

The Daily Guardian

Volume 38, Number 10

University of California, San Diego

Thursday, October 4, 1979



Vice Chancellor of Student Affairs Richard Armitage addresses yesterday's International Center memorial service for Gloria Liebrez, late director of Career Planning and Placement. *Guardian Photo by Stan Honda*

Baca, Banks Will Speak at Cultural Unity Day Program

By Meg Honda

Noted Chicano activist Herman Baca and Indian educator Denis Banks will be here tomorrow to participate in UCSD's second annual Cultural Unity Day of Awareness.

Baca has been a prime organizer of Chicano communities in San Diego and Southern California and regularly works against "the gross violations of human rights of undocumented workers."

Banks, president of an American Indian University near Davis, was a participant in the Wounded Knee Indian takeover in the mid-'70s. He remains one of the foremost American Indian activists.

Both along with SDSU Black Studies Department chairwoman Shirley Weber and former United Farm Workers Vice President Philip Vera Cruz, will speak about "Native American Students at the University and Their Role in the Community," stressing "common rights in face of the increasing 'new negativism' and positive steps that can be taken to implement effective countermeasures to combat human injustices."

According to Bill Morrow of the Native American Student Alliance, CUDA is a "social and political day dedicated to minorities or affirmative action groups on campus." It brings to campus, he says, a sampling of many diversified cultural traditions. There will be entertainment, food, and crafts representative of the Black, Chicano, American Indian and Asian cultures.

The prime movers behind CUDA are the Black Student Union, the Movimiento Estudiantil Chicano de Aztlan (MECHA), the Native American Student Alliance and the Asian American Student Alliance.

Among the sponsoring and funding organizations are the ASUCSD, "Third-Lumumba/Zapata," Revelle, Muir and Warren Colleges, and the Vice Chancellor of Student Affairs.

CUDA will be held tomorrow at the east end of the Mandeville Center Quad. Events begin at 10:30 am and last until 5:30. Advanced tickets are \$1.50 at the UCSD Box Office and \$2 the day of the event.

TODAYS' WEATHER

Variable high cloudiness with continued milder temperatures and highs in the upper 70s. Ocean winds will be 10-15 mph.

The surf will be 3-5 feet at 12 second intervals.

Saxon Might Recommend Increase in Reg Fee Limit

\$50 More a Year Cited as Likely Figure

By John Hondros
Associate News Editor

UC President David Saxon is thinking about recommending an increase in registration fees for next fall as an alternative to cutting services, a spokeswoman for Saxon says.

The Board of Regents, in the final year of a three-year phased-in reg fee increase, are now beginning to consider systematic increases for next year. The present reg fee policy gives each campus the power to establish its own fee as long as the systemwide ceiling of \$393 a year isn't exceeded.

UCSD Reg Fee Chairwoman Liz Riley says she foresees a systemwide reg fee increase "if and only if we wish to preserve the status quo in services."

UCSD's reg fee will increase next fall anyway to \$393 regardless of systemwide action, according to Riley.

While some sources say the Regents would again be likely to phase in the increase over a three-year period, Riley says the UC student lobby is "pushing for" a one-year fee period. A one-year plan would allow the fee to keep pace with yearly cost of living increases, the lobby is arguing.

If a systemwide increase does occur, Riley says it will probably be in the neighborhood of \$50 a year. (She added that the \$100 a year figure in the *Los Angeles Times* last week is "unreasonable" and "misleading")

The fee increase would be necessary to cover the rising costs of campus services due to inflation as well as "escalating" salary costs,

claims Riley. Sixty-five percent of UCSD's reg fee monies goes toward salaries, she says.

Riley says that UCSD and some of UC's smaller campuses may be contributing to the possible systemwide fee increase because of their declining enrollment. "Projections show that by 1981, UCSD's total enrollment will drop to 10,038 students. By 1982 we will be down to 10,000 — so a slight decrease is expected, although we're not as bad off as Riverside or Irvine."

There are now about 11,000 students here.

"Students may not want to see a fee increase, but they will be infuriated if we (the Reg Fee Committee) cut out some programs," says Riley. "In addition, there would be that problem of deciding what we should cut out."

Tom Rutter, director of financial aid services, believes that a fee increase would still leave the University of California as the "best educational deal in the world."

He quickly adds, however, that students probably perceive economics in a different way. "The fee structure does have an impact on the accessibility and choice of a campus for a student," he says.

Rutter says that a fee increase could "force" more students into financial aid. (At present, about 4,000 students receive some sort of financial aid from the university)

Thus, he says, the competition for financial aid will increase.



Representatives of the organizations behind Cultural Unity Day wait while the AS Council debates, then approves a \$600 allocation to CUDA last night. *Guardian Photo by Ken Krown*

AS Won't Fund IM Program, Says That's Reg Fee's Place

By Risa Lee Podolsky

The Associated Students Council refused to bail out the understaffed intramurals program last night, but did vote to help fund tomorrow's Cultural Unity Day of Awareness.

The Council first turned down a resolution to give the IM program \$2,000 to see it through the year, then declined to allocate \$650 Activity Fee Commissioner Bill Topkis said would allow 36 teams to play this quarter.

Finally, the Council approved a resolution asking the Reg Fee committee to give the IM program additional funds, which says it does not have enough money to buy equipment and pay referees that would allow 22 football, 12 volleyball and two water polo teams already registered to participate in the program.

"It's their (the committee's) burden and they have to pay for it," Olivier Kolpin, Academic Commissioner, told the Council.

