



This Ain't Your Tioga Triple.

AFTER TWO YEARS UNDER CONSTRUCTION, UCSD'S FIRST TRANSFER-STUDENT HOUSING OPENS ITS DOORS TO REVEAL OCEAN VIEWS AND GRANITE COUNTERTOPS. **PAGE 9**

WHO SAID HYPHY WAS DEAD?

WATCH OUT, LADIES: OAKLAND'S FINEST IS BOUND FOR PRICE CENTER, AND HE'S LOOKIN' FOR A HYPHY WIFEY. **PAGE 15**

THE GUARDIAN

VOLUME XLII, ISSUE I

TUESDAY, SEPTEMBER 22, 2009

WWW.UCSDBGUARDIAN.ORG

▶ SPORTS

Athlete Killed in Pole-Vault Mishap

By Sarah Alaoui
STAFF WRITER

Two days after a tragic pole-vaulting accident left him unconscious, Revelle College sophomore



Leon Roach

Leon Roach was declared brain-dead on Sept. 5 and taken off life support at Scripps Memorial Hospital.

Nineteen-year-old Roach had driven down to San Diego from Huntington Beach that day to practice with the UCSD pole vaulting team.

Under a coach's supervision, Roach was practicing a drill in which he hung upside down from a rope slung from a tree. He overshot the padded landing mat and slammed his head against the concrete.

"The rope drill is something that's a great practice," said Roach's brother, Curtis Hendrick. "I've been doing it for 10 years. It helps with your form."

He was immediately rushed to the hospital, but doctors were unable to revive the unconscious athlete.

"Leon died doing what he loved to do most," his mother, Mary Ann Roach, said. "I take great comfort in the fact that he was where he wanted to be."

When it came to choosing between UCSD and UC Berkeley, Roach's passion for pole vaulting took precedence — there was no room for him on the team at Berkeley, so he turned the school down for UCSD and a spot on the university's track team.

"When we went to visit Coach Darcy and Tony [at UCSD], they made him feel like a track star," Mary Ann Roach said. "They were so happy to have him; he really felt like the team was a family."

A Huntington Beach native, Roach was planning to major in biochemistry. He recently took a 13-day motorcycling trip to Mexico and Canada with his father and brother, Curtis Hendrick.

"I was always proud of him and

See **ROACH**, page 22

UC BUDGET CRISIS | REGENTS LIKELY TO RAISE STUDENT FEES 44% OVER NEXT TWO YEARS

'Toll Roads to Education'



PHILIP RHIE/GUARDIAN

OVER THE SUMMER

- MAY 7** UC Board of Regents approved a 9.3 percent increase in student fees.
- JULY 15** UC Commission on the Future established in order to redefine UC goals and address the lack of state support.
- JULY 16** Regents approved a faculty furlough plan with 11-1 vote.
- SEPT. 3** Labor unions announced a vote of "no confidence" in Yudof's leadership.
- SEPT. 16** Regents discussed the possibility of a mid year and Fall 2010 student fee increase.
- SEPT. 24** UC faculty will walk out in opposition to budget cuts and lack of state funding.

Amid increased class sizes, cuts to student services and employee layoffs, university heads look to hike student fees twice this year.

By Yelena Akopian • NEWS EDITOR

The UC Board of Regents met in San Francisco last week to discuss its options in the face of the dire budget crisis currently facing the university. The board is attempting to close a funding gap of hundreds of millions of dollars.

UC Vice President Patrick Lenz presented a plan to the regents last Wednesday that included a mid year fee increase starting in Jan. 2010 of 7.5 percent, and a fee increase starting Fall Quarter 2010 of 15 percent. He blamed the fee increases on rising operation costs and dramatically reduced state funding.

According to the presentation, the additional student fees would bring in \$262.2 million in net revenue that would allow the university to eliminate fewer jobs, cut fewer classes and curtail fewer campus services.

"To students: I'm sorry, I regret it, but the state has stopped building the highways to higher education — they've started building toll roads," UC President Mark Yudof said.

See **FEE HIKE**, page 7

▶▶ **READ ON** | Page 4: An opinion on the fee increases.

THE CAMPUS REACTS

UC Faculty to Walk Out Against Cuts, Furloughs

By Connie Shieh
SENIOR STAFF WRITER

Over 1,000 faculty members have signed an online petition in support of a systemwide walkout on Thursday, Sept. 24 at 12 p.m. to protest the effects of the UC budget cuts.

Sixty of the signatures come from UCSD.

The campus walkout will begin at the entrance to Gilman Parking Structure.

A coinciding strike held by the University Professional and Technical Employees, a union that represents over 11,000 UC workers, will take place on the same day.

Carolan Buckmaster, UCSD Research Associate and San Diego Chapter President of UPTE-CWA, explained that the two events were planned for the same day in order to achieve maximum disruption on the first day of classes at most UC cam-

See **WALKOUT**, page 2

EMPLOYEES LASH OUT AGAINST NEW FURLOUGH PLAN

Union Workers Declare 'No Confidence' in Yudof

By Sarah Smith and Kelsey Wong
ASSOCIATE NEWS EDITORS

The UC Union Coalition took a vote of no confidence in UC President Mark G. Yudof earlier this month, a gesture of their dissatisfaction with the employee furlough plan and budget cuts ordered by the university in recent months.

The Coalition, which represents

roughly 70,000 UC employees, too a vote between Aug. 26 and Sept. 2. According to UCSD employee and union leader Carolan Buckmaster, 9,600 faculty and staff members — of the 10,000 who participated in the vote — said they had "no confidence" in Yudof.

"[The vote] shows the university and President Yudof that [the voters] don't approve of the direc-

tion that he's taking the university," Buckmaster said. "We hope that he will think about his responsibility, and hopefully he will make some changes."

The declaration is partly in response to a mandatory employee furlough plan the UC Regents instituted this July in an attempt deal with

See **FURLOUGH**, page 3

SPOKEN

“Our nation's leaders send a dangerous message by defending laws that encourage the use of alcohol over marijuana.”

STEVE FOX
DIRECTOR, MARIJUANA POLICY PROJECT

FORECAST

	
SEPT. 22 H 84 L 62	SEPT. 23 H 86 L 64
	
SEPT. 24 H 82 L 64	SEPT. 25 H 81 L 64

NIGHT WATCH

	
SEPT. 22	SEPT. 23
	
SEPT. 24	SEPT. 25

SURF REPORT

SEPT. 23 Height: 3-4 ft. Wind: 6-10 mph Water Temp: 70 F	SEPT. 23 Height: 3-4 ft. Wind: 2-10 mph Water Temp: 70 F
SEPT. 24 Height: 3-4 ft. Wind: 4-9 mph Water Temp: 70 F	SEPT. 25 Height: 4-6 ft. Wind: 6-10 mph Water Temp: 70 F

