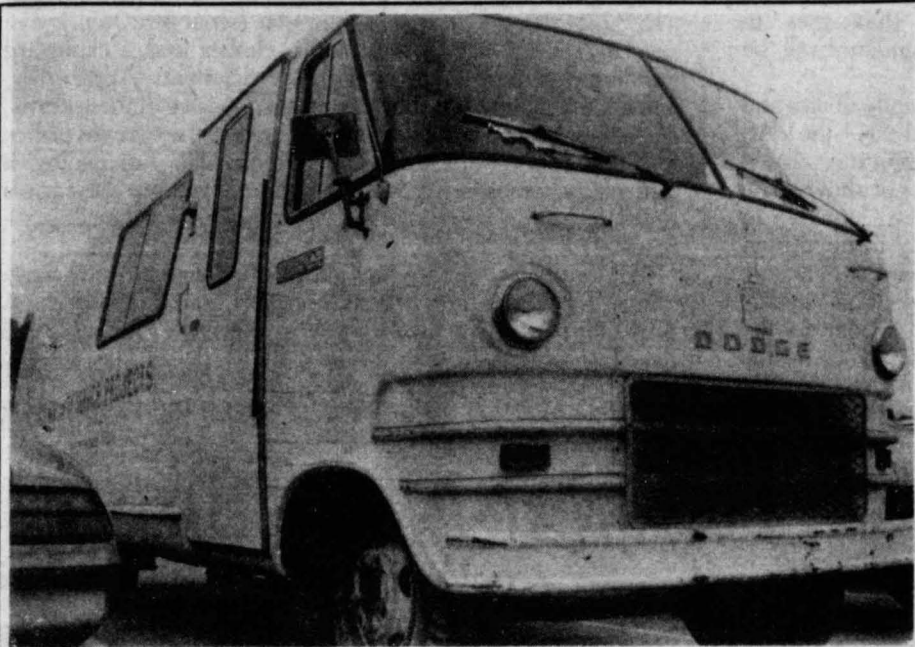


# The Daily Guardian

Volume 39, Number 39

University of California, San Diego

Friday, February 29, 1980



Guardian photo by Michael Lichter

## Van Parks 3 Years (Without Permit) Waiting for Work

BY SHELLEY SUSSMAN

Those crossing the Muir parking lot near Mandeville Center may have noticed a large white van, which has not moved from its spot in over a year and yet has remained unticketed.

The van has no visible parking permit and is not parked in a space reserved for campus vehicles.

And the Campus Police didn't even know it was there when asked about it by reporter.

The van is licensed to UCSD and last used in 1976, according to Walter Rees of Sears-Roebuck Foundation, which purchased the van in 1969 and gave it to the Dean of Students, George Murphy.

Its original purpose was to serve disadvantaged citizens in the San Diego area. According to Rees, the

van was to travel San Diego and advise the disadvantaged of their educational opportunities. According to Rees, the program was relatively successful.

Once George Murphy left the University, responsibility for the van was left to Director of Development Bob Smith. Smith decided to use the van as a dental facility, also for the disadvantaged. The program fell through and the van has been in the lot since, as far as anyone contacted since knows.

Attempts to sell the van since 1976 have also not materialized.

The Educational Opportunity Office said yesterday there are plans to once again use the van to help the

Please turn to page 4

## Basketball Season Ended by Azusa in Heartbreaker

BY TIM LIOTTA AND BARBARA HAAS

The finest basketball season in UCSD history came to an abrupt end last night in front of a standing room only crowd when the Tritons lost a 52-42 battle to the Azusa Pacific Cougars. That crowd saw a determined, emotional UCSD basketball team pour out its heart, digging deeper than they ever had before, losing only in the final two minutes.

"I'm really proud of this team," said an emotionally drained Ron Carter after the game.

The 200 UCSD students who traveled three hours to cheer the Tritons on shared that feeling of pride as the Tritons fought an uphill battle from the start.

The opening minutes of the contest

saw both teams play a tight conservative game before the Tritons showed the first vulnerable defense enabling Azusa Pacific to sneak out to a 14-5 lead. Try as they might UCSD couldn't shake an icy shooting touch which plagued them throughout the game and went into the locker room at half time trailing 24-17.

The second half saw the same deliberate style of play but the Tritons would not let the Cougars pull any further away. Their defense tightened enabling UCSD to pull within four on a Sherman Johnson 3-point play. A Stan Hopper jumper closed the gap to just two, 34-32 with twelve minutes to play. Azusa Pacific was unable to contend with a 2-3 zone defense the

Please turn to page 6

BY BECKY LOWEN

A wave of parking permit thefts has hit UCSD and "most students don't realize how serious it is," according to Campus Police Detective Murray Penhollow.

Thefts have increased from six in November-December to 26 in the last two months, campus police figures show.

"Students don't realize that taking a parking permit is exactly the same as going out and stealing something...a cut and dried case of petty theft," said Penhollow.

But, he said, "Chances are the person will have a clear record and will get off."

Police warn campus drivers to lock their cars but "it's so easy to break into cars these

Please turn to page 1

## Surge In Permit Thefts Told

## Senate Subcommittee Opposes UC Tuition

'Burden on Students' Termed Last Resort

BY CAROLYN FRIDAY

Sacramento Correspondent

In defiance of the Senate's decision to keep Jarvis II out of its deliberations on the 1980-81 budget, members of a Senate Finance subcommittee seized the opportunity yesterday to voice strong opposition to tuition, a probable consequence of the tax-cutting initiative.

"In this zeal to cut back, why should such a heavy burden be placed on students?" asked Senator Walter Stiern, D-Bakersfield and chairman of the three-member subcommittee.

In response to Stiern's question, Richard Cutting, from Gov. Brown's Department of Finance, explained that the potential magnitude of the Jarvis II budget cuts made it necessary to consider all possible adjustments in the budget. "But tuition is the last resort," he assured the senator.

"Aren't the Regents talking about it now?" Stiern retorted. "That's not a last resort."

"I guess everybody looks at higher education differently. The state would benefit a lot more in the long run by seeing that more people received an education and then got out there and made money and paid taxes, than by

throwing a block or log in front of a kid trying to get an education. Tuition might break his back," said Stiern, who has conditionally opposed tuition.

Senator Nicholas Petris, D-Oakland, asked the legislative analyst to make a comparison of the educational fee structure in different countries around the world.

"I'm under the impression that many countries much poorer than ourselves have tuition-free higher education. Here we are in the wealthiest state in the wealthiest country in the world and we're talking about charging students to go to college. These fees are outrageous," said Petris.

But the most surprising statement came from the most conservative member of the subcommittee, Lou Cusanovich, R-San Fernando Valley, who expressed grave doubt that Jarvis II (Proposition 9) will pass on June 3.

If Proposition 9 passes, however, and the cuts are taken proportionally, Cutting said the state's education is faced with only two alternatives; restrict access or offset the revenue reductions.

## Muir Council Won't Help Get Buck Henry

BY TOBY RAYMOND

Staff Writer

A proposal allocating \$500 in an effort to procure actor Buck Henry as a speaker for the Muir College graduation was denied by the Muir College Council because, the chair said, it would only benefit seniors.

The Council was not opposed to having Henry speak at the graduation, but hopes the funds can be spent in a way beneficial to a greater number of students, Rosemary Groberek said.

Henry is a professional actor, Muir Dean Chip Dreilinger said, and he believes it would be unfeasible to invite him to speak without offering any type of compensation.

There will be no further effort to get Henry to speak, Dreilinger said.

Henry is an acquaintance of Muir Provost John Stewart and it was Stewart that had mentioned the

possibility of his speaking at the commencement.

The funds to cover the proposal were to come from the Council budget, said Groberek. While the Council's annual budget is in excess of \$7,000, only \$1,400 remains unallocated.

The unallocated portion of the budget will probably be used to purchase a new sound system for the Muir Cafeteria, because the previous system was lost in a recent robbery, according to Assistant Dean Judith Green.

Speakers at previous graduations have been members of the university and surrounding community who spoke at no or little cost.

Last year's speaker was researcher Jonas Salk, polio vaccine pioneer and founder of a La Jolla research outfit.



## Today's Weather

Variable high clouds today and tomorrow. Temperatures in the 70's. Breakers 3-5 feet at 12 second intervals.

Letter to the Editor

# AS Wants to Run Events

Editor:

In the Feb. 22 *Daily Guardian* Scott Kessler of the Coffee Hut Collective "accused the AS of 'holding an ax over our heads' as part of a 'power play.'" The Coffee Hut Collective is not the only organization that is an object of an AS power play. There is a power play that will affect every one of us students; certain members of the Associated Students want to place the University Events Office and Campus Program Board under the control of the AS.

