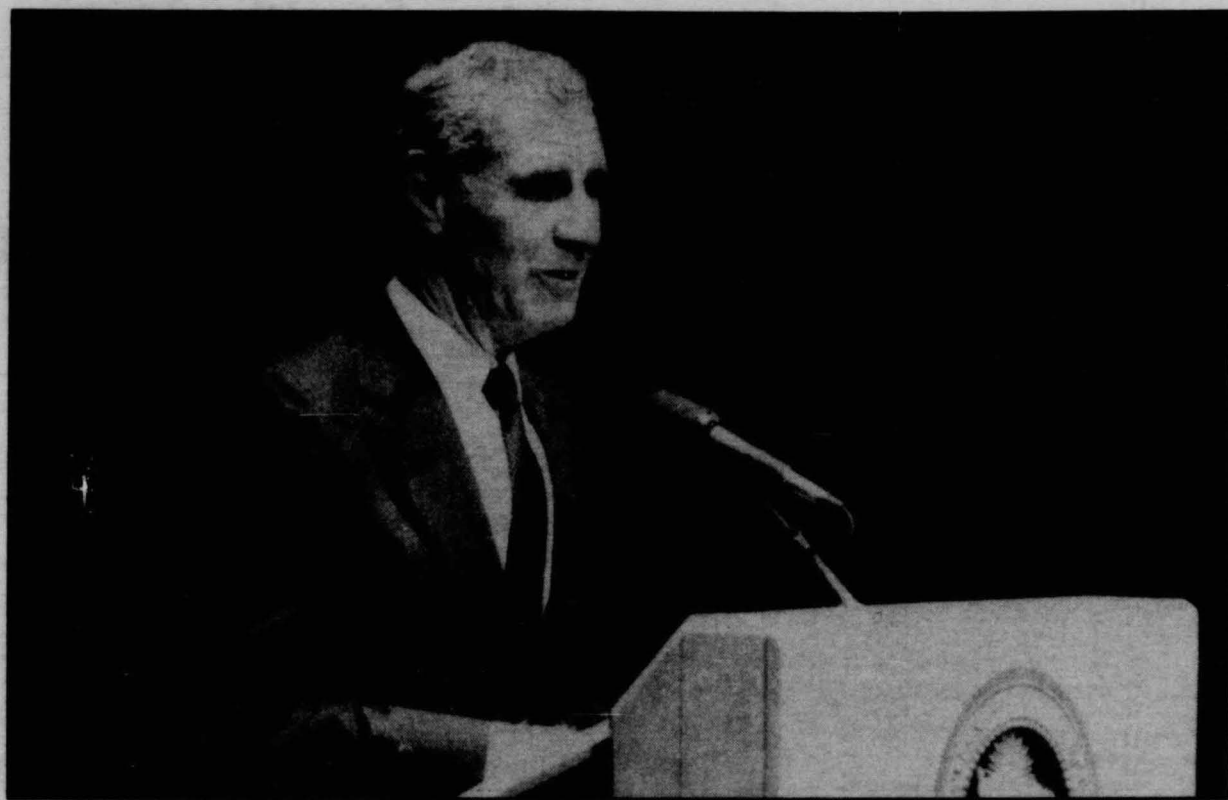


The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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Peter Messrobian/Guardian

Remembering — Governor George Deukmejian spoke in Mandeville Auditorium Monday to commemorate the Armenian holocaust.

Governor Speaks On Campus About 1915 Armenian Holocaust

By SETH SLATER
 News Editor

Seventy-four years after the Armenian holocaust of 1915, Governor George Deukmejian spoke in Mandeville Auditorium Monday night on what has been called "the first genocide of the 20th century."

After delivering a speech in which he denounced the actions of the Ottoman Turks over seven decades ago as "one of the most massive crimes in the history of the world," Deukmejian read a proclamation declaring April 24 an official "State Day of Remembrance" for the 1.5 million victims of the genocide.

"What makes genocide so evil is not only the enormous number of deaths that are involved," the governor said, "but also the elements of premeditated murder and extreme hatred against an innocent people."

Doctor Ara Ketenjian, an orthopedic surgeon in El Cajon spoke before Deukmejian. He recently traveled to Armenia in an effort to lend aid to victims of last December's earthquake.

Following a graphic account of the atrocities perpetrated against some of the holocaust's victims, Ketenjian spoke in metaphorical terms of Turkish brutality.

"Like the threshing floor of flails, they thrashed the children ... and in place of grain, rivers of blood began to stream forth and in place of straw, the bones flowed forth like dust," he said.

Despite Ketenjian's somber contemplations, his overarching

message was one of hope and optimism.

"Today, as we sit here together," he said, "we are the living proof of the impotence of evil against good ... of death against life."

Deukmejian went on to explain that he had recently attended the opening of a Conference on the Armenian Genocide held in Sacramento.

There, he said, a major theme of the Conference was the need to keep the memory of the holocaust alive.

"That's the only way that we

can ever prevent these horrors from happening again. If the world's tyrants know that they can escape mankind's judgement of their heinous deeds, if they feel that they can get away with genocide, then there will be more genocides," Deukmejian said.

The governor noted that two years ago he signed legislation to fund the production of a film on the Armenian holocaust which he said will be completed this year. He hopes the film will be used as a teaching tool in the state's schools.

See SPEECH, page 3

Migacz Disqualified From Elections, Will Appeal

By RANDY DOTINGA
 Staff Writer

A.S. vice president external candidate Mishka Migacz was disqualified from the A.S. run-off elections Monday, by a unanimous vote of a formal board of inquiry.

The results of the race, released Tuesday, showed that Migacz received 809 votes, while her opponent Craig Peters received 805 votes.

Despite the A.S. Election Committee board decision to disqualify Migacz, Peters' hold on the office of vice president external may be contested, as Migacz plans to appeal the decision to the A.S. Judicial Board.

Migacz was found guilty of violating A.S. bylaws in three separate instances. The complaints were filed against her by Peters, according to A.S. Elections Manager

Julia Ramirez.

Peters' first two allegations against Migacz were that she violated Muir College posting laws prohibiting door-to-door solicitation and that she failed to report campaign flyers used in the run-off election.

His third allegation concerned Migacz's appearance at the Women's Resource Center (WRC) rally held the same day as the run-off elections.

During her speech at the rally, which occurred on the Student Center side of the hump as voting took place simultaneously on the Gym steps, Migacz mentioned her own name and read from a prepared text behind which she held a flyer, visible to the audience, which read, "Vote Mishka."

According to Ramirez, by displaying the flyer and announcing her name, Migacz made the event political, allegedly in violation of

Police Actions Still Questioned by Price Center Protesters

By PORSCHE SHANTZ
 Staff Writer

As of yesterday, it was undetermined whether the charges against those arrested at last Friday's Price Center protest would be forwarded to the city attorney's office or if it would only be a matter for the Student Affairs Office.

Among the charges against the arrested students are obstructing and delaying a police officer, misdemeanor battery on a peace officer, and malicious mischief/vandalism.

According to UCSD Police Detective Sergeant Bob Jones, all of those arrested were booked on what is called a "notify warrant."

In other words, should the City Attorney's Office feel that there are sufficient grounds to issue arrest warrants, those arrested will be notified of their court dates.

One arrested protester, who requested anonymity, said that he was treated "more than fair ... by the officers I dealt with — especially Officer Rose.

"Me and him are in complete agreement about what happened. He even listened to me about why I took part in the demonstration. He was really cool," he said.

The student was, however, "quite alarmed at the treatment I received from the one officer [who] had my wrist bent to the point of breaking ... all the way to the station."

According to him, the officer

said, "If you flinch, I'll pop it."

Gethren Noble, an arrested protester, had no complaints about his treatment by police.

"They didn't physically abuse me to the point of pain," he said, but added that "they should have read [Miranda] rights at the time of arrest."

But Police Chief John Anderson noted that the law doesn't require Miranda rights to be given until questioning of the suspect takes place.

"[The arrestees] weren't asked any questions outside of identification, but they were finally given their rights by someone because they kept requesting it," Anderson said.

Carrie Wilson, a counseling attorney at Student Legal Services, agreed with Anderson and said that the reading of Miranda rights "doesn't have to do with when they are taken into custody. [The police] only have to read you your rights if they ask you questions.

"The common misconception," she continued, "is that they have to read you your rights as soon as they arrest you," Wilson added.

However, according to Jeffrey Kile, another student arrested at the protest, "We were asked a number of questions like 'What do you think you're doing?' before being read Miranda [rights] and after being taken into custody."

Anderson assisted in the apprehension of some of the protes-

See CLASH, page 7

several election bylaws.

"Craig Peters had a very good case, with good information in terms of the evidence he submitted... [Migacz's] case was just really weak... She provided us with no evidence whatsoever," said Ramirez, the non-voting head of the board of inquiry.

"[Migacz] didn't just commit one minor violation... she committed three major violations. That gave her an unfair advantage over me, and consequently affected the outcome of the election," Peters said.

Migacz maintains that she is innocent of the alleged violations, and said she plans to appeal the board's decision to the A.S. Judicial Board.

"I wouldn't continue going on if I didn't know I was right ... I am honest. I don't feel that I committed violations," she said.

In regard to allegedly violating

Muir college posting rules, Migacz claimed that she got approval for soliciting for votes from Muir Assistant Dean Kathie Poff.

In a previous interview, Poff said that she did not give Migacz a definite approval, nor did she expressly disapprove Migacz's solicitations.

As to allegedly not reporting the flyers in question, Migacz said that she did turn in the receipts to the A.S. Office for her run-off election campaign flyers and feels that the office may have lost the receipts.

"It's easy to lose things. We have to allow for mistakes here," she said.

A.S. Secretary Patty Sullivan, however, said that Migacz "never turned in the flyer she's stating she turned in, or it would have been received. It doesn't get lost."

In response to Peters' charges See MIGACZ, page 3

UC NEWS

UC Berkeley Faculty Members to Vote on Ethnic Studies Requirement

BERKELEY — Five months after UC Berkeley faculty members postponed the decision of whether undergraduates should be required to study ethnic minorities, the American cultures proposal has been revised and includes whites among the groups to be studied.

The finalized proposal has been mailed to Berkeley's 2,100 faculty members who are scheduled to vote on the issue this week.

If the proposal passes, undergraduate students will be required to pass one course focusing on at least three out of five ethnic groups in American society — black, Latino, Asian American, Native American, and European American.

If the requirement is approved, first-year students entering Berkeley in or after the fall of 1991 could fulfill the graduation requirement with a wide range of courses that would meet other breadth or major requirements as well. Opponents had argued against slapping an extra requirement on top of already demanding course loads, but proponents argued that it may not add an extra course.

—Heather Jones, *The Daily Californian*

UC Riverside Business Fraternity Starts Textbook Buy Back Program

RIVERSIDE — Members of the professional business fraternity Delta Sigma Pi at UCR introduced a student-run co-op textbook buy back plan this quarter.

A student who wishes to use the program offers his or her textbook to the fraternity, which collects a 50 cent charge as a storage fee. A 15 percent mark-up is added to the student seller's price. If the book is not sold, the program returns the book to the owner. The storage fee, however, will not be returned.

All of the revenue generated is used to fund the fraternity. One member of the fraternity admitted that the operation was not free of problems, but said it is working. Problems mentioned were the absence of a refund policy, lack of storage for books, and minor staffing problems at the buy back tables.

—Palwel Wel, *Highlander*

SPOTLIGHT

Brandeis Used Book Sale to Take Place at La Jolla Village Square

The 36th annual Brandeis Used Book Sale will take place May 1 through May 6 from 10 a.m. to 8 p.m. in the La Jolla Village Square Mall. Sunday, April 30 will be a preview day from noon to 5 p.m. The sale requests a \$3 donation for the preview day, but admission is free during the sale.

The Used Book Sale will be located on the second floor of the La Jolla Village Square Mall in room 208. Leftover books will be donated to social service agencies.

The book sale is sponsored by the San Diego Chapter of the Brandeis University National Women's Committee. For additional information, call 454-5075.

San Diego Animal Advocates Protesting Vivisectionists During UCSD Open House

On the day of UCSD's Open House, the San Diego Animal Advocates have scheduled a march on UCSD laboratories. The protesters will gather Sunday, April 30 at 11:30 a.m. outside the Basic Science Building.

In a publicity flyer, the marchers are encouraged to wear black and are promised a walking tour of campus animal laboratories, "Vivisection of the Year" awards, and a funeral ceremony to mourn the dead.

According to the flyer, Animal Advocates is holding the march during Open House to "tell the public what goes on behind locked laboratory doors."

Physicians for Social Responsibility Sponsor Discussion on Nuclear Waste

The Physicians for Social Responsibility are sponsoring an evening discussing "The Hydrologic and Geologic Aspects of Nuclear Waste Disposal in Nevada and New Mexico." The program will begin at 6 p.m. with a potluck and the speech will begin at 7:45 p.m. at the home of Dr. Kripke at 8437 Sugarman Drive in La Jolla.

Michael Compa, a hydrogeologist at the Desert Research Institute, will be the featured speaker. He is currently on sabbatical at UC Santa Cruz. He has worked on various tasks related to the Nevada Test

Site, and the proposed high level nuclear waste repository at Yucca Mountain.

The Physicians for Social Responsibility is a national non-profit organization whose purpose is to educate the public about the hazards of nuclear war and the current need to redefine the concept of national security. There are approximately 700 members locally, many of whom make up a Speakers Bureau, and are available for meetings, talks and discussions. The members meet regularly for informal updates and briefings.

UCSD Quarterly Blood Drive on Campus May 1, 2 and 3 in Price Center

The UCSD Quarterly Blood Drive will take place on campus May 1, 2, and 3 at the Cove in the Price Center from 10 a.m. to 3 p.m.

Anyone between the ages of 18 and 65, weighing 110 pounds or more, and in good health may donate. Donations take about 45 minutes.

Donations provide a means of replenishing the UCSD blood reserve fund which offers blood to UCSD students, staff and faculty and their immediate families without requiring payment of the blood bank's replacement.

All donors receive free refreshments and a San Diego Blood Bank T-shirt.

Open House Tournament to Be Held in Peterson Hall

UCSD will host the eighth annual High School College Bowl Tournament on Sunday, April 30, from 10 a.m. to 4 p.m., in Peterson Hall.

