

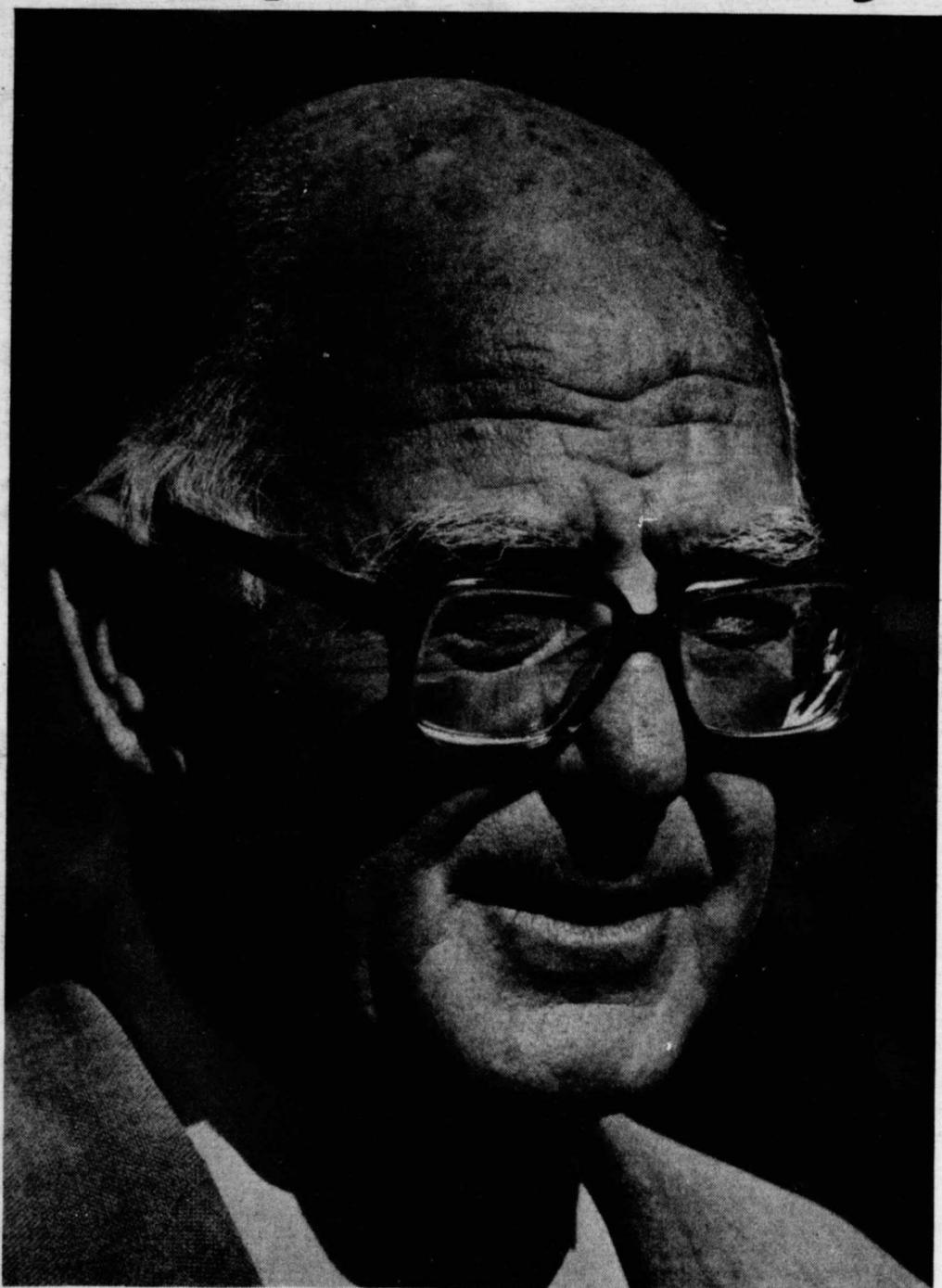
# THE GUARDIAN

University of California, San Diego

Volume 37, Number 25

Wednesday, May 30, 1979

## 'No Confidence' Voted 231-116 Despite McElroy's Penitence



Chancellor William McElroy

Guardian Photo by Stan Honda

### AS Resists June Ballot

## Rec Center Vote Still On

By Pat Domowitz  
Staff Writer

Despite continued objections from the Associated Students Council, students will be asked to vote on funding for a proposed recreation facilities project in a referendum June 6 and 7.

Although the Graduate Student Council Thursday reiterated its support for conducting the referendum and privately answered several questions raised by the undergraduates, AS President Carlos Montalvo said Tuesday

his group will not change its no-referendum stance until "we have all those answers in writing."

Montalvo said Mike Elcan, GSC rec facilities representative, had met with several AS leaders Thursday night and "pretty much answered all our questions, but we haven't seen anything in writing."

Elcan said the AS had not earlier notified anyone involved that the referendum would be discussed at last week's meeting. The undergraduate council at the meeting

unanimously called for postponement of the referendum until next fall.

The referendum would ask students to approve a \$5 per quarter fee to fund a proposed \$1,006,000 recreation facility construction.

It will consist of a swimming pool with jacuzzi, raquetball courts, night lighting on the Muir Field and a jacuzzi at the Natatorium.

The call for postponement cited concern that there had been little publicity, election

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## Another Vote Ahead; Saltman Asked Back

By Jeff Beresford-Howe  
Associate Managing Editor

The Academic Senate approved 231-116 last night a resolution of "no confidence" in Chancellor William McElroy despite an appearance by the Chancellor in which he backed down from all the positions which precipitated the current administrative crisis.

Another resolution, passed with only a handful of dissenting votes, "strongly urges" Paul Saltman to return as Academic Affairs Vice Chancellor, the position from which he resigned last week.

The Senate will take a vote by mail over the next two weeks which takes precedence over yesterday's vote, but the mail count is not expected to significantly alter the Senate's position.

The resolution, approved by one of the best attended Senate meetings in its history, carries no official weight with the university, but it is thought by most administrators and faculty members that a no confidence vote by the whole faculty, the first time that has ever happened in UC history, will cause UC President David Saxon to ask for McElroy's resignation.

In a statement released a few minutes after the vote, Saxon expressed "regret that those present...voted a lack of confidence in Chancellor McElroy's leadership."

"However, there'll be a mail ballot in the next few days. As I said last week, it is clear to me that this is not the time for precipitous action. Instead, it is time for thoughtful analysis and careful evaluation," said Saxon.

McElroy addressed the Senate at the beginning of the meeting, telling the over 600 faculty present at the meeting's start that he "may well have unduly isolated (himself) from the contact with the faculty that would have allowed (him) to have been more sensitive to its concerns and desires."

He offered to: let the chairman of the Senate, currently Chemistry Professor Russell Doolittle, sit in on the thrice weekly Vice Chancellor meeting; to start meeting regularly with department chairmen, and to reinstate Paul Saltman as vice chancellor of academic affairs.

(Saltman, reached before and after the meeting, said he would have to "think over" McElroy's offer and the Senate resolution, and that his decision

was dependent on the circumstances under which the job was offered.)

McElroy also recanted his intention to move the dean of graduate studies and research away from the jurisdiction of the vice chancellor, telling the Senate that he wanted a committee of faculty, students and staff to study such a change, but that in the meantime, the office would revert to reporting to the vice chancellor.

"I have erred in disregarding the pleas of responsible and earnest faculty to withhold action pending a full review by an appropriate faculty body," McElroy said.

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## Genesis Of Adm'n Conflict

A timeline of the events in the McElroy - Saltman - Academic Senate confrontation, to date:

**May 7**—Chancellor William McElroy announces that he is transferring the dean of graduate studies and research from the academic affairs office to his own. A study will be undertaken, he says, to determine whether the dean should then be promoted to vice chancellor.

**May 11**—Academic Senate Chairman Russell Doolittle and McElroy meet, Doolittle telling the Chancellor that he should stop his reorganization until he consults with the faculty.

**May 14**—The Chancellor meets with a group of Academic Senate leaders, informally telling them he will be making the change and that it is an administrative matter, not a faculty concern.

**May 15**—After meeting with Doolittle, who expresses his "concern" over McElroy's "lack of faculty consultation," McElroy issues a note to the faculty explaining his change and telling them the matter has been decided.

**May 18**—Department chairmen from Physics, Math, Chemistry, Biology, EECS and AMES meet with McElroy, urging him to reconsider his reorganization.

**May 22**—The Senate's Executive and Policy Committee meets to discuss the

(Please turn to page 12)

# Opinion

## Letters to the Editor

### Third Needs Name To Reverse Slide

Students of "Third": It is beyond me to gather an understanding of our attempts to name "Third." We have voted in an attempt to do so for the past four years (since my arrival to UCSD) and a year or two before my coming. These actions compile to five to six years of effort — if not seven to eight years — for a college not much older than the years of effort; "Third" was approved by the Regents in January of 1970 (the college, not the name) nine years ago.

I am aware that we need a name which focuses on the very heart of our being. Yet, in doing the search we have jeopardized our academic and social awareness to ourselves, to UCSD and, more important, to the community which we intend to serve. We have ventured from our path and quest for academic and social stability for people of color in order to satisfy our want of a "universal name."

People rallied for Lumumba-Zapata College, but it was extremely doubtful if such a college would receive the needed financial support from

### We're So Lucky...

Editor: Gee whiz, lucky us! We actually get to vote on the name for our own school! Provost Watson, your generosity bubbles out with every word! I really think it's super of the administration to let us students select a name. Some people were just born under a lucky star!

I only wish we were lucky enough to select our own name, not one that the administration feels is appropriate. I suppose, however, something like that wouldn't take luck, but actual student rights....

