

The UCSD Guardian

University of California, San Diego

Thursday, February 14, 1985
Volume 54, #12

Time for a change?

see page 7





FOR ALL YOU DO... THIS BUD PAGE IS FOR YOU!

THIS INTRAMURAL BUD PAGE IS FOR YOU!

BIG IM GAMES ON THE HORIZON

Cocaine (4-0) vs. Intercollegiates (4-0)
 On The Rebound (5-0) vs. Staight Shooters (4-1)
 Five Guys (4-0) vs. Nice Guys and Hose Bags (4-0)
 String Musicians (2-1) vs. Party Animals (3-1)

DAY/DATE	DIVISION
Thu-Feb 14 10pm/ Main Gym	Coed A
Sun-Feb 24 3pm/ Rec Gym	Coed A
Sun-Feb 24 5pm/ Rec Gym	Men 5-10
Sun-Feb 24 7pm/ Main Gym	Men AAA

BUDMAN'S POWER POLL

DIVISION	RECORD	POWER RATING
Men 5-10	5-0	
Men AAA	5-0	95.89
Men AA	4-0	95.55
Men AA	4-0	94.02
Coed A	4-0	92.93
Coed A	5-0	92.67
Men AA	4-0	
Men A	4-0	90.16
Coed A	4-0	89.86
Men AA	4-0	89.75
Men AAA	4-0	88.44
Men A	4-1	87.23
Men 5-10	5-0	
Men 5-10	5-0	86.67
Men AAA	2-1	86.49
Women's	3-0	85.96
Men AA	4-0	84.29
Men A	5-0	83.79
Coed A	4-0	
Men AAA	4-0	83.72
Men A	4-1	82.88
Men A	4-0	82.65
Men 5-10	4-0	82.44
Men 5-10	4-0	81.18

THE IM NOTEPAD

Random thoughts from the czars of intramural sports...

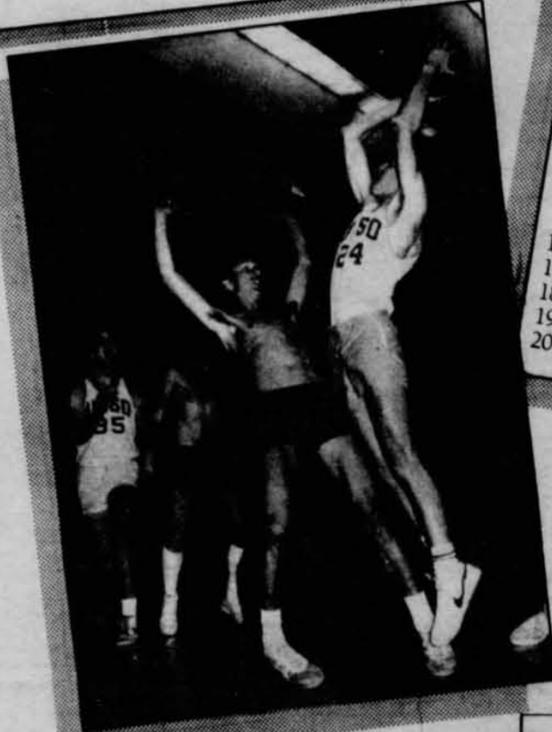
●**BASKETBALL**... After five busy weeks of action, IM Basketball takes a much needed break to enjoy the President's holiday... No games this coming Sunday and only a partial schedule this Monday evening. Cougar and Blue Demon leagues will play... Sun Devil (Coed) league does not... Men AAA leagues (Hoya and Redmen Leagues) begin a unique new tournament qualifying competition next week ala the nationally famous ACC basketball tournament... All six teams in each league compete in a survival of the fittest tournament that will qualify the top three to the prestigious IM Playoff tournament in March.

●**SOCCER**... Campus soccer aficionados cannot believe how many IM games can be cancelled on a hot and beautiful Sunday. Soccer Czar Scott Bernides was seen walking across Pryatel Field last weekend when he noticed his shoe was untied. He bent down to tie his shoe and surprisingly found a 6 pound bass on the end of his shoestring. "Now this is a wet field," he was heard to have grumbled.

●**SOFTBALL**... If your team finished with a 1-0 record in any league that plays on Saturday... Congratulations!... You tied for the league title and automatically advance to the playoffs, Feb. 23-24. Sorry about the weather on Saturdays, gang, but we have no control. There will be no make-up games scheduled. Check the IM Board at Canyonview late next week for Play-off schedules.

●**FLOOR HOCKEY**... Sandbaggers of the Year, an award usually handed out each June to the biggest rip-off artists in Intramural Sports has already been announced for 1985... Capt. Dick and His Seamen are soooo much better than any team in their division that it's embarrassing... Usually the czars get even by moving these imposters up to a higher division in the playoffs, but alas not this time around... Capt. Dick plays at the very top (AAA)... Foiled? Maybe not... we'll see how they fare at the California Floor Hockey Invitational in April... USC, UC Santa Barbara, Arizona State, San Diego State, and a host of others will be waiting!

●**TEAM BOWLING**... IM Bowling has finally done it!... After years of trying they've finally maxed out the lanes at the Clairemont Bowl on Sunday nights. The true IM spirit is alive and well every Sunday... lots of laughter, no refs to yell at, a few toddys down the ol' throat, and fun but low-key competition. Martin Arellano's fine 211 score is leading the pack so far... but believe us... it won't hold up... this season is just warming up.



IM FLOOR HOCKEY RATINGS

MEN AAA

- 1 Capt Dick (2-0-0)
- 2 Blitkrieg (1-0-1)
- 3 Flying Tigers (0-0-2)
- 4 Pucking Drabos (0-0-1)

MEN AA

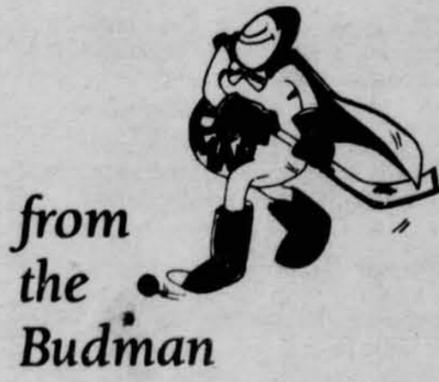
- 1 Skinheads (2-0-1)
- 2 Last of the Great Puckers (2-1-0)
- 3 The Delts (2-1-0)
- 4 Whatever (2-1-0)
- 5 Bagger Row (3-1-0)

MEN A

- 1 Floor Wax (3-0-0)
- 2 Slap It In (2-0-0)
- 3 Stick In The Crease (2-0-0)
- 4 Biohazards (2-0-0)
- 5 Sticks With Balls (2-0-0)

WOMEN

- 1 Canned Her Peas (3-0-0)
- 2 Goon Gang (1-0-2)
- 3 Biohazards (1-1-1)
- 4 We Need A Goalie (1-1-1)
- 5 Over The Hill Gang (2-1-0)



from the Budman



Happy Valentine's Day

PICK UP A PARTY



THIS BUD'S FOR YOU.™

Briefly

Four backpack thefts occurring within a two-hour span in Central Library on February 5 should convince students never to leave their belongings unattended, warns UCSD Police.

The number of backpack, purse, wallet and book thefts has increased greatly in the past few weeks. This continuing situation deals with the theft of belongings that have been left unattended in the libraries, the UCSD bookstore, the General Store and the Revelle Sundry Store.

Sergeant Robert Jones of the UCSD Police advises students to leave backpacks and books someplace else when going to the bookstore, general store or sundry store. Additionally, he suggests that if you must carry something valuable to one of these places, ask the cashier to place your belongings behind the counter for safe keeping. Furthermore, he warns students not to leave their things unattended in the library. He says, "Even if you're only going to the restroom or to get a drink, take your belongings with you, especially calculators; it's doubtful that they'll still be there when you return."

These types of thefts have become a major problem for the police department in recent weeks. "There's no way we can prevent these thefts from occurring, and we realize that things aren't as secure as we'd like them to be. All we ask is for everyone to please be aware, and to do what they can to protect their own belongings," comments Jones. —BS

"Combating Depression" is the title of the series of workshops sponsored by the Psychological and Counseling Services that will begin Wednesday, Feb. 20, and continue each consecutive Wednesday from 9-10:30 am in the Revelle Informal Lounge.

Dr. Steve Bradys, speaking for himself and other staff members from Psychological Services said, "We have seen a need for alternatives to just talking about problems." Therefore, these weekly workshops will offer another way

to overcome stress and depression—by using the physical body. Some activities include walking/jogging, dance and movement therapy, laughter therapy and the presenting of psychodramas. Guest speakers will lead the different sessions as Dr. Bradys acts as "Master of Ceremonies."

Because exercise releases endorphins—hormones that produce a kind of "natural high"—the ultimate objective of this group is to make people aware of the "joy of exercise as coping with emotional problems associated with living... because talk helps, but talking alone is not going to do it," said Bradys.

For more information, or to find out what topic will be presented in a particular week, contact Dr. Bradys at Psych Services, 452-3755. The workshops are self-paced and are designed for the novice athlete and non-competitive individuals who just want to learn how to release unwanted pressures in their lives. Casual and loose-fitting clothing is recommended at the meeting. —LP

Norman Cousins began his talk at the Institute on Global Conflict and Cooperation luncheon last Friday with a quote from the historian A.L. Rowse: "The great tragedies of history have had one thing in common—the victims of those tragedies 'had no idea what was happening to them.'"

Cousins argues that neither the United States nor the Soviet Union understands what is happening to them. Each views the other as its principle threat. Yet the irony, to Cousins, is that the "greatest challenge to the US comes from another capitalist nation, not a communist nation" and that "the greatest challenge to the Soviet Union comes from another communist nation, not a capitalist nation."

According to Cousins, the threat to the US comes from Japanese competition because "you can't be strong unless you produce." The Soviet Union is not a threat to US production

The UCSD Guardian

Cover: After seven years and a severe bout of outdatedness, the Associated Students Constitution has finally been amended, and approval of the changes now rests in the hands of the UCSD student body. The referendum comes up next week; the story comes up now, on page 7.

News: Thomas Roberts, 34, died shortly after he set himself on fire Sunday. The new indicator took too long to come out with its annual political analysis of UCSD, says the AS, and stands to lose money because of it. Student Health Advocates educate other students. And a proposed state law may mandate open student meetings on UC campuses.

Opinions: An examination of the AS Constitution issue, plus letters and Doonesbury.

Perspectives: Working at a burn center, a UCSD student stops to listen to the distant lore-song of crickets, and "the writer's i" gets rid of a lot of pent-up Freudian frustration by lashing out at traffic signals.

Sports: Women's softball tries its luck with seven freshmen, a look at an ultimately parallel way to spend an afternoon, and a commentary on college unity (or the lack thereof) at UCSD.

Hiatus: Wrestling, wrestling and more wrestling, a review of *The Falcon and the Snowman*, Patricia Patterson's Kitchen Moods, plus Movies and Goings On.

Valentines: Lots of Valentine's Day personals—very personals (pgs. 12-13).

COVER GRAPHIC BY JOHN ASHLEE

because there are "no clues in Marx about how to produce." Similarly, the threat to the Soviet Union is that it will lose its claim as "homeland of ideology" to its historical enemy—China.

Yet, both the US and the Soviet Union are engaged in an arms race that is weakening both of them, Cousins said. He related a story of Eisenhower realizing in 1959 that there were highly placed people in the US government who believed the arms race to be

desirable as an end in itself, in order to create the economic collapse of the Soviet Union. These people, according to Cousins, apparently do not realize that a totalitarian regime is more able to deal with economic hardship than a democracy is. In any case, Eisenhower's realization is perhaps what drove him to warn the US, in his final speech, of the growth of the "military industrial complex," Cousins said. —JR

Man succumbs to self-inflicted burns

By PHIL WILLON & BARBARA STEARNS

THE 34-YEAR-OLD Encinitas man who set himself on fire on the outside plaza of Central Library Sunday night died early the next morning at UCSD Medical Center.

The man was identified as Steven Thomas Roberts, and according to UCSD Police Chief John Anderson, he had poured a can of campstove fuel over himself and set it on fire. Roberts was burning for several minutes before nearby students and campus police were able to extinguish him. He was then flown by Life Flight helicopter to the Medical Center's burn unit with third-degree burns covering 90% of his body.

Campus police were called to the scene at approximately 7:15 pm after a passing student saw the burning body. Nearby students tried to put out the flames using wet sweatshirts and rolling him on the ground. He was finally put out after a UCSD police officer arrived with a fire extinguisher.

According to Anderson, Roberts, who was not a UCSD student, was troubled over his financial situation, and had been living out of his Datsun 510 with his girlfriend since they moved out from Washington, DC two months ago. Roberts, who maintained an Encinitas post office box, had been going to school back east and was apparently a PhD candidate, according to campus police.

Roberts, who had lost his pulse, had to be revived by San Diego County Paramedics when they arrived almost eight minutes after the incident occurred. He was then taken, unconscious, by ambulance to Life Flight helicopter, which had landed on the road adjacent to the campus police station, and was transferred to the

UCSD Medical Center's burn unit, where he was put on a respirator and intravenous support. He died at 4 am the next morning.

According to Anderson, the woman who traveled with Roberts was waiting for him in the library's side parking lot when the incident occurred, but did not see what had happened until emergency units were on the scene. She said that he did not tell her he was going to kill himself, but that he was depressed about family and money problems.

The woman, whose name was not disclosed, is a 19-year-old Mesa College student and had come to the West Coast with Roberts from her home in Washington, DC.

Roberts picked Central Library, Anderson said, because "it was one of his favorite places to go," having frequented the location several times prior to his suicide.

The police investigation is still on going, but they pretty much know what happened, Anderson said.

Sergeant Robert Jones, also of the UCSD police, commented that it was a very "rare" method of suicide. He said, "Burning oneself is probably the most painful, hideous way to commit suicide. Roberts must have known exactly what he was doing and have had a good reason for it. That reason is just a complete mystery to us."

A previous self-immolation at UCSD occurred on the Revelle Plaza in May, 1970, when a student, George Winne, died after setting himself on fire to protest the Vietnam War. A campus memorial in the eucalyptus grove near Central Library commemorates the act.

Happy Valentine's Day

Monday is not George Washington's birthday; Friday is. However, Monday is close enough to qualify for a holiday, which means there will be no school and no Guardian until Tuesday.

We hope that you will enjoy the break; we certainly intend to. Oh, and by the way, today is Valentine's Day (see the V-Day Personals, pgs. 12-13).

Sharing health information

By LISA PAIKIN

Sharing information about important, current health topics is the challenging job of a Student Health Advocate (SHA) here at UCSD.

Public health is the main emphasis of the Student Health Advocate Program, a subdivision of Health Education. Through the skills and motivation of specially trained UCSD students, one can find a reservoir of valuable advice on many personal and pertinent health issues. There are actually two separate kinds of Student Health Advocates: Birth

Control and General Student Health Advocates. Jessica Mills and Dave Levy are two who belong to this latter group.

As General SHAs, Mills said, "We cover everything except relationship and birth control issues." Levy added, "We do everything ranging from skin care to alcohol and drug abuse." To be an SHA, you take a seven-week training course in which you're brought up to date on the health issues, like blood pressure.

CONTINUED ON PAGE 9

section

'n.i.' loses 'Disorientation Manual' money

AFTER A UNANIMOUS vote by the AS Council, \$1478.10 of the New Indicator Collective's 1984-85 funding, which was to be used for the publication of their annual "Disorientation Manual," was reallocated to the Media Board's unallocated account on Wednesday, Feb. 6.

The money was rescinded because, according to Ken Cariffe, commissioner of communications, the new indicator failed to print the manual in what the Media Board considered to be a reasonable amount of time.

"The main reason they (the Media Board) voted to withdraw the allocation was because the new indicator hasn't published it (the manual) for five months and gave us no reason to believe they were going to publish it in the immediate future, at least," said Cariffe.

The manual, which has historically come out the first day of fall quarter, provides an introduction to the political structure of UCSD as viewed by the new indicator Collective. The publication is directed toward incoming freshmen.

According to Michael Goodheim, the financial controller, both Cariffe and the Media Board questioned the usefulness of the manual, coming out this late in the year.

"They (the Media Board) felt that having it come out in the spring (the projected date for distribution) and then in the fall, would not be in the best interests of UCSD (or) of the student body," Goodheim said.

The collective, however, feels that this is not the case. "It's not this thing 'Welcome to the Campus,'" said Robert Swain, the head of the New Indicator Collective. "It's information that you can use for the whole time (you're here). UC investments in South Africa don't end after the fall quarter, sexism on campus doesn't end after the fall quarter, problems of UC research being used for

disinformation in Third World countries and to develop the war machine in this country don't end after fall quarter."

Swain feels that the collective was slighted because the Media Board moved the legislation through the AS Council too quickly without giving the new indicator equal time, but both Cariffe and Michael Fahlbusch, the presidential appointee to the Media Board, claim that the new indicator had its chance but didn't try to be informed about the meetings or the collective's standing.

