

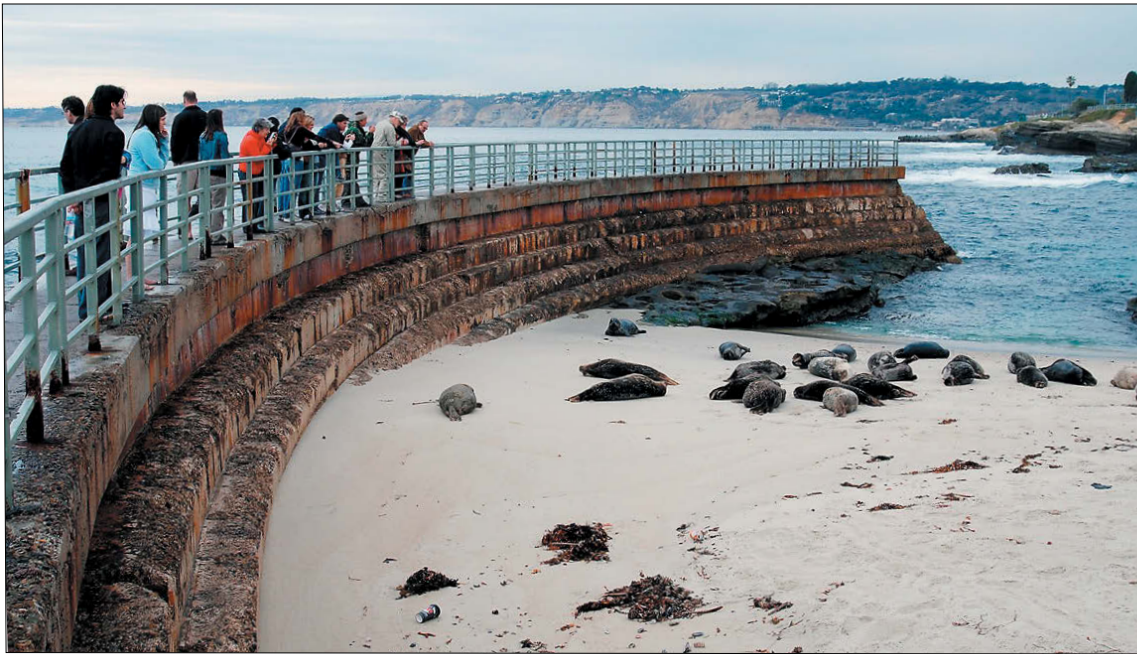
THE GUARDIAN

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Thursday, October 4, 2007

The Student Voice Since 1967

State Court Casts Seals Out of Cove



ERIK JEPSEN/GUARDIAN FILE
The colony of harbor seals at La Jolla's Casa Beach will be displaced after the 4th District Court of Appeals decided to uphold a 1931 trust and dredge the sand.

LOCAL NEWS

La Jolla seal colony ruled a public nuisance, source of contamination. Local tourist spot returned to pool for toddlers.

By Peter Feytser
SENIOR STAFF WRITER

To the dismay of many involved UCSD students and staff, a state appellate court ordered sand dredging at La Jolla's Casa Beach — better known as the Children's Pool — last month, thereby ousting a seal colony that has lived at the site for over a decade.

Members of the UCSD community have been active participants in

efforts to preserve the seals' home for several years, despite the site's historic designation as a children's area. Students have volunteered to guard the seals' designated area, educated visitors and conducted research, while others have written letters and spoken at city council meetings.

Dredging the sand requires city officials to declare the seals a public nuisance and health threat. The officials also must acquire permits from the U.S. Army Corps of Engineers and the California Coastal Commission, which has a history of supporting marine wildlife.

Jim Hudnall, charter member of the Society for Marine Mammalogy and the activist who convened the first general public meeting at the La Jolla Public Library in 1999, said

he felt let down by the ruling.

"I am dismayed at the appeals court's decision because the La Jolla harbor seal rookery is the southernmost [one] in the United States," Hudnall said.

Under a trust established in 1931, in which the governor handed over certain submerged state lands to the city, the beach was intended to be a bathing pool exclusively for children as well as a public park. More than a decade ago, however, seals began gathering and finally overtook the children's pool, prompting the city to limit access to swimmers, divers and tourists.

The 4th District Court of Appeals ruled 3-0 to restore water quality by dredging the sand and removing the seals, whose feces are said to

See **COVE**, page 3

Bush Gives Boost to Pell Grant Program

In light of rising college tuition fees, Bush and Congress will increase student aid by slashing lending profits.

By Candice Wu
SENIOR STAFF WRITER

President George W. Bush surprised the Democratic Congress last week by signing the College Cost Reduction and Access Act of 2007 — legislation that would increase the maximum Pell Grant by more than \$500 as well as lower interest rates on subsidized Stafford student loans — a move that could significantly benefit lower- to middle-income students struggling to afford skyrocketing tuition fees.

Bush's decision will raise the Pell Grant maximum to \$4,800 in the next academic year and \$5,400 by 2012, while interest rates on undergraduate Stafford loans will drop from 6.8 percent to 3.4 percent over the next four academic years.

Pell Grant funding distribution is determined by the enrollment size of lower-income students attending a given university. The boost marks the single largest increase in student aid since the GI Bill, which was enacted in 1944 to assist World War II veterans with loans and educational aid.

"The government is saving money by cutting back on the discount rates given to lending companies — causing lenders to become concerned about the future of their businesses," UCSD Financial Aid Director Vincent De Anda said. "They'll be forced to consolidate their programs

Maximum Pell Grant Breakdown by Year

Year	Budget
2002.....	\$4,050
2003.....	\$4,050
2004.....	\$4,050
2005.....	\$4,050
2006.....	\$4,050
2007.....	\$4,310
2008.....	\$4,600
2009.....	\$4,800
2010.....	\$5,000
2011.....	\$5,200
2012.....	\$5,400

SOURCE: FEDERAL PELL GRANT PROGRAM

and [resolve] any complications."

The maximum Pell Grant had remained stagnant at \$4,050 from 2002-06 but began gaining momentum when Bush signed a February funding resolution that enacted a \$260 increase on the maximum award for this academic year. About 5.3 million low- to middle-income students across the nation currently qualify for Pell Grants, with 6,600 UCSD students receiving \$952,000 during the 2006-07 academic year.

A \$20-billion reduction in subsidies to loan companies during the next fiscal year will allow federal administration to fund the increase in the maximum Pell Grant award.

The bill consists of various modifications in both undergraduate and graduate financial aid, adding the public service loan-forgiveness and increasing the income protection allowance — the amount of income

See **GRANTS**, page 8

New Position Grows to Suit a Greener Campus

By Rachael Rettner
STAFF WRITER

How green is UCSD? Maggie Souder, the campus' new sustainability coordinator, is about to find out.

Souder, a UC Riverside alumna with more than 24 years of experience in environmental preservation, was appointed to the newly created coordinator position before the start of Fall Quarter. The coordinator is responsible for synchronizing all of UCSD's sustainability efforts in order to increase the effectiveness of the programs and help the university achieve its environmental goals. Souder will work with the many committees, campus departments and student organizations involved in decreasing UCSD's environmental impact and promoting sustainable living.

"There's all this effort, but it's never really been coordinated," Souder said. "One of the main [tasks] will be to talk to everybody on campus, find out what's going on and then have a central place where people can go to learn about campus sustainability."

Souder said she envisions her position as a campus resource, and feels her guidance will allow staff and students to collaborate more effectively by



Maggie Souder
UCSD Sustainability Coordinator

See **SUSTAINABILITY**, page 18

Senior Celebration Aims to Unify Colleges

Planning committee moves forward with all-campus baccalaureate ceremony for UCSD seniors.

By Casey Lo
STAFF WRITER

In an attempt to attract more prominent speakers for undergraduate graduation ceremonies, the A.S. Council recently announced the reintroduction of a campuswide baccalaureate — known as the Senior Celebration — to supplement the six individual college graduations.

Chancellor Marye Anne Fox has charged the Senior Celebration Planning Committee, co-chaired by Biological Sciences Senator Emma Sandoe and Associate Vice Chancellor of University

Communications Stacie A. Spector, to oversee preparations for the celebration.

The proposal for an all-campus graduation was prompted by last year's Undergraduate Student Experience and Satisfaction report, which emphasized student desire for more campuswide traditions to improve the university's overall atmosphere.

"We realized that students wanted the opportunity for all colleges to come together and celebrate," Sandoe said. "A lot of people thought it was a good idea and the administration has been very cooperative."

Inadequate funding has consistently been an issue with graduation ceremonies. According to former Eleanor Roosevelt College Senior Senator Erik Rodriguez-Palacios, who helped lead the push for a unified baccalaureate last year, funding has not increased in several years though student fees have continued

to rise.

Support for the campuswide celebration, however, has proven relatively high. The planning committee has received \$25,000 each from the A.S. Council, the chancellor's office, and the vice chancellor of external relations' office. The group is also anticipating further contributions from the vice chancellor of student affairs' office.

The all-campus event will not replace individual college graduations, but aims to give graduating students the opportunity to celebrate together, regardless of their college.

"I think that graduations last quarter were appropriate for the level of ceremony," Rodriguez-Palacios said. "My college only had student speakers, which was fine, but if we want to attract more high-profile speakers, we'll need a bigger audience."

See **BACCALAUREATE**, page 7

HIATUS

Wild Ride

Sean Penn teams with Pearl Jam alum Eddie Vedder for off-road travelogue "Into the Wild."

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SPORTS

Forty Love

Women's tennis strives toward its fifth straight league title after winning 40 consecutive league games.





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BLOCKHEADS

BY LARS INGELMAN



CURRENTS

Medical Professor Awarded for Heart-Related Findings

Matthew Allison, assistant adjunct professor for the department of family and preventive medicine, was presented with the inaugural Best P.A.D. Research Award at the Peripheral Arterial Disease Coalition's annual meeting in Washington, D.C.

The award recognizes endeavors in new clinical research relevant to understanding the causes, diagnostic methods and treatments for peripheral arterial disease.

Allison and his colleagues were honored for their work on "The Effect of Novel Cardiovascular Risk Factors on the Ethnic-Specific Odds for P.A.D. in the Multi-Ethnic Study of Atherosclerosis." According to the study, certain ethnic groups are at higher risk for developing P.A.D., with an increased risk of 50 percent in blacks and a reduced risk in Asians and Latinos.

P.A.D. occurs when arteries in the legs become narrowed or clogged with fatty deposits, reducing blood flow and resulting in leg-muscle pain, disability, amputation and an increased risk of a heart attack or stroke.

It is unknown whether the differences among ethnic groups are inherited or a result of the degrees of exposure to the more common risk factors.

Anorexia Causes Sense-of-Taste Differences

Women with anorexia have unequivocal differences in the insula and related brain regions that are important for recognizing and judging taste, according to a new study conducted by UCSD and University of Pittsburgh researchers.

The study, led by Walter Kaye of the UCSD and University of Pittsburgh Schools of Medicine and Angela Wagner of the University of Pittsburgh School of Medicine, also suggested a difference in the processing of information related to self-awareness. This finding may shed light on the causes of this serious mental disorder.

Researchers examined images of the brains of 16 women recovering from anorexia and 16 control subjects and measured the brains' reactions to sucrose, a pleasant taste, and distilled water, a neutral taste. Imaging results showed a substantial reduction in the response to taste in women who had recovered from anorexia.

According to Kaye, individuals with anorexia may have difficulty recognizing taste or responding to the pleasure associated with food. Food may be perceived as aversive — rather than rewarding — because the insula and related regions also contribute to emotional regulation.