Randy Woodard, AS advisor, said "having the AS fund recreational athletics at the student organizations' expense would set a dangerous precedent." AS income, Woodard said, belongs to student groups and not campus departments.

Other council members agreed with Woodard. "We just gave \$600 to CUDA," AS President Carlos Montalvo said, "and we don't have free money."

Tim Bosque, captain of one of the 36 teams unable to play because of the shortage of funding for referees and equipment, said that the teams would appeal next to the Reg Fee committee. "I hope they give us the money. If not, we won't be able to play," he said.

Reg Fee chair Liz Riley said her committee would look at the proposal, but "no one," she added, "has approached me yet."

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'Sea Hunt' Just South of San Clemente Divers Research San Onofre's Impact on Sea

By Sam Gooch

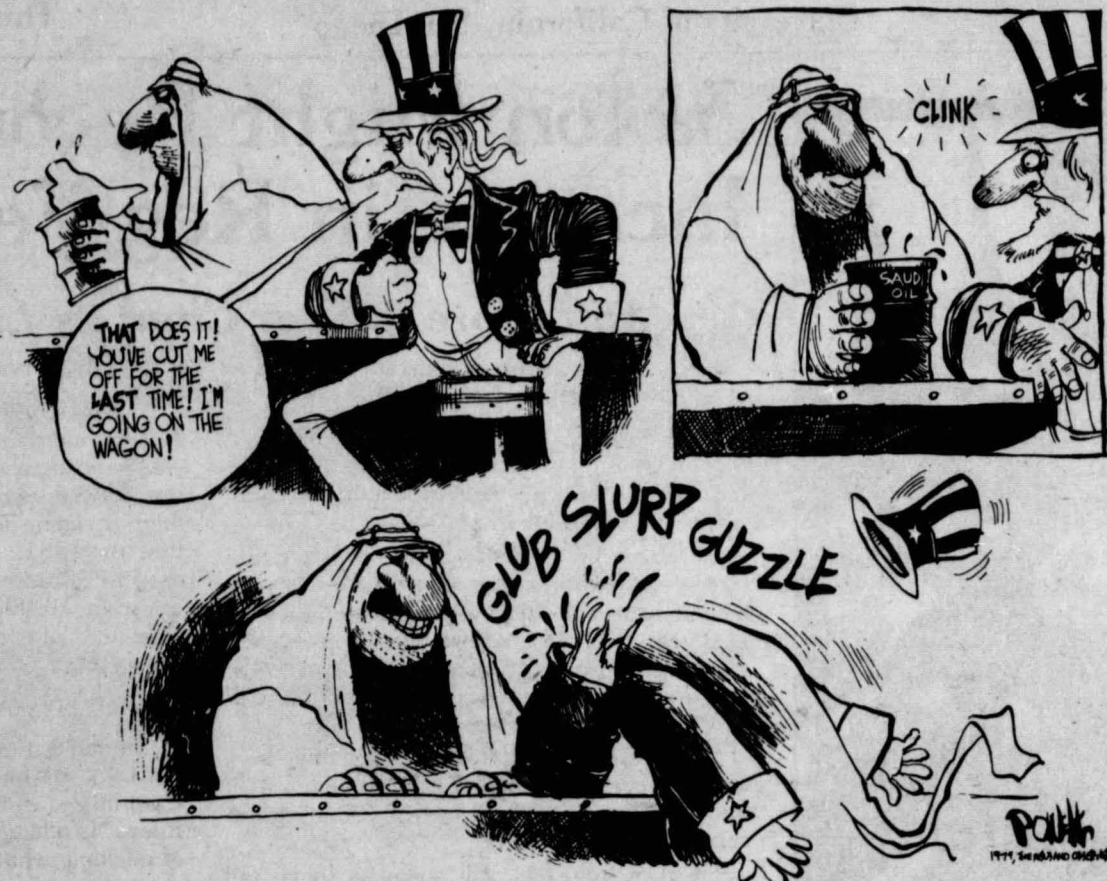
Three miles south of San Clemente, the massive San Onofre Nuclear Generating Station squats at the shore's edge. Barely visible in the early morning fog, its three domes rise silently from the dense, moist air.

Gooch, a Daily Guardian writer, is also a research diver at San Onofre. He wrote this story under a grant from the UCSD Student Center for Undergraduate Research and Innovation. The second part of Gooch's story will appear Monday.

A mile out to sea, beneath 50 feet of frigid ocean, three divers hover around a bio-collection platform, swatting the dark, cloudy water with gloved hands in an effort to remain stable against the push and pull of the surge. On the surface above them, a 20 foot, twin inboard-outboard workboat, fully outfitted for research diving, slowly circles the divers' bubbles, waiting like a benevolent vulture to pluck the three biologists from the cold when they surface.

All of this may sound like a scene from the James Bond or Sea Hunt genre, but both the action and the setting accurately describe the atmosphere at San Onofre, where one of the most extensive and costly environmental impact studies ever undertaken is now in progress.

There are really two nuclear plants at San Onofre: the main, two-reactor facility (Units 2 and 3) presently under construction and due to



day's first hints of life: a lone gull quietly skims the ocean's surface, popping up now and again with bits of breakfast in its beak; two miles off the coast, a 40-foot ketch crawls lazily back and forth over the swells, moving slowly north against the breeze.

By early afternoon, the waters off San Onofre, especially the 14 miles south of the plants to Oceanside Harbor, are teeming with activity. Two nearby military bases — Camp Pendleton Marine and Miramar Air Force — dispatch helicopters that buzz and flap over the area all day long. Research divers, on their way in

There too, floating conspicuously in the midst of modern vessels, are the sun-wrinkled, gnarly, lone fishermen

be operational early in 1981, and the smaller Unit 1, a full-function, 456-megawatt plant that has been generating electrical power since 1968.

