches**
- Cove**, 7730 Girard, La Jolla (459-5405)
A Simple Story
 - Fine Arts**, 1818 Garnet, Pacific Beach (274-4000)
The Valley
The Harder They Come, 2/22 and 2/23 midnight
 - Frontier Drive-In**, 3601 Midway Dr. (223-8842)
Theater 1: *The Electric Horseman* and *Hot Stuff*
Theater 2: *Saturn 3* and *War Lords of Atlantis*
 - Loma**, 3150 Rosecrans (224-3344)
1941
Midway Drive In, 3901 Midway Dr. (223-8842)
The Jerk and *National Lampoon's Animal House*
 - Pacific Drive-In**, 4860 Mission Bay Dr. (274-1400)
Apocalypse Now and *Kid Vengeance*, from 2/15
 - Sports Arena Sixplex**, 3350 Sports Arena Boulevard (223-5333)
Theater 1: *The Electric Horseman*
Theater 2: *The Jerk*
Theater 3: *Saturn 3*
Theater 4: *American Gigolo*
Theater 5: *The Fog*
Theater 6: *Cruising*
- Strand**, 4950 Newport, Ocean Beach (223-3141)
Five Summer Stories Plus Four, through 2/23
Sunshine Sea and *Moods of Surfing*, 2/24
Going Surfing and *Catch the Joy*, 2/25 and 26
All Screwed Up and *The Seduction of Mimi*, 2/27 and 2/28
Unicorn, 7454 La Jolla Blvd. La Jolla (459-4341)
The Graduate and *Marat/Sade*, through 2/23
Camelot, 2/24 through 26
- Clairemont-Kearny Mesa University City**
- Clairemont**, 4140 Clairemont Mesa (274-0901)
Theater 1: *Midnight Madness* and *The Chicken Chronicles*
Theater 2: *Apocalypse Now* and *Firepower*
 - La Jolla Village Theatres**, 8879 Villa La Jolla Drive (453-7831)
Theater 1: *Cruising*
Theater 2: *Chapter Two*
Theater 3: *Kramer vs. Kramer*
Theater 4: *Hero at Large*
 - Mira Mesa Cinemas**, 8118 Mira Mesa Blvd. (566-1912)
Theater 1: *Fillipino movies*
Theater 2: *In Search of Historic Jesus*
Theater 3: *The Bugs Bunny/Road Runner Movie*
Theater 4: *Jaws 2* and *Buck Rogers in the 25th Century*
 - University Towne Center** 6, 4525 La Jolla Village Drive (452-7766)
Theater 1: *The Last Married Couple in America*
Theater 2: *American Gigolo*
Theater 3: *The Electric Horseman*
Theater 4: *10*
Theater 5: *The Fog*
Theater 6: *Saturn 3*
- Mission Valley**
- Center 3 Cinemas**, 2120 Camino del Rio North (297-1888)
Theater 1: *The Rose*
Theater 2: *Hero at Large*
Theater 3: *The Last Married Couple in America*
 - Cinema 21**, 1140 Hotel Circle North (291-2121)
All That Jazz
- Fashion Valley** 4, 110, Fashion Valley (291-4404)
Theater 1: *Falso*
Theater 2: *Kramer vs. Kramer*
Theater 3: *Chapter Two*
Theater 4: *The Black Hole*
- Valley Circle**, Mission Valley Center West (297-3931)
Star Trek
- State University**
- Campus Drive-In**, 6147 El Cajon Blvd. (582-1717)
The Electric Horseman and *The Cheap Detective*
 - Century Twin**, 54th and El Cajon Blvd. (582-7690)
Theater 1: *The Electric Horseman* and *The Cheap Detective*
Theater 2: *Jaws 2* and a second feature
 - Cinerama**, 5889 University Ave. (583-6201)
Being There
 - College**, 6308 El Cajon Blvd. (286-1455)
Theater 1: *Cruising*
Theater 2: *Cruising*
Theater 3: *American Gigolo*
Theater 4: *The Fog*
 - Ken**, 4061 Adams Ave. (282-5909)
Wijemistress and To Bed... Or Not To Bed, 2/22 and 2/23
Mr. Hulot's Holiday and *Playtime*, 2/24 and 25
Pentecost Outing and *Woman Across the Way*, 2/26
Exhibition and Labor of Love, 2/27 and 28
 - State**, 4712 El Cajon Blvd. (284-1428)
Closed temporarily
- North County**
- Avo**, Vista Way (726-3040)
101 Dalmations and *The Sea Gypsies*
 - Bijou**, 509 East Grand Ave., Escondido (743-9082)
Closed for remodeling
 - Camino Cinema** 4, 2253 El Camino Real, Oceanside (433-9144)
Theater 1: *10*
Theater 2: *Being There*
Theater 3: *The Jerk*
Theater 4: *Kramer vs. Kramer*
 - Star**, 402 N. Hill, Oceanside (722-2895)
Bruce Lee Supertiger and *Edge of Steel*
 - Towne**, 217 N. Hill, Oceanside (722-2155)
Call theater for program information
 - Vineyard Twin Cinemas**, 1529-22 East Valley Parkway, Escondido (743-1222)
Theater 1: *Chapter Two*
Theater 2: *Hero at Large*
- Cinema Plaza** Theatre 5, 2565 El Camino Real, Carlsbad (729-7147)
Theater 1: *Star Trek*
Theater 2: *Saturn 3*
Theater 3: *1941*
Theater 4: *The Electric Horseman*
Theater 5: *Chapter Two*
- Rest**, 102 N. Freeman, Oceanside (722-6561)
The Fog and *City on Fire*
- Flower Hill Cinemas**, 2630 Via de la Valle, Del Mar (755-5511)
Theater 1: *The Bugs Bunny/Road Runner Movie*
Theater 2: *Apocalypse Now* and *Firepower*
Theater 3: *The Jerk* and *National Lampoon's Animal House*
Theater 4: *Jaws 2* and *The Concord - Airport '79*
- La Paloma**, 471 First St., Encinitas (436-7469)
Five Summer Stories Plus Four, through 2/23
Sunshine Sea and *Moods of Surfing*, 2/24
Going Surfing and *Catch the Joy*, 2/25 and 26
Sanjuro, 2/27 through 29
- New Valley Drive In**, 3840 Mission Ave., Oceanside (757-5556)
Theater 1: *The Fog* and *City on Fire*
Theater 2: *Apocalypse Now* and *Firepower*
Theater 3: *The Jerk* and *National Lampoon's Animal House*
Theater 4: *Jaws 2* and *The Concorde - Airport '79*
- Plaza Twin**, 345 N. Escondido Blvd., Escondido, (745-5087)
Theater 1: *Kramer vs. Kramer*
Theater 2: *American Gigolo*
- Poway Playhouse**, 12845 Poway Rd., Poway (748-7110)
The Rose, from 2/22

