



Field of dreams

UCSD Athletics looks to renovate the aging Triton Baseball Stadium at a \$4 million price tag.

See Sports, page 24

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Waiver deadline extended a week

A.S. Council gets deadline to waive health insurance postponed

By **DANA WEST**
Senior Staff Writer

The deadline to waive the Undergraduate Student Health Insurance Plan has been moved to Oct. 5, Student Health Services officials announced Sept. 25.

Complaints from the A.S. Council that SHS did not adequately inform students about USHIP prompted the change.

The UC Regents passed USHIP almost unanimously in September 2000 after nearly five years of planning. Part of that decision included mandatory health insurance.

A.S. Councilmembers fear that USHIP and its \$163 per quarter fee were not given enough publicity. The council is concerned that students will end up paying for health coverage that they do not need.

Commissioner of Student Advocacy Kyle Biebesheimer is worried that many students at UCSD may not have realized that their accounts were billed for health coverage because the program's publicity was kept to a minimum.

"They've done a lot of little things, but if you're going to make a change as important and significant as that, you must publicize it," Biebesheimer said.

SHS Director of Administrative Services Suzette Tsiknas said that

enough has done enough to inform students about the introduction of USHIP this fall. SHS ran advertisements in the *Guardian*, posted information on Studentlink and sent an information sheet with undergraduates' billing statements.

"We don't want to be opposed to A.S., and we've done everything we can to get the word out to students," Tsiknas said.

SHS is also co-sponsoring an information booth with the A.S. External on Library Walk.

Biebesheimer argues that the half-page flier, mailed in August, did not adequately publicize USHIP. He said that the administration should have written a formal letter introducing USHIP and explaining ways to waive the fee or to purchase the school's policy.

Tsiknas said that a formal letter will not be sent because the administration thinks it would be ineffective and costly.

"People move around so often, it's difficult to know which address to send the letter to," Tsiknas said. "Also, I don't think that they would read that any more than they read anything else."

About 6,100 students had waived USHIP as of Sept. 25. SHS officials do not know if it is because a lot of people need adequate health insurance or if they were unaware of the approaching deadline.

A.S. passes anti-hate resolution

Council promises to work to prevent hate crimes



Lyon Liew/*Guardian*

In memory: The fountains in the Price Center became a forum for the voices of students last week, in the wake of the Sept. 11 terrorist attacks in New York and Washington, D.C.

By **MARGARET O'NEILL**
News Editor

The A.S. Council passed a resolution Sept. 26 "condemning acts of terror upon the United States, requesting the prevalence of justice and the rule of law and denouncing hate," as the title stated.

Warren Sophomore Senator

Kevin Hsu proposed the resolution in response to the Sept. 11 terrorist attacks on the Pentagon and World Trade Center.

The bill was labeled "Item of Immediate Consideration" for the council and voted on Wednesday night. It passed unanimously.

Hsu wrote the resolution because of the potential for hate

crimes aroused by the religion and ethnicities of the suspected terrorists.

"Immediately, there were Muslim groups in Los Angeles who received attacks," Hsu said.

The bill states that "hate crimes, hate language, violence, blame and/or defamation directed

See **ANTI-HATE**, Page 3

Vendors exhibit their wares on Library Walk this week

The quarterly event spawned mixed emotions; some felt nothing new was offered

By **STEVE LEHTONEN**
Senior Staff Writer

The quarterly vendor fair transformed Library Walk into a shopper's paradise this week.

The fair coincided with the first week of classes, and traveling merchants filled the walk with

tents and booths.

Vendors lined the western edge of UCSD's main walkway from Center Hall to Geisel Library.

Student opinion on the vendor fair varied. Some students found the vendors' items affordable and myriad, but others thought the merchandise was expensive and limited.

Marshall junior Eric Lawrence supported the fair.

"It's pretty good," Lawrence said. "They've got some pretty good deals here."

However, Marshall junior Andrew Lurker found the vendor fair puzzling.

"Why is everything so expensive if it's geared toward students?" Lurker said. "I don't know how some people sell stuff at these things."

Muir junior Lindsay Shafer felt a similar distaste for the vendor fair and found the items too similar to those of previous fairs.

"They need to start getting new

vendors," Shafer said. "I have no interest in going to the vendor fair because I already know what is there."

Ann Brady, director of the vendor fair, said she and others at the Office of Student Organizations and Leadership Opportunities sought variety and popularity when choosing the various vendors.

"We don't like the vendors to have similar items," Brady said. "We try to have a large variety of items for sale."

Brady also welcomed feedback from students so that the vendors chosen may accurately mirror the

desires of UCSD students.

Students can send opinions to Brady in the S.O.L.O. office.

The Wild West Kettle Corn booth, which is one of the most popular booths at the fair, has set up its tent across from Geisel Library each quarter for the last three years.

Owners Terry and Kacy Magnett run the booth. Terry said he enjoys the relationships he has made with the students and the administration.

"The people are awesome,"

See **VENDOR**, Page 8



Lyon Liew/*Guardian*

Pickin' the favorite: Student Neil Papa browses one vendor's selection of posters at the weeklong vendor fair on Library Walk.

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Opinion

Bush should respond more forcibly to rescue the drowning U.S. economy.

See page 4



Hiatus

The Adams Avenue Street Fair offers up the best of San Diego music and culture.

See page 9



Weather

Thursday, Sept. 27: High 85 | Low 62

Friday, Sept. 28: High 84 | Low 60

Saturday, Sept. 29: High 80 | Low 58

Sunday, Sept. 30: High 81 | Low 60

Spoken

"To be honest, I think programming is 50 percent hard work and 50 percent luck."

— Eisha Christian

A.S. Commissioner of Programming
See story, page 13

EVENTS

Thursday, Sept. 27

Dance: The Light

Kaibigang Pilipino will host its quarterly fundraiser dance and party at The Stage at the Pub in the Student Center at 8 p.m. There will be a DJ and dancing, and KP will be selling soft drinks.

Admission is \$5 for students with a valid campus ID card. Students are permitted one guest, 18 and up, with ID. For further information call (858) 534-7763.

Vigil: Sept. 11 Candlelight Vigil

The A.S. Council is sponsoring a nondenominational candlelight vigil to offer students a chance to collectively mourn the losses in the terrorist attacks of Sept. 11. It will begin at 8:30 p.m. and last until about 10:30 p.m. Speakers will begin at 9 p.m.

For more information contact Yolanda Levy, director of Student Organizations and Leadership Opportunities, at (858) 534-1577.

Friday, Sept. 28

Event: Humpdaze Shows featuring I1a

The University Centers will host the annual event Friday at noon at the Hump near the Student Center. Admission is free and open to the public. The band featured will be I1a. For further information, call (858) 532-2068.

Event: P.A.T.H. at RIMAC

The Physically Active and Totally Healthy experience begins at RIMAC at 5 p.m. It features door prize competitions, two climbing walls, sporting competitions and a rec class open house.

Dinner will be served on RIMAC Field at 7 p.m. followed by a dance at 8 p.m. For further information contact Yolanda Levy, director of Student Organizations and Leadership Opportunities at (858) 534-1577.

Saturday, Sept. 29

Intramural Sports: Delta Sigma Phi Basketball Tournament

The Delta Sigma Phi fraternity will be holding a three-on-three basketball tournament from 11 a.m. to 5 p.m. on the Muir basketball courts.

Anyone will be able to sign up, but applicants must be in teams of three. There will be music, a DJ and food.

For further information, contact R. Scot Hastings at (858) 643-9375.

Wednesday, Oct. 3

Concert: Nooner with Earthride

The first noon concert of the year, sponsored by AS Programming, will feature the reggae group Earthride. It will begin at noon in the Price Center Plaza. Admission is free to UCSD students with valid ID cards. For further information call (858) 534-5259.

Poetry Reading: Poetry Slamm

The first Poetry Slamm of the year will be held at Porter's Pub at 7 p.m. Admission is free. For further information call (858) 532-2068.

ETCETERA

LIFE IN HELL

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BRIEFLY

Gov. Davis nominates two UC Regents

Gov. Gray Davis nominated Norman J. Pattiz and Monica Lozano to the UC Board of Regents Advisory Selection Committee on Sept. 21. They still need to be confirmed by the California State Senate.

Pattiz is the founder of the nation's largest radio network, Westwood One. He was a member of the Dean's Advisory Board at Cal State Fullerton, served on the Communications Board of the Associated Students of the University of California, and the Broadcast Education Association.

Lozano, of Los Angeles, is the president of LA Opinion newspaper. In the past she has been a member of the California State Board of Education as well as a trustee of University of Southern California. From 1999 to 2001, she served on the California Postsecondary Education Commission.

Supercomputer Center joins \$53 million network project

UCSD, the California Institute of Technology, the University of Illinois at Urbana-Champaign, and Argonne National Laboratory are working together to create the Distributed Terascale Facility. When completed, it will be most powerful and flexible computer infrastructure dedicated to academic research.

The San Diego Supercomputer Center will be important to the \$53 million project. It will use data-intensive IBM Linux clusters to help manage data used by researchers throughout the United States.

The facility will allow scientists and researchers nationwide to use the infrastructure to help with their scientific experiments.

IBM, Sun Microsystems, Intel, Quest and Myricom also partnered with the National Science Foundation in the project.

Renowned science reporter to give free lecture Oct. 17

Laurie Garrett will discuss what she calls "a worldwide health crisis" in a lecture that is part of the Helen Edison Lecture Series.

Garrett will speak Oct. 17 at 7 p.m. in the Price Center Theater.

Following the lecture, Garrett will sign copies of her new book, "The Coming Plague: Newly Emerging Diseases in a World Out of Balance," which discusses how diseases such as AIDS and Ebola become epidemics.

Garrett is the only journalist to win the three most prestigious awards in journalism: the Pulitzer, the Peabody and the Polk.

Garrett is a health and science writer for Newsday. Her work can also be found in The Washington Post, the Los Angeles Times and on National Public Radio.

Music society honors three UCSD music professors

The American Society of Composers, Authors and Publishers honored three UCSD music professors with its annual awards.

Awards are based on composition and performance, and are distributed by an independent panel of music educators, directors and performers.

Anthony Davis, a professor of music at UCSD since 1998, was awarded for his contributions as a composer, pianist and improviser.

Rand Steiger, a faculty member since 1988, was honored for his compositions in theater, dance, film, video and concert.

Bertram Turetzky, who has been at UCSD since 1968, was honored for his work as a solo performer of the contrabass, jazz, traditional classical repertoire and the avant garde.

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Center to teach engineers Researchers will learn how to commercialize

By GEOFF DIETRICH
Associate News Editor

UCSD's Jacobs School of Engineering has received \$10 million to jump-start a new center that will institutionalize the process of moving research out of the lab and into the marketplace.

The William J. von Liebig Foundation gave the money for the center, which will be called the William J. von Liebig Center for Entrepreneurism and Technology Advancement.

"[We are] trying to enhance that process to make it easier for faculty members looking for commercial applications of their research," said Abigail Barrow, the managing director for the center.

The center will guide research through the commercialization process and match investors with researchers. According to Barrow, advice on whether to form a new company or license the technology to existing companies will also be part of the program.

The center aims to educate researchers on business concerns of which they might otherwise be unaware. The Jacobs School of Engineering will offer courses on entrepreneurship, with support from the von Liebig center, oriented toward scientists instead of business students.

"UC San Diego is known worldwide for leadership in technology advancement through unique programs such as the Whitaker Institute of Biomedical Engineering," stated Robert Conn, dean of the Jacobs School. "We believe the von Liebig Center will build on this great tradition and will serve as a national

mer professor Ramar Jain, are two examples of commercial application of scientific research.