Both plants, owned and operated by Southern California Edison of Los Angeles, are "pressurized water" nuclear reactors, a design in which ocean water pumped into the cooling system never comes in contact with the reactors.

It is the intake and discharge of seawater used in the cooling system that has spawned the multi-million dollar research projects, most of which relate to the indigenous kelp populations and their attending food chains. Scientists are interested in the consequences of increased "turbidity" in the area and the nature and extent of "thermal pollution" (the positive and negative effects of increasing the local water temperature by a few degrees). Both the turbidity — the heavy sedimentation — and the higher temperatures result from the exchange of seawater used in the cooling process.

San Onofre. The warmth of the morning sun gently nudges away the fog, revealing the

workboats to and from San Onofre and launching ports in Oceanside often see rolling schools of dolphin, and during the grey whale migrating seasons the divers are sometimes escorted by pods of spouting Leviathans.

The stretch between San Onofre and Oceanside also hosts schools of ships and boats: huge, grey Navy ships with their smaller escorts and amphibious shuttles; 60-foot commercial sportfishers; and sleek, bright sail and motor pleasure crafts.

There too, floating conspicuously in the midst of modern vessels, are the sun-wrinkled, gnarly, lone fishermen, resolutely working their gill nets and lobster traps.

Most of the research programs at San Onofre fit into one of two categories: those that are carried out from the ocean's surface and those that require divers who work in depths ranging from a few feet below the surface to over 100 feet. Although almost all of the university-funded researchers as well as most private firms have programs that require both above and below surface research, several specialize in either one or the other.

Two private organizations, Lockheed Marine Labs and Solana Beach's Marine Ecological Consultants, along with UC Santa Barbara's "Fish Program," are conducting surface based studies to determine the distribution and abundance of several fish species. They also monitor plankton and are evaluating a unique fish return system to protect the tons of fish that are drawn into the larger reactors intake and destroyed each year.

To carry out these and other programs, researchers employ sonar topographical surveying, plankton netting and beach seining. Data on winds, currents, temperature variations, wave patterns and other physical phenomena are matched with biological information to determine correlations between physical forces and the local ecology.

The research carried out from the surface of the ocean is of vital importance to the total research plan, but the more adventurous underwater projects are just as crucial. Diving crews — on some days as many as two dozen divers working from six or seven boats — perform a variety of underwater tasks. Their daily routines include transplanting, tagging and measuring kelp plants, doing topographical and biological surveys, taking readings from light and temperature recording instruments, and maintaining experimental stations.

Each of about ten underwater experiments requires its own specialized structure and instrumentation. They involve collecting organisms, measuring light levels and temperature changes and monitoring kelp growth.

One of the more interesting experiments is the UC's "natural recruitment station," designed to collect kelp sporophytes and gametophytes at various depths in the water column. The station has three independent structures spaced about 40 feet apart, each of which has five collecting platforms floating one on top of another, all

connected by a single cable running through the center. These "totem racks," as they are nicknamed, are anchored in 50 feet of water and rise to within five feet of the surface. Although underwater visibility is usually very poor, on a rare clear day it's inspiring to watch several aquanauts majesti-

They wrestle strong currents and sometimes succumb to fatigue from the cold

cally hovering among the totem racks, dancing through one another's bubbles, some of the divers floating slowly upward, others drifting silently toward the cobble sea floor.

The majority of the divers are also biologists, spending many hours each week analyzing experimental data. Many of them dive two or three days per week; the rest of the time they work with microscopes or computers, conduct laboratory experiments and write reports.

A handful of freelancers, affectionately called "rent-a-divers" and who smilingly refer to themselves as "aqua-consultants," regularly accompany the San Onofre diving crews.

Underwater conditions that the divers must deal with vary considerably from day to day, but they can usually expect poor visibility regardless of the weather. On many dives, the sea floor is felt before it is seen; sometimes it isn't seen at all. "Mud diving" is how many of the divers have described it. On most days, though, visibility is better further offshore. There clarity on the bottom averages five to seven feet.

In addition to the many natural variables that cause poor visibility, the construction of Units 2 and 3 contributes to the problem; dredging and gravel dumping operations do much to inhibit visibility. The dredge, which is mounted on a football field sized platform, spews out about 865 cubic meters of ocean floor sediments a day when

operating at full capacity. Much of the sedimentation drifts down over the kelp beds in giant, currentformed plumes.

The cold is an additional adversary of San Onofre divers. In the winter, with water temperatures in the low 50s and the air that cold or colder, the divers remain shivering and blue-lipped all day long. Most of the divers are equipped with semi-dry suits that help to cut the cold considerably, but long immersion and fatigue often combine to make diving an uncomfortable experience. Still, a few of the more hardy of the divers brave it through the icy days in conventional wetsuits.

Limited visibility, cold and heavy bottom surge can produce extremely disorienting and dangerous working conditions. Although there has never been a serious diving accident at San Onofre since the research began, there have been a few tense situations, some that could have ended in disaster if the divers involved had not been thoroughly professional with regard to safety and experience. Masks have been ripped from faces, regulators torn from mouths, and lines wrapped about extremities when the divers

have become entangled in the experimental apparatus.

While almost every day at San Onofre is hard work, some days are no less than grueling. Researchers fight heavy swells in tossing boats and are banged about in cumbersome gear. The struggle with unwieldy tanks and taut lines. They wrestle strong currents and sometimes succumb to fatigue from the cold. The divers often return to port exhausted.