The AS does a limited amount of programming: beer bashes, talent shows, dances and films, and these events are appreciated by many of us. Also, the AS has worked with the Student Center Board and the pop events and special events committees of UEO/CPB to provide programming for Walk's Place. However, the ability and experience necessary to program major events — pop concerts, fine arts, and special events — is not the same as that required to put on a TGIF.

Therefore, with its limited experience and knowledge of programming, why is the AS attempting to bring UEO/CPB under its control? Could it be that the AS wants to control an organization that it funds? No, because the AS

does not fund UEO/CPB. UEO/CPB receives their programming money from the registration fee committee, supplemented by grants, contributions and income. Then what could be the reason for the AS's latest action?

Certain members of the AS feel that UEO/CPB is dominated by staff who are not concerned with your interests. This is simply not true. The selection of events is the responsibility of six committees — dance/drama, lectures, music, pop events, special events and visual arts/films — of UEO/CPB, with each committee directed by a student chairperson. The committees are run by students who volunteer their time and contribute their energy and ideas in the selection process regarding the artist and the event. Committee membership is open to all students. At the present time, there are over 70 students working hard to program events for you.

The role of the UEO staff is to assist and support the committees in attaining the contracts, facilities, publicity, security and technical equipment and crew necessary for the professional production of a show. Now, what do we, the students, stand to lose if the AS gains power over UEO/CPB? First of all, since

the planning and selection of events would be transferred from a large number of students to a small select group, the balanced programming that tries to serve every student, will be lost.

Second, the inflexibility and delays caused by the AS bureaucratic structure would result in the loss of shows. The AS would be unable to respond quickly to opportunities that require immediate replies. If the pop events committee had to wait for the approval of the AS to do the Dave Mason or Randy Newman concerts we might

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# Beliefs Twisted Nam Story

Editor:

The letter (*Daily Guardian*, Feb. 26) by a member of the Committee for World Democracy, entitled "Remembering How We Got into Nam," demonstrates a total lack of knowledge of Vietnam's history. As a Vietnamese who grew up in Vietnam and experienced some political periods in the history of that country, I feel obligated to correct some major misconceptions and misunderstandings reflected in the letter:

- 1) There are major differences between political groups such as the Viet Minh, the Viet Cong and the National Liberation Front, a fact seemingly lost on the letter writer;
- 2) The composition, political objectives and interests of the Viet Minh vary throughout different periods of Vietnam's political history.

# Lost Photo Equipm't

Editor:

On Monday, I inadvertently left my cream-colored tennis bag in the parking lot next to the Media center on Third College. I became aware of my negligence within 10 minutes and returned to the parking lot with some hope of finding the bag, which contained my Nikon FM camera (serial #B2328936), my Sekonic light meter (serial #929655); five rolls of 16MM movie film; some clothes and a clipboard holding class notes and a photo assignment. Apparently, someone believes that they can make good use of these items, since they have not, as yet, scurried over to the campus police lost and found with their find. Meanwhile, I'm finding it difficult to complete my work this quarter without these tools and I've had to rearrange my Spring quarter schedule as a result.

I'd greatly appreciate any information anyone may have about my tennis bag and its contents, and I'm offering a \$100.00 reward for the return of my things — no questions asked. Contact Robbie at 942-2140 or at the special collections section of the Central library (452-2533).

ROBERT HOFFMAN

# AP NEWSBRIEFS

## Guerrillas Beseiged By Colombian Gov't

**BOGOTA, Colombia** — With gunfire crackling around them, a heavily armed band of young leftist guerrillas dug in yesterday for what they vowed could be a months-long standoff at the besieged Dominican Republic Embassy, where they held the US ambassador and at least 60 other hostages.

It appeared the Colombian government might try to starve out the estimated 30 terrorists, who seized the embassy and hostages Wednesday and demanded \$50 million in ransom and freedom for political prisoners.

In an effort to end the standoff, Panama offered to give the guerrillas political asylum. But it could not be determined whether the offer was transmitted to the embassy.

The guerrillas, members of a group called "Movement-19," have threatened to kill

their captives if their demands were not met.

Besides American envoy Diego Asencio, the hostages included an archbishop who is the Vatican's diplomat here and ambassadors or acting ambassadors of at least 14 other nations.

The guerrillas said they were holding 20 ambassadors, and the State Department in Washington said it believed there were 80 hostages in all.

Volleys of gunfire range out shortly after noon yesterday, and the guerrilla leader told a reporter by telephone that snipers of the Colombian security forces were firing on the building.

There was no immediate word of any new casualties. The guerrillas claimed to be armed with pistols, rifles, grenades, bombs and abundant ammunition.

### DOONESBURY



## \$2 Million to Test Gasohol

**SACRAMENTO** — The state Energy Commission has allocated \$2 million for a three-year test of alcohol fuels in automobiles.

It also said it would loan up to \$3 million to private companies and individuals to convert waste materials into alcohol fuel.

The object of the test in cars is to find out how much alcohol costs per mile, what it does to the air, and how it compares to gasoline or diesel fuel.

## Jarvis II Gets Interpretation

**SACRAMENTO** — Two measures which would spell out the operation of Proposition 4, the spending limits initiative approved last year by voters, were unveiled yesterday in the Legislature.

Most provisions of the bills were highly technical, but one major provision would prohibit the use of reserve funds to inflate the spending base of a city, county or the state.

In anticipation of Proposition 4, several local governments reappropriated surplus and reserves accumulated over several years during 1978 in order to establish a higher spending base. The state did the same thing with its highway fund.

## Kabul Back to 'Normal' Quiet

**KABUL, Afghanistan** — The Afghan capital returned to normal yesterday for the first time since bloody anti-Soviet rioting exploded here last week, killing more than 300 civilian and an unknown number of Soviet and Afghan soldiers.

Sporadic bursts of machinegun fire still rattled

through the streets of the mile-high capital, and tanks remained on guard at the headquarters of the pro-Soviet Afghan government as well as at the Soviet Embassy and several housing compounds used by Russians and East Europeans.

## Embassy Seized By Salvadorians

**PANAMA CITY** — Militant leftist students seized the embassy of El Salvador yesterday, "detaining" six persons, to protest alleged government repression in that Central American nation, a spokesman for the students reported.

A police spokesman confirmed the takeover and said there was no violence and no one was hurt. Both sources said Salvadorian Charge d'Affaires Manuel Aguirre was among those being held.



## Oil Firms Blameless: Congress Made Crisis

Editor:

I'm tired of the bad rap given to oil companies. Let's place the blame of our energy crisis squarely where it belongs: 1) OPEC and 2) the US Congress.

OPEC initiated the increases — 300 percent after the embargo. And how did our Congress react to the energy woes? But instituting legislation regulating the oil companies, which ties their hands, makes development of domestic resources impossible, expands our dependence on foreign oil and creates

shortages. Why didn't Congress respond in a rational, problem-solving manner? Only by dropping regulations price controls and subsidies can the United States once again roar with oil production, gas and coal. Only by allowing our free enterprise system to work will prices find true market level.

And only with profits can new alternative energy sources be found. Blame not the oil companies but the greedy Arab oil cartel and a blind Congress.

STEVEN BLACKWELL

QUANG L. BUI

# Why Our Athletes Aren't Going to Moscow

BY PETER MORTENSEN

**LAKE PLACID, N.Y.** — The muffled cheers of frozen Winter Olympic fans may be gone now, but the euphoria from the surprising American triumph in hockey still blankets this God-

Peter Mortensen is science editor of *The Daily Guardian*.

forsaken little town as well as the rest of the United States.

Although it was Finland that fell to the blazing sticks of the sophomore Americans in their contest for the gold medal, the true upset came several days earlier when the "hometown boys" extinguished the Red Army bread-and-fed puckers.

Many have stopped to wonder just how a bunch of amateur midwestern farmboys could defeat a Ruskie squad that, just a few months earlier, soundly trounced an all-star professional team.

If the candid remarks of USSR team members and coaches are any indication, the team's problems on the ice were just an extension of the frustrations they encountered on the

road from Moscow. "It all started," said an unidentified USSR hockey coach, "when the . . . American airport officials would not let our team's jet land — something about loose engine bolts that might fall off. Anyway, we had to return all 25 of our men home and ship them back in MiG-25s."

One player speculated that it could have been the extremely cold air and lack of oxygen from riding on the bomb pods of the jet that reduced his efficiency on the ice. Another said it was the lack of food and restroom facilities on the 15-hour flight which hurt his performance.

