

New York Philharmonic concertmaster Rafael Druian to conduct Chamber Music Institute

April 25, 1972

Rafael Druian, concertmaster of the New York Philharmonic and one of the leading concert artists of this country will direct a special three-week Chamber Music Institute at the University of California, San Diego June 19-July 7.

Druian, former concertmaster for George Stall and the famed Cleveland Orchestra, has also been concertmaster to the Minneapolis and Dallas orchestras. He has performed as violinist with many noted conductors and orchestras in the United States and Europe. This will be a return visit to UCSD for Druian where he directed the Chamber Orchestra and Chamber Ensembles from 1970-71.

He has been an associated dean of music at the California Institute of the Arts and served as music director for the Young Musicians Foundation, a resident company of the Music Center in Los Angeles. Druian has made numerous recordings of 20th century violin pieces and of chamber works including a recording of four Mozart sonatas with the late George Szell as pianist.

All interested string performers are welcome to enroll in the Institute, which will be divided into workshops for chamber orchestra, chamber music, and string clinics. Mary Gerard, UCSD graduate student in music, is coordinator for the workshops, and will be available for auditions prior to Druian's arrival. Since enrollment is limited, interested persons should contact the UCSD Summer Session Office as soon as possible at 453-20009 extension 1248.

Tuition for academic credit is \$100. Auditing fees are \$40 for the chamber orchestra workshop, \$20 for the chamber music groups, and \$20 for the string clinics.

(April 25, 1972)