The von Liebig center will have a special focus on biomedical research because that was von Liebig's main interest, but it will not be limited to that field. Von Liebig, founder of Meadox Medicals Inc., was a medical device entrepreneur.

The center hopes to assist only the most promising and innovative research projects.

"This should not be considered as an extension of industrial research labs," Barrow said. "[We are] trying to augment original research so that if a faculty member is working on a particularly exciting piece of research... they can do some of the advancement of the technology while they are within the university instead of having to leave the university."

To increase the involvement of undergraduate students, the center plans to work with Venture Four, a new student organization that focuses on entrepreneurial issues.

Joseph Bear is the acting executive director for the center, which will be housed in the new Powell-Focht Bioengineering Hall, which is set to open in 2002. The center will begin operating this fall.

The center hopes to assist only the most promising and innovative research projects.

model of how research universities can more proactively ensure that discoveries are translated rapidly and effectively for the public good."

Many UCSD faculty members have turned their research into profit. UCSD labs have spawned several biology, chemistry, communication, cognitive science and computer software companies, according to Barrow.

Qualcomm, a telecommunications company founded by former engineering professor Irwin Jacobs, and Praja, a multimedia imaging company founded by-

Anti-hate:

A.S. asks student orgs to help prevent hate
Continued from page 1

against persons or groups associated, through grievously false logic and presumption, to the acts of terror is a violation of the tenets of equality, liberty and justice upon which our nation stands, as well as of the Principles of Community of UCSD."

The A.S. Council plans to take action to prevent hate at UCSD.

"In the language that it is right now, [the resolution] pledges that the A.S. will commit all resources possible to fulfill the promise of a hate-free campus," Hsu said.

Hsu submitted the resolution to the council Tuesday morning. However, the council was already aware that Hsu planned action on the topic. Hsu was deeply affected by the tragedy.

"I expressed to the council in an e-mail that some sort of support should be made," Hsu said.

Hsu and A.S. Vice President Internal Jenn Brown sent out an e-mail to student organization leaders two days after the attack, asking them to promote a hate-

free environment at UCSD. "Hate is hate, bigotry is bigotry, and racism is racism, no matter the circumstances," the e-mail read. "UCSD is not isolated from the world and not protected from hate crimes. As members of Associated Students, we denounce all hate crimes and language on our campus."

"I felt that it was important for the A.S. to take an official stance on hate crimes and speech on our campus because it is important to protect the sanctity and security of our university community," said A.S. President Jeff Dodge.

The A.S. Council is sponsoring a candlelight vigil Thursday at 8:30 p.m. in the Price Center.

The event is a "nondenominational event to share in grief," according to fliers posted around campus.

"I'm extremely pleased with the ability of the student body as a whole, specifically student organizations, to mobilize in this time of national tragedy behind the efforts necessary to make a difference," Dodge said.

Hsu thinks the resolution is a step toward a hate-free campus. "I see [the resolution] as a statement of purpose," he said.

'I see [the resolution] as a statement of action as well as a statement of purpose'

-Kevin Hsu
Warren sophomore senator and author of the resolution

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California tuition bill unfairly favors illegal aliens

AB-540, a measure that would allow illegal aliens who live in California to pay in-state tuition and fees to California State Universities and community colleges, is a transparent attempt to ease relations between the United States and other countries.

The California State Assembly passed the bill Sept. 14. Gov. Gray Davis vetoed the same measure last year, and after its recent approval by the assembly, it now awaits a second decision from the governor.

Though the measure only explicitly applies to CSU schools and community colleges, observers believe that, if implemented as it was in Texas, the UC Regents would quickly follow suit and adopt the bill's points.

We should not be granting benefits to illegal aliens that we do not even grant to U.S. citizens.

If we make a student from Nevada pay out-of-state tuition, we should make people who come illegally from other countries pay the same tuition.

Furthermore, this measure will cost the state money as many undocumented aliens already pay the out-of-state tuition. This is money that would be better used toward state scholarships that would benefit Americans who cannot afford to go to college.


A country should help its taxpaying citizens, of which there are plenty, before it helps illegal aliens.


Also, while the bill addresses the concern of easing the burden of exorbitant out-of-state tuition and fees for undocumented California residents, a problem that even American citizens face, the measure is inherently flawed because it does not address other concerns such as the inability of illegal aliens to work legally in the United States or to receive financial help at either the federal or state level.

Without legal California residency, illegal immigrants cannot apply for financial aid. Many students who already live in California and who are eligible for in-state tuition cannot even afford to attend college, but have the option of applying for and receiving financial aid and working. Without also granting these rights to illegal aliens in addition to lowering their tuition fees, the measure is only half of the already flawed answer to getting underrepresented students to attend California colleges.

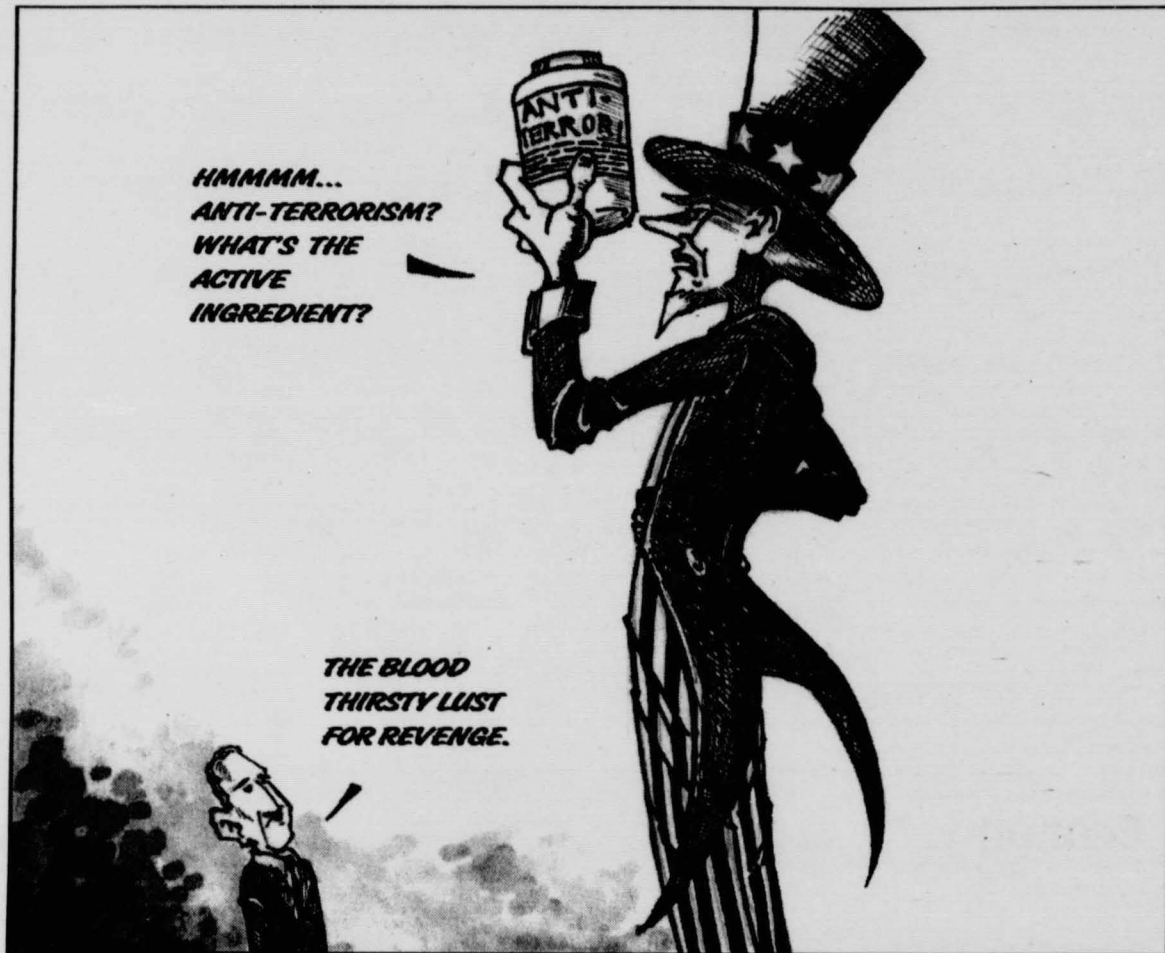
The measure assumes that illegal aliens do not have the monetary resources to pay out-of-state tuition. Even if true, there are plenty of underrepresented legal California residents who need help. They should get priority over citizens of foreign countries who are here illegally.

PROPS & FLOPS

 Props to A.S. for procuring Warren G for FallFest. "[He] got a sound for that ass."

 Props to NY firefighters for going above and beyond the call of duty in recent weeks.

OPINION



Kerrick Leung/Guardian

Major economic troubles are in store for the United States

Bush must take more initiative to restore fragile market

By VALERIE BURNS
Senior Staff Writer

The American economy just finished its worst two-week performance since the stock market crash in 1987. These financial troubles do not seem likely to stop in the near future.

First of all, let's assess the damages. Last week, the Dow Jones industrial average dropped 14.3 percent. That was its greatest weekly loss since 1933. In addition, the Nasdaq composite index lost 16.1 percent last week.

Furthermore, the usually robust aviation industry suffered nearly irreparable damage; stocks in the sector fell more than 60 percent since the four hijacked American commercial airliners hit and destroyed two monuments of the American way of life. This is despite a \$15 billion government-funded cash-and-loan-guarantees package.

Consumers have been absent from malls and theaters since the tumultuous day of Sept. 11, 2001. According to a recent *New York Times* article, Bloomingdale's and Macy's have encountered sales 20 percent less than forecasted. Auto sales have seen a 33 percent plunge since the attacks. One shouldn't stop to think for a second that the economy hadn't already been heading for a nosedive since President George W. Bush entered office.

In a recent *New York Times* article, Robert J. Barbara, the chief economist at Hoising & Company, was quoted as saying that "there were painful profit pressures in most sectors of the economy in the months leading up to the attack."

Corporate earnings shrinkage will cut into federal and state corporate tax revenue. In effect, the author of the article, Jonathan Fuerbringer, argued that this means that "the federal budget will shrink faster, and that will put pressure on states to reduce spending because most of them cannot run deficits."

Although stocks did spring back considerably Monday, Treasury Secretary Paul O'Neill said that the terrorist attacks could delay recovery in the world's top economy by a "quarter or so." It would be a broad and dangerous state-

ment to say that the recent tumble of the economy as well as the terrorist attacks could be blamed on an act by a single person.

All the same, I think a very capable argument could be made that Bush's "hands-off" policy toward the Middle East since his election has not only strained relations between the United States and its OPEC friends and turned the stock market from a bull to a bear, but it may have also provoked the attacks.

Since his election, President Bush has employed and instructed his subordi-

I realize now may not be the time to poke fun at Dubya; after all, it is a time of national crisis and he is the one in charge. Nonetheless, the techniques he may have used to order ranch hands around back home will not be as influential in the current situation.

nates to employ a very isolationist foreign policy toward the Middle East. He has made no effort to facilitate a peace agreement between Yasser Arafat and current Israeli Prime Minister Ariel Sharon. Consequently, the war has raged on in the Holy Land for a year now. The years of diplomacy efforts made by former president Bill Clinton have been for nothing. The proximity to a peace agreement and establishment of a Palestinian state with Israeli approval, which seemed possible just a year ago, now seem like a century ago.