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CORRECTIONS

A news article published on Oct. 1 titled "Council Taps External Manager to Run Indebted Grove Caffe" incorrectly stated that the Grove Caffe is \$48,000 in debt. In fact, the Grove is \$17,790.05 in debt. Additionally, a quote attributed to Jason Grishkoff was in fact said by Grove employee Matt Finkelstein.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org.

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Council Ponders Grove Debt, Makes Plans for Own Surplus

This year's mellow inaugural A.S. Council meeting began with public input as usual, during which the treasurer of the UCSD Student Foundation, **James Iwaz**, challenged the council in the upcoming Chancellor's 5K run. Iwaz proposed that the losing team bake cupcakes for the winning team, but his challenge wasn't acknowledged until the meeting's end.

During members' reports, Associate Vice President of Local Affairs **Aida Kuzucan** revealed a plan to acquire a \$5,000 lifetime membership in the La Jolla City Council, which would allow the council more influence in local town decisions.

Associate Vice President of Enterprise Operations **Chelsea Maxwell** gave an update on the Grove Caffe, which has yet to open this year after racking up more than \$17,000 in debt. The Grove now has a new manager in **Cleveland Thomas**, who formerly managed the RIMAC coffee cart. Thomas has experience working with students, said Maxwell. The cafe will open in a couple of weeks.

A.S. President **Marco Murillo** said the expected carryover from last year's A.S. budget had unexpectedly increased to over \$264,000. In the past few years, not all money allocated to administrative salaries had been spent, with the unused funds "rolling over and over and over," Murillo said. He speculated that these now-freed funds might be spent on a new event coordinator position to help convert programming ideas into realities. However, he stressed that the windfall was a "one time thing," and creating a permanent position with the excess funds would

have long-term budget effects that the council must consider.

In special presentations, Triton Tide President and Muir College Council Chair **Dave Payne** reported on the group's activities since the A.S. Council cut its funding in last year's epic budget meeting. Triton Tide now has a budget of \$17,500, and Payne expressed his usual gusto regarding UCSD's "elite spirit crew."

"We've done more so far than all of Fall Quarter last year," he said, referring to the chalked fields exhibiting slogans and doubled attendance at games.

Triton Tide managed to bring up to 772 supporters for a women's volleyball game this year, doubling the attendance of last year's matches.

Payne also unveiled a new proposal, which will include a billboard on I-5 that advertises UCSD sporting events and stretches the budget with giveaways that are more economical and numerous, like key chains and paint.

During question time, Earl Warren College Senator **Peter Benesch** told the council he discovered that A.S. Safe Ride is not yet operating because of an "unfortunate circumstance." Apologizing, Vice President of Finance and Resources **Sarah Chang** clarified that Safe Rides would not be dispatched until Oct. 11 — as noted in the user agreement.

Iwaz's challenge was finally accepted during open forum by Sixth College Senator **John Cressey**, who encouraged council members to participate competitively.

"Otherwise," he warned, "someone's going to have to spend a lot of time in the kitchen."



New Business
Smruti Aravind
saravind@ucsd.edu

Experts Worry Dredging May Harm Environment

► **COVE**, from page 1
contaminate the water. Court documents estimate the cost of sand dredging to fall between \$250,000 and \$500,000.

Hudnall said the land could be returned to the state for management purposes, rendering the court decision moot.

The plan to dredge the beach alarmed UCSD professor emeritus Douglas L. Inman, a specialist in coastal oceanography and sedimentation, because of the impact it would have on the beach and those surrounding it — including accelerated cliff erosion.

"Two years ago I called a meeting and went to the sight to show what would happen," Inman said. "[The meeting] was attended by city councilmembers and engineers. It would've diluted the entire area of sand that right now has a tentative balance."

Some have suggested the city open the sluiceways, which can serve as gates in the breakwater — originally meant to be open — to allow the ocean water to flow more freely.

"They'll have to pump sand out to open them, but if the sluice gates function as they were supposed to, it would re-establish some equilibrium," Inman said.

Rachael VanderWalde is the current education and policy direc-

tor for the Animal Protection and Rescue League, whose graduate work at Scripps Institution of Oceanography was based in informative signage directly linked to the seals.

"Just looking at the trust without looking at the biological needs, in my opinion, is not the best decision," she said.

VanderWalde also said that public attitude toward environmental causes has drastically changed since the trust was drafted in 1930, a decade during which the seals were hunted to near extinction.

"Over and over again, we hear the controversy framed as 'humans versus seals' when obviously it is not — no seal has ever written a letter or given an interview," professor of anthropology Jim Moore said in an e-mail. "It is between humans with one definition of recreation: active, sporty, using the environment; and humans with another definition: passive, watching and enjoying the environment."

The San Diego City Council has proposed a compromise by allowing swimmers to occupy the pool during the summer, while providing special protection during the seals' birthing and pupping season from December to May by installing a rope barrier.

Revelle College junior Aaron

Hieber has volunteered to guard the designated seal area since his freshman year.

"The only in-water human use of the beach I've seen there is an entry point for scuba divers," Hieber said. "I feel the best thing to do would be to remove the sea wall and restore the beach to how it was in 1930, and let nature determine what happens to the seals when the beach is in its natural state."

Moore said the implications of the court's decision pertain to more than just the seals.

"[The seals'] presence is a potentially powerful message to all the foreign tourists who visit La Jolla that American concern for wildlife and the environment is not just lip service," Moore said. "Asking Africans to deal with elephants and lions in the name of conservation, but unwilling to accept any 'hardships' ourselves is hypocritical."

A public opinion poll commissioned by APRL in May showed that eight out of 10 San Diegans favor limits on use of the Children's Pool to protect the harbor seals.

San Diego City Attorney Michael Aguirre said he intends to appeal the decision to the California Supreme Court.

Readers can contact Peter Feytser at p.feytser.jr@gmail.com.

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Committee Seeks Higher-Profile Speakers

► **BACCALAUREATE**, from page 1
UCSD held five all-campus baccalaureates in the mid-1990s that successfully recruited prominent speakers such as former President Bill Clinton, former Sen. Bob Dole, Qualcomm CEO Irwin Jacobs and social activist Patch Adams. Last year, individual college commencement speakers included actor James Avery, film producer and alumnus Thom Sherman, two professors and four UCSD students.

"I went to most of the ceremonies last year, and while the speakers were all amazing, I can't remember any of their names," Sandoe said. "I'm envious of the past years who heard from Bill Clinton or other universities that are congratulated by very inspiring public speakers. I feel that it is very important to students to

get the large-scale graduation that a UCSD education deserves."

The planning committee is comprised of 11 undergraduate students, one graduate student, Alumni Association representatives and several provosts. The committee held its first meeting on Oct. 3.

University administrators recently announced that although Spring Quarter classes end June 13 next year, individual college commencements will be delayed until June 21 and June 22 due to conflicts in hotel and parking availability with the U.S. Open, which will be held at La Jolla's Torrey Pines Golf Course the preceding week. The all-campus baccalaureate is scheduled for June 20.

Readers can contact Casey Lo at cwlo@ucsd.edu.

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- **Saturday, June 21** — John Muir College
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Income Bar for Grant Recipients Raised

► **GRANTS**, from page 1
a student can earn to qualify for student aid eligibility — to \$6,000 for dependent students. It will also increase independent students' income protection by more than half over the next four years, according to FinAid.org publisher Mark Kantrowitz.

"Since the bill pays for the increased student aid by cutting lender profits, many lenders will be cutting their loan discounts," Kantrowitz said. "I expect that most lenders will eliminate all but the 0.25 percent rate reduction for automatic debit on consolidation loans, and cut the value of discounts on Stafford and PLUS loans in half. Fee waivers will also likely be eliminated, but few borrowers qualified for these discounts — and overall students will gain more than they lose."

In addition to the new cap on various loan repayment lifespans under the guaranteed-loan program — even forgiving the unsettled debt from student borrowers for 25 years — the legislation includes the loan forgiveness program, focusing on direct-loan borrowers who enter public service jobs, created in an attempt to motivate more graduates to enter the field.

The increase in the maximum Pell Grant comes with a price — a 61 percent cut in smaller programs — one of which is Reading First, a federal program that apportions grants to increase the strength of reading instruction for kindergarten through third grade at low-income schools.

Reading First has been scrutinized due to supposed financial conflicts of interest between several college-associated consultants. The bill also requests that U.S. Secretary of Education Margaret Spellings monitor conflicts of interest in the educational community.

Education begins at the lowest level and must be strengthened in order for students to successfully reach the university level, according to A.S. Vice President of External Affairs Dorothy Young.

"Academic preparation programs are something that should have more federal attention," Young said. "How can low-income students

obtain Pell Grants if they can't receive the necessary assistance when they're young?"

A complete evaluation of the Reading First program will be reported next year.

The income bar that determines eligibility for the maximum Pell Grant allowance has also been modified in the bill, increasing from \$20,000 to \$30,000, while tuition sensitivity — a government regulation that blocks Pell Grant-eligible students from receiving their maximum award due to their college's low tuition costs — will be eliminated.

Despite the bill's \$21-billion budget, Pell Grant funding has been insufficient in leveling out economic inflation, and the program is still devalued in real dollars. The maximum Pell Grant allowance currently covers only 32 percent of education fees — losing its capacity to alleviate student tuition prices at public four-year universities. In the 1980s, the maximum Pell Grant award assisted with 55 percent of tuition expenses.

Kantrowitz and De Anda agreed that despite a \$1,030 savings over a 10-year repayment period for the average student — breaking down to monthly savings of \$8.58 — the reimbursement from reduced interest rates alone is not particularly significant to an individual student borrower.

Although the cutbacks on student loan interest rates are beneficial, a more effective way to allocate the education budget would have been to concentrate solely on increasing the Pell Grant maximum even further, De Anda said. Instead, the bill includes the entire spectrum of undergraduate borrowers rather than targeting individuals on the basis of need.

"If you targeted all that government money toward Pell Grants to help poorer students [rather than interest rates], it would have been more effective," De Anda said. "But everyone likes lower interest rates, and everyone likes more money."

Readers can contact Candice Wu at candiewu@yahoo.com.

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Campus Aims for Complete Transition to Biofuel

► **SUSTAINABILITY**, from page 1
knowing what projects other campus groups are working on.

However, she stresses that campus sustainability requires everyone's participation, not merely that of a few interested individuals.

"What we're trying to do is help our planet, and since no one person can achieve that, it's going to take a real community effort," she said.

A new arrival to UCSD, Souder began her campus work by meeting with different sustainability groups to discuss their interests and goals, and then making that information available campuswide. However, she hopes to accomplish much more in the coming years.

"My long-term goal is to help the campus be number one in the world in sustainability," she said. "I want people to look at UCSD and say, 'not only were they on the forefront of identifying climate changes and world problems, but they're also engaged in finding the solution.'"

In June 2005, Chancellor Marye Anne Fox established the Environment and Sustainability Initiative, a program that aims to facilitate collaboration between campus departments and schools in order to confront environmental problems.

About six months later, the campus created the Advisory Committee on Sustainability, a group that aspires to increase awareness of and support for sustainability activities at UCSD, while also promoting education and research related to environmentally friendly practices. Souder will work with both of these programs, as well as others involved in facility planning, including student organizations such as the Green Campus Program.

"We have numerous outstanding conservation and energy-management systems that have been implemented and a number of major energy related initiatives in planning," Interim Vice Chancellor of Resource Management

Gary C. Matthews said in an e-mail. "To ensure that we address the need to communicate our successes as well as gather input and suggestions from the campus community, we felt it essential to develop and fund the position."

Souder will also work to ensure that UCSD complies with the current UC Policy on Sustainable Practices that applies to all UC campuses.