Once the Russians had landed, half at JFK, the other half at La Guardia, problems with transportation to the Olympic village arose.

"All of the buses were tied up, so we had to take the subway out of the city in order to make it to the village on time," said Soviet trainer Leonid Leonidev. Apparently, according to New York state transportation officials, what transpired at this point was typical, but predictable.

"They all tried to buy fares with funny money, and I couldn't understand their language, either," commented a senior official for the transit authority. "With the (hockey) sticks and all, I thought they were an escaped gang from the Bronx," he added.

After two days of wandering in the New York "countryside," the team stumbled upon a group of 27 cabbies looking for an easy fare. With the transportation situation settled, the Russians had only to settle back in their luxurious 12-foot square living cubicles and wait for the competition to begin.

Reports from the International Olympic Committee reveal, though, that the accommodation situation was not that simple. Because of a design error in the Olympic Village construction (there were no doors built on the living spaces allotted to the Russians,) the Soviets were forced to room with athletes from the People's Republic of China.

A ranking IOC member justified the

action by saying, "The Lord (Killanin) believes that all people from all nations should live peacefully together, regardless of the fact that a major nuclear war is inevitable between the two major communist powers in the world."

Despite the obvious tension created by these living arrangements, the Russians were able to play their regularly scheduled games. Except for a mysterious case of food poisoning the entire team suffered prior to the contest with the Americans (apparently caused by spoiled garnishes on the dinner hamburgers and hot dogs), there were no other unfortunate incidents that the Soviet team encountered.

In a related action, White House press secretary Jody Powell announced that the President's true motivation for suggesting that the 1980 Summer Olympic team not participate in the Moscow games was because, "He wouldn't want them to fall victim. . . . have to experience the very unfortunate circumstances that were forced upon. . . . survived by. . . . endured by the Russian team."

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# Mexican Immigrants Called Important

## State Should Improve Lot, Says UCSD Program's Future Director

WASHINGTON (AP) — A new study of Mexican immigrants in the United States calls on the state of California — with its illegal immigrant population growing by 50,000 a year — to recognize their contribution to the state's economy and culture and take steps to improve their living conditions.

The report, written by Wayne Cornelius who will direct the US-Mexican studies program here starting in spring, says "it is unrealistic to expect the US Congress to enact needed immigration reforms which would benefit California in the foreseeable future."

It was presented here yesterday at the Woodrow Wilson Center for International Scholars.

California has more "permanent settler" migrants from Mexico than any other state and the trend will continue unless the economy of the state collapses or ceases to grow at rates approximating those of recent years, Cornelius said.

Due to the sizable clandestine component, it is impossible to measure the total number of "settler" immigrants from Mexico with an acceptable margin of error but the majority are either legal residents or in the process of acquiring such status, according to the survey.

The report observes that federal policy tightening border controls may

ironically turn a traditionally floating population of Mexican migrants into a permanent US population because of the higher costs and risks in crossing the border illegally.

But the study notes that the flow of migrants from Mexico to the United States each year is almost equaled by the return flow from the United States to places of origin in Mexico because the majority of Mexicans who come to work in the United States in any given year do not want to settle permanently.

A total of 185 migrants from the Mexican state of Jalisco were interviewed for the study in six California and four Illinois cities. About half were in the United States illegally.

Sixty percent of the illegal immigrants came intending to settle because they had family who assisted in finding work and housing.

The remaining 40 percent, whose original intention was not to settle, did so for a variety of circumstances: needing more time to achieve economic goals, the schooling of children, and deterioration of economic conditions in home communities of Mexico.

Over half of the illegal settlers were employed in restaurants and service establishments such as hotels and hospitals. Only 7 percent were employed in agriculture.

Federal and state taxes were

deducted from their salaries but they made little use of tax supported public services.

Only 4.7 percent ever received unemployment compensation and only 2.3 percent ever received any welfare assistance. Fewer than 3 percent had received free health care.

Lack of skill in the English language is the most formidable obstacle for job advancement for most adult settlers, the study reported.

Cornelius said that in California the Mexican immigrants now "appear to be essential to the functioning of the state's economy as it is presently structured. California, he said, has probably become more dependent upon Mexican labor to perform a wide variety of tasks in its economy, and upon Mexican consumers to purchase the goods and services which the state's economy produces, than any other state in the country."

He said the goal of policymakers should be to find ways to maximize the future contributions of the immigrants

### Van Sits

Continued from page 1  
disadvantaged. An as yet unspecified program may be devised in coming months to use the van, EOP says.

Until then, however, the van will probably remain untouched and unticketed in the Muir parking lot.

and their children to California's economy and society and to minimize the costs to the taxpayers.

The immigrants themselves help in this, he said, noting that whenever they need outside assistance they vastly prefer informal, non-governmental sources of help.

### Permit Thefts

Continued from page 1  
days" that this is not foolproof insurance against a permit theft said Penhollow.

Permits have also been stolen from rubber bumpers, which don't hold the stickers as well as steel.

Success in recovering stolen permits has been limited. "It's not the highest priority crime," explained Penhollow, and the police "don't go out and look for stolen permits."

They do carry a list of stolen permit numbers while doing routine checks for parking violations, and urge victims to report their loss to the police.

Penhollow attributes the majority of permit thefts to "naive students doing a prank" and students "trying to beat the system."

Parking permits cost \$47.50/year and are pro-rated \$5 each month after July.

# AS In Power Play To Take Over Campus Programming Boards?

Continued from page 2  
have lost these excellent shows.

Third, programming is an ongoing process — the committees often working a year or two in advance. Planning and continuity would be seriously disrupted with the annual turnover in the student government, thereby sacrificing many of the fine events now planned for us. Fourth, since the AS does not have the experience of managing major events, the quality of shows we now receive would suffer. UEO/CPB has the expertise to run a professional show whether it be a dance company (Ballet de Caracas), a rock concert (Dave Mason), a theatre show (William

Windom in Thurber) or a classical music group (the Julliard String Quartet).

We, the students, have a great deal to lose if the Associated Students succeeds in controlling the University Events Office and the Campus Program Board. We will gain neither an increase in the number of events, nor a higher quality of programs. The AS should not be allowed to add UEO/CPB to the list of organizations they control or else the wide diversity of programs, that are enjoyed by many, will be lost to the self serving interests of a few.

STUDENT CHAIRPERSONS  
CAMPUS PROGRAM BOARD

# Pac 10 Schools Ordered to Check Athletes' Transcripts

LOS ANGELES — The executive director of the Pacific-10 Conference has instructed member schools to investigate the academic transcripts of all athletes, dating back to 1977, for possible irregularities.

In a memo to the 10 members of the conference, Wiles Hallock listed 19 suspect junior colleges and institutions which offer extension courses. Hallock would not name the 19 schools listed.

The memo said that if member schools found athletes had received credit from any of the 19, "we suggest you conduct an internal investigation to determine if the credits were properly earned and report the

results of your investigation to the conference office."

During the past few months, athletes at four member schools have been found to have transcripts crediting them with taking courses they never completed.

In the case of UCLA and Oregon, transcripts were discovered to have been forged.

Known to be among the 19 schools are Ottawa University of Kansas, Rocky Mountain College of Idaho and Los Angeles Valley College in Van Nuys.

A joint county-federal task force to be coordinated by District Attorney John Van de

Kamp was created this week to look into forged transcripts at Valley College. Forgeries from Valley have turned up on three football players' transcripts at UCLA and four at Oregon.

Other Pac-10 schools found to have tainted transcripts are Arizona State and Oregon State.

It was learned last week that 34 athletes at Southern California had been enrolled in a speech course last fall which they did not attend. Most were football players. Nineteen of the athletes took a crash course during the Christmas holidays to make up the credits and the others received "incompletes."

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**CLASSES ON CAMPUS**

**Urban & Rural Studies Program Spring Quarter Offerings, 1980**

**Courses & Schedules** Instructors

URS 111B: Social Policy & Social Planning .C.W. Thomas  
MWF 11:00-12:00 4.0 units

URS 131: Community Dynamics & Ethnicity .C.W. Thomas  
URS 131L: Community Dynamics & Ethnicity Lab  
MWF 9:00-10:20, 1:00-1:50 6.0 units  
Students enrolling in URS 131 MUST take URS 131L (see Department).

URS 145: Aging-Social & Health Policy Issues ... F. Solis  
Tu/Th 9:00-10:20 4.0 units  
NOTE: New course offered in the Health Sequence

URS 147: Influences on Health Systems ..... A.S. Bush  
Tu 4:00-6:50 4.0 units

URS 186: Fieldwork in Urban & Rural Studies .J.R. Juarez  
MW 2:00-4:20 Units vary  
NOTE: Students interested in a field work experience should contact URS Supervisor of Field Placement prior to the beginning of classes.

