

The University Report

A newspaper serving the UCSD and La Jolla communities

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Wednesday, October 9

By Lynette Rice

Residents overlooking the Scripps Institution of Oceanography believe they have little reason to support the upcoming construction of the new aquarium scheduled to open in 1990.

Despite a 78-year-old plan by the San Diego Marine Biological Association to maintain a hydrological survey of the Pacific Coast, residents are more concerned with the invasion of their territory than with seeing Scripps further its biological studies.

New aquarium plans upset La Jollans

"Part of a legacy could be destroyed with the construction of the new aquarium," said Edith Kodmur, an area resident who has initiated the concern over the proposed museum.

"It's a gorgeous canyon—I've seen bobcats and coyotes roaming the areas, and we're afraid that most of the canyon will be disturbed. Most of

been here for some 29 years, and once the people that live around here have the canyon is disturbed, it will be gone forever."

Yet neighborhood residents are not only concerned about losing their precious view or forfeiting the natural environment in and around the canyon.

Kodmur is apprehensive about the

lack of adequate roads to provide easy access to the new aquarium without disturbing nearby residents. Presently, the only route available to Scripps is La Jolla Shores Drive, and Kodmur believes the neighborhood is not ready to accommodate an estimated 400,000 cars a year.

"Most of the visitors will come through the edge of the canyon and 'dump' itself just north of the soccer field," Kodmur said. "Children are playing on that field and sometimes

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Sneaking out? Somebody's tennis shoes are just waiting for a pair of feet to jump into them and take off on a run, walk or...?

Photo by Susan Stevens

Students, senior citizens struggle to find a home, sweet home

By Robin Newland

Housing has become a major problem in San Diego, especially for students and senior citizens. In a renter's market, being tied to a tight budget is like having three strikes before even getting up to bat.

While there are a number of laws that safeguard tenants' rights, not one covers discrimination based on income. It's perfectly legal for a landlord to rent to the highest breadwinner.

The Federal Fair Housing (and Employment) Law of 1968 states that "to refuse to sell or rent...a dwelling to any person because of race, color, religion, sex or national origin" is unlawful. As of 1982, within the State of California, tenants with children also gained protection under housing law.

A person's employment and financial status, however, are not covered.

According to housing officials throughout San Diego, if a prospective tenant doesn't have a full-time job that pays a salary of at least twice the amount of the rent check each month, the landlord has every right to refuse that tenant housing.

Volunteers answering the Tenant/Landlord Hotline will say that landlords have the right to look at a prospective tenant's income to ensure the rent will be paid on time, and to refuse a tenant because he or she doesn't satisfy those requirements is, by law, not a form of housing discrimination. In making a renting decision, landlords needn't consider other sources of income that the tenant has.

Segments of the population affected most by such requirements are college students, recent graduates and the elderly whose income comes from family assistance, financial aid, loans, personal savings and welfare checks.

Director of UCSD's Off-Campus Housing Office Gloria Spencer says that unless students and others in a situation of being refused housing because of their unfavorable or high-risk financial status are willing to protest what they feel is discrimination, then income will continue to be a determining factor in rentals.

Spencer says that most of the complexes requiring individuals to meet certain financial standards tend to be owned by large development companies

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Activists, police figure Friday's protest should be peaceful

By Mary DeDanan

UCSD activists and the campus police are both preparing for this Friday's demonstration to protest South African apartheid and the University of California's investment in companies that do business in South Africa.

Students and faculty are being asked to boycott classes that day, as well.

Byron Morton, spokesman for UCSD's Coalition to Free South Africa, and an organizer of the protest, said that the immediate goal of the demonstration was to pressure the UC Regents into reconsidering their position on the divestment issue.

"The Regents are standing alone," in declining to divest, said Morton. "They see that they are standing alone, and that public opinion and public pressure are changing things."

On the other side of campus, John Anderson, UCSD's Chief of Police, is also getting ready for Oct. 11.

"We are aware of the planned demonstration," said Anderson, "and we want to be pro-active by involving ourselves in the planning stages so that it will be a successful demonstration."

Anderson stated that his department had been in contact with the organizers of this week's event.

"We want to balance the continued freedom of expression of those who want to demonstrate," said Anderson, and at the same time, "continue the orderly maintenance of the university."

Anderson is expecting the rally to be peaceful, and said that his officers would remain on the periphery of the event. There are no plans for outside police to be called.

The Coalition to Free South Africa is hoping to repeat the success of a similar rally held last spring, which was the largest demonstration the UCSD campus had seen in over a decade. Byron Morton claimed

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INSIDE THE REPORT

COVE THEATRE

Ball Weevil

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Thompson proves the doctor is still 'in'

By Tracy Daly

Rumors of Hunter S. Thompson's drug burnout are greatly exaggerated. Creator of Gonzo journalism, the honorable doctor laid to rest the accusation that he no longer has anything of substance to offer his readers. Speaking to a standing-room-only crowd at San Diego State's Montezuma Hall, Thompson displayed the elan and irreverence that carved him an indelible niche in history.

Moreover, Thompson showed that he still cares, with a passion, about the subjects he tackles.

His opening was marred by audio problems, but he shrugged them off with considerable wit.

"It's going to be hard enough if you can hear me clearly," he told the crowd. "If you people in the back can't hear me, it's gonna get uglier and uglier."

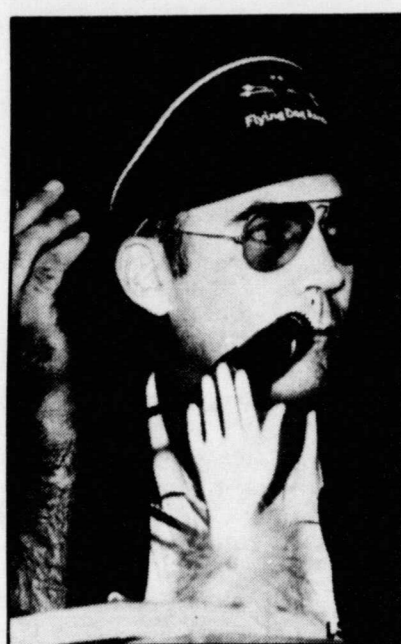
But he assured his appreciative audience that he was a "technician above all, a professional."

Thompson immediately solicited questions and was asked about an old nemesis, former President Richard Nixon.

"There are people that are fishermen," he said. "They understand fishing. Nixon had an understanding of football. I found it's the only thing he knew how to do."

However, Thompson didn't dwell on the past alone, and spent a considerable amount of his two-and-a-half hour talk speaking about President Reagan.

He referred to the President as having been "dead for two years," and called Reagan's supporters a "generation of swine." He also said that voting for Reagan was a safe, easy political move, "like buying Krugerrands."



Hunter S. Thompson spoke before a standing-room-only crowd at San Diego State's Montezuma Hall on Wednesday, Oct. 2. Photo by Mike Emery

sense of optimism about the common citizen. In fact, his sense of disgust over the uncaring attitude of political leaders came through as strong and as sharply as it did in his book, *Fear and Loathing on the Campaign Trail*.

"Half the time we're in trouble with who we have in office, anyway," he said. "But we're really in trouble... we give up and start thinking we're not worth a damn."

"Do you give a shit about what Reagan's going to do while he's in office," Thompson asked his questioner. When a "yes" came back, he replied, "Well, then it obviously makes a damn who's in office."

"Not everybody likes democracy. It's puzzling and seems to be not very rewarding. But, hell, you can't give up on it."

Urging the audience to ask questions of him, Thompson often queried his questioners and extended his answers in an effort to thoroughly explain his positions. But of course he stopped continually to take a swig from a glass he kept full with his ever-present bottle of Wild Turkey.

Thompson's responses often shocked the audience. Most notable, though, were his comments on Gary Trudeau's "Doonesbury" character Uncle Duke, which is based on Thompson.

"That's an ugly thing (Uncle Duke)," he said. "The thing is I could sue the swine. But it would probably be more embarrassing than it's worth."

"At least I don't have to steal for my

work. Some people grow up wanting to be a fireman or a doctor. But nobody wants to grow up to be a goddamned cartoon character."

Thompson did say he enjoyed Bill Murray's portrayal of him in *Where the Buffalo Roam*, but dismissed the movie as being silly.

Thompson also surprised the audience by saying he "liked G. Gordon Liddy." "Liddy invited me to come to his place in Virginia and shoot machine guns," he said. "See, that's the thing. He could party and go out into the night and shoot machine guns."

Some of Thompson's more passionate answers came on the topics of Christianity, Israel, the Russians, Phyllis Schlafly and John Belushi. And most of them delighted the audience.

He called Christianity a "really hideous, horrible conspiracy that ought to be locked up," and termed Israeli militarism as being carried out by a "bunch of bad, evil bastards running around over there causing trouble."

Schlafly is a "hard-edged bitch, like a lizard coming at you," according to Thompson.

Of Belushi, he said, "In any two hours of his life he was more fun and smarter than any person in this room is likely to be in two years."

Most of the people who've written about him shouldn't be allowed in the same room with him."