GAS PER GALLON

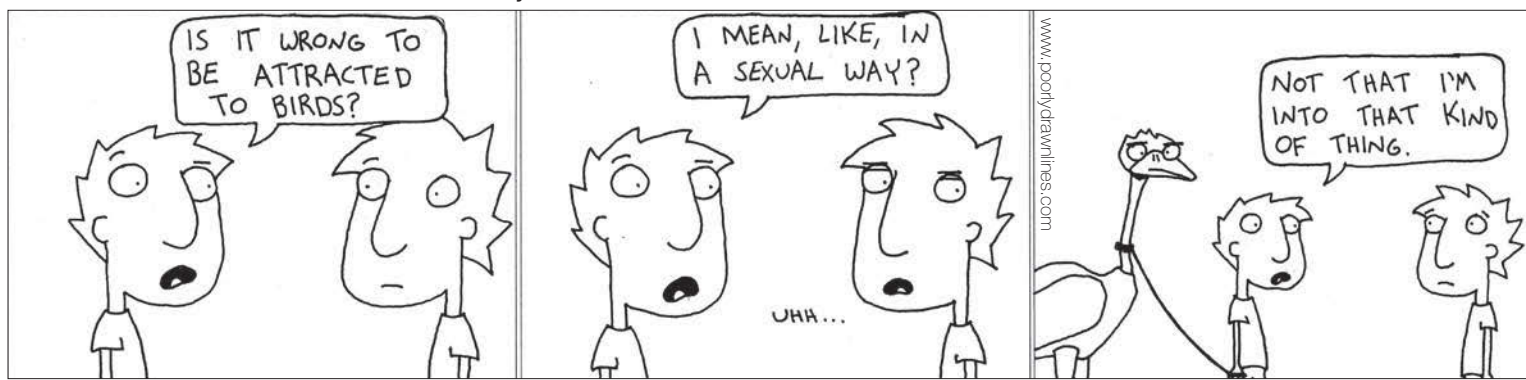
LOW \$2.98 Vons, Pacific Beach 1680 Garnet Ave. & Jewell St.
HIGH \$3.60 Chevron, Pacific Beach 1575 Garnett Ave & Ingraham St.

INSIDE

Comics	2
Lights and Sirens	3
How-to Guru	4
Letters to the Editor	5
Druthers	9
Classifieds	19
Crossword & Sudoku	19

POORLY DRAWN LINES

By Reza Farazmand



RAGE AGAINST THE MACHINE

By Philip Rhie



UC Professors Opt to Take Furloughs on Days of Instruction

► **WALKOUT**, from page 1
puses.

"The faculty decided themselves what would be best for them as individuals," Buckmaster said. "Some of them will go to the picket lines, some will bring their classes to the picket lines and some will do teach-ins. We see this as step one."

On July 29, the Academic Council voted unanimously to take at least six of their mandatory furlough days this academic year on days of instruction.

However, President Yudof and the Chancellors rejected the plan, announcing that faculty would have to take their days off on non-teaching days usually dedicated to research, committee activities and other academic obligations.

"Nobody has said anything about reducing committee and other service obligations," UCLA Professor Stephen Bainbridge said in his blog, www.professorbainbridge.com. "Likewise, nobody has said anything about reduced research expectations. So where exactly is my furlough time off?"

Subsequently, an open letter to

UC faculty began circulating on Aug. 31, calling on faculty to suspend teaching on Sept. 24 unless three demands are met: no furloughs or paycuts on salaries below \$40,000, immediate institution of the Academic Senate Council's July 29 recommendation regarding the implementation of furloughs and full disclosure of the UC budget.

The University of California Student Association, which represents all students within the UC system, unanimously passed a resolution in support of the systemwide walkout shortly after the petition began circulating.

The American Association of University Professors has also endorsed the walkout.

"We recognize that the current budget crisis in the state of California impacts people across the state, and that we must do our part

to deal with the budget, but we also hope to broadcast the fact that 'business as usual' cannot continue in a state of crisis," Michael Davidson, UCSD literature professor and vice chair of the literature department, said in a statement.

Davidson emphasized that walkout organizers are not merely concerned with faculty pay issues, but that they aim to preserve the quality and accessibility of education within the UC system.

"I signed the walkout petition because I believe those of us who study, work and teach at UC San Diego must begin to educate each other and the public about the possibility that the UC system is increasingly becoming a private enclave accessible only to the wealthy," Spanish and Chicano literature professor Jorge Mariscal said. "We do not believe students

and their families should carry the burden for financing the university, or that students should have to go into debt for a public education."

According to Buckmaster, the University of California released a letter to the faculty indicating that the university has emergency funds available to replace professors if they are not in class.

UCSD communications professor Brian Goldfarb said that although he plans to teach class on Thursday, he will support students if they choose to participate in the walkout.

"The labor unions have got the ball rolling and we can't stop it, but my hope is that professors will go to our classes anyways and educate the students on what's going on with the state institution," he said. "I'll be at my class on Thursday teaching, but I'll also be giving students the opportunity without penalty, to walk to the picket lines and join and express their discontent with state legislators."

Readers can contact Connie Shieh at cshieh@ucsd.edu.

“
The UC system is increasingly becoming a private enclave accessible only to the wealthy.”

JORGE MARISCAL
UCSD LITERATURE
PROFESSOR

THE GUARDIAN

Simone Wilson Editor in Chief
Alyssa Berezak Reza Farazmand Nicole Teixeira Managing Editors
Smruti Aravind Kelsey Marujo Copy Editors
Yelena Akopian News Editor
Sarah Smith Kelsey Wong Associate News Editors
Trevor Cox Opinion Editor
Jake Blanc Sports Editor
Matt Croskey Janani Sridharan Associate Sports Editors
Edwin Gonzalez Focus Editor
Aprille Muscara Associate Focus Editor
Sonia Minden Hiatus Editor
Jenna Brogan Chris Kokkousis Janani Sridharan Associate Hiatus Editors
Erik Jepsen Photo Editor
Emily Ku Design Editor
Christina Aushana Art Editor
Philip Rhie Associate Art Editor
Patrick Stammerjohn Web Designer

Page Layout
Regina Ip, Emily Ku, Jonathan Shan, Naomi Shiffman, Teresa Trinh, Simone Wilson

Copy Readers
Amy Guzdar, Jonathan Kim, Naomi Sweo, Anita Vergis, Joyce Yeh

Monica Bachmeier General Manager
Mike Martinez Advertising Manager
Alfredo H. Vilano Jr Advertising Art Director
Dara Bu Julia Peterson Student Advertising/Promotion Managers
Scott Heatt Network Administrator
Shawn Xu Advertising Sales Rep
Business Assistants
Tiffany Han
Advertising Design and Layout
Brandon Chu, Evan Cook, Kim Cooper
Distributors
Alaric Bermudez, Charissa Ginn, Scott Havisik, Josh Ottosen

The UCSD Guardian is published Mondays and Thursdays during the academic year by UCSD students and for the UCSD community. Reproduction of this newspaper in any form, whether in whole or in part, without permission is strictly prohibited. © 2009, all rights reserved. The UCSD Guardian is not responsible for the return of unsolicited manuscripts or art. The views expressed herein do not necessarily represent the opinions of the UCSD Guardian, the University of California or Associated Students. The UCSD Guardian is funded solely by advertising. Design lamb.

General Editorial: 858-534-6580
editor@ucsdguardian.org

News: 858-534-5226, news1@ucsdguardian.org
Focus: 858-534-5226, features@ucsdguardian.org
Hiatus: 858-534-6583, hiatus@ucsdguardian.org
Opinion: 858-534-6582, opinion@ucsdguardian.org
Sports: 858-534-6582, sports@ucsdguardian.org
Photo: 858-534-6582, photo@ucsdguardian.org

Advertising: 858-534-3467
ads@ucsdguardian.org

Fax: 858-534-7691

The UCSD Guardian
9500 Gilman Drive, 0316
La Jolla, CA 92093-0316
UCSDGUARDIAN.ORG

54% Of UC San Diego commuters use alternative transportation.

iRide.ucsd.edu
Real People...Real Commute Solutions

Word on the Street



LIGHTS AND SIRENS

Friday, Sept. 11

1:25 a.m.: Missing person

▶ A 21-year-old white female was reported as missing after telling an unknown subject that "she was being followed by someone."

8:35 a.m.: Welfare check

▶ A mother reported hearing "screaming" and "a male talking" in the background of a conversation with her daughter. *Checks OK.*

9:17 a.m.: Hazard situation

▶ A father was seen teaching his daughter to drive at Lot 208. *Unfounded.*

4:49 p.m.: Injury

▶ A 22-year-old female lacerated her left index finger with a "milling machine" at the Scripps Institute of Oceanography.

