

BEAR FACTS

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中华人民共和国华中工学院
 美利坚合众国圣地亚哥加利福尼亚大学

关于学术交流的协议*

In the office of Chancellor William McElroy, there is now a large, framed art work depicting a pagoda, garden, and bridge fashioned out of intricately assembled bits of jade, shell, and other natural materials. A marvel of painstaking workmanship, the picture was a gift presented to the chancellor during his recent trip to China - a trip which led to the signing of an exchange agreement that will bring Chinese graduate students to UCSD and permit our faculty and graduate students to visit universities in China.

The Chinese students will be coming from two of the country's leading scientific institutions, Chongqing University and Huazhong Institute of Technology in Wuhan, which have entered into an agreement with UCSD "to further promote and develop the friendship between the two parties and to strengthen their cooperation in teaching and research." The Chinese were particularly eager to take advantage of UCSD's strength as a leading US center for scientific research and higher education. For our part, Chancellor McElroy was concerned that the exchange agreements provide for visits by our faculty and graduate students in various fields, including Chinese language, literature, history, and society.

Dr. Paul Pickowitz, Director of UCSD's Chinese Studies Program, who has been spending part of the year in Hong Kong, accompanied the chancellor and his party on their tour of Chinese educational institutions. Others in the group included Mrs. McElroy (biology), Dr. Yuan-Cheng Fung (AMES/biomechanics) and Mrs. Fung, Dr. Shao-Chi Lin (AMES/lasers), Dr. Brian Maple (physics/superconductivity), Dr. Kenneth

Bowles (APIS/computer science), and Manuel Rotenberg (graduate dean/physics). The Fungs and Lins will remain in China as UCSD's first exchange visitors.

There is no doubt that initially the exchange program will be of keen benefit to China's science which is still suffering from the effects of the Cultural Revolution. Chungqing University had been closed for six years. The chancellor points out that, although the Chinese campuses are physically attractive (though few buildings are in the "Chinese" style), the buildings are run down and much of the scientific equipment dates back to the 1920's. He was surprised to find that such equipment as presses, drills, and lathes are manufactured right on the campuses. This manufacturing activity accounts for the seemingly high ratio of faculty to students (2,000 to 8,000), since half the faculty supervises production.

In addition to Chungqing and Wuhan, the UCSD delegation also visited Hong Kong, Canton, Shanghai, and Beijing. The chancellor reports that the Great Wall was impressive, the food (especially the whole roast suckling pig) was memorable, the people curious and friendly, western-style toilets were in very short supply, and the pandas were so irresistible as to warrant an exchange agreement of their own.

Evelyn Lakoff

* Agreement on Academic Exchange between Huazhong Institute of Technology in the People's Republic of China and the University of California, San Diego in the United States of America.





IN MEMORIAM: PAULINE WYCKOFF

Pauline Wyckoff lost her battle with cancer on Saturday, August 25, 1979 at Scripps Memorial Hospital.

A graduate of UC Berkeley, this talented lady had much to do with the growth of Scripps Institution of Oceanography in the late 50's and early 60's. As administrative assistant to Dr. Revelle, her capable hands helped to guide as the institution grew to a fully-fledged university. Her warmth, wit and ability made the director's office a pleasant and efficient place.

Pauline went to Harvard with Dr. Revelle in 1961, where she again endeared herself to all who came in contact with her. On her return to La Jolla, although her health was starting to fail, she was able to indulge her love of books at John Cole's Book Shop, searching for rare or out of print editions.

For the last few years, Pauline was mostly confined to her home where her many visitors enjoyed her gracious hospitality, never diminished in spite of her suffering.

We are thankful for our memories of this wise, gentle and courageous friend.

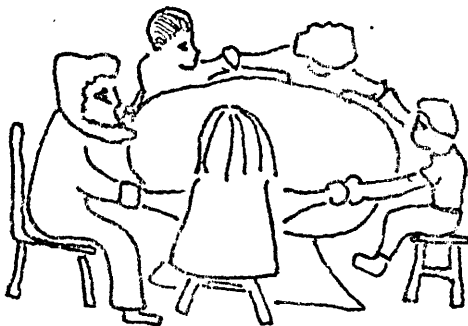
Janet Bainbridge



THANKSGIVING

Our hands around the table met,
as we gave thanks for food;
We touched across our different worlds
to hold the common good --

M. Cox



UCSD CALENDAR

Fall Quarter 1980

Fall Quarter begins	Monday, September 24
Thanksgiving recess	Thursday, November 22 Friday, November 23
Fall Quarter ends	Saturday, December 8
Christmas Holidays	Monday, December 24 Tuesday, December 25
New Year holidays	Monday, December 31 Tuesday, January 1, 1980

Winter Quarter 1980

Winter Quarter begins	Thursday, January 3
Academic/Administrative holiday	Monday, February 18
Winter Quarter ends	Saturday, March 22
Administrative recess	Monday, March 24

Spring Quarter 1980

Spring Quarter begins	Thursday, March 27
Memorial Day holiday	Monday, May 26
Spring Quarter ends	Saturday, June 14

Summer 1980

Independence Day recess	Friday, July 4
Labor Day holiday	Monday, September 1



1979-80 PUBLIC SCHOOL CALENDAR

First day of school	Monday, September 10
Veteran's Day holiday	Monday, November 12
Thanksgiving holidays	Thursday, Friday, November 22, 23
Winter Vacation	December 22- January 6
School re-opens	Monday, January 7
Martin Luther King Day	Tuesday, January 15
Lincoln's holiday	Tuesday, February 12
Washington's holiday	Monday, February 18
Spring Vacation	March 31-April 6
School re-opens	Monday, April 7
Memorial Day	Monday, May 26
Last day of school	Friday, June 13

PROFILES: UCSD WOMEN - MADLYN KAHR

Madlyn Kahr, Professor of Art History and Criticism, came to UCSD in 1976. A native of New Jersey, she took her BA at Barnard and her MA and Ph.D at the Institute of Fine Arts at NYU. She has taught at Manhattanville College, the Columbia University Graduate School, Queens College at CCNY, and Stanford University.

Her specific research interests are 17th century Dutch and Spanish art and 16th century Venetian painting, and she has taught classes in various aspects of Renaissance and Baroque Art at UCSD. From October 30th to January 27th, the LA County Museum will have the show, "The Golden Age of Venetian Painting." Timed to coincide with this show is the class in Venetian painting Madlyn will teach at UCSD this winter quarter.

In addition to writing articles published in numerous American and European journals, she has written two books: Velázquez: The Art of Painting and Dutch Painting in the 17th Century, both published by Harper and Row, New York.

Madlyn finds San Diego a hospitable climate for art, but limited because of its smaller population and because its people may not be fully aware of its potentialities. The San Diego Museum of Art and the Timken Gallery present worthwhile and interesting exhibitions. Los Angeles, with its County Museum of Art; the Norton Simon, Huntington and Getty Museums; the LA Institute of Contemporary Art and the UCLA Gallery, among other art centers, enrich the art life of southern California.