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'Fairy Tale for Adults' On Marriage Begins Today at the Marquis Around Town

Once again daring to be the cutting edge of innovative theater, the Marquis Public Theater will present *White Marriage* as its next mainstage offering.

Opening Friday, Feb. 22, this "fairy tale for adults" explores "the romantic joy and sadness of life." It deals with the spiritual and erotic dilemma of a young maiden tormented with the real and imagined demons of her own developing sexuality.

A leading poet-playwright of the new Polish school of drama, Tadeusz Rozewicz mixes the quiet traditional Chekhovian characters with the sardonic wit of Strindberg. He tinges modern Polish surrealistic naturalism with a biting sardonic flair to develop

the undercurrents and complexities that shape *White Marriage*.

In creating his "fairy tale," he exposes us to erotic images conveyed in dreamlike purity and innocence while showing the "coming of age and sexual awareness of two adolescent girls." In reality part fairy tale, we are bombarded with archetypes, caricatures and phallic images layered over the flesh and blood individuals to accent the spiritual and erotic dilemma. Rozewicz probes for integral fears and wants, projecting them as universal fantasies, terrifying and consoling at the same time.

The play will run on the Marquis Public Theater
Please turn to page 9

Fawcett Robot in 'Saturn 3'

Continued from page 7
universe, a shot which was first used in "Star Wars." "Saturn 3" is aptly named, because it steals its major ideas from three other films: "Frankenstein," "Alien" and "Westworld."