Mark S. Escajeda

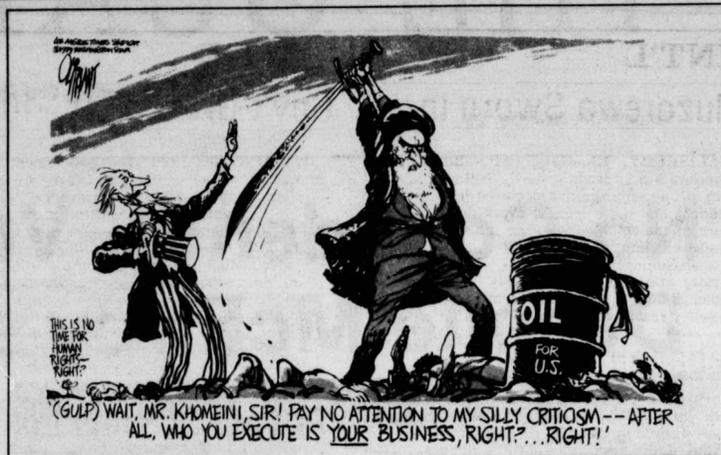
the Regents or UCSD, who could not identify with such a name. We voted down Martin Luther King Jr. as the name for our college. I believe the reason is due to his being black, even though his efforts in life characterized the very heart and soul of "Third." As a result, we are left with Third College again. The Naming Committee with respect to colleges has shown disfavor with this name, yet we continue to push this name. We fight.

We fight ever downward. We fight at the cost of: a) class structure and direction, b) professor quality and retention, and c) student retention, student ethnic makeup, and social stability on "Third." We are no longer fighting for a name but practicing an obsession. We have fallen prey to a ritualistic meaningless action, serving and aiding no one.

I do not believe in surrender, however, I do believe that the best general knows when to retreat in order to attack. We need foresake or simply choose a name that will pass in order to save the goals of the college. If we continue to practice our ritualism, we will foresake all, our very education and societal worth — the goals of our college.

Whatever the college is named we should fight for the goals: Education in an academic and social sense, the social atmosphere reflecting the needs of People of Color in order to promote student awareness, understanding and social worth. This is to begin at "Third" and gradually fill the campus in order that we as students may, in a more heartfelt feeling, be educated. Provost Watson, WE are not lucky that WE have the chance to vote nor are WE asking for a chance, WE are demanding what is rightfully ours.

In the Spirit of "Third"  
Jimmie Lee Joseph Brown Jr.



### Chancellor Wins

## Nixon Award Bestowed

Editor: Since the world's irreparable loss at the death of Adolf Hitler, a number of men and women have attempted to match that great man's dynamic leadership style. On our own campus we have been privileged to witness one such man who, though his efforts have been relatively meagre, has nevertheless ruled with true power and authority. We have seen his confident commanding of our ship through the troublesome waters of a

daycare center, vending machines, a coffee hut, and now — his greatest triumph — the Saltman issue. And all the while he has refused to be corrupted by listening to the frenzied voices of the masses, the babblings of democracy. He has had confidence in himself only, and therefore, my friends, we know that we can have confidence in him. We know that he shall never be turned aside from the true path of power by others' concerns; we can always count on him to do

what is in his own best interests. How, therefore, can anyone even consider giving him a vote of no-confidence, when he is such a confident man? In recognition of superior leadership in the style of the great dictators of the world, we hereby officially bestow upon him the consummate honor of being named the 1979 winner of the Richard Milhouse Nixon award. Long live our chancellor!

UCSD Students for Facism

## Recreation Center Not Worthy Of Funding; Other Goals First

Editor: I would like to urge students to vote "NO" on the proposed new recreation center. In the past, students have had a number of promises about future usage of facilities seriously compromised, e.g., the proposed conversion of the Coffee Hut, the "student-affordable apartments" that were to be part of nearby development. Furthermore, given the reduced funding possible under Proposition 13, many areas of student life will need student funding. Given the proximity of the Pacific Ocean, it is hard to see why an additional swimming pool is needed with such high priority. Especially in the light of the fact that two-thirds of the students live a considerable distance from the campus, and do not have time to use the recreational facilities. This proposed recreation center, under a variety of other names, has been rejected before by the student body. The Physical Education Department, without intercollegiate athletics, seems to regard its purpose as simply as possible: expand. Since every indication suggests that in the future there will be fewer, not more, students in college (due to declining birthrates and smaller fractions of people going to college) it is shortsighted to point to a crowded pool (partly due to the P.E. department's active efforts at pushing people to

participate in intramural activities) and announce that something must be done. Simply eliminating inner-tube water polo would take care of the crowding. Lest we are urged to shudder at the concept of eliminating anything, let us remember that we are already reducing library hours, and considering eliminating

several entire academic programs due to budgeting restrictions. To continue to act as if UCSD is still planning to grow to twelve colleges after it has been decided to stop at four is expensive dreaming. If additional student money is taken, let it go to the highest priority: housing.

Mark Troll

## Naming Boycott Bad, But 'No' Vote Urged

Editor: Message to Third College students: GET OUT AND VOTE!! It's your college and your name. It's up to us, the students, (and should be) to name our college. I agree with the majority of Third's students that the referendum process was not handled fairly. The council, students and faculty both, did not represent the students' wishes and feelings. As a result, a lot of students and organizations believe they should boycott the elections. They're thinking is that if they vote they are legitimizing the process so far. They're WRONG. As a result of not voting, for whatever reasons, the administration will call us apathetic. If we, Third College students, don't vote and don't show that we care they will name our college for us. They will not pay attention to any

preferences we have shown. It's not their college, it's OURS and WE should name it. By all means the most important thing for everyone is to vote. I do, however, want to make a stand for voting "NO". First of all a "NO" vote means basically that the whole issue would be re-dealt with next year, hopefully in a way more oriented toward the students' wishes and less toward the Regents'. Second of all, "Third" is not an appropriate name for our college. Its meaning is only that of a number as in first and second. Last, but not least, the college is continually getting farther and farther away from its original ideals and goals and it needs something to get it back on track. A change of name would be a beginning to this much needed reorientation.

Leah M. Hertz

# THE GUARDIAN

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# ASSOCIATED PRESS NEWS BRIEFS

## INT'L

### Muzorewa Sworn In

SALISBURY, Rhodesia (AP)—Bishop Abel Muzorewa was sworn in yesterday as Rhodesia's first black prime minister and declared he was "more confident and more hopeful every day" about the future of the troubled state he inherits after nine decades of white rule.

Josiah Gumede, elected Monday, first was sworn in as state president, then formally asked the black Methodist bishop-politician to form a government for the newly renamed Zimbabwe Rhodesia.

### Lebanon Embattled

(AP)—A convoy of Israeli navy ships sailed in peace up the Suez Canal yesterday, but in the battered Lebanese city of Tyre, 250 miles to the north, convoys of refugees headed north fleeing rockets and shellfire.

An unconfirmed report on the Lebanese state radio said Israel had moved tanks and mechanized units into southern Lebanon to aid Maj. Saad Haddad, a renegade Lebanese army officer long allied with the Israelis. The radio said his forces had joined on an Israeli artillery attack on the Palestinian stronghold of Nabatiyeh in south Lebanon.

### Libya Oil Price Tops

NEW YORK (AP)—Libya set the world's highest official price for crude oil yesterday, raising its price by \$2.30 a barrel, according to oil industry sources.

The increase puts Libya on a par with Algeria and Nigeria, fellow African members of the Organization of Petroleum Exporting Countries, at the top of the price scale.

The new price for Libya's best crude oil is \$21.31 a barrel, topping the \$21 a barrel price set by Algeria and Nigeria last week. The OPEC base price of oil is \$14.55.

## NAT'L

### Gov't Grounds DC-10's

WASHINGTON (AP)—The government ordered immediate grounding of all 134 US-registered DC-10 airplanes yesterday after the discovery of "grave and potentially dangerous deficiencies" in the assembly holding the planes' engines to the wings.

The order takes out of service all planes similar to the wide-bodied American Airlines jet that crashed near Chicago Friday, killing at least 273 people in the worst air disaster in US history.

The grounding order also applies to A-300 Airbuses, a European-made wide-bodied jetliner, but there are few operated by US airlines. The engine and wing pylons are of the same design as those on the DC-10, the FAA said.

### Private Schools Lose

WASHINGTON (AP)—States may not give tax breaks to parents who send their children to private schools, the Supreme Court ruled yesterday.

Voting 6-3, the justices struck down a New Jersey law that had given state taxpayers \$1,000 tax deductions for each child in non-public or elementary or secondary schools.

### Off-Shore Lease Slated

WASHINGTON (AP)—The Interior Department says it will hold an oil and gas lease sale June 29 for 148 tracts on the outer continental shelf off the coast of Southern California.

The US Geological survey says the lease sale area could contain 208 million barrels of oil and \$19 billion cubic feet of natural gas.

Oil companies bidding on the tracts can acquire the right to drill for gas and oil.

## STATE

### MediCal: No Abortions

SAN FRANCISCO (AP)—A California law blocking the use of state funds for Medi-Cal abortions was ruled constitutional yesterday by the State Court of Appeal.

The 2-1 decision ruled that the Budget Act of 1978, which excludes such funds for elective abortions, was "not unconstitutional."

An attorney for the Committee to Defend Reproductive Rights said the group will go to the California Supreme Court immediately for a stay pending appeal.

But the court found the Act conflicts with federal law in that it does not pay for certain abortions where severe and long lasting physical health damage to the mother would result if a pregnancy were carried to term.