According to Fahlbusch, during the Wednesday, Jan. 23 Media Board meeting, when the reallocation was initially discussed, Swain was asked to return to the following meeting with information about progress made on the publication of the manual. Neither he nor anyone else from the paper attended that meeting which was held February 1.

In a memorandum to all student media, Cariffe had changed the regular meeting time of the Board to Fridays at 3 pm, effective February 1. Swain said that he knew nothing about this switch until it was too late for him to change his schedule and attend or to get a replacement.

However, both the Koala and L'Chayim, who were also having funds reallocated, received the notice about time change and sent someone to represent them at the meeting, Fahlbusch said.

Cariffe presented the issue as new business at the January 30 AS meeting. The council then referred it to committee, specifically the Media Board, to review all the issues in more detail and then make a recommendation to council at the next AS meeting.

On February 6, the Media Board recommended that the funds be reallocated and council passed it by a unanimous vote. Neither Swain nor anyone else from the new indicator attended the council meeting. According to

Swain, "I had no idea it was being discussed... not one of them told me it was on the agenda."

According to Cariffe, he and members of the new indicator had reached an oral agreement that the guide would be out by the sixth week of fall quarter. This extension was arrived at by both parties because of the Media Budget veto by AS president Marc Boroditsky in the spring of 1984 that left all of the student publications without funding over the summer.

Problems, not only with the lack of funding, but with the typesetters which were inoperative for a large part of the summer, were among the reasons the Media Board gave the new indicator the six week extension; however, Cariffe said, they have still taken too long on the project.

"They were seriously hampered over the summer, but that is no excuse for delaying it five months and (even) indefinitely."

"We can't operate like that," he added. "We're talking about \$1500 of student money that can be used for other projects."

Swain is convinced, however, that he wasn't required to give them a time frame. "The disorientation manual is part of the 1984-85 budget. There's no stipulation when it has to come out (and) that's pretty shaky ground for them to stand on to say they had an oral agreement."

"I am positive," Cariffe said, "that they could have come out in the fall."

According to Cariffe, the new indicator was not being singled out. "If any other newspaper hadn't published a journal or issue that they said they were going to publish, then we'd ask for the money to come back to Media Unallocated (account)," he said.

According to the Media Board Charter, Section 2, Article C, the Media Board is the publisher of all recognized student media. —Lilys McCoy

MUIR COLLEGE

HOUSE ADVISOR POSITIONS

1985-1986

Applications are available at the Muir Residence Halls Office through Tuesday, February 26 with job referral #OW4239 available at Student Employment.

Application deadline is Friday, March 1. Call 452-4200 for additional information.

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Opinions

The Constitution of Power

The history of the political power structure at UCSD is a familiar scenario for the United States of America. Basked in pluralistic rhetoric, those in the lower stratum of influence are led to believe that their input concerning important matters is respected and will be an intrinsic part of a particular decision. If you have ever been to the state of Florida during the tourist season and not come away feeling like a part of some gross advertisement for architectural indulgence in senseless endeavours, then an analogy of this blindside tackle is in order.

In Miami, Fort Lauderdale, Palm Beach and in other places, daily greyhound races are held to the delight of many plump and pink tourists. Bets are placed, money is won, money is lost; integrity is non-existent. The observers sit on the sidelines screaming support for their black and white hero, who sprints and drools around and around the track chasing a mechanical rabbit that it never catches. The greyhound's lifespan is very short; their supporters abandon them as soon as their losses reach a point where the odds are too great to bet on them

Upon entering into a political office, you instantly buy into a system of hierarchy, an arena of superior and subordinates,

any more. The greyhound becomes a very perplexed pawn for he really did want to catch that elusive rabbit but it was always just a little too high on the rail to touch. If only he, too, could have run on the high, well-fortified rail, success would have been assured. He would have eaten all the machinery and assumed the rabbit's place of untouchability. A panting, perennial loser of a dog who incorporates himself in order to protect his back. The natural instinct that instructs the meek, lower stratum to regroup and legitimize itself.

Using this example, you can interpret the construction of the new AS constitution in two ways: 1) a document set up to protect the inherent rights of student-citizens through a democratized, representative body or 2) a well-devised ploy that seeks to further protect the positions of those in power. Some activists believe that participation in the very process that represses us, the bureau regime, will always undermine the original intentions of the individual or group in question. Power pollutes whatever it touches, especially when combined with the seduction of greater material wealth. Upon entering into a political office, you instantly buy into a system of hierarchy, an arena of superior and subordinates, new linguistic traps and, the greatest danger of all, social accountability for all your actions. Of course, this danger is healthy for the public, for if you have enough interest in a political official's doings, there are plenty of sources you can go to see if his actions are washing with the true desires of his constituency. Here in the United States, our most frequently used source that balances our idea of justice and the abuse of power is the Constitution. Almost all of our political structures have their roots in this peculiar foundation of American political thought. Many historians tout that if not for the rather rigid adherence to a few of its most fundamental amendments the United States would have fallen into a much more deceiving type of despotism than is witnessed all over our land today. Franklin D. Roosevelt, in his Address to the Nation in 1939, proclaimed that, "You will find no justification in any of the language of the Constitution for delay in the reforms which the mass of the American people now demand." FDR had never

encountered the Reagan Administration, nor contemporary courthouses, so it is not surprising that his foresight was a bit dimmed. There are loopholes in every document, even in ones that profess honest idealism.

As the elitist posture of government in the United States becomes more defined, it is important that we take a hard look at the type of discourse our peers on the AS Council are practicing. Are they being led astray by forces that are too big for them? Secretary of Education William J. Bennet, the UC Regents and the UCSD Administration live in a world of perpetual growth where questions of social justice need not arise. They are the haves of this world, who believe that the have-nots' complaints will be ministered to in due course. They know that students are a transient group and gamble every year that regardless of what right they take away from us, we will not react strongly enough to prevent a similar abuse in the future. For example, the budget submitted to Congress by the Reagan Administration for fiscal year 1986 would eliminate one million past recipients of federally-guaranteed student loans of any more of these "gifts." Students whose adjusted gross income (AGI), family or otherwise, is above \$32,500 need not apply for loans. Those whose AGI exceeds \$25,000 will be denied grants, work-study and direct loans. The sum of \$4000 is the most federal aid you will be able to apply for per year. Do you know why? Heed this quote by Secretary Bennet while defending the cuts, "In some cases, the cuts

"In some cases, the cuts would force students to divest themselves of their stereos, automobiles and time at the beach."

would force students to divest themselves of their stereos, automobiles and time at the beach." Congress should "divest" Mr. Bill of his sense of reality.

Our AS Council has a great amount of responsibility ahead of it in making sure the lobbying effort of the student population is strong enough to withstand this barrage of economic nonsense. The AS Constitution is written, and will be voted on very soon. If passed, the document could become a very valuable tool by perpetuating a legitimate student government in La Jolla. In the years to come, there is no doubt that we will be confronted with more challenges like the one proposed by Mr. Bennet, which seeks to enforce the ideals of the status quo on the relatively inexperienced student-politicians. Without a workable Constitution, we have no chance at stemming the tide of hierarchical emulation, whose waves are licking the shores of campus at this moment. We must implement a process of self-legitimization that will make us feel worthy enough to rip open the facade of authoritarian power. We can take that mechanical rabbit in our teeth and rip his head right off the socket. Let us not be blank-eyed observers like those Floridian tourists whose only recourse to being preyed upon is to watch sleek animals run themselves into a tizzy.

You may or may not believe that there are fruits to be yielded from participation in the electoral process. For as the despicable Mussolini said, "Democracy is a kingless regime infested by many kings who are sometimes more exclusive, tyrannical, and destructive than one, if he be a tyrant." But by voting on the AS Constitution, you will take a tiny step ahead in recreating the ideals of our sometimes noble forefathers, and one step away from furthering the cause of elitist bureaucrats.

—MJC

letterslettersletterslet tersletterslettersletter UCSD's prohibition

Editor:
Thank God for the administration of UCSD. Without their guidance my morals and values taught to me by my parents would go out the window, and I would probably join Dante in Hell. I agree, we should ban those Godless, Communist beer companies from supporting our All American sports. Their evil money is actually used to support our intercollegiate and intramural sport programs. I know that when I drink a beer I think about the Bud page or Miller Team of the week.

According to the Committee on Alcohol and Substance Abuse, these ads provoke "psychoactive substance abuse" (in other words, a substance that affects the mind and behavior of an individual, i.e. caffeine). Which in turn provokes illegal drug abuse, and thus, misconduct from students, and thus, the breakdown of our great God Blessed Society.

Why should we stop here? If a banner that states, "It's Miller Time!" provokes psychoactive abuse, what does a radio or television do to our fragile psyche? The next step should be to ban all radios and televisions from the University.

The Guardian and the alternative media will have to be censored to protect our brittle minds. Every day the Los Angeles Times will have to be screened to keep out psychoactive substance ads.

Or even better, let's copy China and build a huge wall completely surrounding UCSD. This way, we can protect ourselves from psychoactive substance advertisement on billboards and at grocery stores. We can build an entire society within our walls, thus creating our own moral society that will not be demoted by evil Beer Banners.

Yes, thank God for our new parents, the administration. But, what will happen when we leave our Mister Rodgers world of make believe? Who will look after us?

College is a time when we take what our parents taught us and mold it into our own morals and values. If a Miller banner provokes turmoil in our society, then I believe our society, itself, is in trouble.

Ira Rubenstein

Doonesbury

BY GARRY TRUDEAU



SUMMIT TOURS

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MARCH 23 - 30, 1985

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Guardian objectivity?

Editor:
Perhaps my response to the Campus Crusade/religion on campus debate is somewhat tardy, but it was prompted by another invitation I, a clergyman, received to speak on a secular campus—this time SDSU—on the issue of the religious and moral dimensions of the nuclear arms race. I have addressed that topic on this campus a number of times: in undergraduate classes, evening seminars, on Reville plaza, and to IGCC faculty gatherings here and on two other UC campuses.

My question is this: if you want to hear what the religious community has to say on this issue, why are you so threatened by the faith which forms the basis of what we say? In this too, no less than Mr. Kole—that dangerous illusionist—we are "tainted with highly religious overtones." Why is the opinions editor of the Guardian threatened by this "taint" to the point of overkill. If Campus Crusade and AndreKole represent a threat to the supposed objectivity and neutrality of a secular campus with respect to religion, then so do others of us. Perhaps the illusion is not, as the Guardian suggests, Christianity, but rather, your neutrality and objectivity.

Fr. Sabatte and the Catholic Coordinators rightly point out that Jesus does not intend to save only those with a "born again" religious experience. It is also true that we are commanded in the Lord's name to feed the hungry, clothe the naked and visit the imprisoned. It is also true that we have non-Christian, Jewish, Moslem, agnostic and atheist friends and co-workers in these efforts. I do not know any leaders of the "evangelical" groups on this campus who would deny that. In fact, I have spent quite a bit of time recently with some of these people, assisting them in their efforts to reach out in practical and very specific ways to those who are hungry, homeless and in prison.

Perhaps all parties to this debate should look at what is really going on here.

William P. Mahedy
Episcopal Campus Ministry

On prohibition
Editor:

There's a trend sweeping this country. It's bigger than day-glo colors, it's bigger than MTV, it's even bigger than Michael Jackson. It is stupid and unnecessary laws about alcohol. The legal drinking age has been raised in many states, "happy hours" have been banned, and now the UCSD administration, not wanting to be out of style, wants to try their hand at some stupid legislation of their own.

In his rough draft proposal, Vice Chancellor of Undergraduate Affairs Joseph Watson says that advertisement of alcohol may advocate irresponsible and illegal behavior. If these ads said, "Drink to excess and drive your car at high speeds," I might agree with him. But they don't. Even if they did, I find it hard to believe someone would do something just because an ad said to. Mr. Watson is rightly concerned about illegal behavior but that can be remedied by proper enforcement of existing laws, not by passage of new ones. If he's worried about irresponsible behavior then I'd like to remind him that responsible behavior in people is a direct outgrowth of the responsibilities given to those people. Let us drink. Yes, some will drink too much, but then they'll learn that it isn't fun to be sloshed, hangovers are to be avoided, and (most importantly) their tolerance level. Then they can learn from their mistakes and start to act more responsibly.

The committee Mr. Watson formed said these recommendations are modeled after the policies that UCLA and UCD have concerning alcohol. Why do we care what another school's policies are? Let's model UCSD's policies on common sense and damn "our brethren campuses."

Being a rational sort of individual, I tend to resist fads. I hope our well-meaning administration will do the same.

Dan Harkins

Cover story

Constitution referendum next week

By SUZANNE LIFSON, Staff Writer

THE NEW ASUCSD 18-page constitution will be put forth to students February 19 and 20. Their yes or no vote will determine the ratification or rejection of the document that has been in the making for three years. If passed, it will become effective the fall of 1985.

In an attempt this week to arouse student interest in the referendum vote, Robin Newland, AS elections commissioner, arranged several informal question and answer sessions regarding the new constitution. Copies of the constitution are placed all over campus; in the libraries, cafeterias, EDNA and MOM.

Newland said that this constitution is "a hard, expensive referendum. It involves an unfamiliar document that (students) do not see as reflecting them."

Last quarter, Newland posted banners and sent letters to every UCSD student hoping that they would spark student interest. The letter reminded students that "any person duly registered as an undergraduate at UCSD shall be a full member of ASUCSD." Newland said that "people acted favorably to the letter." She also went to major organizations such as Co-ops, on-campus stores and college councils, urging them to promote awareness of the referendum issue. Newland wants students to realize that "it is an important referendum that deserves their time, consideration and a yes or no vote."

AS President Marc Boroditsky pointed out that outstanding growth of the UCSD campus has made the existing constitution defunct. "As the campus expands, so do the responsibilities of the student government," Boroditsky said. The present constitution lacks the necessary delegation of authority that is needed to insure that the job of ASUCSD is properly carried out.

The realization of the need for new constitutional rules and guidelines came about three years ago. Meetings took place and student opinions were voiced. However, it was not until last year that significant advancements came about. A revising committee of about six dedicated core students, including Boroditsky and Vice President Mary Rose Alexander, and others in the AS government, worked on creating amendments to the present constitution. But this proved to be an overwhelming

and pointless task. Boroditsky said, "The document is filled with loopholes and contradictions. There is no point in amending a worthless document."

An original, detailed outline was created by Ken Davenport, a senior studying political science here at UCSD. As a 199 independent study, under the direction of Peter Irons, associate professor of political science at UCSD, Davenport researched other university constitutions, considered the present and future status of UCSD and came up with the constitution soon to be found in voting booths around campus.

Davenport explained that "the whole drive was a response to the fact that the old (constitution) was not a progressive piece of legislation. It did not allow for expansion. This issue of expansion incorporates physical growth of UCSD-related land and buildings as well as the increasing number of students. "This constitution is a response to the need to diversify the responsibilities of the AS," said Davenport.

AS-related organizations generate \$700,000 and oversee 150 budgets. With these numerous responsibilities, proper time management is crucial. Boroditsky said that 80% of his time during meetings is spent on financial concerns. If these specific issues could be handled in their appropriate committees before reaching the general meetings, conference time could be spent more efficiently.

In consideration of this problem, major changes in the new constitution are in the area of membership of the council. Currently, only the duties of the president and vice president are outlined. However, in the new document, Davenport included one presidential position, three vice presidents, six officers, college senators and nine ex-officio members of council. Every position has specific obligations.

The president will remain the chief executive of the ASUCSD. The three vice-presidential positions will be invested with power that was formerly given to commissioners. Each vice president controls a different area of student affairs: 1) administrative affairs, 2) external affairs and 3) financial affairs.

The least re-organized position is that of the administrative affairs vice president. He or she will remain second in line and act as president when the president is away. This vice president

will act as chairperson at meetings, watching closely affairs of the council.

The vice president of external affairs replaces the external affairs commissioner and serves as a student body council representative, appoints the lobby annex director and is chairman and coordinator of lobbies. It is a powerful position that concerns itself with local issues as well as lobbies in Sacramento. Davenport said, "We gave it executive power so it could be more effective. We want to facilitate relations with other UCs."

Davenport described the last new vice-presidential position of finance committee as "a really big departure from before." He said the intention of these specialized duties is to aim toward making "AS more fiscally independent and responsible." Its responsibility is to advise the president and council and handle budgeting matters. This vice-president also serves as the chair of the ASUCSD finance committee. This department also handles aspects such as investments, expenditures and allocations of AS money, which is planned to be invested like UC Berkeley and UCLA do. AS wants its money to work for it more than it has in the past.

Below the vice presidents in the student government hierarchy are six commissioners who regulate public relations, communications, programming, academic affairs, operations/services and enterprises and chairperson of the University Center Board. Although these positions are powerful, final authority still lies in the hands of the legislative committee.

Below the commissioner positions are the college senators (formerly referred to as representatives), each of whom is of a different college and class standing. This diversity should provide good representation of the student body. Davenport's intent with this new addition is "to spark more interest in issues at a college level."