Sharks are, of course, always a consideration. The fear of being attacked is probably far worse than the chance of attack since no one has ever seen a shark while Please turn to page 7

The Daily Guardian

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INTERNATIONAL

Oil Prices to Rise?

BELGRADE, Yugoslavia — Saudi Arabia's finance minister issued a stern warning yesterday that unless the decline in the dollar is halted, his government may take action that could further drive up the price of oil.

"It would be naive to pretend that a continuous erosion of our financial resources, through inflation and exchange depreciation, could not provoke a reaction," Sheikh Mohamed Abalkhail told a meeting here of the International Monetary Fund and the World Bank.

But Abalkhail also said Saudi Arabia is prepared to participate in a consumer-producer dialogue on oil prices and supply, something the US has long sought.

A US official, informed of the minister's speech, said the matter would be explored further with Saudi Arabia. "I think it's a new initiative," added Richard Cooper, the US undersecretary of state for economic affairs.

Fraudulent Churchill

LONDON — Winston Churchill's famous "We shall fight on the beaches... We shall fight in the hills... We shall never surrender" speech was broadcast to the world June 4, 1940 by an actor impersonating him, the British Broadcasting Corp. confirmed yesterday.

Churchill delivered the stirring speech to the House of Commons that day, and recorded it much later along with his other major speeches.

But on June 4, Churchill was preoccupied with the Dunkirk evacuation and the impending fall of the French government to Nazi Germany.

He was too busy to record the speech, so the job went to BBC repertory actor Norman Shelley, now 76 who told the *London Daily Mail* how it happened.

NATIONAL

Kreps Quits Cabinet

WASHINGTON — Juanita M. Kreps, the nation's first female secretary of commerce, submitted her resignation to President Carter Wednesday, a Commerce Department spokesman said.

Kreps cited "personal family reasons" for leaving the cabinet job, according to Commerce spokesman Ernest Lotito, who added: "She feels she has been away from her family for almost three years and at this time needs to be with them."

He said that the White House planned to officially announce today that Carter was accepting the resignation with regret.

In Durham, N.C., Duke Chancellor A. Kenneth Pye said that Kreps would return to the university Nov. 1. She has been on leave from her job as a university vice-president and economics professor.

Kreps has been seriously considering returning to Durham since late June because of her husband's health problems, said a source, who asked for anonymity.

Yale to Cut Faculty

NEW HAVEN — Sixteen to 35 positions in the arts and sciences faculty at Yale University may have to be eliminated next year to reduce Yale's budget deficit, Yale provost George May says.

Yale wants a \$700,000 reduction in the payroll of the arts and sciences faculty, he said. "This is the size of the cut we will have to make for the faculty of arts and sciences to meet their share at balancing the budget," May said Tuesday.

He said Yale hoped to eliminate the positions through attrition. The reduction, however, would make it more difficult for junior faculty members to gain tenure.

STATE

Film Strike Progress

HOLLYWOOD — Progress was predicted yesterday in an eight-day strike against major studio film processors as negotiators for striking office workers were to present an altered proposal at contract talks.

"My information is that the union will present a modified contract position," said Tim O'Sullivan of the Federal Mediation and Conciliation Service. "They have responded to my recommendation that they offer a new position and we'll go from there."

Ruth Benson, spokeswoman for the Office and Professional Employees International Local 174, was also optimistic this morning.

"We feel there can really be some movement on this," she said.

But she also said the strike by 2,200 office workers is taking a toll on operations at the four affected studios — 20th Century-Fox, Universal, Columbia and MGM — and five film processing labs.

SF Strike Continues

SAN FRANCISCO — High schools opened Wednesday, despite a three-week-old teachers strike.

About half of the normal 35,000 high school students were estimated to be in class for orientation with about one-third of the regular teachers present.

That attendance was well below the levels of 70 and 80 percent that the school board says have been attending classes in elementary and middle schools which have already opened.

There were reports of scattered vandalism and disruptions in classes, but overall, the opening of the high schools was routine, except for picketing teachers outside the buildings.

A SPECIAL EVENT!

REC CLUB DAY

Friday, October 5
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We Got Jesus, Yes We Do, We Got Jesus, How About You?

NEW YORK — About 19,000 teen-agers in Madison Square Garden gave the pope a guitar, a "Big Apple" T-shirt a pair of blue jeans and a rising, roaring welcome Wednesday at a youth celebration that was a combination rock concert and basketball pep rally.

They greeted him with pulsating jungle drums that usually bring the home team hustling out of the locker room in a big basketball tournament.

Then the rafters exploded in an air-splitting thunder of shouts and whistles as the pope circled the arena in his popemobile to the rock beat of *Space Shuttle* and *Battle Star Galactica* themes, played by the 100-piece band of Brooklyn's St. Francis Prep.

When Pope John Paul II lifted a tiny blonde girl from a box seat in his strong arms and placed her on top of the vehicle's cab, the young people from 200 Roman Catholic high schools in the metropolitan area commenced the rhythmic chant: "Long live the pope, long live the pope."

The *Theme from Superman*, delivered with blaring, brassy gusto by the almost all-black Cardinal Spellman High School band serenaded the pope on his way to the throne set up on the pedestal just below the basketball scoreboard that was lit up with the words:

"Holy Father, we welcome you to our city in your pursuit of human dignity for all."

In the foot-stomping, cheering crowd, many young people had tears of ecstasy running down their faces. Several were carried out in a faint.

Already so far behind in his schedule that the youth concert had to begin without him, the 59-year-old pontiff tried several times to start his short speech but was continually interrupted by still another burst of cheering from still another high school far up in the balcony.