Saturday, Sept. 12

1:12 a.m.: Citizen contact

▶ A group of Chinese adults reported "looking for a lost adult friend."

1:31 a.m.: Noise disturbance

▶ A group was heard "talking, laughing [and] possibly playing cards" at the South Mesa apartments.

Sunday, Sept. 13

9:41 a.m.: Medical aid

▶ A 19-year-old female reported having lacerations on her feet after a surfing accident at Black's Beach.

12:22 p.m.: Medical aid

▶ A 31-year-old male reported having an injured knee after a basketball accident at the Natatorium Basketball Courts.

Monday, Sept. 14

1:18 a.m.: Trespass

▶ A Middle-Eastern male wearing a hoodie and a white male wearing a T-shirt were seen entering Douglas Hall.

7:14 p.m.: Burglary to vehicle

▶ A bag was reported as stolen from a car parked at Lot 359.

11:19 p.m.: Suspicious vehicle

▶ A vehicle was parked "funny" at Lot 208.

Tuesday, Sept. 15

4:48 p.m.: General disturbance

▶ A white male with red hair was reported as possibly intoxicated, and "trying to pick fights with people on the [campus shuttle]."

Wednesday, Sept. 16

8:09 a.m.: Non-injury accident

▶ A catering truck crashed into a Pepsi truck at the Price Center loading dock.

8:19 a.m.: Group disturbance

▶ A group of Veterans Affairs protestors were reported as placing a "portable potty in one of the lanes" on Villa La Jolla Rd.

4:07 p.m.: Burglary to vehicle

▶ Two bags of clothes, a purse and a backpack were stolen from a vehicle parked at Lot 017.

7:42 p.m.: Assist other agency

▶ An unknown subject was "trying to find J&M Cleaning Crew" at Stewart Hall.

Thursday, Sept. 17

12:17 a.m.: Prowler

▶ A Sixth College resident reported hearing her "front door open and close." *Unable to locate.*

1:40 a.m.: Noise disturbance

▶ A large group was heard "running around" the North Campus Housing facility.

5:13 p.m.: Armed suspicious person

▶ A Latino in his 30s wearing a hat was seen holding a brown bag containing a gun at the Veterans Affairs hospital. *Unable to locate.*

6:09 p.m.: Citizen contact

▶ An unknown subject reported that "gang members [want] to murder him."

— *Compiled by Sonia Minden*
SENIOR STAFF WRITER

WELCOME TO TRITONDOM



JIMMY KAN/GUARDIAN

Sixth College orientation leaders welcomed incoming freshmen to UCSD on RIMAC Field last Thursday with PLAYFAIR, an interactive orientation activity designed to help new students get to know one another.

Pay Cuts for Some Faculty Reach 10 Percent

▶ **FURLOUGH**, from page 1

severe reductions in state funding.

The yearlong program, which began Sept. 1, requires over 100,000 UC employees to take 11-26 mandatory unpaid days over the next year.

The furlough plan establishes seven different salary groups of employees. The employees who earn the least — \$40,000 or less — will be subject to a 4-percent reduction, while those who earn over \$240,000 can expect to see up to a 10 percent reduction in pay.

Buckmaster listed pay cuts, executive pay raises and lack of union participation in the decision-making process as major sources of faculty discontentment.

University spokesman Peter

King said there is no way to tell if 10,000 people actually participated

“

You're talking about a very small fraction of the people who participated in what is a public relations antic.”

PETER KING
UNIVERSITY
SPOKESMAN

in the vote, because he claims there is no documentation.


“Even if it was 10,000, there are 70,000 union members, so that's one

in seven — and we have 180,000 employees,” King said. “So you're talking about a very small fraction of the people who participated, in essentially what is a public relations antic.”

King said mediocrity must be avoided at all costs. He fears if tuition is not raised, the university will not have enough revenue to sustain its best professors and UC degrees will lose their value.

“The state is obviously having a financial crisis and we're willing to do our part, but it's a painful thing,” he said. “The first choice was a balanced budget, but Sacramento whacked it.”

Readers can contact Sarah Smith at sjs001@ucsd.edu.



FIRST FRIDAY


PRICE CENTER
SEPT. 25
11am - 2pm

FREE CARNIVAL SNACKS
● Entertainment ● Special deals ● Prizes
AND MORE!

Follow the *candy lane* to win prizes and get to know the services, resources and involvement opportunities available to students at Price Center.

Details at:
universitycenters.ucsd.edu/firstfriday

FREE EVENT
FIRST FRIDAY
Featuring



KEAK DA SNEAK


Fri, Sept. 25
8pm • Price Center Plaza

Arrive Early space is limited
UCSD Student with valid ID
plus one guest

ASCE
AS CONCERTS + EVENTS

fall '09

universitycenters.ucsd.edu • 858.822.2068



UNIVERSITY CENTERS

Protestors Break Up Meeting, 14 Arrested

► FEE HIKE, from page 1

More regents expressed support for the proposal than they had during fee-hike proposals in previous years, explaining at the meeting that they felt the board had no other option now that it had already resorted to increasing class sizes, laying off university staff and employees and implementing furloughs.

Protestors at the meeting pointed out that students would be paying more for larger classes and reduced services. They also argued that the hikes would undermine the university's commitment to access and affordability.

A.S. Vice President of External Affairs Gracelynn West gave public input at the meeting.

"[The proposal] came as a shock," she said. "They're cutting student services, [and] with budget cuts and the furlough plan, students are paying more and getting back less from the university."

Following a public comment period during which students and faculty stood up to speak out against the furloughs and fee hikes, a group of about 100 protestors broke up the meeting with chants criticizing Yudof. Fourteen demonstrators were arrested. The meeting resumed 20 minutes later.

The mid year increase would raise student fees by \$585 for resident undergraduates and \$633 for nonresidents. The 2010-11 fee

increase would increase tuition by \$1,344 for resident undergraduates and \$1,458 for out-of-state undergraduates.

Resident and nonresident graduate students would also see their fees increase next semester, by \$654 and \$681, respectively.

“

They should find alternative solutions instead of turning their backs on faculty and students, because it's definitely not sustainable.”

GRACELYNNE WEST
A.S. VP, EXTERNAL AFFAIRS

The regents approved a similar proposal in May, which increased student fees by 9.3 percent beginning this quarter.

If the new increases are passed, it will mark the eighth time in eight years that the regents have voted to raise student fees.

The proposal also includes a "return to aid" component, in which 33 percent of the revenue generated from the new fee increases would be funneled back into financial aid in order to lessen the impact of fee hikes on financially needy undergraduates.

According to the proposal, however, the return-to-aid money alone would not be enough to fully cover the fee increases for low-income students — generally those with household incomes below \$60,000 to \$70,000. The university would rely on an increase in Cal Grants to cover the remainder.

Gov. Arnold Schwarzenegger's June state budget proposal included plans to cut all new Cal Grant awards and halt future increases for grant renewals, preventing maximum awards from increasing to compensate for future UC fee hikes.

"With the unpredictability of what happened to the Cal Grants, not knowing if there's enough aid really factors into if students can afford to go to school," West said. "[The university] should find alternative solutions instead of turning their backs on faculty and students, because it's definitely not sustainable."

In addition to the fee hikes, the regents also discussed a proposal to additionally raise fees for business and engineering students, due to the higher costs associated with educating students in those departments. They also reviewed a proposal to further reduce freshman enrollment by 2,300 students.

The regents will vote on the proposals in November.

Readers can contact Yelena Akopian at yakopyan@ucsd.edu.

Weeks 1-3

PRICE CENTER BLOCK BUSTERS

movies

Tuesdays, Thursdays & Saturdays at the Price Center Theater!