Madlyn wishes that the San Diego community would make larger use of the cultural facilities of UCSD, such as the Mandeville Center. In addition, she believes that UCSD should encourage closer relations with the community at large.

Madlyn is a member of the Women's Caucus for Art, an independent organization affiliated with the College Art Association, which is the national professional association for artists and art historians. The Women's Caucus works to improve professional recognition and fair access to higher positions for women.

Although women are a large majority in undergraduate and graduate programs in art history, they are not proportionally represented in academic ranks, nor are they often included in scholarly anthologies of readings in art history. For this reason, two women art historians have undertaken to solicit contributions and to edit a book, Women Scholars in the Visual Arts, for which Madlyn has written a chapter. The book, to be published in 1980, will be useful for women's studies programs as well as for art history.

Each year Madlyn has given a course in Art Historical Methods which consists of individual research projects and readings. The purpose of the course is to understand the various research methods and scholarly commitments in art history. This quarter the course focuses on the self-perception of the artist. Who is he? How does he see himself? What is his role in society? The students approach the problems through historical texts, through self-portraits and other art works, art theories of the period, and biographies. Each student presents his findings in a seminar report, which is open to Dr. Kahr's and the other students' comments - which comments may become incorporated into the final written report. Madlyn's concept of this course is revelatory of her approach to life - open, thoughtful and many faceted.



THE MCELROY YEARS

When McElroy leaves office he will have served more than eight years as chancellor. During his time in that post, UC San Diego doubled both its undergraduate enrollment and the number of its faculty, and the class size of the medical school has increased from 55 to 128.

Extra-mural support has grown from \$62 million to more than \$100 million, 20 members of the faculty have been elected to membership in the National Academy of Sciences, two Nobel Laureates have joined the faculty, Third College and Warren College have opened, and the campus has enhanced and solidified its national standing.



THANKS FOR LUNCHEON SUCCESS

Thanks to all of you who worked toward a successful Membership Luncheon for 1979-80. A very special thank you goes to those who gave of their time and talents as committee chairmen: Maxine White, salads and desserts; Frieda Urey, coffee servers; Evelyn Lakoff, name tags; Sally Gilbert, doorprizes; and Susan Addison and the Garden Group, decorations. You all did a great job!

Janet Bower

ANOTHER SCRIPPS BOOK

Peter Sargent's latest book, The Sea Acorn, came out in April of this year. As oldtimers in Oceanids know, "Peter" is the nickname by which Mrs. Marston Sargent has been known since childhood. She is also one of the earliest members of Oceanids, as Marston worked at Scripps from 1937 until World War II, after the war until 1954, and then became representative of the Office of Naval Research on the Scripps campus.

In her introduction, Peter says that The Sea Acorn was "pieced together like a patchwork quilt from the kaleidoscopic, colorful quirks of memory." It is chiefly recollections of the Sargents' early days at Scripps Institution, in the years when most of the small staff lived in the dismal cottages on the campus.

A lively view of the close social life of the institution in the 1930's is presented. A particularly vivid account is in the opening section, which reproduces the letters written by Dick and Alice Fleming (Dick was a young staff member and Scripps Ph.D.) at Scripps to Roger and Ellen Revelle, who were spending 1936-37 in Norway. That was an eventful time at Scripps: Director T. Wayland Vaughan retired, Harald U. Sverdrup became the new director, the small boat "Scripps" exploded, and the sailing vessel "E.W. Scripps" was obtained.

Other chapters tell of parties and personalities on campus, of F.B. Sumner's field trips for the desert pupfish, of the impact of World War II on Scripps people. Longtimers will find nostalgia in the script of "Endless Holiday," the "first annual Scripps tease," presented once only as a piece of drama. Peter's own participation in banding and recording Western Gulls and her work with the League of Women Voters in the critical pre-war days is included. So is her concern for the displaced Japanese in wartime.

I'm quite exacting on spelling, especially of names, and I found too many misspellings and typographical errors for my reading comfort. An occasional error in fact crept in: Mrs. Vaughan lived with but was not a "companion" to her relative, Mrs. Oliver W. Holmes, who was quite able to cope; F.B. Sumner and Percy S. Barnhart acquired their home sites free from E.W. Scripps; and the here unidentified Jack may have found an Indian skeleton once, but not the one in Scripps Estates Associates. These are small points, but distracting.

The Sea Acorn is available from the Scripps Aquarium-Museum bookstore for \$3.95 plus tax (paperback only). It is 298 pages and has a few photos.

Betty Shor

UNICEF CARDS

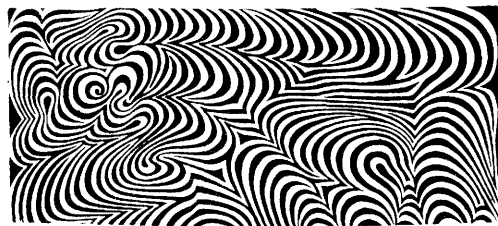
This YEAR OF THE CHILD is special reason to consider using UNICEF greeting cards, calendars, and notes. Cards will be sold in various San Diego areas besides the United Nations Association of San Diego office in Balboa Park. In La Jolla, look for them at La Jolla Bank and Trust Company, 1205 Prospect (at Ivanhoe) and at All-State Savings and Loan, 2151 Avenida de la Playa from November 19 to December 14. Selling times are Monday through Friday from 10 AM to 4 PM.

For locations in other areas, call the UNA-SD office at 233-8457. If you can help us for a few hours during the times above, please call Louise Arnold, 453-0232.



INTERNATIONAL KITCHEN

The International Kitchen will meet on Wednesday, November 14 at 10 AM in the International Center. The menu this month is Brazilian. There is a \$2.50 per person charge. Small children are welcome to attend with their mothers; please bring lunches for your own children. Up to 40 reservations will be accepted NO LATER THAN FRIDAY, NOVEMBER 9; RESERVATIONS ARE NECESSARY. For further information or to make a reservation, please call Martha Catherwood, 578-3689, or the International Center, 452-3731.



YOU'RE INVITED

Gerry McAllister, director of the Mandeville Art Gallery, has cordially invited the Oceanids to the reception for the opening of "The Decorative Impulse", a show emphasizing the issue of decoration and art. The reception will be held at the Mandeville Art Gallery on November 1 from 5 to 8 PM. This traveling exhibit is sponsored by the Institute of Contemporary Art at the University of Pennsylvania. Catalogues will be available. Gallery hours are 12 to 5 PM Sunday through Friday and 7 to 9 PM on Wednesdays, closed on Thanksgiving. There is no admission charge.