Davenport himself was a Muir Representative two years ago. He explained that in the past, college representatives were not diverse enough and college councils were often used by special interest groups as stepping stones to become involved with major political AS issues.

Davenport said that the freshman position may be controversial. But he said that getting freshman interest is important and if the new constitution is

handled properly in freshman orientation packets and by the orientation leaders and house advisors, then the freshmen will want to get involved.

In support of his new plan, Davenport designed the system so that the freshman senators will be elected in the winter, whereas all other officers will be elected in the spring. Other AS members can help this senator. "Freshman representative is a position with less immediate responsibilities in which one can slowly learn the ins and outs."

Following the senators are the nine appointed ex-officio members of council who control areas of: 1) alumni representative, 2) graduate student representative, 3) administrative representative, 4) ASUCSD student advocate, 5) ASUCSD financial controller, 6) ASUCSD lobby annex director, 7) ASUCSD judicial board chairperson, 8) UCSD student affirmative action council representative and 9) UCSD student body president council representative.

Other major changes in the new constitution include more detailed election procedures and monetary policies, a very important department, especially with the development of the new University Center.

Under the area of "consideration of fees," it specifically mentions KSDT, Media Board, Operation/Service Enterprises, College Council and Student Lobby.

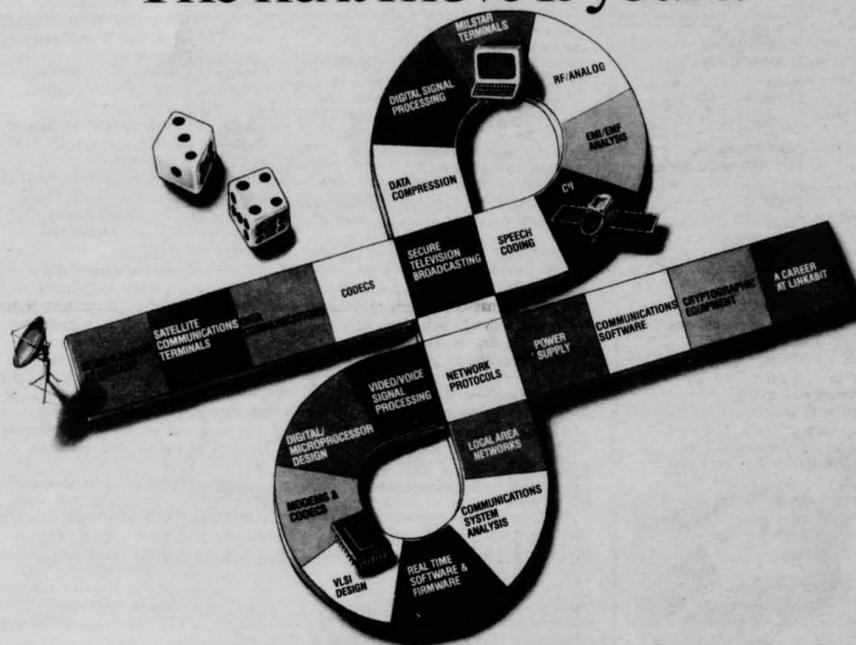
Article IX, the last article of the constitution, is titled "Definitions." Here, words often used in government-related issues are defined so as to avoid any ambiguity and insure efficiency.

This new constitution is a far cry from the original and presently-followed scant, nine-page constitution, referred to as "the tequila constitution." This document was written with a pen and bottle of tequila in hand one night in 1977.

That was the year when AS was reestablished after having been voted out. During the '60s and early '70s, the AS was turned into a Co-op. Anyone could be an official of the board and exercise power after attending only three meetings. Although this may have encouraged student involvement, it resulted in a lack of a cohesive student government.

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Wednesday, March 6

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VOTE

FEB. 19 FEB. 20

Official Ballot ASUCSD Constitution Referendum

The ASUCSD Constitution is the formal document which provides the structure and operating guidelines for ASUCSD. Any person duly registered as an undergraduate at UCSD shall be a full voting member of the ASUCSD. The present constitution has been in effect since 1977. The ASUCSD Constitution Committee has decided that the present constitution is not compatible with the growth of the campus and ASUCSD. The ASUCSD Constitution Committee has revised the document, changing the internal structure to what it feels better serves the campus and the community.

Do you approve/do you not approve the proposed ASUCSD Constitution as their formal document which provides the structure and operating guidelines for ASUCSD.

- I approve
- I do not approve

The polls will be open Tuesday, Feb. 19, 9:00-4:00 and Wednesday, Feb. 20, 9:00-3:00. Booths are located on the Gym Steps, Revelle Plaza, M.O.M., Peterson Hall, and (Warren) Registrars.

Special Cafeteria Hours Tuesday:
Warren and Revelle Cafeterias—4:30-5:30; Muir Cafeteria—5:00-6:00

ASUCSD ELECTION COMMITTEE

PRO

CON

- The present ASUCSD Constitution has been in effect since 1977 and was written for a student body of a much smaller scope:
 - without A.S. Student Services (ASIO, Lecture Notes, Soft Reserves, Assorted Vinyl)
 - with an ASUCSD population of 7000
 - with a minimum number of alternative media
 - with a minimum number of student organizations
 - with a limited number of financial responsibilities
 - with a minimal amount of facilities
 - with no responsibility beyond the UCSD campus
- The present ASUCSD Constitution is not compatible with the growth of the campus and ASUCSD. Since 1977, the ASUCSD population has nearly doubled. Currently, ASUCSD has:
 - seven A.S. Student Services
 - nine alternative media
 - over 150 student organizations
 - increased financial responsibilities close to \$700,000
 - plans for a 100,000-square-foot University Center to begin ground-breaking in the academic year 1985-86
 - increased external responsibilities which include representation in Sacramento and Washington, DC.

- The proposed ASUCSD Constitution better serves the campus and the UCSD community by reorganizing the internal structure within the ASUCSD, including:
 - widening the executive branch to facilitate greater administrative, financial, and external efficiency within ASUCSD
 - outlining clearly legislative and judiciary responsibilities
 - increasing representation within the individual colleges and by class
- The PROPOSED ASUCSD CONSTITUTION has been unanimously endorsed by the A.S. Council, 1984-85.

As of the time of printing, no con arguments have been submitted to the A.S. Election Committee.

Remember to bring your UCSD Picture ID when you go to VOTE.

Senator calls for requiring open student govt. meetings

By JANE ROSENBERG, Sacramento Correspondent

THE EXPULSION OF student reporters from a UCLA student government retreat last year may inspire the first state law mandating open student meetings on University of California campuses.

Sen. Barry Keene, who co-authored the state open meeting law 11 years ago, said Wednesday (Feb. 6) he is waiting for a statement from UC President David Gardner on the matter before he takes any action.

"We just want to see the problem solved," the Vallejo Democrat said. "We want to see if it isn't necessary—if we could do this in a less costly and time consuming manner."

Keene was referring to a November retreat of the ASUCLA Board of Control, in which four reporters—two from campus radio station KLA and the others from the Daily Bruin—were expelled.

Former BOC Chairman Paul Robichaud barred the press from the retreat under an April 1980 board policy making such meetings "off the record" to reporters, who could only attend if they made arrangements in advance.

Under the Bagley-Keene Act, community college and California State University governments are subject to the same open meeting requirements as state boards and commissions. These include deadlines for posting agendas and allowing time for public testimony.

But when then-Assemblyman Keene was writing his bill in 1974, he agreed to exempt UC student governments when then-UC President Charles Hitch promised individual campuses would adopt their own guidelines.

Keene said he hadn't heard any complaints concerning UC student governments and open meetings until

one of his consultants, Greg deGiare, informed him of the UCLA incident.

Recalling Hitch's earlier agreement on open meetings, Keene wrote to Gardner January 28. "If the university still has not carried out these commitments, I believe it would be prudent to do so now and avoid the necessity of legislative action."

Keene also called the BOC action "arbitrary" and asked Gardner to "imagine my surprise" when he heard about the problem.

Keene said a statement from Gardner that UC is still committed to open student government meetings would convince him that legislation isn't necessary.

Waiting for Gardner's reply is "far better than subjecting the Legislature to an issue that's a non-issue. The legislature is reluctant to intrude unnecessarily into the affairs of the university," Keene said.

In 1982, Keene introduced legislation to make UC Academic Senate meetings open after he heard reports that student reporters at Davis could only attend meetings if they didn't quote Senate speakers, deGiare said.

But the bill, which encountered fierce opposition from the university, died in the Senate Education Committee, deGiare said.

Keene said he didn't know if UC would lobby against a student government bill, but noted the Regents' autonomous status under the state constitution would have made it difficult to include student governments in the first bill 11 years ago.

"They've (the Regents) succeeded in certain respects in maintaining themselves as unique, but whether that's appropriate here, I don't know," Keene

said.

UC Vice President for Academic Affairs William Frazer is now investigating the UCLA incident, UC Spokeswoman Lilia Villanueva said. The inquiry will include interviews with BOC members and student media representatives, as well as a review of whether BOC is a student government, she said.

As the official executive body of ASUCLA, BOC could be considered a student government, Villanueva said. But the composition of the board—six students and four representatives drawn from the administration, faculty and staff—and its duties of running the business side of ASUCLA could put it under a different light, she noted.

"The burden is on that body to distinguish itself," Keene said. "If it can not do so, I'll probably introduce legislation."

UC Student Lobby Interim Director Jim Lofgren said he hopes to meet with Keene before any legislation is introduced. Although Lofgren said he favors such a proposal, it could create more paper work for student governments.

Former Director Ron Balestrieri had deeper concerns about Keene's plans, however. Before resigning this week, Balestrieri said the lack of an open meeting law and Keene's push for one could make student motives appear contradictory when the lobby begins to fight for the legislature's approval of the Free Speech Movement resolution.

That bill, authored by Sen. Nicholas Petris (D-Berkeley), commemorates the Free Speech Movement and recognizes People's Park in Berkeley as a memorial to the Movement.

SHA

CONTINUED FROM PAGE 3

The purpose of their training, according to Levy, is "to create a 'module'—a type of presentation, such as a straight lecture or a brainstorming session, that will eventually become a basis for a Speaker's Bureau. Levy added that people in the dorms or any campus groups can make an arrangement to have one or two SHAs give a talk on a particular topic of interest.

The Speaker's Bureau was just established this quarter, and already there are "more requests than we can handle," Mills said. From a long list of topics, including such things as skin care, blood pressure awareness and cold care, the most popular are drug and alcohol abuse, stress and nutrition, according to Levy.

In addition to leading discussions as a member of the Speaker's Bureau, an SHA is also responsible for working in the Student Health Center, where he or she gives blood pressure screenings and sees people with minor illnesses.

All the work the Student Health Advocates do is volunteer. When asked why she got involved in the program, Mills replied, "I'm a pre-med student, and it's one of the ways to get practical experience in what the health profession is all about."

"I think one nice thing about working in the Health Center," Levy commented, "is if you really are interested in a career in the health profession, after you see ten to 15 people in an hour who are in a shitty mood or who have a high fever, you can tell after a while if this is really for you."

Being an SHA "really makes you feel like you're doing something," said Levy. Anyone can become an SHA by calling the Health Education Office at Student Health Services to sign up for a training class that starts the beginning of each quarter. Mills noted, "Very few people are aware that this exists."

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"Are you OK to drive?"
"Who's a few beers?"

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Perspectives

Giving lovers crickets in bamboo cages

By MONTE ROSEN

MY FATHER HATES CRICKETS. They sing of love, for love. "A man must grow beyond his need for love," he says with frowning eyes. He steps on crickets.



Looking into her eyes, I feel a great wall between us, constructed by her fears and made concrete by her injuries. I want to show her that she has nothing to be afraid of. Only I'm uncertain that this is true. My father's voice rings falsely hollow in my mind, but somewhere I feel that he is right. He is a physician and my teacher.

I work with tragedy and pain, sometimes death. My tools are professional tasks, procedures which allow me to focus my attention on these, and not the reality beneath my fingers. My father knows all these tasks, and thousands more, yet he still projects a studied persona of empathy. He cares about the people he aids. He is moved by great compassion. And his justifications supersede his actions. He teaches me, at length to laugh at unrelated things, while suffering surrounds us.

One night in the emergency room, while crickets sang elsewhere, I emerged from the bathing room with my patient, a 90-year-old black woman singing to me for mercy, only to find a new patient awaiting my attention. When I looked into her eyes, I was stricken. I didn't cry, but I wanted to. She was so little for her eyes. Her brown, unkempt hair, dirty like her face, oveled her eyes, which communicated animal fear. Such a little girl surrounded by towering adults, who can only help her by inflicting therapeutic pain. Heather had a large, half-healed burn on her abdomen and was clothed only in a diaper. When the nurse started her IV, she opened her mouth in a silent scream. Crying with a mewling that reminded me of lost kittens, she translated me into the place where I see lost connections.



small faces named heather
her haunting eyes
too quiet
you fearful little animal
hurt, oh you're hurt
in a way only the world
knows how to hurt... your eyes...
stare at me
from behind Belsen wre
heather, they're your eyes,
they plead to me
from huge Ethiopian heads
heather, they're yours!

ANSWER.... my answer is not
enough for a reality ready
to create pain, out of this
ANGER... for reality is people
hurting people...
Listening heather?...
your ears, your ears are hurt,
by your mother's hell, deafened
your mouth opens in a silent cry...
is anyone listening... There is
something horrible smoldering
in you, and now it is in me.



My father loves me. He tells me this often. I believe him. Only when I look in the mirror, I see something different than what he sees. Driving towards home one day, on Interstate 6 west, after working a fairly slow shift together, we started arguing the Pan-Africanist position towards Israel. I used the potent arguments, which have convinced me, although they're not my own, and he got angry.

Goddammit, Monte, I'm so sick and tired of hearing the same bullshit from Marxists. It never changes. And now I'm hearing the same arguments from my son. Can't you think for yourself, fer Christ-sake? He chastises me for not being original and not thinking through the consequences of these "rhetorical lies." Yet the wholesale feelings he sings make me nervous when I see them in him. So I tell him:

"You know, you have bought something I can never buy, the American dream. You hide your fear behind its strengths and behind its comforting lies. You accuse me of not being original in my arguments. Well, you're living someone else's ideals." Needless to say, we both lost the argument and we lost something much more valuable, something innocent between us. Now my anger equals his. We are the same in the respects beyond our own sight, and we differ in what we must give one another. I love my father and tell him whenever I feel it.



It often rains during the summers in Colorado. Buckets of cold, wet rain drench the streets and make driving an adventure. I felt like that whenever I was out with Shari. Being with her was an adventure because we were both cheating. When I wondered why we were together, I would always lie, rationalizing my indiscretion and pursuing my visions. I remember one night in particular. We went out to dinner at her favorite Chinese restaurant, the Garden Paradise. At the restaurant,

we spoke of happiness, and we resolved that perhaps neither of us knew why we were together. Idle talk about our shared workplace filled out the rest of the evening, until we were about to leave.

"You really remind me of your father, especially when you frown. It's very disconcerting since he's my boss," Shari said. "You know, it's like when the boss frowns, everyone makes tracks. Incredible temper. It's especially devastating when you've fucked up, or you think you've fucked up." I concurred, remaining quiet. I told her she was beautiful and she deflected it back, saying:

"I feel outclassed tonight. You're dressed to the hilt!" I laughed, looking at the swamp boots and studded white shirt under my father's ankle-length wool overcoat. I never really enjoyed dressing up until I met her. We left going to our separate cars after a long embrace. On the boulevard, I laughed at the radio and the situation, driving north side by side, glancing over at one another, smiling. The rain was falling in sheets and the streets reflected the neon and vapor street lamps. She was going home to her live-in boyfriend, driving her hated Mustang II, with the reflections swirling around her face and the raindrops on our separate windows dividing us. She was very beautiful, radiant after our lovemaking and satiated after dinner.

As she turned off towards home, I felt sorry for her, because it seemed better to return to an empty bed, rather than one with a cold shoulder. Warm covers and sleepy contentment are better than a stony embrace. Shari loved him, as she should, but he never expressed his feelings for her. Still, she worried that this affair might crush him but carried on as if unconcerned, driven by her need for passion. I was worried as well, for him and for myself, because despite my brief acquaintance with him, I felt responsible for her dissatisfaction with him, like there was something I could have or should have done. Yet I knew that this dilemma was theirs; I had my own. I remember being struck by the odd realization that, whenever you try to find a cricket by the sound it makes, you can't because it throws its chirp like a ventriloquist, creating the illusion of presence where it is not.

Naruda wrote: "Love, to us, was the only thing that made us matter." We could have loved each other in different conditions; if I had felt more passionate, more convinced, if she had been herself. But we were both caught up in visions, which had nothing to do with the other, except that we had tried to do something the other wanted. When I saw Shari alone, for the last time, she asked:

"Are you mad at me?" I thought, frowning; what role would I be playing if I were? Would she see me as her father, or mine? I replied:

"I'm mad, but not at you." I thought of the ancient Japanese custom of giving lovers crickets in bamboo cages, and I wished I had bought one to give her.