In addition to his lack of concern for peace in the Holy Land, Bush has recently attempted to use the "Big Stick" technique popularized by Theodore Roosevelt. Since the terrorist attacks, he has sent orders and ultimatums daily throughout the Islamic world. This is not a good path to take when one is not

showing concern for what is thought to be most important to many in the Middle East: peace between the Israelis and Palestinians. His "Big Stick" may become a stick of dynamite for our down-home country president.

I realize now may not be the time to poke fun at Dubya; after all, it is a time of national crisis and he is the one in charge. Nonetheless, the techniques he may have used to order ranch hands around back home will not be as influential in the current situation.

Bush has already declared that anyone harboring terrorists is an enemy of the United States. So far, he has not revealed what military procedures he will use to combat this "aiding and abetting."

However, as earlier noted, the president must be very careful. His current nonchalance toward the violence continuing in Israel and Palestine, in addition to the continual U.S. support of Zionism, has already tensed relations between the United States and its OPEC trading partners. In addition to this, many Middle Eastern countries think the United States should drop Iraqi economic sanctions, which have been active since the Persian Gulf War.

There is a deep dislike held by many Persian Gulf countries toward the United States. Neela Banerjee of the *New York Times* argues that "many Arabs blame the American thirst for oil for mirroring them in shaky economies run by corrupt leaders." Although Arab countries such as the United Arab Emirates, Pakistan and Saudi Arabia have been extremely cooperative with the United States since the attacks, at the same time these governments hold a hidden fear.

Because of their already unstable governments, if these countries align themselves too closely with American anti-terrorist efforts and if Washington targets many Islamic countries in its own efforts for revenge, moderate Arab regimes could be crippled by uprisings.

This is not to mention that these same Arab regimes control two-thirds of the world's oil supply under lock and key. According to the Bush administration,

See **ECONOMY**, Page 5

There's more to donations than just free T-shirts

For those who overcome fears, blood donations are a worthwhile, altruistic cause

By CASSANDRA PIERCE
Senior Staff Writer

I have a lot of respect for people who donate blood. They inconvenience themselves for the health of others, often without getting paid and without getting the title of "volunteer."

OK, so they get a free T-shirt and some orange juice, but that's nothing compared to saving someone else's life.

One of the reasons I respect blood donors so much is that I can't donate. Needles and I just don't agree.

The last time I had blood drawn, I dreaded it for days ahead of time. When I got to the hospital, my doctor decided to double the amount of tests she wanted done on my blood. There were so many little vials, I was surprised that my heart was still pumping blood through my body afterward. But the nurse sat me down, told me not to look at the needle and managed to make it relatively painless.

Although giving blood didn't hurt much, the mere idea of the blood loss got to me for a few days. If I looked at the tiny hole in my

crook of my elbow or thought about the process, I would shudder to think how much of my blood had been sucked out through that itty bitty hole. It was *my* blood. I'm very possessive about that kind of thing. It's not the kind of thing I share with people, as I do my pens or pencils.

The problem is, I'm not the only one who feels this way. If I were, I could get used to the idea of being some kind of weirdo who didn't like needles. There are thousands of people like me.

Many who don't necessarily freak out at the sight of a hypodermic needle and who are eligible to donate just don't have the time or the inclination to do so. This is getting to be a problem in the United States because our standards for blood donation are getting higher and more people need transfusions, yet fewer people want to donate. One estimate says that the United States will need 250,000 more units of blood than people will donate this year.

There are two possible solutions. One, with which I agree, is to get more people to donate blood.

The other one, which is more complicated and will take much

longer, is to find a chemical substitute for blood that can be used in operations and trauma situations. This option is currently receiving a lot of attention, probably because it will lift the burden of guilt off those of us who don't donate.

There are two fairly promising paths of research in the area of blood substitutes: plasma volume expanders and oxygen carriers. They are very lucrative fields for pharmaceutical companies, two of the major players being BioTime, Inc. and the Alliance Pharmaceutical Corp.

BioTime makes a product called Hextend, which is a chemically balanced plasma expander. Plasma expanders are based on a starch molecule that maintains blood pressure when blood is lost. They are later metabolized by the body and removed from the bloodstream.

The problem with plasma expanders is that they don't have the ability to carry oxygen to the body and if blood is lost in great quantities, the patient will still need a transfusion.

Plasma expanders can temporarily allow people with blood loss to survive without blood. If a

patient undergoes surgery, blood is removed and then put back in after the operation.

Also, with the use of plasma expanders, trauma patients can be stabilized instead of needing blood immediately.

Plasma expanders are often used with hyperbaric chambers, which involve the use of pressurized oxygen to increase the level of the necessary gas in the patient's immediate environment.

Plasma expanders prolong the time before transfusion becomes necessary, but they don't reduce the need for blood donations.

Oxygen carriers, however, are able to deliver needed oxygen to the body.

Alliance Pharmaceutical makes an oxygen carrier called Oxygent, which is made of fluorocarbons. This oxygen carrier supplies oxygen to the body faster than blood itself, but it doesn't provide blood's healing and disease-fighting properties.

Oxygent is still in its testing phase. It has not been approved by the Food and Drug Administration, a process that could take years or may not even happen at all, depending on the results of the trials. It is

still unknown whether it can be safely used on trauma patients. The use of this product isn't a viable option for people at present.

Where does that leave us? Back with the good old tirade about inconveniencing one person to save the life of another. If I were not so petrified of needles, I would take some time out of my routine every once in a while to donate blood—but I'm still working on that part.

As for the rest of you eligible donors, what are you waiting for? If you're not afraid of needles, and you're free on, say, the third Sunday of every other month, go donate blood! It only takes about an hour, and according to the Red Cross' Web site, your donation can help to save the lives of up to three people.

And who knows, maybe someday you or a loved one will need a transfusion, and someone like you will come along and help out.

It can't hurt in the long run, and you'll probably get a free T-shirt out of the bargain—a really cool T-shirt that proves you aren't a selfish bastard, in case you should ever be called upon to provide evidence.

So please, donate blood.

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Pink Floyd THE WALL

Economy: Effects of recession will be widespread

Continued from page 4

the United States has let the OPEC cartel "know" that it would like the output of oil to increase so that prices would drop and counteract the current American economic recession. With such a basic need as oil hanging in the balance, the White House has been carefully analyzing which forms of retribution it will employ in response to the terrorist attacks, keeping in mind, of course, that these actions could affect American oil supplies.

Hopefully the White House will make significant preparations so that the huge backswing of Dubya's big stick does not hit himself, as well as the American economy, in the ass, causing even more domestic turmoil.

It is important to consider that the OPEC cartel had no problem placing an oil embargo on the United States in 1973 in response to American Support of Israel in the Middle East War.

There is no doubt that the American economy is headed for a deep recession. Conflict abroad has made consumers wary of delving deeper into credit debt. Huge layoffs have been made in both the aviation and technology industries in the last couple weeks.

I myself have even felt the effects of the approaching economic troubles. My roommate, who until recently worked in the real estate industry, just got laid off. Supposedly the real estate business in San Diego is booming. Nonetheless, he and 40 other employees were let go by Commonwealth Land and Title two weeks ago. Obviously, the economic hurt has already begun. Usually the American economy is prosperous during times of war; this time it is quite the opposite.

In order to fight a war we need oil. Unfortunately, oil is strategically placed within many countries the citizens and leaders of which may support our alleged enemy, the Taliban of Afghanistan.

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Choice of major need not prove stifling to future path

By BRIAN WOO
Contributing Writer

My friends tell me I'm in denial. I tried writing something sincere and poignant about Sept. 11, but given my ignorance on worldly affairs and the fact that I'm usually insincere to begin with, failure was the only option.

So after consulting one of my best friends, I decided instead that as I embark on my fourth and final year at UCSD, I'd pause to reflect on life after college. I wanted mainly to assess all the "exciting and promising career opportunities" available to social science majors that I was promised access to upon my graduation.

Most summers, I aimlessly wander around until something falls in my lap. However, last year proved difficult for me, and after some soul searching I decided to try to find a job.

This time, I decided that I would have motivation and a plan of action. I'm scarcely more qualified than when I graduated from high school, so I figured some real world experience would be good for me. I'm faced with the problem of not really knowing what I want to do with my life.

three interviews at one store before being sent to a different store for another interview.

Four interviews and two stores later, I had a job. My father meets with drug representatives and the most respected members of the medical community across the nation, and he had only two interviews.

I tend to hate anything too corporate, but I feel I have enough self-loathing to deliberately seek out a job I had already

thing less? Later, I promised to give people correct change and not to pocket money from the register.

What I've discovered, contrary to the advice and guidance I've received throughout the years, is that your major doesn't amount to all that much. It certainly doesn't decide the course of your life or what you end up doing.

As long as I can remember, I've heard advisers harp on how your choice of a major will determine the rest of your life, but that's rubbish. What you end up doing may be completely different than whatever major you pick out of the course catalog.

What I've discovered, contrary to the advice and guidance I've received throughout the years, is that your major doesn't amount to all that much. It certainly doesn't decide the course of your life or what you end up doing.

The friend I mentioned earlier is the perfect example — she graduated with an English major and now works at a video game company.

Employers seem to like the fact that you have a degree. They don't necessarily care what it is.

The utility of a college degree is analogous to my experience in high school gym class. It doesn't matter how good you are, just make sure you've given it some effort.

And what I'm discovering as I get closer to ending my collegiate years is that we're not supposed to have it all figured out by the time we graduate. We have — as much time as it takes. What the advisers don't tell us is that after we graduate, we spend the next decade or so sorting it all out. We're not supposed to have our lives micro-managed down to the last detail while we're still in our twenties (or ever, hopefully).

As I start my senior year looking out from the counter at Starbucks, I have to repeat to myself, "This is OK — this is how it's supposed to be."

planned to hate. It was either Starbucks or the Gap. A few months ago, I was making jokes about Starbucks — now here I am, working for them.

Of course, corporate as Starbucks is, trainees had to go to a seminar called "The Starbucks Experience." When we had to complete a written response (and no, I'm not kidding) about our on-the-job goals, I wrote, "To provide exemplary service in the face of adversity, sheer danger and almost certain death." Really, would you want your barista to provide any-

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COLLEGIATE CONNECTION

Administrator paychecks grow Universities offer more benefits to attract officials

Colleges shelling out more to retain top brass

By Steve Brauntuch
Daily Pennsylvanian (U. Pennsylvania)

PHILADELPHIA — A six-figure salary, a company car, a five-bedroom house without a mortgage.

Sound like the benefits of a Fortune 500 CEO? Think again.

With the market for college-level administrators becoming more competitive, schools have been forced to make more attractive offers to lure and retain the most talented individuals in academia — and out of the frequently more lucrative corporate world.

In some cases, academic institutions are finding that their competition for qualified candidates, such as University of Pennsylvania President Judith Rodin, Provost Robert Barchi and Executive Vice President John Fry, extends into other industries.

"When you think of a university like Penn, you've got to get the very top people," said Joan Blumenthal, principal and

founder of Blumenthal-Hart, a retained search firm. "It's no different if you're General Electric or the University of Pennsylvania."

Benefits programs, performance plans, signing bonuses — it's all part of a recruitment process that has become more political than ever before.

"Universities are finding themselves in the same competitive markets as private industries, and they are finding that they have had to employ some of the same practices that industry would employ," said Stephen Otzenberger, executive director of the College and University Professional Association for Human Resources, or CUPA-HR.

In addition to six-figure salaries, many administrators receive performance bonuses, housing and insurance benefits and even loans through the University.

CUPA-HR President Patricia Couger said that the financial packages that were once offered

See BENEFITS, Page 8

Student visas facing moratorium Feinstein proposes freeze for security reasons

AUSTIN, Texas — U.S. Sen. Dianne Feinstein, D-Calif., is considering proposing a six-month moratorium on all student visas to ensure national security, according to aides.