Isabel Wheeler

NEW HEALTH CARE FACILITY OPENS ON CAMPUS

The new UCSD Internal Medicine Group Facility opened officially early in August on the UCSD campus. Located between the Basic Science Building of the Medical School and the Veteran's Hospital, this small, attractively furnished facility is open to the public by appointment.

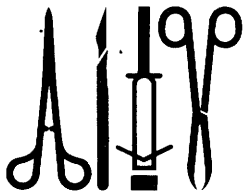
In the April 1979 issue of Bear Facts, Dr. Sholl, Co-Director of the Internal Medicine Group, outlined the purpose of the facility. I want to relate a very pleasant experience in this article.

A house guest, visiting from the east, developed a minor infection, which started to give her cause for concern. Since the Labor Day weekend was approaching, we decided to drop in at the facility to see if someone could look at it and determine if treatment was necessary. We walked into the IMG, unannounced, to see if an appointment was necessary. Yes, an appointment was necessary, but the schedule revealed an opening in a couple of hours. Could we come back at that time? Yes we could, and before leaving the receptionist had her fill out the standard forms so she would not have to wait later.

When we returned, my friend was immediately taken into an examination room, where Dr. Selzer (the other co-director) looked at her and decided treatment was necessary. Thirty or forty minutes later, she paid a very reasonable fee and we left, much relieved to know the problem was taken care of before the long weekend.

It was such a pleasant experience that I wanted to share it with the Bear Facts readers and encourage you to call the Internal Medicine Group at 452-4980 for an appointment for any ambulatory care you, your family or guests may need.

Beth Spooner



IDENTIFY YOURSELF

If you do not have a driver's license for identification, you may obtain a personal identification card from the California Department of Motor Vehicles. You should take some form of identification with you, such as a birth certificate or a passport. A picture will be taken. The cost is \$3.25. The nearest branch of the DMV to UCSD is 4375 Derrick Drive at Genesee in Clairemont. Hours are Monday through Friday 8 AM to 5 PM.

Alma Coles

LETTERS TO THE EDITOR

NEVER ON THURSDAYS

I protest! Again this year the Oceanids fall "tea" was held at noon on a weekday, instead of its long-term custom of a Saturday afternoon.

Oceanids is supposed to be for all women related to the UCSD campus. Oceanids began, in fact, as a service organization for Scripps Institution in the 1950's. In the 1960's there were some long "discussions" as to whether the group should instead become a faculty wives' group. Helen Raitt, who was one of the founders, spoke often against that idea. To her, the involvement of all interested UCSD women was what made Oceanids unique - and valuable to the campus. Her approach created the service groups People to People, Friends of the International Center, Friends of the Library - all with wider membership than Oceanids itself.

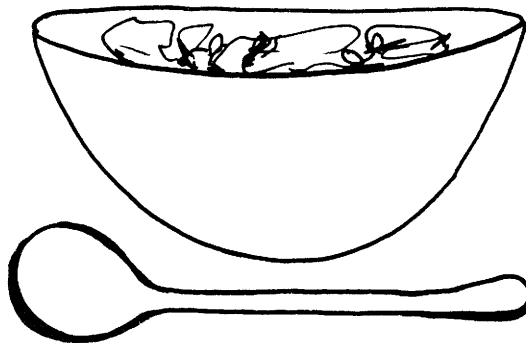
The role of women in the UCSD community has changed considerably in the 26 years that I have been part of it. More wives are working, and many more women are working at UCSD than are reached by Bear Facts and by all of the good intentions of New-comers.

By holding the membership meetings on a weekday noon, Oceanids is discouraging from participation the mothers of young children, women who work at UCSD but prefer not to give up vacation hours to participate, and working wives of UCSD employees who themselves work elsewhere.

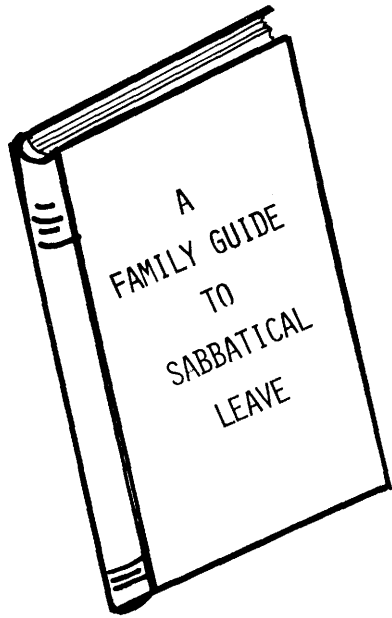
I urge that one membership meeting be held on a Saturday afternoon, preferably the October meeting when one joins Oceanids activities. If you read this and agree with me, please write or phone a member of the Oceanids Board.

Betty Shor

Editor's Note: The Oceanids Board last year voted to alternate the luncheons between weekdays and weekends. Last year it was held on a Saturday.



Now available for sale, this compact, informative booklet would make a nice Christmas gift for your academic friends. Mail \$3.00 per copy to:



A FAMILY GUIDE TO SABBATICAL LEAVE
Oceanids A-004
University of California, San Diego
La Jolla, Calif. 92093

Should we rent our house furnished or unfurnished while on sabbatical?

How do I set up a banking system that will handle our needs at home, as well as provide us with ready cash while traveling?

What type of insurance is best for our home and furnishings while we are away?

What is "culture shock" and can we prepare ourselves for it?

If we attend two foreign conferences, one directly following the other, can we declare it as one travel deduction under the new rules of the 1976 Tax Reform Act?

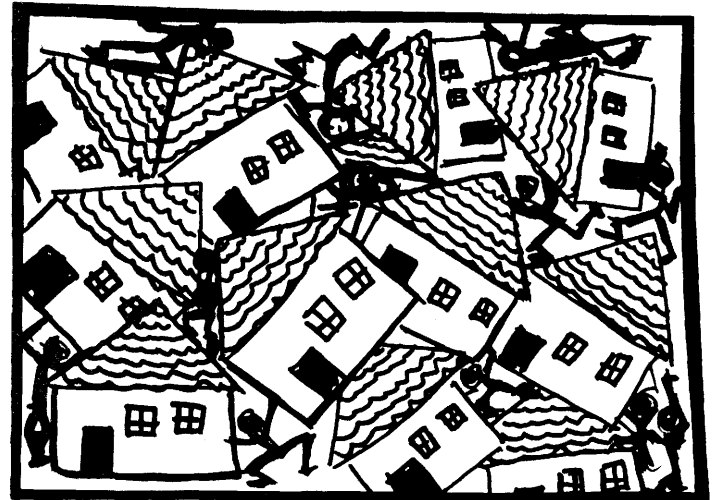
What records must we keep in order to assure our maximum deduction in reporting our income tax following a sabbatical?

What tax forms will we need and where can we obtain them?

??

Answers to all of these questions and many more can be found in the recently published booklet "A FAMILY GUIDE TO SABBATICAL LEAVE."