Indeed, Thompson left no doubt that the doctor is still "in" and armed with a considerable arsenal.

SCRIPPS *Continued from page 1*

run out for balls in the street. They can't play in those types of conditions with that traffic coming through."

Yet Don Wilkie a specialist at the Scripps Museum and director of the new facility, says that residents are being misled by a faulty Environmental Impact Report. He says the aquarium will not disturb the canyon's environment and will not create an enormous traffic problem.

"The consultant who wrote the original report made estimates on attendance by studying peak days at the present aquarium only," Wilkie said. "That's why I can understand their reasons to be concerned, the residents are taking that incorrect figure, multiplying it by 365 days, and are coming out with over a million visitors a year that will visit the aquarium."

Kodmur agreed that the Environmental Impact Report has its share of glitches. But after consulting the Chamber of Commerce and the Convention and Visitors Center, she figured by

1990 San Diego could expect some 32.4 million visitors.

While the new aquarium plans to accommodate up to 500,000 visitors, Kodmur believes that Scripps is underestimating just how many people will come to the aquarium.

"One of the residents at the public hearing suggested that UCSD place the new aquarium closer to I-5 for easy access," Kodmur stated. "He believes it's easier to pump 400,000 gallons of water to I-5 than pump 400,000 cars through that canyon."

At a public hearing last Thursday, officials requested a complete rewrite of the Environmental Impact Report, and asked that Scripps establish a correct figure on attendance and provide suggestions on how to avoid traffic problems in the area. Although the University does not have the funds to build a permanent access road to the new aquarium, Wilkie hopes a compromise can be reached.

■Please see SCRIPPS, page 18

More aid for earthquake victims

By Laurie Volkin

The Center for U.S.-Mexican Studies is alive and active. Since the recent earthquake in Mexico City, the Center has been busy planning various on-campus events to raise money for the disaster victims.

According to Graciela Platero, Coordinator at the UCSD Cultural Center, "The money the Center [for U.S.-Mexican Studies] receives from the fundraisers will go towards reconstruction, medical assistance, food and clothing. It is up to the individual donor which agency they would like to contribute to." The agencies include American Red

Cross, Catholic Relief Services, Consulate General to Mexico and American Friends Service Committee.

In addition to collecting funds and donations, the Center is sponsoring a benefit screening of *The Ballad of Gregorio Cortez* to be shown October 19 in Peterson Hall at 7:30 pm. Admission is \$2 for students and \$5 for the general public. All proceeds will go to one of the Mexican relief agencies.

There will also be a public forum on Wednesday October 16 from 12-2 pm to provide

information and answer any technical questions on the earthquake itself. The seminar will be in the conference room of the Institute of the Americas Building, which is located at the north end of Third College.

Platero also plans to involve the San Diego community in the relief effort. Right now, she is coordinating with San Diego State University to sponsor a forum and fundraising film there.

If you would like more information on the fund relief agencies, call 452-4503.

HOUSING *Continued from page 1*

which don't allow managers any leeway in determining who would make a good tenant. Many of the complexes in the Genesee Highlands area have recently fallen in this ownership category, she says, which makes

finding housing in the already limited campus vicinity more difficult.

Spencer does see the current *de facto* discrimination problem changing within the next five years.

However, the motivating force for the change will not come from students, she says. Rather, tenant groups which have become increasingly more active in San Diego will be in the forefront.

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Medicine

Sugar is sweet, but it's not good for you

By Laurie Volkin

Downing a sweet soda or gobbling down a candy bar before a basketball game or aerobic class may taste good, but it won't give you the long-term energy your body needs to perform well.

In fact, a sugary snack may leave you feeling worse than you were before. The reason? A sudden burst of sugar gives short-term energy, but within minutes it reduces the blood sugar level to a point below normal capacity.

According to Jane Brody's *Nutrition Book*, "from the moment

FOR YOUR HEALTH

your blood sugar rises, your pancreas starts pouring out insulin to bring it down again and you're soon back to normal, if not worse off than when you started." Your body takes the sugar out of your blood and stores it, impairing your ability to use stored fat as fuel. As a result you become tired sooner and may even develop symptoms of low blood sugar such as dizziness or disorientation.

As for dieters who think that eating a sugary snack before a meal

will curb their appetite, they are in for quite a surprise. The sudden burst of blood sugar is followed by a sudden burst of insulin, which ultimately results in a sudden drop of blood sugar. Consequently, they are likely to end up craving more food in order to supplement the sudden lack of energy and drop in sugar level.

The solution suggested by most doctors is to eat a small, easily digestible meal three to four hours before exercises. Stay away from foods high in fat or sugar.

Diana Dann, physical education

supervisor at UCSD, suggests eating complex carbohydrates such as whole wheat toast, buckwheat

pancakes, oatmeal, or rice. This will provide long-term energy without making you feel tired or sluggish. Other positive energy foods include oranges, bananas and eggs. All are high in protein, low in fat.

Dann also suggests skipping dairy products on the chance that they could cause cramping during an aerobic activity. A good alternative? Cereal with non-fat milk. These simple yet very important foods are the road to a healthier workout.

Americans eat as if they have a death wish

By Phil Needleman

Most Americans apparently have a death wish because they are not taking care of themselves. As a result, heart disease is one of the most prevalent diseases afflicting Americans today.

Detecting, treating and preventing diseases like Peripheral Arterial Disease (PAD) is a major concern within the medical community. Americans, in general, don't take the precautions necessary for detecting and treating heart disease, according to Dr. Michael Criqui, associate professor of community and family medicine at the UCSD

School of Medicine.

Dr. Criqui's main course of study deals with PAD in the community at large. PAD is a disease which often affects older Americans. The symptoms usually strike first in the legs, and are a good indicator of generalized atherosclerosis.

Atherosclerosis is a hardening of the arteries due to fat deposit buildups, usually affecting most seriously the heart, brain and legs. If the buildups are allowed to increase they can impede the flow of blood to the brain, causing a stroke.

Criqui could not say why

PAD is most often located in the legs, as opposed to the other extremities, but he did say that a common outward sign of PAD is claudication.

Claudication is a severe cramping sensation experienced during and just after exercise, and is the most obvious sign of PAD. Claudication is the result of clogged arteries, and the subsequent lack of blood due to the clog.

During exercise the legs are sending signals to the brain for more blood, the heart then pumps the extra needed blood, but it simply can't get to the

desired location due to the excess fat deposits in the arteries. The blood is merely diverted to the liver or some other major organ for recycling, while the deprived legs continue to cry for more blood, and eventually cramp.

While claudication is the most obvious form of detection, only one-tenth of the people with the disease experience it. Other forms of detection include ultrasound, other non-invasive tests and angiography.

The easiest and quickest tests are the non-invasive tests.

A non-invasive test is one in which the skin is not broken.

One test which any doctor can do right in his office is a pulse-strength test. This test is taken at the knee, ankle and toe, and measures how strong the pulse is at each location. If the pulse is stronger at the knee than it is at the ankle then the problem lies somewhere in the lower leg.

Another test, still non-invasive but a bit more complex, is the ultrasound test. This test utilizes ultrasound to track the velocity at which blood moves through different parts of the leg.

The final non-invasive test involves the use of a blood pres-

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sure tester. An inflatable strap is wrapped around the mid-thigh, then the blood flow is cut off for a few minutes. When the pressure is released, the blood flows back into the leg, and the doctor times how long it takes to regain the pulse in the toe.

These three tests are the most preferable, because there is no intrusion into the body.

The most effective test for the disease is the angiography, a test involving some risk. The process involves injecting a radioactive

fluid into the blood stream, then following its course with an X-ray.

The risks stem from the injection of low-level radioactive materials into the bloodstream. Once the disease has been detected, treatment is possible.

Treatment takes the form of surgery. The most common surgery done is the coronary artery bypass. The operation involves switching the clogged coronary artery with a healthy artery from another part of the

body. If a healthy artery can not be used, it is possible to use a synthetic one.

Treatment is not Criqui's main concern, though; he prefers to involve himself with the prevention of the disease.

The foremost thing people can do is avoid smoking. If they're smoking now, they should stop.

The next precaution involves diet. It is Criqui's opinion that Americans eat far too much red meat, and too much cholesterol. Another thing they should cut

down on is their intake of salts and fried foods. The intake of fried foods increases the amount of fat taken into the body, and salt aggravates hypertension (high blood pressure), another major controlling factor.

Criqui also thinks Americans should adopt a more Eastern approach to their diet. In Japan, for example, where people eat more fish, poultry and vegetables than red meat and cholesterol, there is far less frequency of atherosclerosis and heart dis-

ease in general. Americans should take time to know the signs of heart disease and should take the necessary precautions for preventing it.

They also should have their blood pressure checked on a regular basis, change the emphasis of their diet from red meat to fish and poultry, and cut down on cholesterol.

But the best thing they could do for themselves is stop smoking.

CALPIRG Continued from page 2

Within the past three years, two elections have been held—in 1983 and April of this year—in which students voted by a majority vote to fund CalPIRG by a waivable fee.

