

The ONCE GROUP to perform

January 3, 1969

The famed ONCE GROUP performing ensemble will perform on the San Diego campus of the University of California on Tuesday, January 7, at 8:30 p.m. in the Matthews Campus Recital Hall.

The GROUP, under the direction of Robert Ashley, will present a talking piece, with slides and films, entitled "The Trial of Anne Opie Wehrer and Unknown Accomplices for Crimes Against Humanity."

The ONCE GROUP is an ensemble of composers, artists, film makers and architects that has evolved during the past several years from the contemporary performance-arts activities of the Dramatic Arts Center in Ann Arbor, Mich.

Though the ONCE Festival of Contemporary Music (1961-1965) is perhaps the best known of these activities, the collaborative productions of the ONCE GROUP include also the light-sculpture and Space Theater innovations of Milton Cohen and Harold Borkin, the films of George Manupelli, the TRUCK Theater events of Mary Ashley, and the musical compositions of the Cooperative Studio for Electronic Music, established by the composers Robert Ashley and Gordon Mumma.

The ONCE GROUP presents original compositions of theatrical scope using amplified sound, film, light, dance, sculpture and speech. Various works are based on theater-construction events, choreographed movements simultaneous with film projection and sound, group improvisation, sound-environments and extensive audience participation. Each program is especially designed to its occasion to create a continuous, evolving theater event.

Members of the cast include: Mary Ashley, Robert Ashley, Ann Borkin, Harold Borkin, Caroline Cohen, Milton Cohen, George Manupelli, Gordon Mumma, Jackie Mumma, Anne Wehrer and Joseph Wehrer.

The performance, sponsored by the UCSD Department of Music, is free and open to the public.