UCSD is already making significant progress in its sustainability efforts, Souder said. The Facilities Management and Transportation and Parking Services campus transportation programs have worked hard to reduce carbon dioxide emis-

expansion and improvement of its sustainability programs. Efforts are being made to increase the amount of renewable energy used on campus from the current 17 percent to 20 percent by 2010, as well as to install enough solar panels to produce one megawatt of solar energy by 2014. The campus also aspires to increase the number of electric vehicles used and to drive shuttles that run on 100 percent biofuel. Souder said she is impressed with the level of enthusiasm she has seen at UCSD regarding environmental action.

"I've never seen a campus so engaged and so interested [in sustainability]," she said.

For Souder, a self-confessed "tree-hugger," environmentalism has been a life-long commitment.

Her passion has fueled her entire career in environmental awareness. At UC Riverside, she started out as a student collecting hazardous waste, and then moved on to hazardous-waste management. She spent her last eight years developing and managing environmental remediation efforts, before having what she calls an "ah ha!" moment and transitioning to work on sustainability programs.

"This is what I've been working for all this time," she said. "The sustainability profession didn't exist when I started out, but it just feels like such a natural match for what I've always wanted to do."

For now, Souder is focusing her attention on uncovering all the campus has to offer in terms of sustainability, and said she is very excited to test the limits of her new position.

"There's so much going on and so much interest, that, on one hand, it's like trying to drink from a fire hose," she said. "But, on the other hand, I've never been happier in my life. It's a good thing I'm thirsty."

Readers can contact Rachael Rettner at rettner@ucsd.edu.

“My long-term goal is to help the campus be number one in the world in sustainability.”

— Maggie Souder, UCSD Sustainability Coordinator

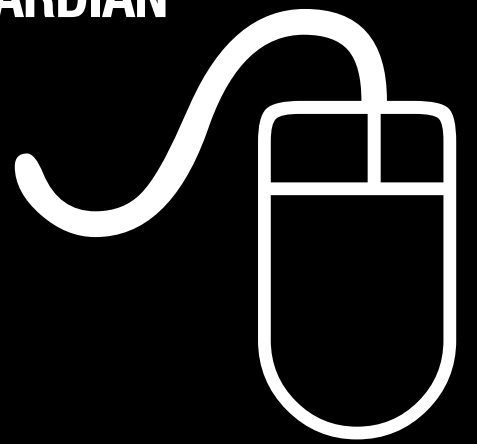
sions. Fleet Services has purchased more than 300 electric vehicles for campus use, as well as over 50 hybrid vehicles, and the campus shuttles run on 20 percent biofuel. UCSD also offers several alternative transportation options, including shuttles, carpools, vanpools, Triton Bikes and the Free Bus Zone.

The campus has also undertaken projects to become more energy efficient. The Central Utilities Plant, which powers most of UCSD, has a natural-gas cogeneration facility that supplies about 85 percent of campus energy needs. And in 2006, a 12.8-kilowatt photovoltaic system was installed on top of the Powell Structures Lab to provide solar energy.

However, UCSD hopes to continue

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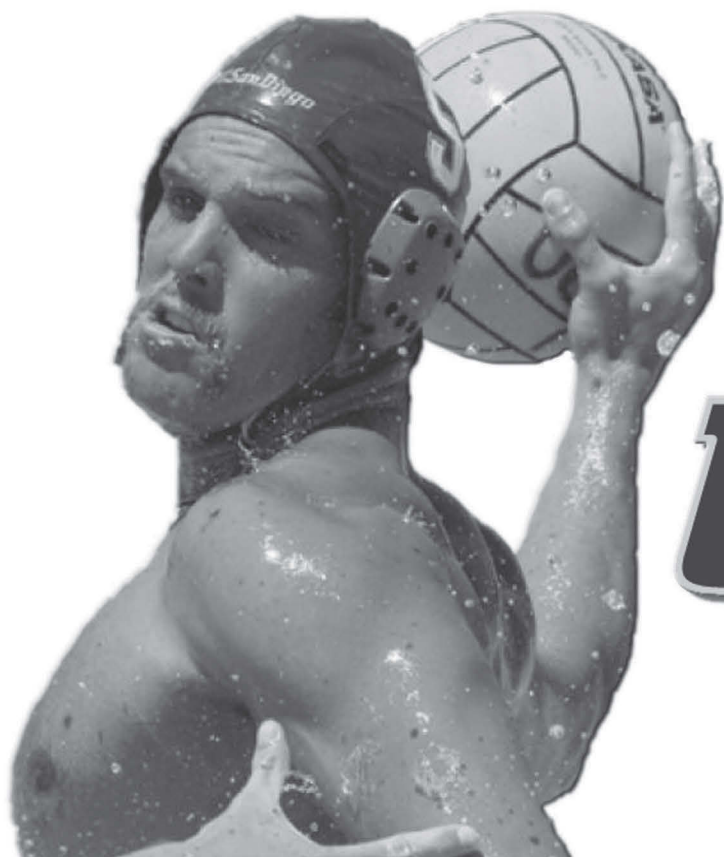
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Props to the UC Board of Regents for not rejecting tobacco-company research grants at its meeting last month, ending a yearlong controversy over the matter.

Flops to UCSD Parking and Transportation Services for converting Gilman Parking Structure into "V" spots and banning overnight parking in the structure.



EDITORIALS

Fox's Four-Year Stay a Medley of Wins and Losses

Acknowledging the limits of an occupation's lifespan might be defeatist to the rank-and-file, but Chancellor Marye Anne Fox nods to a valid point: "[University] chancellors usually serve five-year terms at the most," she told the editorial board at an annual lunch meeting.

And just as one's mid-life conjures up open retrospection (what have I accomplished?), the campus should visit Fox's own mid-life achievements at UCSD since her arrival in 2004. Fox's first luncheon with the *Guardian* back then was textbook in goal and execution: the hob-knobbing and gladhanding yielded stock goals, lofty in aim but ultimately weak in realism. Initially, among her largest aims was the establishment of a lively campus community and identity.

Her administration's most utilized tool in that effort was the Undergraduate Student Experience and Satisfaction report. The report's methodology was pleasantly ground-level, allowing scores of student interviewees to offer concerns and suggestions about their own campus in a more direct fashion. Finally, the student's voice had been consolidated and formalized. Under the umbrella of the student affairs department, the survey bred a litany of subcommittees to analyze and act on students' concerns.

Fox's approach to the U.S.E.S. — self-evaluation to instigate change — has, at the very least, yielded concrete results. Specific lines in the U.S.E.S. have spurred specific changes. Establishments under heavy student use, such as Geisel Library and Subway, are now open late into the night. Core centers of student life, such as Price Center and Student Center, are undergoing either reconstruction or expansion.

Also, the vein of a college's student life pumps through its housing, an understanding Fox was well aware of in 2004. The further development of on-campus housing would extend a student's on-campus experience, thus strengthening their connection to their college, Fox rightly reasoned. Recently, housing for graduate students was completed to much fanfare, just as housing for transfer students has broken ground. The two facilities answer Fox's call to community in a hopeful fashion, with underrecognized populations of students, such as transfers, getting the dividends of Fox's vision.



JASON CHIM/GUARDIAN

But improvements are still sorely lacking in the undergraduate sphere. Fox is surprisingly obtuse regarding heavier, student-centric issues. Her response to the recent scandal within the Dimensions of Culture program was underwhelming and broad, much like her response to Student-Run Television's shutdown. Both issues received national press attention. Both issues made splashes in student life, the kind that aid in the formation of identity. Fox's step-back technique to hot-button issues buys her breathing room, but costs her also: An undefinable leader can't produce the inspiration needed for a philosophical sea change. And as Fox herself acknowledged, UCSD's student life

Transcript Online: Fox Speaks Out

needs a change-by-movement. Service-level impacts have been instigated through drives such as U.S.E.S., though Fox's self-admittedly short shelf-life conjures another mid-life question: What can I still accomplish? With weighty problems such as parking and undergraduate housing still looming, the prospects of Fox fully achieving her vision are gloomier than the accomplishments she has already made.

Undergrad Blues Leave Alumni Donors Scarce

When UCSD began its billion-dollar fundraising campaign seven years ago, consultants were skeptical. They challenged the university's status as a pubescent school and questioned its ability to garner needed levels of financial support from alumni just now approaching their 50s.

But Chancellor Marye Anne Fox had other plans. Realizing that UCSD's youth would likely limit possible donations from alumni, campaign leaders targeted private organizations, including the Skaggs Institute for Research (which gave \$30 million to the university).

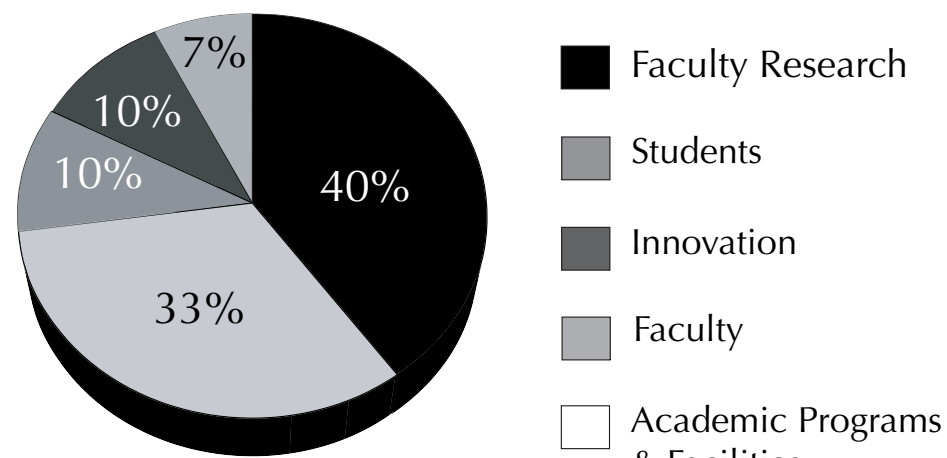
Now, however, with the colossal "What's Next" campaign completed, and the university an astounding \$1.03 billion wealthier, it is the perfect time to re-examine the college's approach and determine where future efforts would be most effectively directed. Do we stick with our traditional approach of appealing to San Diego's bevy of biotech companies, or do we turn to our aging alumni base?

One thing is clear: While consultants may have pegged the school's age as an insurmountable obstacle toward fundraising efforts with alumni, a more problematic handicap is UCSD's undergraduate environment. Before we can attract a thick alumni base, graduating seniors need to leave UCSD feeling connected, feeling like the four years they spent here were four years they could not have spent anywhere else.

For this to happen, students need to experience both community and satisfaction throughout the course of their stay — something the campus' disunity has yet to allow, as the Undergraduate Student Experience and Satisfaction report indicates.

Until the administration can find remedies for the UCSD's lingering internal problems, the safest course for future campaigns is also the most traditional one.

Funding Distribution for "What's Next?"



SOURCE: CAMPAIGN FOR UCSD WEB SITE

Campaign Facts

• Only 33 other U.S. colleges have raised similar levels of funds.

• \$400 million will be directed to faculty research, \$300 million to academic and facilities needs and \$100 million to campus organizations.

• Fifty-one percent of the donations were received from friends of UCSD, 28 percent from alumni, 14 percent from parents, 5 percent from corporations, 1 percent from foundations and an additional 1 percent from various organizations.

SOURCE: CAMPAIGN FOR UCSD WEB SITE

Nation Gifts Journalists with Angry Letters, Little Praise

Before the angry letters start rolling in this year, and before our readers charge us with making any *egregious* errors or being *irresponsible* journalists, I'm taking the opportunity to climb atop my soapbox and get this off my chest once and for all.