9/25	Twilight*
9/29	Land of the Lost
10/6	Year One
10/8 & 10/10	The Hangover**
10/13	My Sister's Keeper
10/15 & 10/17	Transformers Revenge of the Fallen

Showtimes at 6 & 9pm
\$3 UCSD Students / \$5 General

universitycenters.ucsd.edu • 858.822.2068

Critical Gender Studies CGS 109B

Gender & Information Technology

Explores how gender and racialized gender affect and are affected by information technology. Through the use of feminist and race-critical approaches, the course examines the impact of information technology on workplaces, the family, gender identity, and the environment.

prerequisite: upper-division standing or consent of instructor

T/Th 3:30-4:50 p.m. | Prof. Kelly Gates CGS & Ethnic Studies

For more information:
Visit CGS: H&SS 2113
e-mail: cgs@ucsd.edu
or call 858-534-3589

HARMONY DENTAL GROUP

COSMETIC AND GENERAL DENTISTRY

(858) 550-8000
www.harmonydentalgroup.net

Smile! You're in Good Hands...

Bonding • Bridges • Crowns • Teeth Whitening Extractions • Veneers • Dental Implant Denture/Partial Dentures • Inlays/Onlays • Crown Lengthening • Root Canals

NEW PATIENT SPECIALS \$49 EXAM, X-RAYS & CLEANING <small>*In the absence of gum disease</small> HARMONY DENTAL GROUP <small>UCSD With this coupon. Expires 12/04/09</small>	ZOOM! WHITENING \$199 Includes in home touch up kit HARMONY DENTAL GROUP <small>UCSD With this coupon. Expires 12/04/09</small>
FREE WHITENING With the purchase of 6 Veneers HARMONY DENTAL GROUP <small>UCSD With this coupon. Expires 12/04/09</small>	LASER DEEP CLEANING 1 Area FREE with full mouth treatment HARMONY DENTAL GROUP <small>UCSD With this coupon. Expires 12/04/09</small>

DR. FARNAZ FARID • Schedule your appointment online
4130 La Jolla Village Dr. Ste 203 (Across from Starbucks), La Jolla, CA 92037

0% Interest Financing Available OAC

Call for Auditions: Private Music Lessons*

Music 32/132 - Intermediate & Advanced Level Instruction

Friday, September 25th - Piano* and Instrumental
Monday, September 28th - Vocal*

Audition Guidelines may be found online:
<http://music.ucsd.edu/lessons>

* See web for a list of instruments and requirements. All applicants must be declared Music Majors or Minors. First years and transfers may audition prior to declaration.
*Call 858/534-2592 to schedule an audition.

UCSD Music Ensembles

Students from all majors are welcome to enroll in any of the Music Department's performance ensembles. You don't have to be a music major or minor to join an ensemble.

No Audition Required 95C - Concert Choir 95G - Gospel Choir 95W - World Music Ensemble (Sitar and Tabla)	Auditions on the first day of class 95B - Guitar Ensemble: Sept 28 95E - Chamber Orchestra: Sept. 29 95JC - Jazz Chamber: Sept 24 95K - Chamber Singers: Sept. 25 95L - Wind Ensemble: Sept. 24 130 - Chamber Music: Sept. 30 131 - Jazz Improvisation: Sept. 24
--	--

134/234 - La Jolla Symphony Orchestra:
*visit www.lajollasympphony.com for specific information

See our website for full information:
<http://music.ucsd.edu/en>

love to sing?

Music 95G
UCSD Gospel Choir

led by
Ken Anderson
director of the
Martin Luther King Jr. Gospel Choir

Section A00: Tue 6:30-8:50pm
Section B00: Thurs 6:30-8:50pm
WLH 2001

No Audition Required
sign up via student link today!

Education You Can Count On



Samuel Merritt University educates skilled health care leaders who practice nationwide in:

- Nursing
- Occupational Therapy
- Physical Therapy
- Physician Assistant
- Podiatric Medicine



SAMUEL MERRITT UNIVERSITY
Premier Health Sciences since 1909

800.607.6377 • www.samuelmerritt.edu

Oakland • Sacramento • San Francisco • San Mateo

HOW DO YOU FEEL ABOUT YUDOF'S PROPOSED FEE INCREASES? VOTE ONLINE.

- ✓ They're outrageous.
- ✓ Not ideal, but necessary.
- ✓ Rather cut more, charge less.
- ✓ Undecided

OPINION

CONTACT THE EDITOR: opinion@ucsdguardian.org



Props to the House of Representatives for passing a bill that would overhaul federal financial aid and allot \$40 billion to Pell grants.

Flops to Housing, Dining and Hospitality's Black Book for cheaply imitating the UCSD *Guardian's* annual Student Survival Guide.



UC BUDGET CRISIS



ILLUSTRATIONS BY KIM CYPRIAN/GUARDIAN

We Need an Education, Not a Podcast

It doesn't take a world-class health center and loaded events calendar to provide students with a first-rate learning experience. Let's get back to basics. By Trevor Cox

UNIVERSITY OF CALIFORNIA — UC President Mark Yudof made one thing clear during his public address on Sept. 11: Even in the midst of this recession, he's not willing to compromise quality or access to the university, which — to the unknowing student — might seem a pretty compelling promise.

The thing is, we can't have both.

Despite President Yudof's pride in the fact that we enroll

twice as many Pell Grant-eligible students as any Ivy League school, in order to maintain the same standard of accessibility of which President Yudof is so proud, we have to make a choice.

Do we sustain our current level of excellence and hike student fees so unreachably high that many cannot benefit from a

See **CRISIS**, page 5

Do Your White Cup Right: Fro-Yo for Dummies

The frozen-yogurt epidemic has swept San Diego.

It has boldly invaded La Jolla mini-malls and Price Center East alleyways, turning mangos red, all berries pink and fruits to 'froofs.' We're no longer in Yogurt World — rather, we've been flung into a creamy

How-to Guru



guardianguru@gmail.com

universe of Berries and Beans, Yum Yum Yos and Yogart Fusion.

But amid this delicious, unrelenting flurry of cutesy gibberish and exotic toppings, many are still clueless when it comes to maximizing the potential of the white cup. Not to worry — the Guru is here with an inside guide to ordering frozen yogurt.

First, evaluate your obstacles: customers who lack any coherent plan of attack. These dazed wanderers are infamous for dawdling in front of yogurt levers, overwhelmed by the prospect of picking from the vast selection of flavors before them. Step deftly around these uneducated vagrants and continue on your way.

Grab yourself a sample cup and approach the yogurt pumps with confidence. Maintain concentration as you move swiftly between each unoccupied station, taking time to sample each flavor. Avoid the glare of suspicious employees. Do not, I repeat, do not make eye contact. These are not people, but mere roadblocks on your path to yogurt glory.

Next, you must choose your flavor. Resist the urge to crank out a sloppy seven-layer concoction — these hastily arranged disasters almost always trigger a barfy flavor overload. As a general rule, plain tart is complimentary to almost everything (i.e. mango tart and plain tart), fruits go well together (i.e. strawberry and banana) but nuts do not (coconut should never touch peanut butter). More unorthodox flavors such as green tea and taro usually taste better alone, as they tend to be incompatible with the majority of toppings. If you're just in it for the Fruity Pebbles, go with plain tart and find the real flavor at the topping bar.

Don't be afraid to slurp some yogurt from the top of your cup. (Every lick is a subtraction from the 38 cents per ounce you'll be paying once you place your container on the discerning silver scale.) Wrap both hands around it so your thumb and index are cupping its rim, then thump the bottom on the topping counter. This will pack the yogurt tighter and allow more room for what's to come.

