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Project documentation: Video Wind Chimes

1994
2 minutes, 54 seconds

Transcribed by: Sarah Fuchs

inSite Archive
UC San Diego Library Digital Collections
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Time   Transcription

00:11   [video wind chimes]

00:48   Narrator: *The Video Wind Chimes* is a public artwork that connects the wind to the electromagnetic fields which inhabit the atmosphere, specifically those that are included and transmitted as broadcast television. The piece consists of four video projectors mounted inside of wind housing suspended twenty feet in the air. These projectors being the focus television image on the ground. As the wind blows, the chimes causing them to sway, they change the tuning of the television signal that they are displaying. The viewer enters the shifting field of the projected images and reveals a condition that we are constantly a part of, whether the television is on or not. The cultural dimension of the atmosphere are shown to be as pervasive as its natural components. The project can be installed in many configurations and in a variety of settings. It has been installed as a part of the *inSite* Public Art Exhibition in San Diego and at the Yerba Buena Center for the Arts in San Francisco.

2:40   [*The Video Wind Chimes* by Sheldon Brown
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