I learned of myself, over time, that I resent my father. Everything I do for myself out of respect, admiration or emulation of him fails. It cost me very much to learn this of myself, and even more to tell him. When I did, he said he understood, that it was the same between him and his father. I laughed at this irony, saw his acceptance of my resentment transform into his love for me. I hoped I could master my feelings too, but without ever having to hate crickets.

watching me, never smiling. I smiled and cooed, caught by her eyes.

I was haunted by her silent cry. I kept wondering why she didn't bawl like other babies. As her smoldering eyes looked up at the doctor, I accidentally sent a steel basin crashing to the floor. She didn't blink, or change her gaze. The doctor diagnosed that Heather must be deaf, as well. He said:

"Her burn is healing well, with no infection. And she appears, otherwise, to be fairly healthy." I felt ironic and said:

"Yes, isn't it amazing the regenerative powers of the young? Would she ever recover, too young to be counseled and deaf, beyond the ambiguity of words? I loved Heather so much and couldn't tell her. I wanted to scream, to rage at the injustice of Heather. Seeing her eyes, I again wondered if she could recover. The police officer, who brought her to the hospital, came in to say goodbye.

The mother is under arrest for neglect and abuse. But she'll get off, because she's a drunk," the police officer said. "The state will take care of this little girl, so don't you worry, honey." I wondered if she hated her parent for the abuse, for hurting her. Probably she didn't know of any other kind of love. She never smiled. Thinking of crickets finding one another, despite their virtual blindness, gave me some hope. They don't need to see, as they live by each other's song.



Shari stopped seeing me after my father walked into the room where we both lay on my bed. He wasn't angry, just disappointed that his son would be so indiscreet. She, however, felt that she couldn't look him in the eye, ever again. She didn't think being with me was worth the looks she kept getting at work.

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the writer's i

Traffic lights are... uh... interesting, no?

By PHIL LAUDER

THE SIGNAL AT THE CORNER of La Jolla Village Drive and La Jolla Scenic Drive went into operation last week. It lay there for weeks, lifeless but ominous, poised to at any moment accept the current through its veins that would make its ugly red light rear up and laugh at you just when you thought you would make it safely up the hill to campus.

Signals have been popping up all over the place lately. And I'm not pleased. I have an interesting rapport with these beasts, a sort of love/hate relationship: I hate them and they love to nail me.

My hometown of Alpine has several redeeming features, not the least of which is that there isn't a bloody signal in the whole town. The same cannot be said about the community in which I now reside. That's La Jolla's loss. I often wonder what this place would be like without them; sometimes, when a signal dies around here, it seems that everyone gets along just fine with the intersection turned into a four-way stop. Makes one wonder.

Face it, some signals are downright stupid. Take the one at I-5 and the end of Gilman. Please. Why is that there? They added this street called La Jolla Colony Something to the end of Gilman. Fine. But instead of putting up a stop sign for the people on that road so that the traffic off I-5 could run freely, they put up a damn light. Maybe eight cars a week come from La Jolla Colony Drive, and they could easily stop and turn right onto the freeway immediately or wait a few seconds for the cross-traffic to clear so they could go straight. But no! They need the protection of the signal. My guess is that the minimum income required to live on La Jolla Colony Drive is



three mil a year, and these people bought that light for their own personal use. Thank you, Paine Webber.

It is a sweet day when you can make it from one end to the other of a main drag such as La Jolla Village Drive without getting nailed by a red light. It is a sweet day at about 3 am shortly after a nuclear holocaust, more likely. I make it cleanly through the signal at North Torrey Pines and Torrey Pines about one out of every five times. Same on the average for the light at La Jolla Village Drive and Villa La Jolla—maybe one out of three times going west, one out of seven going east. So that means that on the average I face a one-in-25 longshot of making it through just those two signals. And those are just two out of what on some occasions seems to be about 375 lights. Those occasions usually occur when you are already three minutes late for a job interview or a final exam or something—you're just close enough so that a little luck will save you. And then you watch the third consecutive out-of-range yellow light turn red, and you curse and rave and hit the steering wheel and slam your head through the windshield and life sucks. But at least you take it well.

There are a lot of signals around that one can be sure to deal with real well. Real well. There is a running battle over which is the worst signal in the county. Because we UCSD students have to deal with it so often, the one at the corner of North Torrey Pines and Torrey Pines probably gets a few votes from this audience. The signal at Rosecrans and Sports Arena Boulevard in Pt. Loma also gets high marks, especially after a Sockers game or a Hall and Oates concert. There's a light at Mission

CONTINUED ON PAGE 17

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HAPPY VALENTINE'S DAY '85

Sal Vecs: Il mio amico ottimo. Ecco qualcosa per lei! We'll see a Roma questo estate. Love, R.H. P.S. Tutti i passeggeri hanno questo fuglio... Good luck on your midterm.

Robin of Cher: Political design leaves coats with lots of time for happiness, seek it.

Anita R: Can you imagine something more sweet than being stupified?

Dear Walls: Stop moving. Love, the Drapes.

Old tiger eyes: To my favorite Smith, it is not the way you smoke those vegetables that makes me dig you. It has something to do with the way you stand on the tables. Happy Valentine's Day from the most serious guy in the whole world.

I am writing this Valentine to fill space because I don't have a writer's eye.

That's cute, Canole.

Amy Robinson: I thought you deserved to have your name in here so hi! Happy Valentine's Day!

Dear Sharon: Please cheer up! It can't be that bad—laugh once in a while! And have a great Valentine's Day. The ed.

Rona: Who can tell why we become obsessed with the great ones. Maybe because they make us feel lovely—why may be true of you.

You little shit! Tu me rend folle! Happy tump day! Lu-Perky Little Jello B's!

Courtney, you drive, you spin, you lay it in, it's been awesome so far—let's keep it going. Happy Valentine's Day. Love, Ma.

Hi Depesh! Here's 15¢, hop in touristia and lets go on a pygmy! Love you lots! Tinkerbell!

Franc-American, I'm full but let's go get dessert! Happy Valentine's Day!—Ravibill.

Frank J. Honeybuns. Happy V-Day sweets! Love, friends of Woolford.

Happy Valentines Day Valentini! You're our little scruff-muttin. Love Jen and Scott.

Ms Pilon: How wonderful it is to identify one who is wonderful and covets thy heart. Que mas queres?

Happy Valentines Day to my big sis Julie, my ACl! Big Sis Llys, and my new ACl! Li Sis Sheryl! Roses to all of you! Love, Jenny.

Christine, we've come a long way from yogarobics and Kim. Now Kundera, Tahiti, the New Yorker and chocolate mousse. John.

Excuse me, is anyone missing a t-shirt?

Hey, would someone keep Rona from the red paint? Please? Thank you.

Kim: It's hard to pry you from your books, but you make San Diego beautiful. I love you Pete

To my roomies. Happy Valentine's Day my lil lub! Lub ya, Julie!

Alpha love and roses to all my sisters and new pledges! Julie

Jolo, Jules, & Leesa: Happy Valentines Day you weenies! Love, Gumbly!

I have two motorcycle helmets and nowhere to go. Love C37.

Patty-O: Perhaps they were right putting love in books, perhaps it could not live anywhere else. And you? MJC

Ski Team Ladies! Keep up the great job, you've got real class. Happy V-Day. The guys are great too, but you ladies make my hot wax melt. Your Ancient Coach.

Happy Valentine's Day Suz, Pisky, and Holy. Love, Leslie.

Nigel: When it rains it floods, and a tidal wave of emotion on top of that probably didn't help you too much either. But such is life. The last week—indeed, the last few months—have been incredibly special, and the love I feel I've never felt before—not even close. Best of luck in coping with the next couple weeks. Love, Mildred.

Kelly, Happy V-Day to a sweetheart of a big sis. Love L.L. Bean.

Boris Darlink, would you be mine? Natasha.

Andrea: You're a great little sister! Have a wonderful Valentine's Day Sweetie! Alpha love and roses, Helene.

Margie—You deserve a Valentine, you know? You're a sweet girl, even if you do pronounce your name with a hard "g." Happy V-Day. The ed.

Dear Peter: Wishing you all the wonder and calm the world has to offer (not necessarily in that order). I love you. Me

Michael—sending you a Valentine is my way of saying thanks for coming to visit me. Now you can go back home. (Ha ha) Actually Valentine's Day wouldn't be the same without you. Love Kim—P.S. Instead of cookies, can I give you another type of desert?

Vai—what, seen any salamanders lately? Slower motion—it must be the weather.—I hear snail hair is quite the fashion these days. Genius idea. I'm sorry, Ada

"What's a NCG like her doing with a blonde like him? ... It must be the weather.

Hi Suzy, Happy Valentine's Day! Thanks for being such a great big sis! Alpha love, Nancy

Li Leesa, Have a great Valentine's Day. Congrats! See ya in French. Love ya Nancy

"Dearest Ed thinking of you always..." I couldn't resist "You're not going to do anything mushy are you?" I'm sorry, sold w/ a winkle in my eye and absolutely no sincerity at all. But you should know me better. Not all of us have to learn the hard way.

Hey Outlier! When life starts becoming a minestrone I can always turn to you. You're different from anyone else, I've ever met and I cherish all the things we've shared. You will always have my heart. Love, D.

Dear AED you are loyal! Remember that always, my friend. Happy Valentine's Day. Love DFA

Alison T./Allison P.: Have a Happy V-Day. It's a tough job, but someone's gotta do it! The ed.

Joe (LSH)—I wuv you! Happy Valentine's Day, sweetheart. Love, Karen (your Zinger)

Map Maker—will you show me the way to your heart, or at least tell me if the road is blocked?

Oscar, who loves ya Babe! Bomb! Happy Valentine's Day!

Janise—It's never tacky with us. Happy Valentine's Day. Rick.

J.K. Happy Valentine's Day Sweetheart! Let's make quesadillas—High Shove Shoes, LK

Douglas—I could never find a Valentine more wonderful than you! I love you.

Lynska—Thanks for being such a great buddy! Happy Valentine's Day. Love, Kathy.

To the boy next-door a Valentine's Day that's special and true and all made possible by no other than you. Love you a bunch. Your one and only hun (and the girl next door).

To the dark-haired boy with espadrilles in Bio 153: You're Cute when you're angry! I have my I-can-I.

Jan—Don't patronize me and eat your broccoli. I love you. Feb. 14, 1985 A.E. Sean.

Lisa—Let's try is one more time; hell, seven is my lucky number. Sean.

Heather Li: Keep dearming motorcycles are free!

Marlowe: In the beginning there was the word, and it was love. CCC.

Sharon of Guardian: You are more beautiful than Beirut!

Ingrid G: Quelquefois je pense que je t'aime. Tu est belle et suave et forte. Ms. Poete. —Mr. Daniel pere.

Renee: You have the right stuff to be a perspective leader: Christopher.

Chris Aclone: Lao Cen did not tell you there is an "other." Love Eason Laca.

Bolweevil Girl: I'm really glad you made the gutsy move; it's hard to believe that the fun has just begun. Happy V-Day cutie. Stop reading this and watch out for me or I'll jump ya! So.Cat. Boy.

Cheryl Gray, please understand that I only like you for your drinking ability, but will you be my Valentine anyway? Maybe you can show Matt and I how to party this weekend at Mammoth. Love—V.A.M.

MM Thank you for holding my hand. Love, CCC.

LISA REED, where are you? Thank God for blue bananas on top of cars in the LA rush, mono in Newport summer, rubbing noses in crows nests, even eating peanut butter & pickles at midnight. Be my Valentine—SW.

Nigel—Lord, what a name. Have a very special Valentine's Day. What a boring message. I'll get creative somewhere else. Love, Mildred.

Luchida and Dahlia are the roses of the literature department. Yours, CCC.

To Dr. Saltman: Words cannot express our love for you. Mmph zyyz qutzb bob mnx... oy yay. The Paul Saltman Fan Club.

Dear Shendi: I'm so glad we work together. Happy Valentine's Day. Love, Kenny.

Dear Munchieen, where are you? How are you? Call me! Have a great Valentine's Day! BWO The Ken!

Whether you won or lost last night, you're one hell of a team, DISCOVERY. Happy Valentine's Day to you all (even you folks I've never met in the 100's and the 300's)—Dave Babb.

Mike—you're more special than the "retarded" (as you put it) and I like you just the way you are! Winny.

John Ashlee: the women of the world are waiting.

Deonne Cabo: The sand and stars of a faraway place will always stick to my memory of scars.

Dearest Scott—You've been the sweetest, nicest, most considerate & understanding FRIEND to me.... Thanks for being that special person in my life! I love you! Happy Valentine's Day Scott! With all my heart, Me.

Dear SH. Hey kiddo, just thought I'd surprise you and tell you that I love ya lots and thank God for a special friend like you! Happy Valentine's Day! Love ya, CA.

Fred—just wanna say thanks for being so patient with me these past weeks! You're the greatest! Just remember I love you and will always be here for you! Happy Valentine's Day! With much love, Roommate.

Kenny: With a hug and much appreciation, Happy Valentine's Day. Love, Shendi.

Honey! I luva luva luva luva love you! I really doll

Senorita Patricia: Sus ojos son llenar de la noche, nuestro noche de las preguntas.

SAAC Retreaters: Since this day represents love, a salute to your effort promoting this colorless concept is appropriate. A smoker.

JOZ: You can do my timesheets anytime. Happy Valentine's from a settled down, serious kind of guy.

Oy vey! Don't think we love you any less because we tease you so much. This is true! Happy Valentine's Day. D&L

Kathleen: Unconditional love from Christopher.

Rashdancer—I'm in your dance class and I think you're something incredible to watch! As Chaka says, "I think I love you!" Have a great, if secretive, Valentine's Day! Love, Drooling Dancer.

Dear Josie: Happy Valentine's Day. We love you, the Phi Deltis.

George: Let's dig for gold on Valentine's Day! sound like fun, huh? Euseki! Love, Mel.

... My name is Sean... Julie is my friend... there, I got it in for you! Happy Valentine's Day Sean-Lisa.

Sherman seems like a long time since Gary—One over excitement squared! Happy Valentine's Day!—Merrin.

To the women of ZR: A special Valentine's greeting from a hungry admirer. Spaghetti anyone? Backnuts for all.

A—you're adorable, B—you're so beautiful, C—you're a cute-but-of-course... you know the rest and it's all true! I love you! Honey!

To my friend: A warm place to rest my head, and late night walks and talks, they mean so much. You warm my heart. With appreciation, love, warmth, friendship... Thanks, Sweets.

Peter was a born worrier... but a really nice guy. Happy Valentine's Day. Hugs & kisses, Christine.

Kathy K. from fishnet Halloween to now. Oh boy! Happy Valentine's and can't wait 'till tonight!

Dear P.K. aka P.Q.: You're worth an \$8 bottle of wine and so much more! Happy Valentine's Day! Your hairdresser loves you!

Lizy & Erica: You two have been so amazing. The North county has never been the same. Your kind, caring, attractive, and funny and completely serious neighbor.

Mill: I love you. Achshav Vieolam!

Merrin, Happy Valentine's Day! Gin? This time we'll finish those wheat thins—one after the other! I love you, L—D.

AVK: Happy Valentine's Day. I guess a love triangle is better than a circle. JPA.

Wayne, you're an adorable orange—can I have some more juice? Happy Valentine's Day, you waff! Your little bear.

Viv & Lan: When are we going to watch videos and talk to the trout? Happy Valentine's, you scallywags Indiana.

Miss Denise Santoro... Jupiter to Miss Denise Santoro....

H.U.: I like your glasses! ... and more.

Lily: When you are ready for the 'real' roommate, let me know. Happy Valentine's Day, Sweetheart.

Sharon, Defense Minister of the Guardian: Cross that Green Line and the Production Boys will carry you away!

Dear Phi Deltis: Happy Valentine's Day to the best group of guys! We love you! Love, your sister scarify DG's.

Shen: If it has to end soon—please know that I appreciate more than you know the help and understanding you've given me. I've grown to love your cookies and you. PUH.

D. Bakan, if you won't be my Valentine I won't fold your ears anymore. And if I can't fold your ears, I'd rather die. Please don't make me pull the plug!

Jill & Kathy: Someday I hope to be able to keep up with you party machines. Happy Valentine's and don't do anything I couldn't do. —Mr. Potatohead.

Sweetwoman: I can't get no... CCC.

Sweet Female Robinsk! Have a great Valentine's Day with your superhacker! Go for it! Love, Pest.

To Shendi, admired secretly by some and not-so-secretly by others: Happy Valentine's Day—PAL.

PJ—Welcome to UCSD. I hope you brought the magic suitcase. I'm all set to play. PD

2435 Camino Del Mar Let the love flow! Give me some love! You are all great people and friends!

Matthew: Your secret is safe, as well my secrets are with you. At the risk of sounding mushy, truth hurts, love heals; you are both. Thank you, I know I can always count on you. No longer a heathergirl.