According to Kim Paulus, chair of CalPIRG's statewide board of directors, students essentially voted to tax themselves to secure a stable source of funding for an organization, they felt, important to the campus community.

Paulus points to University of California policies governing student fees which specifically give students the right to assess themselves a fee for a campus organization, provided that the

"organization serves the educational purposes of

the University" and "a majority of those voting vote in favor of the collection of the fee."

A student vote, however, does not guarantee that the fee will be implemented as specified. The final decision as to how a fee is to be implemented rests with the Chancellor.

That means Richard Atkinson makes the ultimate decision at UCSD. In the case of CalPIRG, Atkinson has delegated to Vice Chancellor of Undergraduate Affairs Dr. Joseph Watson the responsibility of deciding how the CalPIRG fee will be implemented.

Watson has repeatedly told CalPIRG that a waivable fee is unacceptable because it doesn't

make a clear distinction between mandatory and voluntary fees and is, therefore, misleading to students.

Pearson says that although administrations at other UC campuses (Berkeley, Los Angeles, Santa Barbara and Santa Cruz) have agreed to cooperate with students on the establishment of a voluntary CalPIRG fee, there's nothing illegal about Watson's stand.

"It's just frustrating," he says, "when students say, 'We want this,' and the administration says, 'No, you can't have it.'"

Critics of CalPIRG contend that it shouldn't

■Please see CALPIRG, page 18

MEXICAN EARTHQUAKE RELIEF

The Center for U.S.-Mexican Studies would like to share the following information with members of the UCSD community interested in assisting with earthquake relief in Mexico.

The list below includes some of the organizations channeling contributions to Mexico's earthquake victims and the focus of their relief activities:

Film: "The Ballad of Gregorio Cortez"
Sat., Oct. 19, Peterson Hall, 7:30 pm
\$5 General Admission; \$2 Students

American Red Cross
2650 Fifth Avenue
San Diego, CA 92101
Checks: Mexico Earthquake Relief Fund
FOCUS: Medical assistance, mental health, tracing of missing persons

St. Vincent de Paul
1550 Market Street
San Diego, CA 92101
Checks: Mexican Relief Fund
FOCUS: Food, clothing, transportation

American Friends Service Committee
1501 Cherry Street
Philadelphia, PA 19102
Checks: Mexico Earthquake Relief Fund
FOCUS: Development and general assistance

American Jewish World Service
1290 Avenue of the Americas
Suite 1276
New York, NY 10104
Checks: Mexican Disaster Relief Fund
FOCUS: Reconstruction with emphasis on long-term development

Consulate General of Mexico
1333 Front Street
San Diego, CA 92101
Checks: Fondo de Reconstruccion
FOCUS: Rebuilding streets, schools, private homes and hospitals

Catholic Relief Services
1550 Market Street
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Checks: Mexican Earthquake Fund
FOCUS: clothing, medical, water supply

The Center encourages members of the UCSD community to make donations to one of these organizations to assist Mexicans in recovering from the tragedy of their recent natural disasters.

In addition, the Center for U.S.-Mexican Studies is organizing a short seminar to provide information on the geophysical dimensions of the quake itself, as well as on its economic, social and medical implications. The seminar will take place on October 16, 1985 from 12-2 pm in the Conference Room of the Institute of the Americas Building on the north end of the Third College Campus. For more information, call 452-4503.

This space was provided to the Center by The University Report.

Need A Lift? On-Campus Transportation for Temporarily and Permanently Disabled Students

Disabled Student Services operates an on-campus transportation system for disabled students, with electric powered vehicles traveling between more than 30 locations. Prior scheduled pick-up times can be reserved by disabled students from 7:45 a.m. to 3:55 p.m., Monday through Friday. Requests for transportation between 7:45 a.m. and 8:30 a.m. will be granted on a limited basis to be determined by the severity of the disability and length of the trip. On-call transportation requests can be made by disabled students, but on-call transportation services will be provided only after all prior-scheduled pick-ups have been completed.



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Science Animal talk—yes, they can communicate

By Eric Platt

Joanne Tanner and Roger Fouts want to find out what chimpanzees and gorillas have to say to us and to each other.

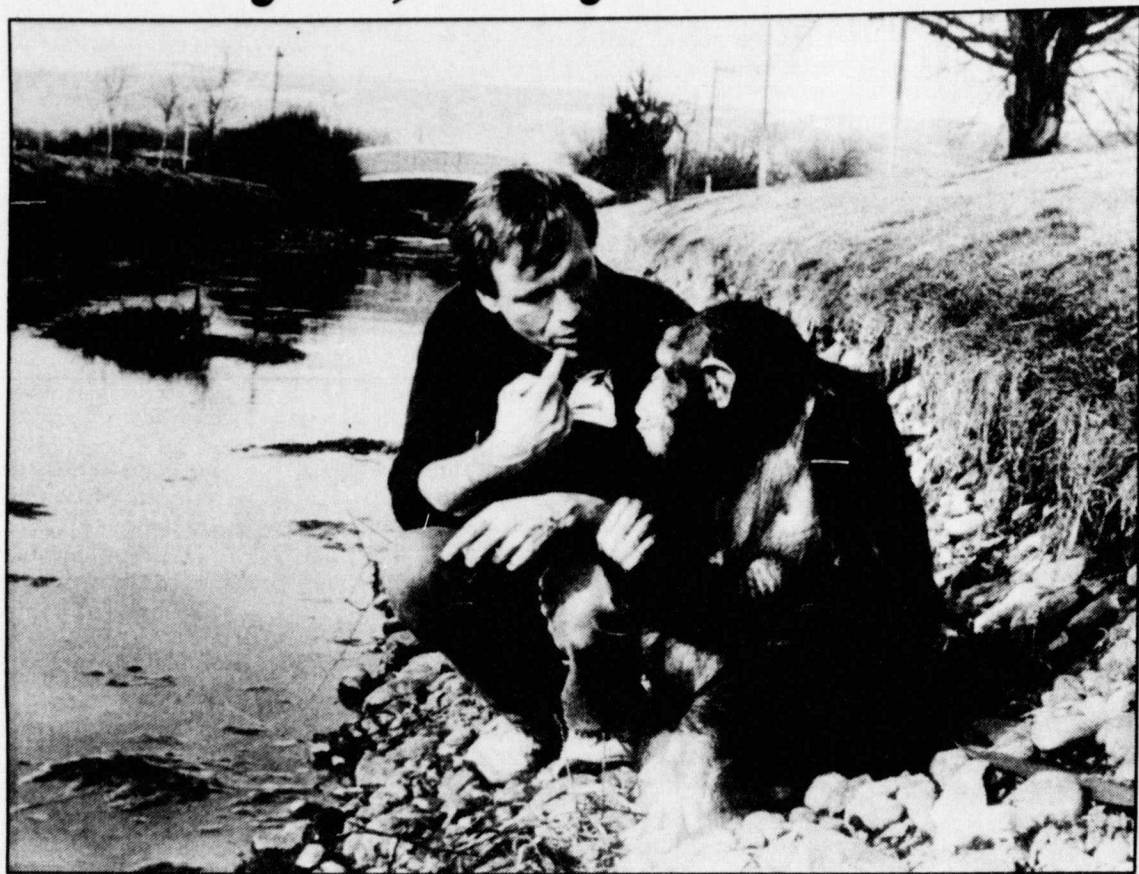
Dr. Roger Fouts, a professor of psychology at Central Washington University, is well-known for his work with Washoe, a chimpanzee he has been teaching the elements of American Sign Language. The chimp, who he has been working with for 18 years, is said to have a vocabulary of 750 words.

As an assistant for several years to the famed animal behavior researcher Dr. Francine Patterson, Tanner has spent the last four years learning how to communicate with the gorilla Koko. She has had six articles published in the *Gorilla Foundation Journal* on Koko's reading, fantasy play, counting, and the interpretation of Koko's requests.

Both Tanner and Fouts discuss their work at a UCSD Extension class Wednesday, Oct. 16. The one-evening program starts at 7 pm, and will present some of the major findings by these two investigators in the field of interspecies communication.

Fouts is currently engaged in research cataloging chimpanzee conversations.

According to Fouts, Washoe's adopted son Loulis (now seven years old), has acquired sign language from her.



Dr. Roger Fouts is well-known for his work with Washoe, a chimpanzee he has been teaching the elements of American Sign Language.

Through remote video, he and his colleagues have been watching the conversations and interactions of a group of five chimps, including Washoe, Loulis, and three others who live together in a social group.

Interestingly, he refers to the spread of sign language use among these chimps as "cultural

transmission".

"Chimps are very gregarious creatures by nature," Fouts said. "A typical chimp community in the wild has about eight members."

A classical musician by training, Tanner takes a different approach than Fouts.

One of the goals of her and

Patterson's work is to make people more aware of gorillas. Tanner called them "highly intelligent, conscious beings who share the Earth with us," and expressed concern over the fact that they are endangered species.

Unlike Fouts' more strictly scientific approach, Tanner regards her work as more "humanistic."

The focus is more on communication between humans and gorillas, rather than language or intelligence in isolation.