Journalists are an underappreciated breed. We're overworked, underpaid and despite our best efforts, journalism itself has become a dying art, eclipsed by sensational Web pages and humor-driven, late-night mock-news



All That's
Fit To Print
Natasha Naraghi

nnaraghi@ucsd.edu

shows. The tidal wave of change and the invasion of modernity have cast a looming shadow over this profession and have all but knocked us off our feet.

And the angry letters keep rolling in.

Despite our withering popularity, the standards have not fallen. If anything, the public — and especially the government — has grown increasingly unforgiving and unappreciative of our toils. There was a time when America considered us the quintessential fourth branch of government; now we're pigeon holed as liberal extremists among a population who takes our exposes for granted.

Though the public may see us romanticized through film, tenaciously chasing Superman or valiantly unearthing Richard Nixon's dirty secrets, our reality is one far more mundane, and our work far more vilified than Hollywood portrays. Our pressroom is dirty, our sleep is little and our stakes are high.

Mistakes mean scornful letters that almost depict us as sinners. For our victories, we earn no prize — at least not outside personal satisfaction and the Pulitzer.

Remember *New York Times* op-ed writer Joseph Wilson? Probably not; he never received his prize either.

Wilson, a former United States ambassador to Gabon, traveled to Niger in 2002 at the request of the CIA to investigate the possible sale of Nigerian uranium to Iraq. By the end of his stay Wilson concluded that there was little chance, if any, that such an arrangement had occurred — an opinion that he shared with government officials, including the State Department's African Affairs Bureau.

Less than a year later, with still no reason to believe Niger was capable of selling uranium to Iraq, President George W. Bush publicly accused Iraq of attempting to purchase uranium from Africa. Wilson later discovered the accusation, announced in the president's state of the union address in January 2003, was referencing Niger.

In an effort to bring these government inconsistencies to light, Wilson wrote of his experience in a July 2003 article in the *New York Times*, in which he criticized the administration for "[going] to war under false pretenses."

Shortly after, in an act of retaliation, government officials leaked the identity of Wilson's wife — prominent CIA operative Valerie Plame — to the press. The events spurred an FBI investigation during which I. Lewis "Scooter" Libby, former chief of staff to Vice President Dick Cheney, was accused and eventually charged with perjury and obstructing justice. He was sentenced to two-and-a-half years in prison.

Despite the fact that Wilson's reporting experience was a one-time deal, his story, and the personal abuse it earned him, illuminates the unfortunate byproduct of being a journalist — intense and often unjust criticism.

Judith Miller, another *New York Times* reporter notorious for her coverage of Iraq's possible weapons of mass destruction, also experienced this hostility first hand. Miller,

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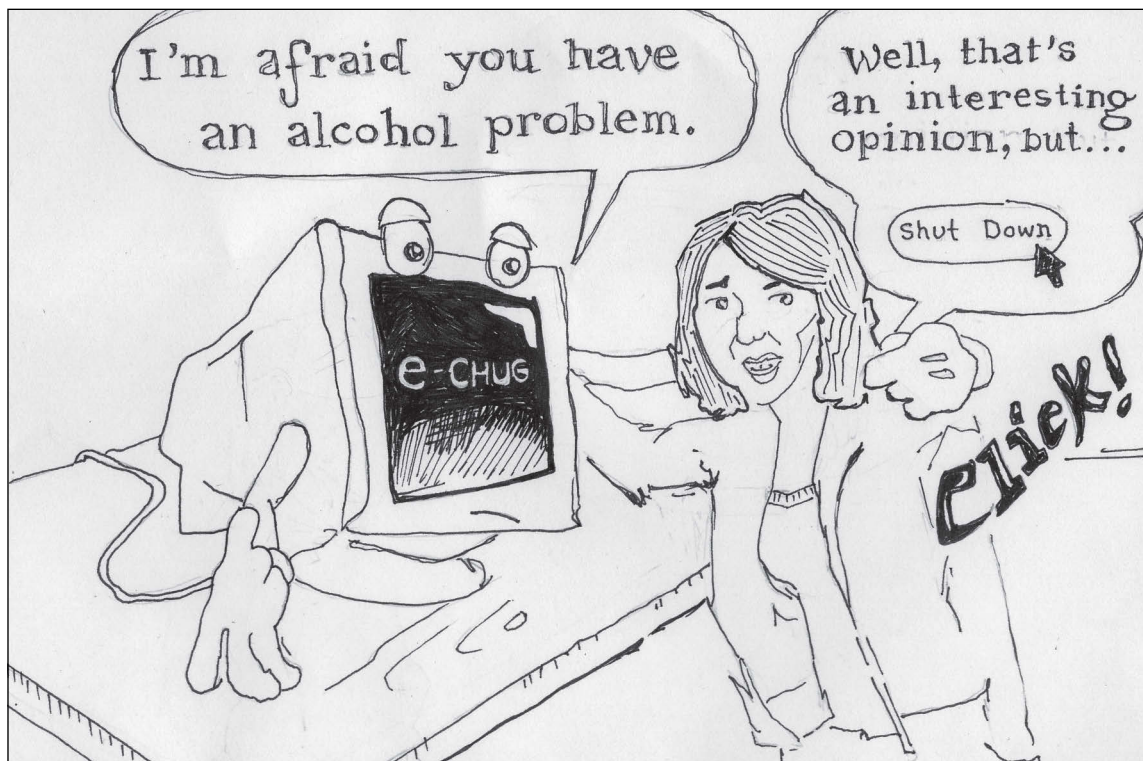
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A DROP FROM THE INKWELL

By Priscilla Lazaro



Greatest Journalists Often Forgotten

► **FIT TO PRINT**, from page 4 also involved the in the leak case and believed to have evidence regarding the disclosure of Plame's identity, was jailed in 2005 or her refusal to testify before a grand jury about the information. Despite widespread public opposition over her decision, Miller unflinchingly stood by her actions.

These stories, however, are only the half of it. The profession, by nature, forces journalists to have thick skin, so criticism we can handle. It's the obliviousness of the American public that gets me down.

I remember the first time my name appeared in print — I was

drunk with excitement; I felt venerated and hopeful. But it didn't last long. Now I see how forgotten we are.

From Wilson, to Miller, to Seymour Hersh, to Ida Tarbell and Murray Waas, most Americans have no idea who these people are — and yet their contributions to this nation's political society are undeniable.

Maybe it's lagging readership, maybe it's disinterest, maybe it's modern media getting in the way, but any way you look at it it's a sad view.

I'm not trying to toot my own horn or elevate the marginalized efforts of American journalists everywhere. All I'm saying is that it would be nice

if once in a while the angry letters weren't, well, quite so angry and the bylines not quite so forgotten. At the very least I wish America could recognize its most dedicated and investigative journalists — people like Miller and Hersh.

I won't hold my breath for the resurrection of newspaper appreciation and journalists everywhere will just keep on keeping on. If by chance, however, you should find yourself wandering campus between classes this week, twiddling your thumbs with nothing to do, grab some coffee and a copy of the *New York Times*. Find a shady spot to settle down, pull up a chair and actually read it. I dare you.

New Manager Detracts from Grove's Student-Run Spirit

By Marissa Blunsch
ASSOCIATE OPINION EDITOR

STUDENT CENTERS AND HEALTH — After several years of slipping deeper into debt — and many failed efforts by the A.S. Council to stop the bleeding — it seemed as though the Grove Caffe might be rescued by the Rady School of Management last May. Plans of a partnership were meant to bolster the Grove's profits and bring a fresh approach to its marketing strategies while preserving it as a student-run enterprise.

Alas, not long after dialogue had been initiated between the A.S. Council, the Rady School and Grove employees, it became apparent that the Grove needed more stable and permanent management than the Rady School could offer, if the historical coffee shop hoped to survive.

Without the Rady School to dig the Grove out of debt, the A.S. Council has elected to appoint an external manager to regain control of the Grove's finances in hopes of ensuring stability for the fraught A.S. enterprise. However, deciding to hire a non-student manager won't alleviate the Grove's ever-escalating debt, which soared to approximately \$17,000 before the original owner, Ron Carlson, liquidated his 50-percent ownership of the Grove's contract last spring. This gives good reason to be skeptical as to how drastically new management would

benefit the struggling A.S. enterprise.

The Grove first burst on to the campus scene 21 years ago with its unique, hipster vibe and serene, pre-Price Center atmosphere. The Associated Students had high hopes for the restaurant, aiming to create a largely student-run business that would provide young entrepreneurs with hands-on business experience, and customers with economically and socially conscious products. A.S. Enterprise Operations encouraged the development of student services at the Grove to the point of running a continual deficit. After a long history of financial fluctuations and the liquidation of Carlson's ownership, the Grove found itself in a desperate situation, possibly facing

closure. Unfortunately, the Grove received minimal assistance from the A.S. Council, which had left the indebted coffeehouse on the back burner for a little too long — its problems have only been continuing to worsen.

At this point, it would take almost a miracle to save the Grove. Without its distinctiveness as a student-run enterprise, the Grove has lost part of what makes it stand out as UCSD's original coffee shop. Although the Grove certainly can no longer continue on its current path as a student-run business (incur-

See **GROVE**, page 6

“Without its distinctiveness as a student-run enterprise, the Grove has lost part of what makes it stand out ...”

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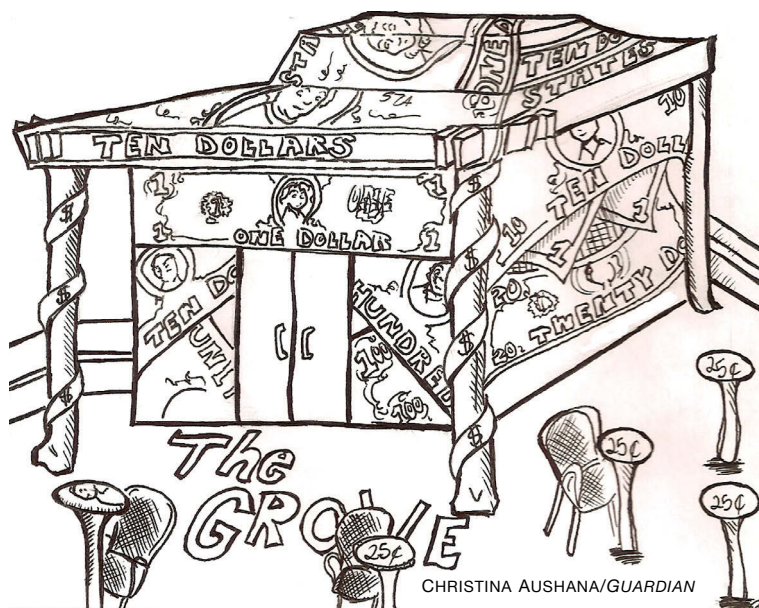
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Sparse Advertising the Root of Grove's Lagging Sales



► GROVE, from page 5
ring further debt along the way), it may come as an upset that student-employees will no longer have the same access to applied practice in small-business management as they have for the past 21 years. By bringing in outside management, the A.S. Council is simultaneously taking away much of what sets the Grove Caffe apart from the multitude of coffee shops on the UCSD campus.

Besides excising tradition, the A.S. Council is also spending a great deal of money by bringing in a new managerial system for the Grove. Obviously, hiring a new, outside manager is significantly more expensive than hiring UCSD students — a precarious move, especially when there is no guarantee that

new management will save the Grove from extinction. Unstable management aside, there are multiple problems that have been contributing to the Grove's tremendous deficit over the past several years that must also be addressed.