SLEWIS: You are a (Sun) God. Happy Valentine's from your favorite neighbor. Remember the bonus program.

Martha—You're so attractive. You're reason enough for me to visit Central. Happy V-Day. Your admirer.

Jamie B: My long lost Valentine. Have a great day! Hope to see you soon. Love, Smurf.

KAB: You are an awesome friend! Thanks for everything. Have a HAPPY VALENTINE'S DAY! Love, Alex.

Jan Hansen: She types, she edits, and she does it all with style and grace. And now she's got a damn Valentine. OK? Love, the ed.

ZBT Li Sisters, Happy Valentine's Day wherever you are! The bros of ZBT.

Keeler: Smutz and thanks.

To my funny Valentine—I must say the snipe hunting has all been worth it. How about some SB action tonight at my place? Meet me behind the curtain—you know the dress code. I love you—Your sexy beted.

PS—Remember Friday nights? The perfect evening: sunset by the cliffs, dinner and dancing at Fargo's, Sister Sledge, and a few words of caution: Beware of spandex, horseadish and bear bottoms! Happy Valentine's Day.

JE: I'm anxiously waiting for my (our) package to arrive in the mail. What fun! Happy V-Day. I LUV U. Cat xxxxxx.

Miss: How can it get any better? I love you so much. Be it Merida, Athens, Madrid or NYC, we'll always know we're there for each other. Petala.

DUKANE and LEE, F.A.—Since we possess similar eating habits, let's meet to eat soon. Love, Bernard.

Giant one: You've made me the happiest woman on Earth. Yes, I look forward to our life together. I love you—Only One.

RAY—Endless nights of going to the Pub, feeding the bear, and dining at the Y. That's what we're going to have the rest of our lives. I can't wait. How about tonight?? Renee.

PJ—Long distance or not. Please be my love. PD.

Salami: Happy Valentine's Day! Looking forward to the 14th! Thanks 4 the good times, hope we have lots more. "I'm Happy!" Hugs and kisses. Love, TIFFT.

Dancing forest this body would love to be your Valentine. Define Valentine. Define love. Starnan.

HAPPY VALENTINE'S DAY '85

To the girls of NWA XX07: Thanks for all the pizza, real food, and Ralph trips! Here's to hoping that Hurly Curly, Pita Rita, and Tin Lizzie have a wonderful Valentine's Day! (Clink) Love, the Ken!

AMY—Don't say I didn't warn ya. It's sure been fun trying. Why not keep it going? Peter.

Roommate—Simply put, you're the "epitome" of the best of roommates! Happy Valentine's Day! Roommate.

AKRO—The lights aren't hurting my eyes any more! Glad you're around. Happy V-Day—the Roommate.

Steve T.—you are the sweetest big bro. hope your valentines day is extra special. lets party soon. love your lil sis Karen A.

Bio 180: Let's keep the flame (bonfire) alive. Gary's "Honda" joke, tentbusters and amaretto in the desert... and who can forget Plaster City?

The sartorial eloquence of James Ralph Papp is matched only by his... je ne sais quoi.

Sean W: Everyone's favorite alcoholic. You're so cute, especially wearing grape lipstick! Can I touch your black leather jacket. With love and a song, R.

Dearest Lucy, Happy Valentine's Day. I love you WAMH.

Christine—What the hell let's give it a go! The office of the kitchen, perhaps? Thank you, and Happy Valentine's Day, John.

Carla Rose—Hey sweetheart, a week is too long. How about a date? Happy Valentines.

David: Whatever's written in your heart is all that matters. I love you, Michelle.

JBE—We could have been soaking in the sunken double tub in San Francisco.... Love, Mitch. P.S. We could bathe outside the tub!

David D: Happy Valentines! All the love to the man with the child in his eyes. Of all the stars I've seen that shine so brightly... with a kiss I'd pass the key. I'm giving it all in a moment for you.

Buster: Would you be my funny Valentine? Maybe you would settle for being my intimate friend for the night. You know how to make me laugh and make me extremely happy. Love always, SnS.

John Nee gets a Valentine even if he writes for rags. I do miss you but not your cigarettes. Where are we going? To Planet 10! Let's go eat sushi and not pay.

Sometimes you're sweet. Sometimes you're not. But I love you and I love you a lot. You give me nice presents cause you're so smart. To keep this girl happy who's close to your heart. At times I get angry when you and school take your time. But you're still "My Bud" cause I'm yours and you're mine. Love, Nancy.

Dear Matt—I love you. Valentine! Magnify the Lord with me—Let us exalt His name together! Forever, YHh.

Kild—Thank for caring. You were a great first love. All my best—Jim.

Hey goofy, how could I forget you on valentines day. love milk. xa.

ROB: Through thick and thin, rain or shine, I'll always be your Valentine. I love you! From, Asha.

BIDI BOHSA, "How are you?" MOOSE—T I retain much longer? I want to dance with you! Is that an Oreo crumb on my muth?!

2435 Camino Del Mar Let the love flow! Give me some love! You are all great people and friends! John.

Amy: A small-town boy like me sure has come a long way but has a long, long way to go. I know it's not been easy, but I thank you for your incomparable support, understanding, composition, and, most of all, your love. I fear everything will work out fine. Love, Peter.

Dear Queen, Happy Valentine's Day. Love, S.L.

Michelle-My-Bell: You're a great buddy! We're gonna have a blast at UB40—Jim.

Shendi—This must be your holiday, you're such a sweetheart. Thanks for everything. Bushka. Love, Christine.

Hey Tiger, I'm looking forward to a very, very special evening! Love you, D.K.

Dearest Doug: Roses are red, violets are blue, I'm madly in love with you. From Kathy Koo?

Dear Joan, Amy, Amalia: Will you be our Valentine? We promise everything will be nonfattening. Sleeps@Hapa.

Dear Kawi: I love you so much! Will you be my Valentine? Love, Pasta. P.S.—Since today's a special day, can I nibble on your nipple?

R. Loalca—Be my Valentine and I'll promise you a fun-filled evening of chocolate chip cookies, Lanzer's red, and dancing to Billy Idol! Your friend, d.

Bao Bao: We've made it this far. Let's go for the record. You're the only Valentine in my park. XXXXXX, Yogi.

JANET: No one deserves it more. See you in Jerusalem. I'll miss you but I love you too, and know this is what you deserve. Sharon, Peter.

RAW: You lion's on fire? Better get something wet and douse it! I'm the #1 volunteer for the fire dept. This weekend. Here's to polaroid cameras, 1-5, & 3-day weekends! I love you, MART.

Cher Fabrizio: How different is the February from last—and what a year it has been! The future is uncertain—let's make the most of now. You have my heart, so be my Valentine always. Madalaine.

Big Al, Dorothy, Michelle—Can I be your Valentine? Please?—P.D.K.

Myron ELVIS Kwan—Happy VDay! A thrilled fan.

Duck waddle waddle quack quack! you better be my valentine or I'll screw your little duck feet off. love and kisses, payable on request. milk.

ONION WOMANI (aka Scampi) I'm hot for your vegetables! Won't you be mine? Mushroom man.

Jesse E. Many moons! Keep in touch no? Yours truly—the Nut.

John, my love—today was designed for sharing how we feel about one another, but you do that every day with each look, each smile, each touch, each word. How to make a holiday special? Know that the rest of my life I will strive to show you the vastness of my love. Je l'adore toujours. Christina.

P.L. SURPRISE! It took 3 years but I made it here. Happy Valentine's Day! LY—P.J.

Won't you love me 'till my heart stops? Love me 'till I'm dead. Naive Melody.

Liz: Koda, Koda, Koda. May we listen to the flute together. Chris.

To the girl who looks deep into me: Today you're with someone else Tomorrow, you can be with me Phil.

Sharon—Mike's breaking my heart and my coffee needs sugar sooo badly! Fred.

MM Cappuccino rules the way of love, a strong elber hand down by a light cloud. CCC.

Chris: Be good to yourself and know you deserve it. I know you deserve it. Happy Valentines Day. Love, Bushka.

Tricia: I Love You! You're such a special person that I can't wait to spend my life with you! I'm so glad that we've been blessed with each other! Love always and forever. Glenn.

Big Sis (L.A.)—Just wanting to wish you the best on V.D. (I guess the best is Kevin). Love, your lil bro (E.B.).

White carnations to the women of the University Events Office. Christopher.

Allicia: You're doing fine—and things will get better. Hang in there! And have a Happy V-Day. The ed.

To Charl Vectors: Let's forget the bet tonight and just have a good time—you too, Ellen. I love you both. Allison.

Julie: Thank you for teaching me to dance and give love unconditionally. Christopher.

To our readers: A Happy Valentine's Day to all, and to all a good night.

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TGIF ASSOCIATED STUDENTS PROGRAMMING

Sports

UCSD tries to beat the freshman seven

By BILL HESS

WITH SEVEN freshmen on a roster of 13 players, and with only five girls returning from 1984's conference champion team, the women's softball team would seem incapable of equaling the 32-12 record of last year's squad. Despite this, head coach Colleen Wight sounds confident of her team's ability this year.

"My goal for the year is to do better," she says. "Having a lot of freshmen could be a handicap if we let it, but we're all looking to achieve the highest goal that we can."

Last year's team didn't particularly have a lot of talent, she said, and its success was mainly due to the positive attitude of the players and the team's unity.

Wight doesn't look for a disaster like that to happen this year, and said that the experience of going to the NCAA Regional Tournament last year taught the five returning players some things that they can teach the freshmen players. UCSD went to the tournament in Storm Lake, Iowa, and was eliminated by the team that eventually won the Division III title.

Having so many freshmen this year means that "we'll probably have to take our lumps somewhat," Wight said, adding that while the freshmen are very talented, "they're still freshmen." She looks to the veteran players to lead the team, especially Pam Hardaway, a junior shortstop who has been All-Conference the past two seasons and received All-



Only five of the 13 players from last year's conference champion team return in 1985.

in university-owned vans, and can't afford to spend the night in motels when on the road. For example, this spring the entire team will spend a week in one of the player's parents' home in San Jose. Wight says that some people look down on something like that, but she has a different philosophy on it.

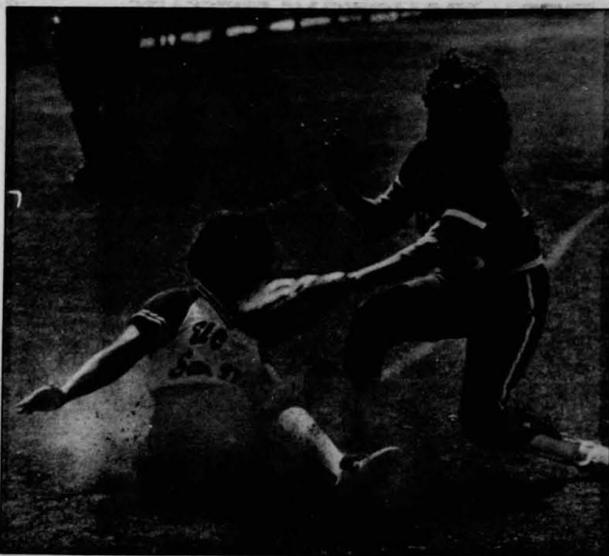
"If the parents are willing, it's good for the team because they have fun, and they get to be together and it saves us money," she said.

And when the money runs out, the squad resorts to fund-raisers rather than paying dues. Last year they held a hit-a-thon, and this year they plan to sell frozen pizzas to raise extra money.

Their season runs from February to the beginning of May, with the first game scheduled for February 22 against UC Santa Barbara at home. All home games are played on Warren Field.



Hit-a-thons and frozen pizza sales are two ways the Tritons can raise funds.



Pam Hardaway, at shortstop, is a two-time All-Conference and one-time All-Region player, and will be one of the team leaders this season.

"We actually have a stronger team this year, but it's just a matter of if the personalities will match," said Wight.

Coach Wight has been with UCSD since 1983, and said she feels that women's softball is getting stronger each year, along with the rest of the sports programs here. Funding allocations for teams at UCSD are determined mainly by the athletic director, and Wight said that this makes it important for her team to do well on the field in order to survive.

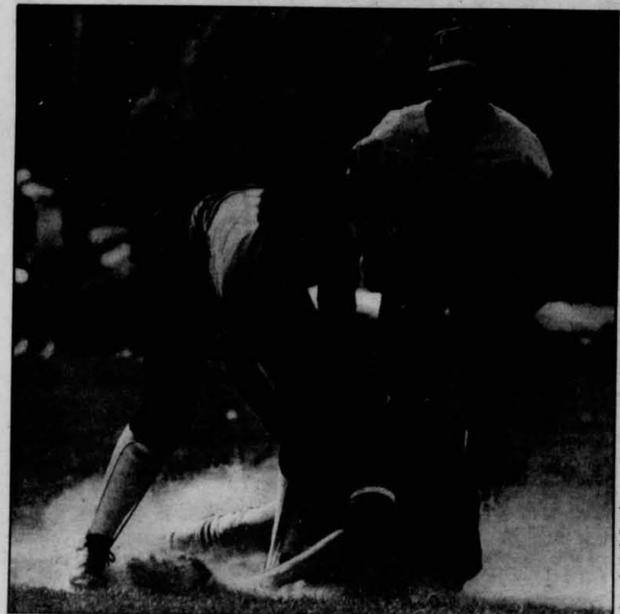
"Once we show that we have a successful program, we'll get a bigger percentage of the cut," she said. "But if we can barely field nine players and win only four games in a year, the athletic director won't see us as a real profitable investment."

Regional honors last year. Other players who Wight will depend on heavily this season include sophomore Julie Burns, and freshmen Leslie Meyer, Kim Ostrowski and Danielle Goodlett.

"It's hard to pick out the names of the leaders, though, because we're solid in all nine positions," she said.

"The key to success is team attitude and unity," Wight said. "I think that we work really hard at that, because I've seen so many bad things happen to talented teams because of problems with that. We do things together as a team even in the fall, so that the girls get to know each other." This helps promote a positive team attitude before the season starts, she said.

Perhaps the biggest challenge facing the squad is a financial one. They travel



photos by Rich Peggah



Ultimately parallel

By CHRIS YOUNG, Staff Writer

Ultimately, it's frisbee. The sun may rise to a windless Saturday; you may have sweated through four afternoons a week in anticipation of this moment; you may sprint the length of the field, digging for everything you have, diving onto the grass to catch the disc; but ultimately, it's frisbee.

UCSD's annual Winter Crystal Tournament will kick off this Saturday

morning, and 26 teams—18 men's and six women's—from all over the country will sail into La Jolla to try for their piece of the rock. The tourney is jointly sponsored by UCSD's teams, "Entropy," and Laurel Dean, representing the Recreation Department. The main goal of the event is for everyone to have a great time and, with this in mind, there will be a live band and a tournament

party. Ultimate frisbee is a fairly new sport, having evolved naturally out of simply tossing around a frisbee on a grass field. It is organized somewhat like soccer or water polo, with seven players on each side and constant movement until one team scores a goal; like football, there is an end zone and something like a kick-off after each score.

The Crystal is an open tournament which enables club teams to join collegiate teams in the competition. Adding the club teams upgrades the level of intensity and competition because the clubs are usually made up of players who have been playing for several years. Six teams from the San Diego area will be competing, two men's clubs and two women's, plus the college teams from UCSD.

It seems strange that a serious sport would evolve out of such a simple toy as

a frisbee, but ultimate is one of the most demanding sports today. The tournament will be taking place on all the fields on campus on both Saturday and Sunday, so stop by and catch some sun, listen to a little music and watch some people get parallel to catch a frisbee.



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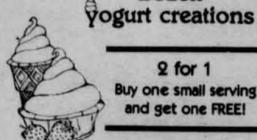


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Löwenbräu. Here's to good friends.

Commentary

Divided school pride

By RANDOLPH GARCIA

When I first arrived here at UCSD I felt that there was something lacking from this college campus. There tends to be too much emphasis on which college you are from. Everywhere you go on campus students are always saying I'm from Muir, Revelle, Third, or Warren. They never seem to say they are from UC San Diego. Also students from the four campuses never exhibit all the features of a real college. They don't have that sense of unity or togetherness. Take UCLA for example; at every college event they hold you can see how the school is drawn together. The students are always cheering their team on and giving them support.

This is one of the main features that UCSD lacks as being a college. Take Spirit Night for instance; the basketball game against Rhode Island. Our school was separated into colleges once again to cheer our team on in the gym. But we weren't cheering and supporting our team together, we were supporting them individually. All of the four campuses were designated a corner of the gym and were directed to cheer. The campus that cheered the loudest for our team

Would a football team merge Muir, Warren, Third and Revelle into a happy UCSD?

would win Spirit Night. This was pretty sad because the students are supposed to be there to root the team on together not divided.