One refrain came over loud and clear. "Wrack 'em up, stack 'em up, bust 'em in two. Holy Father, we're for you."

Amen

AS Won't Fund IM Teams

Urges Reg Fee Committee to Do So

Continued from page 1

The \$600 given to CUDA will fund booths to be used at their program tomorrow. The booths will be rented out to other student organizations, which representatives say will help CUDA become self-supporting.

It means "we don't have to come crawling every time we need money," a CUDA spokeswoman said about the vote.

In other business last night, the Council:

—approved the CASINO budget as expected (see below).

—gave the Student Health Information Program (SHIP) \$5,000 to help in the creation of preventive medicine programs.

AS Council meetings are held Wednesday evenings at 6:30 in the North Conference Room.

Both officers and college representatives also have office hours during which they are available to students.



Bill Topkis, who unsuccessfully tried to convince the AS Council to fund intramurals. *Guardian Photo by Ken Krown*

CASINO: Internship Help

CASINO, the Community Associated Students Internship (sic) Office, is designed to let students have a say in government by placing them as interns with city council members.

The Washington, DC summer program is the most extensive of the Casino internships, but there are also San Diego and Sacramento jobs.

After an orientation workshop, students

research what type of internship they would like, and write a resume and cover letter. Two students are then selected to fly to Washington D.C. and find 9-10 week internships.

Director Jim Lofgren is looking into financial aid and renting University dormitories to cut costs. Groups of interns will meet informally, and seminars with well-known politicians are planned.

-Kristy Ferguson

Runs Junior Girls' Team for US

Crew Coach Earns Trip Across Europe

By Pat Knowlton

Crew coach Jack Vallgera earned a European vacation of sorts this summer. Because of his success as head rowing coach at UCSD and his interest in junior girls' crew, he was selected to coach the top United States rowers from the junior girls' division as they travelled overseas.

The June 22 trials camp in Detroit was the first stop for Vallgera. He and four other coaches selected the high school girls that would continue on with them into Belgium, Denmark and Sweden.

Both the United States and Belgian teams trained in Hazewinkel, Belgium, but the American team captured the attention of the townspeople. "Because we were the first group of Americans to train in that part of Belgium, we were the local curiosity," said Vallgera. "The Belgian people

bent over backwards to please us."

The coaches found the training conditions excellent. "The water was consistently smooth throughout the day and the girls rowed with good technique. They were enthusiastic and coachable," Vallgera said.

The girls placed second in each of their four races.

Also training at Hazewinkel were Belgian youths between the ages of 10 and 12. Vallgera believes that American children should also begin rowing at early ages.

"This junior level of training that Europeans have will cause a definite increase in competition for the United States at the Olympics," he warned.

One of the problems Coach Vallgera had in Europe was dealing with the various denominations of money frequencies. In Sweden, the

coaches bought dinner for what they thought was \$10. Still thinking in terms of francs, they didn't realize until later that they had actually spent \$89.

At a cafe in Belgium, however, the coaches were served free beer and coffee every night. "They liked to listen to us talk," said Vallgera. "With a coach from New Hampshire and another from Massachusetts, our different American accents intrigued them."

Because of the extensive training while in Europe, Vallgera didn't have time to tour much. He did get to meet many people and learn a few things about Europeans. "They can be very cordial, very friendly, and they are fast racers," he said.

Vallgera coached high school rowing in 1974 and 1975, including four championship teams to his

credit. He then arrived at UCSD as crew coach. In 1977 his women's lightweight eight won the national championships. Last season the UCSD flyweight four with coxswain finished fourth in Nationals.

Coach Vallgera now serves on the National Women's Rowing Association Lightweight Committee and will continue to work for international women's lightweight competition.



Jack Vallgera *Guardian Photo by Matt Giedt*

Here's what's happening!

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LAST TWO DAYS

BRING A FRIEND

Here's how to eliminate 18 hours of study time each week.

If your study technique is typical, you spend 26 hours each week buried in your books. 66-2/3% of this study time is wasted on an antiquated set of procedures. Procedures that have remained unchanged for over a hundred years.

What's worse, you presume there is nothing you can do to improve. The prevailing attitude on campus is "You either have it or you don't!"

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Since 1959, three Presidents have invited Evelyn Wood instructors to teach their staffs how to read better. All in all, the list of famous graduates reads like Who's Who:

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Bert Bush	Daniel K. Inouye	Julie Neimark
U.S. Congress	U.S. Congress	Actress
Jackson Berts	Edward Kennedy	William Proxmire
U.S. Congress	U.S. Congress	U.S. Congress
Daniel Browder	David S. King	Abraham Ribicoff
U.S. Congress	U.S. Congress	U.S. Congress
Alan Cranston	Burt Lancaster	Herman Schaefer
U.S. Congress	U.S. Congress	U.S. Congress
John D'Ercole	Thomas J. McIntire	George Segal
U.S. Congress	U.S. Congress	Actor
Marianne Garsh	Marshall McLuhan	At-Large
U.S. Congress	U.S. Congress	U.S. Congress
India	Water	U.S. Congress
John Glenn	Joseph M. McInerney	U.S. Congress
U.S. Congress	U.S. Congress	U.S. Congress

Why Do So Many Students Enroll?

This question was posed to several thousand college freshmen who had just enrolled in the Evelyn Wood course. The answers were varied, but mostly on the same wave length: 1) They wanted to reduce their study time; 2) They wanted to feel more confident in class, more in control; and 3) They wanted to learn more, to achieve better grades.