Published by Oceanids, this handy reference booklet attempts to answer all the questions that arise during preparations before and after taking a sabbatical leave.



NEW SHOPPING CENTER

The first Ralph's grocery in San Diego should open in April at LJ Village Square Neighborhood Center across the street from Bullock's Wilshire.

Also opening then, according to May Stores Shopping Centers: Save-On Drug, a multi-screen theater, 25 other stores, Security Pacific Bank (now in a trailer), and 33 apartments.

Back across the street, the May Company and about 15 other stores did open on October 4. About 56 of the 61 Specialty Center stores should open by Christmas.

Also scheduled for completion soon are 116 one-bedroom student apartments, near Bullocks, to rent for \$285 a month.

The official opening for the Specialty Center's intimate, air conditioned, landscaped mall was on October 25.

The Centers were first proposed to serve UCSD. Student apartments were to be placed over the stores for 2 hour viability, as proposed by La Jolla Architect Dale Naegle. This concept won City Council approval for the Centers, but proved too "revolutionary;" and it and Naegle were superseded by Los Angeles Architect Charles Kober's design, with apartments over the stores only at the Neighborhood Center.

Pat Dahlberg
"THE LA JOLLA REPORT"



1979-80

Oceanids Membership WITH Bear Facts Subscription

\$6.00

THE NEW 1979-80 DIRECTORY WILL GO TO PRESS NOVEMBER 1. IF YOU HAVE NOT PAID YOUR DUES FOR THIS YEAR, PLEASE DO SO AT ONCE.

your name _____ spouse's name _____

address _____ zip code _____

telephone _____ UCSD affiliation _____

Mail to:

1979-80 dues **\$6.00**
 gift _____
 total _____
 enclosed _____

MARY CUTCHIN, MEMBERSHIP
 OCEANIDS (459-8074)
 5680 Skylark Place
 La Jolla, CA 92037

Anyone desiring BEAR FACTS without Oceanids membership may send \$6.00 to:
 Joyce Dunn, Circulation Editor, 5780 Soledad Road, La Jolla 92037

FACELIFT

Question: What long-time resident of La Jolla is the latest to get a facelift?

Answer: The La Jolla Museum of Contemporary Art!

This venerable grande dame, born in 1915 as the home of Ellen B. Scripps, La Jolla's patron saint, has now been given a thorough refurbishing inside and out.

Extensive renovations, which have taken a year to complete, have increased gallery space, raised ceilings so that large works of art can be displayed, improved lighting and climate control, and expanded library and storage space. The architects had the task of unifying the original Scripps homestead, designed by the architect Irving, Gill; and the later additions of Sherwood Hall Auditorium, new galleries, and the front courtyard. New floors and ceilings, fresh white paint, and improved access to different areas of the building have

made for a stark setting that provides a neutral but effective background for the twentieth century art works displayed in the galleries.

Visitors to the museum at Prospect and Silverado Streets will find the experience stimulating once they pass through the somewhat austere and uninviting entrance. In one gallery, a handsome collection of very modern-looking chairs turns out to have been designed from 1903 to 1938 by such "old masters" as van der Rohe, Breuer, Aalto, and Eames. In the next gallery, a group of paintings primarily from the 1940's and 1950's seems surprisingly dated; the colors muted, the shapes familiar. Imagine, the works of Motherwell, Feininger, Gorky and others looking old-fashioned! Back in the 50's in New York's Museum of Modern Art, paintings just like these seemed terribly avant garde. The old looking new, the new looking old. How long will it be before the plastic constructions, the odd-shaped, rainbow-colored canvases, and the shapeless blobs that look so innovative today become familiar fixtures in the ever-changing history of art?

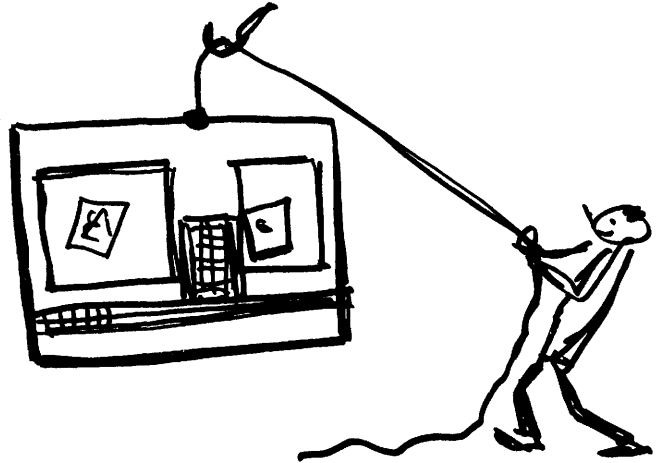
Should your eye tire of looking at human handiwork, walk to the rear of Gallery 4 where a large picture window offers a spectacular view of Ellen Scripp's garden (now neatly cultivated after years of uninhibited growth), the La Jolla shore, and the Pacific.

Would Ellen Scripps have liked what has become of her home? Would she have frowned at the art it houses? She, herself, always looked to the future. Her house was designed so that it could some day be turned to public use. For this woman, who had such an intense concern for the future of her community, perhaps this sleek, modern museum is a fitting memorial.

The museum is open on weekdays (except Mondays) from 10 AM to 5 PM, and on weekends from 12:30 to 5 PM. Admission is free. A new and attractive gift shop features books, cards, and assorted art objects. The research library is available to scholars and museum members by appointment.

Come and see what a facelift can do!

Evelyn Lakoff



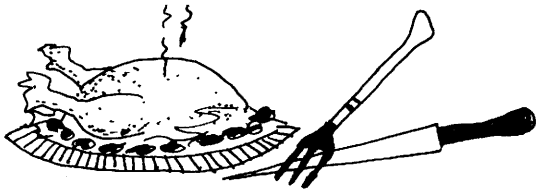
NEWCOMERS COFFEES

During November all newcomers will be invited to area coffees. We welcome all of you to attend so you will have an opportunity to meet newcomers in your particular area. The hostesses of the parties will be contacting you, giving you the place and time of the coffee near you. It is possible that we did not receive your name from the university or that you did not return our request for your home address. If you are a newcomer and do not receive an invitation by November 7, please call the hostess in your area, or Mariette Kobrak, 452-8447.

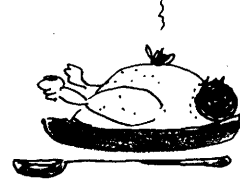
The following Oceanids plan to have coffees in November:

Linda Meyers, 273-5041, Pacific Beach
Susan Addison, 459-6198, South La Jolla, Bird Rock
Sheila MacDougall, 454-8694, La Jolla
Ilse Warschawski, 453-2479, La Jolla, university area
Clara Wall, 459-8570, La Jolla, Mt. Soledad area
Torun Måseide, 452-8348, Genesee Highlands
Bev Ball, 455-0239, Genesee Highlands
Alma Coles, 453-8813, University City, (east)
Mariette Kobrak, 452-8447, University City
Avis Johnson, 274-7177, Clairemont
Maxine White, 755-7399, Del Mar
Linda Costello, 755-5424, Solana Beach and North County.