One problem that undoubtedly damages business at the Grove is that its salads, sandwiches and cappuccinos, though delicious, can often be found at many, much more convenient locations on campus. Virtually every UCSD cafeteria offers similar items that can be purchased with pre-paid meal points, and the dozens of coffee carts and restaurants in Price Center and all over campus are virtu-

ally unavoidable for students walking to and from their classes. The Grove, on the other hand, is generally out of the way for many students, nestled away in the serene Student Center. On top of that, the never-ending construction does little to help persuade potential Grove customers to step inside the restaurant even if they happen to be famished and wandering near Revelle College.

To address these issues, the Grove clearly needs better advertising to bring in more business, but even more so, it needs to introduce more unique products and services to keep its customers coming back for more.

Clearly, if the Grove Caffe hopes to serve customers for another 21 years to come, its new manager will have his work cut

out for him. Though it has become a small landmark on campus with its scenic patio, tasty dishes and foamy lattes, the Grove has quite a way to go before its charm wins over the hearts of the multitude of customers that it needs if it wants to emerge from the red. Also, the Grove (along with most A.S. Enterprises) barely turns a profit. Now, we can only hope that the new management that the A.S. Council elected will have the persistence, determination and the revolutionary ideas to turn the Grove around, bringing it back to its original level when it opened its doors as the first coffee shop on campus. Otherwise, let's hope the A.S. Council has a plan B.

“If the Grove Caffe hopes to serve customers for another 21 years to come, its new manager will have his work cut out for him.”



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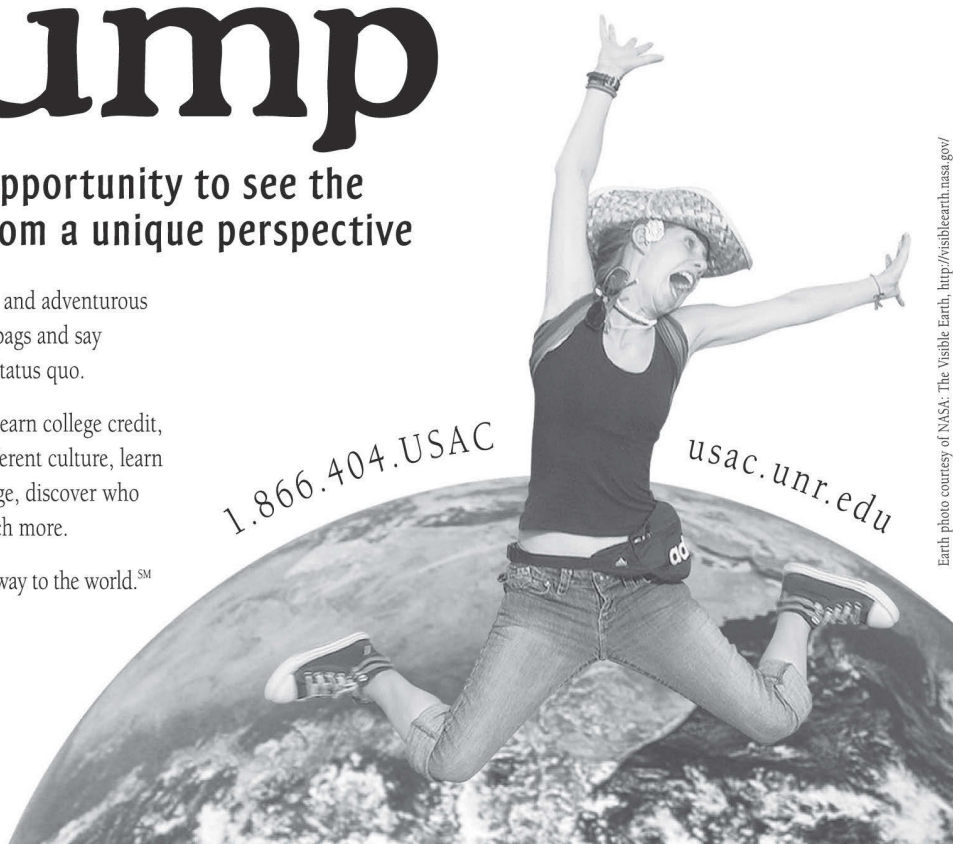
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Eddie Vedder
• "No Ceiling"
• "Long Nights"Bruce Springsteen
• "Radio Nowhere"
• "Your Own Worst Enemy"Manu Chao
• "Rainin' in Paradise"
• "Me Llamen Calle"

druthers

HIATUS PICKS
THE WEEK'S
BEST BETSLil' Scrappy, Jim Jones
& Shane Capone

SD CONVENTION CENTER / OCT. 7 / 7 P.M. / \$20

One piece of Trillville (the rap group that made the wood-creek beat famous with 2005's "Some Cut"), Lil' Scrappy might be too throwback or obscure for Dirty South fans, especially considering today's revolving door of Southern rap stars. But considering that big-market revivals fall flat (see, Chingy), it might be due time to revisit high school's musical requirements (a.k.a. can I shake my goods to it?). Plus, Jim Jones, creator of the summertime stomp-beat "Ballin'," and Motor City's own Shane Capone. (CN)

Port O'Brien

THE CASBAH / OCT. 10 / 8:30 P.M. / \$14

They may only be openers for Rogue Wave, but when a Bay Area/Alaska buzz pack is dubbed best new band by *the M. Ward*, there's definitely magic in the air. Citing everyone from Spoon to Neil Young as inspiration, it's hard not to draw comparisons with yesteryear's classic rock and latter-day indie folk, yet they've definitely got something of their own — wisps of Bay fog plumped with small-town Alaskan hoke — that suggests their status as a songwriting juggernaut.

Created in Kodiak, Ala. by fisherman/boathand twentysomething Van Pierszalowski, who also spent time in Cambria, Calif., Port O'Brien quickly rocketed by sharing stages with the likes of Modest Mouse and Bright Eyes — (and all this when their average age was a mere 21). Makes you wish you had signed on that fishing vessel as a teen, eh? (CM)

Justice

CANES BAR & GRILL / OCT. 7 / 7:30 P.M. / \$20

Nothing makes me wanna "get drunk and freaky-fied" with mah ladies like fancy Paris electro-chick Uffie, lending the finishing party-girl touch to the best dance album of the year, without a shadow of a doubt: Justice's wet, urban *Cross*. Crazy-catchy single "D.A.N.C.E." barbed hipsters and boutique playlists worldwide with its irresistible swells of kiddie-choir, even securing a spot next to Video-of-the-Year nominees like Beyoncé and Justin Timberlake (and ultimately losing to the unbeatable Rihanna) on MTV. Though their grungy thump is probably better danced to in the privacy of your own sweaty closet, air and compare those killer moves this Sunday in Canes' sea of worshippers, all without dirtying the morning's fresh sin-slate — just keep your eyes locked on that glowing cross. (SW)

exit strategy →

THIS WEEK ON-CAMPUS

"MOST WANTED"
La Jolla Playhouse
Oct. 4, 8 p.m.
\$22

THE HIGHER
Porter's Pub
Oct. 4, 7:30 p.m.
FREE

"PIRATES OF THE
CARIBBEAN"
Price Center Theater
Oct. 4, 6 & 9 p.m.
\$3

BEAR GARDEN
Sungod Lawn
Oct. 5, 2 p.m. — 5 p.m.
FREE

THE ATOMS, THE
PRAYERS & MORE
Che Cafe
Oct. 6, 8 p.m.
\$5

"PINK FLAMINGOS"
AND PRE-PARTY
Price Center Theater
Oct. 6, 10 p.m.
FREE

ROMA NIGHTS:
SASIA CONGER
Espresso Roma
Oct. 8, 8 p.m.
FREE

JOHN WATERS
Mandeville Center
Oct. 10, 8 p.m.
\$20

recordings

PJ Harvey
• White Chalk
ISLAND

★★★

Brooding singer-songwriter P.J. Harvey slumps, hung in a vintage gown, hair unroomed. Even before we wrangle off the plastic wrap, it's easy to deduct what kind of album this will be: Hers is a haunting portrait, ghostly in the spotlight — a Sylvia Plath bride, a Diane Arbus silhouette, a modern-day Ophelia.

We saw it coming in 2004's *Uh Huh Her*, as Harvey reined her gait by stripping instrumentation and lowering vocals to a whisper. On *White Chalk*, the childish musings are familiar in tone, but now completely lack their veil of intrigue. Deep-throated echoes and punky whines from past albums fall to the wind of a new ethereal haunting, as comprehensive as underwater whale calls. Both "Before Departure" and "The Mountain" — long, drawn-out affairs stranded in painfully predictable arrangements, thrilling as an afternoon with a windup music box — lose themselves in sparse keys and operatic moans. "Piano" and "Broken Harp" come closest to the grittier blues of *Dry*, but neither singer

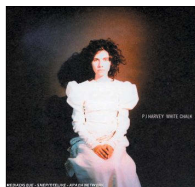
nor song ever gets a grip, as Harvey trades in her fiery guitar anthems and punk nihilism for the lackluster piano recital that is *White Chalk*.

It would be unfair to critique this chameleon for departing from her past. After all, her ability to sound completely unlike herself is exactly what drives her fame: Harvey is notoriously hard to pinpoint, constantly recreating and deconstructing her fluid sound. She's long managed to adapt and sample techniques from a range of genre-defining contemporaries (including Tom Waits, Cat Power, even Elvis Costello) while still remaining distinct as a memory. *White Chalk*, however, sees the least-creative Harvey to date — Harvey dabbling in tired New Age, Harvey sampling the worst of Tori Amos, Harvey thrown to the whales for good.

PJ Harvey performs live Oct. 15 at Orpheum Theatre in Los Angeles.

— Jia Gu

ASSOCIATE HIATUS EDITOR



G&D
• The Message
LOOK

★★★

If you knew the world was ending in five mortal years, what would your message sound like? For ex-Stones Throw groovies Georgia Anne Muldrow and Dudley Perkins (or G&D, if you're hip to that cosmos), the Mayans' pending 2012 apocalypse apparently warrants an invitational floodgate for their scrambled philosophies — on love, peace, time, space, higher powers, oneness with the earth and most everything else worth pondering over a godsent psychedelic funk drift.

It wouldn't be surprising to learn that *The Message* was recorded in a single take. A slaughtering of messy harmonies and dream-state tangents, pulled over roughly 10 full-length tracks, are then thrown into the wastebasket with an equal number of seeming outtakes: self-indulgent skits, fragments of long-lost Muldrow beats (from her not-so-long-ago gig as that mysterious sprig of springtime pine on Stones Throw compilations) and uncomfortably long moments in which it seems someone must have

accidentally left on the open mic.

Accordingly, their project can only be fully appreciated during that first chaotic listen. After enduring 45 raw, hard minutes of G's wet-paint neo-soul — possibly the freshest, most difficult-to-wrangle out there — with D's jumbled premonitions heaped atop like 40 slo-mo, drugged and brainwashed Busdrivers, we emerge cleansed and triumphant (if only to have survived what at first felt like warped hip-hop torture — until we realized that beauty is pain.)

You may snicker now, but we'll see who's laughing when Perkin's doomsday has indeed arrived. Or sooner, even: "Critics? The hell with the critics! La la la!" he squeals to the heavens, where even the supreme being himself can't look away.

G&D will host an official listening party at Dream Street in Ocean Beach on Oct. 13.

— Simone Wilson

HIATUS EDITOR



Off the Road

Into the Wild

★★★★

Starring Emile Hirsch, Catherine Keener, William Hurt,
Vince Vaughn & Hal Holbrook
Directed by Sean Penn
Rated R

'WILD' MAPS YOUNG REBEL'S TREK OUT WEST, UP NORTH & TO THE FURTHEST LIMITS OF HUMAN DESOLATION. By Chris Mertan

When you graduate from this university, you will not do the things Chris McCandless did. You will not ditch your car in Arizona and burn your money, nor trade in your identity and toss your savings to charity.

