

## **Nathaniel Tarn to present poetry reading in 5th of 1973-74 San Diego New Poetry Series**

**March 20, 1974**

British poet Nathaniel Tarn will be the fifth writer to present readings of his work in the 1973-74 San Diego New Poetry Series sponsored by the University of California, San Diego and San Diego State University.

Tarn will read at 4 p.m. Wednesday, April 3, in the Formal Lounge of UCSD's Revelle Commons and at 8 p.m. Thursday, April 4, in SDSU's Aztec Center.

Coordinating the series, which is free and open to the public, are the Departments of Literature and Visual Arts and Campus Program Board at UCSD and the School of Literature and Cultural Arts Board at SDSU.

Winner of the first Guinness Prize for poetry in 1963 at the Cheltenham Festival in England, Tarn is considered one of the most important British poets writing today.

His published work includes "Old Savage/Young City," "Where Babylon Ends," "The Beautiful Contradictions" and "October."

Tarn is represented in numerous British anthologies including "Young Commonwealth Poets '65," and "Music and Sweet Poetry." He has also contributed to a variety of literary publications in England, France, Germany and the United States.

Tarn, 44, worked as an anthropologist in Guatemala and Burma and has traveled extensively throughout the world.

Born in Paris, he received a bachelor of arts degree in 1948 from Cambridge University. He also did graduate work there and at the University of Chicago where he completed his Ph.D. in 1957. He later studied at the London School of Economics and the School of Oriental and African Studies at the University of London.

He taught at the Universities of Chicago and London and has lectured extensively at many other universities since 1952.

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