Now, onto the most challenging phase of construction: the toppings. They are the jewels to your crown achievement and must be handled with care. It is no doubt tempting to compromise your well-thought-out plan for a sudden frosted Circus Animals craving. But be strong. Remember: You've committed to a fro-yo flavor and must pay it due compliments. If you chose peanut butter, you'll have to stick with basic chocolate treats. Sometimes fruit flavors taste good with chocolate chips, but usually they just need more fruit. Chocolate calls for a classic combination of strawberries and almonds. Plain tart will take whatever you give it, but don't forget to practice

See **GURU**, page 5

QUICKTAKES

Federal Health-Care Proposals

Pres. Obama's Requirements

As theoretical proposals go, the Obama-Biden guideline lays solid groundwork for any subsequent reform bills; it contains both Democratic and Republican suggestions and offers possible funding sources.

This hypothetical bill would improve the coverage of those who already have insurance, and also make it available to those who don't. Ideally, it also must keep future costs to a minimum while decreasing the current costs of health care.

Two of the most prominent proposals are those of the Senate Financial Committee and the House Tri-Committee — a less palatable option thanks to its deficit-widening price.

The Pricey House Plan

Earlier this month, President Obama famously declared that he would "not sign a plan that adds one dime to our deficits" — bad news for the Democrats behind America's Affordable Health Choices Act of 2009, also known as HR 3200. This plan proposes a \$1.5 trillion overhaul of the health-care system over a 10-year period and, in the process, would add \$239 billion to the federal debt.

As one of the earliest proposals on the health-care table, HR 3200 adheres very closely to Obama's requirements: It penalizes those without insurance and offers coverage for preventative procedures like checkups.

Because it follows the president's guidelines so closely and has such high predicted costs, however, Republicans stamped this bill as a liberal creation. Without the essential bipartisan support that would have made it a viable option, it has largely faded from the public eye — and given the fact that it would expand our federal deficit, which other plans allegedly will not, it's not the most desirable option, either.

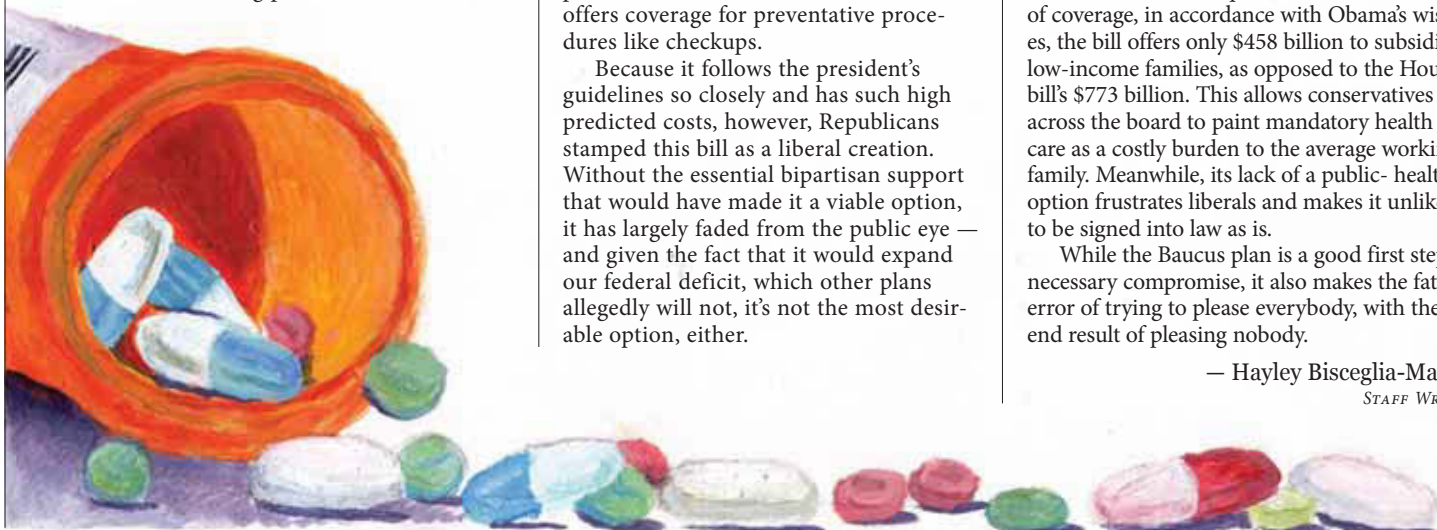
The Baucus Plan

The current health-reform proposal that has everybody's panties in a twist is the "America's Healthy Future Act," as proposed by Senator Max Baucus (D - Montana) and the Senate Finance Committee. While the plan is the closest proposal to actual bipartisan legislation, issues with its allocation of funds (and proposed sources of revenue) mean that there's something for senators on both sides of the aisle to dislike.

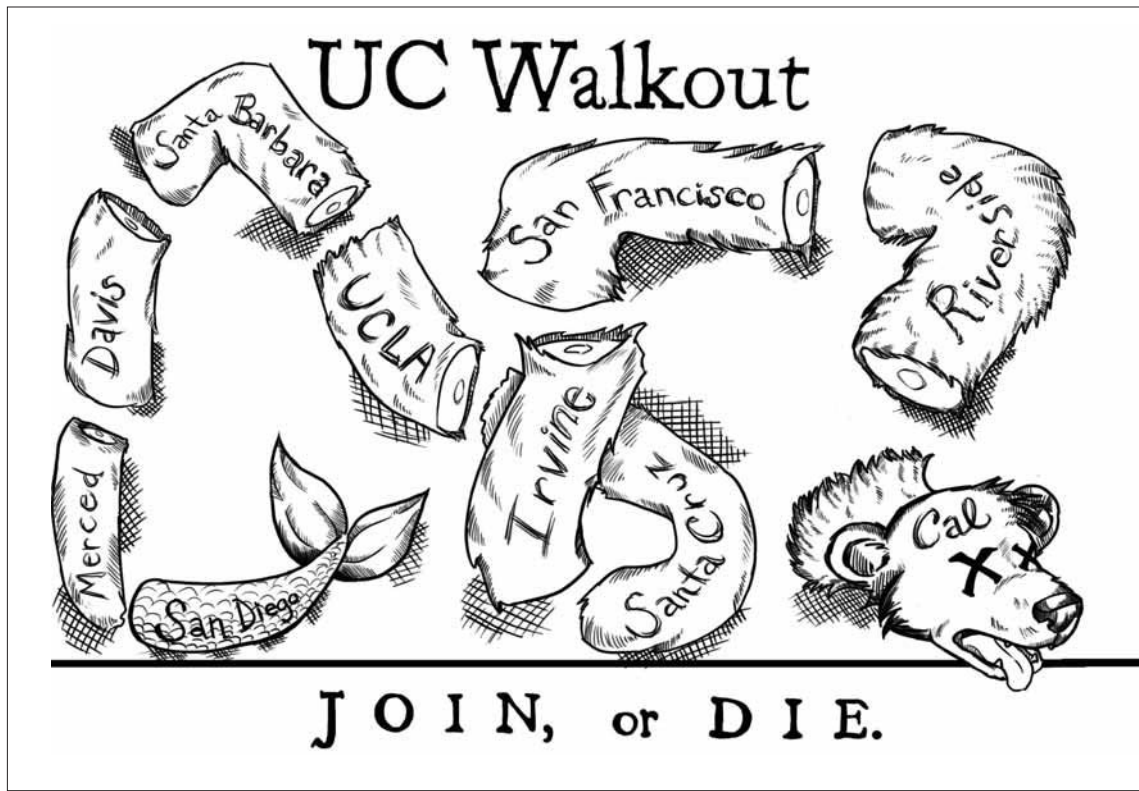
Plus, the plan's relatively low price of \$856 billion (compared to the House's proposed \$1.5 trillion) has some major drawbacks. Though all individuals will be required to have some form of coverage, in accordance with Obama's wishes, the bill offers only \$458 billion to subsidize low-income families, as opposed to the House bill's \$773 billion. This allows conservatives across the board to paint mandatory health care as a costly burden to the average working family. Meanwhile, its lack of a public-health option frustrates liberals and makes it unlikely to be signed into law as is.