URS 190: Senior Seminar ..... C.W. Thomas  
Tu/Th 2:20-3:50 4.0 units

**Other Courses**

URS/Soc 130: Sociology of Development ... T. McDaniel  
Tu/Th 12:00-1:20 4.0 units

URS/Anthro: 116B Urban Anthropology  
Tu/Th 1:00-2:30 4.0 units

**Lower Courses**

URS 24: Society in Action ..... R.L. Blumberg  
Tu/Th 9:30-10:50 4.0 units

**CE Student Travel Services** Office located upstairs in the Student Center open MWF 9-1 Tu/Th 12-3 phone 452-0630  
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Based on the Autobiography by LORETTA LYNN with GEORGE VECSEY  
Executive Producer BOB LARSON Produced by BERNARD SCHWARTZ  
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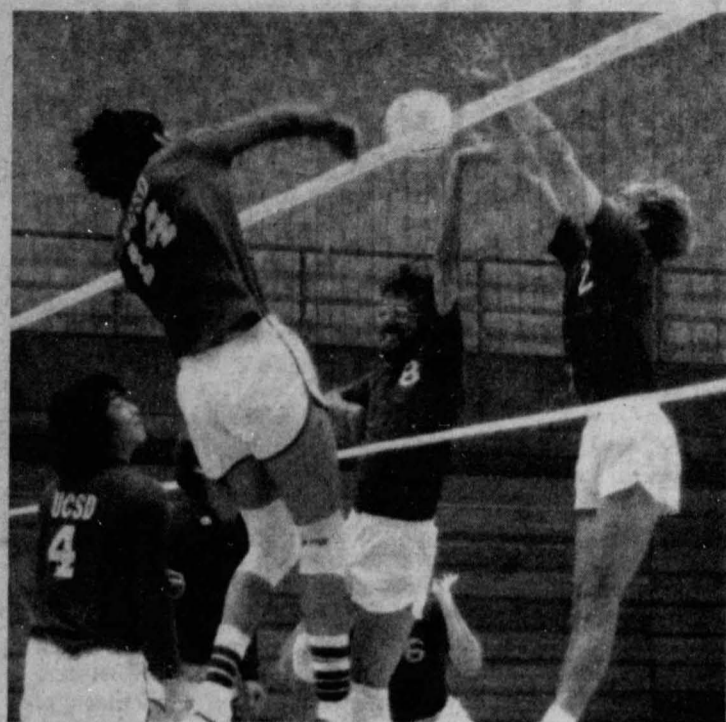
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Guardian photo by Wes Goodwin

UCSD's Bob Rhodes drives a spike past USIU blockers in the Tritons disappointing loss to the Gulls Tuesday night.

# Men Upset in Volleyball By Own Lack of Intensity

BY SCOTT ALLISON  
Staff Writer

Triton Coach Doug Dannevik had a worried look on his face just prior to last Tuesday night's match versus USIU. His team was favored, yet he was oozing with uncertainty.

"We're better than they are, but I'm not sure we're ready," he said.

The Daily Guardian  
**Sports**

Dannevik is not one to hide his displeasure.

"We didn't hustle and we didn't want to win. Except for Dooley and Rhodes, nobody came out to play. The Gulls deserved to win," he said.

The first game saw the Tritons nearly blow out USIU, 15-9. Jacobs, Dooley, and

Rhodes were establishing a strong middle game, and a three game sweep looked probable for UCSD.

The lead sawed through-out games two and three. All-League setter Steve Upp made his first appearance since last month, but it was not enough.

Please turn to page 1.

# Women Get by Mesa in Tennis

In classic tennis weather, the Triton Women's tennis team squeezed past the Mesa College team, 5-4, despite a major handicap. The #1 singles player, Cecilia Kavanaugh, pulled the ligaments in her foot in a recent practice, thus forcing all of the players to play up one position. Coach Liz Dudash felt that that put a lot of extra pressure on the players.

Robin Davis, the substitute number one player, fell to her Mesa adversary, Melanie Ihrig, 6-3, 6-1. Davis had some well placed shots and serves, but it wasn't enough to hold off Ihrig. Her frustration with herself was evident in her cries of "Come on, Robin. What are you doing?" after a

missed or poorly executed shot.

When asked if she had performed up to her full potential, Davis responded, "No, I don't think I ever play up to my full potential."

Kavanaugh will be back on the courts in three weeks and all will be back to normal. Dudash attributes the slim margin of victory to a lack of practice time due to weather and the pressure of playing one level up. She commented that "we should've beaten Mesa easier than we did."

The Tritons next home matches are today with Point Loma at 2 pm and Sunday with UC Riverside at 9 am at the Muir tennis courts.

# Basketball Finale

Continued from page 1

Tritons implemented earlier in the second half. A pair of turnovers resulted in Dana Bedard sinking three free throws putting UCSD on top for the first time, 35-34 with only eight minutes remaining.

The Cougars showed some character of their own as they battled back to a 38-36 lead before they went into a stall with five minutes remaining in an attempt to draw UCSD out of the zone and after two minutes of patient passing the tactic paid off.

The Cougars finally came up with the straw that broke the Tritons back when they

reeled off seven unanswered points in just 67 seconds before Stan Hopper netted UCSD's final two points of the season.

After the game the Tritons were crushed. Seniors Stan Hopper and Howard Grunloh who combines for thirteen rebounds and gave so much of themselves during the game, broke down and cried when they realized it was all over. Senior Anthony Filer tried to look at the whole ordeal from a different point of view.

"I'm sad about the loss but I'm glad, too. This was the best season we've ever had."

Well, it turned out they weren't.

The UCSD volleyball team was bowled over by the much hungrier and more aggressive USIU Gulls, three games to one. The upset dropped the Triton's league record to 2-2 and magnified the importance of this Saturday's game against Northridge, last year's NAIA champs.

Tuesday's USIU match was a microcosm of the problems which have plagued the Tritons this year: inconsistency, lack of intensity, and mental errors. But don't let these woes fool you. The spikers do show many streaks of brilliance and dazzling competitiveness. The NAIA championship is still within their reach, if they want it. Lately they just haven't wanted it.

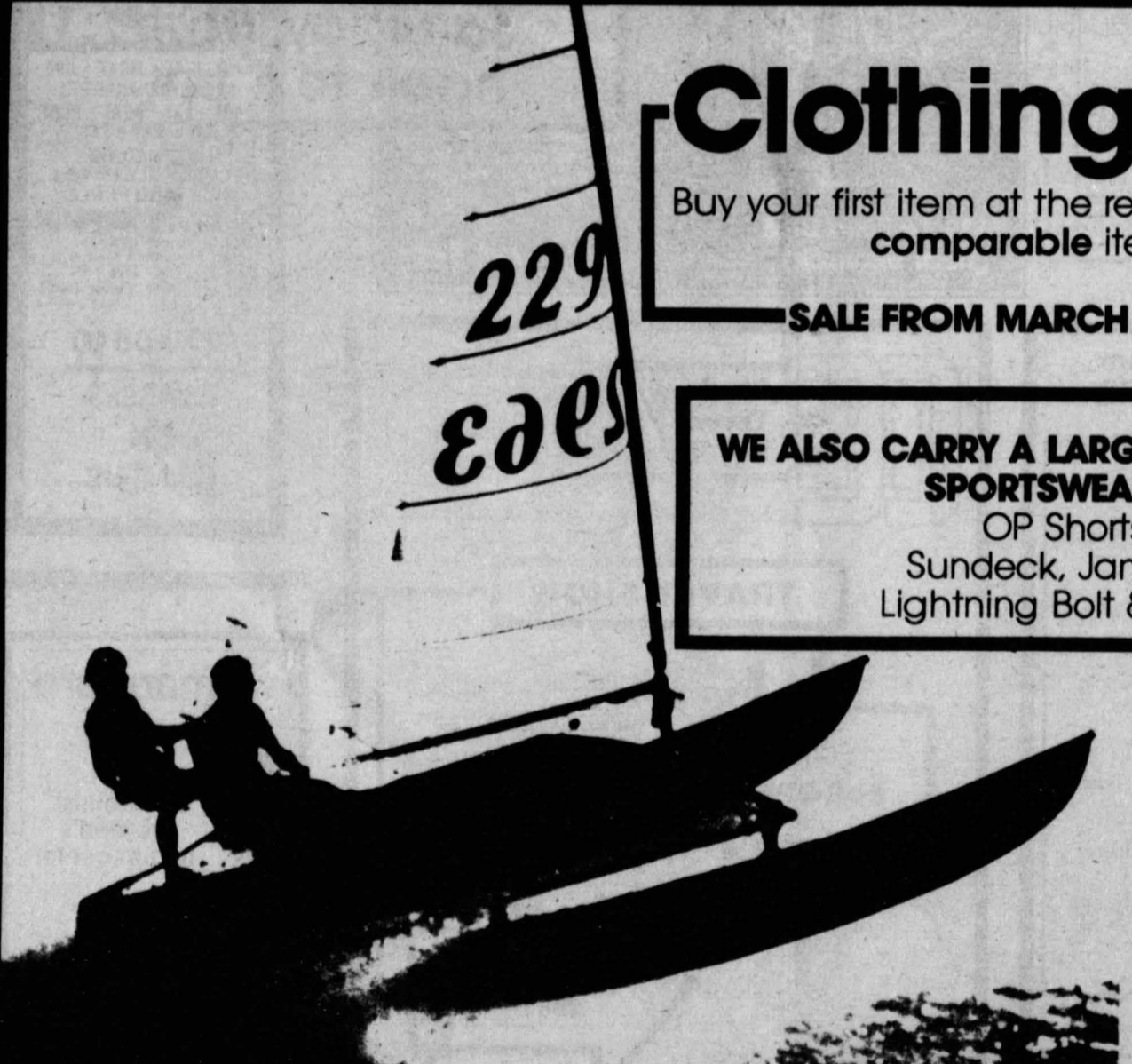
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# Triple Play Saves Tritons