But McCandless couldn't take these things with him on his trip. And had he not died of starvation by virtual accident in the Alaskan wilderness, he would have gotten what he wanted and we would have never heard his story.

But of course, we did — first, on the

pages of John Krakauer's bestselling book, and now, through the harrowing lens of actor-turned-director Sean Penn, who tells the cross-continental mini-epic with eager bursts of visual existentialism. After a 10-

See **WILD**, page 14



COURTESY OF PARAMOUNT VANTAGE

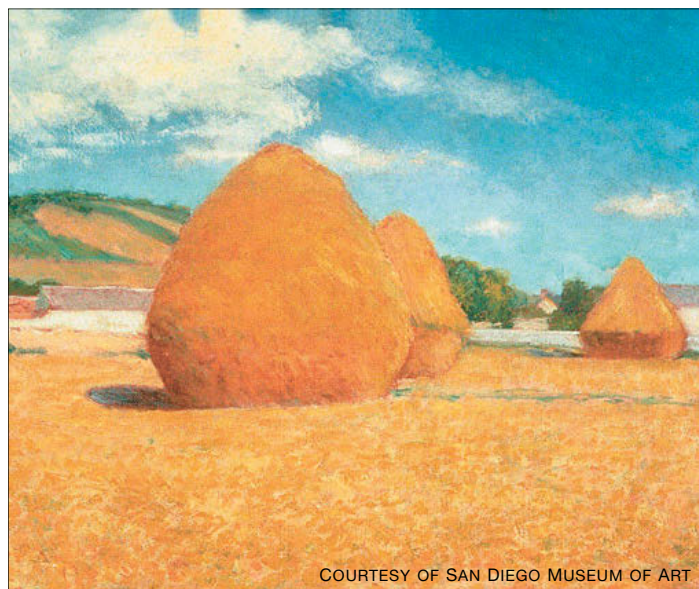
ART HOPPING



Through Oct. 13
"A White Table and a Black Table, Each Depicted in Photograph and Sculpture"
 Quint Gallery
 7739 Fay Avenue
 La Jolla, CA 92037

Photography's ability to capture yet simultaneously distort the essence of different objects is the central thesis of Roy McMakin's exhibition at Quint Gallery. His fifth exhibition is stripped down to two found tables — guess what colors — and select collaged photographs that reexamine the relationship between object and lens. McMakin has digitalized the col-

lage method into a new system in which over 100 photographs comprise a single table. This recomposition of shots eliminates the three-point perspective inherent in single frame photographs, so that solely perfect lines comprise the image. His work attempts to construct a new photographic perspective, and questions ways the camera shapes our perceptions.



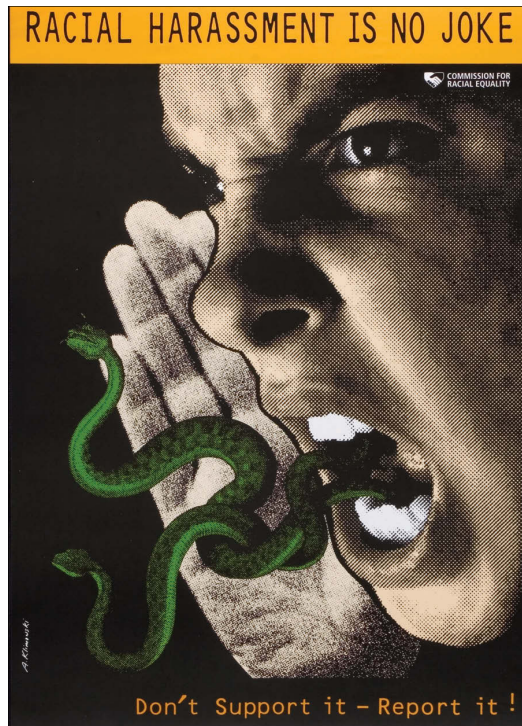
COURTESY OF SAN DIEGO MUSEUM OF ART

Through Oct. 14
"Impressionist Giverny: A Colony of Artists, 1885-1915"

San Diego Museum of Art
 1450 E Prado
 San Diego, CA 92101

Perception also went under the microscope at the turn of the century, when artists began to reexamine the role of light in images and image construction. Their exploration took place outside the camera but inside the canvas. Impressionists from or near Giverny, France, a countryside artists' haven, pushed the possibilities of light and shadow through their blurred landscapes of lilyponds and rural village life.

Including works by major artists such as Claude Monet, Theodore Robinson, John Leslie Breck and Pierre Bonnard, all works in the exhibition are investigations into painting's capacity to convey without mirroring.

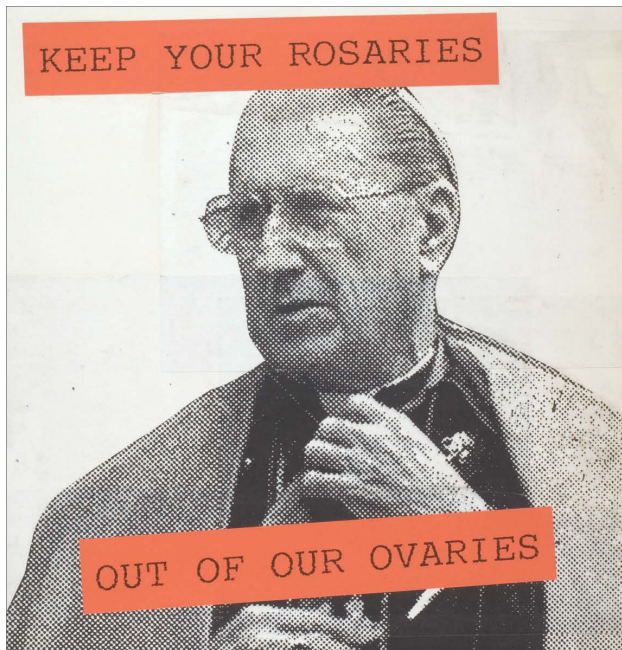


Through Oct. 10
"The Graphic Imperative"
 SDSU Art Gallery
 5500 Campanile Dr.
 San Diego, CA 92182

The Cuban insurgency put Ché in his beret. The Chinese Cultural Revolution had Mao and his red book. The iPod revolution silhouetted rockers against a psychedelic apocalypse. Revolutions are motored by imagery, and images (even in

this decade of digitalism) are best manifested on paper. Posters give slogans a visibility that resonates in the individual and historical consciousness. The Graphic

See **ART HOPPING**, page 13



COURTESY OF SDSU ART GALLERY
 Above: Bethany Johns, "Keep Your Rosaries Out of Our Ovaries," USA, 1991-92. Left: Andrzej Klimowski, "Racial Harassment is No Joke," United Kingdom, 1997.

Foreign Film-Fest Darling Throws 'Caution' to 'Lust'

By Autumn Schuster
 SENIOR STAFF WRITER

With a resume like Ang Lee's, a new intrigue-laced war film promises to be much more than another humdrum roll in the cinematic hay. In the same vein as last blockbuster "Brokeback Mountain," Lee's latest showcases talented unknowns, graphic sex scenes and stunning cinematography. But here is where the similarity ends — the seasoned director leaves Montana behind for a war-threatened 1938 Hong Kong, and the Japanese-occupied Shanghai in 1942.

"Lust, Caution" follows a group of six student actors as they resist the encroaching Japanese regime

with an underground theater. Thrust to the forefront of these quiet rebels is the angelic Wang Jiazi (Wei Tang, in her first-ever movie role), forced to become China's serpent in the grass, slowly whittling away pieces of her identity to become the bourgeois adulteress of Mae Tai Tai.

Lee's contemporary creation is a visual triumph, weaving its way through wartime realities and the many sacrifices made on every behalf, as Wang slowly seduces the cruel and domineering Mr. Yee (Tony Leung), head of the ruthless, Japanese-collaborating security forces. But before we can write "Lust" off as a hackneyed wartime

See **LUST**, page 12



COURTESY OF FOCUS FEATURES

Bruce Springsteen

■ **Magic**
 SONY

★★★★

When Bruce Springsteen hit 1982, still reeling from the success of *Born to Run*, his darker side took over: He ditched his fellow E-Streeters for *Nebraska*, a set of bare-boned demos with nihilistic lyrics that wore his trademark husk down to a Midwestern tornado.

Twenty-five years later, the Boss serves up *Magic*, his second single-word title — and it's how *Nebraska* might've sounded had he permeated the gloom with a little E-Street sunshine via 2002's *The Rising*, with as much range in tempo as 1980's *The River*.

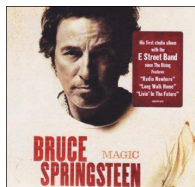
At most, *Magic* is a series of finely crafted pop songs fit for radio play, from rip-roaring opener "Radio Nowhere" to the politically laced "Last To Die." They're carefully penned, but it's sleep-stuff from the man who single-handedly resurrected the soul of rock 'n' roll — gone are the starry-eyed tales Springsteen told to his rabble-rousing fanbase, the freewheelin' rock-outs that made us want to kiss our gals and

drive straight off dead man's curve. Instead, we get broken — if salvageable — mirrors. "Your Own Worst Enemy" is a worthy grab at 1960s nostalgia, but sticks out sore alongside "Gypsy Biker," subdued alt-rock in which the band plays more as filler than proud members of a legendary ensemble.

Magic has all the ingredients for raw Springsteen gold, but that key element — a long-lost magic — is still missing, as each track drops off the radar like a burned-out caddy. It's been a few years since Springsteen ditched the amp for folkie flannel and a guitar-as-shotgun stance, so maybe the strings are a bit stiff — and hey, he may not be rocking like the good ol' days, but at least he's giving a wholehearted stab at the present.

Bruce Springsteen performs live Oct. 29 and 30 at the Los Angeles Sports Arena.

— **Chris Mertan**
 ASSOCIATE HIATUS EDITOR



Manu Chao

■ **Radiolina**
 BECAUSE

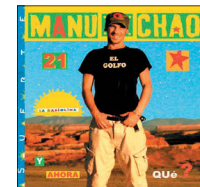
★★

If, for any number of reasons, you are thinking about investing in the work of Manu Chao — you know, heard him at a super-cool party, stumbled across him at Coachella, finally tuned in to the rest of the world's best musical inclinations and/or caught wind of Chao's genre- and language-blending "multi-kulti" aesthetic — do not start here.

Instead, pick up a copy of *Dimanche à Bamako* by Malian blind couple Amadou & Mariam, with full production and contributions by Manu Chao.

Or any of a decade's worth of albums by early-'90s Ukrainian-American band Gogol Bordello, who opened a few Manu Chao shows earlier this year with their Negra-derived "gypsy punk."

Or, honestly, anything else the man has touched. But at the top of the list, put *Clandestino* (1998), *Casa Babylon* (1994) and tickets to a live show before he turns 50 in 2011.



Okay, so the new one's not that bad. It couldn't possibly be — this is the legendary Manu Chao, who has rallied artists and peoples across the globe since 1989, with or without French group Mano Negra. It could even be called great when lined up with the majority of 2007's crop.

And maybe, if yours are ears not yet seasoned to his feathery rhythms and warm melodies and gentle Spanish politics, you won't even need to forgive dear, aging Manu a few recycled hooks and sound bytes.

But to those ears, bodies and minds that worshipped those same hooks and sound bytes for years (the last six without any new studio material to wrap around), *La Radiolina* is the anticlimax of a lifetime, dominated by lesser variations on songs we've already loved to death.

— **Jessie Godfrey**
 SENIOR STAFF WRITER

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From Novella to Tedious Shanghai Close-Up

► **LUST**, from page 11
love story a la "Pearl Harbor," the film throws us into an interpersonal loop of uninhibited passion and twisted affection. As Wang lures Yee closer to her body and mind, both characters become entangled in a web of love and hate.