### Tahoe Law Blasted

SACRAMENTO—New Lake Tahoe growth controls approved by Nevada ran into strong criticism from a key environmentalist yesterday as California officials studied the legislation.

"From the analysis made thus far, it's a terrible bill," said Jim Bruner, executive director of the League to Save Lake Tahoe. "I don't think we can live with it. I don't think Lake Tahoe can live with it."

The bill, approved over the weekend before Nevada lawmakers ended their 1979 session, would restructure the bistate Tahoe Regional Planning Agency, set up 10 years ago to control growth at the huge lake.

### Truckers May Strike

LOS ANGELES (AP)—The nation's independent truck owner-operators could stage a nationwide strike in protest of soaring diesel fuel prices if the government doesn't act to increase fuel allotments and deregulate trucking, an industry spokesman said yesterday.

## Third College YES or NO AND THAT'S FINAL!



**YES** — I want Third College as a permanent name for my college.  
**NO** — I do not want Third College as a permanent name for my college.  
**ABSTENTION** — I want some screwed up administrator to pick a name for my college.

## 50% TURN-OUT REQUIRED\*

### POLLING PLACES:

T.C. DEAN'S OFFICE  
RESIDENT DEAN'S OFFICE  
GYM STEPS  
THIRD COLLEGE QUAD

TIME: May 29-June 1  
8:00-4:30  
8:00-4:30  
11:30-1:30  
11:30-1:30

\*You must present current ID card to vote.

# VOTE

The UCSD WJS and Israel Action Committee present...  
A UCSD PREMIERE:



# FIDDLER ON THE ROOF

The Movie

June 2, 7:00 pm  
Saturday  
USB 2722  
Admission \$1.00

Tickets on sale at the UCSD Box Office  
For more info, call 452-3616 or 452-EDNA.

Tikkun Lael Shavout

## TORAH TEACH-IN

Sponsored by Congregation Beth El and the UCSD WJS

Thursday, May 31  
7:30 pm

Celebrate the festival of Shavout, the commemoration of the giving of the Torah to the children of Israel, with prayer and study. Following tradition, activities and study are planned throughout the night — concluding with Shacharit Service Friday morning — however, all are welcome to any portion of the program.

The Ma'ariv Service will be followed by periods of study led by  
**Dr. Yehudah Shabatay**  
Director, San Diego Bureau of Jewish Education  
**Rabbi Wayne Dosick**  
Congregation Beth El, La Jolla  
**Dr. Jonathan Saville**  
Professor of Literature, UCSD  
**Dr. Richard Friedman**  
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Jewish Campus Center, San Diego  
**Dr. Baruch Halpern**  
Visiting Professor of History, UCSD  
and others

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for more information, call  
Congregation Beth El at 452-1734  
or the Union of Jewish Students at  
452-3616

## Sports

# Surfers Third at 'Crunchy' Black's

By Wayne Hunt  
Staff Writer

It was all beer, bikinis and Brolaski as UCSD surfers finished one-two, and took third overall at the first annual Lowenbrau Spring Surfing Classic held at Black's Beach last Saturday.

Mark Brolaski saved his best for last as he ducked under a bursting lip in the final heat only to reappear seconds later for the tube ride of the contest and first place individual honors.

Others were not so lucky. The waves ranged from two to four feet, often exploding in only one to two feet of water. More than once surfer and board were rudely pounded into the waiting sand by the nasty shorebreak.

Second place finisher from UCSD, Geoff Biehl, was an early victim. In first round action his board dealt him a wicked whack on the head, sent courtesy of a thick shorebreak lip, causing blood to ooze from Biehl's scalp. That did not stop Biehl. He advanced through the preliminaries and repeatedly rocketed 360s off the lip to the crowd's amazement and the judges' approval. Biehl received three stitches after the contest.

UCSD coordinator and contestant Bert Nielsen attributed the "super crunchy" conditions to a shallow sandbar that regularly forms at this time of year at Black's.

UCSD finished with 33.5 points, right behind San Diego State (34.5) and team trophy winner Orange Coast College with 40 overall points.

The team title was decided by eleven preliminary heats —

eight men's, two kneeboard and a women's heat. Five points were awarded first, four points to second and so on.

In the men's division UCSD Surf Club president Alex Bravo added a tenth place finish. Rich

Gleaves took third and Bruce Royer fourth in the kneeboard division. Denise Navarro placed third and Lorretta Neary fifth in the women's division for UCSD.

There were a few minor disappointments and major surprises for UCSD.

—For the first time ever Gleaves failed to win a Black's Beach kneeboard competition.

—Nielsen, member of the National Scholastic Surfing Association (NSSA) national team was knocked out in preliminaries.

—Billy Stern, third place winner at last year's All American Huntington Beach contest, was only credited with riding two waves in his opening heat. Stern said he actually rode seven or eight waves commenting that his blue jersey over his blue wetsuit made it difficult for the judges to distinguish him from the non-contestant surfers in the water. He filed a protest but was unsuccessful, adding "that's the way contests go. There is a lot of luck in contests."

—UCSD coach Bolton Colburn was off in Japan surfing on the IPS pro circuit, riding for Gordon and Smith surfboards.

San Diego State was almost eliminated before they even had a chance to wet their feet. It was "high anxiety," according to entry fee table volunteer

Eric Pinczower, as their entry fee funds did not show up until moments before the start of the contest.

Brolaski's repeated disappearing act was not the only entertainment on hand Saturday. Lowenbrau helped sponsor the event, providing six kegs of light and dark beer for the public. And "girls like UCSD has never seen before flooded Black's Beach," according to surf team member and contestant Eric Pinczower.

Altogether about 75 students surfed from six different colleges, quite a change from UCSD's first surfing contest held against USIU at Black's Beach in 1967.

College surfing has grown since then and UCSD has always been near the top. In 1970 the team was national champion. At last year's All American Huntington Beach contest they placed first and third.

With the advent of the NSSA and surfing scholarships, collegiate competition is booming. Two Lowenbrau competitors OCC and Golden West College award varsity letters for surf team members.

The proceeds from the Spring Classic went to the NSSA who sponsors a national team that recently returned from gigantic waves in Peru.



Mark Brolaski (center) receives trophy from coach Bert Nielsen for first place at the Lowenbrau Spring Surfing Classic.

## FINALS: ARE YOU PREPARED?

What if you could memorize material in the time it takes you to read it once?

**You could!**

What if you could read 5 to 6 times faster with a 20% increase in your comprehension?

**You can!**

What if you could predict questions and had a system to memorize answers for all tests?

**It's possible!**

What if you could have these skills by Sunday?

### ACCELERATED LEARNING SYSTEMS

ALS will provide you with all these skills by next Sunday. This is a 2½ day total immersion training that is a designed and proven way to ace your finals.

Sound impossible? It is if you don't check it out.

In our **FREE** one-hour introductory workshop you can double your memory and reading skills:

Wednesday	May 30	7:30 pm	HSS 2333 (Muir)
Thursday	May 31	12:00 pm	TLH 111 (Third)
Thursday	May 31	7:30 pm	HSS 2333 (Muir)

Class size limited to 50 students

\*HAPPY ARE THOSE WHO DREAM DREAMS AND ARE  
READY TO PAY THE PRICE TO MAKE THEM COME TRUE.

# BUDWEISER PRESENTS Intramural Playoff Review

## Well... Volleyball, Volleyball and

Now that another forgettable Indianapolis 500 has roared past us into the inner depths of the history books, a race of another sort has begun to build up momentum on campus this week. It's that quarterly, last-minute, mad-cap scramble for those coveted berths in the All-Campus Intramural Playoffs. As teams scurry around in the waning moments of the regular season looking for a cheap win that will qualify them for that precious fourth place finish, here's a quick look at the Budman's own personal handicapping notes for all of the up-coming action.

Six-man and six-woman volleyball bounds and pounds its way to conclusion in the next two weeks as the very first

All-Campus Men's and Women's Volleyball Championships get under way tonight in the Main and Rec Gyms.

The Budman's early dope sheet on the play-offs:

- Men's AAA**
- 1 Awesome (12-3)
  - 2 Team Galactica (10-5)
  - 3 Six & Violence (9-6)

- Men's AA**
- 1 All-Set (13-2)
  - 2 6X10 Inches (11-1)
  - 3 Hallucination (11-4)
- Men's A**
- 1 Ball Smashers (13-5)
  - 2 7 Horsemen (11-4)
  - 3 F-Troop (11-4)

- Women's AA**
- 1 Eva's Beavers (12-3)
  - 2 Guess What (12-3)
  - 3 Triple Sets (11-4)
- Women's A**
- 1 We Dig Balls (9-4)
  - 2 Larry's Liquidated Lazars (6-5)

## Softball

Softball pairings in all six divisions are to be released by Thursday at noon in the IM office. If your team somehow still manages to be in contention for a play-off spot (they take almost everybody, you know), please make sure and check the IM board for time,

place, and station. Unfortunately, ABC will not be able to televise all of the games this year, so stay tuned into the big board for results and times for future games. The Budman's handicap (loosely performed after chugging a case of the good stuff):



Guardian Photo by Ken Brown

- Men's AAA**
- 3-1 Profathletics (7-0)
  - 4-1 Raspberry Quarks (6-0)
- Biohazards (6-1)**
- 6-1 Coitus Intramuralis (4-2)
  - 8-1 Codgers (4-2)
- Men's AA**
- 9-2 Celebration (6-0)
  - 9-2 TDH & Company (5-0)
  - 6-1 Ten Dead Bats
  - 10-1 Sit on My Base (4-1)
  - 10-1 Head First (6-1)