## 8-4 Win Might Have Looked Very Different

BY TIM LIOTTA  
Sports Editor

It's baseball's rarest and most exciting play. And yet the UCSD baseball team pulled one off Tuesday afternoon against Point Loma College with such ease, it looked like they had practiced it for weeks.

It's the triple play. With the bases loaded and nobody out, the Tritons leading 6-2, a hard grounder was hit to shortstop Mark

Sharpe. He fielded it cleanly, flipped it to second baseman Rob Quiel, who fired to first for an apparent doubleplay. But a Point Loma baserunner broke for the plate so Brian Kummer wheeled and fired to Triton catcher Jim Moffatt for the third out. Easy as one, two, three.

The Tritons went on to win the game 8-4. For the Tritons it was their second win in a row on the road, giving them a 4-2 mark on the season.

The Tritons struck first when they converted a hit, five walks and a pair of Point Loma errors into a commanding 6-0 lead. Some aggressive baserunning by Brett Sandstrom, Pat McGovern and Tony Hicklin forced the Crusaders into a series of wild throws which kept the inning alive.

First baseman Brian Kummer and centerfielder Brett Sandstrom each had two hits, leading the UCSD attack. Tony Hicklin picked up his seventh RBI of the season, a team high.

A strong performance from Rich Jaye off the hill had the Triton coaches trading smiles. Jaye pitched four shutout innings and has yet to give up a run en route to a 2-0 record in three appearances this season.

After the game, Jaye was sky high. Any pre-season apprehension he might have had about an off season thumb injury was dismissed by his fine effort. He was all smiles as the team collected up the equipment to go home. When he was asked about his performances so far this season, he just smiled, "Two



Mark Sharpe, UCSD second baseman. Guardian photo by Tim Liotta


victories." It seemed to sum it up perfectly. Brett Sandstrom is swinging a ferocious bat, hitting .588, collecting at least one hit in each of UCSD's six outings. In

25 trips to the plate, he's reached base 18 times where he's swiped five bases in six attempts once he's there. The Triton captain, Sharpe, though struggling at the plate

Please turn to page 8

	GP	AB	R	H	RBI	AVG
Allen	2	5	2	3	0	.600
Sandstrom	6	17	10	10	5	.588
Quiel	6	8	6	4	3	.500
Kummer	3	12	1	5	5	.416
Zimmer	3	10	2	4	4	.400
Scarafoni	4	8	3	3	3	.375
Hicklin	6	23	5	7	7	.304
McGovern	6	20	7	6	2	.300
Brengle	5	10	2	3	3	.300
Wright	3	8	5	2	2	.250
Sharpe	6	20	6	4	6	.200
Giarmin	5	10	2	2	1	.200
Moffatt	6	16	5	3	3	.187
Parrino	4	11	2	1	2	.091
Carier	1	1	0	0	0	.000
Fallon	2	1	0	0	0	.000
Barrows	2	3	0	0	0	.000

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# Women Aim to Qualify in Swimming Nat'l's

**BY JON GOETZ**  
Senior Staff Writer

This is the last weekend of competition for the women swimmers who haven't qualified for the AIAW nationals, and they'll have their hands full with two four-way meets.

This afternoon USD, Loyola and Grossmont travel to UCSD for a meet at 3 pm. The meet was originally scheduled in Loyola's pool, but a secretary in the athletic department there told UCSD coach Diana Dann that Loyola didn't even have any lane-lines or starting blocks, so they couldn't very well hold a meet.

Loyola's and Grossmont's teams are mysteries to Dann, but USD's certainly isn't. UCSD and USD swam against each other Nov. 3, Feb. 2, Feb. 15, Feb. 22 and 23. The Toreros come to UCSD so often they could qualify for their own PE lockers here. There's no mystery anymore, and Dann knows exactly how to beat them.

Winning the meet, however, is not the only goal of the weekend. It's also the last chance to swim a time under the AIAW national championship standards, since the times must be mailed in before the March 3 deadline. The swimmers' workouts have tapered down, allowing them to rest up for this final weekend, and maybe an invitation to nationals.

Friday's home meet is the best opportunity for those close to the national times, like freshman Laura Gallop who narrowly missed in the 200 breaststroke last weekend. Times should be much faster in the UCSD pool today than in tomorrow's Small College League championships at USD.

The four UCSD swimmers going to nationals, Claudia O'Brien, Natalie Pierce, Sandy Groos and Chris Evans, may get another companion to accompany them to the Pennsylvania meet March 13-15, but she won't come cheaply. The team is already \$500 short of the money needed for traveling.

# Baseball Escape

*Continued from page 7*

lately with a lone hit in his last 13 trips to the plate, remains the team leader both on and off the field. He almost resembles an assistant coach out there.

The brightest spot in the Triton lineup has to be the hitting of UCSD's two second basemen Rob Quiel and Dean Scarafoni. Both are hitting .500 on the year and displaying fine expertise in the field. It must be giving Coach Askey headaches choosing which of them to start.

The Tritons will be busy this weekend as they prepare for a pair of doubleheaders against Pomona-Pitzer and Biola.

# Ruggers Get Revenge On Occidental, 13-7

**BY JOHN RUBENS**

The UCSD Men's Rugby Club upset Occidental College last Saturday, 12-7. The Tritons lost to Oxy earlier in the season, so it was a crucial victory, perhaps even a lucky one. In the first half, Oxy scored a field goal on a penalty kick, taking an early 3-0 lead.

But second-half action saw the Tritons storm through the Occidental scrum line for 12 points. Craig Sanders outran the pack on a spectacular 60-yard run for a try and the lead. Jeff Jones kick after was good, adding two points to the four-point try. Later, Jim Shetter scored on a 40-yard dash, followed by Jones' second successful conversion, completing the ruggers' scoring drive of 12 points. The Tritons gave up an Oxy try late in game, allowing the opposition 7 points.

This was the Tritons' first league win, evening their record at 1-1. Overall, the men's team record is an impressive 4 wins, and only one loss (against UC Irvine).

According to captain Jeff Jones, Saturday's game was a very physical one. The Triton's scrum kept hitting low, "thwarting Oxy's scrum offense." UCSD dominated Oxy in the early going, having the ball in their possession a large part of the time on Oxy's half of the field.

Oxy's large, experienced team became frustrated when it appeared UCSD were effectively cramping the Tritons' running style, they reportedly threw several blatant fists into blue and gold jerseys, sending tempers to the boiling point.

UCSD missed a number of scoring opportunities due to technical foul-ups such as clumsy passing, and penalties that were a sign of rusty ball movement strategy. The Tritons definitely suffered from the excessively rainy season this winter, and having many new players on the squad (Dan Lopez, for example, was given a 10 minute "briefing" before taking the field) they are desperately hoping for sunny weather.

The Tritons will play at Loyola this Saturday in another crucial game the ruggers will have to get psyched for.



The Men's Rugby team, coming off an impressive upset victory over Occidental College 12-7 last weekend, travel north to Loyola to take on their I and II squads.

# The Next Best Thing to Playing Jazz

**BY ERIC JAYE**

David Steinberg just can't seem to shake that itch to play jazz piano.