Bear Facts Calendar



NOVEMBER
1979



All interested Oceanids may attend any group at any time; please call chairman.

Anyone interested in forming new interest groups can do so by contacting:
Coordinator Maryruth Cox, 755-4007.

OCEANIDS BOARD

President Sally Kroll, 459-1322. Meets Thurs, Nov 1 at 9:30 AM at Vera Roberson's,
8430 Cliffridge Lane, LJ.

BEAR FACTS

Editor Alice Kearns, 453-7244. Meets Thurs, Nov 29 at 9:30 AM at Frieda Urey's,
7890 Torrey Lane, LJ.

NEWCOMERS

Meets Mon, Nov 12 at 8 PM at Ilse Warschawski's, 8902 Nottingham Pl, LJ. For information,
call Alma Coles, 453-8813. See artle on area coffees elsewhere in this issue.



Whoooooo



Whoooooo



BOOK GROUP, DAY - Co-ch Nancy Rudolph, 453-8632; Nora Atlas, 453-6444. Meets Tues, Nov 13, 9:30 AM at Yvonne Pasternak's, 7632 Via Capri, LJ. The book is Women and Fiction, edited by Susan Cahill. Yvonne's phone: 454-8225.

BOOK GROUP, EVENING - Ch Shu-lan Cheng, 481-8955. Meets Wed, Nov 28, 8 PM at Sheila MacDougall's, 534 Bon Air St, LJ. The book is Women of Crisis by Robert and Jane Coles.

BRIDGE, COUPLES EVENING - Ch Fran Tyler, 459-1488. Usually meets on the fourth Fri of the month. If interested, please call Fran.

BRIDGE, DAY - Co-ch Isabel Wheeler, 459-7461; Dixie Whitaker, 453-2659. Meets Tues, Nov 6 at Kay Hunt's, 8171 Calle del Cielo, LJ, 454-6002. Meetings start at 10:30 AM; bring a sack lunch.

CHAMBER MUSIC - Ch Doris Sossner, 459-8971. Call Doris for information.

CHILDREN'S TRIPS/PLAY GROUP - Ch Martha Catherwood, 578-3689. Meets Tues, Nov 13, 11 AM at Standley Park, 3585 Governor Dr, University City. Bring sack lunches.

COMMUNITY CONCERNS - One of the oldest groups in Oceanids; now needs a chairman or co-chairmen. There are many topics to discuss (election,

future development around UCSD), many experts to help us, and there is a phone committee, but a coordinator is needed. Anyone interested?

CREATIVE HANDICRAFTS - Call Claudia Lowenstein for information, 453-1069.

FOREIGN FOODS, COUPLES - Ch Danine Ezell, 274-2132, evenings. Meets Fri, Nov 9, call Danine for details before Nov 4.

FRENCH CONVERSATION - Co-ch Anne Lampert, 459-2536; Elaine Halperin, 459-5628. Meets Mon, Nov 12, 10 AM at Zanne Taylor's, 7925 Caminito del Cid, Del Charro Woods, LJ, 459-0127. Fluency not required.

GARDENING - Co-ch Susan Addison, 459-6198; Sally Gilbert, 755-9287. Meets Tues, Nov 21, 10 AM at Balboa Park at the Laurel/6th St entrance. We will walk through the park, identify trees, visit the lath house. If it's not too cold, bring a sack lunch and we'll have a picnic. Call Sally for a Del Mar car pool and Susan for a LJ one.

KITCHEN EQUIPMENT/BABY FURNITURE - Co-ch Liz Wills, 454-6858; Elsa Weinstein, 569-0129. Rents kitchen equipment, baby things to short-term visitors to UCSD. Donations welcome; desperate need for cribs and small appliances.

MADRIGAL SINGERS - Ch Connie Mullin, 454-6871. Meets every Mon at 8 PM. Call Connie for information.

NEEDLERS - Ch Maxine White, 755-7399. Meets Thurs, Nov 15, 10:30 AM at Maxine's, 13721 Mercado Dr, Del Mar. Bring a sandwich.

OPERA - Ch Rose Schweitzer, 459-7424. Call Rose for information.

PEOPLE TO PEOPLE - Ch Pat Kampmann. Meets Mon, Nov 5 at 12 noon at Mabel Bittman's, 2641 Inyaha Lne, LJ, 453-7328.

PIANO DUETS - Co-ch Evelyn Lakoff, 296-1039; Rose Schweitzer, 459-7424. Call Evelyn or Rose if interested.

POETRY GROUP - Anyone interested? Call Elaine Halperin, 459-5628; Kitty Ellickson, 454-4201.

POT LUCK SUPPERS - First meeting will be Fri, Nov 2. For reservations, call Carol Schultz, 453-0458 or Mary McIlwain, 454-4857. Next meetings will be in Jan; for information, call either Carol or Mary.

SPARE-TIMERS - Ch Mary Hanger, 452-4386. In Nov we plan to see Dorothy Hammill perform on ice; call Mary for details. In Dec there will be a dinner-shopping tour.

WINE-TASTING - Co-ch Betty Shor, 453-0334; Claudia Lowenstein, 453-1069. Meets Fri, Nov 16 at John/Barbara Jenkins-Lee's. Phone Betty or Claudia for reservations.

San Diego Museum of Art - "The Face of China" photographs from 1860-1912 through Nov 4. Tues-Sun 10 AM-5 PM, Balboa Park. Admission Wed-Sun, Tues free, 232-7931.

San Diego Museum of Man - Extensive basketry exhibit through April 1980. Main floor galleries, 1350 El Prado, Balboa Park, 239-2001.

Spectrum Gallery - Jewelry and ceramics through Nov 3. Joe Nyiri's sculpture, Christine Wotruba's prints Nov 6-Dec 1. 4011 Goldfinch, SD, 295-2725, Tues-Sat 10 AM-5 PM.

T. Wayland Vaughan Aquarium/Museum, Scripps Institute of Oceanography, UCSD - Aquarium exhibits of E Pacific fishes in naturalistic settings, oceanographic exhibits, tide pool exhibit, bookstore. LJ Shores Dr, LJ.

UCSD Art Gallery - "The Decorative Impulse" through Dec 9. Mandeville Center, free, Sun-Fri 12-5 PM, Wed 7-10 PM, 452-2864.

EXHIBITS, GALLERIES, MUSEUMS

Gallery 8 - Holiday Events at Gallery 8 "Special Christmas Reflections" featuring mirrors by Cohen, Mourdant, Taylor, Whitcomb, Nov 16-Dec 31. Mon-Sat 10 AM-5 PM, 7464 Girard Ave, LJ, 454-9781.