This comes shortly after federal investigators learned that at least one of the terrorists involved in the Sept. 11 attacks was in the United States on a student visa. The moratorium would stall the authorization of new visas for the next six months.

"It's just one of a number of options we are considering," said Scott Gerber, Feinstein's spokesman. "She's concerned about whether people will abuse [student visas] to get into the country illegally."

Kitty Villa, an assistant director at the University of Texas International Office, said if such a policy goes into effect there could be some dangerous implications for students.

"The broadest implication is that many graduate departments may have difficulty bringing in new students," Villa said. "[At this point], a moratorium would not affect the fall semester, but it might create an atmosphere in which students might feel that there's no point in making plans to study here if they think they can't get a visa."

Of the 11,358 graduate students enrolled at the University last fall,

2,699 were international students. Though legislators and officials are looking for any possible way to improve security, the screening process for student visa applicants is already fairly tight and the government is working to fill in any holes, said Valerie Chittenden, a spokesperson for the Bureau of

Consular Affairs. Students applying for a student visa must meet a number of requirements, ranging from financial and educational qualifications to a computer background check and a personal interview with a state department official.

"Our computer system is set up to where an applicant cannot be issued a visa without the background check being done," Chittenden said. "Also, if there are any violations on the record, a visa

cannot be issued."

After a student has received a visa, he or she can still be rejected and sent back by the Immigration and Naturalization Service if there are any security concerns. Villa stressed the importance of strengthening the current policies rather than completely stopping the flow of students from other nations.

"We need to look carefully at the mechanisms already in place," she said. "That makes more sense than to decide to cut off all international exchange. To assume that anyone coming from another country is a part of the problem is not a measured approach."

With an estimated 4,500 international students currently attending the University, any federal measure that may reduce or stop the issuance of student visas can have a serious impact, Villa said.

"We are already concerned about the impact [of the attack] on international enrollment," Villa said. "It will be very important for graduate departments to act quickly and make admissions decisions to allow students ample time to [apply]. Everyone expects closer scrutiny of applications for student visas and we should be sure it is moderated with reason."

— Ben Heath
Daily Texan

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DID YA KNOW?

INTRAMURAL TEAM SPORTS

IS JUST AROUND THE CORNER....

UCSD RECREATION

Benefits:

Universities offer cars and six-figure salaries
Continued from page 7

only by private companies are being adopted by those in the academic sector out of necessity.

"We have seen a lot of those kinds of packages," Couger said. "Governing boards are increasingly seeing these individuals as comparable to individuals in the private sector."

The heightened emphasis on benefits packages has put some less financially-sound universities, which are unable to provide such highly attractive bonuses, at a disadvantage.

Many Penn administrators, including Rodin, Fry and Barchi, have taken out loans or mortgages through the University, something that Couger said may not be possible at public universities because of legal constraints.

Other non-academic factors, such as a school's environment and surrounding area, may also play a factor in the size and type of benefits package that a university has to offer.

"Some of the institutions in California had housing assistance because it was so outrageously expensive that [administrators] couldn't afford it," Couger said.

More commonly, however, universities will alter packages to target candidates on an individual level.

Many schools will attempt to cater to the needs of candidates, through mortgage programs, bridge loans — used for a short period of time until permanent financing is put in place — or housing plans.

With benefit plans on the rise in the academic sector, universities are

also looking for more standardized methods of evaluating the performance of administrators.

Performance plans are common for high-ranking officers in the business sector, where administrators are often paid based on how well they accomplish certain goals and standards that are set for them.

It wasn't until recently, however, that this concept entered the academic sector on a broad scale.

"More and more universities are paying for performance in a merit-based situation," said Kim Morrisson, managing director and practice leader for higher education and not-for-profit work for

"I think most universities realize that talent is a rare commodity that must be recruited."

—Kim Morrisson
Managing director and practice leader for Diversified Search

Diversified Search. "It would not be unusual to have targets and goals and have bonuses for achieving them."

Margot Lansing, founder of executive search consulting firm Lansing and Associates, said she believes that these performance-based incentives are "more the culture of very hard-pressed institutions."

Yet some observers say that the increased use of performance plans has created a more standard and effective way to evaluate academic administrators, treating them just like top officers in any American corporation.

"I think it has become much more professional," Blumenthal said. "They are reviewed and

they're given raises based on whether they have accomplished their goals. They are in many respects similar to corporate America."

Since other industries are competing with universities for the top candidates, standards of evaluation have become even more crucial for schools looking to recruit administrators.

Couger said that much like CEOs in other industries, academic administrators may be evaluated on their performance in fund raising, academic programs or work in the political arena. The emphasis on performance may be leading some officials to spend less time worrying about student concerns and, according to some, focus on the financial bottom line.

"It's very important to establish measurable standards and hold people accountable," Couger said. "The bottom line in the private sector is whether you're in the red or the black at the end of the year."

Firms in other industries, such as consulting or finance, will offer up-front signing bonuses to lure candidates away from their administrative positions at colleges.

On the other end, some universities offer retention bonuses for officials who stay on and avoid the temptation of moving into the frequently more lucrative business sector.

Retention can be critical to maintaining the stability in an academic institution, especially considering the difficulty of finding replacements for top administrators.

"The cost of recruiting can be very high," Morrisson said. "I think most universities realize that talent is a rare commodity that must be recruited or kept when it is strong."

— Steve Brauntuch
Daily Pennsylvanian

Vendor:

Some booths return year after year
Continued from page 1

Terry said. "You really get comfortable with the students and the people who organize it."

Muir sophomore Kellie Rice lauded the perennial snack.

"The kettle corn is yummy," Rice said.

Vendors must apply to the S.O.L.O. office to receive a permit to sell at the Vendor Fair. Brady said that over 300 applications were received for the fair's 65 spots.



Lyon Liew/Guardian

Shop 'til you drop: Student Roberta Cruz admires bracelets for sale at this week's vendor fair on Library Walk.

hiatus

ARTS & ENTERTAINMENT

THURSDAY, SEPTEMBER 27, 2001

U2O upcoming season tribute to Sinatra

see page 10

Film Review: Zoolander

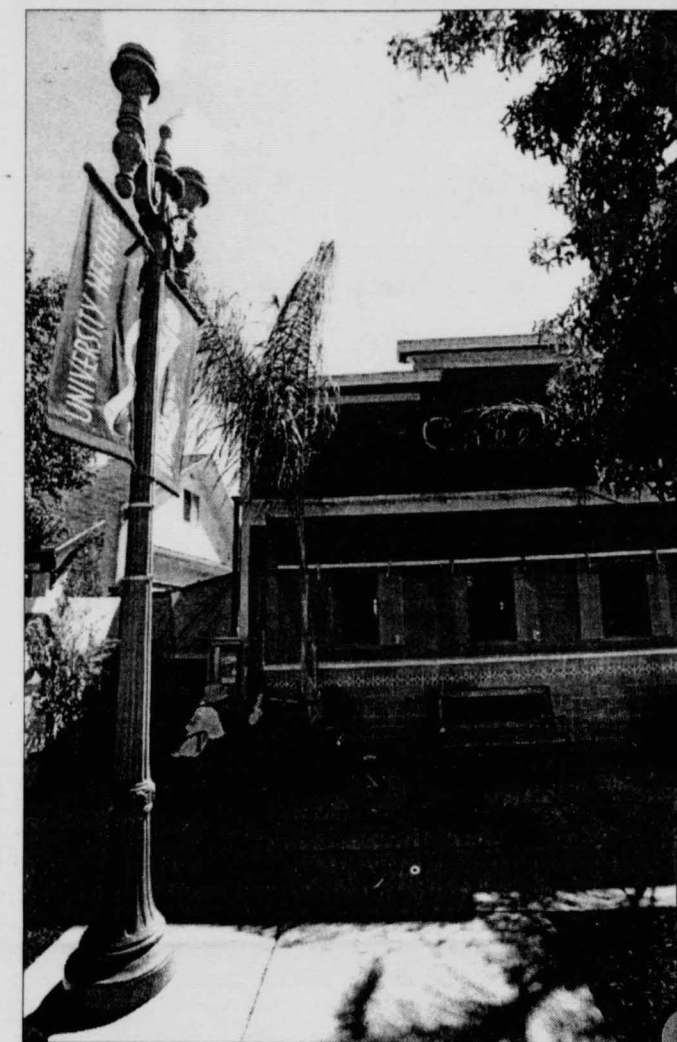
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FallFest preview	16

HIATUS 9

ADAMS AVENUE STREET FAIR



This festival makes for a beautiful day in the neighborhood

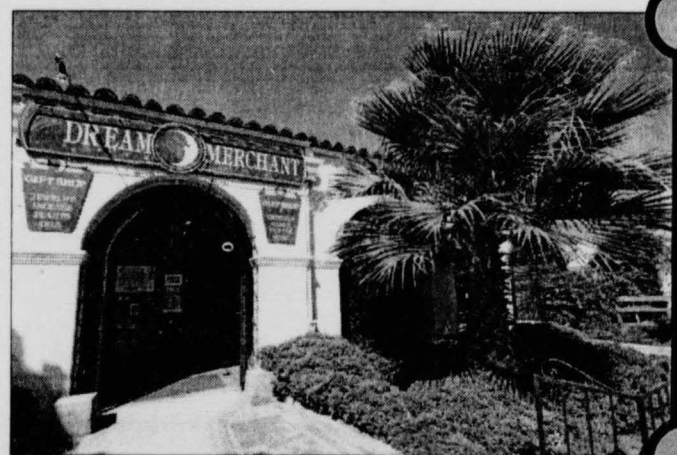
What distinguishes San Diego from many other cities of comparable size is that it feels like a much smaller town. This is due largely to the fact that what we call San Diego is really a patchwork of distinct communities loosely bound together by ordinances and area codes. Every community in the city, from Del Mar to Golden Hill, has its own particular vibe, its own characteristic denizens and its own cultural and community events.

The crowning example of community togetherness is

the street festival, when the legendary weather San Diegans are blessed with leads them to take their parties into the street. Year-round, we host events featuring music, food and vendors catering to every personality. Now, as fall dawns, the greatest of these is upon us once again.

The weekend of Sept. 29 and Sept. 30 will find Normal Heights transformed from a quirky but calm pocket of San Diego into a sun-drenched celebration of the best this city has to offer.