He gave up his plans to pound the keyboard professionally after he got to UCSD because he didn't think he could make a living at it. Now Steinberg wants to be a filmmaker.

"Okay," Steinberg laughs, "I know it's not that much more practical."

## Steinberg Films 'Three Generations' of It

night at the Unicorn Cinema in La Jolla, he tells the story of three musicians, representing three generations in the evolution of jazz.

Of course, it is certainly too early to tell if Steinberg, who will graduate from UCSD in the fall, actually has what it takes to support himself

Jazz was made to be shown to high school audiences. Steinberg says he did this because he wanted to provide the encouragement to high school musicians that he never got. But it certainly doesn't hurt the film's financial prospects any to already have a targeted market.

high school, and his partner in the making of the film, Walker Pearce, is sounding out PBS, where she was recently employed.

But just because Steinberg has some sense of what will sell, doesn't mean he will wind up churning out exploitation films for American Interna-

enjoy.

In an interview, the personable Steinberg, doesn't sound stupid saying something so trite. Face to face, you get a feeling he actually believes that. And his film shows it.

The Daily Guardian  
**Arts**



Guardian photo by Eric Jaye

But Steinberg has a problem. He wants to make films for a living, but he doesn't want to leave his jazz interest behind.

Steinberg's solution; make a living making films about jazz. And he has set out to do just that. In his first major film, which was screened Sunday

practicing his art. But Sunday's screening showed that he has a good start.

Although he claims it isn't so, Steinberg has already shown that he has some business sense, which he admits any filmmaker needs to hefty dose of to be successful.

His *Three Generations of*

Steinberg distributed questionnaires to the 200 or so people at Sunday's screening and says the responses he got were "universally positive, especially from the teachers and musicians."

He has already been contacted about a possible showing of the film at a local

national.

Nor, Steinberg says, will he follow the lead of his professors in the Visual Arts department who churn out art films, and that is art with a capital A."

Steinberg says, completely unselfconsciously that he just wants to make films people

*Three generations* certainly couldn't be called art. And the pleasant little film wasn't out to exploit anyone.

It tells, in a way that is just short of charming, the story of Earl, "Fatha" Hines, who is considered the father of jazz piano, Charles McPheerson.

Please turn to page 10

**"EXOTIC, SUSPENSEFUL AND INTRIGUING." — Los Angeles Times**  
a film you can feel

**The Valley**  
observed by birds

**Pink Floyd**

**Michael Gothard** **Jean-Pierre Kallou**  
**Marie Lagrange**

**"A STRIKINGLY POWERFUL QUEST FILM." — Rolling Stone**

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# Movie Guide

**Downtown**

**Artec**, 665 5th (239-9239)  
Call theater for program information

**Balboa**, 4th and E (233-3326)  
*Apocalypse Now* and *The Enforcer*, and *The Eiger Sanction*

**Broadway**, Broadway at 8th (232-4600)  
Spanish movies

**Cabrillo**, 329 Plaza (239-8719)  
*Phantasm*, *Rollerball*, and *Death Race 2000*, from 2/29

**Casino**, 643 5th (232-8878)  
*Survival Run*, *Bambooz Trap*, and *Car Wash*, from 2/29

**Guild**, 3827 5th, Hillcrest (295-2000)  
*La Cage aux Folles*

**Plaza**, 323 Plaza (232-0501)  
*Five Deadly Venoms*, *Bruce Lee's Last Days*, and *Duel of the Iron Fists*, from 2/29

**Beaches**

**Cove**, 7730 Girard, La Jolla (459-5405)  
*A Simple Story*

**Fine Arts**, 1818 Garnet, Pacific Beach (274-4000)  
*The Valley*  
*The Kids Are Alright*, 2/29 and 3/1 midnight

**Frontier Drive-In**, 3601 Midway Dr. (223-8342)  
Theater 1: *Phantasm* and *The Manitou*, from 2/29  
Theater 2: *Saturn 3* and *War Lords of Atlantis*

**Loma**, 3150 Rosecrans (224-3344)  
1941  
*The Jerk* and *National Lampoon's Animal House*

**Pacific Drive-In**, 4860 Mission Bay Dr. (274-1400)  
*Apocalypse Now* and *Kid Vengeance*

**Sports Arena Sixplex**, 3350 Sports Arena Boulevard (223-5333)  
Theater 1: *The Electric Horseman*  
Theater 2: *The Jerk*  
Theater 3: *Saturn 3*  
Theater 4: *American Gigolo*  
Theater 5: *The Fog*  
Theater 6: *Cruising*

**Claremont-Kearny Mesa University City**

**Clairemont**, 4140 Claremont Mesa (274-0901)  
Theater 1: *The Rose*, from 2/29  
Theater 2: *Apocalypse Now*

**La Jolla Village Theatres**, 8879 Villa La Jolla Drive (453-7831)  
Theater 1: *Cruising*  
Theater 2: *Chapter Two*  
Theater 3: *Kramer vs. Kramer*  
Theater 4: *Hero at Large*

**Mira Mesa Cinemas**, 8118 Mira Mesa Blvd. (566-1912)  
Theater 1: Filipino movies  
Theater 2: *Going in Style* and *The Goodbye Girl*  
Theater 3: *The Fog*  
Theater 4: *Survival Run* and *Dirt*, from 2/29

**University Towne Center 6**, 4525 La Jolla Village Drive (452-7766)  
Theater 1: *The Last Married Couple in America*  
Theater 2: *American Gigolo*  
Theater 3: *The Electric Horseman*  
Theater 4: *10*  
Theater 5: *The Fog*  
Theater 6: *Saturn 3*

**Mission Valley**

**Center 3 Cinemas**, 2120 Camino del Rio North (297-1888)  
Theater 1: *The Rose*  
Theater 2: *American Gigolo*  
Theater 3: *The Last Married Couple in America*

**Cinema 21**, 1140 Hotel Circle North (291-2121)  
*All That Jazz*

**Fashion Valley 4**, 110, Fashion Valley (291-4404)  
Theater 1: *Fatso*  
Theater 2: *Kramer vs. Kramer*  
Theater 3: *Chapter Two*  
Theater 4: *The Black Hole*

**Valley Circle**, Mission Valley Center West (297-3931)  
*Star Trek*

**State University**

**Campus Drive-In**, 6147 El Cajon Blvd. (582-1717)  
*Survival Run*

**Century Twin**, 54th and El Cajon Blvd. (582-7690)  
Theater 1: *Going in Style* and *The Goodbye Girl*, from 2/29  
Theater 2: *The Electric Horseman* and a second feature

**Cinerama**, 5889 University Ave. (583-6201)  
*Being There*

**College**, 6303 El Cajon Blvd. (286-1455)  
Theater 1: *Cruising*  
Theater 2: *Cruising*  
Theater 3: *American Gigolo*  
Theater 4: *The Fog* and *Phantasm*

**Ken**, 4061 Adams Ave. (282-5909)  
*Exhibition and Labor of Love*, 2/28  
*If and O Lucky Man!*, 2/29 and 3/1  
*It's a Wonderful Life* and *Lost Horizon*, 3/2 through 4  
*The Story C.G. Jung* and *Face to Face with Dr. Jung*, 3/5 and 6

**State**, 4712 El Cajon Blvd. (284-1428)  
Closed temporarily

**North County**

**Avo**, Vista Way (726-3040)  
*Jaws 2* and *Corvette Summer*, from 2/29

**Bijou**, 509 East Grand Ave., Escondido (743-9082)  
Closed for remodeling

**Camino Cinema 4**, 2253 El Camino Real, Oceanside (433-9144)  
Theater 1: *10*  
Theater 2: *Being There*  
Theater 3: *Cruising* from 2/29  
Theater 4: *Kramer vs. Kramer*

**Cinema Plaza Theatre 5**, 2565 El Camino Real, Carlsbad (729-7147)  
Theater 1: *The Fog*, from 2/29  
Theater 2: *Saturn 3*  
Theater 3: 1941  
Theater 4: *The Electric Horseman*  
Theater 5: *Chapter Two*

**Crest**, 102 N. Freeman, Oceanside (722-6561)  
*Apocalypse Now* and *Firepower*, from 2/29

**Flower Hill Cinemas**, 2630 Via de la Valle, Del Mar (755-5511)  
Theater 1: *The Jerk*, from 2/29  
Theater 2: *Apocalypse Now* and *Firepower*  
Theater 3: *Fatso*

**La Paloma**, 471 First St., Encinitas (436-7469)  
*Sanjuro*, 2/28 and 29  
*Gigi* and *An American in Paris*, 3/1 and 2  
*The Maltese Falcon* and *Casablanca*, 3/3, 4 and 6