The producers wisely decided to concentrate on the robot and not on Farrah Fawcett in the newspaper and television advertisements, since Farrah is like the kiss of death to a motion picture. Her two previous features,

"Somebody Killed Her Husband" and "Suntan," were complete flops. And here, in her third try, she strikes out. She appears throughout the film in slit down the middle and low cut shirts, tight leather pants, skimpy night gowns and flowing white dresses. But this exploitation is expected, and there is no need to dwell on Farrah's enormous lack of discernible talent. She is just another pretty face, and this is a generation of filmmakers who seem to have forsaken talent for beauty and box office.

The special effects in "Saturn 3" are a throwback to those terrible SF quickies of the 1950s. The stars and planets are obvious paintings and the miniatures of the space station on Saturn look like somebody spilled something. The humans in this sorry future all have square tatoos on their faces called "scans," and enjoy big pills called "blues."



Denise Donato and Robert Harvey Photo by W. Tritten Robin

Not Exactly 'Mystery' — But Rumpole Great

Delightful Barrister Opens PBS Series

By Beth Accomando Senior Staff Writer

Under the series title *Mystery*, PBS is presenting a potpourri of movies and multi-part dramas in the mystery genre. *Mystery* encompasses a variety of shows ranging from farce to courtroom drama to gothic romance. The quality varies from show to show, but for the next three weeks viewers will be treated to the delightful Horace Rumpole, a London barrister.

The Rumpole episodes are subtitled *Rumpole of the Bailey*, and each deals with a single case. Rumpole is an odd choice for the series since he

does not fit the conventional mystery genre. But why quibble—the Rumpole episodes, with or without mystery, are marvelous.

Written by John Mortimer, who is himself a British barrister, the shows center around the eccentric Rumpole. At first glance, Rumpole appears like an English incarnation of W.C.Fields. But his burly, comical exterior masks a shrewd legal mind and a rich character. He is a sharply drawn character who holds no illusions about his field (in fact, he compares lawyers to tarts: "they both are members of the two oldest

professions and both aim to please."), and who meets life with a marvelous wit. Rumpole is deftly played by Leo McKern; you might remember him as the

hilariously persistent high priest in *Help!*. McKern plays for the comedy but he never sacrifices the humanity of his character. Peggy Thrope-Bates as Mrs. Rumpole nicely

complements McKern. *Mystery* airs Tuesdays at 9 pm and Thursdays at noon on channel 15.

Giola Begins Del Mar Jazz Series

Continued from page 8
mainstage Friday to Sunday, Feb. 22-24; and Thursday to Sunday through March 16. Curtain is 8 pm.

Ticket prices are \$5 Friday and Saturday, \$4 Thursday and Sunday, with additional discounts for students, seniors, and active military. The Marquis will also have group rates, and two student rush previews Wednesday and Thursday February 20-21 at a discount. For ticket

information and reservations, call Marcella or Sue at 298-8111, or visit at 3717 India St.

Around Town

The Vinny Giola Trio from Los Angeles will open a month long "Music Forward Festival," March 1 at 8 pm at the Stratford Court Theatre in Del Mar. Vinny Giola has released two albums on Nine

Winds records, *Spirits In Fellowship* (featuring clarinetist John Carter) and *Open Hearted* (with trumpeter Nels Cline). Giola is a multi-instrumentalist and a visual artist whose paintings have appeared on album covers for Chick Corea and Dave Holland. Co-trio members Roberto Miranda and Alex Cline are both virtuosos. They have performed with John Carter. Please turn to page 12

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Simon 'Chapter II' Unsettling, Funny Movie Imitates Life