Lee uses disturbingly violent sex scenes to demonstrate the frustration between the two lovers as they tear each other apart emotionally. As in Nagisa Oshima's "In the Realm of the Senses," clothes are ripped in a lustful rage almost palpable in the characters' eyes. Lee's film is swept up and stolen by Wang and Yee as their relationship drives the plot forward, the war taking a backseat to steamy intrigue.

At times, however, Lee slows up the pace to meander through the lives of the other characters that remain, for the most part, white noise. Aside from Wang and Yee, other insurgents, like Kuang Yu Min (Lee-Hom Wang) and Old Yu (Chung Hua Tou) fade into the background without making much of an impression. It's almost as if Lee is trying to slow the roll of the film to simply peruse a swirl of cigarette smoke or capture the vivid red of Wang's lips — perhaps to legitimize his scenes of vicious hate-making.

But "Lust" keeps the story intact as it jumps from the lovers' first meeting to their "serendipitous" encounter five years later. Where the plot lags in places, it makes up for with hand-held images of lust and the constant emotional mystery between Wang and her mark. She is the picture of elusive beauty, her body language all but nonexistent in the wake of such a heart-stopping gaze — in fact, every other scene sees her ignite emotional turmoil all in the bat of eye.

The only faults of "Lust" might be found in the indulgent lengths to which Lee takes his sexual zeal and the amount of time he takes to get to the point. Like "Brokeback Mountain," Lee's newest is based on a short story, this time by Eileen Chang. Both take a simple tale of complicated affection and stretch it almost to the breaking point of pace — some two and half hours later.

But moments of remarkable poignancy recline in even the most lethargic of scenes. Like the final clip, which features a simple play of shadows across a rumpled bedsheet, leaving the lasting breath of artistic awe that has lifted Lee to his revered reputation.

MOTIONS OF A CITY

Evident from its opening scene — four women playing an intense and subtly violent game of mahjong — "Lust, Caution" is a film grounded in tension. This tension unfolds in the streets and back alleys of Shanghai, one which arises from politics but is later articulated through sexuality and, finally, love. Like its story, the city contains enough conflict and friction to be epic on its own.

Ang Lee casts a fine light on the historic conditions that gave birth to this port city (literally: "on the sea"). The Japanese invasion, featured prominently, and the western occupation (revealed but not discussed) are mere backdrops to the erotic trysts.

Yet to view mid-century Shanghai under Lee's detailed cinematography is reason enough for Sundance gold — from broad shots of tree-lined French Concession avenues to faithful portrayals of Shanghai life (eternal rain). At times, the film loses itself to these details: steaming soups cupped in porcelain, flights of mahogany stairs, the shine of lucky mahjong tiles.

Lee is Dicksonian in his capturing of Shanghai, neither neglecting the terrifically poor, whose daily ration of rice is marked on their fingers in ink, nor shying from the outrageously wealthy, who banter over five-carot diamonds like dessert, and who loan cars like cardigans. In "Lust," we follow not only the motions between two lovers, but also the motions of a city. And in the words of Salman Rushdie: with motion, comes friction.

— Jia Gu
ASSOCIATE HIATUS EDITOR



COURTESY OF FOCUS FEATURES



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▶ ART HOPPING, from page 11

Imperative: International Posters for Peace, Social Justice & the Environment 1965 to 2005 explores the power of the paper by presenting forty years of poster designs that advocate for universal topics such as human rights, justice, sexism, racism, education and environmental and health politics. Coupling text with images, sometimes abrasive, sometimes subtle, the posters remind us of design's impact on past politics and today's vision.



Top: Forkscrew Graphics, "iRaq" USA, 2004. Above: Art Chantry, "Penis Cop," USA, 1993. COURTESY OF SDSU ART GALLERY

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MUSIC from the CROOKED ROAD
Oct. 19, Mandeville Auditorium
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UCSD FACULTY/STAFF: \$31/\$27; UCSD STUDENTS: \$17/\$15

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Alt-Rock Mainstay Unplugs to Take Penn's Filmic Opus 'Into the Wild'



COURTESY OF PARAMOUNT VANTAGE
 "Into the Wild" star Emile Hirsch plays Chris McCandless, a troubled graduate who meets father-figure Kirk on his way up to Alaska.

► **WILD**, from page 10
 year fight to acquire the rights to the book and the consent of the McCandless family, Penn's pet-project endurance has paid off: His film finds every shade of unintentional beauty in the young traveler's quest for enlightenment, a worthy extension of the rugged individualism preached by Ralph Waldo Emerson, Jack London and others of the "Walden" tradition.

Along a swirling string of adventures, young talent Emile Hirsch — so spotless in his Oscar-warranting embodiment of the wide-eyed traveler that he is almost not worth identifying as anyone other than McCandless, — takes up with an on-the-rocks hippie couple (Brian Dierker and the matriarchal Catherine Keener), finds work with a grizzled Dakota farmer (the brutally realistic Vince Vaughn), ends up on Los Angeles' skid row and, in the most moving of his episodes, creates a father-son bond with a wilted veteran (Hal Holbrook). The boy is able to form the kind of family on the road that he never had back home, his blood relations glimpsed only through a sister's narration and old Super-8 images of his folks (William Hurt, Marcia Gay Harden). But they're suburbanite monstrosities of a consumer culture that McCandless wants nothing to do with. Ahead lies only Alaska, his promised land.

Penn expertly contrasts these journeys with a now 24-year-old McCandless in the Alaskan wilderness, at adventure's end, where he finds

refuge in an abandoned schoolbus — unaware of nature's impartiality — and begins constructing the isolated utopia that will ultimately seal his fate. Cinematographer Eric Gautier captures the isolating vastness of McCandless' space, alternating panoramas and close-ups to the husky acoustics of Eddie Vedder, whose songs transform stunning images of nature into a philosophical manifesto. It all peaks when Hirsch has ultimately faded from fresh-faced idealist to rag-and-bones survivor during the last moments of life. At that point, Penn's cut-throat direction and the actor's remarkable craft unveil a stark and painful reality: the logistics of literally starving to death.

Although some moments are laid on a little thick — and despite the fact that Penn has never met a montage he didn't like (how else to compact a film whose first cut was supposedly five hours?) — "Into the Wild" is a perspective-jolter for we soon-to-be graduates who still dream of being the wealthiest man on the block. Some may argue the film glorifies an unprepared idiot, but to reduce him to such is to misunderstand McCandless' purpose. Sure, his quest to become a sort of self-sufficient monk did ultimately cause his demise, but this outcome can only negate his living intentions as much as any human end. His death makes his path no different than ours — except that his, a chosen flight through fire and ice, is a resounding testament to an extraordinary will.

Eddie Vedder
 ■ **Into the Wild**

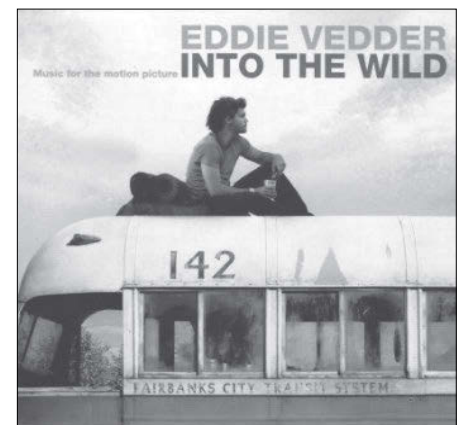
J-RECORDS

★★★★

The grand tradition of artist/film pair-ups (most famously, Simon & Garfunkel/"The Graduate") is an intimate method of storytelling that almost gives its musicians a supporting role. Now, eager "Into the Wild" writer/director Sean Penn recruits Pearl Jam frontman Eddie Vedder to carry one troubled American rebel across purple mountain and fruited plain, with nothing but some rusty strings and soul-searching poetics to guide him.

Though it's a dark little treasure, Penn's film is highly simplistic and naive — not necessarily a fault, considering this is the very spirit that drives its protagonist to his deathbed. What better voice, then, to power the film's every becoming-a-man-in-the-'90s montage, than Vedder, the hands-down leader of the post-grunge, alterna-radio pack? "Society, crazy indeed!" he crows on "Society," stocked with sentiments as literal as the tipsy bar-scene monologue it tributes. Penn may be a creative genius, but he doesn't let that get in the way of his most humble fascination: the cliché condition of the outsider.

But Vedder is not the same older-brother figure that soundtrack our generation's awkward stage. Unplugged, Penn-tousled and distracted enough by this new sense of purpose to lose the Creed intonation that has come to parody the alt-rock boom,



Vedder now wears the weight of 21st-century know-better. His stadium yowl slows to a weathered sigh (with the exception of Indio cover "Hard Sun," on which he feels he must out-belt featured girl power Corinn Tucker, of Sleater-Kinney), leaning more toward Leonard Cohen's careful love-of-words than Nickelback's nostril-flared hangover babble — undoubtedly of Pearl Jam inspiration.

Of course, nothing scores the Alaskan outback better than silence, and the few scenes that hold out on song certainly crawl deepest into our psyche. But in fleshing out the post-college angst of a regular kid driven to desperate measures by the Man — and providing the ultimate advertising jangle for our nation's eclectic terrain — Vedder serves as just the right token of nostalgia and fleeting youth. Now, with banjo.

— Simone Wilson
 HIATUS EDITOR

Meister and fellow senior Eric Rubens worked over Hawaii Pacific University's Hendrick Bode and Nikola Petrov, capturing the ITA West Region Doubles title on Sept. 27 to Sept. 29.



Tennis Tames ITA Tourney

UCSD men's tennis team takes the ITA West Region Doubles Championship in season-opening tournament.

By Neil Joshi
CONTRIBUTING WRITER

Fresh off its most successful season ever, the men's tennis team is confident that it has the talent in place to make a run at another Final Four showing this year. In the season-opening Intercollegiate Tennis Associate Western Regional Championship, held from Sept. 27 to Sept. 29, the Tritons started a potential title-winning season in style, capturing the doubles tournament and fielding the runner-up in the singles competition.

UCSD's leading doubles team, seniors Eric Rubens and Blake Meister, took the doubles crown with an exciting 9-8 victory over the Hawaii Pacific University duo of Hendrick Bode and Nikola Petrov. The championship match ended with a tiebreaker, when the score reached 8-8. That's when the Rubens/Meister duo, which capitalized on a break of serve at 8-7 to force the tiebreak, clinched the victory with a 7-4 scoreline.

Meister was quick to note that the eight-game pro set format of the doubles tournament is difficult to adjust to, since it differs from the singles' format.

"There's no room for error in a pro set," he said. "It's important to jump on opponents early. Experience in these close matches will help us down the line."

The win sends the teammates to the Wilson ITA National Championship in Mobile, Ala. where they will be part of an eight-team tournament featuring regional champions from around the country. The tournament runs from Oct. 11 through Oct. 14.

Head coach Eric Steidlmayer expects the two to lead the team once again.

"Right now we have to expect our upperclassmen to carry us," he said. "It is great for our two seniors, ranked in the top five in Division II last year to start out with a win."

Steidlmayer added that success in preseason tournaments would give the Tritons confidence as they enter the conference season and the NCAA D-II championships.

With three starters gone from last



SANH LUONG/GUARDIAN FILE

In addition to his impressive doubles showing on Sept. 29, senior Eric Rubens had a strong performance in singles' competition, reaching the semifinals of the ITA tournament on Sept. 28.

"We set a high standard with our school-record performance last season, but our goal now is to win it all."