Knowles Art Center - Transparent acrylic sculpture by Malcolm Jones, Nov 2-28. Mon-Sat 10 AM-5 PM, Sun 1-5 PM. 7420 Girard Ave, LJ, 454-0106.

La Jolla Museum of Contemporary Art - Sol LeWitt retrospective including modular structures, large wall drawings, through Nov 4. Also "Italy by Design" examples of contemporary industrial design, Oct 11-Nov 4. Weekdays 10 AM-5 PM, weekends 12:30-5 PM, closed Mons. 700 Prospect St, LJ, 454-9717, free.

Mingei International Museum of World Folk Art - "The Dentzel Carousel Tradition" five generations of an American Folk Art. Exhibition includes 50 wooden carousel animals, hand-carved through Jan 27. Tues-Sat 11 AM-5:30 PM, Fri until 9 PM, Sun 2-5 PM. University Towne Centre, 4405 LJ Village Dr, SD, 453-5300.

DANCE, MUSIC

Nov 25 thru Free Sunday Concerts: professional musicians from SD Symphony, 11:30 AM Suns. Marquis Public Theater, 3717 India St, SD, 298-8111.

Nov 1 "Jazz" with UCSD Jazz Ensembles directed by James Cheatham, 8 PM Thurs. Mandeville Center, UCSD, 452-3229, free.

Nov 2 Morton Subotnick presents a concert of his own music for clarinet, analog electronics, 8 PM, Ritter Hall, UCSD, free.

Nov 2, 4 "The Tales of Hoffmann" by Offenbach in English with Ashley Putnam. Civic Theater, 202 C St, SD, 232-7636, admission, 8 PM curtain.

Nov 3 Guarneri String Quartet, 8 PM, Mandeville Auditorium, UCSD, admis.

Nov 4 Bert Turetzky performs jazz, 8 PM, Ritter Hall, UCSD, free.

Nov 7 Daryl Pratt, UCSD graduate student in percussion recital, 8 PM, Ritter Hall, UCSD, free.

Nov 8 "Puppets" by Bruce D. Schwartz,
8 PM, Mandeville Recital Hall,
UCSD, admission.

Nov 9, San Diego Symphony features Nathaniel
10,11 Rose, cellist; Peter Eros, conductor
8 PM eves, 2:30 PM Sun. Civic Theater,
202 C St, SD, 239-9721, admission.

Nov 10 La Jolla Civic Orchestra concert:
11 Beethoven, Ogdon, Brahms. 8 PM,
Sat, 3 PM Sun, Mandeville Ctr Audit,
Nov 14 Renaissance Vocal and Instrumental
Music, 8 PM, Ritter Hall, UCSD, free.

Nov 15 San Diego Symphony presents Rudolf
16,18 Firkusny, pianist; Peter Eros conduc-
tor, 8 PM eves, 2:30 Sun. Civic
Theater, 202 C St, SD, 239-9721,
admission.

Nov 16 International Folk Dance Ensemble,
8 PM, Mandeville Auditorium, admis.

Nov 17 All Australian Compositions direc-
ted by Thomas Nee, 8 PM, Mandeville
Auditorium, UCSD, free.

Nov 17 Los Angeles Philharmonic Concert
conducted by Carlo Maria Guilini.
8 PM, Civic Theater, 202 C St, SD,
224-2063, 236-6510, admission.

Nov 23 San Diego Symphony presents Erick
24,25 Friedman, violinist; Peter Eros
conducting, 8 PM eves, 2:30 Sun.
Civic Theater, 202 C St, SD, 239-
9721, admission.

Nov 25 Gospel Choir directed by Joseph
Slade, 8 PM, Mandeville Auditorium,
UCSD, free.

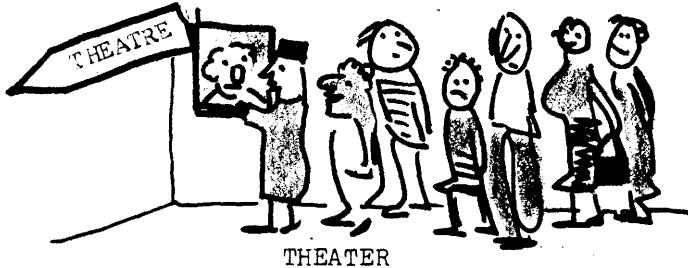
Nov 27 Concert Choir directed by Gerald
Gabel, 8 PM, Mandeville Auditorium,
UCSD, free.

Nov 28 Sonor, UCSD Contemporary Music
Ensemble directed by Bernard Rands,
8 PM, Mandeville Auditorium, UCSD,
free.

Nov 29 Vinko Globokar, noted French trom-
bonist, speaks on "The Musician in
Europe" 8 PM, Mandeville Auditorium,
UCSD, free.

Nov 29 San Diego Symphony presents Malcolm
30,Dec Frager, pianist; Roberto Benzi,
1 conducting, 8 PM, no matinee, Civic
Theater, 202 C St, SD, 239-9721,
admission.

Dec 1, Christmas Concert - La Jolla Civic/
2 University Chorus directed by David
Chase, 8 PM, St. James Church, La
Jolla, admission.



Open "The Lyceum Follies" produced by
run by Don Wortman. Highlighting the
World of Entertainment. Tues-Sun,
times vary, The Lyceum Theater,
314 F St, SD, 235-6535, admission.

thru "A Funny Thing Happened on the Way
Nov 3 to the Forum" musical spoof of an-
cient Rome, 8 PM Thurs-Sun. Coro-
nado Playhouse, 1775 Strand Way,
Coronado, 435-4856, admission.

thru "Michael" play about life in ghetto,
Nov 4 8 PM Nov 2,3/3 PM Nov 4. Educational
Cultural Complex, Southeast Community
Theater, 4343 Ocean View Blvd, 287-
1939, admission.

thru "The Marriage-Go-Round" by Leslie
Nov 11 Stevens, eves 8 PM, Sun 2 PM. Open-
ing night only 8:30 PM. Old Globe
Theater (California Theater, 4th/C
Sts) 239-2255, box office/231-1941,
subscriptions, admission.

thru After Theater Theater: late night
Nov 17 theater, 11:30 PM Fri, Sat. Marquis
Public Theater, 3717 India St, SD,
298-8111, admission.

thru "My Three Angels" comedy, Fiesta
Nov 25 Dinner Theater, 9665 Campo Rd, Spring
Valley. For information, call 697-
8977, admission, no smoking night
available.

Nov 1 The Black Watch: Scotland's famous
Highland Regiment, 8 PM, Sports Arena,
3500 Sports Arena Blvd, SD, 224-4176,
admission.

Nov 1, Free lunch time theater featuring
2 improvisational company, 11:30 AM-
1 PM, Marquis Public Theater, 3717
India St, SD, 298-8111, free.