- Odds Appraisals**
- 3-1 Know how to win the close ones
  - 4-1 Starting to earn respect from at least one of the IM czars
  - 6-1 Want another crack at the top one
  - 4-1 3rd last year, looking to move up
  - 8-1 Champs in weak league, might surprise
- Odds Appraisals**
- 9-2 Shouldn't start 'til the fat lady sings
  - 9-2 Big bats need to stay untracked
  - 6-1 Getting ready to wake up the division
  - 10-1 Can hit with the best of them
  - 10-1 Strong finishers could prove mettlesome

- Men's A**
- 2-1 Good Chowda (5-0)
  - 5-2 Fertile Triangle (6-0)
  - 7-1 Einstein's Relatives (5-1)
  - 15-1 HL Lingulators (4-1)

- Odds Appraisals**
- 2-1 Come alive when the soup's on
  - 5-2 Looking to take a double dip next week
  - 7-1 Need a new formula for the answer to A
  - 15-1 Fast talkers need to improve speed on bases

- Bonner's Bozos (4-1)**
- 20-1 This clown act might surprise the big boys

- Odds Appraisals**
- 2-5 If you're a gambler, bet the ranch
  - 3-1 The only team that can play with NBAA

- Women's**
- 2-5 No Balls At All (6-0)
  - 3-1 Nasty Nine (5-1)

- Odds Appraisals**
- 10-1 Murph's serfs are running out of time
  - 12-1 Long shot in the field needs lot of luck

- Bats Out of Hell (4-3)**
- 12-1 Biohazards (4-3)
- Coed AA**
- 7-2 Dr. Shawn's OR (6-0)
  - 4-1 FOBO (6-0)

- Odds Appraisals**
- 7-2 Defending champs are ready to operate
  - 4-1 Pull hit with the best, but can't go to right

- Itchy Palms (6-0)**
- 9-2 The Wiz (6-0)
  - 5-1 Sahara Blues (5-1)
  - 10-1 Bush League (5-1)

- Odds Appraisals**
- 9-2 Darkhorse in the field could take it all
  - 5-1 Wicked witch may be closing in on these
  - 8-1 Need to come up with a set line-up
  - 10-1 Have a tough draw, but can play with any

- Coed A**
- 4-1 Pinch 'n Hitter (6-0)
  - 9-2 Jingle Balls (4-0)

- Odds Appraisals**
- 4-1 Playing their best at just the right time
  - 9-2 Put Parker in right and you've got the Pirates

- Eddie Are You Kidding? (5-1)**
- 6-1 One Last time (5-0)
  - 8-1 Mollusks (4-0)

- Odds Appraisals**
- 6-1 The Silky Sullivans of UCSD are here
  - 6-1 Can't wait til the end of the season
  - 8-1 All-Cal experience might swing it for them

- Peppers (5-0)**
- 15-1 Lead the league in DP's turned and guzzled

## ...More Volleyball

UCSD's inaugural year in a new format of competitive volleyball completed its first season last Thursday night in an exciting windup of championship matches. The GET IT UP team of Mike Lenihan, Rich Schmidt, Jayne Bronson and Susan Raub swept to the Coed AA title with a 4-2, 46-41 victory over THE BUNGS.

11-2, 11-0, and 11-9 wins in his three matches.

Lenihan put his 6-6 height advantage to good use as he consistently put every ball that came his way down in earning

In the Coed AAA Division, the ORIENTAL CRUSHERS paced by varsity standouts Ann Ishihara, Sharon Nakashima and the Lee Bros., John and Steve, nipped Scott Nunan's STICKY FINGERS 3-3, 56-48 in a hotly contested final. Three of the AAA games were decided by two points or less to indicate the closeness of the match, but the clincher was provided early when the Lees crushed Nunan and Jeff Ott 11-0.

## Water Polo

Polo play-off action heads into its second week with both divisions running true to form through the early

rounds. Key semi-final games in both divisions will be held Wednesday (AA) and Thursday (A) nights to set the stage for the run (or is it paddle) for the roses.

- Coed AA**
- 2-1 Buns Below (5-0)
  - 5-2 SKLIF (5-0)
  - 9-2 Hot and Deep (4-0)
  - 9-2 Squeaky Rubbers (4-0)

- Odds**
- 2-1
  - 5-2
  - 9-2
  - 9-2

- Coed A**
- 9-5 Polobears (6-0)
  - 2-1 Rubber Duckies (6-0)
  - 10-1 Dankins In Her Tubes (5-2)

- Odds**
- 9-5
  - 2-1
  - 10-1

- Fallopian Tubes (5-1)**
- 12-1

Appraisals  
Have been winning this sport all year  
Looking for the big upset  
Could surprise in a paddle to the wire  
A little oil could do these rubbers wonders  
Appraisals  
Newcomers are building a dynasty  
Have the confidence, need a goalie  
Would have a better chance if they drained the pool  
Gave top ones a game but need more scoring against the Duckies

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## Sports

### Two Sports is Too Many

# Hurler Abandons Hoop for Hardball

## Nicholson Will Focus on Pitching Skill, Let Last Basketball Year Go

By Jon Halperin  
Staff Writer

In a surprise move, junior Tom Nicholson has decided to forego his last year of basketball eligibility to concentrate on baseball. The Sanger, California native cited neither the departure of head basketball coach Barry Cunningham nor the rigorous training program of new head mentor Bob Kloppenberg as reasons. Instead, Nicholson has chosen to dedicate his final year at UCSD to developing what he feels is his best talent — throwing a baseball.

Nicholson, a hard worker by nature, has already begun a training program. He will continue it throughout the summer, in addition to throwing thrice weekly. In the fall he will attend Dartmouth College and hopes to work with the baseball team there. Another Triton pitcher, Tom Schwartz, will also be making the trip to the East Coast, and will most likely work closely with Nicholson.

Upon his return to California, Nicholson will begin a six-week training program with his former high school coach in Sanger. By mid-January, the six-foot four-inch, one hundred and ninety pounder hopes to be in top form. Nicholson came to UC San Diego hoping to play both basketball and baseball. He was recruited by head coach Barry Cunningham, because of

numerous team and league honors he had received. As a high school baseball pitcher, he did not pitch well until his senior year, due to an arm injury in his sophomore year that almost halted his pitching career.

As a freshman, Nicholson was given a chance to play for the varsity basketball team at UCSD. This was quite a shock, Nicholson recalls, as he was just hoping to make the junior varsity squad. He finished the year as a spot starter for coach Lyle Olsen's baseball squad.

As a sophomore, Nicholson faced a tougher academic load and his performances suffered on the basketball court as well as on the baseball diamond.

This year again was disappointing for Nicholson, but only in basketball. He was left behind on the team's major roadtrip during Christmas break, which turned out to be a blessing since the team came down with the Russian flu and generally did not perform up to its capabilities.

Baseball was a different story. Under a new head coach, Vince Askey, Nicholson responded by pitching extremely well. He recorded a four and six record and was named the team's most valuable hurler. His finest outing was a pressure packed one hitter against powerful Cal State Dominguez Hills. The contest was being scouted by a group of Canadian scouts who

were looking for players to participate in a summer league. Nicholson's opportunity to play in Canada, however, fell through.

Next year Nicholson has decided to give baseball his full attention. The Tritons have only lost four players from this year's squad and some new recruits could make the 1980 squad a formidable contingent.

There is something else driving Tom Nicholson to put in nine months of hard work before the start of next year's season — the chance to play baseball as a professional. "It is in the back of every college ballplayer's mind," states Nicholson. "I would be foolish to say that I don't have the same dream."

A dream? Maybe. The last UC San Diego player to be drafted was pitcher Randy Miller, now with the Montreal Expos. However, Nicholson has the size, speed and determination that pro scouts look for. It will be a long, arduous off-season program for Tom Nicholson.



Tom Nicholson has begun training already for next year's baseball season. This season's accomplishments as a pitcher, including a one-hitter against Cal State Dominguez Hills, helped him make up his mind to forego his other sport, basketball.

## Only Triton at NAIA's Hein Out of Tennis Nat'ls

Billy Hein of the men's tennis team lost his first round singles match at the NAIA National Championships in Kansas City, Missouri on Tuesday afternoon to Smith Anderson of Gifford College (North Carolina), 3-6, 6-0, 1-6.

The loss eliminates Hein from further competition in the prestigious NAIA tournament. The 21-year-old junior from

Tarzana, California was the only Triton netter to qualify for the NAIA Tourney. Hein won the District III singles title earlier this month, earning the trip east. Hein competed against 205 singles players representing 45 colleges from across the United States.

Ending with an overall record of 29 wins and 14 losses, Hein compiled the second best

showing on the squad this season. As a team, the Tritons compiled an 11-13 overall record, with nine of these losses coming against NCAA Division I schools in its own divisions (NAIA and NCAA Division III), the Tritons compiled a 6-3 record.

The top 10 players from this year's young squad will be eligible for competition next spring.

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**BACKPACKING & CAMPING**

# What's On: 5/30-6/3

## Entertainment

### All Week

Noon-5 pm - The Other Gallery presents "Slough Cycle: A Natural History," "Photography Painting" by Judith Spiegel. We are open all week. Free Admission. HL 1200.

### Wednesday

9 pm-Midnight - Hoot-Nite: Amateur Musicians come and play in an open forum musical variety show. Plenty of food to munch and crazy things happening. Muir 5 & Dime.

### Thursday

7 pm & 10 pm - Movie: COMA. Sponsored by the Student Health Information Program. TLH 107. \$1.50 General Admission; 99¢ if you fill out SHIP student survey.

### Friday

Square Dance - Revelle Program Board is holding a repeat of one of its most successful events. Don't miss the dance or the jazz music (beforehand) provided by "San Diego Brass & Electric" jazz band. Be there or you'll miss it. Revelle Plaza.