BY LYNETTE TOM
Senior Staff Writer

Neil Simon is fast becoming as well known on the Hollywood screen as he is on the Broadway stage. His latest film *Chapter Two* is typical of the serio-comic statements on the human condition found in his previous works. The story line, a straight adaptation of the play of the same title, concerns the relationship between writer George Schneider and actress Jennie MacLaine, who are undergoing a readjustment period after having lost a loved one through death and divorce. At the insistence of George's matchmaking brother, Leo, and Jennie's equally as manipulative friend, Faye Medwick, the two meet, fall in love and get married within two weeks. However, George just cannot seem to

shake off the memory of his late wife, Barbara, and what follows is a tale of conflict and compromise, pain and healing, sorrow and joy. Simon's scenario is lopsided in the emotions it elicits from the audience. The humorous scenes are well-written; the quips and witticisms that have become synonymous with the playwright/screenwriter are in full force during such incidents as the couple's phone call romance and harried marriage ceremony. As for the more serious moments, it seems that Simon comes a little too close to his subject, such that the one-liners now hold a note of desperation. The fact that Simon actually lost his first wife, Joan, and married his current spouse, actress Marsha Mason, six months later understandably results in the viewers shifting about



James Caan and Marsha Mason in *Chapter Two*

uncomfortably in their seats upon seeing Simon and Mason's parallel counterparts, George and Jennie, during an idyllic honeymoon-turned-sour and a bittersweet homecoming. As a welcome gesture of compensation, the confrontations between the newlyweds are played up against a failed affair between Leo and Faye.

The brief episode, interrupted by Faye's awkwardness and frustrated by Jennie's accidental discovery, takes away much of the bite and roughness from the difficulties of George and Jennie, and rivals, in terms on humor and pathos, to that of the young couple's whirlwind courtship. The film features the reunion of James Caan and

Marsha Mason. The former's portrayal of George is adequate and almost nondescript. The similarities and identifications that the latter has toward her role as Jennie stand not as stumbling blocks, but as stepping stones for a skillful piece of acting. From Columbia Pictures, *Chapter Two* is now showing at the La Jolla Village Square.

Globe's 'Witness For Prosecution' Stylish

Agatha Christie in Court

BY BETH ACCOMANDO
Senior Staff Writer

Agatha Christie is generally acknowledged as the most prolific and widely read writer of mysteries. Christie's quaint British exterior concealed an imagination full of clever murders and crimes. Best known for her novels, Christie also wrote a number of plays, *Witness for the Prosecution* being one of the most successful. Opening this week, the Old Globe's *Witness for the Prosecution* is a stylish and finely crafted production. The play is not so much a courtroom drama with a sly twist at the end. Director David Hay has chosen to set the play in 1938 and to bridge

the acts with nostalgic radio broadcasts. The innovation gives the play a nice period flavor. The court case involves a young married man, Leonard Vole, accused of murdering an older woman with whom he had been carrying on an ambiguous relationship. Leonard approaches Sir Wilfrid Robarts, a London barrister, and asks him to take on the case which has strong circumstantial evidence. Leonard's only means of proving his innocence rests with the alibi his wife Romaine can give. Romaine, however, is an enigmatic figure who sets the play on its course of unraveling the truth from the lies.

The inherent problem with courtroom dramas, even one as ingenious and witty as Christie's, is that the inescapable repetition involved in a trial can get tedious. But *Witness for the Prosecution* only drags occasionally: for the most part it is a thoroughly entertaining play with well drawn characters.

The roles of Leonard and Romaine are challenging since they require a deceptive quality on the part of the performers. The audience should always be a little uncertain about the true nature of these characters. Mark Kincaid turns in a deftly drawn characterization of Leonard. Please turn to page 12



E. Jack Krill and Nina Lahmann

Warren Writing Offerings Spring, 1980

Open to students who have completed their writing requirements:

Warren 10C
Biomedicine - A Multidisciplinary Approach
Lecture Tu/Th 4-4:50, HSS 1106
Section 1 M/W 11-12:20 USB 4030B (code 9190)
Section 2 Tu/Th 11-12:20 USB 4030B (code 9191)
Section 3 M/W 2-3:20 USB 4030B (code 9192)
Section 4 Tu/Th 2-3:20 USB 4030B (code 9193)

Warren 11
Writing Workshop
Tu/Th 10-11:50 USB 3050A (8932)

Warren 12
Poetry
M/W 2-3:50 USB 3050A (8933)

Warren 15
Writing for Publication
Tu/Th 12-1:50 USB 4060B (8937)

Warren 17
Public Speaking
Tu/Th 10-11:50 USB 4060B (8938)

Students interested in enrolling in any of these classes should come to WC 410 for information and department stamp, or call x3068.