Nov 1- "Angel City" Sam Shephard's play
Dec 2 dealing with Hollywood, 8 PM Thurs-
Sun. Marquis Public Theater, 3717
India St, SD, 298-8111, admission.

Nov 6- "Night of the Tribades" comedy deal-
Dec 8 ing with confrontation between play-
wright Strindberg, his actress-wife,
and mutual lover. 8 PM Tues-Sat,
Women's Theater Ensemble, 2nd Ave
Theater, 863 2nd Ave, SD, 272-9819,
488-7064, admission.

Nov 8- "The Great American Quiz Show Scandal"
11,14- by Louis Phillips, directed by Obie-
17 Award winner Alan Schneider, new
member of the UCSD Drama faculty.
8 PM, UCSD Theater, 452-4574, admis.

Nov 13 "A Touch of the Poet" by Eugene
-Dec 16 O'Neill, 8 PM eves, 2 PM matinees.
Carter Center Stage, Balboa Park,
239-2255, admission.

Nov 14 "Come Back, Little Sheba" by William
Inge, drama. 8:30 PM, (new) Mission
Playhouse, 404 Twiggs St, Old Town,
SD, 298-2683, admission.

Nov 16 "Silent Night, Lonely Night" 8:30
-Dec 8 PM Thurs-Sat, 2 PM Nov 18, 7 PM
Dec 2. Del Mar Fairgrounds, Del
Mar, 755-7358, admission.

Nov 27 "You Can't Take It with You" by
-Dec 16 Moss Hart/George S. Kaufman. 8 PM
eves, 2 PM Sun. Old Globe Theater
(California Theater) 4th/C Sts, SD,
239-2255, box office/231-1941, sub-
scriptions, admission.



CHILDREN

Dec 2- "The Magic Flute"/"Tales of Beatrix
4 Potter" Ken Cinema, 4061 Adams Ave,
SD, 283-5909.
Pre-School Story Time for Children ages
3-6 Wed mornings 10:30 AM. Children's
Room, SD Public Library, 820 E St,
SD, 236-5849, free.
Super*Saturdays at 10:30 AM: Childrens
program, Children's Room, SD Public
Library, 820 E St, SD, 236-5849,
free.



FILM

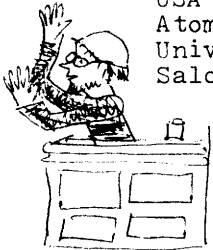
thru San Diego International Film Festi-
Nov 4 val: 20 contemporary films 7/9 PM
nightly. Sherwood Hall, LJ Museum
of Contemporary Art, 700 Prospect
St, LJ, 454-9400, admission.
thru Reuben H. Fleet Space Theater:
Nov 30 "Rivers of No America"/"Probes in
Space"/"Genesis"/"Phantom Universe."
Balboa Park, 238-1168 for showtimes,
admission includes entrance to
science center.
Nov 4- "Song Remains the Same" Led Zeppelin,
6 Ken Cinema, 4061 Adams Ave, SD,
283-5909.
Nov 7, Vittorio De Sica's "A Brief Vac-
8 ation"/"No Time for Breakfast" Ken
Cinema, 4061 Adams Ave, SD, 283-
5909.
Nov 9, Fantastic Animation Festival, Ken
10 Cinema, 4061 Adams Ave, SD, 283-
5909.
Nov 14 "Autumn Sonata"/"Interiors" Ken
15 Cinema, 4061 Adams Ave, SD, 283-
5909.
mid- "The Tree of Wooden Clogs" Guild
Nov Theater, 3827 Fifth Ave, SD, 295-
2000 and Fine Arts, 1818 Garnet,
Pacific Beach, 274-4000.
Nov 18 Charlie Chaplin in "Modern Times"/
-20 Harold Lloyd in "Safety Last"/"Hot
Water" Ken Cinema, 4061 Adams Ave,
SD, 283-5909.
Nov 21 "Butley"/"The Man in the Gladd
Booth" Ken Cinema, 4061 Adams Ave,
SD, 283-5909.
Nov 25 "Camelot"/"Oliver" Ken Cinema, 4061
-27 Adams Ave, SD, 283-5909.
Francois Truffant's "Love on the
end Run" Guild Theater, 3827 Fifth Ave,
Nov SD, 295-2000 and Fine Arts, 1818
Garnet, Pacific Beach, 274-4000.
Nov 30 "The Gentle Giants" film about Hump-
back whales, sponsored by the Ameri-
can Cetacean Society. Film intro-
duced by Dr. Sylvia Earle. 7:30 PM,
Sumner Auditorium, S10, LJ Shores
Dr, LJ, 299-1151, admission.

TOURS, TRIPS, WALKS

All year Footloose in San Diego: Scenic day-
time/evening walks throughout San
Diego County. Call for time, place,
223-WALK.
open Historic tour of Victorian homes,
run churches in SE San Diego includes
26 turn-of-century buildings in
Golden Hill, Sherman Heights. Informa-
tion, background provided by SD
Historical Society. Information:
232-3101.
Old Ranger-led tour of State Historic
Town Park, 2 PM daily from Visitors'
Center, Machado-Silvas Adobe, SD
Ave, between Mason/Wallace Sts,
294-5182. Old SD Historical Society
Tour, 1:30 PM Sat from Whaley House,
2482 SD Ave, 298-2482.
San Diego Natural History Museum - Docent
museum tours: Tues, Wed, Thurs 10,
11 AM. Group reservations only, free.
Nature Trail Tours of native plants,
animals in Florida Canyon. 1 PM Sun
unreserved. Reserved tours Mon, Fri,
Sat 10, 11 AM.
Blind nature walks: 3rd Sat each
month 10 AM-1 PM. Transportation
provided, 295-4582, free.
Senior Citizen's Walks: Conducted by Florida
Canyoners in Florida Canyon, museum's
native plant preserve in Balboa Park
4th Sun each month 2 PM. By reserva-
tion only to groups of 5 or more,
232-3821, x 22, free.
Serra Museum: daily self-guided tour of
archaeological excavations on Pre-
sidio Hill below museum. Group tours
by reservation Tues through Fri,
297-3258.

