

## Voice seminar

**October 18, 1984**

People who use their voices for singing, acting, and public speaking can discover from experts how to protect and preserve the delicate mechanism of the voice at a seminar from 9 a.m. to 1:30 p.m., Saturday, Nov. 3, in the Mandell Weiss Center for the Performing Arts, at the University of California, San Diego.

"The Performer's Voice: Care and Maintenance," will include the following speakers: Jack O'Brien, director of the Old Globe Theatre; Ian Campbell, director of the San Diego Opera; Dr. Robert Feder, chief of otolaryngology, Cedar-Sinai Medical Center; Larra Browning Henderson, singer and voice teacher; Thomas Murry, Ph.D., speech pathologist; and Dr. Maurice Schiff, otolaryngologist, and advisor for the San Diego Opera and the Old Globe Theatre.

The program, arranged by Mary Corrigan, an actress and professor of drama at UCSD, is designed to address the problems experienced by those who must make demands on their voices, such as teachers, singers, actors, choir members and directors, conductors, church musicians, politicians, athletic coaches and referees, and television personalities. The cost of the symposium is \$8.00. For more information, call 758-3887.

For more information contact: Alixandra Williams, 452-3120

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