This approach is partly due to the fact that gorillas are quite rare—maintaining a group of them to observe remotely would be impractical. But primarily it is because of the nature of the work, according to Tanner. She expressed the belief that it is necessary to work extremely closely with the gorillas.

"When I am communicating with Koko, I don't think of her as non-human. I think all intelligent beings are on a continuum. It took me a couple of years to get on the same wavelength with her."

"At first I went in with the intention of doing something to Koko—to make her communicate—but I learned that it was better to just be there and wait until she wanted to. One cannot force a gorilla to do anything they don't want to."

Tanner believes that since gorillas (and other higher primates) express the same sorts of feelings of love, grief, commitment, and so forth, as humans do, they "should be placed on the same moral level" as people.

Because most of the communication with Koko is visual (and this applies to Fouts' work also), the matter of interpretation or "translation" of what one sees, to

Please see COMMUNICATION, page 9

COMMUNICATION Continued from page 8

a written or spoken form is highly problematic.

Sign language is a highly inflected language, particularly when spoken by chimps. This makes the work of interpreting chimp conversations—recorded on video—extremely time consuming, says Fouts.

"What we are finding is that most of the meaning or power of the utterances is really carried by the inflection. That is true of [humans using] sign language also."

"As much as 80% of the meaning in a chimpanzee conversation is non-verbal [that is, not strictly done with ASLT]. What we are looking at now in chimpanzee-chimpanzee conversation, is how they modulate their signs."

"For example if a chimp was asking you a question, what they would probably do is make a sign, and hold the sign in place [rather than dropping it] and also look at you directly in the eye with raised eyebrows."

According to Fouts most of the modulations or inflections the chimps are using in their conversations were not something they were taught directly.

Work in interspecies communication has worried some critics who think there may be too much read into an animal's behavior. Observers argue that the researchers are adding much more to what is seen than is justified linguistically.

The philosopher Patricia Churchland, a UCSD professor



Koko, the gorilla, and her pet kitten.

who studies issues in language and psychology, cautioned that the matter of interpretation is no small one: "One must be very careful how one interprets what one sees."

Though the quality of the research may vary, she believes we are getting closer to truly understanding whether or not

what goes on in the brains of non-human primates is really linguistic in nature.

Rather than sidestepping the issue of what is language, and simply lumping language in with "communication behavior," as some researchers do, Fouts has wrestled with the problem for years.

"After studying language for twenty years [it seems to me that] there are as many different definitions of language as there are linguists. [It] is a very complex area."

"Our tradition with Washoe was to say that it is 'two-way communication.' This was a way of skirting around a very confusing and unresolvable problem, i.e., what is language—if you are going to use that word. Now what we say is that the chimps use the signs of American Sign Language, which they do."

"The dozens and dozens of theoreticians who have come up with definitions of language are probably all right to some degree."

Critics also have complained that what the chimps are doing is not using language, but just behaving in ways that will bring them rewards. Fouts rejects the idea.

"We've never trained these chimps. Other people have in their experiments. [Another researcher] did work where they actually sat the chimps down and drilled them. Washoe [in contrast] was raised like a deaf child. Loulis had no human intervention. He was raised by chimpanzees."

"What I think the chimps are doing is different from what you or I do. But also when I look at a three-year-old human, their language behavior is different from what you or I do."

To the question, "What are chimps good at?" Fouts replied, "They are good at reading people. They're good at spotting

suckers, and using them to their advantage. And some people are that way too. Some people have a special skill for that—in terms of selling things or taking a social situation and turning it to their advantage. Chimps are excellent at that."

"I think if intelligence tests were based on the ability to read people and to pick out their weaknesses and soft points and then use that to your personal advantage, chimps would turn out on top. I've known very few people who were as good at that."

He has found some remarkable similarities between being a social human and being a chimpanzee.

What do chimps have to say to us or to each other? If anyone on the planet knows this, it is probably Fouts.

"What I find is that it is not so different from what goes on in my whole life. My children get in fights; we have to break it up; and they want to play with us sometimes."

They tend to talk more to their friends and their peers than they do to their parents. Although when they were younger they talked more to us. Loulis did the same thing when he was young—his primary conversation was with his mother. Now that he's older he talks to his peers Dar and Tatu, and it has a lot more to do with play.

The vast majority of my communication is social. So in that sense, Washoe and I are not that different."

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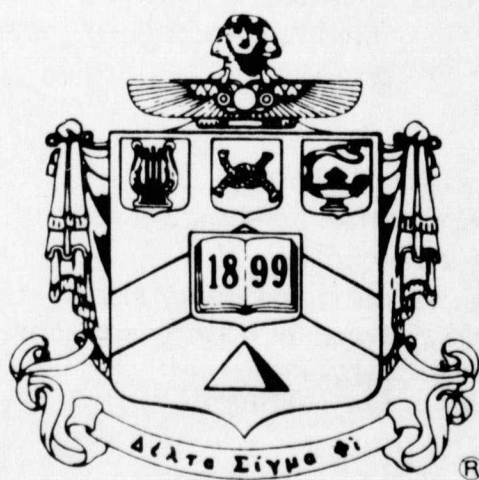
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Weekly Calendar

Wednesday

- 9:30-11:30 am LECTURE: "Focus on the Permanent Collection"** Sally Yard discusses the DaDa and Surrealist Movements and Abstract Expressionism. Admission is \$10.00. La Jolla Museum of Contemporary Art. 454-0267.
- Noon-1 pm MEETING: Birth Control Info Session** Student Health Service. 2nd floor conference room. Ongoing event. Chris Oakley x2180.
- 2-4 pm AUTOGRAPHING:** Robert Bateman will autograph copies of his book "The World of Robert Bateman". Wild Wings, 7660 Fay Ave.
- 7:30 pm EXHIBIT: Paul Brach, Ex-Vis Arts Chair** Free to "Meet the Artist" members, admission is \$2.00. Works will be on exhibit after Oct. 5 from noon to 5 pm. Mandeville Gallery. 452-3120.

Music This Week

- 8 pm Jazz** Mel Goot plays jazz piano. Pax's Terrace Bar. Tues-Sat.
- 9 pm-1 am Jazz** Elario's Jazz Club, Summer House Inn. Wed-Sun.

Exhibits This Week

- EXHIBIT: Rodin Sculptures** Exhibit of 14 sculptures by Auguste Rodin from the Rodin Museum in Paris. Tasende Gallery.
- EXHIBIT: Two Sisters** 820 Prospect.
- EXHIBIT:** French artist Raymond Moretti. Devonshire Gallery, 1241 Cave St.
- EXHIBIT: "Progressive Collecting"** Works of Jo Ann Callis, James Casebere, Eileen Cowin, William Eggleston, Sherry Levine, Frank Majore, Richard Prince & William Wegman. Photogallery, thru Nov 23.
- EXHIBIT:** Ink Drawings by John Hallberg. Daily 11:00 am to midnight. Gustaf Anders.

Thursday

- 8 am-4 pm MEDICINE: Free Measles Rubella Vaccination** 18-28 years old are at risk for disease! Dottie Deans, RN x3300. Student Health.
- 7:00 pm MEETING: Internship Info Nite** The Associated Students Internship Office presents Internship Info Nite. Revelle Informal Lounge. 452-4689.
- 7 pm MOVIE:** "The Sun Will Rise, Portrait of Nelson Mandela, Woza Albert". Location TBA.
- 7:30 pm RELIGION: Weekly Bible Study** Join Us! Will focus on gospel of Mark. Explore Christianity in the gospel story and find fellowship among good friends. Refreshments will follow. South Conference Rm/Student Center B. Rev. Wagener. U.C.M. Campus Minister x2521.
- 8 pm MOVIE: "Russia with Love"** Place TBA.

Friday

- ENTERTAINMENT: "Heritage Collections 85"** Charity Auction show and sale. Admission \$3.00. Del Mar Fair Grounds.
- 8 am-4 pm MEDICINE: Free Influenza Vaccine** Staff and students are eligible for limited time. Dottie Deans x3300. Student Health
- 4 pm ENTERTAINMENT: Band-Blond Bruce** Free! Triton Pub.
- 8 pm ENTERTAINMENT: Voice & Piano Music of Karol Szymanusk** Free! Ann Chase, soprano. Peter Gach, piano. Recital Hall, Mandeville.

Saturday

- EXHIBIT: "Natural Procedure, an Armed Response"** By British Sculptor Bill Woodrow. La Jolla Museum of Contemporary Art.
- SPORTS: Volleyball Tourney** 11th annual Mens and Womens doubles tourney
- 9 am-12 KIDS WORKSHOP** Special classes offered by San Diego Childrens Museum. "The Brainy Bus"-will deal with computer learning. Fee for 4 classes is \$60.
- 10 am-11 pm ENTERTAINMENT: Greek Festival 85** \$1.75 adults/children under 12 free. Paddock area at Del Mar Fair Grounds.
- 5-12 pm MUSIC: Classic Rock Special** Preview to block party. Music form 1955-65. Hits and misses of 1960. Request lines open. KPBS Radio FM 89.5.
- 8 pm CONCERT: Stevie Ray Vaughn, U.E.O.** Main Gym.
- 10 & 11:30 pm ENTERTAINMENT: Flamenco Shows** 5450 La Jolla Blvd, Posada del Sol.