The solution that I would propose to form unity here at UCSD would be to start a football program on campus. This sport would bring everyone together because mostly everyone here enjoys watching football. If you take a look at any other college that has a football team you can see how much unity there is among the student body. They come out together every weekend and cheer their team on. Students at these schools have a great sense of pride and unification. But here at UCSD there is not one single Intercollegiate Team that the whole school comes out to support week after week. I think that a football team would bring our school together and therefore fulfill this purpose.

Another reason why there should be a football team here on campus is that five out of the nine schools in the UC system field a football team. Even UC Santa Barbara has a team, and they just started it around two years ago. Their team is not very big right now but it will gradually begin to prosper. If we started one now it wouldn't be great at first but it would grow and develop through the years.

So the first step for this proposal would be to have a student vote once again. I know there was a vote taken a few years back, but those were different people in a different time. Now there's new people attending school here and I think we should have a chance to vote. This is my proposal to you, the staff and student body. I really think this would bring our school closer together. Then one day someone could finally answer this frequently asked question, "What college are you from, Muir, Revelle, Third, or Warren?" with "None, I'm from UC San Diego."

the writer's i: signal this

CONTINUED FROM PAGE 11

Gorge Road just off Interstate 8 that deserves some consideration; it was recently amended to provide all parties in all directions a lovely 15-minute, three- or four-cycle rest stop, which is very nice and very very restful. In El Cajon there's a light on Fletcher Parkway, just before Parkway Plaza and just off Highway 67, that will provide similar hours of fun for everyone. There are probably a few others around town that are on people's hit lists.

And then there are those brilliant things that meter traffic on the Interstate 8 on-ramps during rush hour. I'm sorry, but I don't understand: How exactly does pissing people off avoid a traffic jam. Can someone explain this to me? These cars are going to end up on the damn freeway anyway, why make them line up at a light so they can merge into the rushing freeway traffic at speeds approaching 15, maybe 25 miles per hour? This makes no sense at all. If the rate at which cars were released depended somewhat on traffic conditions, then I would understand it.

It would still be a stupid idea, but I would understand it. But as it is, whether there's a car in the right lane for another two miles or not, cars are let onto the freeway at the same rate and after the same disgusting wait in line.

The whole thing is ludicrous. I personally believe that some traffic signal manufacturer screwed up and made a whole bunch of lights with only two colors, red and green, and they had to get rid of them somehow. Here, San Diego motorists, take this.

These signals' lack of yellow lights probably bothers me more than anything. About the only thing I enjoy in signals is that yellow light. It's a challenge. As the visitor in the movie *Starman* said, "Red light means stop, green light means go, yellow light means go very fast." That's about the way it is.

I'm not sure it's healthy to consider every signal on the road my enemy, but that's what I do. As I approach each green light, I try to figure out the point at which I'll be safe should the light turn yellow. Usually I'm somewhat liberal in these guesses, so that when the light

does turn yellow at the point I guessed, there isn't quite enough time to make it—and boy does that tick me off. The light may not even take that long to cycle, but during those precious few seconds of waiting I feel defeated, I feel beaten.

But when I've guessed right, and the light turns yellow and I cross the line of the intersection just before the light turns red—man, life doesn't get any better. It's sheer delight. It's a victory of man over beast, good over evil, life over death, any NFL team over the Dallas Cowboys. And anyone who has ever been in a vehicle with me when it happens knows my reaction: I let out this hideous laugh that says in not so many words, "Take that, world!"

I also make a game of figuring out the exact second a signal will turn green, watching the cross-traffic signals and looking across the way to see if anyone is turning left. This is kind of risky when you're dealing with unfamiliar signals; sometimes there's a second-long delay that throws you off just enough to make you give up and throw in the clutch—which, of course, makes the signal turn green. And then you release the clutch too quickly out of spite, and

you stall, and the car won't start, and you pay your penance—but never quite learn the lesson. Sometimes even signals you know throw you off; some of them cycle when no one is around—like at around 3 am—just for the hell of it. So you wait for the invisible cross-traffic to cross. Hell, there's no vehicle in sight in any direction, all the cops are home asleep, and there is absolutely no physical or monetary danger in running the signal. But you won't do it.

Why? Stop signs are run as a matter of course when it's dark and no one's around (and sometimes even when it isn't dark and lots of people are around). But signals are sacred. People don't run signals. And if the left-turn light has a "no U-turn" sign above it, they'll honor that too—and go down the side street and pull a "uey" [OK, you spell it] right in the middle of the street. Like that's more legal than making the damn U-turn at the signal. Lights are sacred. I don't know why, but they are.

Above all, lights are interesting. That's the same word I use to describe ugly babies: "Oh, what an... uh... interesting baby you have there!"

I just hope Alpine never gets a signal.

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ACADEMIC UPDATE

Break out the pencils, paper, and catalog, it's that wonderful time of the quarter! That's right! Enrollment for Spring Quarter begins February 25 (for seniors) and continues through February 28 (for freshmen). The spring 85 Schedule of Classes should be available at the University Bookstore during the week of Feb. 19 to Feb. 22. During the seventh and eighth weeks of the quarter (Feb. 19 to Feb. 29), there will be academic advising available at the Revelle Provost's Office on a drop-in basis only. For help with academic planning, the hours during these weeks will be 8:30am to 12:00 noon, and 1:00pm to 4:00 pm. All are welcome!

I'd like to add for the seniors who will be graduating this winter, spring, and summer, the GPA range for college honors are as follows:

Summa Cum Laude: 3.900-4.000
Magna Cum Laude: 3.760-3.899
Cum Laude: 3.595-3.759

Also, anyone interested in attending a panel discussion on "Careers in the Human Services" (Wed., Feb. 20) and a Human Services Field Trip (Wed., Feb. 27) are encouraged to sign up. For more information see the Career Services Center staff.

—Ellen Caprio

CONGRATULATIONS!

Revelle salutes the winners of the Revelle College Bowl: The Anonymous Four—Ken Alper, Jay Coskey, Steve Tran and John Byrne. The Anonymous Four will represent Revelle in the UCSD College Bowl. Good Luck!

NOTICE TO SENIORS

If you are graduating this Spring and are interested in getting involved in the commencement ceremony, apply to be the Student Speaker. The speaker will get a chance to read his/her five minute speech before the entire Revelle graduating class of 1985. Get an application in the Revelle Dean's Office, applications are due March 11th.

REVELLE RACQUETBALL TOURNAMENT

Beginning Feb. 24 and continuing through March 1 (excepting Feb. 25), there will be a Racquetball Tournament with matches held every day from 8-12pm. The tournament, with room for 80 participants, will include Mens/Womens Singles, Mens/Womens Doubles and Mixed Doubles. Sign-ups for the tournament will be in the Revelle Resident Dean's Office from Feb. 11-15. ALL LEVELS WELCOME!! The emphasis is on fun, not cut-throat competition. All participants will receive a free T-shirt with winners receiving prizes. The tournament will be followed by a party for all participants. For more information, contact Page Mericle or Karen Stevens through the Resident Dean's Office.

THE CALENDAR

February 14—St. Valentine's Day: Get your Valentine Paraphernalia today on the Plaza, especially the personalized Valentine Cookies offered by the Noon Programming Board for 25¢.

February 22—Lunch with San Diego Councilman William Jones. The informational discussion will include Mr. Jones' involvement in the local political arena and issues facing San Diego today. If you are interested, you must sign-up with Karen in the Dean's Office before Feb. 18. Lunch will be held in the Community Center, 12 noon.

—Last day to turn in applications to be a Revelle Orientation Leader.

—Brown Bag Lunch with Dr. Greb, History 173A "History/Arms Control." Note: this will be held in the Student Center's Multi-Purpose Room (not the Cafe). 12 noon.

February 28—Deadline for application for food booths, vending booths and entertainment for the Renaissance Faire. Pick up applications in the Revelle Dean's Office.

Revelle College Players Present:



CONGRATS

Congrats to RCC drawing winners! Burr Brown—dinner for two at T.G.I. Friday's. Sarah Horner—Free album at Assorted Vinyl. Ferdinand Agpaoa—\$10 certificate good at the Sundry Store. Leslie Picker—\$5 certificate good at the Ice Cream Hustler.

Revelle College Council would like to thank the above-mentioned sponsors for supporting their survey. Survey results will be published later this quarter.

VALENTINE'S DAY... the past and the present

February 14th has always been known as "Valentine's Day"... a time for giving candy, flowers, and cards... a time for love. But, as we sit addressing our Valentine's cards or eating our See's candy, just how many of us really wonder about the history of Valentine's Day? Well, for those of you who might be wondering... different authorities believe that Valentine's Day began in various ways; some trace it to an ancient Roman festival called Lupercalia, which is a celebration held on February 15, at which the names of young women were put in a box from which they were drawn by chance—an arrangement under which a young man became the gallant of a young woman for the next year, or at least became her partner for the festival. Other experts connect the event with one or more saints of the early Christian Church. Still others link it with an old English belief that birds choose their mates on Feb. 14th. Valentine's Day probably originated from a combination of all three sources, plus the belief that the month of February is almost spring and that spring is a time for lovers.

People in England celebrated Valentine's Day as early as the 1400's, as women pinned bay leaves to their pillows on the eve of Valentine's Day. If the charm worked, they saw their future husbands in their dreams. In the 1700's men wore the name of their chosen valentine on their sleeve, thus the beginning of the saying "wearing his heart on his sleeve."

As in all parts of the world, Revelle students have their own opinions about Valentine's Day. When asked "What do you like most about Valentine's Day?" many students preferred the material aspects:

- ... "Having the excuse to pig out on See's candy!" Perette Nicholson, Freshman
 - ... "Anything with sugar on it!" Suzie Kramer, Freshman
 - ... "Getting a flower!" Nancy Schwab, Freshman
 - ... "Suzie Kramer's ..." Anonymous Revelle Sophomore.
 - Other students focused on the more romantic aspects of the holiday:
 - ... "It's only fun when you have someone to share it with!" Judene Lewandowski, Freshman
 - ... "Oh Hooooooney!" Li Chang, Freshman (that comment has inside meaning!)
 - ... "I get to kiss my sweetheart!" Luke Krienberg, Freshman
 - ... "The idea of a holiday created just for romance!" Katy Haberkern, Junior
- And then there were the usual Revelle-type remarks:
- ... "For a Valentine's Day party I send out 75 invitations. What do I get back? 100 no's!" John Collins, Freshman
 - ... "I%6&*!\$!" Shalini Shah, Freshman
 - ... "What is Valentine's Day?!!!" Christian Mayer, Freshman

HAPPY VALENTINE'S DAY!!!!

—Barbara W. Stearns

HUMANITIES PROGRAM

If approved by the campus-wide Academic Senate, the entering freshman class of 1985 will face a new five-quarter Humanities requirement. Any changes will not, however, affect anyone this year.

The existing Humanities requirements include a three-quarter sequence, either 11 or 12, and the option of either an additional year of Humanities or a social science sequence.

According to Steve Tran, the Revelle senior who has chaired the Revelle Curriculum Review Committee for the last two years, new students will have to fulfill five quarters of Humanities: Humanities 1 through 5. Humanities 1 and 2 will be taken the freshman year and will be intense writing courses worth six units each. Humanities 3 through 5 will be four-unit courses taken the sophomore year.

"This reduces the amount of units in general ed. requirements by six, which is a 'plus' in that respect," commented Tran.

As related by Tran, the decision had its roots in the Humanities survey administered by the Curriculum Committee, spring Quarter of 1983, and formally presented to the Revelle Executive Committee in November of that same year. It has been in the discussion stage for over a year, and the implementation of the Subject A requirement by the UCSD Academic Senate provided impetus for change.

The major reason for this new sequence, beyond the Subject A requirement, was the fact that students were studying only half of Western history. "All students will study the full history, literature and philosophy of Western civilization now, from Biblical times to the present," said acting Revelle Provost, Dr. Thomas Bond. He felt that other advantages would be the delay of a hard sequence by one quarter, and that writing would be done both the freshman and the sophomore years.

DEAN'S CORNER

Attention Seniors!

This is my first column from the Dean's Corner. One of my major interests while filling in for Ernie Mort is to come in contact with as many graduating seniors as possible. Many of you who are graduating in 1985 have not been into the office at all. We would like to renew contact with those of you who have been in and meet those of you who haven't before you leave us. We often boast about the accomplishments of our seniors to other schools and organizations. Sometimes, however, we don't get around to telling you personally how proud we are of you and what you have achieved here on campus. We are planning to contact you individually and invite you to have lunch with us sometime during the Winter or Spring quarter. We do hope you find time in your busy schedules to come in and share a salad or sandwich with us. We'd like to have a chance to personally congratulate you and get some thoughts on ways we can make life here at Revelle better for those who succeed you. I look forward to being with you in the next few months.

—Hugh Pates

CLASSIFIEDS

Classified advertising space is sold in 100-character increments. Each letter, punctuation mark and space between words is considered a character, with capital letters counting as two characters. The rate is \$1 per 100 characters for students and \$3 per 100 characters for non-students. You must come by the office or mail in your ad, as we require payment in advance of publication. Deadlines are 5 pm Tuesday for Thursday's paper, 5 pm Friday for Monday's paper. For more information call 452-3466. The Guardian, UCSD, B-016, La Jolla, CA 92093.

FOR SALE

1980 Ford Courier, 66,000 mls, shell, xtra gas tank, carpet, new radials, shocks. \$2700. 566-6667 eves. (2/14)

1977 Fiat Mirafiori 131S. New engine. Runs and looks great! Must leave for Italy so must sell. Asking \$1700 or best offer. Please call 457-5035, leave message. (2/14)

14K RING w/small diamond. Perfect for Valentine's gift! \$45/negotiable. Call Valerie, 286-9825. (2/14)

Anxious to sell '73 Ford Capri. Rebuilt engine. Runs great. Call 270-3228 after 1 pm.

'68 VW bug. Rebuilt dual port engine. New tires, upholstery, muffler. Runs great. \$1500. John 453-4958. (2/19)

Prince and the Revolution concert tickets. \$60 or best offer. Call 455-9545 or 457-3067. Hurry! 6 left! (2/14)

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AMATEUR MODELS NEEDED FOR MODELING SHOW IN PRODUCTION. Send photos and complete info to: 5666 La Jolla Blvd., Suite 128, La Jolla, CA 92037. (2/14)

Camp counselors needed to work this summer with coeds ages 10-17 in aquatic-oriented day camp. Experience working with children & proficiency in sailing, surfing, water skiing, wind surfing, canoe or kayaking preferred. Apply at Mission Bay Aquatic Center, 1001 Santa Clara Point. 488-1036. (2/14)

Administrative assistant position available for Aquatic Youth Sports Camp. Part-time now, full-time summer. Excellent clerical & communication skills required. Apply at Mission Bay Aquatic Center, 1001 Santa Clara Point. 488-1036. (2/14)

Part time sales—Excellent opportunity for self motivated college students desiring to break into advertising sales. Custom Advertising Specialties, 695-8869. (2/14)

Subjects needed for perception experiments. Pay is \$5/hr. Call Richard Batch at 453-4100 ext. 548 or ext 222 between 10 and 2. (2/19)

AIRLINES HIRING, \$14-\$39,000! Stewardesses, reservationist! Worldwidel Call for Guide, Directory, Newsletter. 1-916-944-4444 x UCSDAIR. (2/14)

Rude girl needs rude boy to like her, to be with and to talk to. Must like teddybears, hugs, Mickey Mouse, and Pacman cereal. Excellent lifetime benefits. See Kirei. (2/14)

CRUISESHIPS HIRING, \$16-\$30,000! Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter. 1-916-944-4444 x UCSDCRUISE. (2/14)

ANNOUNCEMENTS

Money, credit, practical experience in writing, fame, fortune, power, and the chance to put your classified at the top of the "announcements" section. Find out what else a Guardian internship holds for you. 452-6580, ask for Phil Lauder.