At the end of the course, each student was asked if his goals were met. Over 95% said yes. The other 5% received their tuition back.

Why Do Most Students Read Slowly?

Most students have no idea what their reading ability is. If they are typical, they read about 300 words per minute for one page of a novel. Why is it that students read at virtually the same speed, considering how very different they all are?

The cause can be traced back to the First Grade. When we were taught to read, we were asked to read out loud, word by word. Later, in the Second Grade, we were asked to stop saying each word out loud. But we never really did. Fact is, you're saying those words right now—not out loud, but to yourself, one word at a time!

This means you read only as fast as you talk—about 250 to 300 words per minute. (As if to prove the point, Guinness's Book of World Records lists John F. Kennedy as delivering the fastest speech ever at 327 words per minute.)

How Do You Learn To Read Faster? With The Same Comprehension?

At the Mini-Lesson you will find out how the Evelyn Wood course eliminates the habit of reading only one word at a time. How you can learn to read 3 or 4 words instead of only one. To see how natural this is, look at the dot in the middle of this phrase:

the grass - is green

Try as you may you can't help but see the other words. With training, you learn to use this natural, but unused potential. You learn to see groups of words simultaneously. This will double, triple, possibly quadruple your present ability. This concept is diametrically opposed to the old-fashioned speed reading technique of picking out key phrases. In the Evelyn Wood course, skimming is a dirty word!

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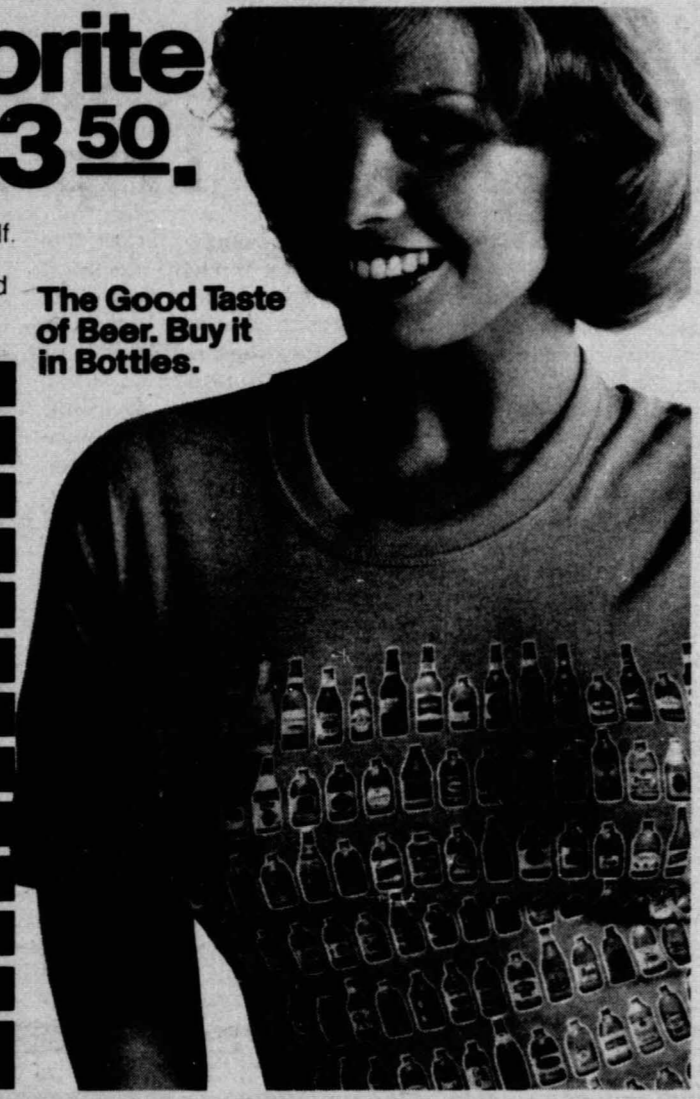
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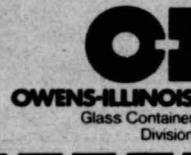
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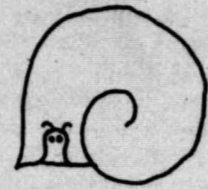
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Women's V-ball Mettle Shown on Road

By Ray Seva

The toughest test of a team's character, it is said, is when a team must travel for a game—away from familiar surroundings, away from fans and friends.

On the road the past weekend, the women's volleyball team found out a little bit about its character, and it appears to be a winning one.

Playing in a bracket with a few larger Division II schools in the tournament at La Verne College, the UCSD women fought their way to a 5-5 record. A few points gathered here and there, however, boosted them to a third place finish.

The UCSD women started off the tournament by beating Division II power Cal State Dominguez Hills. Though the two teams split the games 12-15 and 15-11, UCSD was declared the winner. The rules

of the tournament stated that in a split, the school that scored the most points during the match is the winner. So UCSD won, 27-26. This was the only loss for Dominguez Hills, the tournament winner.

Next, the UCSD women found themselves up against a much stronger women's team from Biola, and lost, 15-2, 15-5. UCSD coach Doug Dannevik offered no excuse for the defeat. "They're just a lot more powerful than we are," said Dannevik.

The third opponent for the UCSD women was the University of Redlands. As with Dominguez Hills, the UCSD women split with Redlands. UCSD lost the first game, 15-10, but took the second 15-7, for another "split" victory.

Next on the UCSD slate was Westmont. The UCSD women swept the two games, 15-13 and 15-11.

The final opponent in the round-robin tournament for the UCSD women was another Division II school, the University of Nevada Las Vegas. UCSD again won with a split of the two games with the Rebels, 12-15, and 15-11.