BILL SILVA PRESENTS

CHICK COREA

CHICK COREA & FRIENDS

JOE FARRRELL Reeds GAYLE MORAN Vocals
AL VIZZUTTI Trumpet DUNNY DRUNEL Bass
TOM BRECHTLEIN Drums

MONDAY, MARCH 17
7:30 and 10:00 pm

An intimate evening at the New Roxy Theater in Pacific Beach
4642 Cass St. 488-0531
All Seats Reserved \$8.50
Tickets at The Roxy and Ticketron
Produced by Bill Silva Presents

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Classifieds

announcements

MUIR HOUSE ADVISOR applications are available. P/u job referral from Student Employment. Deadline is Feb. 29. Contact Muir Res. Halls office for more info. (2/19-22)

Let Muir Rock 'n Roll you with "The New Spoons" at the Muir college semi-formal dance Feb. 29, Torrey Pines Inn 8:00 - 12:00 pm. Singles \$3.00, couples \$5.50. "We're gonna rock the night away!" See you there!! (2/29)

Daily Guardian photographers positions open. Prior yearbook or newspaper experience required. Phone Matthew Giedt at 452-3466. (2/22)

Rock 'n Roll with North County's hottest rock band "The New Spoons" at the Muir college semi-formal dance - Feb. 29 at the Torrey Pines Inn 8:00 pm-12:00pm. Singles \$3.00, couples \$5.50. Tickets at Univ. Box office and at the door! See you there! (2/29)

Staff Assistant Positions are available at SCURI. This volunteer position could lead to a paying position either later this year or next school year. You should be willing to devote ten hours a week to the Center. Interested applicants should submit a resume to the SCURI director by February 29. For more information stop by our office in the Student Center or call 452-3917. (2/26)

LOVE STINKS. If your think so, write in 100 words or less your story. You could be one of 3 contest winners for a pair of tickets and backstage passes to the March 19th J. Geils concert. Judging based on creativity and originality. Send entries to: KSDT UCSD B-015 La Jolla, CA 92093. (2/29)

Racquetball Day! Racquetball and refreshments \$1.50 for 1-6 hrs. Sunday for club members. Sign up now at Rec. Office. Also don't forget club nite every Thurs. Play 2 hrs for 1 dollar. (2/22)

GOD is coming! See Woody Allen's hilarious play at the John Muir Theatre Feb. 21-24 27-March 1, 8 pm 99c. (2/27)

SAN DIEGO INTERNSHIPS! Spring quarter deadline-Feb. 22. Summer deadline-Feb. 29. See CASINO at Stu. Ctr. (2/22)

TGIF tomorrow at Groundwork Bookstore at 4:30. Come by for talk, music, and refreshments. (2/21)

WOMEN IN MEDICINE is organizing at the Women's Ctr. Meeting Thurs. Feb. 28, 4pm at the Women's Ctr. BE THERE! Need more info? Call Cheryl C 455-5615 Maria 459-0388 or Women's Ctr. X2023 (2/28)

Hey Partners! Do ya like music? Gambling? Refreshments? Then mosey on down to Behring Hall's 2nd annual Wild West Party, in the Warren College Outback Saloon. It all happens on Sat Feb. 23 at 8:30 pm (2/22)

STUDENT HEALTH INFO PROGRAM INTERNSHIPS: M 6-8 pm; T 11-1:W 1-4; Th 2-5; F 2-4. Share concerns—come & look. Student Center near food co-op. (2/25,27,29,3/3,5)

To all our fans who have waited so long... San Diego Brass & Electric Jazz Band returns next Friday! (2/22)

TGIF Today at 4:30 at Groundwork Books. Avoid the AS mess and come over for talk and refreshments. (2/22)

SCURI does more than give out money. We can help you get it! We sponsor grantwriting workshops and provide counseling and referral services for students interested in obtaining grants or fellowships from a variety of sources. For more information on what SCURI can do for you - stop by our office in the Student Center, or call 452-3917. (2/26,27,3/3,6)

Sabbath in memory of all those who have died at the hand of PLO terrorists - 6:00 at Chancellor's complex, room A. At 6:40 we will walk over to TLH 107 to stage a peaceful rally at "The Palestinian" Come Please. (2/22)

personals

Hey 23 (Dana), Oh Do I Crave Your Bod! How About a little one on one - yours READY WILLING AND ABLE! (2/22)