Sunday

- 10 am-9 pm ENTERTAINMENT: Greek Festival 85** \$1.75 for adults/under 12 free. Paddock area at Del Mar Fair Grounds.
- 12-2 pm LUNCHEON: Mitral Valve Prolapse** San Diego Womens Physicians presents Dr George Dennish. \$5.00 to non-members. 3750 Riviera Drive. #1. RSVP by Oct 6 to Eva Abbo, MD 454-9045.
- 1-6 pm PARTY: KPBS Block Party!** 25th Anniversary. Dance Concert by Mar Dels, Twist Contest, Costume Contest, Display of classic cars from the new S.D. Automotive Museum (opening next spring). \$5 at door/\$4.50 advance (TeleSeat locations). Gaslamp quarter, 4th & Island. Contact Ruth Greeley- 265-6431.
- 3 pm MUSIC: Magnificent Bosendorfer** General Admission \$5/UCSD Students \$3. Tickets available at door, UC Box Office, Ticketmaster, TeleSeat. Mandeville Auditorium. Irene Soloman. 452-3229.

Monday

- MEDICINE: Quarterly Blood Drive** Revelle formal and informal lounges. Quelda M. Wilson.
- LECTURE: Womens Opportunity Week Speakers** 5:00 pm-Ruth Larson MD "Skin Deep"/6:30 pm-Diana Quinn, Ada Marin MD, Sharon Dietrich MD "Students in Medicine"/7:30 pm-Audrey Naylor MD "Breast Feeding and Lactation". Mercy Hospital Ed. Center, West Auditorium.

Tuesday

- MEDICINE: Quarterly Blood Drive** Revelle formal and informal lounges. Quelda M. Wilson.
- LECTURE: Womens Opportunity Week Speakers** 5:00 pm-Carol Hollan MD "Breast Reconstructive Surgery" & "Congenital Deformities of Children in Mexico"/7:30 pm-Heather Cosmas RN "Florence Nightingale, if you could see us now"/8:15 pm-Lily Ramphal MD "Women Doctors in Medicine". Mercy Hospital Ed. Center, West Auditorium.
- Noon-1 MEETING: Birth Control Info Session** Student Health Service, 2nd floor conference room. Chris Oakley x2180. On going event every Tues.

Sports/Recreation

Intramural football: One big, happy family...sort of

The Intramural Scene

You just have to understand AAA football. It's like a little clique.

In some ways it's fairly indicative of the basic intramural football experience. You have the crude, often ridiculous, team names (Guilt Without Sex, Butt State, Party Animals). You have the occasional maniac that can't control his temper (the little fire-plug, for instance, that went around slamming people for York Hunt Club last year). You even play on the same terrible fields that we've all become accustomed to.

But there's something different about the AAA division. Yes, this is the most competitive league, and yes, we are talking about some of the best athletes in the school. But AAA also seems to have its own special character. Everyone knows each other.

There are only 12 AAA football teams, and while most do have strange names, each has its own unmistakable character. You have one team (Guilt Without Sex) composed entirely of UCSD Rugby players. Another, The Herd, puts our intercollegiate basketball team on the gridiron. There are two fraternities (the TKEs and the Delta Sigs), an all-black team (Chocolate City) and a team led by UCSD's IM director (Sandy's In The Hunt). And everyone knows about everyone else. It's not The

Herd you're playing next week, it's the team with all the big, mean dudes on the basketball squad.

Despite the widely varying team personalities, there is still a strong sense of camaraderie within the league. Everybody seems to be connected in one way or another. For instance, Bob Armell, Matt Lumsden and half the TKE team works for Scott Berndes, of Sandy's In The Hunt, at the intramural department.

Ted Chough, captain of Guilt Without Sex, works with Dave Mueller and Chris Harrington of Butt State, on the Koala. Everyone knows Charlie's At The Sea captain, Lazslo Gyorffy. With only a dozen teams, the league retains a certain sense of familiarity.

This familiarity, it seems, breeds good sportsmanship. People get upset, they get vocal, they get physical; but generally, after you've knocked someone down, you help him up again. It's part of an unwritten code of ethics established by a lot of people that respect each other as athletes. You won't see too many cheap shots in the AAA football circuit. (Unless, of course, you happened to see the parenthetically-mentioned York lunatic try to take somebody's knees out last season. You know who you are.)

This year's Dirty Dozen was

divided into two leagues at the captain's meeting last week. The Montana League (that's the quarterback, not the state), plays its games on Friday nights, and the Dean League (that's the defensive end, not the administrator), on Saturday afternoons.

There was a small problem when nearly every AAA team expressed a strong desire to play in the Friday night league. Maybe it's the thrill of playing under the lights. Maybe the electricity of playing after the TG. Maybe the excitement of not having to play on Pryatel Field. (Due to lack of space, some of the Saturday games had to be scheduled on Pryatel—the Wasteland—have been formed and each is full of talent.

In the Montana League, last year's champion **York Hunt Club** has combined forces with lower division legend **Sandy And The Baggers**. Apparently Berndes of York and Dan Walters of the Baggers realized some time last week that they each had about five players on their team. A merger was the only answer. Berndes, who, when he's not playing ball, is the IM Director, will play quarterback and Walters, another high-ranking IM official, will return to his familiar center spot. Nobody is questioning the high powered **Sandy's In The Hunt** offense, especially not the boys from **Vanilla Village**. Last Friday's score:

Sandy's In The Hunt 48, Vanilla Village 13. The defense, however, will get some tougher competition.

The TKEs should figure prominently in the Montana League. Armell is one of the toughest quarterbacks in the school, and Dave Vasil can run down just about anything. Lumsden, the team's center, has great hands; one sideline observer exclaimed, "He could catch an uncooked meatball in a wind tunnel." Add a 6-6 wide receiver (Brian McKay, formerly of the Party Animals), and the traditionally tough TKE defense, and you could be looking at the division winner.

In the TKEs first game they defeated **Charlie's In The Sea**, 14-8. Charlie's, formerly known as PWP (Plain Wrap Prophylactics), is led by IM veteran Gyorffy. Laz still has a dozen guys that can all throw, catch, block and run. A circus of talent.

Guilt Without Sex, otherwise known as the UCSD Rugby Team, outlasted the **Brutal Pups**, 12-6. How do a bunch of rugby players play flag football, you ask? "Very physically," said Chough, the team's captain. The Pups weren't terribly impressive, as their offense was indeed brutal, throwing three interceptions. The two teams round up the diversified and talented Montana League.

Chocolate City is back, and is one of the top contenders in the Dean League. Marlon Fairweather returns as the quarterback and looked good in the team's opening victory over the Party Animals. City uses an old IM trick by not snapping the ball directly to Fairweather. Instead, a teammate quickly pitches him the ball, which gives him the option to run. Fairweather, however, is only one of many City players that can run the forty in three flat. Team speed is definitely strong. And team enthusiasm.

Party Animals and Cardiac Kids (a bunch of third-year medical students) were the best teams in a strong AA division last year, and figure to have something to say about who wins the Dean League. Both have excellent quarterbacks and strong lines. While the Animals were losing to City, the Kids, in their AAA debut, were taking care of another new team, The Herd.

Yes, The Herd is the basketball team. And yes, they have the world's biggest human, Mike Dabasinkas. You have to figure that such a big team, with such good athletes, will put it together before the playoffs roll around.

Butt State, another league favorite, looks bigger and better than last year. Quarterback Harrington throws to wide outs

■Please see INTRAMURALS, page 13

SWASH	SEPT	PADS	ASSERT
AISLE	LISLE	LURE	READER
STEEL	EPSOM	ARAG	MELODY
SHAWMETH	HEWAY	TOGO	HOME
NOON	OTRO	OIL	ADS
MBA	JUNEING	ANUARY	LEE
GALLOOT	RIA	PRE	ABBE
LOUDLY	IDOL	DART	BREAK
OREAD	ANON	TELEO	GAMETE
SIB	SYNGEY	OUSINNERS	SER
TSAR	ENOS	UNPEN	LOITERS
RUSSET	STEIN	LASSIE	
FORMOSA	GAFFS	GENS	PITS
INI	WILDEBLUEY	ONDER	NAE
REEFER	ENROL	OTIS	ANGLE
ESHER	CLAW	ELAN	OBEYED
MEIN	TOE	ELK	EDISONS
ALL	THOMAS	SONMYSIDE	TUT
NFL	HEN	SOTO	INIT
MYHART	BELONG	STODADDDY	
INTIME	OREL	PINTO	AMORE
MANTUA	TAIL	ANEAR	FINAL
ATTEST	ALTO	HERR	TRAMP

INTRAMURALS Continued from page 12

Mueller and Ace Bloom, and a talented defense. At press time, the last team in the Dean League, the Delta Sigs, were planning on dropping down to AA. A wise move.