The High School College Bowl coincides with UCSD's campuswide Open House and is hosted by the Student Outreach and Recruitment office.

Teams from 16 San Diego County schools will compete in the contest, which follows the national College Bowl rules and regulations. College Bowl is a question-and-answer game played between two teams of four players and two alternates. Teams play for two rounds, with winning teams continuing to participate in elimination rounds.

UCSD staff, students, and faculty coordinate and moderate the event, which is open to the public. This year's special moderator is Artie Ojeda, a reporter with KFMB-TV in San Diego.

The tournament is funded through a grant from the UCSD Scholarship Office and three scholarships will be awarded. The team winning first place will receive \$1,750, second place will receive \$1,000, and the third place winners will receive \$750.

The distribution of the scholarship is determined by the team and the coach. It can be divided among four students admitted to UCSD for fall of 1989 or, if only one of the four team members is admitted, the entire scholarship is awarded to that member.

UCSD Extension Offers Weekend Seminar Exploring Crime Writing

Who-done-its, how-done-its, open stories, closed stories, building suspense, creating horror, and planning the caper — all are part of a weekend seminar on crime writing offered May 6-7 through UCSD Extension.

Topics also include criminal investigation; the criminal mind; organized crime; legal issues; street, prison, underworld, and police slang; weapons; violence; and stunt planning.

Students will learn how to develop interesting characters, develop a plot, create and write a crime story, and write a sample scene. The instructor is Martin Roth, who has over 400 produced television screenplays to his credit including "Hart to Hart," "Night-stalker," "McCloud," "Ironside," and more.

"Solving the Mystery of Crime Writing" will be held at UCSD Extension from 9 a.m.-2 p.m. Saturday and Sunday, May 6-7. The fee is \$75. For further information call UCSD Extension.

UCSD Students to Attend Conference On Fighting for a Better Education

The third annual conference of the California Alliance of Progressive Student Activists will take place this Saturday at UCLA. The topic is "The Challenge of the '90s: Winning A Democratic Education."

Some of the workshops that will be offered include: "Open Minds, Open Books — Bringing Relevance to the Classroom"; "A Nation at Risk: The Real Crisis in Education"; "Building a Statewide Movement for Education"; and "Uniting Against Campus Racism." Registration for the conference and workshops is \$6 at the door.

For information on free transportation and lodging in Los Angeles contact Darren at 558-2545.

—Compiled by Leesa K. Light

MIGACZ: Board of Inquiry Disqualifies A.S. Candidate

Continued from page 1

concerning the WRC rally, Migacz said, "I never had intent for [the flyer] to show."

She said that her papers "were shifted" while Ramirez checked her speech.

"The flyers would not have been showing if [Ramirez] had not been involved," she said.

Migacz, though, would not go so far as to accuse Ramirez of intentionally shifting the flyer to

the bottom of her speech packet, and Ramirez denied interfering with Migacz's papers.

"She just showed me the top page...I didn't touch anything," the elections manager said.

Migacz felt that the charges against her were a political ploy by Peters.

"It's apparent that he's doing everything he can [to win the election]...I feel hurt. I feel like I have been attacked by another candi-

diate," she said.

Migacz added that she feels Peters committed several violations himself.

She said that she did not file complaints against Peters on election day, however, because "I was so emotionally hurt and crushed that I couldn't think at the time...I don't have that opportunity now. I feel at a loss."

Peters called Migacz's charges of violations against him "unjus-

tifiable and unsubstantiated," but would not comment concerning her allegation of political opportunism.

Migacz was angry that the board of inquiry would not consider her charges against Peters.

"They won't listen to anything I have to say about Craig Peters," she remarked.

Migacz also felt that Ramirez's presence on the board of inquiry was unfair.

"It's hard for justice to take place when a person involved in the investigation against you is the very person heading the Election Committee," she said.

Migacz added that she felt Ramirez is "unintentionally biased."

"She has an interest in making sure she doesn't look bad. She's getting paid to be the elections manager," Migacz said of Ramirez.

"I'm not heading the investigation. I'm heading the board of inquiry, because that's part of my job," Ramirez responded. "I definitely think [Migacz] broke the

rules... but I don't decide that... That's what the board is for."

In another court of inquiry on Monday, the Election Committee dismissed charges of violating Revelle College posting policy against Revere junior senator candidate James Reiner due to insufficient evidence. The charges were filed by Reiner's opponent, Michael Connor. Results of the race were later released, showing that Reiner had won with 62.7 percent of the vote.

SPEECH: Holocaust Remembered

Continued from page 1

The film, he said, "will be a valuable resource for teaching all students in our state about this too often overlooked part of world history."

Deukmejian went on to say that modern day Turkish officials and some historians downplay the extent of the Armenian massacres.

"This is why we must do everything in our power to ensure that the world remembers what happened to our parents, our grandparents, [and our] other relatives in 1915," he said.

Echoing Ketenjian's optimistic outlook, Deukmejian observed that "While on this day, we seek to remember the past, let us not forget the present. We should thank God that there existed a place in this world where persecuted people could find refuge from repression."

"America," he continued, "has always stood as a beacon of freedom for oppressed people everywhere and literally millions have come to our shores in search of that freedom and liberty."

The governor went on to express his hope "that one day, all oppressed people of the world can find their promised land — just as we have been blessed to find ours."

Also speaking Monday was 17-year-old Alina Ohanian, a member of San Diego's Sevan Chapter of the Homenetmen Scout Troop.

Ohanian, the winner of an essay contest on "What April 24th Means to Me," read her essay to

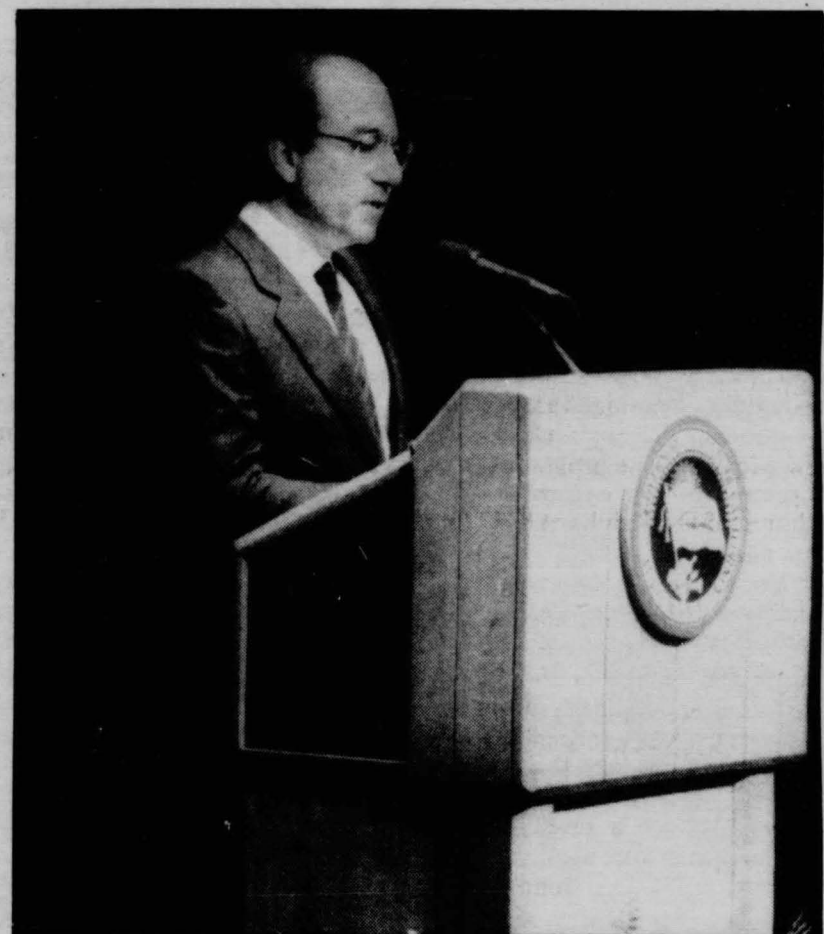
the audience, which included a handful of survivors of the 1915 Holocaust.

The scout called the commemoration "a time of mourning, sadness, and tears" as well as a time to "celebrate the undying spirit and the unbelievable perseverance of our people."

Life, she said, is something she has come to take for granted, but noted that the sacrifices of the genocide victims "would be nullified without my conscious effort

to keep their memory alive... There is an undying fire in my heart, a fire that wants to keep burning. I am determined to keep this fire aglow."

Erik Musurlian, a co-founder of UCSD's Armenian Students Organization, called Deukmejian's proclamation "a step in the right direction toward the recognition of the genocide" and felt that the commemorative ceremony "went off very smoothly."



Peter Messrobian/ *Guardian*

Doctor Ara Ketenjian: "We are the living proof of the impotence of evil against good."

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OPINION

The UCSD Guardian

Hunter S. Thompson Two More Years

Editor's note: The following is a "Best of Hunter S. Thompson" column. It was originally published in May 1986.

"On balance, he's still doing fine," says a White House counselor, "and his problems are all fixable because it's still early."
—Newsweek memo on George Bush, 4/31/86

JIMMY CARTER WAS on TV last week, promoting his new book on the "Larry King Show" and having a bit of sport with the working people in Washington. David Stockman had already put blood in the water, and the scent was irresistible. Jimmy was in a good mood, very wise and relaxed — but if there was trouble in the Big House, he definitely wanted a piece of it.

There was not a lot of talk about his book. He was hooked up with King on a remote-feed from somewhere in Alabama, a safe distance from Washington, and as he talked you could almost hear the mind of the long-distance sniper at work.

He felt sorry for the president, he said. Reagan was not only wrong and dumb, but now his advisers had betrayed him and the rest of the world was treating him like a stuffed owl because they knew he'd be gone in two years.

Carter leaned heavily on this last point. It was nothing personal, he said, and not even partisan politics. But somebody had to say it: The president of the United States no longer has credibility anywhere in the civilized world except Santa Barbara.

All world leaders understand this, Jimmy explained. They know Mikhail Gorbachev is going to be around for a while, and they know Reagan won't. So of course they'll do business with the Soviets. They might humor Reagan, like they did at the summit meeting in Tokyo, but they will pay attention to Gorbachev because they know in their hearts they will probably have to talk to him again.

It was ominous wisdom, but nothing special. Any Southern politician can tell you about the hazards of making deals with a lame-duck governor, and Carter understands this as well as anybody. He did not get to the White House by misunderstanding politics. He was good at it, like Nixon, and they will both be worth watching for a while.

We are in for some serious politics in the next two years. The most powerful job in the world is going up for grabs, and George Bush is the only one standing in line for it. He is the heir apparent and has no choice but to run.

This has created what they call "an interesting situation" in the political community, where the current betting on George has taken a turn for the worse.

GEORGE BUSH WILL not be that lucky. Nobody is going to default in 1988: The stakes are too high, and preachers will not make the nut. The starting line, this time, is going to look like the front row at the Honolulu Marathon. There will be many candidates, but most of them are still trying to lay low.

Not even Pat Robertson has declared, despite Carter's observation that he is "drawing huge crowds" every time he appears in Iowa. Jimmy smiled the old smile when he said this. Pat Robertson is not going to win anything in 1988, and neither is George Bush. These are fast times in politics, and front-runners are swiftly discredited. Lyndon LaRouche has come and gone in the quick space of two months, and George Bush will not last much longer.

He will be gone by June, according to oil industry analysts, when the price of gasoline is up by 15 cents a gallon over May, and people are full of hate.

That will not be a good time for any front-runner to be publicly identified as The Man Who Killed Cheap Gas in America — but Bush is going to be stuck with it.

The electorate will tolerate almost anything except a sudden unexplained jump of 15 cents a gallon at the pump, in a time of world glut on the oil market.

That will not be politically acceptable in a year when Americans are suddenly afraid to travel anywhere in the world except in their own country. Between the menace of terrorism and the promise of cheap gas on the highways, a lot of people figured it was better to drive to Vancouver, or even St. Louis, instead of flying off to someplace like Cairo or Greece and risk getting blown sideways out of a TWA jet at 30,000 feet above the Sea of Sardinia.

It was humiliating, but it was not a bad deal at the price. There were rumors that it might fall below 50 cents a gallon by midsummer, if the Arabs kept flooding the market.

It was at that point that George Bush bit the bullet, on behalf of his neighbors in Houston. It was not what he wanted, but it was a thing that had to be done, for political reasons... he took a night flight to Jidda and leaned publicly on King Fahd of Saudi Arabia to go along with an emergency price-fixing scam that would stop the slide and "stabilize the price of oil."

It had fallen to \$9.70 a barrel on April 1, and at that point the joke was over. Texas was going bankrupt, and his people were on the line. They had not sent him to Washington all this time for nothing...

And George understood, like a champion. By the time he got back from Jidda, the price of oil was rising sharply. It was up another 53 cents a barrel on Thursday, and chairman of Mobil Corp. said it could stabilize at \$20 very soon, "if OPEC finally agrees to a new production policy this year."

King Fahd shrugged it off; but he let George get out of the country before he denounced him as a dumb brute... and by the time Bush got back to the White House he was looking at a personal tragedy. Texas was saved, but he was not. At 15 cents a gallon, he was doomed to a fate like the Ancient Mariner. The albatross was on him, and he will be better off out of the race. Others will come and go before he dies in a fog like George Romney. We will march on a road of bones, he said, and he disappeared.

Letters

Atkinson Out Of Touch

Editor:

This is in response to Muir Provost Ledden's letter about the referendum vote of confidence on the chancellor.

Mr. Ledden, you miss the point completely. What is important is not that the referendum was on the ballot, but instead that 60 percent of the voting students thought the chancellor is doing a bad job.

Can you explain that? I think I can. We attend a campus where there are buildings, buildings and more buildings popping up all over, costing millions of dollars. But at the same time classes are huge and full and professors and TAs often incompetent, parking is difficult and lines are long.

Why spend millions on the Price Center, when some professors do not have time to see their students during office hours? Why build a science building on Urey lawn, destroying a green, tree-filled area?

I am fairly happy here, mainly because my department, history, is excellent. But I have many friends who are disgruntled by their departments, classes and professors. Money should be spent on improving our education instead of on a plethora of buildings.

So what does this have to do with our chancellor? He is at the top. As they say, "the buck stops here." He is ultimately responsible for the state of this campus.