See ADAMS, page 12



**STORY BY CLAIRE VANNETTE
PHOTOS BY LYON LIEW**

Intramural Sports - Fall Team Sports Schedule

Registration Priority Periods, Team Captain's Meetings, Entry Fees, Season Dates

Fall Team Sports	Telephone Registration Priority Period	Team Captain's Meetings	Team Sport Season Entry Fee	Season Runs	Days/Times* of Play
Women's Flag Football (6 women)	Mon. Oct. 1 9:00-9:30am (858) 534-3716	Mon. Oct. 1 @ 4pm RIMAC Green Room	\$35	Oct. 7- Nov. 18	To be determined at meeting
Coed Flag Football (3 men/3 women)	Mon. Oct. 1 9:30-10:00am (858) 534-3716	Mon. Oct. 1 @ 4pm RIMAC Green Room	\$35	Oct. 6- Nov. 18	Sat. 10am-3pm Sun. 10am-5pm
Men's Flag Football (7 men)	Mon. Oct. 1 10:00-11:00am (858) 534-3716	Mon. Oct. 1 @ 5pm RIMAC Green Room	\$35	Oct. 5- Nov. 19	Mon. 5-8pm Fri. 4-6pm Sat/Sun 10am-5pm
Women's Volleyball (6 women)	Tues. Oct. 2 9:00-10:00am (858) 534-3716	Tue. Oct. 2 @ 4pm RIMAC 4th Floor Conference Room	\$35	Oct. 11- Nov. 29	Sun 7-9pm Thur 9-11pm
Men's Volleyball (6 men)	Tues. Oct. 2 10:00-11:00am (858) 534-3716	Tue. Oct. 2 @ 5pm RIMAC 4th Floor Conference Room	\$35	Oct. 9- Nov. 29	Sun 7-11pm Tue 8-11pm Wed 8-11pm Thur 8-11pm
Coed Innertube Water Polo (4 men/3 women)	Wed. Oct. 3 9:00-10:00am (858) 534-3716	Wed. Oct. 3 @ 5:00pm Porters' Pub Outside back patio	\$35	Oct. 8- Nov. 29	Sun 6pm-12mid Mon-Thur 7pm-12mid
Coed Floor Hockey (3 men/3 women)	Wed. Oct. 3 10:00-11:00am (858) 534-3716	Wed. Oct. 3 @ 5:45pm Porters' Pub Outside back patio	\$35	Oct. 8- Nov. 29	Mon-Thur 6-11pm Sun 6-10pm
3-on-3 Basketball (3 men or 3 women)	Thurs. Oct. 4 9:00-10:00am (858) 534-3716	Thurs. Oct. 4 @ 4pm RIMAC Green Room	\$20	Oct. 14- Nov. 18	Sun 5-11pm
Coed Team Tennis (2 men/2 women)	Thurs. Oct. 4 10:00-11:00am (858) 534-3716	Thurs. Oct. 4 @ 5pm RIMAC Green Room	\$20	Oct. 8- Nov. 29	Mon-Thur 7-10pm

*Generally, leagues are organized on an hourly basis within the time range listed above. In most sports, teams will play at the same hour on the same day each week for the duration of that sport's regular season.

PORTER'S PUB SPECIAL!

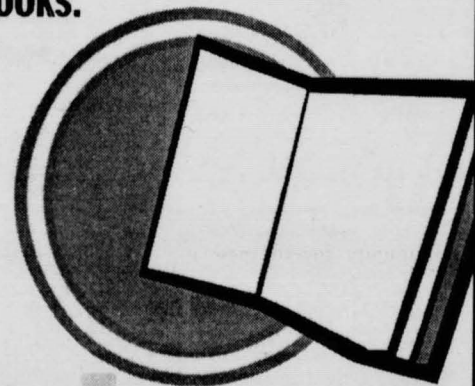
Coed Innertube Water Polo & Coed Floor Hockey Team Captains
Once again we are taking this quarter's team registration and team captain's meetings back to our humble beginnings...at Porter's Pub. Come join our IM staff for food and drink specials at 5 & 5:45pm on Wednesday. We'll welcome you back, sign up your team in the league/day/time of your choice and then fire you up for another great season of IM Sports!

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hiatus calendar

10.4.01

thursday

Where would the News be without Huey Lewis? Certainly not at The Park in the Viejas Outlet Center. Huey Lewis and the News stormed MTV and the '80s with their 1983 release, "Sports," which gave the world four top 10 singles. They will perform at 8 p.m. The bad news? Tickets are \$60.

bay.com for more information and to purchase tickets.

The Dragons will be at The Casbah to promote the release of their new record, "Kamikaze." The supporting bands will be The Normands, The Demons, and The Flestones. The show starts 8:30 p.m. and you'll need to call The Casbah at (619) 232-4355 for more details.

saturday

Catch some indie-punk at The Casbah with Zen Guenilla. Vocal effects and raw sounds make up the sound of Zen Guenilla. In support are Ton Cobras and Rollerball. The Casbah info line is (619) 232-4355.

The 20th Annual Adams Avenue Street Fair starts at 10 a.m. and goes to 10 p.m. it continues on Sunday from 10 a.m. to 6 p.m. There will be everything from carnival rides to over 70 artists performing throughout the weekend. Food, arts, crafts and beer gardens will also be available. The event is free. Look to the front page of hiatus (page 9) for the complete story.

friday

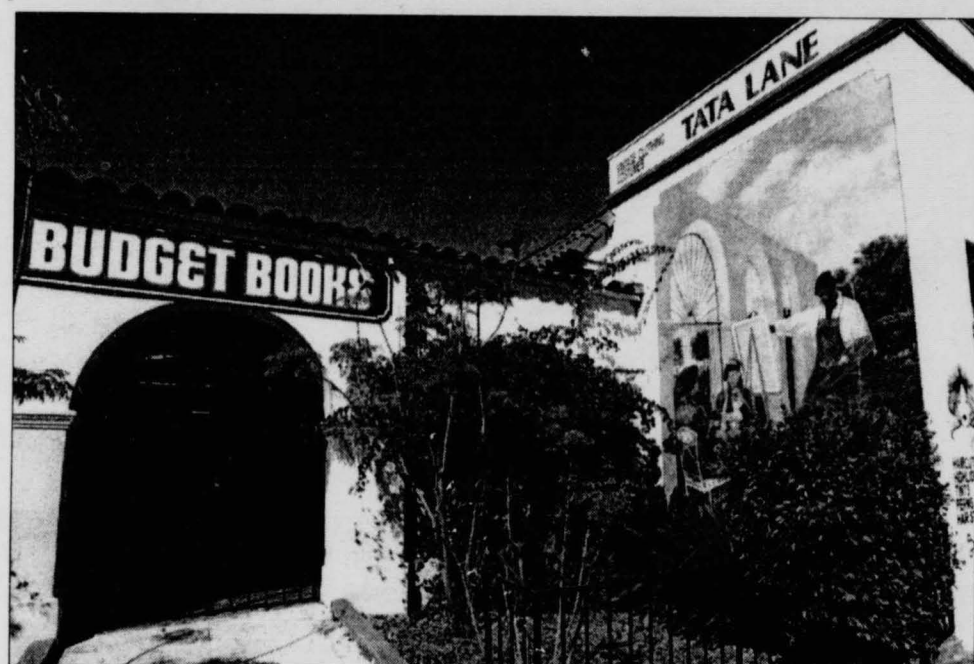
No, "When Bands Attack" is not another Fox TV special about high school marching bands gone awry. Rather, it is a festival of hard-hitting performers like Ozzy Osbourne, Staind and Godsmack. Osbourne just finished OzzFest 2001 and Staind has been growing to be quite successful with the help of MTV airplay. Godsmack has recently released "Awake." "When Bands Attack" will be at the Coors Amphitheatre. The event starts at 2 p.m.

Jazz great Wynton Marsalis will be performing with The Lincoln Center Jazz Orchestra at the California Center for the Arts in Escondido. Marsalis will perform jazz standards from the likes of Duke Ellington to Charles Mingus as well as original material. The show starts at 8 p.m. and tickets start at \$35.

monday

Al Jarreau has won Grammys in R&B, jazz and pop. He will bring his silky voice and his smooth jazz sound to Humphrey's By the Bay. The show starts at 7:30 p.m. and tickets start at \$45. Go to <http://www.humphreysbythebay.com>

Basement Jaxx are coming to 4th & B. With hits from their albums "Remedy" and "Rooty," the British duo has been getting



Lyon Liew/Guardian

Block Party: Budget Books and Tata Lane are part of the many shops that comprise Adams Avenue. The street will be blocked off Saturday to Sunday for the annual street fair.

asses to shake on dance floors around the world with infectious hits such as "Rendezvous" and "Where's Your Head At." The doors open at 8 p.m. and tickets are \$18.

formed at UCSD and most recently at Street Scene. This master turntable artist will be at Canes Bar & Grill at 9 p.m.

released almost 30 studio albums of her own in her 30 years in the music business. Murray will kick off the 2001 East County Performing Arts Center season at 2:30 p.m. Tickets start at \$30.

tuesday

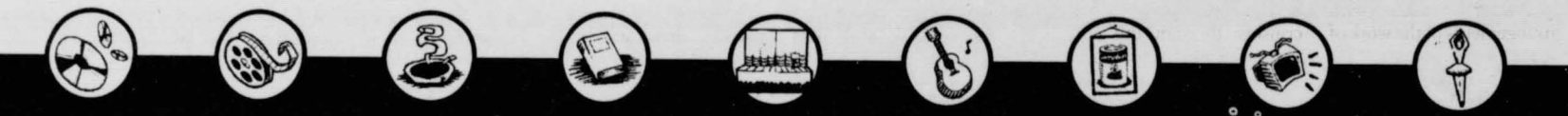
Probably best known for his work with the Beastie Boys, Mix Master Mike has been making the rounds on his own. He has per-

wednesday

Look to the Hiatus Calendar for events in and around UCSD. All tickets can be purchased through Ticketmaster by calling (619) 220-8497 or by going to <http://www.ticketmaster.com> unless otherwise noted.

thursday

Anne Murray has recently been found on late-night commercials promoting her latest album of pop covers. But back in 1969 she was one of the best pop singers of the day. She has



University Events Office debuts this year's lineup

Unique music and dance productions from around the world will arrive at UCSD

By LINDSAY BOYD
Senior Staff Writer

Each year, the University Events Office at UCSD presents about 20 world music and dance performances. This year, performers from different countries and musical genres will bring UCSD the best of music and dance.

The season kicks off with two San Diego premieres: The Sean Curran Dance Company on Oct. 13 and Nov. 4, and Kosong Okwangdae, which performs Korean traditional masked dance.

The Sean Curran Company will perform four pieces, including "Folk Dance for the Future."

"Sean Curran began his training with traditional Irish step dancing and progressed into modern dance with the Bill T. Jones/Arnie Zane Dance Company," said Judi Griffith, an events office representative. "With his own company, he creates dance infused with his signature virtuosity, complex musicality and powerful emotion."

General admission tickets are \$22. Tickets are \$20 for senior citizens and \$10 for students.

"Five Clowns Play: Kosong Okwangdae" premieres Nov. 4. The play, told through dance and song, is the story of the Kosong Village in the South Kyosansan province of Korea. This art form dates back to the 10th century. The play will be performed by an all-male cast from the farming village of Kosong. Kosong Okwangdae will also be in Mandeville Auditorium at 7:30 p.m. Tickets are \$17 for general admission, \$15 for senior citizens and \$10 for students.

Jimmy Bosch, who was called "one of the most devastating forces" in Latin American music by the *Los Angeles Times*, will play the Price Center Ballroom on Oct. 19.

Irish singer Mary Black will make her long awaited return to San Diego on Nov. 3.

Coming Jan. 15, 2002, Frank Sinatra fans will be treated to what *The New York Times* calls a "winning tribute to Ol' Blue Eyes" with "Our Sinatra" performed by an 11-piece band and a trio of singers. Also, look for the San Diego Film Festival at the Price Center in April 2002.

Baaba Maal, Lila Downs and Virginia Rodriguez are also scheduled to perform this year.

Tickets for all events are available at the UCSD Box Office and at all Ticketmaster locations.

For a complete calendar of events, visit the University Events Office or check out their Web site at <http://ueo.ucsd.edu>.

album reviews



Bob Sinclar
Cerrone
Sound of Barclay

★★★★

Who is Bob Sinclar? Sinclar comes from the imagination of Parisian Chris Le Friant — Sinclar is also his alter ego. Sinclar is a world famous DJ, remixer and producer.

Sinclar has a specialized groove. The retro-disco sound behind his music is complemented by a sensual house-beat and modern production methods that get you going on the dance floor.