The UR's exclusive 1985 AAA Intramural Football Predictions: The Montana League: 1. TKE; 2. Sandy's In The Hunt; 3. Charlie's In The Sea; 4. Guilt Without Sex; 5. Brutal Pups; 6. Vanilla Village. The Dean League: 1. Chocolate City; 2. Butt State; 3. Cardiac Kids; 4. The Herd; 5. Party Animals

More Fields

Rumor has it that the university spent a substantial amount of money to prepare Warren Field for the Chargers, despite

the terrible condition of the other intramural facilities. Maybe the Chargers could do the students a favor and practice on Muir or Pryatel next season—the Chargers, it seems, have a substantial effect on the distribution of maintenance funds.

Last Fields

Berndes is so tired of the poor playing conditions, that he's willing to do anything to facilitate improvement. His latest idea involves massive student participation. "Maybe we can get a few hundred interested students out here to do some work. If UCSD only had some agriculture classes...."

Maybe we can fly in a class from Humboldt or Davis.

THE FAR SIDE By GARY LARSON



"Well, I'm addicted. ... Have you tried Carol's sheep dip?"

SCHOOLS

Continued from page 3

school teacher had to encourage gambling in order to obtain the needed funds. I certainly wouldn't want to be in that position," Souviney says.

While local educators agree that the money from the lottery can do nothing but help education, the amount of help is another matter. There is concern that the state may cut back its budget for public schools.

La Jolla High School head counselor Bill Harris says, "If the state is going to reduce public education's allotment of money because funding is coming from the lottery, then the additional benefit will be minimized. We'll have to wait and see."

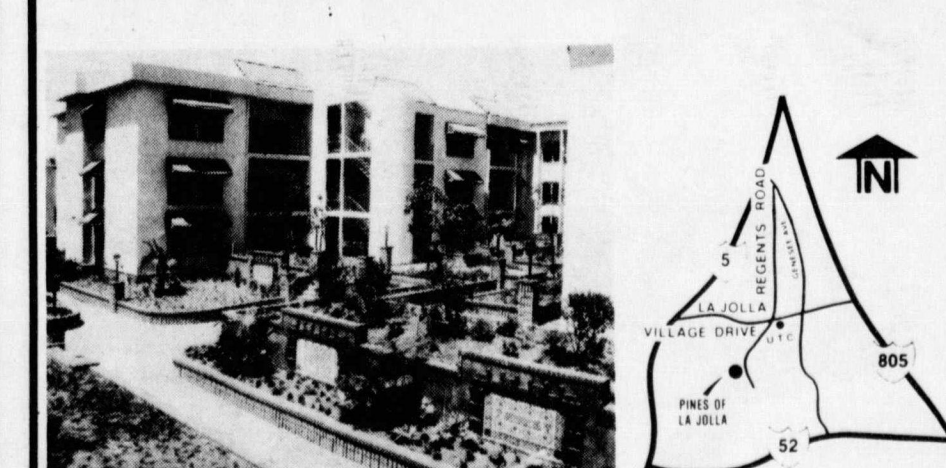
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Entertainment

Invasion USA doesn't stir the emotional senses

By Chris Harrington

Chuck Norris has been referred to as America's "sensitive hero." Based on his performance in his latest film, *Invasion USA*, perhaps a more apt description would be America's bored hero. Norris looks like there are plenty of things he'd rather be doing than saving America from terrorists.

If we are awed by Rambo's intensity and frightened by Schwarzenegger's indifference, we can only be lulled to sleep by Norris' obvious disinterest. As he apathetically strolls through an office building blowing away anybody that has trouble speaking English, we get the distinct feeling that he'd rather be reading the sports page and drinking

MOVIE REVIEW

a cup of coffee. Ultimately, the audience can identify with Norris' stirring portrayal—we too become excruciatingly bored.

Those deep feelings of loyalty and patriotism that are inside everyone just have no reason to come to the surface while we are watching *Invasion USA*. If Norris doesn't care what happens to America, why should we?

Invasion USA tries very hard to manipulate us into feeling patriotic, and it almost succeeds. The plot is trite but compelling. A wrinkly, old Russian named Rostov brings together all of the

most effective terrorists in the world to try to systematically take

over the United States. This Terrorist All-Star Team strategically chooses a shopping mall and a high school dance in Miami, Florida, as its first direct attacks.

Norris is relatively unconcerned in his house in the Everglades. He would just as soon wrestle alligators and play with his pet armadillo as save the country from this violent tide of terrorism.

It is only when the villainous

Rostov blows up his house that Norris becomes involved. As he watches his house disappear in flames he realizes what is happening to America, that he must do something to save his country and that armadillos are flammable.

That's also about the time that Norris begins to get bored and everybody begins to lose interest.

Norris starts driving around in his big black truck and killing terrorists. With guns and knives, no less—none of that karate stuff anymore. We've all come to expect Chuck Norris to captivate us with his Kung Fu skills, as his running, jumping kicks in

the face are beyond comparison. But the makers of *Invasion USA* opted to go the firearm route. In fact, the climactic scene of the movie involves Norris and Rostov engaged in a gripping bazooka duel. Unless you feel a particular loyalty to Norris, you may find yourself rooting for the Russian.

Invasion USA is essentially a combination of *Rambo* and *Red Dawn*. Unfortunately, it has neither the action of *Rambo* nor the performances of *Red Dawn*. And keep in mind that neither of these films were particularly difficult acts to follow.

Creator: Another B movie that just can't make the grade

By David Wiener

B movies are going through an identity crisis. Back in the sleazy old days, you could count on *Death Race 2000* or *I Spit On Your Grave* to discharge the responsibilities of the second half of the bill. It's not a matter of budget it's the type of story which determines A or B status.

The Bs have ideas above their station. They want to be A

features but lack the scripts and production values to do the job. As a result, you get thin gruel like the *Creator*.

A light-hearted, cloning comedy, it concerns the efforts of a death-obsessed (and appropriately cadaverous-looking) biologist, played by Peter O'Toole,

to grow his long-dead wife from cell scraping he's squirreled away in a bottle of liquid nitrogen.

The mad prophet of scientism is served up with characters who are supposed to keep the audience occupied. Mariel Heming-

way turns in a pretty bad performance as his lustful but level-headed main squeeze. There's also the student who's trying to find himself (Boris the lab assistant) and his love interest, Barbara.

What happens to them all as they stagger from isolation to

commitment is confused and dull. It seems the writers tried to meet what they felt were the audience's expectations rather than the demands of a solid story line.

It's part of that larger trend, B features passing themselves off as As. I guess the A pictures (like *Rambo II* and others) have a similar problem—they're trying hard to be Bs.

MOVIE REVIEW

A place where ice cream addicts check in...but they don't check out

By Mary DeDanan

I don't really want to talk about this. It's humiliating. Degrading. I was so sure I had beaten the habit.

But the other day a "friend" dragged me into the Ice Cream Hustler on Revelle campus (just to keep her company, she said), and I knew the truth.

There I was, surrounded by tubs and tubs of Niederfrank's ice cream, and I realized that I would die if I didn't have some.

The pitiful fact is, I am hooked on Niederfrank's.

It began years ago, when I lived in National City. It's only a few miles south of here, but it seems like light-years: the Navy barracks, the seedy bars that line National Avenue, the home-boy graffiti, the Mile of Cars...the Niederfrank's ice cream factory.

It's a misnomer to call the place a factory. Niederfrank's is really a small storefront off the main drag, spliced between a laundromat and one of those shoddy budget furniture outfits.

In those days, the early '70s, Niederfrank's was known only to a few. Old man Niederfrank made ice cream in back and sold it out front. It was that simple.

The man was a genius, diabolic perhaps, but a genius. And his ice cream—dear God, his ice cream. All natural ingredients...honey—he insisted on using honey...fresh fruit. He had no use for fancy names, either.

Peach. Niederfrank made

peach ice cream and he called it Peach. Guava. Mexican Chocolate (a deceptively simple term that included sinful cinnamon and almond flavors). The most creative name he ever came up with was Kahlua Crunch.

And I ate them all.

Sure, I began small. Nobody starts out with a triple scoop habit, you know. I was sure I controlled the ice cream, instead of it controlling me. I laughed when well-meaning friends pointed out my newly fattened cheeks and suggested that I cut back.

"I could kick any time," I sneered. "I just don't feel like it today."

How wrong I was. Before long I was dipping into the rent money so that I could have my daily fix of Papaya. When that ran out, I turned to mugging innocent sailor boys as they rolled out of The Westerner at two in the morning. From there it wasn't far to rock bottom: swiping melting ice cream cones from the sticky grips of little Chicano children.

I was lucky. I got help. It was a long struggle back, but I made it. Naturally, the first step was moving out of National City and forsaking all things Niederfrank.

Since then, Niederfrank's ice cream has gone big time, with distribution from one end of this city to the other.

But I was virtuous. I knew my limits and I stuck to them, realizing that for me there was no such thing as a "safe" little lick.

Until that fateful day at the Ice Cream Hustler.

All of a sudden, there I was...surrounded. White Chocolate, Triple Chocolate, Mexican Chocolate, Kahlua Crunch...Kahlua Crunch! Before I knew what I was doing, I ordered a double scoop on a homemade sugar cone.