Most students obviously feel that Chancellor Atkinson has been blind to their needs and feelings. The chancellor should not ignore the referendum result, but instead use it as a springboard for better relations with the students of his school. If he does not he may risk such a revealing and embarrassing vote again.

John Agnito

Please send all letters, typed and double-spaced, to the Opinion Editor at The Guardian, B-016, UCSD, La Jolla, CA 92093, or drop them by our office next door to the Che Café. We reserve the right to edit all letters.



Tennis Player Treated Unfairly

Editor:

In one of your past articles, men's tennis Coach Jon Hammermeister said that dismissing Hunter Gallaway "wasn't that big a deal." The truth is, Hunter Gallaway, UCSD's #1 player last year, winner of this year's pre-season school tournament and a Division I caliber player, was dismissed for little reason. This has ruined the school's chances of winning a national title in Division III.

It is obvious that winning is not important to Coach Hammermeister. The over-zealous discipline by Hammermeister, primarily a triathlete, has made his job

easier. He won't have to go to as many tennis matches and he can concentrate more on the less talented players on the team that he favors. Until Judy Sweet, director of athletics, and Earl Edwards have enough guts to get a tennis coach who likes coaching good players, UCSD will have to be satisfied with built-in mediocrity.

The "Hammer" — an appropriate nickname — should coach triathletes who need discipline, not tennis players who need emotional support and tennis coaching.

Rob Gallaway
Tennis Coach & Hunter's Father

Groucho and Moe Gotta Go

Editor:

We have just heard that there are plans to show films starring Charlie Chaplin and the Marx Brothers on campus. I trust that in the interests of good taste and racial harmony such films will not be shown. They depict persons of

evident Jewish backgrounds as naive, simple, childish, even stupid. To show such films on our interracial campus would be an offense and a slur to the race of many of us.

Gianna Osuro

Commentary

A Defense For the Price Center

By EVAN WEISENFELD

I am writing this letter in response to all of the commentary, whether verbally or in print, about the Price Center, over the past few months. It begins with the comments that the building would not open on time. These rumors spread all over campus for months, and rightly so, because the building didn't look finished. The reason: it wasn't. But on a building as complex as this one, it seems ridiculous to expect everything to be ready on time.

But rather than make everyone wait, the University Center Board, a group of students that recommend policy regarding the Student Center and the Price Center, asked the staff to open the building as soon as possible. We felt it was more important to open even though we weren't 100 percent finished, in order to give the graduating seniors who had been paying for the building a chance to use it. Obviously some people who had paid for the building had been excluded, but we did the best we could. We also wanted to get on with the renovation of the Student Center so it would be ready for September.

See PRICE, page 6

Q and A: Have you ever been the victim of crime on or near campus?



When I was a freshman a huge guy ran up to me as I was getting out of my car and jumped in — I freaked and took off running. He took everything in my car.

Beth Lantz
Senior, Revelle
Chemistry



No, I've been here four years and haven't once had a mishap. I feel I'm one of the lucky ones — but I also take precautions. At night I arrange to walk with another woman or call for a CSO escort. I park in well lighted areas and easily accessible areas. Also I have contacted the Women's Resource Center and the Student Safety Awareness Program for additional options and information.

Max Richardson
Sophomore, Third
Biology



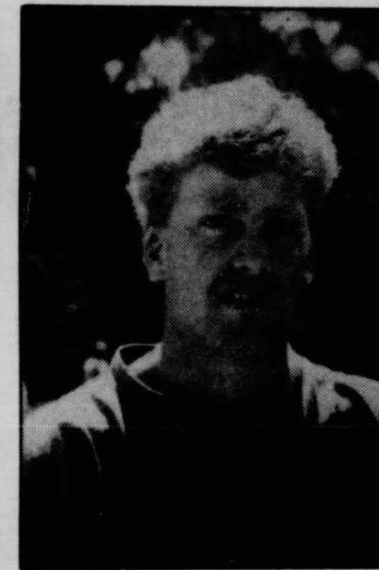
Yeah, I got really hammered and left my skateboard outside my apartment. Some dirty little money grubber snatched it up. Wet negligence you might say.

Sandra Fontal
Senior, Warren
Poli. Sci.



No, I have not had any problems. Whenever I am alone and have to walk to my car or to the library at night, I call a CSO.

Wendy Steinle
Junior, Muir
Communications



Yes, my stereo was stolen out of my car while it was parked near the Super Computer. It was at 11 a.m.

Douglas Brownsberger
Senior, Third
Economics

Photos and interviews by Bryan Bilyeu

Price Center Ambivalence

Editor:

Well, after all the commotion and hype over the new Price Center I thought I'd add my own two cents worth. I definitely have mixed feelings about the whole affair.

I remember when some survey or other asked us about what we wanted in a student center. I recall the consensus being something along the lines of "the Pub's pizza sucks." Which it did, I'll grant you that. However, what I don't think any of us envisioned was that Maryanne Davis would be railed out of business.

I also remember reading some remark Jim Carruthers made in the Reader about how the Price Center would meet the students' needs and that Maryanne had elected not to bid for unclear reasons. In weighing these remarks I can only conclude that you, Mr. Carruthers, are sadly too far removed from student life (and perhaps life in general) to be making such a statement.

See AMBIVALENCE, page 6

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Continued from page 4

Center. This building is different, and was meant to be that way — it makes you think. But what this building offers, something that we have never had on campus, is a choice. It seems that students want only one option so they don't have to think about what they have to do. We now have the facilities to offer alternatives. We, as students, can eat at Zip's Tummy Buster, Chung King Loh, or Wendy's if we want to, or we can eat at the Food Co-op or the Ché Café. It is our choice. But a small group of students don't like the fact that we can choose where to go, and what to buy.

They, the demonstrators, hold up signs that say we are not shoppers, we're students. Well, I'm sorry to say, but most of us are both. We could not survive without food, nor could we be relaxed without lounges, arcades, and places to hang out. What it really comes down to is that the Price Center is not for everyone, but neither is the Student Center. If you want natural food, a wood building, and a different atmosphere, we have the Student Center. If you want a good looking building, with nice lounges and fast food, we have the Price Center. There is something here for everyone.

Now to our friends the demonstrators. If you don't like the Price Center, I agree that you have every right to protest. I thought that the police were entirely wrong for arresting anyone. You have a right to say what you want. But you claim that you want the Price Center destroyed, etc. Don't you think that everyone else should have the choice, just like you do, to go where they want to? Besides the fact that you had such a small

group of people in comparison to our gathering, the fact that a few of the protesters actually went into the Ballroom and ate our celebration cake really makes me laugh. You really want your cake and want to eat it too. Your protest was ridiculous, and would have remained so if it weren't for our overzealous police force.

The University Center Board is currently in the process of supervising a renovation of the Student Center, expanding the co-ops, and improving the building, at a cost of \$500,000, from the Price Center portion of the referenda question that the students voted on; but our demonstrators seem to forget about that. The students did vote on the project, and approved it.

You have a choice. Go to the Price Center if you want to, or go to the Student Center if you want to. They are both our buildings, whatever their names are, because they are here to serve student needs. Since this is a diverse campus, we can now offer diversity. I would be surprised to hear anyone say that they didn't want a choice.

In closing, after serving as Chair of the University Center Board for two years, I want to say that even if some people don't believe it, the University Center Board is here to serve students. We have done our best to serve the students needs. Sometimes things just aren't possible. We have spent a great deal of time planning for the Price Center, and now that it is open, we agree that it still needs a lot of work. But that is going to happen over the next few months. We aren't perfect, and probably never will be. But with both of the buildings we have, I feel that we come pretty damn close.

Weisenfeld is the Chair of the University Center Board.

Ambivalence

Continued from page 5

ing this kind of judgement.

I think it's pretty obvious why Maryanne felt it pointless to attempt to go head-to-head with Corporate America in bidding for

a space in the new Center. I am not alone in resenting that the possibility of keeping our beloved Triton Pub the way it was (or maybe with better pizza) was not even considered as an option. I will always fondly remember the maternal image of Maryanne and her "Have fun — behave yourself" attitude. That kind of inter-

action between the students and any service here at UCSD is clearly lacking.

I am not alone in resenting that we had to pay for this damned monstrosity out of our own pockets, while our student-run services and co-ops were more or less left in the dust in the corpo-

See PUB, page 12

The UCSD Guardian

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CLASH: Separate Views Of Arrests Given

Continued from page 1

ters, including Kile, and described the scene of Kile's arrest.

He said that Kile attempted twice to take back a megaphone that had been confiscated and claimed that when Kile approached him the first time, "I said, 'I'm a police officer' and if he continued to [try to take the megaphone], he would be arrested."

"Then, he came up to me a second time and attempted to take the megaphone away and I arrested him," the police chief continued.

Kile, however, remembers the scene differently and called Anderson's version "a farce" and "a bald faced lie."

"It's a travesty," Kile said. "I can't imagine what in the hell John Anderson is thinking ... I have witnesses who heard and saw every single thing. Every single thing."

According to Kile, Anderson "didn't tell me he was a cop until after he placed me under arrest."

Kile claimed that when he saw "a man in a gray suit" walking away with the megaphone, he "had no idea who he was ... [and] I thought he was probably somebody who had donated to the Price Center."

Kile said that the first time he attempted to get the megaphone, Anderson "swung around, raised the megaphone over his head and was about to smack me across the face with the thing."

"I don't think it was a major event by any stretch of the imagination."

—John Anderson

"I yelled, 'Don't do it, I'll have you arrested ... Look around. Look at all the people watching you.'"

According to Kile, Anderson then put his arm down and turned to walk away. Kile then grabbed for the megaphone again, but according to him, "never actually touched Anderson either time."

"[Anderson] spun around, grabbed me, and said, 'You're under arrest for assaulting a police officer.' It was only at that point that he identified himself," Kile alleged. "I think that's pretty cheap. I guess he thought I was clairvoyant."

"It's pretty clear that John Anderson made some serious errors in judgement on Friday and he realized that he's going to be held accountable for what he did and said, and I think he's scared," said Kile, whose commentary about the incident appeared in the Guardian Monday.

However, Anderson believes Kile's commentary "was written out of frustration ... haste ... and inaccuracy."

Anderson said that by including a description of him in the commentary, Kile showed that "his recollection of the incident was unclear. I'm not even sure he was talking about us from his description."

Anderson said he is not six feet, six inches tall and does not weigh 240 pounds, as Kile's commentary stated, and the police chief even "got on the scales just to make sure."

Kile, though, maintains that "my description of the incident was disgustingly clear," and that

national," Anderson said. "If we had let [protesters] come in with the megaphone and the drums and the smoke machine then I would be accused of shirking my responsibility."

"There was a meeting prior to the opening to discuss the manner in which the activities would be held," Anderson said. "There was a concern from the Student Affairs that a confrontation would occur between mainstream students and those students who were dissenting."

"I understood them to say that anyone was welcome [to the ceremonies] but that a disruption

The issue Kile considers important is that "the administration is ultimately responsible for not allowing student input and disregarding the little that there was on the subject of the Price Center."

Kile went on to say that the administration has "managed to reconstruct the hub of a college campus in a place where the students' right to free speech is swept under the rug."

Anderson commented that several police officers, including

himself, had other students not involved in the protest approach them on Friday after the protest to congratulate them on the way they handled the situation.

Noble snidely expressed his gratitude to the police department for their participation in Friday's event.

"If not for the actions of the UCSD Police, the publicity given to our protest would have been minimal," he said.



Peter Messrobian/Guardian

Individuals mill about UCSD's Macintosh computer lab located in the basement of the AP&M after a ribbon-cutting ceremony yesterday.

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FEATURES

The UCSD Guardian

Tenure Offers Scholars Permanent Appointments

By REBEKAH DENN
Staff Writer

Tenured faculty positions, permanent appointments, were introduced to universities in the early 1900s. Their original purpose was to guarantee academic freedom. A professor could speak his or her mind openly, or pursue radically new research, without fear of dismissal.

This is the first of a two-part examination of academic tenure. Part two will appear on May 1.

Today, many occupations and industries offer tenure-like positions, and academic freedom seems to be no longer the central issue. "Even in the current religious climate and conservatism sweeping America, I don't think [as an untenured professor] I'll be railroaded out of UC on heresy charges," said UCSD history professor Bill Propp, a Biblical scholar.

Some disagree: "The good old days of HUAC [House of Un-American Activities Committee] were not that long ago ... The free speech issue is still relevant, even if the younger generation doesn't think so," one AMES professor said.

But for most, the importance of

a tenured position lies in the job security it offers. "Barring blowing up buildings or molesting students," a tenured professor is employed for life, one instructor commented. There are occasional grounds for dismissal, such as inadequate research, but such a charge is rarely made and would be difficult to sustain on legal grounds.

"It is no small matter to admit new colleagues into the community of scholars," said Tom Hull, assistant to the vice-chancellor of academic affairs. The university is agreeing to officially connect its name and reputation with the scholar's work, as well as to pay him or her "for the next 30 or so years — you do the arithmetic," math professor Alfred Manaster said. Colleagues in a department are often voting on whom they will work beside for most of their careers, and faculty positions are becoming increasingly rare. "Filling a tenure slot is a decision of who you won't have the opportunity to work with, now, as much as who you will," one UC Berkeley professor said.

UCSD hires only one assistant professor for each tenured slot available. "Everybody here is hired with the expectation that if they meet the standards, if they do the research, there is a position for them," Hull said, contrasting it with alternative systems. "Harvard

[University] may hire 10 assistant professors this year, but there are only five slots."