6:45 pm, 9:15 pm and 11:45 pm - Movie: 2001: A Space Odyssey. Co-feature: Hardware Wars, a hilarious Star Wars Satire. Due to the extreme length of the show, times given are exact - don't come late! USB 2722. \$2.00.

8 pm - Film, "Future Survival" will be shown in USB 2722. Free Admission.

### Saturday

11 am-Midnight - The Native American Student Alliance, UCSD, presents its 8th Annual Indian Day and Pow-Wow featuring: Modern Indian Rock Band, Indian Food, Arts and Crafts, Jewelry, Guest Indian Dancers and Speakers. Grass Field South of Third College.

10 Km Run - This will be a fun run/race for all men & women who wish to enter. We probably will admit entrants to 1000. All runners will receive times and T-shirts. Course will be AAU approved. Water & ERG provided. End of the line race consultants will be handling registration and finish line.

7 pm - Fiddler on the Roof - This exciting and popular movie is only showing once. Buy tickets early before they sell out. USB 2722. \$1.00.

9 pm - Marathon Mile Ocean Swim Society Club Party - Club Party for members only. Music and maybe a keg of beer.

### Sunday

11 am-3 pm - "Nukes are not for Kids" day in the Park, in the spirit of international anti-nuke day, world environment day and international year of the child. New, non-competitive games, crafts, theatre. Bring your anti-nuke songs and instruments and a picnic. 6th & Laurel, Balboa Park.

## Religion

### Wednesday

7 pm - "We're Stamping for the Coming Revolution in Higher Consciousness." The Students of Elizabeth Clare Prophet bring the message of God victory to the children of God. This is the movement of a planet and a people into the new age. Sponsored by Alpha Omega Alliance. HL Auditorium.

### Thursday

4 pm - Meeting of the Christian Science Organization - All students, faculty and staff are cordially invited to attend. Game Room Conference Room, Student Center.

### Sunday

10 am - Pentecost Sunday guitar folk mass with message by Campus Pastor John Huber. University Lutheran Church, 9595 La Jolla Shores Drive.

### All Week

11 am-3 pm - Re-Entry Center, next to Revelle Community Center; come by for coffee and conversation with your fellow returning students.

10 am-3 pm - Every hour on the hour OASIS Study Skills Seminar: Test Anxiety. USB 4010.

6 pm-Midnight - FOCUS Helpline - We're open to hear your concerns every night. 452-4455.

### Monday

8:30 am-5 pm - OASIS Writing Center offers small group classes and individual conferences. Call or come by for more information or an appointment. USB 4070. 452-2284.

### Wednesday

8:30 am-5 pm - OASIS Writing Center offers small group classes and individual conferences. Call or come by for more information or an appointment. USB 4070. 452-2284.

8 am-4:30 pm Third College Dean & Res. Dean Offices; 11:30 am-1:30 pm Gym Steps & Third College Quad - Third College Students: This is the final yes/no vote on making "Third" the permanent name. We need 830 students to vote if this ballot is to have meaning. Vote for or vote against, but VOTE!

2-4 pm - Come to these informal sessions to get personal help as you look at your career options and strategies. To participate in a sharing network with other H&SS students notice that these are two-hour blocks of time. The first hour deals with options: Occupational and educational explorations; career consequences of H&SS majors. The second hour deals with strategies: Job-hunting, including resume writing. Call the Warren Provost's Office and make your appointment at 452-4355.

7-9 pm - Come to these informal sessions to get personal help as you look at your career options and strategies. To participate in a sharing network with other H&SS students notice that these are two-hour blocks of time. The first hour deals with options: Occupational and educational explorations; career consequences of H&SS majors. The second hour deals with strategies: Job-hunting, including resume writing. Call the Revelle Provost's Office and make your appointment at 452-3490.

### Thursday

8:30-4 pm - OASIS Writing Center offers small group classes and individual conferences. Call or come by for more information or an appointment. USB 4070. 452-2284.

9-10 am 4218 AP&M; 10:30 am-12:30 pm 7431 AP&M - Career Hours for Physical and Engineering Sciences majors are available on a drop-in basis to help with your career and job-hunting concerns. Come by at any time convenient to you.

8 am-4:30 pm Third College Dean & Res. Dean Offices; 11:30-1:30 pm Gym Steps & Third College Quad - Third College Students: this is the final yes/no vote on making "Third" the permanent name. We need 830 students to vote if this ballot is to have meaning. Vote for or against, but VOTE!

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6-8 pm - OASIS Writing Center offers individual conferences. Call or come by for more information or an appointment. USB 4070. 452-2284.

### Friday

8:30 am-4 pm - OASIS Writing Center offers small group classes and individual conferences. Call or come by for more information or an appointment. USB 4070. 452-2284.

8 am-4:30 pm Third College Dean & Res. Dean Offices; 11:30-1:30 pm Gym Steps & Third College Quad - Third College students: this is the final yes/no vote on making "Third" the permanent name. We need 830 students to vote if this ballot is to have meaning. Vote for or vote against, but VOTE!

2-4 pm - Job-hunting Workshop. Wondering how to write a good resume? Worried about performing well in job interviews? Take the job-hunting workshop and learn how! No sign-ups necessary. Career Planning & Placement. Student Center, Building B. Sunday

6-8 pm - OASIS Writing Center offers individual conferences. Call or come by for more information or an appointment. USB 4070. 452-2284.

## Meetings

### Thursday

7 pm - D.A.R.K. S.T.A.R., UCSD's Science Fiction Club, will meet in the Lounge Conference Room. Discussion will include current Science Fiction and Movies.

4 pm - Slide Show presentation followed by a discussion. All students, faculty, and staff are welcome to this meeting of the Christian Science Organization. Game Room Conference Room, Student Center.

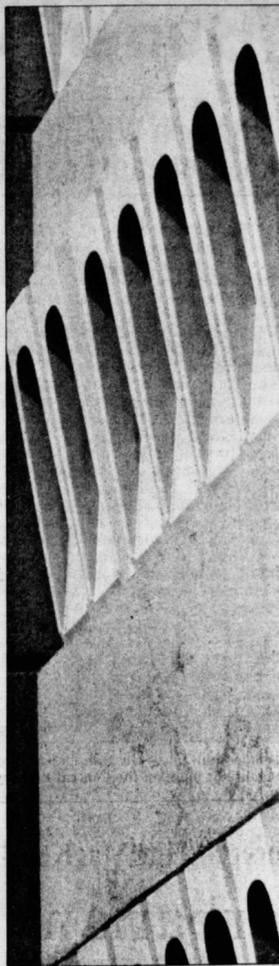
### Friday

3 pm - UCSD Student's Biomedical Engineering Society meeting. Interested students welcome. Those interested in charter membership, remember to bring \$7.50. BSB 2100.

## Lectures

### Wednesday

Noon-1 pm - Contraceptive Education Session: Informal discussion; all must attend to receive birth control services and men are encouraged to attend as well. No apt. necessary, located in the conference room at the UCSD Student Health Center.



Guardian Photo by Stan Honda

7:30 pm - Lecture - Speaker from Summit University will talk about New Age Church and philosophy-religion. Emphasis on higher consciousness in politics, religion, culture, science, introduces leader of their movement. HL Auditorium.

### Thursday

1 pm - CME Colloquium: Jerome Rothenberg - "Poetry". 408 Warren Campus.

7 pm - The Sierra Club's Don Szalay will speak on the future of the wilderness and how you can help to preserve it. HL Auditorium.

7:30 pm - All night study-in for the Jewish holiday of Shavuot (Pentecost). This holiday, commemorating the receiving of the law on Mt. Sinai is traditionally celebrated by an all-night study session, interspersed with singing and noshing. "Go and learn." For information, call the UJS office at 452-3616. Temple Beth El, La Jolla Scenic Drive.

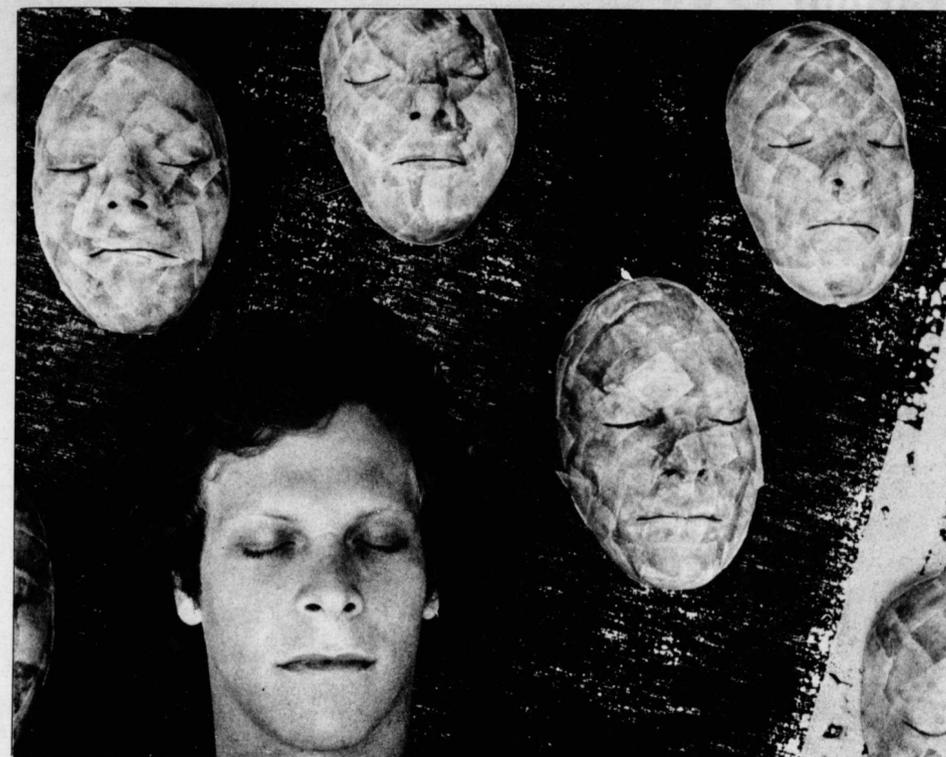
### Friday

12:05 pm - Marine Biology Seminar: Fertilization in Chlamydomonas. Speaker: Cecily Chang, San Diego State University. 4500 Marine Biology Building, Scripps Institute.