**New Valley Drive In**, 3840 Mission Ave., Oceanside (757-5556)  
Theater 1: *Star Trek* and *Foul Play*, from 2/29  
Theater 2: *Phantasm* and *Laserblast*, from 2/29  
Theater 3: *The Jerk* and *National Lampoon's Animal House*  
Theater 4: *Penitentiary* and *Dead on Arrival*

**Plaza Twin**, 345 N. Escondido Blvd., Escondido, (745-5087)  
Theater 1: *Kramer vs. Kramer*  
Theater 2: *Saturn 3*

**Poway Playhouse**, 12845 Poway Rd., Poway (748-7110)  
*Phantasm* and *The Manitou*, from 2/29

**Star**, 402 N. Hill, Oceanside (722-2895)  
*Penitentiary* and *Dead on Arrival*

**Towne**, 217 N. Hill, Oceanside (722-2155)  
*The Wanderers*, *Godfather of Hong Kong*, and a third feature, through 3/1  
*Sacred Knives of Vigilance*, *No Way Out*, and a third feature, 3/2 through 4

**Vineyard Twin Cinemas**, 1529-22 East Valley Parkway, Escondido (743-1222)  
Theater 1: *Chapter Two*  
Theater 2: *Hero at Large*

# Randy Newman Twice Sunday

Randy Newman, generally acknowledged as one of the best pop-songwriters in the world, will play two concerts this Sunday, Mar. 2, with two shows at 7:30 pm, and 10 pm, in the Mandeville Auditorium. Tickets are \$5 for the main floor and \$6.75 for orchestra seats (UCSD students), and \$6.75 for the main floor and \$7.75 for orchestra seats for the general public. Available at the UEO Box Office, and Ticketron and Select-a-Seat outlets. 452-4559.



# Jazz Film Satisfies An Urge

Continued from page 9  
the saxophonist who matured during the bebop era, and local jazz sax player Hollis Gentry, who is just starting out in the business.

In his film Steinberg explores the practical side of the life of musicians, and discusses job opportunities and pay scales.

And, true to his word, Steinberg's films give young musicians a good deal of encouragement to pursue a music career.

Steinberg's next move, he says, is to New York for a shot at turning out a series of films on the less well known jazz musicians in that area who Steinberg believes have made a substantial contribution to the genre.

# Cheatham Directs UCSD Jazz Ensembles

"Le Jazz Hot," as the French call it, will sizzle in performance by UCSD jazz ensembles under the direction of Jimmy Cheatham on Wednesday, March 5 in Mandeville Auditorium.

Some people envision jazz as the "Greats," while others see it as the "Big Band Era," New Orleans Blues, or Dixieland jazz. Whatever facet of jazz it may be, the common link of all is the dedication and love of the musicians who play it. The 25

members of the UCSD Jazz Ensemble, as well as the members of the smaller jazz combos, have demonstrated

John Coltrane, to mention a few.

The program also features the Crawford High School

to teaching jazz at UCSD, he is active in local jazz clubs, and was instrumental in bringing Count Basie to the

Sunday, at 8 pm, in the John Muir Theatre, HSS 2250. Admission is one dollar at the door.

Lyric tenor Paul Sperry, master of a dozen languages and many different musical idioms, will share his experiences Wednesday, March 12, at 8 pm in Mandeville Recital Hall.

This is the fifth event in a series of eight sponsored by the Music Department.

The program is free and open to the public.

this enthusiasm in previous concerts performed to full houses. They will do so again on March 5 when they perform music by such jazz masters as Duke Ellington, Count Basie, Oliver Nelson, Bill Holman, Frank Foster,

Jazz Ensembles under the direction of Joseph Gyetvai.

Cheatham, who has performed with a number of the name jazz groups, has contributed much to revive interest in jazz since his arrival here two years ago. In addition

campus a few weeks ago. Admission is \$1 and will be contributed to the scholarship fund.

\*\*\*\*  
The UCSD Drama Dept. will present God by Woody Allen tonight through

# Around Town



**"Writing Faust was a devil of a task. When I finished, I knew I deserved a Grenzquell."** — J.W. Goethe

Grenzquell is one of Germany's premium beers. In fact, it's so highly regarded by Germans that they reserve it for special occasions. Over 500 years of experience in the art of creating a fine natural beer has given Grenzquell a flavor rich, yet mellow. A flavor that tells you with every sip that this day is, indeed, special. And Grenzquell is available in a superb dark Pilsner as well. So, if you've got something coming up that calls for a really special beer, try one. Germans drink on special occasions. Grenzquell. Goethe would have wanted it that way.

**Grenzquell**  
A BEER GERMANS DRINK ON SPECIAL OCCASIONS.

# ZOOM 2000

UNISEX HAIR STUDIO

Student Discount - \$12 (reg \$15) includes: consultation, shampoo conditioner, cut & blow style long hair extra.

MUST HAVE STUDENT ID ask about our soft and natural perms! special student rates

7419 La Jolla Blvd. 459-9426

# TAKE A LOOK



AT LA JOLLA'S ONLY INDOOR-OUTDOOR BOOKSTORE/COFFEEHOUSE!

# D.G. WILLS BOOKS

7527 LA JOLLA BLVD. 456-1800

BUY, SELL, AND TRADE-NEW AND USED BOOKS HALF PRICE PAPERBACKS!

OPEN 10AM TO 10PM EVERYDAY!

# Classifieds

## announcements

WOMEN IN MEDICINE is organizing at the Women's Ctr. Meeting California Appropriate Technology Small Grants Program Funding to individuals & departments up to \$50,000 for demonstration and development projects. Deadline: April 2, 1980. (2/29)

British archaeology Seminar and excavations June 27-July 26, 1980. Scholarship available for seniors. Deadline: March 1, 1980 (2/29)

The National Endowment for the Humanities: Youth Grants up to \$5,000 available for persons under 30. Deadline: April 15, 1980 (2/29)

State Farm Companies Excellent Student Fellowship \$1,500 available to Juniors & Seniors in business related fields. Deadline: Feb. 28, 1980 (2/29)

For more information and applications for these and other programs come by the SCURI office located upstairs in the Student Center. (2/29)

San Diego Summer Internships! Internships available in the following fields: political, environment, education, law, medical, and more. Stop by CASINO at Student Center for application Deadline Feb. 29 (2/29)

IAS presents International Ethnic Dishes - Mexican dinner sponsored by the Ibero-American society and the international club featuring live entertainment, display of Mexican art crafts, food and drinks, and cooking lessons. Saturday March 1st at 7:00 pm at the international center. Menu: Chile relleno con arroz, sopa de tortilla, chalupas, bonuelos, agua de jamaica, and chocolate caliente. Donation \$3.50 per person. Designed as a cultural exchange program for all students interested in foreign cultures. For info call Javier at 452-8299. Tickets available at University Events box office. (2/29)

STUDENT HEALTH INFO PROGRAM INTERN HOURS: M 6-8 pm; T 11-1; W 1-4; Th 2-5; F 2-4. Share concerns - come & look. Student Center near food co-op. (2/29/3/5)

The UCSD Photographic Society will meet at Torrey Pines on 3/1/80 across from the ranger station at 4 pm. (2/29)

## Let Muir Rock 'n Roll

Let Muir Rock 'n Roll you with "The New Spoons" at the Muir college semi-formal dance Feb. 29, Torrey Pines Inn 8:00-12:00 pm. Singles \$3.00, couples \$5.50. "We're gonna rock the night away!" See you there!! (2/29)

Rock n Roll with North County's hottest rock band "The New Spoons" at the Muir college semi-formal dance - Feb. 29 at the Torrey Pines Inn 8:00 pm-12:00 pm. Singles \$3.00, couples \$5.50. Tickets at Univ. Box office and at the door! See you there!! (2/29)

LOVE STINKS. If you think so, write in 100 words or less your story. You could be one of 3 contest winners for a pair of tickets and backstage passes to the March 19th J. Geils concert. Judging based on creativity and originality. Send entries to: KSDT UCSD B-015 La Jolla, CA 92093. (2/29)

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## Sell 4 bedroom 2 bath University City.