Sinclar's credits are everywhere. His remixes of dozens of songs are on many records and huge singles such as Stardust's "The Music Sounds Better With You." Sinclar's recent studio album, "Champs Elysees," captures the sounds of disco and R&B in the '70s, and creates a soulful blend of very danceable club music.

Sinclar returns with arrangements of the work of classic disco producer Jean-Marc Cerrone. Almost

everything on "Cerrone by Bob Sinclar" is a classic hit from the '70s, but is reworked to achieve the modern sound of house music.

This is French house at its very best.

There are classics like "Love in C Minor" and "Supernature." There is a spicy Latin sound in "Revelacion" and funky disco-guitars scattered throughout the mix. House producers like Modjo (known for "Lady") also make an appearance on this album. There are remixes by Spiller (known for the hit single "Groovejet [If This Ain't Love]") and progressive house master Danny Tenaglia.

Sinclar also slips in one of his own songs ("I Feel For You") to mix beautifully on top of Cerrone's "Look For Love," which results in nothing short of pure glamor.

Soulful vocals dominate "Standing in the Rain," and the horns and funky bass-line of this song — and practically the entire album — can transport you to a mansion in the hills of Hollywood for some swank disco-party, the glittery nightlife in Vegas or the steamy clubs of Paris.

This album mixes French disco-house sound with Latin instrumentals and the pace of deep house. "Cerrone by Bob Sinclar" is fit for any party or for cruising through the city streets with the top down. — Joseph Lee



Spaceman Spiff
The Love EP
self-released

★★★★★

Spaceman Spiff. Funny name, eh? How many of you recognize this as a Calvin and Hobbes reference? Probably a lot of you. But how many of you know this is probably one of the best hip-hop-infused jazz acts in San Diego?

There is a distinct jazz sound in this music, with classic jazz chords that reveal the light sounds of the sax and flute. The funk in the drums and bass gives the sound that extra edge. The smooth vocals of Ivan Garzon will make anyone feel the foot-tapping and body-swaying groove of the music.

You could compare Spaceman Spiff to a jazzier Jamiroquai, but almost all of Spiff's material is original. The talent of this quartet is more than apparent on "The Love EP."

As vocalist and bass player, Garzon studied bass guitar at the California

Institute for the Arts. The man with the sax and the flute is Clay Elliot, who also does some vocal work and has a degree in jazz performance from San Diego State University. Brilliant guitarist Tommy Collins has his degree in music education, and versatile drummer Mike Cannon teaches drum classes for high school students.

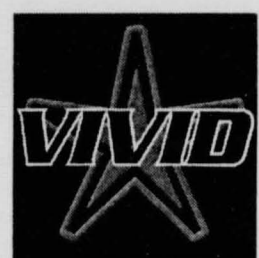
"That Something" opens up with the flute floating over the funky guitar and groovy bass-line with a great sing-along chorus: "Girl you have that somethin' that leaves me wanting you."

There are songs of admiration with words like "All I wanna do is love you, tell me you'll always stay" in "Always Stay," as well as songs of pure passion in "You Possess" with the lyrics, "You're hypnotizing, so mesmerizing. My heart is rising, utilizing everything that feels so good."

This is truly an album of love and is perfect for any late night with candles, a bottle of red wine and someone special.

The only criticism is that the album is painfully short and there isn't very much room to hear the talent that can be completely expressed in a live performance. So for now you'll have to live with the repeat button until Spaceman Spiff comes out with a full album.

With their growing success, that can't be too far away. — Joseph Lee



Vivid
Flesh in Tension

★★★

Is there anything truly unique about the sound of San Diego band Vivid? At first, not really. This is a pop-rock group with catchy hooks and great sing-along lyrics.

Their self-titled album is the stuff summer anthems are made of — the kind of stuff you will find in MP3 playlists and backyard fraternity barbecues. Vivid has a very polished sound with distorted guitars, riffs and drum fills placed in all the right places. It will fulfill your guilty fun pop music needs.

Inevitably, with a band that is trying to break into the notoriously difficult pop-rock market, there will be comparisons. So here I go with mine: Vivid is like Lit but less obnoxious, Third Eye Blind but without that annoying syrupy pop sound. Everclear? Please, Vivid

blows them out of the water.

Vivid seems to blend all of the good things about American rock and gets rid of most of the annoyances accompanied by pop.

Vocalist-guitarist Terran Troussel has almost a Social Distortion vocal quality on "More Time Alone." "Relentless" is light, relaxing and has an almost Peter Gabriel-like quality.

You can sense influences ranging from The Clash to Stroke 9. "Renee" and "Everlasting La" have a very energetic, three-chord punk-rock feeling and are sure to create a mosh pit. I see "Funky Revolution" prompting fist-pumping and crowd-surfing as the audience yells back, "I'm talking about a funky revolution/ Just stop all your fuss and get on the bus!" But fear not, all of the lyrics are not as inane.

There is some deeper symbolism about heroes in "Youth Pilots," and the scrutiny of people is addressed in "All or Nothin'."

So, is there anything truly unique about the sonic formations of Vivid? They don't reinvent the sounds of pop-rock, but this stuff sounds better than a lot of other groups on the radio today.

So God forbid you walk past all that Limp Bizkit and P.O.D. crap and pick up some Vivid. — Joseph Lee

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Fashion heroes: Ben Stiller and Owen Wilson pair up in the comedy Zoolander which is in theatres this Friday.

Uninspiring Zoolander proves to be cinematic mismatch

Fashion inspired comedy lacks original substance, has only empty glamour

By RINALDO DORMAN Senior Staff Writer



Film REVIEW

Ben Stiller's latest offering, "Zoolander," follows the plight of male supermodels who are brainwashed to kill the prime minister of Malaysia. The movie is ultra-brief, poorly played out with visual gags, easily forgettable and contains largely unnecessary cameos.

Stiller's screen presence is awkward, fish-lipped and contrasts with the rest of the cast's considerably more relaxed attitude. Matilda, the love interest and orgy participant played by Christine Taylor, and several other characters are well-delivered but uninspired. The fashion-oriented plot boasts a very glossy and visually appealing look, but substance of any kind is lacking.

Comedically, "Zoolander" is a disappointment but is a move away from the painful can't-get-any-worse approach of "Meet The Parents."

Problems stem from the movie's reliance on dry Stupidity — yes, with a capital S — instead of punch lines. The amusing characters, including Will Ferrell as Jacobim Mugatu and a few other minor roles, get little attention. What they do receive is homoeroticism or easy, kitschy gags. As Hansel, Owen Wilson rides a scooter and displays pseudo-Hindu spirituality. Zoolander's roommates, who are also fellow male supermodels, die after they spew each other with gasoline in a car wash-style hose down.

Many famous faces show up in this movie — David Bowie and Winona Ryder make appearances do little to improve the film. Then

again, most of the scenes do very little, so it's no big loss. The overall effect of "Zoolander" is a few chuckles and a lot of time waiting for the laughter to begin.

"Zoolander" gets worse as the product placements get increasingly blatant. At times, "Zoolander" amounts to little more than a string of logo-focused scenes. Certain brightly-colored, fruit-named computers got a big segment of time, as did several other less-than-stealthy product placements at the VHI Fashion Awards, which apparently are now the most important fashion event in the world.

This movie is missable at best, deserving little if any praise. At its worst, you will be hiding yawns. The upside is that "Zoolander" is not actually bad, it's just not good. As with most movies, you already know the best scenes from the trailers. Save the \$8 and two hours of your life by opting not to support Stiller's ego — he directed and co-wrote "Zoolander" and was one of its eight producers. To sum up, as Jay Sherman said on the TV show "The Critic": "Feh."

Zoolander

★★

starring Ben Stiller, Owen Wilson and Christine Taylor in theatres Sept. 28 Rated PG-13

Adams:

Over 400 booths and 80 bands present this year

Continued from page 9

When the annual Adams Avenue Street Fair rolls into town, music lovers and party-goers should stand up, take notice and make plans.

In 1972, Adams Avenue unveiled its new landmark: the neon Normal Heights sign at the corner of Adams and Bancroft. To celebrate, they organized a modest street festival featuring local bands and vendor booths — The Adams Avenue Street Fair was born.

Among the festival's offerings this year are over 400 booths and 80 bands on seven stages.

Between 50,000 and 60,000 San Diegans attended each day of last year's fair, and that number is expected to be met again, if not exceeded.

On Saturday or Sunday morning, roll out of bed a little earlier than usual — say, 10 a.m. If you have a car, driving to the festival is so easy you could do it in your sleep; the activities on Adams Avenue are nestled between

Interstates 805 and the I-15. Parking gets more difficult as the day progresses, of course. Coming in early not only guarantees you'll enjoy a beautiful beach city morning, it also scores you a spot to stash your wheels.

The carless will find the event easily accessible via San Diego Transit bus Routes 2 and 11.

Don't worry if you skipped breakfast: Everything tastes better when you buy it from a brightly colored booth.

See FESTIVAL, page 15

Future of A.S. programming emphasis lies in music, concerts

A.S. Programming Commissioner Eisha Christian discusses yearly plans in Guardian interview

By CHARLIE TRAN Hiatus Editor



Eisha Christian A.S. Commissioner of Programming

One of the most highly scrutinized jobs on the A.S. Council would have to be A.S. commissioner of programming. Besides coordinating and planning all major on-campus events, the programmer has to constantly meet with a variety of media agents to ensure quality events.

This year's A.S. programmer, Eisha Christian, is looking to improve the selection of events. An interview with Christian shed some light on how entertainment is brought to UCSD:

What is your job as A.S. programmer?

I oversee all the entertainment events that come out and are put on by the A.S. I oversee the festivals, the TGIF, the club shows at the Pub, which we started last year, and the nooner shows. Specifically, it's more of an overseeing position.

Besides the major music concerts and clubs, are there any arts or entertainment events that are put on by Associated Students?

Usually, we have speakers as well. Last year we did "Lovelace." The turnout was a little bit low so this year I'm not so sure if we want to have a lecture or turn that money around and put it into Sun God. Right now, the feedback from the campus is that they'd rather see music entertainment than speaker entertainment. Right now, it's on hold. But

if people want to see bigger acts, that's definitely my No. 1 priority.

You put Club Ritmo at Porter's Pub. What is it and what goes on there?

Last year we were asked to find something that we could possibly work with at The Stage at the Pub and use that venue. We were debating at first to have more of just a chill, rock-type atmosphere, but then we finally decided on a club-dance atmosphere on campus. The way things worked out, we had a lot of old-school hip-hop artists because of the costs and the venue.

What is the future of the club shows?

This quarter we're on a break because the Pub is being renovated with new dance lighting and carpets. Our first show will be winter quarter and it will be more of like a grand unveiling. So, I'm hoping it will be more of a club-type, dance-type atmosphere that should actually be branching out into DJs and stuff like that. Right now it will stay with live acts rather than DJs, so we'll see

See A.S., page 14

Annual San Diego Music Awards announces nominees

Tickets still available online for Oct. 9 ceremony honoring and recognizing local bands

By CLAIRE J. VANNETTE Senior Staff Writer

If you are like most UCSD students — that is, from somewhere other than America's Finest City — your knowledge of San Diego music is pretty much limited to Blink-182 and Jewel. Never mind that Blink comes from that distant, red-headed stepchild of a suburb: Poway. And never mind that the Coffee House Queen is an Alaskan masquerading as a SoCaler.

Our local music scene has much more to it than that. Pick up a copy of *Slamm* or the *San Diego Reader*, available on campus, and dive into the myriad musical events and CD reviews. There's plenty of homegrown talent around, in all musical genres — and yes, many are purveyors of poppy punk or are soulful singer-songwriters.