3 pm - Philosophy Department Colloquium presents "Hubert L. Dreyfus" Professor of Philosophy, UC Berkeley. "Holism and Hermeneutics."

## Theatre/Bill Gibson

# 'Orestes' Updates, Conserves Antiquity



Dan Osman plays the title character in "Orestes, Orestes," the adaptation of an ancient Greek drama playing through Sunday at 9 pm on the Central Library Plaza.

## Characters Metaphysical

The UCSD Theatre is presenting *Orestes, Orestes*, an adaptation of Aeschylus' *Orestia*, as its last production of the year. Performances will continue through this Sunday, June 2, at 9 pm on the Central Library Plaza.

The *Orestia* dates back to the 6th Century before Christ. It tells the story of an ancient conflict between two royal brothers. This conflict becomes dark in the course of the play's action, involving intra-familial murder; a husband, a mother and two lovers are killed in a sort of inexorable chain-reaction, which is stopped only by the intervention of "divine" justice.

In discussing the production, director Dr. Michael Addison likened the task to that of translation, explaining that he was concerned with being faithful to the play and its culture, while at the same time making the play "available" to a modern audience. One of his most successful innovations in this direction is the introduction of *The Knower*, a frowsy modern Greek played by Mark Browning. *The Knower* introduces the play, tells the story and comments on the action throughout, with a weary but probing befuddlement which turns to amazed silence as the denouement is reached. This speaking witness goes a long way toward bringing the audience closer to the play's concerns.

Another innovation is the addition of modern dress, worn by all the mortal characters. This tends to confuse the viewers' signals a bit, as the actors' speeches, while condensed from the original, are still long and flatulent. Dan Osman, the actor playing *Orestes*, mentioned to me that he and the cast were "trying a little too hard" to fill their roles during the early shows, and Dr. Addison noted that this attempt to reconcile the mythic qualities of the characters with their humanness is a major concern. For me, the humanness of these main characters came through not at all; I found myself continually thinking of the characters in terms of their metaphysical mechanical, rather than human, function. The most touching portrayals (in the modern sense) were Mr. Harding's *Knower* and, paradoxically, some of the chorus members, all of whom carried small papier-mache masks, using them to great advantage in expressing fear, rage, sorrow and pity.

The use of Central Library's plaza as a stage lends magnificence to this production, with the gray permanence and hulking angularity of the library towering above. The scene of action is moved twice, to suit the place represented. This has its strongest effect in Act II, when *Orestes* (and the audience) is squeezed between the tomb of his father and the home of his father's murderer, agonizing over the necessity of vengeance. Elizabeth Ross is outstanding in this act as Electra, *Orestes*' sister; she

## Concerts/Tim MacKenzie

# Barbarians Avoid Test-Tube Rock

Over the quarter century that rock music has gripped the world, much of the original spark has left the music. Many of today's so-called rock 'n' rollers are so into the steely technological "improvements" that it amounts to a type of musical artificial insemination. And if there's one thing I'm tired of, it's test-tube rock.

No one, however, can make such an accusation about the New Barbarians, featuring Keith Richards and Ron Wood of the Rolling Stones. Wood and Richards both have roots that go way back to the earlier days of rock; days when rock 'n' roll was shot straight from the hip and the word was improvising, not synthesizing.

In anticipation, one thing that impressed me about the Barbarians tour was that they didn't have to tour. Richards and Wood wanted to do it, representing the first time Keith had toured without the entire Stones lineup. The tour, initially at least, drew some similarity to Bob Dylan's Rolling Thunder Revue of a few years back, with big-name musicians traveling under a different banner. Such names as Neil Young, David Bowie, Jimmy Page, Ringo Starr and Dylan himself had been mentioned speculatively as to who might have appeared with the band, in addition to the feverish Jagger rumor.

When the band landed in San Diego, rumors of a Jagger

appearance were still in the air. After all, promoter Larry Vallon (formerly with Wolf & Rissmiller Concerts) had signed the Barbarians after they had already scheduled the Los Angeles date to end the tour, making San Diego the new end-of-the-line. The Rolling Stones always seemed to run out of blow before they could get to San Diego, so the prospect of a Stones happening

was at least intriguing. But the Barbarians hadn't even time to get "into the groove" musically before the fireworks started at their Sports Arena concert. Overzealous fans met overzealous bouncers at stage right, triggering the first of numerous mini-battles and causing Keith to shed his guitar in disgust over the heavy-handed security. Indeed, the action in

front of the stage lent the affair an excited energy; the aura of a Stones event was still intact.

After opening testily and rather drunkenly with Chuck Berry's "Sweet Little Rock 'n' Roller," the band seemed to gain energy from the stage front activity and settled into a raunchy, blistering rock show featuring Richards' power guitar riffs. The concert also served the purpose of promoting Woody's solo *Gimme Some Neck*, performed in the grand old tradition of rock 'n' roll by a superb band: Stanley Clarke on bass, Ziggy Modeliste on drums, Ian McLagen on piano and Bobby Keyes on saxophone. The fact that Jagger didn't show was, of course, a disappointment, but not an unexpected one.

Veteran Stones fans knew what to expect, for, musically, the Barbarians lived true to their name with a set as raw and powerful as any seen on stage. But their set was deficient in some notable areas, namely in material selection and, early in the set, in the guitar playing.

Much of the material culled from Woody's solo lps was no better than mediocre, despite the fact that "living legends" were performing it. Other rock standards went over well, as did the Stones numbers ("Love in Vain," "Honky Tonk Woman," "Before They Make Me Run," "Jumping Jack Flash"), even if Mick wasn't



Ron Wood, who toured with Keith Richards, also of the Rolling Stones, in the New Barbarians.

(Please turn to page 10)

(Please turn to page 13)

Arts

# Around Town

There will be a meeting of **Burnt Sienna**, the monthly UCSD poetry magazine, today at 1 pm, in HSS 2346, to discuss plans for the next issue. All contributors are encouraged to attend. The first issue is available in the UCSD Bookstore, and B. Dalton's in Fashion Valley and University Towne Centre.

The Southern California Black Repertory Company will present a production of Don

Evan's play, **A Love Song for Miss Lydia**, Wednesday, May 30, in the Mandeville Auditorium at 8 pm. The play is a two-act drama about a lonely 72-year-old widow who advertises for a roomer to share her home. Tickets to the production are \$4 for the general public, and \$3 for students. Tickets will be sold at the door.

Poet Jerome Rothenberg will read from his work Thursday,

May 31, at 1 pm, in building 408, Warren campus. Co-sponsored by the New Poetry Series and the Center for Music Experiments. 452-2533 or 452-4383. Free.

Slough Cycle: A Natural History, a work composed of photos and paintings of the San Elijo Slough by Judith Spiegel, will be exhibited May 28 through June 1, in the Other Gallery, below the Humanities Library. Free.

## Barbarians Arrive

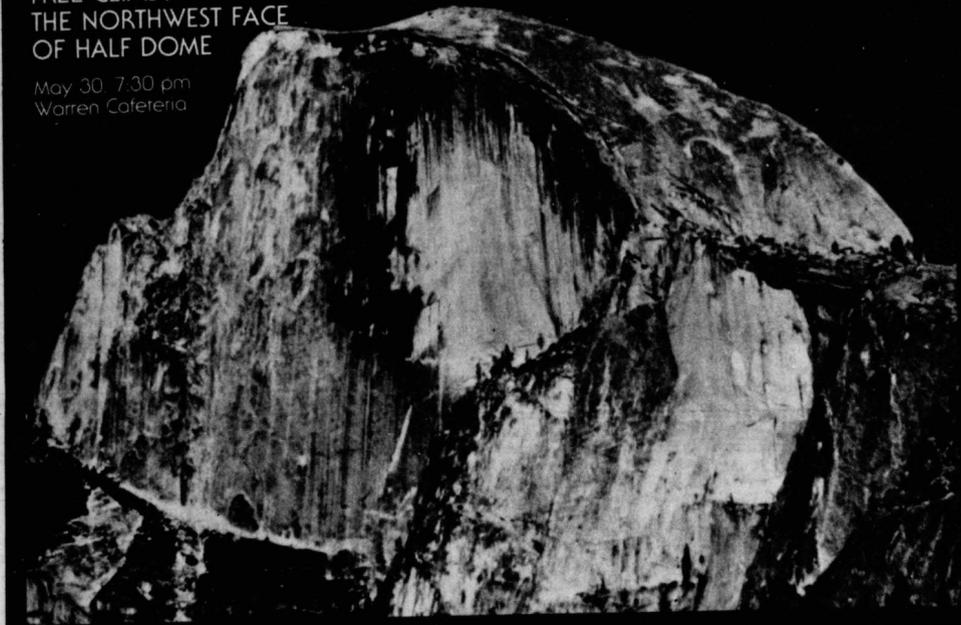
(Continued from page 9) there for the vocals. And while both Woody and Keith appeared roaring drunk, it was Wood's incessant clowning that detracted most from the music.