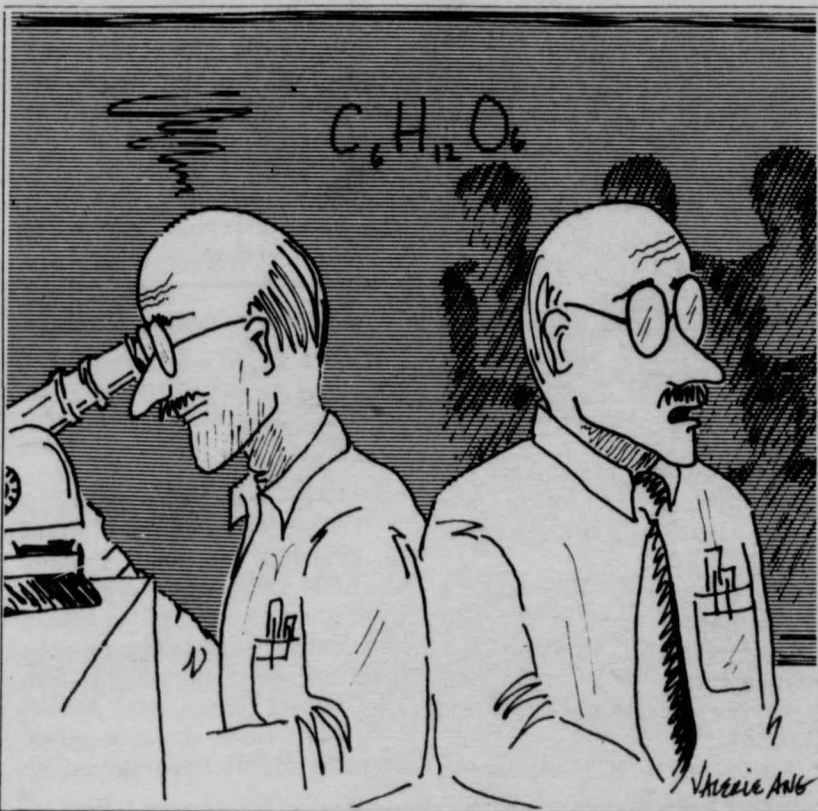
Harvard's assistant dean of academic planning, Carol Thompson, replied that "some schools have a tenure track ... We have an open search at the senior level." Both schools are looking for superior scholars, she said, but "they think they can tell [a quality scholar when first hired], we think they can't."

The system at UCSD is "up or out," Hull said. That means that if an assistant professor is not granted tenure by his or her eighth year, he or she must leave the University. The policy follows the suggestions of the American Association of University Professors, who say that after eight years, a university should know if it wants to keep a faculty member permanently.

Speculating on the possibility of having a professor stay on after denying him or her tenure, professor John Stewart remarked "I'm not sure that would work." Dr. Stewart, the former Muir provost, added that it would only create bitterness and friction within a department.

"Come on," said one instructor in the music department, "would you want to stay on at a place after it said it didn't want you?"

The procedure for appointment to a tenured position — usually a



promotion from assistant professor to associate professor — is as follows:

An assistant professor is reviewed every two years, and typically reappointed for another two-year term. After the fourth-year review, the department gives a preliminary appraisal to the Committee on Academic Personnel (CAP), whose members are appointed by the Academic

Senate. "CAP is not administrative controlled," emphasized professor Herbert Stern, chairperson of the committee.

Typically, in the professor's sixth year, his or her department decides whether or not to recommend the professor for promotion. The department prepares a file on him or her, Stern said, basing its decision on three things: See TENURE, page 9

Professors and Tenure Positions

Continued from page 8

the professor's research or creative work, teaching, and University and public service. The department pays attention to service on University committees, work with organizations such as the National Science Foundation and community service.

"Superior intellectual attainment, as evidenced both in teaching and in research or other creative achievement, is an indispensable qualification for appointment or promotion to tenure positions," according to the committee rules. Evaluation of research includes letters from external experts in the field and the opinion of the professor's peers. CAPE reviews, letters from individual students, and sometimes separate departmental student evaluation forms are used to review the candidate's teaching ability.

It is commonly accepted that research and publications are the most essential factors in the decision.

"All three [factors] are taken seriously ... but it simply won't go through if the scholarship isn't there," department of literature

chairperson Susan Kirkpatrick said.

According to Hull, research would account for 55 percent of the decision. However, he cautioned that "percentages are misleading." Stewart believes that 75 percent is more accurate, though much would depend on the indi-

"Everybody here is hired with the expectation that if they meet the standards, if they do the research, there is a position for them."
—Tom Hull

vidual cases. Other professors suggested that there is 65 to 80 to "try 98" percent importance on research.

This emphasis derives from the University's role as "the research arm of the state of California," Hull said. The University has a worldwide reputation for excellence and "the state expects us to do research. It's what they're paying us for," CSE chairperson William Burkhard said.

Teaching, Stewart suggested, comprises about one-fourth of the tenure decision. "It must pass a certain minimum threshold," Burkhard said. An outstanding researcher with 59 percent positive CAPE reports would probably be approved, he said, while one with an average of 30 percent positive CAPEs would probably not. Teaching ability plays a crucial part in the decision, almost all agreed, but "the fact that you're a superb teacher rather than a good one will not help you," Propp commented.

The overall opinion revealed that public service, the third factor in the decision, generally carries little weight.

Tenured faculty members discuss the file and take a secret vote on whether or not to recommend the professor. Occasionally they

might extend a current appointment for a seventh or eighth year. The procedure varies between departments, but generally, as University regulations require, the department chairperson will discuss the review with the candidate. The precise departmental vote need not be given, but the candidate is told if the decision was unanimous, by a strong majority, or a narrow one. Confidential material, such as outside reviews, cannot be released, though the candidate may request a summary. He or she can write a response to the evaluation, to be included in the file.

The file is sent to the vice chancellor of academic affairs, then passed to the provost and dean of the college, all of whom review the file and write letters for it. It is then discussed by CAP.

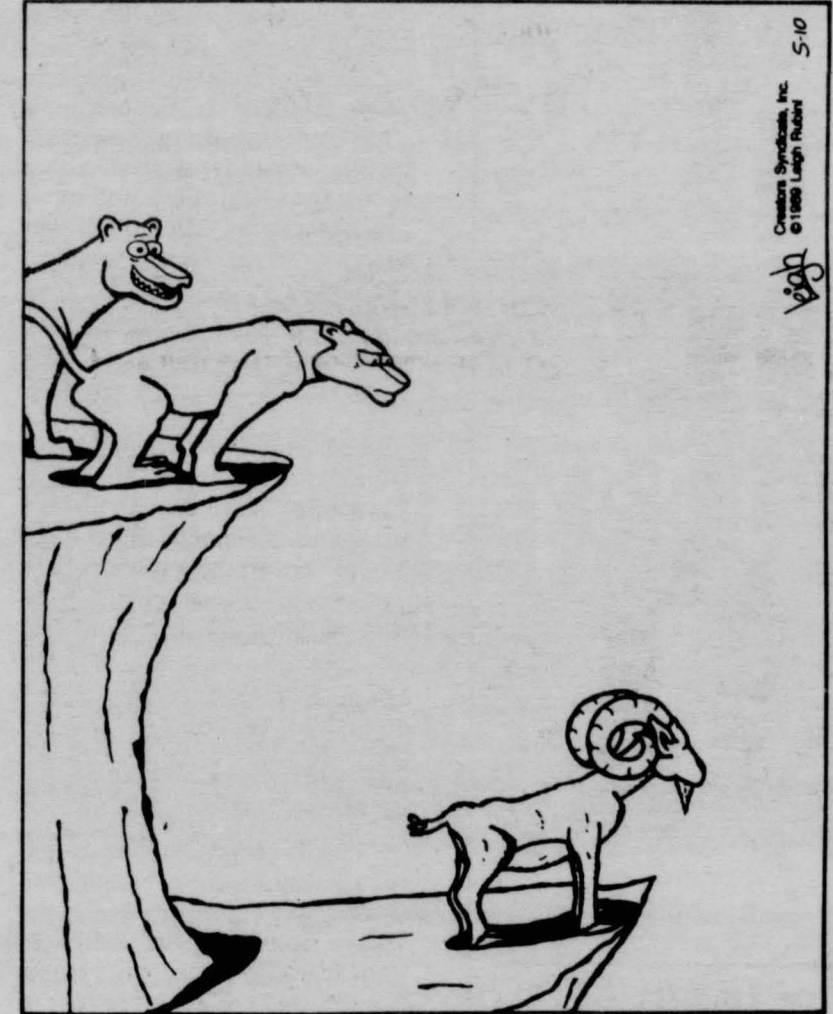
"Sometimes a decision is overwhelmingly evident," Stern said, in which case the committee will immediately make a recommen-

ation. More often, an ad-hoc committee is appointed to re-evaluate the case. The ad-hoc committee makes a report for CAP members, and the full committee then votes. The results are sent to the vice-chancellor, who rarely overturns the CAP decision.

"If the professor feels he has been mistreated, or prejudicially treated, he can appeal to the Committee on Privilege and Tenure (CPT)," Stern said.

CPT looks at the grievance claim, Chairperson Joe Curray said, and decides if there is substance to it. The committee can only act on procedural errors or issues such as sexual discrimination, Curray explained. Complaints about the academic reviews cannot be further appealed. If the claim is judged legitimate, a fairly rare occurrence according to Curray, CPT will inform the chancellor.

Rubes® By Leigh Rubin



"Wait a second, old boy. You got lunch yesterday ... Let me spring for it today."

Scuba Diving Club Explores New Depths

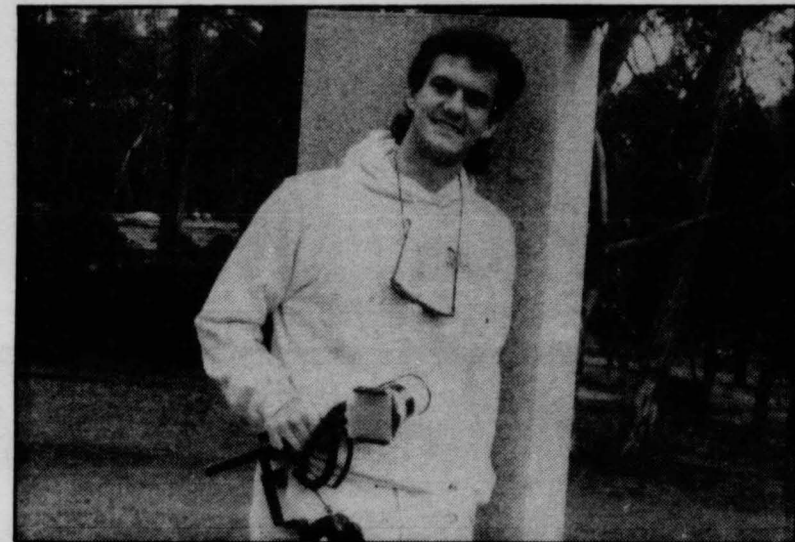
By JULIE C. SONNTAG
Staff Writer

First, underwater explorers held their breath. Then there was snorkeling, but divers could not go very far below the surface because they were still limited by their lung capacity. Then, about 30 years ago, there was a new invention which rocked the underwater world and shattered the limits of individual sea exploration: Self-Contained Underwater Breathing Apparatus, better known as SCUBA.

There is a club at UCSD which celebrates and employs the use of this amazing equipment. It is appropriately named the Scuba Diving Club.

The Scuba Club has been around almost as long as UCSD. Dr. Bert Kobayashi, the club's advisor, helped found the club back in 1970 when he was a graduate student studying ichthyology (the aquatic branch of zoology) at Scripps Institute of Oceanography. The Scuba Club originally began in 1969 as a skin diving club but changed to scuba diving when interest shifted in that direction.

The Scuba Club is a great way to have fun, Kobayashi said, referring to the trips and social activities the club organizes. However, Kobayashi stressed another aspect of the club. "I look upon the Scuba Diving Club as an avenue for



Scuba Club President Ralph Bryan makes an on-land appearance.

developing good citizens, as an opportunity for people to assume leadership roles and to practice those roles," he said.

Ralph Bryan, the club's president, has been scuba diving since he was 12. Bryan described the awe of this sport. "The thing that always amazes me, and has amazed me since I was little, was that you can actually go underwater and breathe. Being able to see fish in their own environment is secondary," he said.

With 200 members, UCSD's club is one of the biggest scuba clubs in the country, according to Bryan. This is a fitting accomplishment, since San Diego is the birthplace of sport scuba diving.

Because of the club's size



Through frequent dives, members become familiar with sea life.

that swept through the San Diego area in January of 1988. The Marine Research Fund provided the underwater video equipment for the project. In past years, students have also studied the growth of kelp and lobster population dynamics in the La Jolla area.

"Everyone in San Diego lives near the ocean but not many people know much about it."
—Ralph Bryan

Membership, which is open to all UCSD students for \$35 per year, is considered by many club members to be a bargain. Membership status allows students to participate in as many dives as they wish (although boat dives cost an extra \$3 per dive) and to use as many free tanks of air as necessary.

The Scuba Club welcomes people of all expertise and experience to join, although members must be certified to participate in any of the dives. Beginners can acquire certification through the University.

According to Bryan, there are many aspects to scuba diving, from just looking, to taking pictures, to hunting. He says, however, that "a good portion of the club is turning to pictures because instead of just going out and looking, you can go underwater and bring back what you looked at."

The Scuba Club plans to unveil the secrets of the deep to UCSD and the general public on Sunday at the upcoming UCSD Open House.

For the first time in seven or eight years, the Scuba Club has put together an Underwater Film Festival. It is "intended to show the general public what the diving student gets involved in," Kobayashi said. The presentation, which is entitled *Visions of the Sea*, consists of the work of local photographers and cinematographers. See SCUBA, page 10

Ralph was getting jealous of all the new looks in perms from London. So he grabbed a jet and headed home to Londontown to check them out, and zoomed back to San Diego with suitcases full of the latest techniques and ideas. So now you can look like your British cousins! Now Ralph isn't jealous anymore.

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Scuba Divers

Continued from page 8

ers, as well as videos taken by students.

According to Bryan, this show is very important to the Scuba Club. He is hoping that this presentation will spark interest for the club's next project: a week-long series of events dedicated to ocean awareness. The activities will reflect the diverse perspectives of the ocean.

Some of the tentative events include tidepool walks, aquarium tours, speakers, tours of La Jolla by boat, and beach-oriented sporting events such as surfing, sand volleyball and sailing.

Bryan feels that this is "something that the University needs and that San Diego needs."

"Everyone in San Diego lives near the ocean but not many people know much about it. It's sort of like this mysterious thing. You see the ocean every day and you look at it, but you really don't know what it's

about and why we need to keep it clean and why we like to scuba dive. There must be a reason," Bryan explained.

Kobayashi also commented that it is fitting for UCSD to put on this event because so many of UCSD's activities center around the ocean.

