

INDIANA UNIVERSITY

Department of English

BALLANTINE HALL

BLOOMINGTON, INDIANA 47401

TEL. NO. 812-337-8224

August 21, 1976

Dear Pauline Oliveros,

Dick Higgins, mentioning that your position on John Cage was very interesting, suggested I invite you to articulate that position for publication in the John Cage issue of VORT. My working deadline is receipt by the end of the year, and I would be very interested in reading whatever you send.

In-
cidentally, I quite liked the collaborative postcards you did with Alison Knowles and I've listened to I of IV many times. What other work by Pauline Oliveros is reasonably accessible?

Cordially,

Barry Alpert

(See other side for address)

Dec 21,
- 1976

Dear Barry Affect

Following is my contribution to
your John Cage issue of rat:

From a dream journal, Monday March 15, 1976

"I had a beard and moustache. Some
of the beard was hair from my head
mixed into the beard, but it was
real facial hair, quite scraggly.
Lynn Lonicher and her mother Sigrid
appeared. There was a laboratory like
setting. A taste diagnosis was in
process. Lynn was ordering a test.
It involved clipping her mother's finger
nail and then a subcutaneous operation.
A solution was made from the results. The
test consisted of comparing the taste
of the solution to the taste of different
kinds of small fish on a revolving
chute conveyor belt moving down a
long table. The test is ordered for
me. I demand to know why and what
it means first. A Chimpanzee comes
out from under the table and practically
walks into me. I am not afraid

December 21, 1976

Mr. Barry Alpert
Indiana University
Department of English
Ballantine Hall
Bloomington, Indiana 47401

Dear Mr. Alpert:

Following is my contribution to your John Cage issue of Vort:

From a dream journal, Monday, March 15, 1976

"I had a beard and moustache. Some of the beard was hair from my head mixed into the beard, but it was real facial hair, quite scraggly. Lynn Lonidier and her mother Sigrid appeared. There was a laboratory like setting. A taste diagnosis was in process. Lynn was ordering a test. It involved dipping her mother's fingernails and then a subcutaneous operation. A solution was made from the results. The test consisted of comparing the taste of the solution to the taste of different kinds of small fish on a conveyor belt moving down a long table. The test is ordered for me. I demand to know why and what it means first. A Chimpanzee comes out from under the table and practically walks into me. I am not afraid. I lead the chimp into a TV production studio. John Cage is in the studio. There is a camera tracking a photograph of the whole scene."

Sincerely yours,

Pauline Oliveros
Professor
Department of Music

PO/mw