Ayn Rand Readers and students of Objectivism meeting every Sunday, 11 am-2 pm. Home Savings of America, 4311 La Jolla Village Drive, University Towne Centre. (3/14)

Daughters of lesbian or straight divorced and remarried mothers needed for research study. Please call Julie Schwartz 459-2100. (2/14)

Violin, viola, prep for 32 or just for fun. Individual or shared lessons. Heien Martin, 457-0671. (6/6)

Earn a Free Ski Trip & \$100.00 cash. For information call 714-750-0861. (3/14)

"So you want to be a Muir H.A.?" Apps available. Pick up job referral OW4329 at Stu Employment. Call 452-4200. (2/25)

Subjects needed for brainwave experiment at the Salk Institute. Males, age 18-35, who are sons of alcoholic fathers. Earn \$10 to complete a questionnaire, then \$5/hr if eligible to participate in experiment. Phone Alan at 453-4100 Ext. 422, Mon-Fri between 10 am & 2 pm for further info. (2/14)

Muir H.A. apps available through Tues., 2/26. Pick up job referral #OW4239 at Student Employment. (2/25)

Surf Club meets today HLI154, 8:00. All team members must attend. Sign up for ladder on Sat. (2/14)

The Food Coop wants your help. Earn 25% discount on food plus 50¢ credit for working 2 hours a week. Info meeting Wed. Feb. 20, 2 pm in Conf Room or stop by the Food Coop anytime. (2/19)

Sock hop! Feb. 15 Fri. 8-12 pm. Warren Apts. Commons. Dance to "50's music." Costume and dance contest. Great prizes. 50¢ shoe checkin at door. (2/14)

Greek food! Dimitri's. 145 S. Hwy. 101 Solana Beach. Lunch, dinner, Sunday Brunch. 259-0733. (2/19)

Career as art? Naturopathic medicine is a growing, vital field in alternative health. Gary 452-8430. (2/14)

HOUSING

Roommate wanted to share large room in condo on beach in PB. Jacuzzi-sauna-ocean view. \$235/mo. 483-3848. (2/14)

Roommate wanted to share fabulous, new condo. Private bedroom and bath, and less than one mile from UCSD. Clean, quiet non-smoker preferred. \$350 & 1/2 utilities. 455-9526, or 277-0327 eves. (2/14)

Female rmte wanted. Own rm. Share luxury condo w/3 in Solana Beach. Microwave, 2 tennis courts, 2 jacuz, 2 pools, sauna, on beach. \$275, 1st and last, \$100 dep. avail. Feb. 28. Non-smoker please. 481-3290. (2/14)

Female to share room 5 min. walk to school. \$200/month. Pool, jacuzzi. 450-9052 Liz. Keep trying. (2/19)

Roommate needed: Gen. Hlands single \$200/share rm. \$165 utilities xtra. Nonsmoker. Call Todd 452-8095. (2/21)

Fern needed to share large mstr bdrm—spacious condo, LJ Vilge area, pool, jacuzzi... great environment! Only \$182.50!! Call eves. 450-0155. Robin, Cathy, Julie. (2/28)

Beach living rm/bord in xhngc 4 partime kidcare. Tennis, pools, 2 great kids. Own car. Mitch 942-1339 wkdays. (2/19)

Room for rent, Mira Mesa house, \$212/mo & 1/4 utilities. 10 min. from campus. Call Dominick, Jim, or Yong 695-8474. (2/21)

SERVICES

TYPING/WORD PROCESSING—For all your typing needs call Barbara at 454-7624. Rush jobs accepted. (2/14)

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PERSONALS

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Rickwoman—the heaviest breather on the phone—this one's for you—just like I promised! You-know-who. (2/14)

Ski Jackson Hole March 23-30 with other UC schools. \$287 at the box office now inc. trans., accoms., five-days of lift tickets and lots of fun. Meeting (RISC) 2-20, 8 pm at rec conf room. For info x4037. (2/14)

Greek food! Spanakopita, Souvlaki, Gyros, Pastitsio, Baklava. Mmmml! Dimitri's, Solana Beach. 259-0733. (2/19)

Dr. Sam. Congratulations! You made it. Luv Ya, Mel. (2/14)

Buy that special Valentine a balloon and let them know they are loved! On sale today only on the plazal Happy Valentine's day everybody! (2/14)

LOST & FOUND

Lost, a maroon wallet and checkbook. If found please call Linda at 458-9240. (2/21)

Lost: To the person who found my tri-color bracelet, please call me at work 452-2180 and leave a number where I can reach you. (2/18)

Lost, blue and silver Converse sports bag with basketball shoes. If found, please call Herb 587-0733. (2/14)

Found: Key to VW. To claim, call 452-3466. (2/14)

Found—Men's shaving kit in P&L Call Roy at 588-5358. (2/14)

Taken—Bicycle black 3 spd Armstrong taken 2/7 outside CRB. Please return or describe location to 452-2164. (2/14)

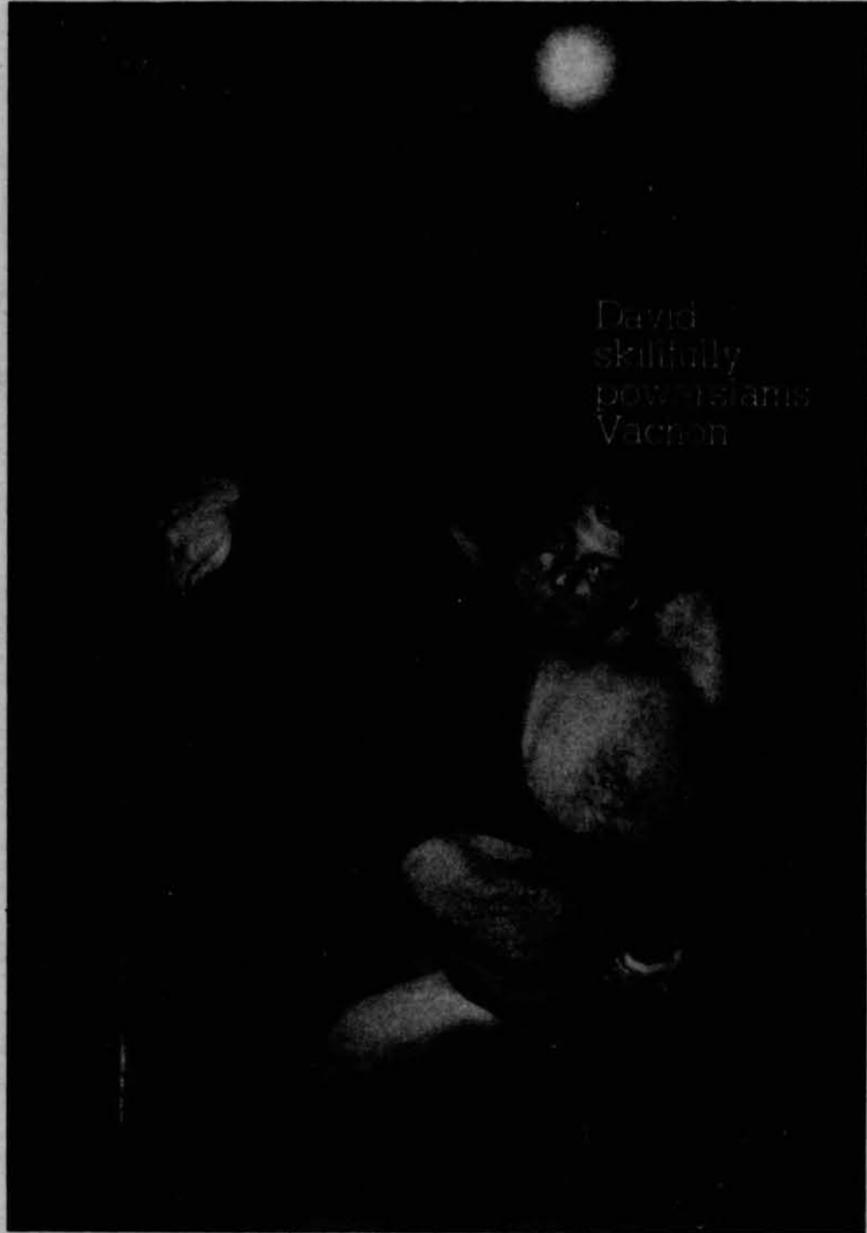
Reward for return of turquoise jacket w/red plaid lining and removable sleeves that was removed from HLI402. Call 455-5956. (2/14)

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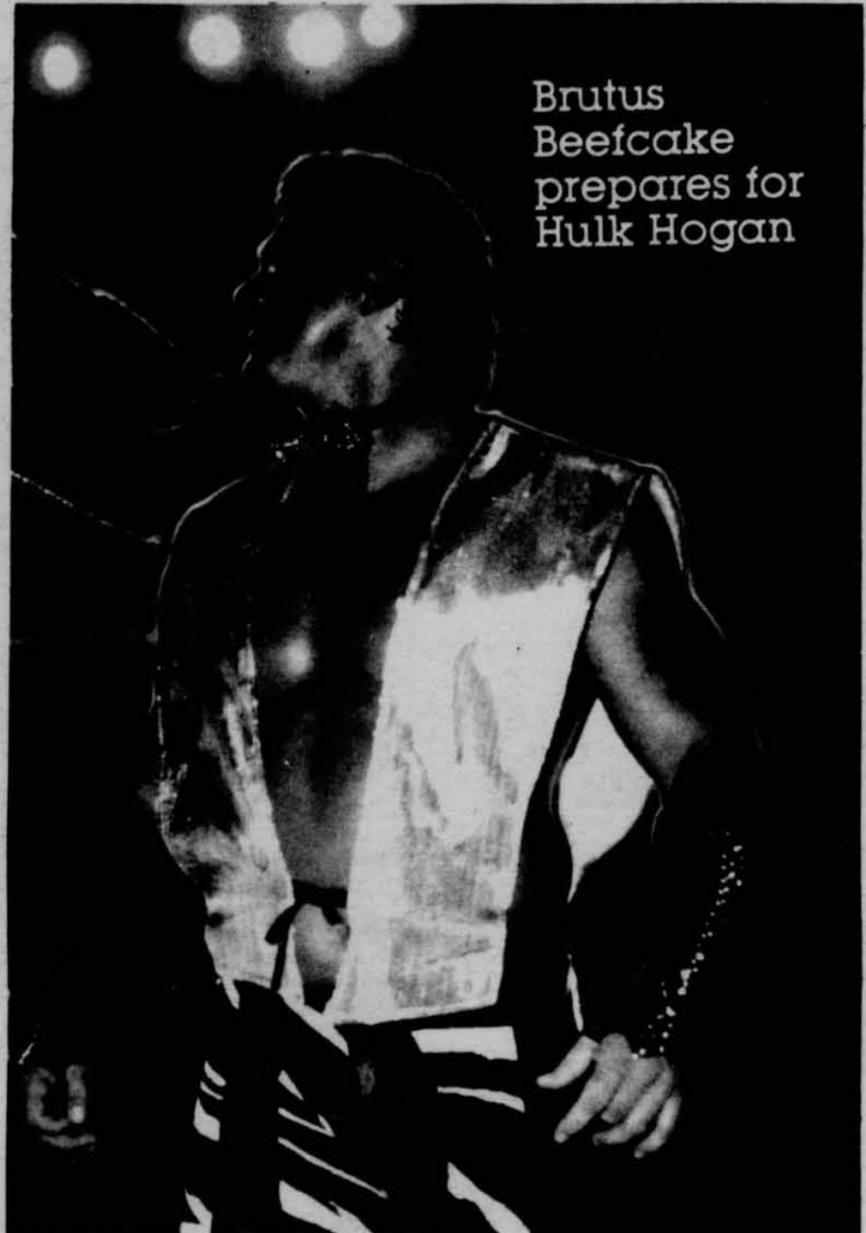
An Arts Magazine Serving the UCSD Community

Vol. 8, No. 6

February 14, 1985



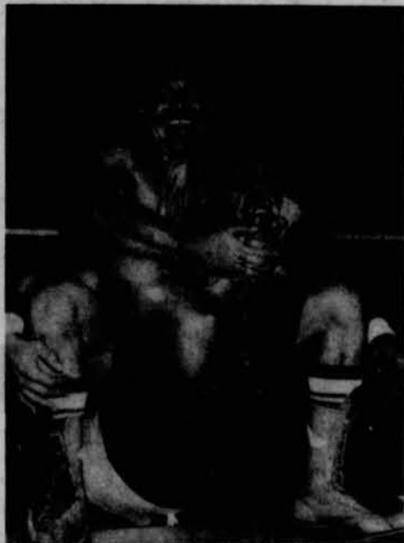
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WRESTLING

The baddies took an early lead thanks to such questionable tactics as eye gouging and choking, but Hart and Sammartino came back to win with some unselfish teamwork.

By MIKEL TOOMBS

The virtue of all-in wrestling is that it is the spectacle of excess. Here we find a grandiloquence that must have been that of ancient theatres. . . . Even hidden in the most squalid Parisian halls, wrestling partakes of the nature of the great solar spectacles, Greek drama and bullfights: in both, a light without shadow generates an emotion without reserve (Roland Barthes, *Mythologies*, 1957).

Dear TNT: My wife and I emulate some of the wrestlers that we see on TNT, such as the Executioner, Mil Mascaras and the Spoiler. Recently, I even put a mask on my wife, and I must say it really improved things. I would suggest that perhaps you read this to your viewers and perhaps it should help some of them as well (Anonymous wrestling fan, 1984). "Something weird in the USA: "Who ya gonna call?" "Sgt. Slaughter!"

Only in an age when college students would even think of voting for Ronald Reagan could a muscleheaded professional wrestler going by the name of Sgt. Slaughter become one of the hippest men in the country. Parading around the "squared circle" carrying a tiny US flag (approximating the size of his brain), this oversized Dudley Do-Right has turned himself, a la GI Joe, into a Real American Hero. (Bruce Springsteen, however, took one look at the Sarge and changed his tune to "Born in the UK.")

Slaughter, recognizing the threat to this country from the Iranians and the Russkies—and realizing we couldn't count on wusses (sic) like Prince and Michael Jackson—decided to use his power as an entertainer and form his elite "Cobra Corps." As featured in the current issue of *WWF Magazine*, the World Wrestling Federation's surprisingly classy (I'm not kidding: "complement your wrestling library," it invites) publication available at Waldenbooks, the

Cobra Corps are put through a grueling boot-camp training that the paunchy Sarge—whose hat combines with the woody setting to make him look like Smokey the Bear—would no doubt slunk.

A film of that training camp (which seemed quite real) was shown not too long ago on that wonderful wrestling talk/action/variety/cooking/advice show, TNT.

downhome cooking, and Capt. Lou Albano, the manager whose fabled "feud" with Cyndi Lauper culminated in a match between surrogates Wendi Richter and the Fabulous Moolah in front of 18,000 screaming fans at Madison Square Garden, which Cyndi's wrestler won in a controversial double pin. (Lauper, incidentally, had her name mispronounced by the MSG ring announcer as "Cyndi Looper.") Formerly a heavy (and not just in weight—TV announcer Gorilla Monsoon once called him the foremost living testimony for birth control), the Capt. has now joined with Lauper in the fight against Multiple Sclerosis.

As for TNT, it culminated its debut season in late December with a two-ring wedding where the groom was bodyslammed to the mat by

match between bad guys Alexis Smirnoff (from Russia) and the Spoiler (from Parts Unknown) and good guys Brett Hart and David Sammartino, son of "living legend" Bruno Sammartino. The baddies took an early lead thanks to such questionable tactics as eye gouging and choking, but Hart and Sammartino came back to win with some unselfish teamwork.

Unfortunately, the event had many a dull moment, notably an interminable opening match where the fans—especially a large family at ringside complete with mom, dad, kids and grandma (the most vocal)—were much more interesting than the wrestling. An even bigger dud was the "colossal" part of the show, the showdown between those two man-mountain, Big John Studd and Andre the Giant, the Frenchman



Cyndi plays for keeps

Wrestling's most colorful feud these days is between Cyndi Lauper, the one-woman Rock and Wrestling Connection, and "Rowdy" Roddy Piper. The conflict started at Madison Square Garden, where Lauper was being honored for her contributions to wrestling. After thanking the fans (the little people) and the WWF (the big people), she was accosted by Scotsman Piper, first verbally and then physically, as he dropkicked Cyndi across the ring and then powerslammed her boyfriend-manager David Wolf to the mat. Adding insult to (potential) injury, a kilted Piper then went on TNT and loudly declared that "She Bop" was about "masturbation"—which it is, of course, but the Sheila Benson of the squared circle no doubt spoiled the song's mystery for many fans.

—MT

Originally titled *Tuesday Night Titans*—it now can be seen Friday evenings at 5 on USA Network—this straight-faced, larger-than-life version of *Fernwood and America 2-night* is hosted by WWF spokesman Vince McMahon, whom you might have seen outdeadpanning TNT fan David Letterman on Dave's Third Anniversary Special, and sidekick Lord Alfred Hayes, the Briton who plays Arthur Treacher to McMahon's Merv.

Along with the videotaped excitement of forearm smashes, front head locks and sleeper holds (a no-no for your police, but wrestlers are often above the law), the show has had such illustrious guests as Junk Yard Dog, who treated McMahon and Hayes to some

Jesse "The Body" Ventura, followed by a reception at which the happy couple received such gifts as a box of rubber bands (from Capt. Lou) and a raw fish (from the Wild Samoans).

Although he didn't disrupt any marriages Sunday night at the Sports Arena, Ventura did try to rearrange the face of one Terry Gibbs by sliding it along the top rope. That maneuver by the hometown (Coronado) wrestler was one of the more exciting moments in a colossal card that also featured a frisky Junk Yard Dog, former Dallas Cowboy Jim "The Anvil" Neidhardt (whose nickname should be "The Gut") and a musclemen/bodybuilder duel between "Olympic strongman" Ken Patera and "Mr. USA" Tony Atlas. The best contest was a tag team

billed as "The Eighth Wonder of the World." (You might have seen them dwarfing Dudley Moore—not that that's too hard—in *Micki and Maude*.)

The match promised a lot of heavy-duty thrills, but it collapsed weakly when Studd's manager, little Bobby "The Brain" (aka "Weasel") Heenen got his client disqualified by entering the ring to thwart a Giant body slam.