CATCH IT BEFORE THEY CATCH YOU!! CATCH-22 This Sat. at 8 and 10:30 pm in USB 2722. \$1.50 at Box Office (2/22)

Sabbath in memory of all those who have died at the hand of PLO terrorists - 6:00 at Chancellor's complex, room A. At 6:40 we will walk over to TLH 107 to stage a peaceful rally at "The Palestinian" Come please. (2/22)

for sale

Akai GX-230D reel to reel 7" 3 mtr/head, auto rev 1 yr. ex cond & mtr noise red. & \$120 tape \$1000 list, \$600 or best offer. 452-9665. Ask for Kirk. (2/22)

Bean bags, unused, strong, comfortable linen or vinyl, super size, \$26, also solafed size. 455-6448 (3/4)

For sale 66 Valiant \$300/best 452-9274 (2/26)

TOYOTA COROLLA 72 rebuilt new tires 30 mpg 1300 or best offer 481-5419 7-10 am. (2/26)

Quality Items: Crystalware \$15 calc. \$15 watch \$9 linen \$15 mens jewelry (cufflinks, etc.) Misc. 453-8846 Bill (2/25)

JBL L-40 speakers 1 yr old, perfect condition 4 years warranty left Reg. \$400/pair \$300 or best 755-6897 (2/26)

HP 29C Calculator 99 Program steps, subroutines, continuous memory. Brand New. \$80 or best offer 755-6897 (2/26)

Desk for sale - very functional and spacious - \$30. 270-7401 (2/22)

housing

74 Chevy Wagon. Needs minor work good transportation. Call 292-0386 Janet after 5. (2/25)

Roommate wanted/share. \$250 plus 1/2. Modern, 2 br, 2 ba, unfurnished, delux, secure, freestanding, clean, quiet area in P.B. Tall cathedral ceiling, f'place, d'washer, disposal, stove, refrig, carpet, drapes, laundry, fenced, patio parking. No animals. No lease. Prefer nonsmoker. Leave name & phone: 488-0277 or 274-7834. (2/22)

Sngl room w/ bath, balc, avail. now in Del Mar. Pool, jacuzzi, frpic, laundry. M/F 155/mo 755-8716. (2/22)

Need roommate to share room in apt. near UCSD (10 min walk) \$135/mo. pool, jacuzzi, call eves 452-1858 (3/5)

Wanted: Male christian roommate for condo near UCSD. \$135/mo. and one fourth util. Avail immed. Call eve or wkend 452-5943. (2/25)

Person to share 4 bdrm beach house in Laucadia, own room, 2 fireplace, very nice 755-0180 eves (2/29)

Lost-woman's watch Silver with green stones. Lost Tues. Feb. 12. Call Felita 455-1914. (2/25)

Found: Women's gold ring in Juir Parking Lot on 2-14-80. Call 455-1739 to identify. (2/25)

Found last week gold bracelet in HSS 1138 Call ext 2031 or 272-4552 (2/29)

Lost: Blue & Grey windbreaker at Pub. Desperately needed - please return. 455-9481 (2/29)

Found Chem Student's Ski vest 204 CRB. X4861 (2/26)

Local politicians need interns! For info stop by CASINO internship office. (2/29)

Bi-Sexual who wishes to express views & ideals for use in my paper. Over phone/in person. Dave 455-5999 (2/27)

Local politicians need interns! For info stop by CASINO internship office. (2/29)

Looking for out-going independent minded female interested in traveling around Europe this summer by means of Eurail Pass. Prefer woman bwn. 20-24 yrs. of age. If interested call Donna 454-5879 (3/5)

services

Typists: IBM exper/theses/disser/term papers/editing. RUSH jobs! 453-0656, 452-1488, 286-4936, 225-1449. (6/15)

JENNY'S HOME TYPING—Term papers, theses, diss. Days and evns, 225-1449 (6/7)

DISCOUNT MECHANIC: Tune up, electrical, light mechanical-mobile service- work guaranteed 453-2456. (2/22)