The trouble with a concert like the New Barbarians show was that everyone in the audience was in awe of the band before they even played a note. Just being at a performance by some Stones members was enough to send many in the audience into ecstasy. But just because they are Rolling Stones does not let them off the hook.

People paying nine bucks for a ticket deserve more than some fucked-up thirty-year-olds clowning around with amplified equipment. Both Wood and Richards are deficient vocalists, and surprisingly they didn't really attempt to improve their communicative ability. In addition, there were instances when Richards, Clarke and Modeliste had set down some excellent and powerful rhythms, only to have Woody fire in a burst of ragged guitar lead in a totally wrong

(Please turn to page 13)

Robert Redford narrates a film  
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## Film/Beth Accomando

# 'Hanover St.' Lines Trite, Acting True



Harrison Ford and Lesley-Anne Down fall in love in wartime London.

Ever since **Rocky** achieved critical and financial success, clichés have been in style. Directors no longer have to feel ashamed of their sentimentality and some even go so far as to flaunt it in your face. The latest in this trend is the World War II romance, **Hanover Street**. Unlike **Rocky**, **Hanover Street** fails to revitalize enough of the clichés to make it refreshingly successful; instead, it offers innocuous entertainment, an attractive cast and a beautiful setting.

**Hanover Street** deals with a familiar type of love triangle that involves a British woman (Lesley-Anne Down), her husband (Christopher Plummer) and her American lover (Harrison Ford). Down and Ford meet by accident in London and then fall quickly in love. Their romance, however, is interrupted when Ford is required to pilot a plane for a secret mission. On this mission Ford finds himself working with a British intelligence agent who happens to be Plummer. After the mission the plot shifts back to London where the three characters resolve their relationships.

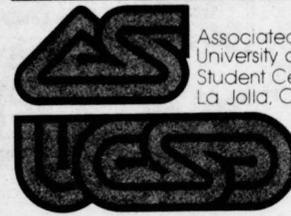
The performers are **Hanover Street's** most valuable asset. Down, one of the loveliest actresses in film, is required to deliver the film's most hackneyed lines, yet her innate elegance still shines through. Her presence lends **Hanover Street** a warm glow; I only wish she had been given more

substantial material. Ford (who has now taken to flying a bomber instead of a Millennium Falcon) has a subdued cynicism which counteracts some of his characters' clichés. Unfortunately, his romantic scenes with Down are the film's weakest points — only the performers' charms pull them through. Ford fares much better in the action scenes or in the scenes with his buddies.

The dialogue by Peter Hyams forms the film's flimsiest element and prevents the development of any depth. Hyams tries to create a romance like **The White Cliffs of Dover**, but instead he creates love scenes which sound like a Harlequin romance. Hyams, however, writes far more credible dialogue in the scenes involving only the men.

Hyams directs the film smoothly and gives it a forties look. David Watkin's lush photography and John Barry's romantic score serve as nice complements to the film's tone. Editor James Mitchell paces the early part of the film too slowly; cutting each scene a few minutes shorter would have been an improvement.

Despite its shortcomings, **Hanover Street** delivers diverting entertainment which fades from memory soon after you leave the theater. What does not fade, though, is the image left by the sophisticated Ms. Down. **Hanover Street** is a pleasant film which is now playing at the Valley Circle Theatre.



Associated Students  
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## BULLETIN BOARD

### VOTE!

Third College Students: Vote in the Third College Naming Election, May 29-June 1, at the Dean's and Resident Dean's offices 8 am-4 pm, by the Gym 11-11:30 or on the Third Quad 11-1:30.

### RAP SESSION FOR THIRD

The Third College Representatives and next year's Third College Council will hold their second and final Rap Session of the school year Thursday, May 31 at 7:30 pm at the Center for the People. Come on out and share your efforts to make for a better Third College.

### ANIMAL CRACKERS

Get rid of the 10th Week Blues. Come to the Grocho Marxist Caucus' showing of the Marx Brothers in **Animal Crackers** next Wednesday 7:00 pm in TLH 107, be there.

### CHESS CLUB TO MEET

Chess Club Meeting Thursday, 31 May. Come and play, student, faculty and staff welcomed in HL 2100 in the Cluster Library, 5-7 pm.

### FIDDLER ON THE ROOF

A fiddler on the roof; sounds crazy, no? But in our little campus of UCSD, EVERY-ONE can be a fiddler on the roof! Just come to USB 2722 this Saturday night at 7:00 for the premiere showing. You don't have to be a rich man — only \$1.00 will do. Be a MATCH-MAKER — start a TRADITION! Don't miss FIDDLER ON THE ROOF. Tickets at the box office. L'Chayim!

### DARK STAR MEETING

D.A.R.K. S.T.A.R. UCSD and North County's Science Fiction Club, will meet in the Lounge Conference Room of the Student Center tomorrow (Thursday) at 7 pm. Topics under discussion will include current books, new movies (including the just-released **Alien**), and further activities. All are welcome. For more info, call EDNA.

### SIERRA CLUB SPEAKER

Wilderness...Do you care about its future? Hear the Sierra Club's Don Szalay, Thursday, May 31 at 7 pm in the HL Auditorium.

### OPTOMETRY TO MEET

The OPTOMETRY CLUB will meet Wednesday, June 6 at 7:30 pm in the Garameroom Conference Room. We will be joined by Dr. Kimball of the UCSD Visual Care Center. All are welcome.

### PLAY: ANIMAL PARK

The Union of Jewish Students will meet this Sunday, June 3, to go to Del Mar to see Hillel Schwartz' play, **Animal Park**. The new play, based in part on documents and diaries from 1930-1946, in part on zoo manuals, incorporates mime, music, slides, and songs to tell about the Nazi era. Meet by the UJS office (above EDNA) at 7:15 and bring \$3.00 for tickets. Everyone welcome. For information, feel free to call 452-3616.

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News

Faculty Votes 'No Confidence' In Chancellor

(Continued from page 1) Speakers supporting the no confidence vote during the three and a half hour Senate meeting argued that McElroy has shown "no initiative in getting advice from the faculty," and that McElroy had demonstrated many times that he could not be counted on to reform and involve faculty in university decision making.

because, he said, the science chairmen, whose offices are primarily affected by a reorganization in research, were not consulted.

James Moxley, Dean of the medical school, echoed the sentiments of Stern and Goodman, arguing that "the same thing happened at the med school with the Marshall Orloff controversy, he didn't consult us, and said it was an administrative matter, none of our business."

"I wish I could have believed the Chancellor when he spoke. But I don't," said Herbert Stern, a Biology professor. "He has treated faculty contemptuously until drive to the wall by faculty or student opinion. He has never engaged seriously in discussing academic issues, and he has treated recently recruited faculty like second class citizens," Stern, a former chair of the Senate, said.

Opposition to the resolution centered on McElroy's "willingness to accede" to faculty demands, James Lyon, Literature department chairman, told the Senate.

Murray Goodman, chairman of the Chemistry department, said that McElroy listened to the Senate only when forced to by the faculty.

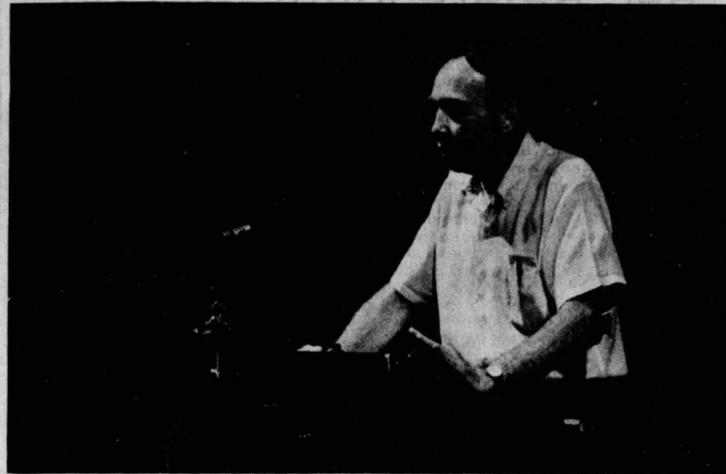
"The faculty has won if this is a power struggle...what do we need to further do to make the point?" Lyon said, adding that a vote of no confidence would be "puny and petty."

"Our message went unheard, except when we resorted to brinkmanship," Goodman said, "and I don't believe in brinkmanship."

Another professor, from the medical school, told the Senate that he was "amazed" that the Senate was taking such "hasty" action, telling his colleagues that they would make themselves "look like fools" if they acted too quickly.

He called the Chancellor's reorganization an "insult"

Reached by phone after the meeting, McElroy said that he (Please turn to page 13)



Dr. Russell Doolittle, Academic Senate chairman

Guardian Photo by Stan Honda

Administration Clash Develops

(Continued from page 1) change. After hearing testimony from Academic Affairs Vice Chancellor Paul Saltman that he will resign if the change is carried out, and testimony that the Chancellor did not consult with his vice chancellors or faculty, the committee decides to investigate writing a "no confidence" resolution.

his reorganization. He declines. Later that day, the committee votes 18-0, with two abstentions, a no confidence resolution, charging McElroy with "ignoring a traditional custom of shared governance in this campus."

May 23—An Academic Senate group meets with the Chancellor, "begging him" (they say) to hold off action on

May 24—McElroy asks for and gets Saltman's resignation, McElroy assumes the vice chancellor's position.

May 25—Department chairmen from across the campus meet with McElroy and express their displeasure with

his "lack of consultation." May 26—Professors invited the University House meet with McElroy and reportedly tell him that he can win a no confidence vote only if he backs off on reorganization and asks Saltman to rejoin the administration.