Excellent. 4666 Ramsay open 10-4 broker. 276-1401. (3/5)

HP-33E calculator. With original case, box, charger and manuals. \$79 or best offer. Paul, 483-1947. (2/29)

1971 VW Beetle gret codition metallic blue 30 miles per gallon 453-4188 evening. (3/3)

Technics 630RS cassette tape deck. Great shape. Just cleaned and tuned. \$120 or best offer. Call Matt at 270-0564 or 292-0793 and leave message. (3/4)

Need roommate to share room in apt. near UCSD (10 min walk) \$135/mo. pool, jacuzzi, call eves 452-1858 (3/5)

Person to share 4 bdrm beach house in Leucadia, own room, 2 fireplace, very nice 755-0180 eves (2/29)

Own room/bath in Apt/1 mi UCSD/pool/jacuzzi/indry/quiet \$200/mo. La Jolla Village Apts Call anytime 453-6329. (2/29)

Are you sick of the dorms, need a quiet place to study? Share room in apt very close to UCSD 452-1858. (3/4)

Roommate wanted to share a large 1 br. condo at Pt. Loma Tennis Club - pool, jacuzzi, sauna, tennis courts, clubhouse \$160 plus half utilities per mo. must be neat, non-smoker. Call Nick 224-9345 (2/29)

MUIR HOUSE ADVISOR applications are available. Deadline is TODAY at the Muir Residence Halls Office. (2/29)

## for sale

Bean bags, unused, strong, comfortable linen or vinyl, super size, \$26, also sofa bed size. 455-6448 (3/4)

19' Peugeot 10-speed for people under 5'8". Call Mike after school at 755-7870. (2/29)

Lovely Wedding Invitations - 100 for \$22.50 and up - 453-1863, 286-2663. (3/7)

Desperate must sell a 69 VW fastback. New tires Rebuilt engine Call Craig 755-0665. (2/29)

FOR SALE: 250 cc BSA motorcycle 75 mpg on or off road bike. Must sell! Best offer call Jeff at 453-3285. (3/3)

Liveboard, Homemade 32' Tahiti ketch hull and deck, no rigging, diesel, free mooring \$2500/offer. Jerry eves: 452-4821. (3/4)

## wanted

I have 800.00+ in work study. Can work MWF must pay 5.00 hr or better call for list of skills. 452-0396 (2/30)

Local politicians need interns! For info stop by CASINO internship office. (2/29)

Wanted: Guitar or bass amp. Approx 150 Watts, and would like to buy skateboard. Call Larry. 455-1137. (2/29)

Typists, part time, for French technical manuals. Phone. A.T.S. 481-6046. Day/eve. (3/5)

Bio Sr. will volunteer Spr. qtr. as lab tech in ret. for paying job in Sum. Work study next yr. Exp. Compet. binding assay, sm. animal inject. and surg other routine Lab techniques. Call after 6 pm 455-1631. (2/29)

## services

Typists: IBM exper/theses/dissert/term papers/editing. RUSH! job# 453-0656, 452-1488, 286-4936, 225-1449. (6/15)

JENNY'S HOME TYPING - Term papers, theses, diss. Days and eves. 225-1449 (6/7)

Experienced editor will edit papers, theses, manuscripts. Call 279-0992 or 453-1259. Ask for Lynn. (3/14)

TYPING...Reports, Term papers, Misc IBM Selective, 70% page. Call BEE, 753-7356. Clip ad please. (2/29)

DISCOUNT MECHANIC: Tune-up, electrical, light mechanical-mobile service, work guaranteed 453-2456. (3/7)

TYPING: UNIV CITY. IBM Selective. Reasonable rates. Days 452-4244 (ask for Jane); Eves. 453-4966 (2/29/3/5)

## travel

CIEE Student Travel located on the second floor of the student center open MWF 9-1 Tu Th 12-3. (3/14)

Looking for out-going independent minded female interested in traveling around Europe this summer by means of Eurail Pass. Prefer woman btwn. 20-24 yrs of age. If interested call Donna 454-5879 (3/5)

CRUISESHIPS/SAILING EXPEDITIONS/SAILING CAMPS. No experience. Good pay. Summer. Career. NATIONWIDE, WORLDWIDE! Send \$4.95 for APPLICATION/INFO/REFERRALS to CRUISE-WORLD 205 Box 60129, Sacramento, Ca 95860 (3/3)

# Volleyball Upset

Continued from page 6  
With a rowdy crowd chirping behind them, the Gulls edged the Tritons 15-13 and 15-11 to forge ahead two games to one. In both contests it often appeared that Rhodes provided the only inspirational effort.

The fourth and final game climaxed the Triton collapse. The spikers held a 10-5 lead, then watched as the hungry Gulls reeled off seven straight points to take the lead for good. The Tritons had let down again, and it was just a matter of time before they were on the short end of their third straight setback, 15-13. End of match.

"We came in overconfident," offered Assistant Coach Joe Shirley, "and by the time we were down two to one, everything just fell apart." Logically, though, the Tritons have very little to be overconfident about. They sport an overall record of only 3-6. And repeatedly Dannevik has been unhappy with their progress.

"We've been drilling them over and over again on hustle and intensity," the beleaguered coach said, "but nothing seems to work." The Tritons host La Verne this Friday night in the main gym in a match that they should win. If they do, then the crucial contest against Northridge Saturday will determine second place.

**IAS** Ibero-American Society and the International Club present:

## International Ethnic Dishes Part I - Mexican Dinner

Featuring live entertainment, a display of Mexican arts and crafts, food and drinks, and cooking lessons.

**Saturday, March 1, 7:00 pm**  
at the International Center

**Menu:**  
Chile relleno con arroz      bunuelos  
sopa de tortilla              agua de Jamaica  
chalupas                        chocolate caliente

donation: \$3.50 per person  
tickets available at the UEO Box Office

This event is designed as a cultural exchange program for all students interested in foreign cultures.

The Department of History would like to announce:

135Q Coll/Spain Civil War Course Code 6323 will be held from 1:00 to 3:50 Wednesdays, in HSS 7076 Instructor: Kamen

University Events proudly announces

**PAUL GAULIN MIME COMPANY**

in "MIRAGE" Theatre, Mime & Mask

March 6, Thursday, 8 pm  
Mandeville Auditorium  
UCSD Students \$3.00  
Other Students & UCSD Faculty Staff \$4.00  
General Admission \$5.00

UCSD Box Office 452-4559

# Spring 1980 Communications Program Announcements:

104. *Critical Events Analysis* . . . . . Tu/Th 1:30-2:50  
Research on selected communications problems including information campaigns, the effects of the introduction of new communication technologies, and media coverage of election campaigns and political events.

143. *Psychology of Filmic Text* . . . . . Tu 1:00-2:00  
(Lit/Gen 168, Psych 174) . . . . . Th 12:00-3:00  
What do you see when you see a film? How do you see when you see a film? What does film communicate and how? If you think you know the answers to these questions you may be in for some surprises in this new interdisciplinary course.

112. *Frontiers of Communication* . . . . . MWF 1:00-1:50  
An exploration of the new emerging forms of interactive electronic communication media. Examination of the likely impacts of these new media. Apply techniques for projects and analysis of effects in a particular impact area, such as entertainment, education, information access, or commercial interaction.

163. *Communications and the Black Experience*  
MWF 1:00-1:50  
Explore the effects of language, style, television, film, music and other relevant forms of media on the Black experience.

113. *Verbal Communication* . . . . . MWF 10:00-10:50  
Spoken and written communication will be analyzed in terms of their antecedents (or situations of occurrence) and on terms of their relationships to their consequences.

171. *Mass Media & Communications in Communist Society*  
MWF 10:00-10:50  
The stereotype many of us have of Communism highlights a lack of individual and artistic freedom in a state characterized by a 1984 version of mass media and social control. But how accurate is our stereotype? What is the role of mass communication in Communist society? How different is it from that in our own society?

115. *Media Message Construction* . . . . . Tu/Th 1:00-2:20  
Those who communicate through visual media view themselves as both artists and scientists of the communication process. This course will combine scientific and artistic approaches to effective construction of media messages.

189. *Radio and Society* . . . . . Tu/Th 3:00-4:20  
The social and technological constraints and freedoms of sound broadcasting in the United States as well as contrastive analysis of radio communications systems abroad will be discussed.

123. *Children and Television* . . . . . Tu/Th 3:30-4:50  
Examination of how, as children, we come to learn about the world from television; how television affects our thinking, behavior, and social organization, and what steps society can take to be more responsible to new generations of child viewers.

193 A. *The Analysis and Use of Ethnographics*  
Tu/Th 10:30-11:50  
This course looks at the assumptions and techniques underlying the collection, analysis and communication of field data and compares the approaches used in written and audio-visual media to present ethnographic data.

193 B. *Seminar in Interactive Media* MWF 11:00-11:50  
The participants in this seminar will work together to explore the effects and policy implications of electronic media in particular impact areas. The seminar will require participants to go beyond their common assumptions about communication and its role in everyday life.