While the Baucus plan is a good first step to necessary compromise, it also makes the fatal error of trying to please everybody, with the end result of pleasing nobody.

— Hayley Bisceglia-Martin
STAFF WRITER



ON THE LINE By Christina Aushana



Only the Strong Survive the Self-Serve Topping Counter

► **GURU**, from page 4
restraint. Just because you have a blank canvas doesn't mean you can go Jackson Pollock all over it.
If toppings are self-serve, dump on a little more than your budget allows and pick at them while waiting in line. It's not every day you can pop a peeled lychee into your mouth without paying for it.

When you've finally reached the moment in which you and your yogurt creation will be legally united, refrain from looking too stoked. Mumble something about how it's a crime to pay \$7.50 for a cup of yogurt. Simple guilt games will slowly but surely break down each employee's future enforcement of sampling rules, and who knows — next time they

catch you swiping a cheesecake cube, they might just let it slide.
Time to enjoy your hard work. You have roughly 15 minutes before it becomes a murky pool of helpless gummy creatures drowning in a sticky mess of better times. Do not wait for your friend, still torn between pineapple chunks and Oreo crumbs. Leave him. He's weak.

LETTERS TO THE EDITOR

Women's Rights Demand Greater Recognition

Dear Editor,
Women around the world and in our local region need preservation of their rights as human beings instead of baby-making machines. It is our environmental responsibility to provide means for a better life to many women and girls struggling in developing countries as well as in developed countries that enforce unjust laws based on religious or cultural beliefs.

Our environmental crisis is a direct result of our growing population's carelessness. Every day 200,000 more people are born and increase our population's burden on the planet by polluting and depleting resources.

Women around the world are raised to believe they have no other options than to give birth to more children than they often want, adding to rising poverty levels and an unhealthy population.

The solutions to this problem are: restricting family size, making abortion and contraception available and legal, encouraging alternative lifestyles and, of course, allowing universal access to education.

We can learn from struggling areas like Africa that availability of family planning can significantly improve life.

Knowing that over 5,000 women die in childbirth each year and that two-thirds of the illiterate world population are women, we must feel very fortunate to live in a country with accessible medicine, doctors and education.

But the truth remains anywhere that to be a responsible species living on Earth, it is our obligation to defeat outdated beliefs which prevent the logical needs of our exponentially destructive population.

—Cherry Jimenez
San Diego resident

Public Healthcare Rejection Rooted in Racism

Dear Editor,
There's a lot of talk about the opposition to Obama's health-care plan. Some call it communist, assailing it as an elimination of human freedom. But honestly, where's the problem?

Insurance companies have ethics panels that determine if end-of-life procedures are worth the cost. Republicans don't call those "death panels."

Insurance companies also limit which expensive medicines are available to their customers, but Republicans don't call that "health-care rationing."

Obama talks of limiting reimbursements in order to cut costs, and opponents call such measures a travesty. However, it's well understood that insurance companies cut costs by shedding patients who make claims. When they do this, we are to believe it is justified for some reason. Honestly, only Obama's plans get the inflammatory labels.

These folks are not angry about health care. They are not upset that the next time they apply for health insurance, a government program will appear in the list of options.

See **LETTERS**, page 6

► *The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed with a name and applicable title. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center or e-mailed. Send all letters to:*

The UCSD Guardian
Opinion Editor
9500 Gilman Dr. 0316
La Jolla, CA 92093-0316

e-mail:
opinion@ucsdguardian.org

READ UCSD EVERY MONDAY AND THURSDAY

PICK UP A COPY OF THE GUARDIAN

EXPLORE THE WORLD! STUDY ABROAD

The UC Education Abroad Program (EAP), the UCSD Opportunities Abroad Program (OAP), and UCSD Global Seminars (GS) offer study, work, volunteer, and internship opportunities worldwide.

Don't Miss Our General Information Session
Talk with students who have been abroad!

GO ABROAD!
General Information Session

- Earn Academic Credit
- Financial Aid Available
- Thousands of Dollars in Scholarships

Thursday, September 24th
The International Center Lounge • 7pm

Wednesday, October 7th
The Great Hall, Eleanor Roosevelt College • 5pm

For more information call **534-1123**, or abroad@ucsd.edu

UCSD Programs Abroad Office
(Across from Center Hall on Library Walk)
programsabroad.ucsd.edu

MCAT LSAT GMAT GRE DAT OAT PCAT* PREP TODAY

SAVE \$200

ENROLL BY SEPTEMBER 30.

858-457-7595
4350 Executive Drive, Ste. 305
San Diego, CA 92121

KAPLAN TEST PREP AND ADMISSIONS

KAPTEST.COM

*Test names are registered trademarks of their respective owners. †Offer applies only to GMAT, LSAT, GRE, MCAT, DAT, OAT, or PCAT Classroom Courses, Extreme Course, Advanced Courses, Math Intensive Course, Live Online Courses, Private Tutoring, and Premium Online Courses in the United States, Puerto Rico and Canada. Must enroll between September 15-September 30, 2009. Cannot be combined with any other offer, rebate, discount, or promotion, except with the Kaplan fall 2009 "Choose Your Edge" campaign. ‡Conditions and restrictions apply. For complete guarantee eligibility requirements, visit kaptest.com/hsg. The Higher Score Guarantee applies only to Kaplan courses taken and completed within the United States, Puerto Rico, Canada, Mexico, the United Kingdom, and France.

PREP SMARTER, SCORE HIGHER – GUARANTEED OR YOUR MONEY BACK ‡



LA JOLLA
CHRISTIAN FELLOWSHIP

Ask the Pastor



Ask the Pastor is a ministry of La Jolla Christian Fellowship (www.lajollacf.org). You are invited to send your questions or feedback to Dr. Clay Ford at pastor_clay@lajollacf.org.

Q: Are Christians intolerant of people from other religions?

A: Sometimes we Christians do come across in an arrogant, self-righteous way that smacks of intolerance. I heard about a preacher on campus who was very hostile and insulting of university students. In my opinion, he was a poor representative of Jesus Christ. However, most Christians are not that way. Christians are basically tolerant of people from other religions and persuasions. In a pluralistic society, it is necessary for all of us to get along, to respect the personhood and rights of one another. We are an ideologically and religiously diverse people, and unless we learn to live in mutual care and respect, our society won't be able to survive as a free democracy.

Having said these things, I want to speak to a related issue. In a pluralistic society, and particularly in a university campus setting like UCSD where comparative religions and anthropology courses abound, it is hard not to be influenced by religious and moral relativism. A climate of relativism causes many students and faculty to interpret any strong religious belief, including Christian belief, as intolerance, often resulting in misunderstanding, disrespect, and sometimes ridicule toward those who hold these views.

The assumption is that one cannot believe in any absolute truth or moral values without being intolerant. But that's really not the case. Actually every major religion has some non-negotiable "truths" that contradict the beliefs of other religions. And all the founders of the world's major religions had teachings that were different from one another, and in many cases, were mutually exclusive of one another. For example, the nature of God, the nature of humankind, the need for salvation of some kind, the means of salvation, and the concept of afterlife are essential teachings of all major religions, and most religions hold mutually exclusive points of view on these things.