Gifted Builder room additions patios roof cement 15% off your best estimate Gil 276-6776, 223-8554 (2/28)

V.W. Service. R.H. Grundstein Precision VW. House calls & weekend work is necessary. 436-3481 (2/28)

lost and found

FOUND: Calculator in Tioga Hall stairwell call Tom 452-9044 and identify. (2/26)

Lost-woman's watch Silver with green stones. Lost Tues. Feb. 12. Call Felita 455-1914. (2/25)

Found: Women's gold ring in Juir Parking Lot on 2-14-80. Call 455-1739 to identify. (2/25)

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MUSIC DEPARTMENT ANNOUNCEMENTS Spring Quarter, 1980

Get Wet Friday

A.S. BASH

Friday, February 22

Free Light & Dark & Rock n' Roll

featuring the "New Spoons"

BRING YOUR ID

Also, the ASUCSD Bulletin would like to correct a mistake in Wednesday's Bulletin that stated that surcharges at Walk's were 40% when actually they were closer to 10%. Bulletin Editors apologize for any inconveniences caused by the mistake.

Music 1C - The Nature of Music (Nee) 4 units
Learn about music for large ensembles: Western Orchestras, Indonesian gamelans, Japanese gagaku, microntotal music of Harry Partch. NO PREREQUISITES.

Music 11C - Understanding Western Music (Reynolds) 4 units
OPEN your mind and ears to the new directions that our music has taken as it tries to absorb the impact of non-Western cultures, mass media, electronics and computers. There's more to it than you might have heard or thought about. IMPROVE the communication between your ears and brain. NO PREREQUISITES.

Music 14 - Experiences with Contemporary Music (Reynolds) 4 units
An effort to foster informed listening to the new in music, this course highlights an outstanding stage of guest artists, ensembles and talks. Students who enroll will have unprecedented opportunities to prepare for new musical experiences through preview lectures; to hear quality performances by visiting or music faculty artists; to discuss each event informally with a faculty panel. NO PREREQUISITES.

Music 113 - Studies in Opera (Plantamura) 4 units
OPERA LOVERS are invited to study the history of opera: why it began and where, its librettos and its development, where it is going. Discussion of specific operas, librettos, terms. Listening and discussion of texts and music. Opera as drama. This course will be of particular interest to literature, language, drama and music students. NO PREREQUISITES.

Music 125C - Black Music in America (Cheatham) 4 units
This course is designed to enhance the knowledge of and appreciation for the evolution of jazz throughout the 20th century (Louis Armstrong to John Coltrane). NO PREREQUISITES.

State Sends UC Budget Back to Saxon

Continued from page 1

In the \$290 million Jarvis II reductions Saxon was asked to present to the Governor, he protested vehemently that the university should not be subject to 30 percent "worst case" cuts and specified only that the university would make \$96 million in program cuts and raise \$194 million through tuition.

"I am quite capable of calculating the percentage which would be necessary if all budgets were reduced

proportionally to offset the expected revenue loss and know this is less than 30 percent," Graves wrote to Saxon. "However, it is not my intent to propose a proportionate reduction."

The university's ability to raise funds have made it more vulnerable than other departments, such as the Department of Health's mental hospitals, which cannot make even the smallest reduction without risks of losing their accreditation.

Yesterday, UC Vice President Tom Jenkins, who is responsible for the UC budget, conceded, "Over the next two weeks, we are going to spell out in more general terms what we meant by those cuts."

Jenkins reiterated, however, that the university cannot come up with a "hit list" because of the potential deteriorating effect on the university, the faculty and the students.

"It would be foolhardy to get down to naming specific

programs. What we can't say is 'X' school should be shut down without throwing faculty and students in a panic. We have a complex set of programs, nine campuses, an impact differential for each of those campuses and a complicated managerial setup. It would be self-destructive," Jenkins said.

Jenkins also indicated the university was worried about the credibility problem created by selecting programs to be cut under the "worst case"

scenario. "We fell even under those circumstances 30 percent is too high," he said.

Jenkins predicted Jarvis II would probably not entail any more than a 10 percent overall reduction should it pass on June 3.

According to Chuck Gocke, assistant director of finance, the Department of Finance was particularly concerned with Saxon's general statement regarding tuition. No one really knows what the effects might be," Gocke said.