The best of the varied and dizzyingly talented pool of music acts in San Diego are honored every year at the aptly named San Diego Music Awards.

This year's ceremony is Tuesday, Oct. 9 at Humphrey's by the Bay. Its performers include The Incredible Moses Leroy, whose obnoxiously upbeat "Fuzzy" swamped alternative radio last spring, as well as Convoy, Bastard Sons of Johnny Cash, NovaMenco, Switchfoot and Soulercracker.

Tickets can be purchased through Ticketmaster or at the Humphrey's box office if you'd prefer to avoid the service charge.

Local music fans can get involved with the awards before the show date, though. Voting for many of the top honors is now underway at <http://www.sandiegomusicawards.com>. Anyone with a few spare minutes can shape San Diego music history.

To steal a line from better-known awards shows, "And the nominees are..."

FOR PUBLIC VOTING:

- Best Bar Band: 80s All Stars, Liquid Blue, Pink Froyd, Private Domain
- Best Mainstream Jazz: Charles McPherson, Chris Klich Quartet, Dave Patrone, Gilbert Castellanos, Peter Sprague, Tim Maglione
- Best Pop-Jazz: Fattburger, Hollis Gentry, Karl Denson's Tiny Universe, Reggie Smith and Pressed for Time, Robert Walter's 20th Congress Spaceman Spiff
- Best Latin Jazz: Agua Dulce, B-Side Players, Jack Costanzo, Jaime Valle & Equinox, Kokopelli Latin Jazz Ensemble, Orchestra Primo
- Best Big Band: Benny Holman Orchestra, Big Daddy Orchestra, Big Time Operator, Ira B. Liss Big Band, Ray Barrie Big Band, San Diego Youth Jazz Band
- Best Acoustic: Anya Marina, Berkley Hart, Gregory Page, Joe Rathburn, Lisa Sanders, Steve Poltz
- Best Blues: Bill Magee, Candye Kane, Len Rainey & the Midnight Players, Michele Lundeen

See SDMA, page 15



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A.S.:

WinterFest concert the only
charity event of the year

Continued from page 13

where it goes in winter.

Some say that there are better
uses of money, noting the small
attendance at Club Ritmo. What
do you say to that?

I honestly say that we max out
our capacity every time. As far as
turnout, I think the turnout is pretty
good, especially for the venue. And
what we've done with it is to make
it bigger than it has been in the
past.

As far as money, you will find
that you can't get into a club here
with a live act for less than \$20. And
the fact that we did put on shows
for less than \$8 — people were really
surprised, and that's why we also
got off-campus crowds as well. You
can't go anywhere else and get that
cheap of a cost.

There's a lot of apathy toward
on-campus events. How are you
trying to change that?

I know for our Welcome Week
dance we had the biggest turnout
we ever had. I've never seen so
many people show up. People kept
on coming and I think that's a good
sign — this year we are really get-
ting into stuff.

Our FallFest lineup is also going
to bring huge crowds as well. A
focus of this office during the sum-
mer was making sure that FallFest
opened up with a band and every-
thing else would fall in place from
there. I want students to come out
and say, "You know what? This is
great. This is cool. This is fun and
I'm having a good time," and not
come and complain about it. We do
want students to have fun and that's
our No. 1 aim. If students don't
want to come to our events, then
why even bother to do it?

Of the three major quarterly festi-
vals, historically, WinterFest is
the least attended. Some people
are saying we should drop
WinterFest and use that money
toward better bands during Sun
God and FallFest. Do you think
that is a viable option?

Not this year. WinterFest is our
charity show of the year. And I
think if we do get rid of it, it's a sign
that our student body is really apa-
thetic about the world in general.
So for us to get rid of the only char-
ity show that we do is just a wrong
move. Sure we're here to entertain
people, but we need to make sure
we balance that with a more posi-
tive aim. This year, I do want to see
more of it. I do think this year's
WinterFest will be strong. To be
honest, I think programming is 50
percent hard work and 50 percent
luck. You need both, and it's not
that people haven't put in, it's just a
hard time of year to program for.

What type of music do you want
to focus on?

Honestly, it's what the campus
wants. We don't have a "focus on"
type of music. We kind of do follow
with mainstream. Every now and
then we want to get underground
hip-hop out here, more Face to
Face — stuff like that. Just from the
past, UCSD does not come out to
shows that they haven't heard the
names of the artist, no matter how
good they are. Definitely, we're
going with what's doing well in the
market at that time.

How do you plan to reach out to
the student body?

I hope to have a Web site start-
ed up soon. My hope is that stu-
dents would have some place they
can check every weekend and it
would be updated weekly with
what's going on. Eventually, recaps
of the events and artists interviews
and possibly, in the far future,
maybe more stuff with the local San
Diego music scene. It's at
<http://as.ucsd.edu/programming>.

Festival:

Entertainment and events for
all ages at the street fair

Continued from page 12

Don't worry if you skipped
breakfast: Everything tastes better
when you buy it from a brightly
colored booth. Among the usual
array of barbecue and smoothies,
steer toward the hand-squeezed
lemonade and fresh-baked cobbler
a la mode.

A little later in the day — or
not, depending on how hardcore
you're feeling this weekend —
those aged 21 and up can make a
pit stop at one of the three beer
gardens along the avenue. Heck,
go for all three, but make sure
you'll remember the fun of the
festival come Monday.

Also, if you show up in your

pajamas, it's no problem — cloth-
ing, shoes and accessories are
among the most common things
peddled at vendor booths. Keep an
eye out for the \$10 sunglasses store
and the Indian clothing booths.

You don't even have to stress if
your wallet is still on your bedside
table, because the main attractions
are free.

They don't call it a fair for
nothing: A circus and mimes take
charge of the Adams Park Theater
Stage while carnival rides hum
and spin at 35th Street. Missing
out on the Ferris wheel or
Scrambler would be a major festi-
val foul. And while the rides are
fewer than at, for example, the
big-shot Del Mar Fair, no tickets
are required. Why go to Student
Health for counseling when this
childhood regression therapy is
much more fun?

There's one big disappoint-

ment, though, for all the kids at
heart: The pony rides are for the
little ones only. But check out the
rock climbing right next door on
34th Street.

After you've hit up the tilt-a-

All the shop fronts
and activities are
fun, but the soul of
the Adams Avenue
Street Fair is the
music acts ...

whirl and scaled a polyurethane
cliff wall, it's time to get down to
the festival's bread and butter. All
the shopfronts and activities are
fun, but the soul of the Adams
Avenue Street Fair is the music acts

that take to the seven stages strate-
gically scattered along the festival's
six blocks.

Each stage is themed to cater to
a certain style of music. The Roots
Rock Stage showcases San Diego's
best — music they just don't make
anymore. Keep an eye out for the
Buddy Blue Band on Saturday
night and The Paladins on Sunday
evening.

The majority of the acts at the
World/Jazz Stage are Latin-influ-
enced, like Julian Briano y sus
Hermanos, Siete de Corazon and
the Orquesta Binacional. Another
not-to-miss standout is Theo and
the Zydeco Patrol. If you're unfa-
miliar with Zydeco, it's the high-
energy sound coming out of
Louisiana that evokes crayfish and
dimly lit dance halls filled with big-
haired, toe-tapping two-steppers.
And you thought only Weird Al
could make the accordion cool.

The Blues Stage is at Hawley
and Adams, and its acts range from
The Blues Brokers to the Gospel
Revelators, Rod and the Pistons to
the Sue Palmer Quartet. The last is
the best bet for this stage; Sue gets
her groove going on Sunday
evening.

Looking for a more mellow
sound? The Acoustic Stage's
songwriters and guitar strummers
will soothe you into relaxed con-
templation and pleasant digestion.
San Diego's acoustic scene is var-
ied and extremely talented, so any
act here is likely to draw you in,
but make room in your schedule,
especially for Lisa Sanders
(Saturday night), as well as
Gregory Page and Anya Marina
(both Sunday afternoon). Lisa is
funky, Gregory is heart-breaking
and Anya thought-provoking;

See FAIR, page 19

SDMA:

A listing of this year's
nominees

Continued from page 13

Robin Henkel
Scottie Blinn & the Tiki Torchers

Best World Music

Common Sense
Crucial
Earth Ride
NovaMenco
Psydecar
The Revelations

Best Roots, Rockabilly or Swing

Billy Bacon & the Forbidden Pigs
Billy Midnight
Cowboy Nation
Hot Rod Lincoln
The Paladins
Scotch Greens

Best Dance or Funk

Clyde's Ride
d'Rost
Fat Beat Squad
Honey Bucket
Mix Mob
Wise Monkey Orchestra

Best R & B, Hip Hop or Rap

Downlow
Father & Son
Icons
MainFlow
Roundtable MC's
Tony da Skitzo & Mr. Brady

Best Country

Bastard Sons of Johnny Cash
The Dorados
Frank Sullivan and Texas Sky
Hill Country
Honkytonk Kings
Nickel Creek

Best Adult Alternative

34 Below
Eve Selis
The Good China
The Hatchet Brothers
Jolly Lamas
Swerve

Best Pop

Dave Howard
Incredible Moses Leroy
The Shambles
Switchfoot
Teacher's Pet
Vertibird

Best Rock

Convoy
Powerhud
Soulcracker
Sprung Monkey
Ten Pound Brown
The Dragons

Best Hard Rock or Metal

Cage
Ghoulspoon
Life Hates Me
Mower
Stretcher
Teabag

Best Alternative

See NOMINEES, page 16

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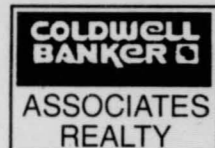
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— Mat and Carol Evans

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finest is also a
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FallFest lineup announced

By JOSEPH LEE

Hiatus Editor

It's that time of year again! Yes, it's time for FallFest.

Our friends over at A.S. are bringing a whole slew of bands for our amusement. You can love them or hate them. But it's free, so why should you complain?

The following is a list of who is coming to FallFest 2001.

But there are questions that remain:

Alien Ant Farm — Are they better than "Smooth Criminal?"

Warren G — Will he regulate? How could he not?

Toya — Who? Apparently she's been on MTV a lot.

FallFest 2001 will be on Friday, Oct. 5.

The show is at RIMAC and admission is free with a student ID. Doors open at 7 p.m. and the concert starts at 8 p.m.

Look to the hiatus section next week for complete coverage of the festival and its bands.

Nominees:

More of the best of San Diego's local bands

Continued from page 15

a.m. Vibe
Black Heart Procession
GoGoGo Airheart
Jack's Broken Heart
The Album Leaf
Tristeza

Best Punk

Agent 51
The Classified
Dogwood
Furious IV
The Locust
Lucky 7

Best Electronic

DJ Jon Bishop
DJ Greyboy
Nortec Collective
Rotator
Scooter & Lavelle
Square Circle

ACADEMY-ONLY VOTING

Artist of the Year

Billy Bacon (The Forbidden Pigs)
Jimmy Lavelle (Tristeza/The Album Leaf)
John Reis (Rocket From The Crypt)
Jon Forman (Switchfoot)
Karl Denson (Karl Denson's Tiny Universe)
Pall Jenkins (Black Heart Procession)
Ron Founatenberry (Incredible Moses Leroy)

Song of the Year

Blink-182 — "The Rock Show"
Convoy — "Caught Up In You"
Incredible Moses Leroy — "Fuzzy"
FenixTX — "Threesome"
Nickel Creek — "Reasons Why"
POD — "Alive"
Sprung Monkey — "What's That You Say"

Album of the Year

Blink-182 — "Take Off Your Pants And Jacket"
Convoy — "Black Licorice"
Incredible Moses Leroy — "Electric Pocket Radio"
Karl Denson — "Dance Lesson #2"
Nickel Creek — "Nickel Creek"
Sprung Monkey — "Get A Taste"
Switchfoot — "Learning to Breathe"

For a complete listing of nominees, go to <http://www.ucsdguardian.org/cgi-bin/hiatus>

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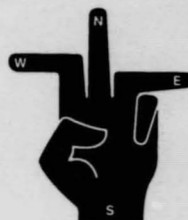
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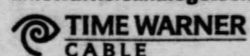
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Fair:

Variety of SDMA nominees performing on stage
Continued from page 15

each of them puts on a heck of a show.