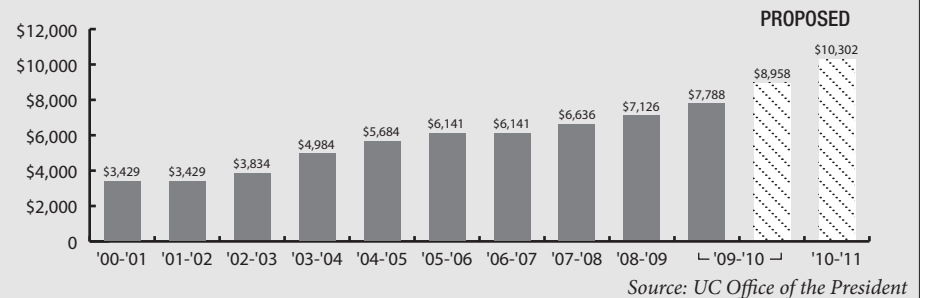
Is it being intolerant to believe in something or Someone that others don't believe in? It seems to me that that's not intolerant, unless the believers feel a need to force everyone else to believe what they believe, or unless they belittle those who disagree with them. Actually, I believe it is much more intolerant to treat people of religious conviction as if their convictions are of no value. Or, just as bad, as if they are equally valid with everyone else's religious belief. The only way that can be true when dealing with mutually exclusive truth claims is if all religious beliefs are equally invalid. That viewpoint shows disrespect for the convictions of all religious believers, and relegates them to the area of fantasy or fiction, as if they have no relevance in the REAL and objective world.

Tolerance is a two-edged sword that cuts both directions. We Christians believe that Jesus Christ is the Way, the Truth, and the Life. We believe Jesus loves every person and people group, that He died for our sins, that He rose from death and now, as risen and living Savior of the world, offers to every human being a personal love relationship and the gift of eternal life. Further, we believe that every person on this planet deserves the opportunity to hear about Christ's love and to respond to His invitation to eternal life. We hold these beliefs with the utmost love and respect for all human beings, including those of other religions or those who have no religion at all. We ask that you seek to be tolerant of us, as we seek to be of you. May God bless you in every way.

La Jolla Christian Fellowship • 627 Genter St, La Jolla
Sunday Worship: 10am • Relevant, Relational, Real
(and great food after church every Sunday!)
Bible Studies: 8:45am Sundays & 7pm Wednesdays

With Fee Appetite Growing, UC Needs to Shed a Few Pounds

UC Fees From Academic Years 2000-10



► CRISIS, from page 4

UC education? Or do we accept the fact that, for now, we can't afford to keep the expensive professors and research that gave the university its esteemed reputation?

It's a tough question to answer, but we must remember that the goal of a public university is to provide affordable higher education to anyone who wants it.

It isn't ideal, to be sure, but the lesser of two hard-hitting evils in this situation is to cut spending on services and faculty. We better hope, probably in vain, that those pricey professors will stick around San Diego and Berkeley for the California sunshine even if they could make more at Johns Hopkins or Columbia University, because raising student fees 44 percent in two years — as Yudof has proposed — will compromise access.

After the \$662 increase the regents instituted for the current academic year, students now pay \$7,788 per year. By the 2010-11 academic year, they'll be paying \$10,302. That's a 32 percent increase — and with the recession at work, you can safely bet that most don't have 32 percent deeper pockets.

Yudof stated that a third of fee increases for undergraduates would be used on financial aid, as will half of the graduate student fee increases (their fee hikes will sting even more: up by as much as \$654 for Winter Quarter 2010 and \$1,506 for next fall, depending on the program). Even so, that's a bit like punching someone in the eye and then offering him gauze and body tape — okay, maybe some Neosporin, too. It's just a vicious circle.

Rather than commanding funds from students only to give it back to those with aid packages, Yudof ought to be assessing other forms of damage control: Though a fee increase may be unavoidable, trimming the fat through further service cuts as well as layoffs could make the blow a little less painful. At a public university with a total enrollment of over 190,000, the interests of the many have to be taken into account — and chief among those interests is giving everyone a chance to enroll.

Lower on most students' lists are non-essential offerings and services like psychological counseling, concerts and events and on-campus clubs. Because — as rewarding and as valuable as those non-necessities can be — in a crisis of this magnitude, the focus needs to be on preserving what every university must provide: a simple classroom education.

Yudof was quick to remind us that the poorest UC students won't be impacted by the increase. Under the university's Blue and Gold Opportunity Plan, implemented this academic year, those families with incomes below \$60,000 per year currently don't pay any educational or registration fees, and under his proposal that program would extend through next year.

Students with family incomes from \$115,000 to \$180,000 are covered, too — President Obama instituted a tax break for those in that income range that will offset the increases.

Though it's certainly nice that Yudof isn't proposing we trade the poorest students for fancy lab equipment, and we can presume that students falling in the \$150,000 range and above will still be free to park their BMWs in Pangea Parking Structure come next year, Yudof's proposal creates a huge middle-class problem: The average student falls into neither category. In Fall Quarter 2008, the average parent income of freshmen across all campuses was \$90,472. UCSD freshmen, however, reported an average family income of \$82,114.

Yudof reminded us that those who will be most adversely impacted, should his proposal come to fruition, are not the "genuinely poor." But for the student whose family narrowly misses that \$60,000 cap, the extra \$3,000 per year can go a long way — and can be the deciding difference in being able to afford health insurance, or any number of other basic living expenses that many will not be able to afford as easily, even if they aren't "genuinely poor."

Assuming room and board fees stay exactly the same for the next year (probably not the safest bet), the cost of attending UCSD would balloon to over \$28,000 for 2010-11, which would amount to a staggering 34 percent of that average family's annual income.

Granted, even before these increases, many families still forked a hefty portion of their wages over to the university. But in a time when nearly everyone has less, Yudof's insistence on charging students 44 percent more in two years is an especially harsh slap in the face. Softening the blow with further service cuts and layoffs might not be ideal, but until that \$535 million deficit-eliminating donation pulls through (we're looking at you, Mr. Gates), no choice of action will please everyone.

Readers can contact Trevor Cox at t2cox@ucsd.edu.

LETTERS TO THE EDITOR

► LETTERS, from page 5

After all, do these people protest that their children can apply for government school grants as well as private grants? Are they appalled that if they apply for a business loan, they'll see a mixture of government loan options and private foundations?

No, the problem they have is with Obama himself, with the color of his skin. Everything in their cultural makeup tells them that they will not allow themselves to be ruled by a black man. These people are still back in 1963, blocking school entrances. They've never given up, and even though the Obama election handed them the ultimate insult to their belief in white superiority, don't expect them to give up now. Gun-shop owners will tell you that the reason why gun ownership has skyrocketed is the existence of a President Obama. So what do we do about these vigilantes? Simple. What would we do about them if they were of Middle Eastern descent? What would we do if their leaders were named Mohammad and Jamal, rather than Bud and Joe? If that were the case, I'm sure America would be responding more forcefully. We should do the same with this crowd.

— Kim Piercy
San Diego resident

Cutting Back on Water Is Both Simple and Necessary

Dear Editor,

Regional water usage in San Diego has dropped, but San Diego locals should not stop there. The city imports 90 percent of its water from outside sources such as the Colorado River and the Sierra Nevada Runoff. The city's reliance on outside sources for water is a major reason why individuals should become aware of the San Diego water crisis and be publicly informed on simple methods through which they could cut down on their water usage.

Simple methods households could use to help conserve water include repairing faucet leaks or replacing washers with more efficient ones. People should avoid flushing their toilets when it is unnecessary, such as flushing insects or other trash down the drain. When brushing your teeth or washing your face, you should never keep the water running. Water usage is usually estimated to increase during the summer months, but simple methods, such as taking shorter showers, could help reduce this.

— Jonathan Chang
John Muir College senior



Time Well Spent.