AROUND TOWN

Continued from page 9

Bobby Bradford Ensemble, and Julius Hemphill. Tickets for this concert are \$4.

The Stratford Court Theatre is located at 1353 Stratford Court in Del Mar. For more information, call Mark Dresser at 755-8623, or leave a message at 272-2887.

Two poetry readings are coming up at D.G.Wills Bookstore in La Jolla. Tonight, local poets Thomas Gayton and Ron Solano will read from their works at 7:30 pm. Both have read in the area several times before, and their individual efforts have been well-regarded by audiences.

On Monday, Feb. 25, Donald Wesling and Ray Fleming will read from their works. Both are UCSD faculty members in the Literature Department, and this event provides a rare opportunity for listeners to see two distinctive styles of verse.

D.G.Wills Bookstore is located at 7527 La Jolla

Blvd., near Pearl Street (across from the Ski Chalet). For more information, call 456-1800.

Allen to Nationals

mostly considered himself a backstroker. The 200 back has been his best event, and he earned All-American honors in it at last year's NAIA nationals.

He'll probably compete in the 200 IM, 200 back, medley relay and free relay in nationals, and also enter either the 100 back or the 100 fly. If Allen, still somewhat sick from a cold, can markedly improve on his 100 fly time at this weekend's UCSD invitational tournament, he'll go with the fly at nationals.

Recycle This Newspaper

Christie

Continued from page 10

On the other hand, Nina Lahmann is not quite as successful in the role of Romaine. She does not completely capture the mystery or ingenuity behind her character. Lahmann, though, does convey an appropriate ambivalence in her character. She also knows how to make a striking entrance.

Among the other performers, Darrel Wilson gives a solid performance as Sir Robarts; Brian Salmon is sharp as the prosecutor; and Lani Murray turns in a gem of a performance as the forthright housekeeper Janet Mackenzie.

As staged by the Old Globe, *Witness for the Prosecution* moves smoothly and elegantly towards its surprise ending. The play, although a bit long, should especially please aficionados of Christie. *Witness for the Prosecution* is being presented by the Old Globe at the California Theatre through March 9.

De Ronde Collective

Continued from page 1

minority admissions programs.

In ordering white student Allan Bakke admitted to the UC Davis medical school, the US Supreme Court ruled that racial quotas were illegal without proof of past discrimination. But it also indicated that race may be considered in admissions to promote the goal of a diverse student body.

In the case of Glen DeRonde, another white student who sought admission to the UC Davis law school, the appeals court ruled that race may not be considered in admissions even without quotas.

The court did not say DeRonde should have been admitted in 1975.

But the appeals court struck down a Davis program that awarded minority applicants "points" that could help offset lower grades and test scores. Reidhaar said the ruling appeared to cover all public colleges.

Continued from page 1

managing cooperatives like the Collective.

The Student Center Board gets "a hell of a lot more done than the AS," and the AS is afraid it is becoming "too autonomous," according to Kessler.

Kessler was particularly critical of AS President Carlos Montalvo, who he said had run for office on a platform of saving the Coffee Hut but was now trying to keep from student control.

Montalvo responded by accusing Kessler of trying to play the AS off of the Student Center Board, "All the AS is saying is that if you're going to ask the Council for money, we ought to know where it's going," he said.

He noted that the Collective is already under the control of the Student Center Board, which conducts a monthly review of the Collective's budget. The Student Center Board also controls space allocation in the Hut.

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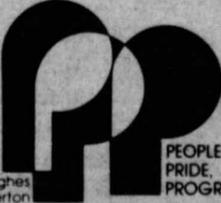
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Attention UCSD Students, Faculty, Staff:

Want to make music? Sections of Music 95 (Ensemble Performance) welcome new members. Attend the first class meeting listed in the Spring Quarter schedule of classes.

- Music 95:
- A Symphony Orchestra
- B Chamber Music
- C Concert Choir
- D Symphonic Chorus
- F Collegium Musicum (vocal & instrumental)
- G Gospel Choir
- J Jazz Ensemble
- K Chamber Singers



- L Wind Ensemble
- N Javanese Gamelan

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