— Kazumi Negishi, junior

year's Final Four team, the Tritons are looking for some new faces to make an impact. Undoubtedly, sophomore Bijan Moallemi looks primed for a huge season as one of UCSD's best singles players.

Moallemi received a special entrance as a wild card into the singles tournament of the ITA Western Regional Championship, and used it to waltz his way to the finals.

Even though Moallemi's brilliant run was halted in the finals by the top-seeded Bode, the Del Mar, Calif. native sent a message to his teammates that he is a force to be reckoned with.

Junior Kazumi Negishi thinks that he is prepared to make a lasting impression as well, and is confident that the team can build off of its past triumphs to win a championship.

"We set a high standard with our school-record performance last season, but our goal now is to win it all," Negishi said. "We're not worried too much about other teams right now; we're focused on ourselves."

UCSD's fall season highlights include the Chandler Cup at UC Berkeley from Oct. 26 to Oct. 28, followed by the Southern California Intercollegiate in Los Angeles from Oct. 31 to Nov. 4.

Tritons Look to Maintain Streaks

Women's tennis starts the season with four straight CCAA titles and 40 straight wins in conference play.

By Neil Joshi
CONTRIBUTING WRITER

The UCSD women's tennis team has a new look this year, with head coach Liz LaPlante welcoming seven freshmen into the mix. The Tritons hope to reclaim their spot atop the California Collegiate Athletic Association, which is an attainable goal as LaPlante has guided UCSD to four consecutive division titles and an impressive 40 straight wins in conference.

In addition to the win streak, UCSD made the CCAA All-Conference selections its own personal trophy case. LaPlante, who has been the head coach at UCSD for 28 years, took home Coach of the Year — her fourth — and fielded a stacked team that had four of the nine All-Conference First Team selections.

Three of those women returned this season, with junior Ina Dan leading the way as UCSD's top returnee. Dan had a memorable 2006-07 season, tying for the team lead with 14 wins in singles, and leading the team with 15 wins in doubles. Her versatility as a dual

Tradition of Excellence

Head coach Liz LaPlante continues to lead her women's tennis team to success year after year, compiling four consecutive division titles and forty straight wins in conference.

Season	CCAA Record	Result
2006-07	10-0	NCAA Second Round
2005-06	10-0	NCAA Second Round
2004-05	10-0	NCAA Elite Eight
2003-04	10-0	NCAA Second Round

threat will be instrumental in fulfilling the Tritons' hopes of reaching the NCAA tournament this year.

Joining her will be two fellow first-teamers, senior Justine Ang Fonte and sophomore Pooja Desai. Desai was named Freshman of the Year and was the only newcomer to make First-Team All Conference. It's easy to make the first-team when you put up the kind of results Pooja did last year: As a singles player she was undefeated, going 6-0 as the No. 4-ranked singles player and then 3-0 at No. 3. LaPlante expects more of the same this year.

Veterans of the women's tennis team will be joined by an eclectic group of freshmen, who come to the program pressured to sustain the excellence that their predecessors have achieved in recent years.

LaPlante is confident that UCSD can preserve its status as a juggernaut in the CCAA, even with all the newcomers. LaPlante called this incoming class "the strongest group of players I've ever had all come at the same time."

According to LaPlante, it is the team's combination of talent and depth that helps it excel.

"All of them will impact the team," she said. "There will be fierce competition, which will make it tough to determine who will be the top eight."

Despite all the Tritons' talent, UCSD failed to earn a semifinalist slot in the Intercollegiate Tennis Association Western Regional that took place in Pomona on Sept. 27 and Sept. 28, the team's first action of the young season. However, LaPlante is not concerned.

"We don't put a whole lot of significance on the tournament," she said. "No one

See **TENNIS**, page 17



WILL PARSON/GUARDIAN FILE

Junior Ina Dan dominated last year, capturing 14 singles wins and 15 doubles wins.

Men's Golf Lands 10th at Western Washington Invitational

UCSD tops Golf Digest's Division II rankings but has mediocre showing in season opener.

By Matt Croskey
STAFF WRITER

In its annual rankings of the nation's top 792 golf programs, Golf Digest has billed the UCSD men's golf program as the best in Division II, and No. 32 across all three collegiate divisions.

The rankings were printed in Golf Digest's September issue as a guide for aspiring high school students. Considered factors were whether a team improved or declined last season, the previous season's scoring average, percentage rate of change, campus academics,

campus climate and the program's coaches and facilities.

UCSD ranked first in academics among D-II schools, first in climate among all schools and in the top 10 percent for coaches and facilities among all schools.

"These rankings mean a lot," junior Nathan Phan said. "It really gives us a sense of pride to play for UCSD. We still want to play consistently and improve, and the rankings will go up if we do that."

Entering his 29th season at the helm, head coach Mike Wydra has seen UCSD's golf program emerge from obscurity to national recognition.

"When I was first hired we played dual matches against one other team," Wydra said. "As we got farther and farther along, we played in a few tournaments a year and started having post-season success. We made the move to Division II in 2000 and have made it to the

NCAA regionals every year since. The rankings are based on things you can't control but are a pretty good cross section of what makes any program good."

The Triton men are coming off a sixth-place finish in last year's NCAA D-II Northwest/West Super Regional, where Nathan Phan finished in ninth place, just missing a bid for NCAA Championships as an individual.

"I was disappointed, but I wasn't thinking about making it as an individual," Phan said. "I just wanted to play solid for the team, and making it as an individual would've been a bonus."

Phan is part of a UCSD squad

that has kept last year's roster intact. He said that the team is better prepared than ever, because the returning juniors are all consistent contributors and drive others to play better. With so much returning talent, it appears the Tritons are poised to make a run at the NCAA Team Championships in what would be their first appearance since 2003-04.

"It isn't out of reach," junior Billy Olsen said. "We have a solid team coming back and we have the experience."

That campaign began Sept. 24 to Sept. 25 in Bellingham, Wash., where UCSD teed off at the Western Washington Invitational at the

Bellingham Golf and Country Club. The 14-team field played two rounds Sept. 24 and followed up the 36-hole day with a final 18 on Sept. 25.

Juniors Phan, Olsen, Ryan Bailey, Noah Moss and freshman Bryan Olshock made the plane trip for the Tritons.

"[The Invitational] was weird because it happened before school started," Phan said. "We hadn't had any team practices yet so we just showed up at the airport and flew to Washington. We were a little rusty after not playing in tournaments in awhile."

After day one, Phan led UCSD

See **GOLF**, page 17

	Western Washington Invitational Results • Sept. 24 and 25				
	DAY ONE	DAY TWO	DAY THREE	TOTAL	PAR
1) BRITISH COLUMBIA	277	279	287	843	- 21
10) UCSD	301	299	301	901	+ 37

Junior Dan Leads UCSD Into CCAA Games

► **TENNIS**, from page 15 is ever playing their best tennis at the beginning of the season.”

Part of the reason for the Tritons' struggles was a foot injury Desai suffered just days before the tournament. Desai won her first match in the singles tournament over Kaitlin Woodridge of Cal Poly Pomona, 7-5, 6-2, but had to retire in the 16th round. The injury ultimately forced her to default both her singles and doubles matches. Desai's doubles partner was Dan; the duo would have made a run if Desai had been healthy.

The women of the tennis team will return to the courts for the UC Irvine Invitational, set to take place on Nov. 10 and Nov. 11. That tournament will conclude the fall season for the Triton team; the spring season starts on Feb. 2 when UCSD hits the road to face the Azusa Pacific University Cougars, a team that defeated the Tritons in the season opener last year. UCSD will look to avenge that defeat and start its season on the right foot this year. Alumni Day for both the men's and women's teams is Oct. 20.



Junior Ina Dan, who had a spectacular sophomore season, is now one of the veterans on the women's tennis team, which is trying for a fifth straight undefeated conference record.

WILL PARSON/GUARDIAN FILE

Men's Golf Tees Off Next At Sonoma State

► **GOLF**, from page 15 with a 71-77, four-over total of 148, earning him a tie for 22nd in the tournament. Bailey supplemented Phan with rounds of 74-76 for a six-over 150.

The challenge of collegiate golf is that there are two winners: an individual and a team. A typical tournament consists of 54 holes with each team bringing five players. Each player competes individually, carding his own score. The team score comprises four of the school's top five, ultimately cumulating into one total. As always is the case in golf, the lowest score wins. But the team-play aspect of golf is different from any other sport, as Wydra explains.

“What happens in many other sports is your performance depends on how well others around you perform,” he said. “In golf, it's such an individual sport that you have to play your game as if there is no one anywhere near you. It's important if you hear your teammates are doing well because it boosts you, but if you hear they're doing poorly, you're an individual so it doesn't make you play poorly.”

Despite the independence of each player, the Tritons had a collectively rusty day one: A team total

of 600 placed the Tritons in 10th with some serious play needed to catch leader University of British Columbia at 556.

UCSD posted a team total 301 in the final round, leaving the Tritons in the same spot they started at the beginning of the day.

Phan again led the Tritons, carding a two-over par 74 for a three-round total 222 and a 27th place finish. Phan finished four strokes ahead of teammate Bailey, who shot a closing round four-over 76 for a 226 overall.

Olsen finished tied for 42nd at 227, and Moss finished tied for 59th at 234. In his inaugural collegiate event, Olshock placed 50th with score of 230.

“It's really easy in golf to get down on yourself when you're not playing well,” Olsen said.

— Mike Wydra, Head Coach

“But we have 10 guys on the team this year and each one is supporting one another and helping each other's swing. We didn't play that great, but it's still a long season.”

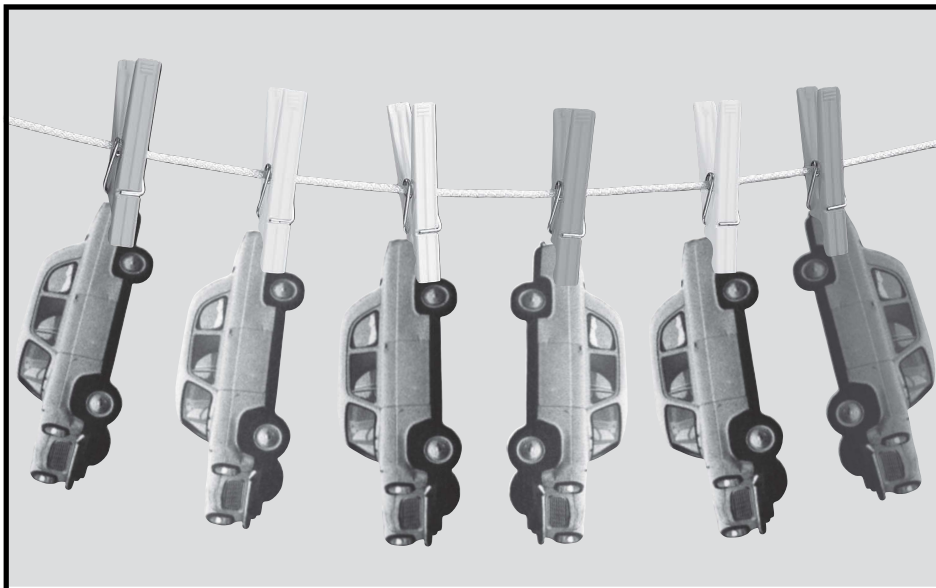
The long season continues as UCSD will finish out its fall play with two more tournaments. First up is the Sonoma State Invitational on Oct. 22 and Oct. 23 in Santa Rosa, Calif. Then the team will travel to Hawaii to play in the Mauna Lani Invitational from Oct. 29 to Oct. 30.

“In golf, it's such an individual sport that you have to play your game as if there is no one anywhere near you. It's important if you hear your teammates are doing well because it boosts you.”

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Level: **1** 2 3 4

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