That devious fiend behind the counter took one look at my wild, rolling eyes and knew immediately that an addict stood before her. She slyly made each scoop the size of a softball.

I swallowed hard, and paid my money—money I had meant to spend on text books. But by then I didn't care.

The day was warm, but I shivered as I bit in. And suddenly, magically, that incredible, delicious high returned.

There. Now it's out, and you know all. I have made my story public because, although it's too late for me, others may be saved. The choice is yours. You can lead clean, normal lives, untouched by Niederfrank madness. Or you can dive into the cold depths of decadence. I can't decide for you. But I can tell you one thing:

At the Ice Cream Hustler, Niederfrank addicts check in...but they don't check out.

If you like hamburgers you'll love Fuddruckers

By Robin Newland

If you like hamburgers with all the trimmings, then you'll find heaven at Fuddruckers—The World's Greatest Hamburgers. And while you used to have to drive to La Mesa or Chula Vista to enjoy, now there's a Fuddruckers in Mira Mesa at 8285 Mira Mesa Blvd. (near GEMCO).

The first thing to catch your eye, before you even get inside, will be the carcasses hanging in a glass freezer. I could just imagine seeing a butcher with his sharp knife chopping the cow for my burger. At least I knew it would be fresh.

Everything else is prepared fresh, too, from the potatoes cut for the fries to the lettuce and tomatoes topped on the burger to the buns. Just as in the produce section of a grocery store, crates, boxes and bags line the inside of the restaurant.

The menu which hangs above the order counter is fairly small. In addition to their famed one-third-pound and half-pound hamburgers, it also offers hot dogs, chicken breast or steak sandwiches and a build-your-own taco salad. For an extra charge, you can order the traditional fries or onion rings. If you want to spice up your meal, though, try some homemade chili or beans.

You will have your choice of sitting inside or outside. The restaurant is very colorful with all its red and blue neon signs, but if you prefer to eat in a quiet atmosphere, you might find the patio with its red and white umbrellas more pleasant.

While waiting for your meal, take a trip to the beer bar or pour yourself a cold drink from the soda stand. Don't worry about finishing your drink before you get your food. There are free refills on the coffee, iced tea and soft drinks (sorry, beer and wine drinkers).

Within 10 to 15 minutes after you order, your name will be called. Your hamburger is waiting at the pick-up counter.

Now comes the best part—heaping on the toppings. This is when your eyes and stomach go into combat. And if you're like me, the stomach loses.

First you have your choice of melted cheeses, regular or jalapeno. You can also create a barbecue or sauerkraut burger. All of the necessary ingredients are contained in big crock pots.

Next, it's time to move on to the vegetable section where everything from the tomatoes to the pickles is sliced, diced and chopped. Be sure to grab plenty of napkins, though. I went through at least six.

Don't forget to save some room for the freshly baked goods or a scoop or two of the hand-dipped ice cream.

So how much does heaven cost? Depending on your appetite, anywhere from \$4 to \$6.

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The Good Earth bridges a certain dining gap

By Karen Hollis

RESTAURANT REVIEW

Located on Prospect Street in downtown La Jolla, and one of the premiere spots for people-watching, the Good Earth Restaurant bridges the gap between health food and family dining.

The bridge is a gentle compromise, rather like a *Reader's Digest* condensed version of a literary work. The music that greets you when you walk into the restaurant may sometimes be a classical recording, but is more likely to be a slightly adulterated and edited version of a classical composer.

The giant, flat cookies on display in wicker trays at the entrance sport carob chips instead

of chocolate, and have a pale, brown surface indicating traces of whole-wheat flour. But white flour also is used, and sugar is included in the preparation.

The other rolls, croissants and pies continue this pleasant delusion that you are eating something sweet that is actually good for you.

The Good Earth serves breakfast, lunch and dinner seven days a week. The menu is varied, with something to appeal to almost everyone.

Breakfast relies heavily on eggs, but other meals branch out

extensively with vegetarian entrees as well as more conventional chicken, fish and beef meals.

Especially appealing are the light dishes served from 11 am to 4 pm, although the portions are so plentiful that "light" seems a misnomer.

All the portions are generous, large enough to satisfy the heartiest appetite. The vegetables are fresh and well-cooked, although some may find them more bland than they are accustomed to, since many dishes are prepared without salt (salt may be added

at the table).

This only appeared detrimental to the Mexican vegetarian entrees—bean-based tostadas and burritos—which were so bland they were almost tasteless.

Most sandwiches, salads and entrees are served with piles of iceberg lettuce; it all looks green and healthful without scaring off devotees of traditional fare. A house poppy seed-tahini dressing is unique, tart, yet sweet—and highly recommended.

Although traffic flow at the Good Earth is heavy, the wait for a table is rarely very long. An outside patio is available at the rear of the restaurant, but the

best tables are looking out onto Prospect Street, which is always fascinating to observe. Service is swift and the food is always hot, brought under covered dishes.

Prices are low to moderate for breakfast and lunch, with meals coming to \$6 or \$7. Dinner is more expensive, but still within the moderate range. Entrees range from \$6 to \$11, but are worth the price. They include rolls, soup or salad, and large portions.

For a nice compromise between intimidatingly strict "health food" and greasy hamburgers, the Good Earth is a satisfying place to visit.

MOVIE REVIEW

Patsy Cline's sad story disappointing in film

By Trent J. West

Karl Reitz's new film, *Sweet Dreams*, attempts to capture the essence of *Coal Miner's Daughter*.

ter, the mood of *Terms Of Endearment* and the pace of *The World According To Garp*. But it ends up flailing despite fine

acting performances.

Sweet Dreams is the story of Patsy Cline (Jessica Lange), a famous country and western singer during the '50s and '60s.

The film portrays her life as a joyless trail to fame, only to find that success does not fulfill her dreams. She divorces her first husband to marry Charlie Dick (Ed Harris), and their relation-

ship deteriorates to the point of lying, infidelity and wife-beating.

The movie's strong points are fine acting by Lange, Harris and Ann Wedgeworth, who plays Cline's mother. Tender, funny and heartrending scenes appear throughout.

But the critical failing point is how the scenes are put together.

Relating a person's life in a grandiose sweep works in some movies, but not in *Sweet Dreams*. The result is a fragmented story with a vague theme. The flow is so poor that one can often tell what is going to happen before it does.

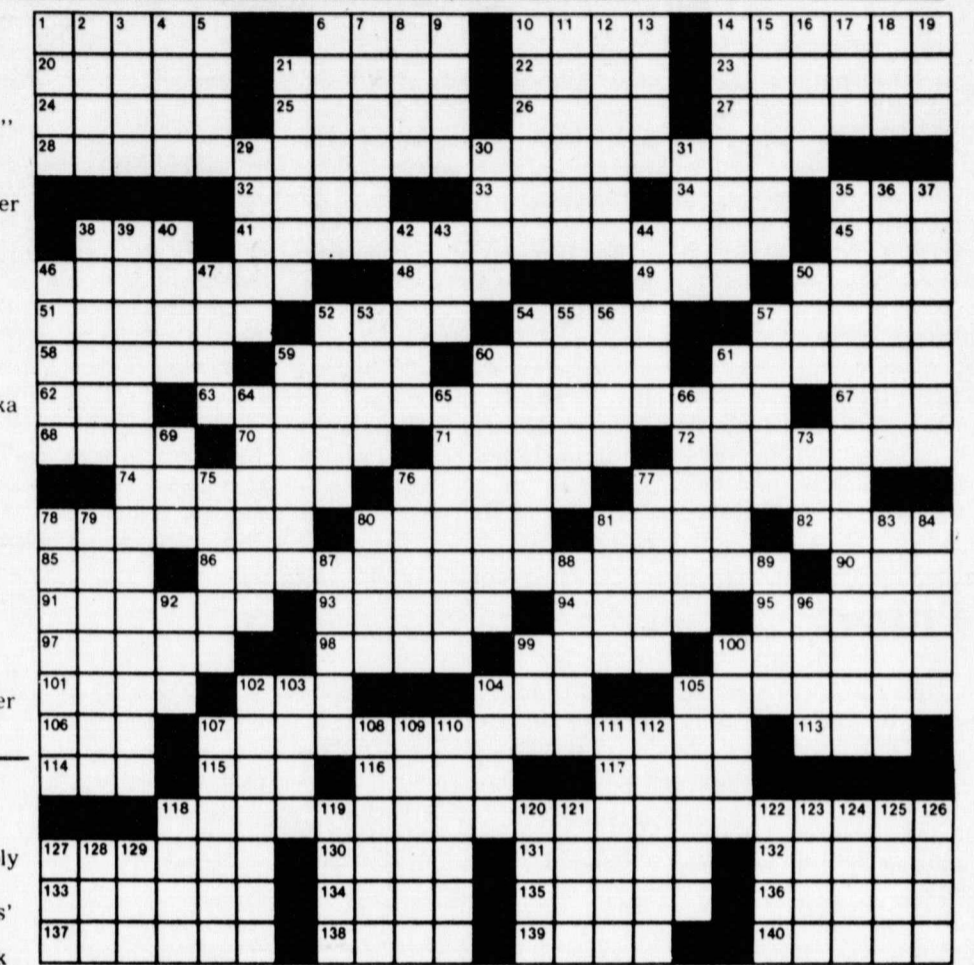
The movie is recommended only if one is interested in Lange or country and western music.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Musical Adaptations

BY RICHARD SILVESTRI/Puzzles Edited by Eugene T. Maleska

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DOWN	14 Ornate cabinet	40 Hawkeye portrayer	60 Melodious
1 Back talk	15 Decorous	42 Subtle sarcasm	61 — Pointe, Mich.
2 In the company of	16 Vendition	43 Nothing	64 Private's reply
3 Out of port	17 Tokyo, formerly	44 Author Sinclair	65 Efflux
4 Ruck	18 Rubescent	46 Glazed ware	66 Klipspringer's kin
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6 Tube for transferring liquid	21 Emit	50 Weapon	73 Pourboire
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8 Get rid of snow	31 Kind of frost	53 Carries out	76 Native Israeli
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99 Slippery tree		122 Goofy	
100 "— Billy Joe"			

(Solution on page 13.)