The main event, a grudge match between "Inter-Continental Champion" Greg "The Hammer" Valentine (that's supposed to be "World Champion" Hulk Hogan) and "The Challenger," Tito Santana, had a lot more action—including plenty of attempted figure-four *please turn to page 6*

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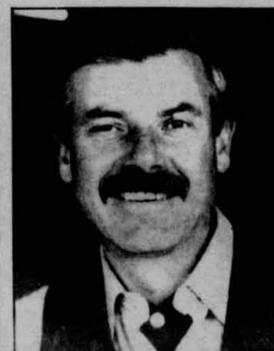
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What your country can do to you

By KENNETH FURIE

Perhaps there is nothing more poignant than to witness the loss or corruption of that which seems most promising. Most definitely, John Schlesinger, co-producer and director of *The Falcon and the Snowman*, believed this when he slated Robert Lindsey's novel (based on a true story) for film. The result is both an excellent film and an excellent story.

The story is about an unusual pair of friends, one of whom, Andrew Daulton Lee (Sean Penn), is a drug dealer. The other, Christopher Boyce (Timothy Hutton), becomes disillusioned with his country and its agencies. Boyce instigates a series of crimes, with the help of Daulton, against his country; selling classified information to the Soviets.

The story is excellent for filming because of its inherent suspense, heightened by Schlesinger as the director. Because of the film's careful study of the character of Boyce, the audience watches and understands as his disillusionment changes into anger, making his crimes seem almost justified.

The film begins with slow, silent glimpses of the late sixties and early seventies. This is to indicate the setting of the story, but is presented in such a way as to instill an uneasiness in the viewer; a vague premonition that the film about to be seen is dealing with a serious and depressing topic. Most prominent is footage of Robert Kennedy, Martin

Luther King Jr. and John Lennon. All these are well-loved men of ultimate promise, all of whom were cut in mid-bloom.

Schlesinger applies this image to our country; once a monument of modern thought and melded cultures, now an imperialistic, corrupted entity. Also prominent in the opening shots is a glimpse of Richard Nixon on the victory stand, celebrating, waving to the crowd with his fingers raised in the "peace" sign. A heavy-handed irony.

Hutton's character, Christopher Boyce, has been disillusioned with religion. The viewer's first contact with him is his inexplicably quitting the seminary.

Aside from Schlesinger's recurring images, his cleverness is also shown in his handling of suspense and foreshadowing. In many scenes, the protagonists are involved in mundane acts, but there is a knotting of muscles in the pit of the viewer's stomach, a certain fear that something dreadful is going to happen. Schlesinger subtly emphasizes this fear when the camera rests briefly on a couple of nondescript characters, residing silently in the shadows next to where the action is; and when Boyce (the Falcon) leans up against the wall, where the shadows of light streaming through the blinds makes it seem as if he is in prison, foreshadowing his future.



Sean Penn and Timothy Hutton face reality in "The Falcon and the Snowman."

As for the acting, no one could ask for any better. Penn is incredible as the seedy, greasy drug-addict Daulton. Watching Daulton, it is impossible to recognize any of the characters Penn has played before, like the memorable Spicoli in *Fast Times at Ridgemont High* and the gentler character in *Racing With the Moon*. Hutton, as the cool, hard, executive Boyce has come a long way from the nervous volatility of Conrad in *Ordinary People*.

If there is any flaw in the film, it is that Schlesinger does not offer an opinion on the acts of Boyce. There is an obvious attempt to arouse

sympathy with the character, but when it comes right down to it, it is impossible to determine whether or not the filmmakers condone what Boyce has done. In one of the final scenes, Boyce is interrogated and has made a full confession. The questioner asks, basically, "Isn't there another method of protest which would not have been so drastic?" to which Boyce makes no answer. The audience leaves the theater silently, somewhat awed and confused because of this. Perhaps this is intentional on the part of the filmmakers, but it is, nevertheless, unpleasant.

Looking at her paintings is like listening to music played on a faultlessly-tuned instrument. Not only is there a sense of the confidence of the musician, but a harmony that emanates from the surface of the canvas out to the viewer. Like a repetition of notes, there is a repetition of brushstrokes and particular symbols in any one painting, giving the viewer a feeling for the evolution of the painting, as if it were being done anew each time it is seen.

There is a perfection in the air as one walks through the installation of Patricia Patterson's work. It is the realization of a style and goal. Patricia's work makes an uncluttered statement about the moods and the people of the Aran Islands in Ireland. Patricia has realized her technique of gestural representation and nowhere in the painting is there the slightest hint of hesitation or doubt.

Patterson's installation is called *An Cisteanaich/The Kitchen* and is a combination of the structural elements of a kitchen and images representing the actions occurring in the kitchen. Mix the emotional moods created by the paintings with the languid mundaneness of the kitchen table with four chairs, the painted tile floor, the hearth and the stove, and you get the sense, not of a representation of a kitchen, but of the kitchen itself. The kitchen as the heart of the household, the underlying melody that unifies all the individual expressions which take place within the family.

The paintings within the environment of the welcoming

Capturing the emotional melodies of a lifestyle

By CHRIS YOUNG



photos by Becky Cohen

sure, but more than that he is engaging, playful and happy, a man who has grown out of the place where he remains.

Nan and Colin are not in the paintings, they are in their kitchen. And we, like Patricia, are welcome there; to relax and sit, or talk, or go out and walk on the beach as we please. As a viewer, there is no sense of voyeuristic intrusion into the lives of others, rather a comfortable visit with old friends.

There are three exterior landscape scenes which create the environment within which the kitchen is placed. The first, "Maire Powell's Shop, Kilronan," is a street scene of the small town of Kilronan where Patterson went on and off for 20 years. She absorbed not only the images of the place but the language, the smells, the patterns of a life and the mood of an island where the people still speak Gaelic. In the street scene, there is an efficiency of painterly method which mirrors the economy of passion which went into the construction of the buildings. Straightforward and simple brushwork accents the uncomplicated utilitarian quality of the place.

"View of the sea from Onaght Crossroads" is the second outdoor view. It is quite literally out the door. To view the painting, one must pass by another kitchen table and go out through a wall with simple windows and a door. The work is a long panoramic horizontal, split between coast and sky; a cloudy day, weaving sunset by the water. One can almost feel the stirring of a chill wind.

please turn to page 6

kitchen are photographic moments of activity and emotion. The objects of the kitchen and the people are repeated throughout the paintings. In "Nan in the Kitchen," Nan stands confronting the viewer while complacently drying a dish. She is neither threatening nor threatened by the confrontation because she is so at home, so much a part of her environment.

Then there is "Colin," the man as well as the painting. In all the paintings of Colin, of which there are five, there is a strong sense of personal interaction between subject and painter. Patterson's respect for the character of this man comes out in her rhythmic representations of his action. Baking bread takes on an entirely new meaning when defined by the sureness and musical quality of Patricia's style. Colin is Irish to be



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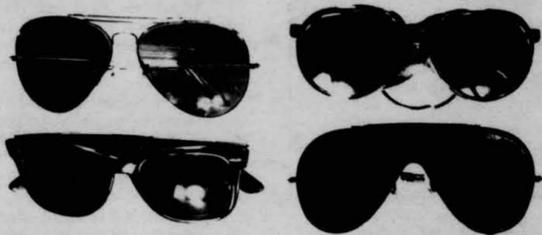
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Movies you won't see

By MIKEL TOOMBS

It's too early to judge the merits of Berlin, New Mexico (opening Friday at the Coma), but here are some of the more notable movies playing around town:

A Passage to Cleveland. An eminent filmmaker (Sir David Lean) is humiliated when he has to shoot an epic in the Rust Bowl on a budget of \$140,000. Finally, when forced to listen to Screamin' Jay Hawkins' "I Put a Spell on You," he flees to Hungary, forgetting that he lives in England. (Grilled)

Beverly Hills Slop. Eddie Murphy proves that people will come to see him in anything. (University Clown Center)

Places in the Country River. A family of cinemaphiles tries to hold its ground against a flood of farm films. Stars Mel Gibson as the father struggling to maintain an American accent while yearning to return to Australia and make another mindless action flick. (La Jolla Tillage)

2004. Obscure rendition of the

third draft to Arthur C. Clarke's sequel to 2001. (Divine Arts)

The Thrilling Fields. Two journalists are separated in that war zone known as a Jacksons' concert. (Glove)

Purple Dane. Superstar Prince plays, appropriately enough, Prince Hamlet in this musical remake of a Bill Shakespeare classic. Prince performs "Let's Go Crazy" and Apollonia (as Ophelia) sings "I Would Die 4 U." (Clove)

Porky's IV: The Morning After the Night Before the Next Day. Fantasy set in the distant future with the makers of the obscenely successful series waking up and deciding to donate all their profits to help ease the famine in Ethiopia. (Cinema Drossmont)

And if that isn't enough (and don't you think it ought to be!), there's a related video:

Do They Know It's Valentine's Day? Scores of dimwitted US rock stars together to raise money so that they can send Valentine's Day cards to needy Ethiopians.

The Kitchen

continued from page 5

Last is the "Haystack" which, of all the images, serves to indicate the directions that Patterson is leaning in her work. Unlike her figurative works of people in the kitchen, all of which emanate a complete understanding of their goal, this painting seems to lead the viewer to areas where perhaps Patricia has not ventured before. It is as if all the other works were done by a master musician playing a favorite piece with an instrument that is absolutely familiar, and this one is new. Perhaps a new instrument, still played by the master musician, but without the prior knowledge and precise understanding of the ultimate goal. The painting itself is simple, a haystack in a field, centered on a square canvas, but the underlying qualities are not found in the other works. The strokes are different, bigger and stronger, pulling the image away from the beautifully drawn quality of the kitchen scenes. The haystack becomes less defined, less precise, losing exactness and gaining importance. The haystack becomes a metaphor for everything about the islands; all the importance and life of the domestic emotions in the kitchen, and the house that surrounds the kitchen, and the town that surrounds the house and the air and the light and the ocean that surround the islands. The subject of "Haystack" is both nothing more



Photo by Becky Cohen

"The Mantle," by Patricia Patterson

than a haystack and everything else. The most striking contrast in the show is between the art and the artist. The unhesitating confidence of Patricia's painting style is very different from the careful, quiet openness of her manner. The aggressive posture of her artistic emotions complement the more deferential, caring approach of her personal emotions. This balance of contrasted emotions creates a complex merging of art and artist.

The installation will be on display at the Newspace Gallery until March 2. The Gallery is on Melrose Avenue in Los Angeles and the two-hour drive is more than worth it when you combine the marvelous Mexican meal available just down the street. For more information call (213) 469-9353.

Wrestling

continued from page 3

leglocks—but ended with one of those cop-out counted-out-of-the-ring decisions, as in "he retains the championship, but the winner of the match is..." Valentine, you might recall, had taken the championship from Santana and broken his knee in the process. Film of the resulting arthroscopic surgery was a light (whether high or low, I don't know) on last season's TNT, and helped endear Tito to a number of new fans, even though, evidenced by an

appearance on the local insert to WWF Wrestling (Saturdays at noon on Channel 6), he doesn't seem to have fully come out from under the anesthesia.

Coming hard on the heels of Sunday's card is another extravaganza on Monday, Feb. 25, at the Sports Arena. This one promises "Polish Power" Ivan Putski, Mr. Wonderful, and Magnificent Muraco, Polynesian Jimmy "Superfly" Snuka and a glamour-packed main event with the insufferably vain Brutus Beefcake challenging the Hulkster himself, Hulk Hogan.

Goings on

Check it out



Who be 40? These strange figures that appear above just happen to be Rolling Stone's favorite reggae band UB40. Named after the unemployment form in England, this ten-piece group is on a roll. 1983's *Labour of Love* was a big hit and they have followed it up with *Geoffrey Morgan*. Last year the band played to a packed UCSD Gym and will be back in town tonight for a special Valentine's Day concert at Golden Hall. Opening the show are The Unouchables, one of Los Angeles' hottest new bands. 236-6510.

The What's Cooking series, organized by Center for Music Experiment (CME) founder Pauline Oliveros, will present a new series of works at the CME at UCSD. Works will be performed by faculty of UCSD involved with the program as well as invited artists. For program information, inquire at the CME.

Tomorrow night offers an excellent choice of music for you concert and club devotees. At the Spirit Club will be the Del Fuegos from Boston in a special appearance. Their debut LP, *The Longest Day*, has received excellent reviews by all and proves the Del Fuegos will be an important group in the near future.

Also on the theater front, Friday marks the opening performance of the San Diego Gilbert and Sullivan Company's version of *Trial by Jury and The Zoo*. This performance will run through the 24th. 239-8836.

On Saturday night *Suicidal Tendencies* will visit San Diego at Carpenter's Hall at 2309 Broadway. Their debut album is one of the brightest hopes on the independent music front, and yes, this is the *Suicidal Tendencies* you see on MTV at 3:30 in the morning. Opener include Jeffrey Lee-Pierce's once pranced outfit *Tex* and the *Horseheads*, who now seem quite fit to take off on their own, along with locals such as our one and only *Insolents* and *Claude Coma* and the *IV's* (who just won't disappear). 565-9947.

On Wednesday *The Kinks* return to San Diego at Golden Hall. As one of the groups spawned from the mod-R&B scene of Britain in the mid-'60s, the Kinks have shared the title of "roll over or break up please" along with the Rolling Stones. So there have been a lot of good songs along the way, and towards the end a lot of bad ones. Ray Davies is one of the best songwriters around, and the new LP *Word of Mouth* is a step away from the schlocky direction in which they have been moving. Cheers and good luck, boys, but if you play "You Really Got Me" one more time, I'll... 483-6339.

Friday night will also mark the opening performance of the La Jolla Stage Company and USIU's International Company's performance of *Godspell*, directed by Mitchell Levine. The performance will be held at the Parker Community Auditorium on 750 Nautilus St. in La Jolla. For other performance dates and all ticket info, call 459-7773.

Also on Friday night at SDSU's Backdoor will be John Hiatt. For those of you who don't know who he is, well, he's the one who was an incredibly big influence on Elvis Costello and early Joe Jackson. While mainly unrecognized by the greater public as such (except by Costello himself), Hiatt remains one of the classic pop writers of the time. 265-6947.

Tonight at SDSU's Backdoor will be a special appearance of *The Plimsouls*, who always provide a good time for all. How about a study break and an early start on your weekend? For ticket information, call 265-6562.

As part of the Salute to Japan Festival, produced by San Diego State, KPBS-TV will air *The Human Face of Japan, Imperial Palace and Japan, Inc.* on Saturday, Feb. 16. 265-6415.

On Sunday at the La Jolla Presbyterian Church will be folk music recitalist *Sam Hinton*. The church is located at 7715 Draper Ave. in La Jolla. 454-1605.

—Compiled by Roddy Bogawa



A great humpback whale, 50 feet long, stands motionless on its head, 60 feet below the ocean's surface. Suddenly, it begins "singing" a haunting melody of base tones and shrill sounds that reverberate through the deep in a lush orchestral intonation, an event rarely witnessed by human observers. These and other fascinating views of the awe-inspiring mammals of the deep are seen in *West Coast Whales*, a unique multi-media presentation featuring the most striking images of whales ever seen, as gray, humpback and killer whales are observed in their natural habitat. Saturday, Feb. 16, 7 pm and 9:15 pm, La Jolla Museum of Contemporary Art, 700 Prospect Street. 454-3541. Tickets \$6.50 advance/\$7 at the door.

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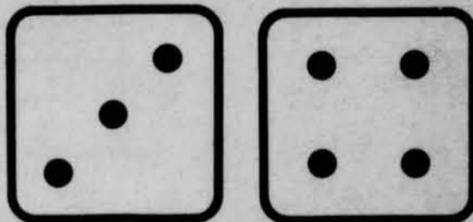
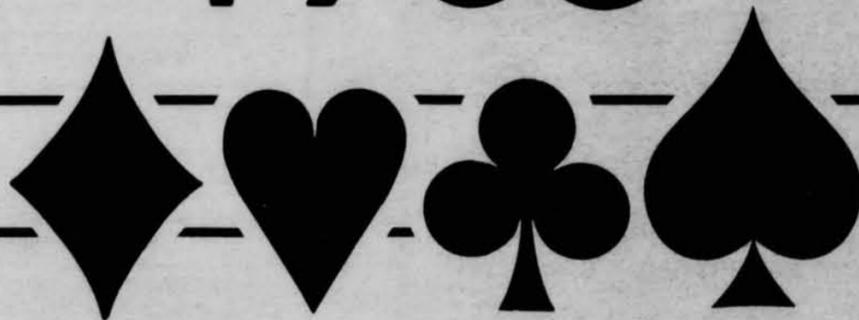
February 19, Tuesday, 7:30 p.m.
Mandeville Auditorium
G.A. \$5.00, Stu. & Sr. \$3.00

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CASINO NIGHT 1985



SATURDAY, FEBRUARY 23 8 PM MAIN GYM
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