"I think that once a year, for a week, we should pay homage to that," he said. (He is also hoping that an Ocean Awareness Week might be a unifying factor for UCSD since he feels that this is something it lacks.)

There will be two slightly different presentations of Sunday's film festival during Open House. They will be held in the Price Center Movie Theater. The first show will begin at 1 p.m. and is geared toward parents. The second show will begin at 8 p.m. It is geared more toward the general public and is slightly longer. There will be an admission charge of \$4.50 for students and \$6.50 for non-students.

Pacific Rim Film Series

Japanese Childhood Recalled

By JULIE MUNRO
Features Editor

This film is the story of an adolescent in the 1950s, but do not expect to see poodle skirts and juke boxes. The story takes place in a small fishing village on an island off Japan soon after World War II.

The film, titled "Kyoshu" (Remembrance), was written and directed by Takeshiro Nakajima, who will be making a personal appearance at the La Jolla screening. He will be accompanied by a translator. Although he is a screenwriter, "Kyoshu" is the first film Nakajima has directed.

"Before I became a director, I often wondered why the director felt the need to change the lines I had written. Now I really feel more understanding for the difficulties a director has to face," Nakajima said in an interview for

a book called *The Debut of a Film Director*.

"I can see more clearly now that filmmaking is a group artistic effort. When you actually start rehearsing and shooting scenes, a kind of energy is released which reverberates and gathers momentum spontaneously. But the director also has to take care that the actors aren't falsely dazzled by all the excitement," he continued.

The story is based on his youth and was filmed on location on Shikoku, one of Japan's southernmost islands, in a fishing village near where Nakajima grew up.

The year is 1953, and the film's protagonist, Sumio, is a 15-year-old boy. Sumio's father is a painter who lives with a restaurant in a town nearby. He rarely comes home because the other woman pretends to be his patron.

Sumio lives at home with his mother and his aunt. His mother

is too proud to take a local job in the fishing village because she is from Kyoto, one of Japan's largest and most cultured cities. His aunt works as a telephone operator and a night club hostess to support the family.

The story evolves around this family and Sumio's classmates, his school teacher, and other villagers.

"In making "Kyoshu," I wanted to remind people of the vitality, the deeply human qualities of life [in the 1950s]. "Kyoshu" is a human kind of comedy. In my way of thinking, there are humorous as well as dark aspects to being human," Nakajima said.

"During World War II...when I moved to Nakamura City [from Kyoto] with my family, I felt a kind of 'culture shock' at first. I wanted to get close to the other kids in the village — being basically an outsider — I wasn't really allowed into their group. War evacuees like my family tended to move back to the city after the war ended, but my family decided to remain in the country. In "Kyoshu" the protagonist Sumio feels this kind of tension," he said.

"Of course, a lot that appears in *Remembrance* is fictionalized. That helped me get over a certain feeling of embarrassment about focusing on basically autobiographical material. My mother was rather upset by the portrayal of the mother in the film."

According to Nakajima, his mother commented, "Ever since he was little, he has liked to stretch the truth a bit!"

With regard to the intense emotions expressed in the film, Nakajima said, "That's the way life was in a small village in those days. There were no secrets, not even in the 'privacy' of one's own home."

To make the town appear more historically accurate, they "spread about fifty tons of gravel (all donated) on the roads and covered concrete walls in front of buildings with moss, to try to make them look older," he recalled.

"I used extras in the bus scenes, the local movie theater scene, and the farming scenes...Some of the village women agreed at first to appear in the public bath scene, but then bowed out due to fear of what their family and friends would say."

"I didn't worry so much about success or failure. Since it was my debut as a director, it was kind of new adventure for me...I think it's really difficult for the new generation of Japanese film directors who have to make their directorial debuts the more standard way — by working for years as assistant directors. My directorial debut was different. I've been working as a screen writer for around twenty-five years...I consider my debut a lucky event — the timing was right."

The film is in Japanese with English subtitles.

"Kyoshu" is the second of a series, "Four Films From The Pacific Rim," presented by the SDSU Department of Telecommunications and Film and Hawaii's East-West Center. It will be playing Tuesday, May 2, at 7:30 p.m. at the La Jolla Museum of Contemporary Art. Admission is free.

Coverage Not Fair to Greeks

Editor:

On Sunday April 16, the UCSD chapter of Kappa Kappa Gamma co-sponsored the San Diego Physically Challenged Regional Swim Meet. This event, organized by Untied Cerebral Palsy, was an experience that, unfortunately, too many people at UCSD and in the community were unable to share because it was overlooked by the *Guardian* editors.

Besides receiving two press releases from Kappa Kappa Gamma regarding the swim meet, UCP also sent to the *Guardian* a press release and a personal letter from the swim meet director. While both Channels 8 and 10 News found this event newsworthy, evidently the *Guardian* did not.

We realize that some happenings on campus cause more of a sensation than others, but if the purpose of the *Guardian* is to be representative of all campus activities, it seems that a great injustice is being done to the campus, community, and those involved in sponsoring worthwhile events.

It is too bad students were not able to share the pleasure that the volunteers of Kappa Kappa Gamma did in cheering on and supporting people who excel in the water, yet are less fortunate in their physical abilities.

We are sorry that the *Guardian* did not report this important event because many others could have benefited from it besides ourselves

and the swimmers. Unfortunately, an outbreak of measles at UCLA (*Guardian*, April 17) received more attention than a philanthropy event at UCSD, which joined both the campus and the community in a positive manner.

In addition to merely omitting the story, we feel that it is also significant because it represents a general lack of positive press for the many beneficial activities in which Greeks participate. One of the main tenets of Greek organizations is to serve the community through philanthropy. By only reporting events which misrepresent the basic philosophy of Greek letter fraternities and sororities, it gives the reading audience a negative impression of the Greek system. We are in no way condoning any negative activities of the Greek system, we are only asking for fair representation.

Courtney Barnes, President, Kappa Kappa Gamma
Nancy L. Frey, Public Relations, Kappa Kappa Gamma

Protesters Condemned

Editor:

Okay, let's just suppose that some of the policemen of the UCSD Police Team were acting somewhat non-professionally. But who decided to protest? And, who decided to protest with a lot of noise? Thirty, I'd hate to say it, irrational students.

The place is already built! Are they going to tear it down now because a small minority think that the Price Center is a student

consumer trap? There's no Nordstrom! I don't see a Saks Fifth Ave.! There is a copy center, a movie theater, a couple of restaurants, and a ballroom! Not to mention nice, new facilities for the A.S., etc..

If you don't eat, like to watch movies, dance, or socialize, don't go to the Price Center! Cute and simple.

Your tax dollars go to fund it anyway. There's no way you're going to stop funding state facilities. Your money's even going to help buy road signs that people plow over within a couple of months. Go protest that!

The police did what they had to do. They didn't start anything. They didn't provoke a protest. The buildings are staying. Pray for an earthquake, but don't stir up violence.

Andrew Carroll

Drug Users Have Rights

Editor:

The issue of "rights" was raised recently at the close of a reply to the issue of drug legalization. Unfortunately, it seems that the meaning of that word was misconstrued. It certainly is not pertinent to a non-user's rights whether drugs are to be used. The right to use a drug belongs solely to the person who wishes to use the drug, though all responsibility for consequences must be assumed along with this right. I refer to the letter written by Mr. Kevin T. Kelly (*Guardian*, April 17) which pronounced much useless information to formulate no new ideas.

How can Mr. Kelly advocate the use of alcohol which has been proven to be much more dangerous physically, addictively, and sociologically, than marijuana? He denies people the choice of drug

This letter did not address any issues which might result from legalization, but merely served to criticize drugs and their users. Being a member of the large class of society thus insulted, I feel it is my "right" to protest. As "proof" of his theory that drug use leads to impaired brain function and permanent damage (referred to by Mr. Kelly as fact) he reads us a summary of his resumé; in an attempt at circular logic Mr. Kelly holds that a non-impaired mind can have a career such as his — yet it does not follow that Mr. Kelly's accomplishments stem from a life without drugs.

To answer Mr. Kelly's posed question, no, there is no correlation. In the same way I can boast truthfully that I was very drunk and stoned when taking my high school Advanced Placement exam in biology; however, I received a score of 5 and credit for Bio 1, 2, and 3 — can I ask if there is a correlation? Not seriously?

No, the fact that Mr. Kelly has never tried marijuana or cocaine only proves that he can be closed-minded about an issue and then condemn what he has never done. Is this like the child who will never try spinach but authoritatively states he doesn't like it? Mr. Kelly is not content with just saying 'no,' but he must try to offend those who say yes. However, along with his resumé, he boasts that he is seen at the pub and at TGs, both institutions of alcohol.

How can Mr. Kelly advocate the use of alcohol which has been proven to be much more dangerous physically, addictively, and sociologically, than marijuana? He denies people the choice of drug

use on the grounds that he may be driving on the same highway as a user, or if deformed babies may result from use while pregnant. Obviously Mr. Kelly has not read many statistics on drunk driving and has not read the placards in liquor stores advising pregnant women not to drink. How can he retain his right to drink on those grounds?

To further support his cause, the author refers to countries other than the United States. France, England, and West Germany are seen as havens of low murder rates, but does he realize that drinking ages are very low in these countries causing very high alcoholism rates? Besides, drugs in those countries are not exactly hard to come by. For example, Hamburg, West Germany is notorious for open drug availability, and tincture opium is sold over the counter in England, the same country which also gives legal heroin to addicts for rehabilitation purposes. Not very good examples.

Nor was Japan a wisely chosen comparison: they have the highest suicide rate in the world, and would perhaps benefit from an occasional joint to relieve the pressures of life. The examples of the con of legalization were also inappropriate: Central and South America have problems unrelated to drugs, except that the U.S. finances their coke-lords. The best example (unmentioned, of course, by Mr. Kelly) is the Netherlands, where many drugs are accepted; it is possible to buy legal hashish and then proceed to smoke it at the corner coffeehouse. Yet Ams-

See DRUGS, page 12

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Pub

Continued from page 6
rate stamped for a slot in Sol Price's endowment. This makes me ill.

And where the hell was the A.S. when all this went down? Well, after strolling through their opulent new quarters on the third floor of the Price Center, I can quite clearly see how their silence in this matter was obtained.

Although I am most relieved that this will be my final quarter here at this institution, where student needs are so carefully ignored, I feel saddened that new legions of students will arrive, never having known about the

Pub, mainly, but also how our own administration signed, sealed, and delivered the charm, style and warmth of Horton Plaza to our own backyard, at our own expense.

So, next fall when they get here, please tell them: Don't let them build the amphitheater! For as cool as the ideas sounds, our "friends" will never let it be built the way it should. I thought a new and improved student center would be a great idea when the idea was presented. However, what was delivered was a miscarriage of ideas, some which worked (like the ballroom and the theatre) and the rest of which displayed a sadly misplaced trust in

our affairs. Save your money, if for no other reason than to prevent them from misusing it.
David T. Chesavage

Drugs

Continued from page 6
terdam is major capital of world finance and industry.

To choose to 'just say no' is every person's right, but to then limit the rights of others is not justifiable. The United States tried to stop the use of alcohol in a very unsuccessful experiment: Prohibition brought on crime and corruption and many deaths were attributed to the use of alcohol cut with harmful contaminants. This situation seems very much

like the one we have today. Gangs of cocaine dealers with Uzi rifles have replaced the gangsters with Tommy guns and now it is the impurities in cocaine and heroin that very likely lead to most drug deaths; many striking parallels can be noted.

The only solution is to legalize drugs as the Prohibition amendment was later repealed. We still have many problems with alcoholism and drunk driving, yet very few would consider a repeat of history. To continue to deny people the right to use drugs is a serious mistake.

Mr. Kelly has expressed his refusal to try drugs as an arbitrary choice that is only right because

he thinks it is. He condemns those who do not choose the same way. Obviously Mr. Kelly's friends, the non-stereotypical Revelle bookworms, also do not use drugs. Is this reverse peer pressure not to try drugs? If Mr. Kelly were to smoke marijuana and like it, would his friends ostracize him? Perhaps this is the real reason Mr. Kelly does not smoke or snort, and not a matter of choice.

It is time for drugs to be legalized since all other efforts to control them have failed. This is the only solution remaining, and it would be the most effective one according to history. Drugs are here to stay.

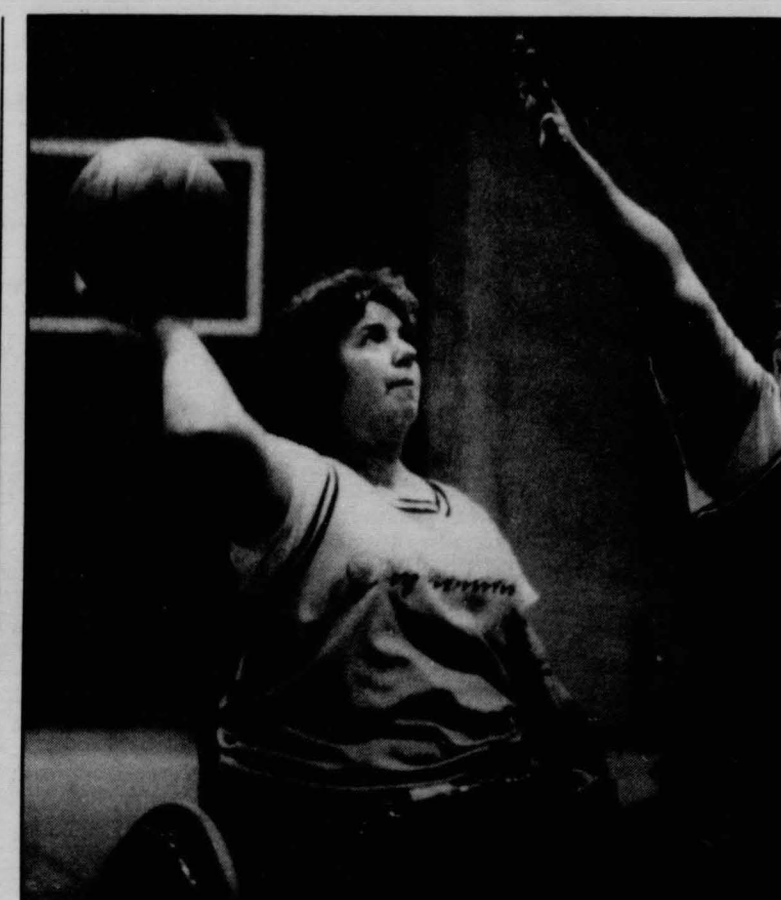
Greg Mossman

Veto

Continued from page 14

only that, but his bills obviously did not represent true student views. The amphitheater bill went down like a stink bomb, and the Atkinson vote was inconsequential. The fact that students voted "no" on the Chancellor question — that they think he is not doing his job well — will probably have little, if any, effect. It is also noteworthy that second place was taken by the "no decisions." Dimmesdale seemed to use the referendum to throw his name back and forth at the proverbial cocktail party.