May 29—The Senate votes 231-116 to approve a no confidence resolution, despite a series of concessions by the Chancellor on Saltman's job status and faculty consultation.

Rec Referendum Still On

(Continued from page 1)

marshal personnel ambiguities and a marshals' charter which has not received any formal approval.

Council members said they were uncomfortable with the lack of provisions for regulation, enforcement, funding and participation quotas in the charter, according to Montalvo.

Elcan said he believed part of the problem was a lack of communications caused by the recent change in AS Council membership (current members took office only a month ago).

"They were provided with all the same written information with which the graduate council was provided," Elcan said.

That information included student surveys, the proposed facilities charter and a cover letter noting that the Vice Chancellor of Student Affairs Richard Armitage had agreed to "underwrite such a referendum."

The catch is, Elcan said, at the time that particular package was sent (April 17), it could have been received by the previous council.

Other information which apparently was only partially available to the AS Council were the second two pages of a proposed Elections Marshals Charter. Prepared during the winter quarter, the "Rules Governing UCSD Fee-Related Referenda" include campaign rules, polling and voting

regulations, provisions for tabulations of votes and a grievance procedure for violations.

Montalvo said yesterday that he had contacted Chancellor William McElroy concerning participation quotas after Elcan told him that McElroy would determine what percentage of student participation would constitute a "representative" vote.

However, because the AS is only one-third of the elections marshal board, the referendum will be conducted regardless of that undergraduate body's vote, Elcan and Registration Fee Committee Chair Kenzie Nicoll said.

Regents. He also said that, despite the two-hour meeting Thursday with Elcan, the council wanted to see all of the information in writing, "more publicity on the proposal" and a revised marshal's charter before it would give its consent to conducting the referendum.

However, because the AS is only one-third of the elections marshal board, the referendum will be conducted regardless of that undergraduate body's vote, Elcan and Registration Fee Committee Chair Kenzie Nicoll said.

Polis will be in the plazas near the Revelle, Muir and Third College cafeterias, at the university and medical school bookstores and at the Scripps Institution of Oceanography snack bar.

'Orestes' is Magic, Not Entertainment

(Continued from page 9)

and the chorus of mourners send shivers up the spine with their ululating lament.

A credibility problem arises in the third act, with the introduction of the gods Apollo and Athene (as Dr. Addison said, "how do you deal with gods?"). Apollo is ensconced in a glittering box, brightly lit, and it's a credit to Kevin Bash (that's right, Kevin Bash) that he isn't overwhelmed by the gimmickry surrounding Apollo's portrayal.

The set and lighting design is ingenious. In fact, I could recommend Orestes, Orestes on this strength alone to anyone interested in the theatre itself, but it's difficult to recommend this play to those seeking only entertainment. In this age

where murder occurs every minute or so in the media and on the street, where death seems so trivialized, the recreation of such a chain of death as the Orestia can appear insignificant. An appreciation of Orestes, Orestes demands the viewer's active participation, for this is not just the story of a family feud, but a ritual of intensification, an enactment of the formulation of the feeble synthesis which underlies every aspect of western law.

If you look at Orestes, Orestes the way you look at TV or movies it is a bore, but if you look at it as the recreation of a vital cultural event by the bones and blood of your fellow students, it becomes a feat of magic.

Yes/No Vote Over 'Third' This Week

Third students will have their final say on the name for the college this week.

The final yes/no vote for "Third" will be considered valid only if 50 percent of the total college population votes. Students will be able to vote through Friday at the Third Dean's office, Third Resident

Dean's office, Third College quad and in front of the Main Gym steps.

Third students must show their IDs to vote.

Based on the results of the preference ballot, Third was the name selected by the Third College Council to appear on the final ballot.

Warren Dean's Leave Puts Asst. in Charge

By Tobias Raymond Staff Writer

Julie Gordon, assistant dean at Warren College will replace Dean Gary Frost during his leave of absence in the 1979-80 academic year.

Gordon has been a member of the Warren administration since last July. Prior to her appointment as assistant dean she had been serving in a similar capacity at the University of Kansas.

Citing Gordon's past experience at a large university and her familiarity with the UCSD academic environment, Frost said he expects a "very smooth" transition between deans.

In addition to her duties as dean, Gordon will head the Warren Academic Internship Program, which provides students with an opportunity to gain on-the-job experience in their field of study.

Frost's departure marks the third time a UCSD dean has withdrawn from office in the

past year. Last February, Beverly Varga, Third College dean, requested several months' leave of absence due to health reasons. Jim Beckley, Muir dean, voluntarily resigned last fall under pressure stemming from criminal charges.

According to Paul Saltman, the departures appear to be coincidence. Due to their diversity, it is impossible to draw a parallel between them, he said.

Saltman also said he does not anticipate any "crippling effects" to the university as a result of the dean withdrawals, although he added, "the program is always hurt when you lose talented people."

An Acting Assistant Dean will be hired after advertising the position on both a local and regional level, said Gordon.

According to Gordon, the position should be filled by late June, allowing a replacement to begin work next fall.

Barbarians Not Artificial

(Continued from page 10)

key. Don't let anyone kid you: Ron Wood is not one of the better guitarists around.

But the New Barbarians are veteran rock 'n' rollers, and most of them made good transitions after a sloppy opening. Keith Richards, in particular, got better and better as the set progressed. Taken with a grain of salt, the Barbarians were a credible rock 'n' roll outfit. But that ever-present Stones aura was lurking about, making it tough to regard the Barbarians on their own merit.

'No Confidence' Vote Goes to Mail

(Continued from page 12)

would not resign his office now, but that he would have to "think about it" if the mail ballot yields the same results as last night's meeting.

He attributed the Senate's decision to that body being "over excited by a minor administrative change...I didn't do a good enough job in explaining the move to them,"

McElroy added. Faculty members expressed concern in the Senate meeting because several academic personnel files are now before McElroy, who is acting vice chancellor of academic affairs. They want the files before someone "who knows the professors and who has been following the cases," one Senate member said in

explaining why the Senate voted to ask Saltman to return to his former post.

Several professors, who asked not to be identified, expressed concern that McElroy might intervene in tenure cases now before the Academic Affairs office.

Attention to consideration of the no confidence resolution was diverted at the beginning of

the meeting when television cameras from channels 39 and 10 refused to leave Mandeville Auditorium, site of the Senate meeting.

The Senate then voted to remove all press and observers from its session, but shortly thereafter allowed all to return except the cameras.

The Senate has a rule against allowing film of its sessions.

Henceforth, all announcement-type personals will be run in the announcements section of our classified advertising. These and any regular announcements will now cost 50¢ per 100 spaces (i.e. announcements are no longer free). Thank You.

FREE TUESDAY FLING at Taco Bell La Jolla May 29-June 26. This coupon entitles the bearer to either a bean burrito, bean tostada, or pintos and cheese with any food purchase made on May 29, June 5, June 12, June 19, or June 26, 1979. FREE - COUPON - FREE. Only redeemable at Taco Bell La Jolla 7345 La Jolla Boulevard.

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JAZZ DANCE WORKSHOP presented by UCSD Jazz Dance Club featuring: BEN LOKEY: Choreographer and dancer. Appeared in the Broadway version of "A Chorus Line", "Dick Clark's 25th Anniversary TV Spectacular", the CBS TV movie "Pinocchio" with Sandy Duncan, and "Ann Margret '75" in Vegas and Tahoe. JACK TYGETT: One of the finest directors and choreographers in the San Diego area. Jack has directed shows for the Old Globe Theatre, USIU, and is presently directing "Oklahoma" and "Shenandoah" for the Starlight Opera in Balboa Park. As a performer, Jack has appeared in such movies as "Mary Poppins", "Oklahoma", "Flower Drum Song", and also in the Danny Kaye and Fred Astaire TV series. DATE: Thursday, June 7 North Balcony, Main Gym SESSION I: 5:30-7:00 pm Jack Tygett SESSION II: 7:30-9:00 pm Ben Lokey UCSD Students: \$3.00/session General: \$4.00/session REGISTER IN PERSON AT THE RECREATION OFFICE BY FRIDAY, JUNE 1

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2nd PRIZE: Fashion from Rare Earth Boutique and the Toggery Shop, SCULPTURED NAILS from La Difference, DINNER at the Magic Pan, and Special SATURDAY NIGHT FEVER LPs from RSO Records.

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### PERSONALS

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To the person who borrowed the camera from the party Friday night 5/18 at 24th Street in Del Mar: Enclosed in the camera is very valuable film of very special friends. It would be so nice if you could return the film. Please return to EDNA — Lost and Found in the Student Center complex. P.S. It would be even more nice if you could return the camera. (5/30)

Why is it private? My DEADHEAD friends and I want to come. Can we help some way? Argo Hall — Revelle.

HAMI! Disturbance in Gamma sector was planet of Basketbal, Princess Fleia's home planet. Rendezvous with rebel banestrc and prepare to take on imperial battlestar. We're tired of running.

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math, physics, engineering  
and chemistry for the Navy in Orlando, Florida.

- Starting salary \$12,000 a year.
- \$20,000 + in four years.
- Free medical and dental care.
- 30 days paid vacation a year.
- Open to men and women, U.S. citizens.
- 21-28½ years old, B.S. in math, physics, chemistry or engineering.
- Opportunity for Navy-financed post-graduate education.

FOR ADDITIONAL INFORMATION, CONTACT:

**Lt. John Chalker**  
**Officer Programs Office**  
**Navy Recruiting District**  
**NTC, San Diego, CA 92133**

or phone (714)-293-6444 (collect).

*Age restrictions required by Federal Law 96-202-11B.*