Another great gal guitarist is Mary Dolan, who graces the Lestat's Coffee House Stage on Saturday afternoon. Her slightly spastic stage presence is a good lead-in to that afternoon's next act, the National Comedy Theater, for a break from the tunes.

But let's say you show up at the festival and are suddenly struck with a crippling bout of chronic fatigue syndrome, leaving you with no choice but to spend all day at one stage. Although the real essence of the street fair experience is to wander aimlessly and sample the stages with the capriciousness one affords a banquet of free food, if you see only one stage, make it the San Diego Music Awards Stage at DeMille's.

All the acts performing at this stage are nominees for this year's San Diego Music Awards, and the deservedness of this honor is readily apparent. Pretty much any of the bands performing on this stage either day is a solid bet. Make this stage your Saturday night destina-

tion, because Jose Sinatra and the Troy Dante Inferno is not an act to miss. They classify themselves as "lounge metal," but the cumulative effect of mangled covers and medleys of '60s and '70s staples, hilarious parodies about sex with celebrities and one very unique lead singer in a tight velvet leisure suit is inexpressible in a cute genre catch-all.

The late-night slot at the SDMA stage is filled by the Bastard Sons of Johnny Cash, a slightly less flamboyant group that nonetheless knows how to work the crowd and kick some country butt. They prove that the most amazing thing about the San Diego music scene is that some of these bands stick around as long as they do without being snapped up by major labels and shipped all over the country on tours.

Sunday evening also finds great bands at the SDMA stage. The Shambles spot classic SD-style pop, and Pink Floyd transitions smoothly from the bar scene to the fair's main stage.

The Adams Avenue Street Fair doesn't boast the nationally-known names of Street Scene, the high-brow art of the La Jolla-fest or the all-out rowdiness of the PB Block Party. However, its irresistible atmosphere comes straight from the heart of Normal Heights and all of San Diego. It is laid-back SoCal at its best, and it's the perfect way to spend a weekend.

top 5 albums

By JOSEPH LEE
Hiatus Editor

When you pick up the *Guardian*, you might wonder who these editors really are. After all, the god-like characters that produce such a politically balanced, high-quality newspaper may seem out of reach to the common student.

One might wonder, how can I ever relate to such talent?

Or one might ask, is it possible that I have something in common with these journalistic demagogues?

The next logical query would be, do these people actually breathe the same air that I do?

Well, the editors have provided me with a list of their five favorite albums. With this you may conclude that these people

are human after all. You might think, "Hey, they listen to the same crappy pop music that I do!" Or, "Hey, they listen to the same great post-industrial-two-chord-rage-chill-out-techno-euro-pop music that I listen to!"

Agree or disagree? Please submit your Top 5 Favorite Albums to:

hiatus@ucsdguardian.org
They run the *Guardian*, but do they see eye-to-eye?

ALISON NORRIS
Editor in Chief

1. "Blood Sugar Sex Magik" - Red Hot Chili Peppers
2. "Nevermind" - Nirvana
3. "The Singles Soundtrack" - various artists
4. "Use Your Illusion II" - Guns 'n' Roses

5. "The Ultimate Experience" - Jimi Hendrix

JEFFREY WHITE
Editor in Chief

1. "No Jacket Required" - Phil Collins
2. "Blood Sugar Sex Magik" - Red Hot Chili Peppers
3. "Achtung Baby" - U2
4. "In Utero" - Nirvana
5. "Niandra Ladies and Usually Just a T-Shirt" - John Frusciante

LAUREN I. COARTNEY
Managing Editor

1. "Siamese Dream" - Smashing Pumpkins
2. "Parachutes" - Coldplay
3. "Tidal" - Fiona Apple
4. "The Joshua Tree" - U2
5. "From the Choirgirl Hotel" - Tori Amos

Hiatus writers meeting: Thursday @ 7 p.m., Guardian office

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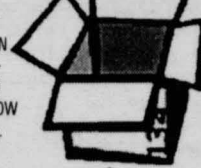
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PERSONALS

Definition of "against the grain": Bertrand Fan's column in last Monday's Guardian. Guess I hadn't thought about how the tragedy of Sept. 11 affects Bertrand Fan...or how little affect it has on Bertrand Fan.(9/27)

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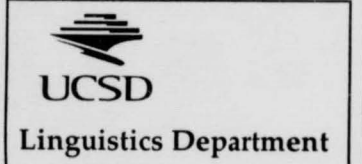
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— Mickey Lolich, Detroit Tigers pitcher and notoriously large man

SPORTS

Women's Soccer

Tritons continue to cruise through the CCAA with another win

See p. 23



THURSDAY, SEPTEMBER 27, 2001

THE UCSD GUARDIAN

SPORTS 24

Tritons hope for field of their dreams

Proposed \$4 million addition to current park is a welcome sight

By JOSH CROUSE

Sports Editor

If you were to ask any athletics director in California to name the schools with the top athletic facilities, UCSD would certainly be among the most frequently mentioned.

"If you take a look at our facilities, I would put them against those of any other school in the nation," said UCSD Director of Athletics Earl W. Edwards. "When I came into this position, one of my goals was to assess our athletic facilities. We found that the only one lacking was our baseball field. We began to make plans to fix that."

Specifically, Edwards has initiated a capital campaign to raise \$4 million to make renovations to the current baseball field. The hope is that these enhancements will be enough to catapult UCSD's baseball field to the elite status the rest of the Triton athletic facilities now hold.

Edwards said this campaign will be beneficial for the athletic department as a whole as well as the baseball program.

"This will be a major project," Edwards said. "The money that we raise in this campaign will also help the entire athletic program."

This capital campaign will be the first in school history to use private funds.

"In the past, we have been able to build some of the nation's top athletic facilities with internal funding sources, including student fees," Edwards said in the summer issue of *The San Diego Union-Tribune*. "We are now calling upon the alumni, community and friends of the program to help identify major contributors who can assist



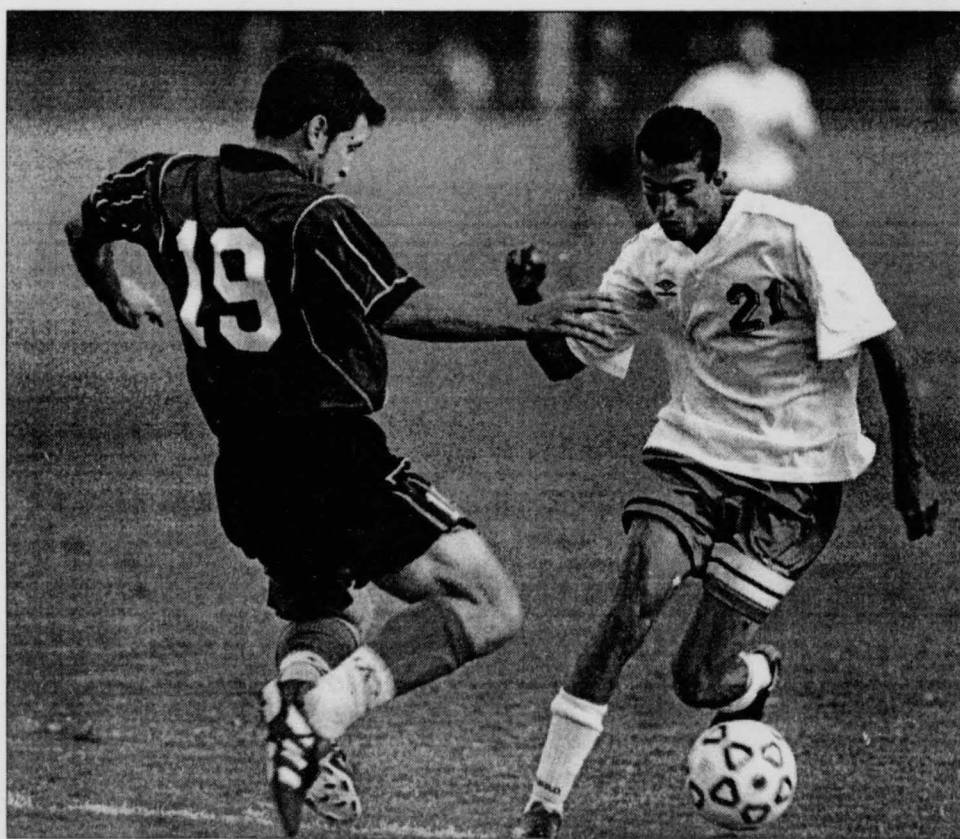
Courtesy of UCSD Athletics

See **BALLPARK**, Page 23

Take me out to the ballgame: Triton baseball fans will be treated to a vastly different scene as the new ballpark makes UCSD baseball a luxury.

Men's soccer survives for second win

Tritons earn a long-awaited victory over Cal State L.A.



Guardian file photo

Putting the moves on: A Triton soccer player jukes the defender during a league game last year.

By JOSH CROUSE

Sports Editor

The UCSD men's soccer team overcame its early season woes Sunday afternoon with a solid 2-1 home victory over California Collegiate Athletic Association rival California State University Los Angeles.

The Tritons, who are 2-5 in the CCAA and 2-7 overall, held off a late surge from the Golden Eagles to preserve the victory.

Defense dominated the first half. UCSD goalkeeper Ryan Weirich stopped seven shots throughout the game. Cal State L.A. goalie Scott Mazurier, however, was only able to save five shots.

The Tritons turned on the pressure late in the first half and got a goal from junior team captain Kris Chiles. Chiles got the ball just outside the penalty area and placed a shot into the corner of the goal, beating Mazurier and giving UCSD a 1-0 lead.

With barely six minutes left in the game, Marc Salomon fired a free kick into the Golden Eagles' goal. Mazurier stopped the shot, but mishandled it. Luckily, Triton sophomore Sean Summers was right there to put the ball — and the game — away.

See **VICTORY**, Page 23

stoner steps



ISAAC PEARLMAN

For those who somehow haven't heard, the day has finally come.

Michael Jordan — the man, the myth, the legend — has come out of retirement yet again to try to add to his infinitely glorious career.

Last Tuesday, he signed a two-year contract with the Washington Wizards and officially slid down the spectrum from "99.9 percent sure of never coming back" to "gimme the ball."

For those loyal *Guardian* sports readers, if such people even exist, they might remember a column I wrote last year advising Jordan to stay retired and not attempt another comeback. For anyone who might actually remember the article, I stand by my arguments. To the majority who probably have

See **STONER**, Page 22

UPCOMING EVENTS

Sept. 28, 4:30 p.m., Triton Soccer Stadium: Men's Soccer vs. UC Davis
Sept. 28, 7 p.m., Triton Soccer Stadium: Women's Soccer vs. UC Davis

LA JOLLA SHORES SURF REPORT

SURF REPORT GATHERED FROM SWELL.COM

THU SW SWELLS, 3-5 FOOT BREAK

FRI SW SWELLS, 3-5 FOOT BREAK

SAT SW SWELLS, 2-4 FOOT BREAK

SUN SW SWELLS, 2-5 FOOT BREAK