By not allowing the students a chance to vote, Dimmesdale actually worked the opposite of what his job calls for. The A.S. president is supposed to represent student desires. Sixty-one percent of the students last year desired some form of sports bill, and this year's bill was even better than the one submitted the year before. However, it was vetoed in favor of two completely ludicrous bills that did nothing.



Bryan Bilyeu/Guardian

Saturday's Southern California All-Star Wheelchair Game at 3 p.m. in the Main Gym will conclude Disability Awareness Week 1989. Tickets are \$3 for students, \$5 for general admission in advance, and \$7.50 at the door. For more information, call 534-4382.

Triton Sports Update

Baseball
Chris Murphy hit a home run and drove in four runs to lead the Tritons to an 11-5 win over Biola.

J.J. Fisher (6-1) set the tempo for the Triton defense early by striking out the first three — and four of the first five — batters he faced. He allowed just two earned runs in eight innings of work.

Erik Judson went 3-4 and scored four runs while Dave Ligerman added three hits and three RBI.

In the ninth inning Erik Alldridge pulled off a rare accomplishment, stealing three bases — second, third, and home — in one frame.

Tim Worrell (9-2) took the loss for Biola. He is the younger brother of Todd, a pitcher with the St. Louis Cardinals.

Golf
The Tritons secured their position as the second seed from the West at the National Championships with a ninth place finish in the 11-team UCLA Invitational at Industry Hills on Monday.

While UCLA edged Cal State Long Beach for the tournament championship, UCSD finished ahead of Cal State San Bernardino, the only other Division III squad at the Invitational.

Devin Thomas shot a team-leading 161 to finish 20th overall. Gary Bong followed with a 166.

The Tritons will enter the Division III National Championship tournament in Iowa from May 23-26 as the second seed. They will be seeded ahead of Cal State San Bernardino and behind Cal State Stanislaus.

M. Lax

Continued from page 14

coach Bob McCloud. The outlook for next year, when the Tritons move up to Division I status, is already positive. They handily defeated SDSU, UCLA, and Arizona State this year, three teams which the Tritons will face in league next season.

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V-Ball

Continued from page 16

tournament and Head Coach John Burns will be unable to attend the event for personal reasons. Chapman has been swept twice by UCSD this season.

Host University of La Verne and UC Santa Cruz will compete in the other match. La Verne (4-2) is expected to advance from this pairing. It is a strong team and is playing on its home court. Hitters Donnie Flora—who just returned from an injury—and Pat Paschal are constant threats at the net. Their play, offensively and defensively, has paced the Leopards.

UC Santa Cruz (1-5) is a feisty team and could upset La Verne. The Banana Slugs are playing their first season in the league, and are prepared for their initial tournament appearance. The team is well-coached and plays well together.

Veto

Continued from page 16

"IRAC reviews what's happening and makes recommendations," Judy Sweet, UCSD's athletic director, pointed out.

Dimmesdale, however, acted as if he didn't even know IRAC existed. He said that Rys' bill called for "the creation of an Intercollegiate Advisory Committee" that would have full control of the money created by the referendum, not even realizing that the A.S., in creating the amendment, was simply enhancing the power of an existing institution. Shouldn't an A.S. president know what committees are in existence and what aren't, especially if a bill he or she is sponsoring has to do with fees?

Then there is the matter of Dimmesdale's second objection to the bill, and this is where the controversy arises. Dimmesdale

said that the bill would end up balancing out—that the final gain for the sports department would be zero.

"The only contribution to athletics would be the \$5 per quarter, and after a few years there would not be any net gain for the athletic department," Dimmesdale said. He stated that the Reg. Fee Committee would freeze the department's budget and then not compensate for inflation. According to Dimmesdale, such an action would balance the approximately \$225,000 extra per year that would go towards athletics.

Tina Maher, A.S. council member, said Dimmesdale told the Council that "the students would be paying more in fees and it wouldn't get where it was intended," and that that was his reason for vetoing the bill.

"That is simply not true," Sweet said. She explained that at his meeting with Watson, Dimmesdale was told that there would be

no baseline increase in the athletic department's budget—that that inflation would be compensated for—and that the only major impact of the bill would occur if and when the department submitted for an increase in its baseline budget.

Watson also expressed surprise at Dimmesdale's comments. He said it was his understanding that registration fees would account for inflation.

"[Dimmesdale] must have misunderstood what I said, although I don't know how that's possible since it was repeated several times," he said.

If this was the case, why did Dimmesdale then turn right around and veto the bill? Rys was unavailable to respond to some of Dimmesdale's allegations, but said earlier that when he got out of the meeting with Watson and Dimmesdale, the latter turned to him and said, "I'm vetoing it, period."

Rys said, "It looked like he was

just looking for an excuse to veto the bill."

Then there is the issue of Dimmesdale's recent allegations concerning Rys. First he called Rys a "loner" — saying that he worked on both this year's and last year's bills alone. Furthermore, Dimmesdale claimed Rys had no support from the athletic department this year, and didn't lobby hard enough to get his bill through.

However, Sweet knew of this year's bill two months before the elections, and the athletic department worked with Rys both this year and last year as well.

"[The Athletic Department] would have liked for the bill to have passed, and would have liked for the students to have been given a chance to vote on the bill," Sweet said. Gannon pointed out that he had "worked hours and hours [on the bill] with Rys last year."

So why did Dimmesdale veto a bill with such obviously flimsy and easily controvertible excuses? Why is he making Rys out to be the bad guy? The answer seems obvious. Dimmesdale wanted to be sure that other than the two bills would be on this year's ballot. When presented with two options, a \$20 per quarter reg. fee increase to build an amphitheater or a \$5 per quarter increase to fund sports, most students are likely to choose the latter.

Of course, there is no proof that Dimmesdale was protecting those bills, but the evidence suggests it. If this is the case, it is shameful that such actions went unnoticed—Dimmesdale abused his power as badly as Nixon. Not

See VETO, page 13

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WARREN COMMUTERS IN ACTION — FREE Pizza Night May 3, 5-6 p.m. Plan Activities, please TBA. (4/27)

Warren's Commuter Big Brunch BLOWOUT, Tuesday 5/2 from 10-11 at the International Center. \$1.00 "AYCE" (5/1)

The All Campus Commuter Board presents a BBQ/Softball FIESTA, Sat. 5/6, Muir Playing Field, 11-4 p.m. Free Food! Sign up to play on a team at respective College Dean's office (5/1)

Free Haircuts! Those willing to change their style to look their best. Aurel Salon, 459-2000 (4/27)

Immediate Media — needs public relations and advertising interns to work on various projects. Great internship, great people to work for! If interested call Ken Leighton at 755-1136 (5/1)

Come by and inquire about getting a summer or fall internship in San Diego. The Associated Students Internship Office will be having INFO NIGHT, Thurs. April 27 from 6-7 p.m. The event will be on the first floor of the Price Center. It will be held in RM 10 next to the Chinese Restaurant. All are welcome and encouraged to attend! (5/1)

Share quiet clean Claremont house, no smoking, friendly, renewable lease until September, \$250/mo. Mark 541-2073 (5/8)

Female roommate progressive household w/d Claremont \$305 w/d. We recycle usually. Leave message. 277-1769 (5/1)

Large 2 bedroom, 2 bath in P.B. \$400 a month plus 1/2 utilities tennis, pool, close to the beach 481-6400, ext. 11. (daytime) (5/4)

Roommate wanted (male/female) Own furnished bedroom in a spacious 4 bedroom condo 10 minutes from campus. Washer/dryer, cable TV, jacuzzi, pool, and 3 cool roommates! Everything needed to live in luxury...a must see! \$310/mo. no utilities. Call Steve at 271-6811 or leave a message (4/10)

Custom Surfboards — \$175 O'Shen Surfboards. Killer shapes and glass, quick turnaround. Call Tom @ 792-9756 (5/4)

WORD PROCESSING, Accurate, Reasonable, Prompt Service. Letter Quality Printer. Call 541-0797 (5/1)

HELP! I need Grateful Dead tickets for Irvine Show, April 29th, Saturday. Call Cheryl 792-9251 (4/27)

Branch management positions available in your hometown during the summer. Earn \$6-15,000 and gain valuable business experience. No investment. Act now! Call Student Painters for more information at 1-800-426-6441 (4/27)

Fabulous one bedroom hideaway. Ideal location with view overlooking pool. Won't last. 115,000 Jan 459-4523 (4/27)

Subletting your apartment this summer? Law firm seeking summer housing for law students. Call 699-3542 (4/27)

Futon with 3-position frame unused. I can deliver. \$139.00 Call 456-9571 (4/27)

Earn \$75.00. Subjects wanted for a study on the effects of alcohol. If you are a UCSD student or non-academic staff, American born, male, of entirely Japanese, Chinese, or Korean descent, call Scripps Clinic and Research Foundation for more information. 554-2192 (6/8)

FREE research studies are available to people suffering from anxiety. Symptoms include feeling nervous, tense, irritable, stomach problems, insomnia, muscle aches, and difficulty concentrating. Suitable volunteers receive free medications, lab tests, physicals and visits with a physician. 18 or older, please call the Feigner Research Institute Monday-Friday, 10 a.m.-4 p.m. at 464-4300 (4/27)

Want to make money while you are out of town this summer? Rent your house, apartment or part thereof to responsible law students who will be clerking at Seltzer, Caplan Wilkins & McMahon in San Diego. Please call Maria Macias at 294-2801 extension 135 for further information. (5/4)

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USSR info or experiences desired by scholars planning trip there in early 1990. 224-5664 (4/27)

Word Processing — IBM w/laser printer. Student papers and resumes. Reasonable. Student rates. Input/output 530-0470. (6/8)

Typing/Word Processing. Academic manuscripts, theses, books, letters, resumes. Fast service. Mary Ann 452-9439 (4/27)

PASSPORT PICTURES! New at Cal Copy. Only \$9.95. While you wait. Xeroxes and more. Near St. Germans. 452-9949 (6/8)

WE INSTALL YOUR AUTO STEREO and speaker systems at the lowest rates in the county. Over 20 years combined experience. PERFORMANCE AUTO SOUND. 744-7026 (6/8)

DENTAL CARE — UCSD student and staff discount. Insurance accepted. Next to Scripps Hospital. 453-5525 (6/8)

Multi-Million \$\$ Environmental Co. has entry mgmt. pos. available June 1st. Confident of your abilities? Call for appt. 448-6649 Part time available (5/1)

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Summer work \$9.85 starting rate. Retail chain filling 20 immediate positions. Scholarships available for those who qualify. Start part time now, work full time this summer. No experience required. 565-1533 (5/8)

Summer jobs to save environment. Earn \$2500-\$3500. National campaign positions to pass clean air act, stop toxic pollution, tighten pesticide controls and promote comprehensive recycling, available in 18 states and D.C. Interviews on campus 5/17, 18, 19, 23, 25, 26. Call Kate toll free at 1-800-622-2202, in CA, call Ted at 619-279-5553 (5/1)

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San Diego Museum of Art needs interns ASAP. Call Katherine Ball at 232-7931 ext. 171 (5/1)

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Immediate openings for part-time clerical help at Soup Exchange Corporate Headquarters. Low stress, flexible day hours, great pay, and free meals! Call Gretchen between 9-11 and 2-4, M-F at 581-6700 (4/27)

WANTED: Female companion for 60-year-old energetic widow in exchange for private room and board. Driver's license required. Excellent opportunity for mature, caring serious student. Call 455-0521 evenings 6-9 (4/27)

Earn \$75.00. Subjects wanted for a study on the effects of alcohol. If you are a UCSD student or non-academic staff, American born, male, of entirely Japanese, Chinese, or Korean descent, call Scripps Clinic and Research Foundation for more information. 554-2192 (6/8)

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Summer in Europe From \$349 R/T on discounted scheduled airlines. Europe from San Diego. Call (800) 325-2222 (4/27)

Surfboard: 6'2" thruster, gorilla grip, excellent condition. \$170/best offer. Call Marcos at 558-9286 (5/1)

Vespa P200E — 1980. White, chrome runners. Looks/runs great! Must sell soon! \$800. Josh: 558-1972 (5/4)

Casio SK-100 Sampling Keyboard w/head-phones, 12 rhythm selections, 14 tones, 2 sampling selections. \$150 Chris 455-6418 (5/1)

TAROT READINGS — Embark on a Metaphysical Journey through the ancient symbolism of Tarot. 558-0938 evenings (5/15)

John and Tami's Garage Sale. Monday-Friday, 4/24-4/28, 12-5 p.m., Mandeville's Annex Gallery. (4/27)

Write a letter, save a life. Join Amnesty International. Weekly meetings Wednesdays 11:20 a.m. at 6:30 p.m. Everyone welcome! (4/27)

Linda, won't you join me at the Warren commuter big brunch BLOWOUT, Tuesday 5/2 from 10 a.m.-1 p.m. at the International Center. It's "all you can eat" and great people to meet! (5/1)

AOP — Looking forward to getting Booby-trapped in the Delta. (4/27)

SPORTS

The UCSD Guardian

Commentary: The Athletic Referendum That Never Was

Dimmesdale Denied Students The Chance to Vote

By DAVID POTICHA
Staff Writer

• • It is the spring quarter of 1988. Chris Rys, a Warren College junior, submits a referendum to the A.S. Council that calls for a \$15 per quarter registration fee increase which would provide funding for a football team at this school. The referendum passes the Council, gets a majority of the students vote (61 percent), but still fails. The referendum needed 66 percent of the vote to pass. No football. No funding for intercollegiate athletics.

• • Fall quarter, 1988. Rys, in his last quarter at UCSD, submits a new bill to the A.S. Council. This bill only asks the students to pay a \$5 per quarter fee increase to help improve athletics in general. The new bill does not even touch upon the flammable subject of football.

