

New York Chamber Soloists to appear at Sherwood Hall, Art Center in La Jolla, Saturday, March 30.

March 5, 1963

Five master artists-- each an outstanding soloist in his own right-- who have just returned to the United States from their third successful European tour, will present a concert of Baroque and modern chamber music at Sherwood Hall, Art Center in La Jolla, Saturday, March 30.

The group is the New York Chamber Soloists. Its appearance in La Jolla is sponsored by the University of California in the A-11-University Concert Series.

The program will include the cantata, "Diane et Acteon," by Rameau, for tenor, violin, cello, and harpsichord; Benjamin Britten's "Fantasy Quartet" for oboe and strings; Haydn's "Scotch Songs," for tenor, violin, cello, and harpsichord; Schubert's trio in one movement in B-flat, for violin, viola, and cello; and Couperin's Concert Royal Number Four, for oboe, violin, viola, cello, and harpsichord.

The artists appearing in San Diego are Charles Bressler, tenor; Albert Fuller, harpsichordist; Melvin Kaplan., oboist; Alexander Kouguell, cellist; Yhez Lynch, violist; and Gerald Tarack, violinist.

The group was formed in 1957 to fill the need for expert chamber music artists who could perform the many works which are not often heard because they are written for other than the standard existing chamber music group.

The New York Chamber Soloists have undertaken three European tours, in 1959, 1961, and this past winter.

The range of musical styles of the group's repertoire runs from early Baroque through contemporary, and often features, as it does in the San Diego program, vocal chamber music for solo voice and various combinations of instruments.

The performance at Sherwood Hall will begin at 8:30 p.m. This is the third event in the All-University Concert Series, which brings outstanding artists to communities in which the University has campuses. Earlier artists appearing were Eugene Istomin and the First Chamber Dance Quartet. Tickets for the event are \$1-50 general admission, \$1.00 for students. Until the night of the performance, they will be available only at the Office of the Cashier, room 108, Scripps Building, on the campus of the University. If any are available on the night of the performance, they will go on sale at 7:00 P.M. at the Sherwood Hall box-office.

Telephone reservations will not be taken, but tickets may be purchased by mail. Such requests should be addressed to the Committee for Arts and Lectures, University of California,, San Diego, P. O. Box 109., La Jolla, California. They should be accompanied by a money order or check made payable to The Regents of the University of California and by a stamped addressed return envelope.

Of the artists appearing in the March 30 program, Charles Bressler, tenor, has appeared in recent seasons in a great variety of concert and opera performances: as Don Giovanni with the Washington Opera Society, as the tenor soloist and evangelist in Bach's St. Matthew Passion in Carnegie Hall, as leading tenor with the New York Pro Musica and in their production of The Play of Daniel. As a member of The New York Chamber Soloists he has

performed music from the Baroque, romantic, and contemporary periods both in the United States and in Europe. Mr. Bressler is a graduate of The Juilliard School of Music and has appeared throughout the country in these varying roles of opera, recital, oratorio and chamber music. He has recorded for Columbia, Decca, Experiences Anonymes, and Esoteric.

Albert Fuller, harpsichordist, began his musical career as a scholarship chorister at Washington Cathedral. Later he studied at the Peabody Conservatory., and by 1950 he had chosen the harpsichord as his means of musical expression, becoming a pupil of Ralph Kirkpatrick at the Yale School of Music, and receiving his Master's degree there. He went for a year to study the sources of Baroque music in Europe as the only harpsichordist ever to win Yale's Ditson Fellowship. This year of research resulted in the publication of his edition of works by Gaspard Le Roux by Alpeg Editions, and he has recorded these works for Overtone. He has appeared for Washington, Decca, and Capitol Records, and is much in demand as a performer of Baroque music because of his fine realization of figured bass in the true Baroque style. He has performed harpsichord concerti at the Metropolitan Museum of Art, The Library of Congress, and Dumbarton Oaks.

Melvin Kaplan, oboist, has been active in the field of chamber music as a performer as well as organizer since the age of eighteen when he founded the New Art Wind quintet. His work with The New York Chamber Soloists has taken him to European audiences as well as the major chamber music series in the Eastern United States. He has also become familiar as a solo performer of new and old concerti for oboe. He has often been praised in the press for his obligato playing with vocal soloists in the large choral works. He has been instrumental in the promotion of new compositions written for The New York Chamber Soloists and numerous new works for oboe. He is on the faculty of the Juilliard School of Music, from which he graduated. He has been heard on many recordings of Westminster, Columbia, CRI, and Decca labels.

Alexander Kouguell, cellist, was born in Russia, received his musical training in Europe, studying at the Ecole normale de Musique in Paris with Charies Munch and Pierre Fournier, as well as at Fontainebleau with Nadia Boulanger. Before coming to this country Mr. Kouguell concertized a great deal in the Middle East and in Europe. Besides his musical successes he was professor of music and languages at the American University in Beirut working toward a doctorate in comparative literature. His career in this country has included many solo recitals, membership in various chamber music groups and recordings for Decca and Columbia. He is at present on the faculty of the Music Department of Queens' College.

Ynez Lynch, viola, a graduate of the Yale Music School, has been active in professional chamber music groups since she was nineteen, appearing in New York for the past five years and before that in New England and on the West Coast. She has appeared also as a recitalist in New England and in Europe. A versatile musician, she appears on recordings of contemporary music (Epic and CRT labels), as well as having performed in the Pro Musica Production of The Play of Daniel both in New York., for the Canadian Broadcasting Corp, and in Europe. She has also been heard on Columbia and Decca recordings.

Gerald Tarack, violinist, has become known over the past few seasons as a versatile soloist and chamber music artist. Besides his appearances with The New York Chamber Soloists here and in Europe, Mr. Tarack has gained a wide reputation as a performer well acquainted with many styles of music. He is the founder and first violinist of the Beaux Arts String Quartet, and has had solo appearances with such organizations as the Saidenberg Little Symphony, and as concertmaster of the Puerto Rico Symphony. He has recorded for CRI, Atlantic, Decca, and Washington labels. His early background includes study with Ivan Galamian and winning the National Federation of Music Clubs Concert.