The women finished the tourney behind only Biola and Dominguez Hills. Coach Dannevik was especially proud of the team's win over Dominguez Hills.

After the tournament, the UCSD women hit the road again, this time for a league match against the University of Redlands Tuesday. UCSD came out on top, fighting to a 15-13, 16-14, 15-11 sweep, using only the six women who went.

"They all played extremely well. Ann Ishihara set the ball beautifully tonight. Cara (Churchill) and Sherre (Lilley) also served well tonight," said Dannevik.

The last statement seems to illustrate the team's season thus far. "We're not playing consistently enough for one girl to be able to outshine the others," he said.

In the early going, however, Dannevik points out that a few girls have excelled at certain points.

"So far, Cara Churchill and

Beth Prather have done well defensively. Ish (Ann Ishihara) has set really well, and Elaine Bergmann has done well up front. And Cheryl Wright has done well, too. We call her "Mom" because she's the one who takes care and looks out for us all. She has a steady influence on the team."

San Onofre Research

Continued from page 2

underwater at San Onofre.

But the sharks are there, and the divers know it. Blues, threshers, and hammerheads have all been spotted from the surface, and San Onofre is just as vulnerable as any other stretch of Southern California coastline to malevolent visits from the great white shark.

As with most things there is usually the bright side — and so it is with San Onofre.

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'Feel the Night' Follows Jazz Trend

By Sid Corbett

One of the most interesting musical developments in the 1970s has been the renewed popularity of jazz. While this surge in interest is largely due to the stagnant, overproduced, and generally directionless sound of today's rock, this "renaissance" has also been fostered by the conscious effort of jazz players to make their music palatable to a broader listening audience. Lee Ritenour, a prominent contemporary jazzman, has taken a significant step in that direction with his third and latest LP, *Feel the Night*.

Lee Ritenour's brand of jazz features a slick, tight and well-not over) produced sound. With help from an exceptional crew of top studio players which he calls *Friendship*, he's made considerable headway on the L.A. jazz scene during the last three years. Ritenour is so content with *Friendship* that he has recently produced an album of that name upon which he appears. After rehearsal for his recent performance at L.A.'s Greek Theatre, Ritenour discussed his musical directions, as well as his plans for the immediate future with *Friendship*.

"*Friendship*", says Ritenour, "is the most exciting project I've been involved with." This statement is especially notable in light of his recent Bay Area concert with Joni Mitchell, Stanley Clarke and Randy Brecker.

Asked about the more conservative stance which *Feel the Night* seems to take, the guitarist replied, "Well, the

album is definitely an attempt at wider appeal, but I don't think that music is sacrificed really. I would agree," he continues, "that the music is less intellectually or technically motivated than R.T.F. for example, but that isn't where our heads are at anyway."

Feel the Night seems to be a good indication of where his music does stand. The album features some of his finest solo playing on disc, however unlike his previous two releases, this album also reveals the musicians' great versatility as a composer, arranger and producer. The songs blend diversity with balance.

"Midnight Lady" is a soft acoustic work which could easily have found its way onto an Earl Klugh album. The song is just one of many available examples on the album of Ernie Watts' inspired saxwork. Of bassist Abraham Laboriel, Ritenour boasts, "I have never played with one better." *Friendship* which appeared at the Greek last month featured Alex Acuna, once with Weather Report, on drums. However, drummer Steve Gadd performs in the studio.

The general tone of the album is a fast paced latin-influenced boogie over which Ritenour, Watts, and keyboardist Don Grusin add dexterous bop-fusion solos. The most satisfying pieces on the album, "Market Place" and the title cut, are in this vein. Structurally, the compositions are much less

complex and sophisticated than those which characterized his first two albums, *Captain Fingers* and *The Captain's Journey*. However, the slick orchestration, including very effective use of brass, combined with the flashy solo work make this album in many ways his most enjoyable yet. Even Leo Sayer's "You Make Me Feel Like Dancin'," the most

obvious example of the guitarist's commercial drive, is tolerable again largely due to the brass arrangement. Patti Austin's vocal work was certainly no detriment, although perhaps slightly out of place.

Ritenour is a master of the art of studio performance. His studio resume includes session work on the albums of such

diverse forces as Steely Dan, Harvey Mason, Freddie Hubbard, Stanley Clarke, and Alphonso Johnson (who also appears on *Feel the Night*) among many others. Ritenour currently heads the studio guitar program at USC and has been a guest lecturer at G.I.T. and the Dick Grove Music Workshop, two highly respected professional schools of contemporary jazz music.

Monty Python to the Rescue: 'Life of Brian' Saves Comedy

By Rick Greene

The present state of screen comedy is a sorry one. Each year a mere handful of film comedies are released to theatres with perhaps two or three of the lot standing out. Usually, you can count on an excellent Woody Allen film, a mediocre "Pink Panther" film, a few horrible Mel Brooks spinoff comedies (i.e. Marty Feldman, Gene Wilder, Dom DeLuise) and perhaps even a surprise sleeper, such as "Animal House." Back in the 20s, 30s, and 40, there were hundreds of comedies released each year with dozens of them reaching new peaks of hilarity. In 1931 you could see Chaplin's "City Lights", W.C. Fields in his first sound film, the Marx Brothers in "Monkey Business, nine Laurel and Hardy shorts and their first starring feature "Pardon Us", and various comedies starring Eddie Cantor, Burns and Allen, Joe E. Brown, Charley Chase, the Our Gang kids, Will Rogers,

Marie Cressler, Buster Keaton, Jimmy Durante, Harry Langdon and a host of minor-league comedians. Today, comedy is in trouble.