• The A.S. passes the bill 16-0, with two abstentions. However, it does not pass the bill without first adding an amendment — one that gives the Intercollegiate Recreation Advisory Committee (IRAC) and the Registration Fee Committee (Reg. Fee) more discretion and power in regards to the allocation of the collected money.



• Maynard Dimmesdale, the A.S. president, supports the bill. However, he tells the A.S. that he must first clear everything with Joe Watson, vice chancellor of undergraduate affairs, before giving his final approval.

• Dimmesdale meets with Watson twice and then proceeds to veto the bill. At the same time he writes and approves a bill asking for a referendum on a registration fee increase of \$20 per quarter for a new amphitheater and approves a bill for a referendum concerning students' confidence in Chancellor Richard Atkinson.

Conclusion: Dimmesdale used his power in a blatantly unethical fashion, just to get the two referenda he favored onto the ballot.

Dimmesdale gave two excuses for vetoing the bill, but both have turned out to be full of holes. The first excuse Dimmesdale gave was that Watson expressed reservations about the bill — that Watson was not going to allow IRAC or Reg. Fee to have more power. Dimmesdale also accused Rys of adding this amendment to the referendum, despite the fact that Dimmesdale was present when the A.S. required Rys to modify his bill. Dimmesdale accused Rys of trying to "play Dr. Watson."

Watson disagreed with Dimmesdale's excuse. "I'm not so sure I expressed any objection to the bill, just that it was brought to us late," he said. However, Watson said that he expressed exactly the same sentiments about the amphitheater.

If Dimmesdale was going to veto one bill, why didn't he veto both?

See VETO, page 14



Rimas Uzgris/Guardian

Follow the Leader — Adam Lefkoff (with ball) helped lead the Tritons to a 16-8 victory over Loyola Marymount yesterday. With the victory, UCSD claimed the Southern California Collegiate League Championship for the third straight year.

Men's Lacrosse Season Comes to An End at Whittier

By JONCARLO MARK
Staff Writer

The season came to an end for the men's lacrosse team Sunday when it fell to Whittier College 14-8 in the second round of the Western Collegiate Lacrosse League playoffs.

The loss also blemished the Tritons' perfect record, which was 12-0 before the game. Whittier had not lost to a West Coast team all year, and holds the top ranking among the West Coast Division I schools. UCSD was top-ranked in Division II in the west, and no team had been able to score more than eight goals against them in any game this season.

The Tritons had just completed a sweep of Northern division schools before entering the playoffs.

UCSD earned the right to play Whittier by defeating UCLA 15-4 on Friday. In that game Juan Milan, Doug Shaddle, Brad Buntun, and John Rentzipas all collected hat tricks while the defense, headed by Orion Alcalay, Sven Haynie, and Joe Brown prevented the Bruins from posing much of an offensive threat.

"It was a great year for us — we kicked some ass considering our record in the past two years," Shaddle said.

The Tritons' record from the past two years was 4-8 and 3-9 respectively. The turnaround this season was achieved by a youthful team behind the guidance of Head Coach Bruce Seitz and

See V-BALL, page 14

See M. LAX, page 13

Conference Tournament This Weekend for Men's Volleyball

By BRIAN ITOW
Contributing Sports Editor

The Tritons dominated play during the Pacific Coast Volleyball Conference regular season, and they expect to do so again when tournament play commences this weekend at La Verne.

"We are the team to beat," UCSD Head Coach Digger Graybill said. "We dominated in conference play and we expect to dominate in the tourney. All we have to do is keep playing at a consistently high level."

The Tritons are on a roll. They have won seven of their last eight games, and were undefeated in conference play. Their only loss in that span was to ninth-ranked San Diego State in five games. UCSD is ready to claim the title that proved so elusive a year ago when it fell 3-0 in the Conference Championship.

Last year, the Tritons stumbled into the tournament with a 3-3 league record. They lost four setters and All-Conference player Nick Rothman — yet they still managed to scrap their way to the championship game before being swept by UC Irvine. The Anteaters are now playing in the powerful Western Intercollegiate Volleyball Conference.

The Tritons will play this year's tournament without middle blocker John Lim, an All-American nominee, but their depth and talent should more than make up for his loss.

Even without Lim, the Tritons have been virtually unstoppable in the middle. Steve La Bonge has picked up where Lim left off, and John Davey has sparked all year.

The formidable pain has forced teams to send their attacks outside.

The Triton defense is one of the best in college volleyball. The defense is led by Jeff Babcock, third in the nation in digs, and Nick Rothman, who is ranked fifth in the same category.

UCSD will face Chapman College in the opening-round game. Chapman (1-5) is playing as well as can be expected given the circumstances their team has faced. They have lost their program and their coach — volleyball is being dropped by the school after the

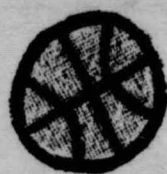
See V-BALL, page 14

See M. LAX, page 13

PHIL'S PRIME PICKS



By PHIL GRUEN
Sports Editor
(Phil is currently 18-11-1)



NBA Playoffs: Golden State Warriors vs. Utah Jazz

Favorite	Spread	Underdog
UTAH	2 Games*	Golden State

PHIL'S ANALYSIS ... Right after they qualified for a playoff berth, the Golden State Warriors, holding down the No. 4 spot in the Western Conference, went into a tailspin. As a matter of fact, I'm not sure they've won a single game since then. Letdown? Lackadaisical? Not a chance. The Warriors wanted to make sure they lost just enough games so that they secured the number seven spot in the conference. In other words, they wanted the opportunity to play Utah. Why? If there is any team the Warriors know they can beat, it's Utah. They've already mauled the Jazz twice this season, and two years ago, they beat Utah in the first round of the playoffs. Two years later, armed with Mitch Richmond and Chris Mullin instead of Purvis Short and Sleepy Floyd, they're going to do it again. Don't count on getting any mail for the next few weeks, because Karl (The Mailman) Malone's contract with the post office is going to be terminated against the Warriors. Phil advises you to take the spread and...

TAKE THE WARRIORS

*Official line from the *Front Runner*, Gaddis, OK.

Upcoming UCSD Intercollegiate Sports...

What	Who	When
Baseball (M)	at California Baptist	Apr. 27 2:00 p.m.
Crew (W)	at Oxnard All-American Regatta	Apr. 29-30 9:00 a.m.
Crew (M)	LONG BEACH STATE	Apr. 29 7:00 a.m.
Softball (W)	at Loyola Marymount	Apr. 28 1:00 p.m.
	WHITTIER	Apr. 29 12:00 p.m.
Track & Field (W)	at UC Irvine Invitational	Apr. 29 10:00 a.m.
Track & Field (M)	at UC Irvine Invitational	Apr. 30 10:00 a.m.
Volleyball (M)	Pacific Coast Champs. at La Verne	Apr. 28-29 5 & 9 p.m.

HIATUS

■ arts/entertainment ■

WHO IS THE MOST BRASH.

MOST OUTRAGEOUS.

MOST CONTROVERSIAL BAND TO COME OUT OF LOS ANGELES SINCE THE DOORS?

BY LARRY WEINTRAUB
MUSIC EDITOR

WHOSE LEAD SINGER SWEARS THAT "THEY CAN BLOW YOU AWAY BECAUSE THEY KNOW THEY CAN?"

THAT VERY CONFIDENT LEAD SINGER IS PERRY FARRELL AND HIS BAND IS JANE'S ADDICTION. AND MAYBE, JUST MAYBE, JANE'S ADDICTION IS AS GOOD AS THEY SAY THEY ARE.

AS THE BAND EMERGES FROM ITS MOST EXPLOSIVE TOUR YET, (INCLUDING SEVEN SOLD-OUT SHOWS IN LOS ANGELES, TWO AT SDSU'S MONTEZUMA HALL, AND ONE AT THE BRAND NEW IGUANAS IN TIJUANA), JANE'S ADDICTION HAS, TO COIN A PHRASE, TURNED THE MUSIC WORLD ON ITS EAR.

SO WHAT DOES FARRELL MEAN WHEN HE GRIPES IN A TAPED INTERVIEW, "THINGS ARE GOING GREAT AND AWFUL AT THE SAME TIME. WE'RE GETTING CRITICAL ACCLAIM, BUT WE'RE ALSO GETTING SLASHED TO BITS. WE'RE DOING, I THINK TERRIFIC, BUT AT THE SAME TIME WE'RE CUTTING OUR THROATS. BY NOT PLAYING BALL, SO TO SPEAK, BY NOT GOING THROUGH THE MOTIONS LIKE NORMAL BANDS DO, WE'RE CAUSING

SEE JANE'S, PAGE 6

APRIL 27, 1989

EXHIBITS

■ **Art Alive** is an annual fundraiser which blends nature with art, featuring amateur and professional floral designers. It runs April 25-27 at **The San Diego Museum of Art**. Information Hotline: 232-7931 x ART.

■ **Jazz in Motion** photography exhibit will premiere at UCSD's **Third College Cultural Celebration** on April 30, from 11 a.m. to 5 p.m. in Third College's La Casa Gallery.

■ A champagne reception for the Polish-born artist, **Joanna Zjawinska**, will be held Friday, April 28, from 7 to 9 p.m. at **Hanson Art Galleries** in La Jolla. For further information call 454-9799.

MUSIC

■ **The Dancers and Musicians of Bali**, a company of 45 Balinese dancers accompanied by a full gamelan orchestra, will perform at 8 p.m. April 27 in the **Mandeville Auditorium**. The dancers will present a range of dances, including solos, trance dances, and mask dances. The basic components of the musical gamelan ensemble are metallophones, gong chimes, cymbals, drums and flutes. Call 534-4090 or 534-3120 for more

information.



Bryan Bilyeu/Guardian

■ UCSD Graduate student and composer, **Victor Bloom**, will have his piece, **Quintet**, performed on May 3 at 8 p.m. in the **Mandeville Auditorium** by SONOR.

SONOR is a new music ensemble of faculty and graduate students which provides an outlet for experimental music. The recent SONOR guests have toyed with electronics, amplifiers, visuals and sometimes off-the-wall concepts that border on performance art.

However, when recently speaking to Bloom he said that his 13-minute, one movement piece with string quartet of his work it will be interesting to listen for the traces of recent Pulitzer Prize winning UCSD professor Roger Reynolds who has worked with Bloom.

Tickets to the performance which also features works of Janos Negyesy and Nancy

Turetzky and Bertam Turetzky range from \$3 to \$6.

■ UC San Diego Music Department will host a noon seminar April 27 in **Erikson Hall B-210** (12 p.m. free). Scheduled at 8 p.m. that evening, **New Music Forum** with music from UCSD graduate composers will be in **Erikson Hall B-2103** (free). Call Margot Walk at 534-5404 for more information.

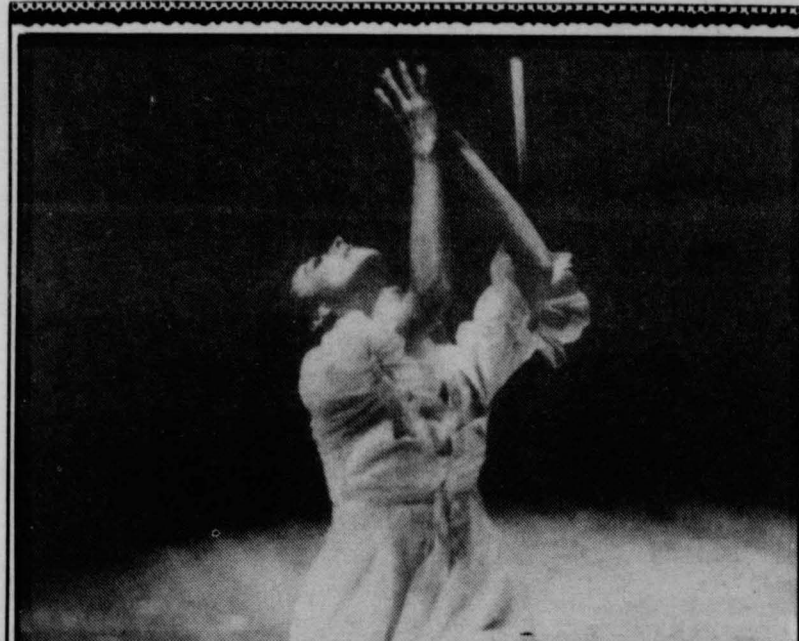
■ **Bonita Ford** will present a recital demonstrating different textures in piano music, Friday, April 28, at **Mandeville Recital Hall**. The event is free.

■ April 27 **The Dead Milkmen** will appear at **SOMA 555** Union St. at 7 p.m.

■ **San Diego Symphony**: April 27, 28, **Klauspeter Seibel** will conduct **Ovation Series #7**. On April 29, a program entitled **Classical Hits** will be performed. All performances begin at 8 p.m. at **Symphony Hall**. There will be a pre-concert lecture in the Lower Lobby one hour before the programs. For more information call, 699-4205.

■ **The Center for World Music and Related Arts** will sponsor **Shubho Shankar** on sitar accompanied by **Pranesh Kahn** on tabla. The concert of North Indian Music will be Sat. April 29, at 11 a.m. at 2225 9th Street, Olivenhain. There will be an Indian style vegetarian lunch served at the end of the concert. Call Gopa Patnaik at 436-8277, or Vasanthi Shenoy at 755-1613.

—compiled by deb e. young



Denise Dabrowskin has the lead in Romeo and Juliet.

California Ballet Breathes Life Into Romeo and Juliet

by audrey lyn winterer hiatus intern

There are two kinds of culture. One is in a petri dish at UCSD. The other can be found at the East County Performing Arts Center. Next weekend, San Diego's own California Ballet will once again breathe life into Shakespeare's time honored classic, *Romeo and Juliet*.

Associate Director Charles Bennett is also choreographer to special guest Mark Lanham, and California Ballet Principal Ballerina, Denise Dabrowski. These two renowned dancers

will lead contemporary two-act performances of this human drama.

Ballerina Karen Evans will dance the role of Juliet in the matinee performance. Other artists include Patrick Nollet as Tybolt, David Crookes as Mercutio, and Lurie Pfeifer as the Nurse.

