

## UC Crafts Center/Grove Gallery to exhibit works of silk and silver

**October 14, 1985**

Artists Jay Whaley and Carolyn Clark Bush will show jewelry, wood sculpture and hand-painted silk kimonos in a joint show they call "Illusions/Allusions," at the University of California, San Diego UC Crafts Center/Grove Gallery, from Oct. 21-Nov. 2.

With her painted silks and kimonos, San Diego artist Carolyn Clark Bush says she continually explores the relationship between object and pattern, form and function.

"The patterns in my current work allude to the objective image of fish; the form of the kimono alludes to the function of ceremonial clothing," Bush said.

Whaley, whose roots are in the Southwest, is strongly influenced by Scandinavian design and today's popular high-tech styling. "In my work I try to achieve the best visual effect with the simplest components," he said.

Whaley's jewelry and sculpture is understated and contemporary. "My jewelry is meant to be worn by men and women alike. I resist the influences of bizarre forms and exotic materials, preferring to create forms with a more enduring and intrinsically valuable quality," he said.

The works of Bush and Whaley are well known in the San Diego area. For two years, Whaley was "the Gaslamp Jeweler," demonstrating jewelry-making in the lobby of San Diego's Jeweler's Exchange Building. Bush has an art studio in San Diego, and is a gallery assistant at the Installation Gallery in San Diego.

The UC Crafts Center/Grove Gallery is open Tuesday through Saturday, from 10 a.m. to 5 p.m. Free parking is available on weekends. For more information, contact Ron Carlson at 452-2637.

(October 14, 1985) For more information contact: Alixandra Williams, 452-3120