The trouble is, there is so little of it being done. But, thank God, there is hope on the horizon... the single comic genius of our time, Woody Allen, the erratic but often hilarious Mel Brooks and perhaps even the National Lampoon group and Steve Martin (whose upcoming release "The Jerk" will tell). And then there is the Monty Python troupe.

Monty Python's "Life of Brian" is the fourth feature length comedy from the English team, their first being "And Now For Something Completely Different", a 1972 compilation of scenes from their BBC television series, then 1974's "Monty Python and the Holy Grail". "Monty Python Meets Beyond the Fringe" never received the same recognition here as the other two. Unlike "Grail",

which seemed like three television episodes strung together, "The Life of Brian" is one story from beginning to end.

It is the story of Brian Cohen, a harmless sort of chap, and his adventures as he is mistaken for The Savior in Ancient Rome on a Saturday afternoon, around tea time. Brian gets involved with a Jewish terrorist organization, The Peoples Front of Judea, and is ordered to paint the words "Romans Go Home" in Latin on a Roman palace. He does so, but is caught by a guard. Fearing death or crucifixion, Brian is forced to repaint the phrase one hundred times, since he didn't conjugate the verb right. By morning, the entire city is covered with Latin.

All of the Pythons play dozens of twisted, ugly characters in their usual serious manner. The film was shot on location in Tunisia, and the resulting settings and

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Brian

Continued from page 8

buildings are magnificent, giving the troupe an epic backdrop they have never before approached.

But "The Life of Brian" is more than just a motion picture. "Life of Brian" is also a controversial issue this month as various religious organizations are labeling the film "blasphemous" and "in very poor taste."

In fact, the film is a satire of Biblical, religious epics and it is marvelously done. Look as hard as you want, you'll find no blasphemy.

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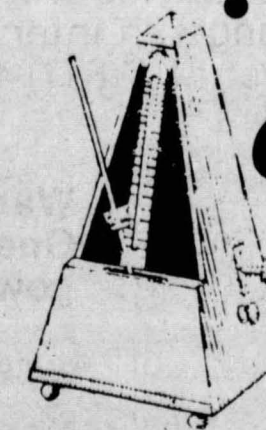
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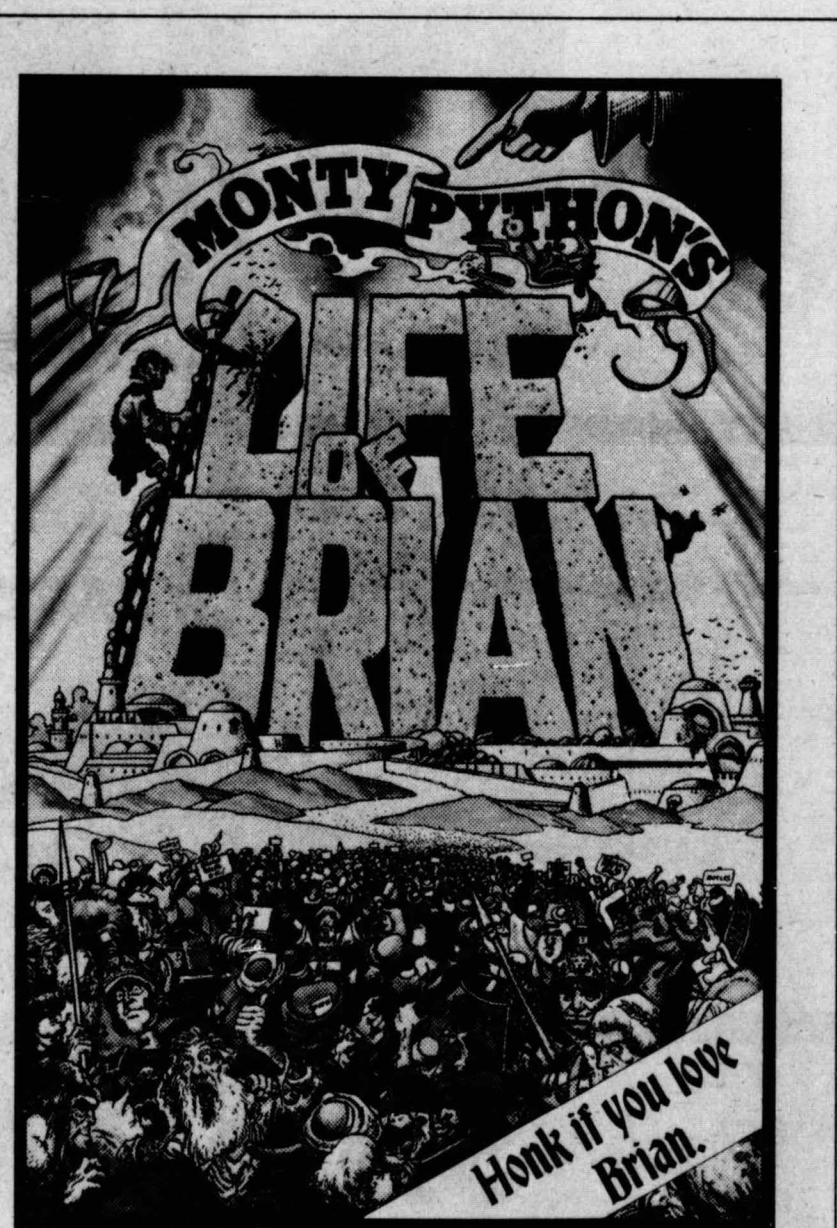
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