This cultural experience is being presented on Friday, April 28 at 8 p.m. and Saturday, April 29 at 2:30 p.m. and 8 p.m. Tickets range from \$12.50 to \$21, with students receiving a 20 percent discount.

Beat Farmers Trace Their Roots

by laura baker hiatus writer

It's hard to picture a scruffy bar band like the Beat Farmers performing in the new Price Center ballroom.

Apparently, it was hard for anyone to picture. As of last Friday, only 60 tickets had been sold, prompting UEO to cancel the concert. UCSD has missed out on the chance to break in the too clean, too plastic Price Center with a performance by San Diego's most raucous, rowdy, rock 'n' roll band.

You will have to go elsewhere to hear Jerry Raney, Rolle Dexter, Joey Harris and Country Dick Montana perform their unique brand of rock-metal-country-blues music.

The Beat Farmers play everything from George Jones to the Kinks to the Velvet Underground to Kenny Rogers to Tom Waits to Neil Young. Who knows, maybe even a little Zeppelin.

The variety of music they play may make them difficult to label, but it's what makes them one of the best local live bands around. Even without the excuse of a grand opening, don't expect them to simply perform because they throw one hell of a party.

To make it a more personal experience, here is a little background information on the band members (courtesy of Country Dick).

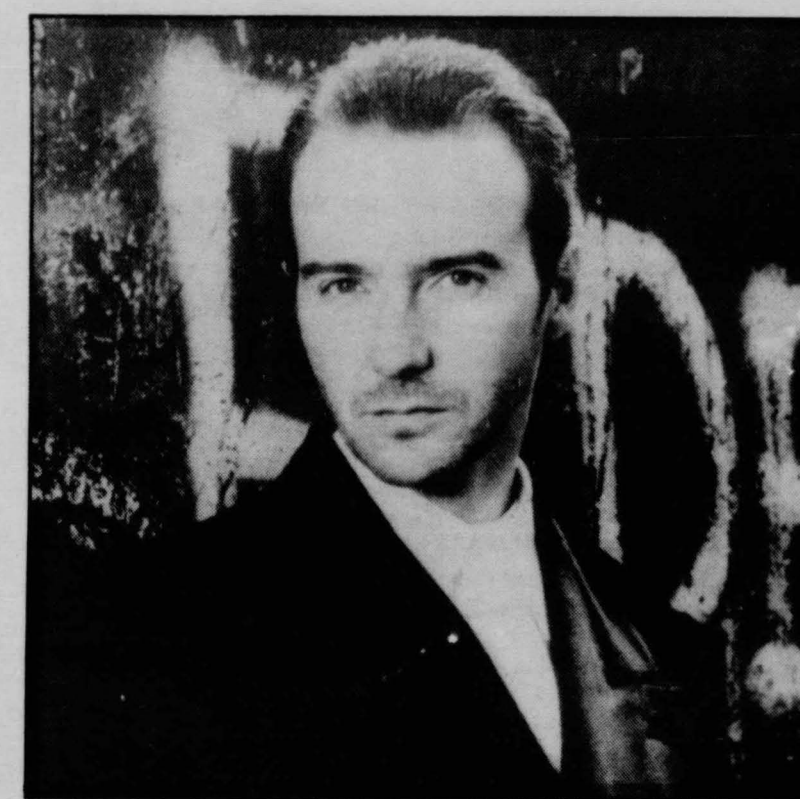
Guitarist Jerry Raney was abandoned as a child and subsequently raised by migrant farm workers in El Centro. His only formal education has been guitar lessons that

began at age eight. He played on the road for several years until he returned to San Diego and eventually formed his own band, Jerry Raney and the Shames. After several of The Shames were jailed following a major bust, Jerry turned to Country Dick for advice. Shortly afterward, the Beat Farmers were born.

Of himself, Country Dick writes: born in Memphis of a carney father and a side-show attraction mother, billed as "the amazing Frog-Woman" due to her frighteningly low voice. His claims to fame: in '65 his father, who was doing five years for mail fraud at the time, shared an El Paso jail cell with Johnny Cash after the latter was arrested for bringing speed across the Mexican border.

In '78, Country Dick served as

See ROOTS, page 5



Midge Ure

Ure Answers On His Own

by patty jettie assistant arts editor

Midge Ure is someone whose name is always ringing in the public ear. Well known for his involvement in various projects, it is only recently that the former leader of Ultravox is gaining recognition for his solo work.

Often totting the title of rock's "elder statesman," Ure is renowned for his crucial contribution to Band Aid. Co-writer of the single "Do They Know It's Christmas," he was also a trustee of the Band Aid Trust.

In addition, Ure played the important role of musical director in the recently acclaimed Prince's Trust concerts.

With *Answers To Nothing*, Ure is finally on his own. With both the video and radio successes of the single "Dear God" and his current promotional club tour receiving fairly warm critical reviews, Ure is optimistic about his latest endeavor.

See MIDGE, page 5

Meet the two toughest cops in town.

One's just a little smarter than the other.

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Volume 22 Number 4

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HIATUS MUSIC TRIVIA QUIZ

Congratulations to last week's winner, Brent Stahl. Brent answered all the questions correctly. Brent, your name will be on the Beat Farmer's guest list the night of the show. This week KSDT resumes its sponsorship of the music trivia quiz, and future winners can pick up their free albums with Mark Neiter at KSDT.

This week's quiz:

- 1) Prince is donating a song to what upcoming film?
- 2) What pop star is set to choreograph the video of this song?
- 3) Who wrote The Roy Orbison song, "She's A Mystery Girl"?
- 4) What early '80s female rock star was recently featured on "Wiseguy"? What was her first name on the show?
- 5) Who did the original music for the TV show, "The Equalizer"?

Last week's answers were:

- 1) San Diego
- 2) Slim Dunlap replaced Bob Stinson
- 3) 3
- 4) Andy Warhol
- 5) The Los Angeles Embassy Hotel

Graduate Festival of Plays

by nancy muntner
hiatus writer

UCSD's Department of Theatre's *Plays in Progress* festival will offer four new one-act plays. The plays will show on an alternating schedule at the Warren Theatre.

All four plays were written by students in the MFA playwriting program. The showing of the plays allows the playwrights to gain feedback about their work, so that they can do rewrites. Since the focus of the performances is on writing and acting, scenery and costumes will be minimal.

Double Espresso, written by William Reyes, concerns the triangular relationship of two Italian men and an American woman. The play takes place among the Roman ruins in Italy, and examines the emotional dynamics of the three

main characters.

Fever by North, by Daniel Camacho Cázarez, is the story of five Mexican men who work for a young white dairy farm owner. The five workers must deal with feelings of resentment and hopelessness about their situation, which finally combust into a test of their friendship. Graduate student Todd Salovey directs this play.

Plays In Progress
 ■ Warren Theatre
 ■ 8 p.m.
 ■ \$5 pass for all

Self Defense, by Kelly Easton, deals with lost innocence. It is the story of a country girl who discovers the cold world of the city.



Jettersan Mays and Kari McGee in Troy P. Cardena's play Berlin Krieg.

Mary Coleman, a graduate student, is directing.

Berlin Krieg, written by Troy P. Cardenas, tells of two German punk rockers who create a plan to extort money from the parents of some rich young Americans. The play contains situations which may be offensive to some people as it contains portrayals of violence, vulgarity, and sexually explicit language.

Performance schedules are available by calling the UCSD Theatre Ticket Office at 534-4574. Performances will begin on April 26. A \$5 pass allows for admission to the *Plays in Progress* festival. Passes will be sold at the door, and at the Theatre Ticket Office in the Mandell Weiss Theatre.

Roots

Continued from page 3

president of "The Kinks Preservation Society," the officially recognized Kinks fan club. In '81, he formed the band Country Dick and the Snuggle Bunnies, and spent the first three months of '83 in Imperial County jail on an assault rap after falling off stage and breaking the leg of a spectator. After his release, he formed the Beat Farmers.

Bassist Rolle Dexter: born and raised on a farm in Missouri where he was forced to appreciate bluegrass, jugband and hillbilly music, which was performed every Saturday night at their "barn hoot."

Due to a bank foreclosure, all nine family members piled into a '63 Chevy wagon and headed for California. After the shock of a scarring exposure to urban scum life, Rolle withdrew and re-discovered music, leading him eventually to the Beat Farmers.

Guitarist Joey Harris: born in San Francisco and weaned on folk music due in no small part to being the favorite nephew of seminal Kingston Trio member Nick Reynolds. He first met Country Dick when he moved to San Diego and enlisted as one of Dick's Snuggle Bunnies. Fated to hook up with him again, Harris replaced Beat Farmers guitarist Buddy Blue when Blue left to form local country band, The Jacks.

The only verifiable bio (at least one fact) is Jerry Rancey's who really did grow up in El Centro, a town he calls "the sleeziest in California. It's an agricultural town and it's in the desert. I've been in weather that's over 120 degrees there. There are tons of bums and insects. I was there 'till I was about 12 or 13 and that's when I got the hell out. That's really the truth."

For a band that started "in the Spring Valley Inn playing to construction workers who drank beer and shit," as Dexter recalls, the Price Center represents quite a departure.

It seems the Price Center isn't the place for a wood floor slick with beer and the room thick with smoke, or for Country Dick Montana blessing the crowd with beer and condoms.

Midge

Continued from page 3

"This is the first time in my career that I've had to stand up and say, 'right, this is Midge Ure, this is what he sounds like, this is what he does,' without any outside influence," Ure explains.

"I don't have to compromise at all in what I'm doing — and that's very strange for someone who's been in the music business for 12 years. That's why I consider *Answers to Nothing* my first genuine solo album."

Spending 10 months recording the album in his home studio, Ure composed all of the songs himself. Yet he had numerous musical contributions from such artists as Kate Bush, Mark King (Level 42), Mark Barzcki (Big Country) and Robin and Ali Campbell (UB40).

Ure is scheduled to perform tomorrow at 8 p.m. at Spreckels Auditorium.

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—sacha oginz

Jane's

Continued from page 1
hundreds of thousands of records not to be sold."

It could be the less-than-family oriented cover of the band's latest album ironically titled, *Nothing's Shocking*. The cover features a Farrell sculpture of nude Siamese twin female mannequins with blazing hair-dos. Maybe it's Perry's tendency to go a little overboard during live performances. Or perhaps it's the band's decision to make a music video not ideal for MTV. Whatever it is, Farrell,

guitarist Dave Navarro, base player Eric Avery, and drummer Stephen Perkins wouldn't have it any other way.

Hailing from the blossoming Los Angeles music scene, Jane's Addiction fits in among the more eclectic. Though the press rarely agrees, Jane's Addiction prefers to be classified along the lines of L.A. favorites, Fishbone, the Red Hot Chili Peppers and X.

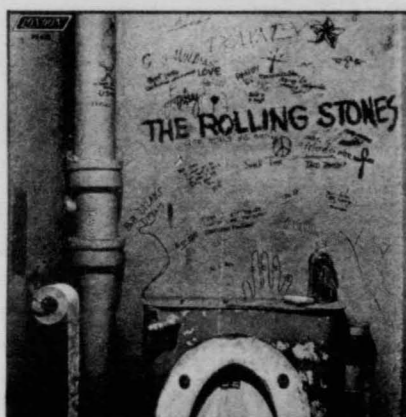
Farrell criticizes the critics, "I've seen some just beautiful, beautiful bands growing out of Los Angeles. Unfortunately, the bands that they lump us in with are not those beautiful bands."

See JANE'S, page 7

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Winter People: A Modern Folk Tale

by **laura knapp**
hiatus staff writer

At first glance, *Winter People* seems like just another film about a backwoods feud between two families, where only tough men can survive and women have to leave the room when decisions are being made.

After watching the film, the scenario proves to be different, as the movie centers around a woman, her child and a clockmaker who has never used a gun.

These roles are played by Kelly McGillis and Kurt Russell. McGillis plays Collie, an unmarried woman with a baby. Since this is not acceptable to either her family or the community, she lives in a cottage away from town.

She takes in Mr. Taylor, (Russell) and his daughter Paula (Amelia Burnette) when they become stranded in the town. Taylor is a clockmaker who knows nothing about the lifestyle of Collie and her family. When he cannot leave town because his truck and supplies are destroyed, Collie's family

helps him.

The two opposing families are the Campbells, who live across the river, and Collie's family, the Wrights. The conflict of the movie is created when it is discovered that the father of Collie's child is a Campbell.

Taylor begins to build a clock for the town in exchange for a truck to leave. As he proves himself to Collie's family, Taylor begins to fall in love with Collie, and eventually fights the man that fathered her child. This leads to Collie having to choose between her child, her family and Taylor.

This movie has spectacular scenery and the acting is superb. McGillis steals the show with her performance. Russell is the perfect counterpart to her role: a civilized man trying to make it in unfamiliar territory.

The movie moves quickly from scene to scene with fast paced action. It is not a film whose scenery tries to make up for its storyline. This film has both. As McGillis says, it is a folk tale. In my opinion, it is one worth seeing.



Wayland Jackson (Kurt Russell) and Collie Wright (Kelly McGillis) fall in love in *Winter People*.

Jane's

Continued from page 6

Meanwhile, the band has leaped to the forefront of the Los Angeles scene. The tremendous success of their first independently-produced album, *Jane's Addiction* caused an all out bidding war as every major label begged to sign them. Farrell claims, "We had 'em all kissing our feet."

The winner was record industry giant, Warner Brothers, and the resulting album *Nothing's Shocking* ranges from the abruptly metallic to awkwardly soothing.

In the hard faring, "Ocean Size" Farrell sings of the torture of being uprooted and made homeless. *Wish I was ocean size/They cannot move you/No one tries/No one pulls you out from your hole/Like a tooth aching a jaw bone.*

On the other extreme, the band's signature song, "Jane Says" is acoustically gentle. Farrell claims, "It's a real, real Hollywood song. It's about a close friend. Jane is like the sweetest girl if you ever met her. There is a softness in my heart for that song."

How does this music translate to the stage? Fans say that Farrell's theatrical antics are hypnotic and sexually provocative. The critics call the live show more powerful than the album, while the band considers it step two in the art of performance.

So the critics rave and the fans buy the albums, what's next? Jane's Addiction insists that they've only just begun. Perry claims, "There's lots of things we just can't do yet because we don't have the budget."

Presented by University Events & Student Activities



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