LECTURES

- Nov 7 "The Realities of Aging" Igor Grant, MD, Marc Schuckit, MD, UCSD Dept of Psychiatry. Second lecture in series presented by SOMA (School of Medicine Associates). 7:30 PM, Garren Auditorium, UCSD School of Medicine, admission, 453-2287.
- Nov 9 Archaeological Institute of America presents "Celtic Invaders in the E Mediterranean World" by Dr. Frederick A. Winter, Brooklyn College, CUNY. 8 PM, SDG&E Audit, 2nd/Ash Sts, SD, 454-7647.
- Nov 13 Meet the Masters Art Lecture Series: "The Changing Image of Beethoven, 1770-1970: A Study in Myth-Making" by Alessandra Comini, So Methodist University. 10:45 AM, Copley Audit, SD Museum of Art, Balboa Pk. Series tickets, luncheon available, 232-7931.
- Nov 14 "Surviving an Emergency - A Problem for all Ages" by Lawrence Marshall, MD, L. Andrew Rauscher, MD, UCSD Medical Center. Final lecture in SOMA (School of Medicine Associates) series. 7:30 PM, Garren Auditorium, UCSD School of Medicine, 453-2287, admission.
- Nov 17 Alliance Francaise de San Diego "The energy question in France, USA" by Mr. Gilbert Melese, General Atomic. Lecture in French, 2 PM, University of SD, De Sales Hall, Salomon Lecture Hall, 578-1609.

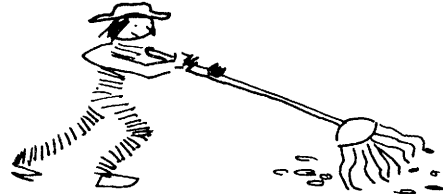


CLASSES



- Nov 10 "Fashion Illustration" UCSD Extension course by Ray Walden, MA, CA State University, LA. 9 AM-5 PM University Extension Classroom 1, 9600 No Torrey Pines Rd, Muir Campus, fee, 452-3400.
- Nov 13 Art, Artists: Toward the Art of the 80's; program sponsored by 3 So CA universities, presents "Imaging" by Harold Cohen. Nov 13, 7:30 PM, Rm A412, SDSU Art Dept. Nov 14, noon, Humanities Hall 161, UCI. Nov 14, 7:30 PM, Graduate Ctr, CSULB. Open to public, also included in 3 art department credit courses. Information: 213-498-4376.
- Nov 27 Art, Artists: Toward the Art of the 80's; program sponsored by 3 So CA universities presents "Llyn of Hollywood" by Llyn Foulkes. Nov 27, 7:30 PM, Rm A412, SDSU Art Dept, Nov 28, 12 noon, Humanities Hall 161, UCI. Nov 28, 7:30 PM, Graduate Center, CSULB. Open to public, also included in 3 art department credit courses. For information: 213-498-4376.

- Dec 1, "Drowning in the Mainstream: Coping with Problems of Teaching in Mainstream Classrooms" weekend course by UCSD Extension 8:30 AM-5:30 PM. Extension classroom 2, 9600 No Torrey Pines, Muir, fee, 452-3400.
- Poetry Readings: local poets read from their works, 7 PM Thurs eves, Story Hour Room, SD Public Library, 820 E St, 236-5849, free.

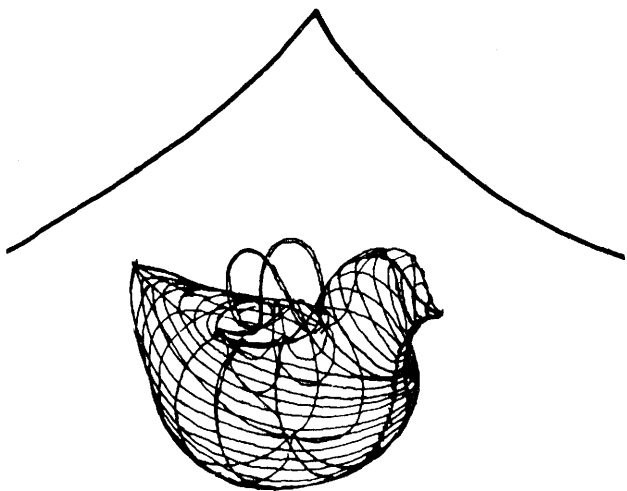
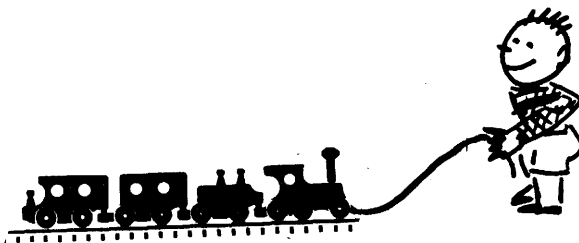


SPECIAL EVENTS

- Nov 2 Grand Opening of New Aero-Space Museum: new, exact replica of Spirit of St. Louis, destroyed by fire, and other historic aircraft, space vehicles. 10 AM-4:30 PM, 2001 Pan American Plaza, Balboa Park, 234-8291, free.
- Nov 2-4 Antique Show 1-10 PM Fri, Sat; 12-6 PM Sun, Exhibit Hall, Del Mar Fairgrounds, Del Mar, 275-2705, admission.
- Nov 2-4 Fiesta de la Cuadrilla: Square dance festival, 8-11 PM Fri, 9 AM-5 PM Sun, Balboa Park, 273-5696, free viewing.
- Nov 10 Flower/Harvest Festival, 9 AM-closing 11 SD Wild Animal Park, Escondido, 234-6541, 747-8702. Free with Park admission.
- Nov 12 World Conference III on Breeding -16 Endangered Species in Captivity. Held in the US for the first time, highlight captive breeding strategies/progress for pygmy chimpanzees, giant pandas, sea otters, radiated tortoises, falcons. Speakers from world's top zoos, wildlife preserves, university-backed programs. Registration fee, for registration/information write Ms. Jo Hammershoy, Conference Coordinator, SD Zoo, P.O. Box 551, SD, CA 92112.
- Nov 18 Mother Goose Parade with floats, clowns, bands. 1 PM Magnolia/Madison, El Cajon, 444-8712, free.
- Nov 22 Green Thumb Show at Wild Animal -25 Park, displays of blooming African violets featured in Nairobi Village 9 AM-4 PM, park admission.
- Nov 26 Starlight Yule Parade: Welcomes Christmas Season, 7 PM down Third Ave from H to E Sts, Chula Vista, 420-6602, free viewing.
- Nov 27 A Visit to a Turn-of-the-Century Doctor: Special exhibit, features complete reproduction of "City Physician's" office in 1873. 1-4 PM Tues-Fri, Sun, Villa Montezuma, 1925 K St, SD, 239-2211, free.

HOUSING

Needed: 2 bedroom furnished apartment or house within walking distance of SIO for visiting scientist and family (one teenager). Wanted from mid-February to mid-May, \$600 a month or negotiable. Call Carolyn Greenslate at 452-2877.



CAMPUS NURSERY SCHOOL

The International Cooperative Nursery School, located at the International Center on campus, offers a parent participation program of recreational and educational activities for 3 and 4 year old children, under the direction of two certified teachers. Our classes are as follows:

MWF: 4 year olds - 9 AM-noon

TTH: 3 year olds - 9 AM-noon

MWF: 3/4 year olds - 1-4 PM

We have some openings this fall. For more information, call the Admissions Secretary at 453-0538, or the school at 455-9310.

Carol Mahler

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