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STORE *continued from page 3*

"For three years the co-op has been expanding too rapidly for the space," said core member Barbara Lloyd. "With all the extra space, we'll have a lot less congestion and more walking space. It should help business."

Business is something the General Store has been doing a lot of in the last few years. Last year alone, the co-op grossed over \$300,000. Not bad for a hole in the wall in the student center.

"Students have begun to realize that the General Store is really for them," said core member and store manager Bob Corlew.

"Our prices are clearly lower and we're run by and for the students."

The tripling of shopping space will allow the co-op to expand the selection of clothing, school supplies, art supplies, office supplies, personal hygiene supplies, photo supplies, snacks and sodas. The space will also allow more items to be displayed in the same areas, a definite problem in the past.

The General Store, however, is helping students in other ways besides providing 35-cent drinks. It is also a valuable learning experience for the 25 students that belong to the co-op. Each member donates at least three hours per week of time, in exchange for co-op privileges-discounts at the other campus co-ops.

The general members and employees learn various retail skills, and the five core members essentially learn everything there is to know about running a business.

The experience is made invaluable by the store's consistent mix of democracy and efficiency. Meetings are weekly, every member gets a vote, and policies are negotiable. The democracy and open-mindedness breeds efficiency, and sensible marketing is the ultimate result.

The General Store is open Monday through Friday, 8:45 a.m. to 5 p.m. It is located in the student center, across from The Pub and next to the Bike Store.

CALPIRG *Continued from page 7*

make a difference as to how the fee appears on the registration form.

If students support the organization, then they should pay the fee not only when it's already added to their fee total but also when it's not.

Cynthia Jacques, former campus program coordinator for

UCSD's CalPIRG chapter, says it does make a difference.

"With a donation, you make a decision in a vacuum, not knowing whether others support it. You have no sense that it was a community decision as you do with a fee," she says.

"And why support something unless you know others support it?"

For the 1984-85 school year, the CalPIRG chapter at UCSD was being supported by other campus chapters in California.

However, such subsidization is unlikely to continue this year.

CalPIRG's student board of directors will be meeting later this month to discuss the fate of UCSD's chapter.

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SCRIPPS *Continued from page 5*

"The biggest issue in the matter is that nearby residents were not notified soon enough," said Pat Collum, a member of the UCSD planning commission.

"Part of the revision of the new document will be to up the noti-

fication process to the residents and keep them up-to-date on the status of the aquarium."

Wilkie also will suggest that the residents be brought into the planning process to determine

where the permanent access road will be, if applicable.

"When you have that kind of an error in an official document, I can understand why the residents would be alarmed," Wilkie

said. "There was not sufficient review of the document—I didn't even see it until its published state."

"But the errors will be corrected and resubmitted in another public hearing, something

that's never been done before at the University. We're very hopeful that once that happens and the people completely understand the situation, then I think the problems will be much, much less."

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Personals

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G.H. Welcome back. I love you, you're worth waiting for. M.L.B.

Pooh Bear, you're my sweetie! Love?

Mikey, remember me?

T.J. welcome aboard. You add a touch of class. E.N.

K.E.H. So alright already. Your name's not in print, OK? I love you. T.J.W.

Bobby, Bat .400 next season, make All-American, and lead UCSD into the playoffs. LA

To the Seamen and Dickettes: Let's do it!

Jose, Don't ever make me late for a softball game, or you'll never see your motorcycle again. Pancho.

Needed: Roommate who smokes, drinks, sweats heavily and is a total slob. Apply at housing office.

J.D. Are you really Italian?

Where are the Sun God's sunglasses?

Honey, meet me at Revelle Fountain 12:00 pm Tues. S.J.

Eric—I care.

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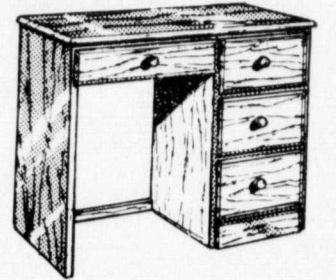
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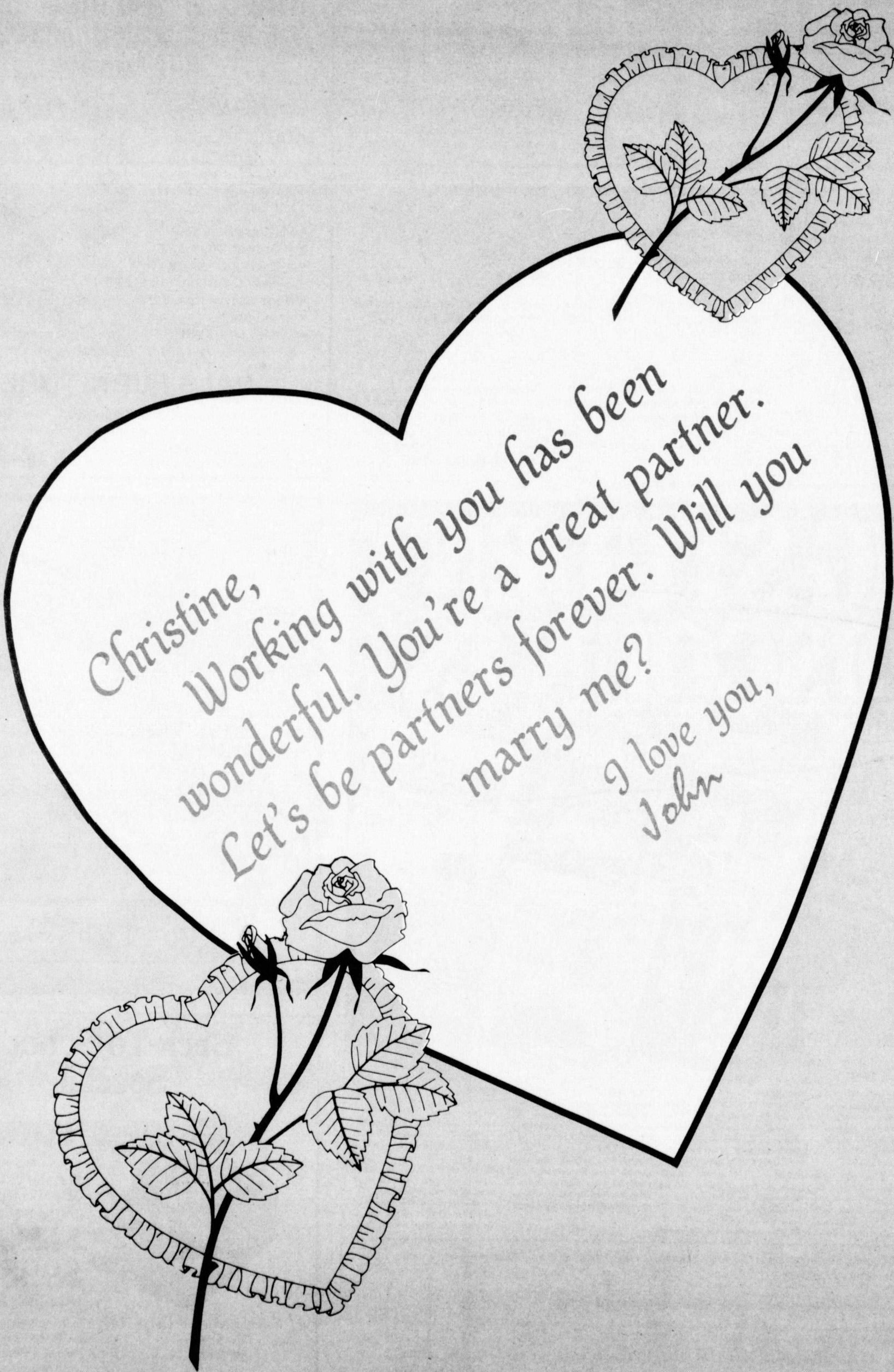
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