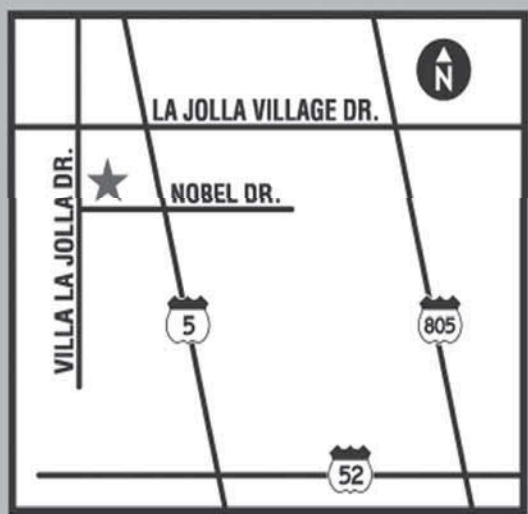


Everything You Need. One Convenient Location.

Aaron Brothers Art and Framing 457-5908	FedEx Kinko's Office..... 457-3775	Sport Clips 657-0255
Allstate..... 554-1130	Flame Broiler, The..... 587-8989	Sunny Fresh Cleaners 455-0071
Bank of America 552-4055	Gary Kent Team - RE/MAX..... 457-4687	Swiss Watch Gallery 622-9000
BJ's Restaurant and Brewhouse..... 455-0662	Great Earth Vitamins..... 452-9775	T.G.I. Friday's..... 455-0880
Blockbuster Video..... 597-9260	Huntington Center 452-1517	Tutti Frutti..... 587-6778
Chase Bank 554-0091	i National Closing & Escrow 587-4814	U.S. Postal Service 1-800-535-0268
Citibank 452-5661	Kona Kai Travel..... 454-3066	Verizon..... 526-0847
Costa La Jolla Nails..... 453-9999	Landmark Theatres 453-7622	Wells Fargo ATM
CVS Pharmacy 457-4390	Peet's Coffee & Tea 678-0806	Whole Foods Market..... 642-6700
Doncaster Studio 622-1990	Pet People 457-2036	Young Attitudes Salon..... 457-3334
EconTutor www.thecontutor.com	RadioShack 457-4095	
Elijah's Delicatessen 455-1461	Robert Levine Dentistry..... 455-7200	
Empire Beauty Supply..... 625-9191	Rubio's Fresh Mexican Grill 546-9377	

All numbers are in the 858 area code unless noted otherwise.

Located at the corner of Villa La Jolla Drive and Nobel Drive, just minutes from the UCSD campus



For more information please call 858-622-0858

OVERHEARD

“I, like, gave some money to a homeless guy a couple days ago. Yeah, that’s my community service for the rest of this month.”

8:26 A.M.
MANDEVILLE AUDITORIUM

FOCUS

CONTACT THE EDITOR: focus@ucsdguardian.org



460,000

Number of Spanish citizens who died — according to historian Hugh Thomas, author of *The Spanish Civil War* — during both General Francisco Franco’s regime (1939-1975) and the Spanish Civil War (1936-1939).



HOME ON THE RIM

BY EDWIN GONZALEZ
FOCUS EDITOR

Nested on the northern ridge of campus, UCSD’s first transfer housing is pimped in granite countertops and a killer view.



Not long after UCSD officials studded palms around the freshly finished Rady School of Management in 2007, they turned their gaze, naturally, to the parking lot across the street. (High-rise expansion has always been a top priority for the university; parking lots, not so much.)

So, with \$113 million collected from student-fee revenue, Housing, Dining and Hospitality (HDH) decided to give a new face to transfer housing, with the goal of expanding the on-campus population in size and diversity.

After three years of construction, the first phase of UCSD’s first-ever transfer-student housing complex — the Village at Torrey Pines — opened its doors to a new class of transfers on Aug. 26, 2009. Although it largely resembles the snazzy dorms and apartments in neighboring Eleanor Roosevelt College built in 2003, the Village comes with slightly better benefits: It will provide its nearly 1,060 residents with a two-year housing guarantee, and is the first facility on campus to offer a 12-month contract.

Plus, it comes fully furnished with appliances and amenities to make students feel at home — if home was a slick Ikea model.

The concept of on-campus transfer housing was first proposed seven years ago, but it wasn’t until 2005 that the real work began. After Village planners reviewed proposals from architects, shopped around for the ideal construction company for the job and hashed through a jungle of budgets and higher-up approvals — a two-year process in all — the Village structure finally began to rise from the ground.

Construction was broken down into two phases, on two separate sides of the street. Phase I — including a 15-story tower, seven low-rise complexes, a dining hall and a satellite bookstore — was to

be completed by Fall 2009, and Phase II — including a 10-story tower, four low-rise complexes, a restaurant and cafe/grocery store — was to be completed by Fall 2010.

Within months of their start date, crews had upturned the asphalt (which would later be recycled into the Village’s foundation) and installed an underground utility system in preparation for the massive housing structures that would soon take shape.

The Village now takes the title of tallest building on campus. It stands 15 stories tall, towering over the seven low-rise companion complexes below. The latest HDH project reflects UCSD’s new priorities for campus growth: vertical construction (in general) and home-style housing (in particular), erected with environmentally sound bragging rights.

Transfer students began moving into their apartments and townhouses last weekend.

The Village’s low-rise complexes are spread over the site’s peninsular terrain, running parallel to each other with open social courts and lawns in between. Lucky for low-rise residents, the surrounding La Jolla community requested UCSD not raise an unsightly barrier along North Torrey Pines Road (as it had done with ERC), so the view from west-facing apartments have been left uncompromised.

Students living in the tower have an even better panorama from their windows — one that overlooks the complexes below, the verdant Torrey Pines Golf Course to northeast and the Pacific Ocean stretching out from the glider port.

But calming ocean views come at a price. The Village charges roughly \$30 more a month for those apartments with the best visibility.

“Those guys up there, in Building One, they have a really nice view,” said Thurgood Marshall transfer student Josh You. “Some of them were talking about

watching the LPGA [golf tournament] from their balconies.”

Along with roommates Dan Triplett and Viet Nguyen, You attended community college before moving to UCSD.

“I kind of always wanted to get that on-campus living experience,” said Triplett. “My brother went to a school where he moved in as a freshman, and most community-college students don’t really get that.”

All three of the transfer students live in a low-rise apartment complex right across from the tower. Their living space comes fully furnished and includes a refrigerator, oven and microwave; in addition, students arrive to welcome packets containing cookies, candy, fliers and T-shirts.

Nguyen’s only complaint: “The couch is a little hard.”

According to HDH, Village accommodations are designed to feel more open, contemporary and communitarian.

“I walked through campus and saw that the other colleges’ living situations didn’t look as nice; they all looked like jails,” said You.

Although they’ve only been living on campus since Saturday, You and his roommates have already noticed the social perks of on-campus transfer housing.

“You can really tell that people in the Village really want to meet other people,” said You. “You’ve got people knocking on your door just to say, ‘Hey, what’s up?’”

You, Triplett and Nguyen pay around \$1,300 a month each for their apartment, which covers utilities, cable and an annual \$2,100 meal-point plan.

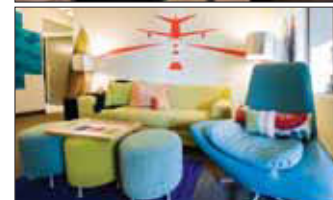
The selection process for this year’s transfer-student population was done lottery style; next year’s hopefuls, however, will have to fill out applications similar to those used by the neighboring International House, and will be accepted based on merit.

Because transfer students belong to all six of UCSD’s colleges and therefore don’t all share the same general-education requirements, HDH decided to group students within the complex by their respective colleges.

Eventually, the Village will add more

“Those guys up there, in Building One, they have a really nice view. Some of them were talking about watching the LPGA from their balconies.”

JOSH YOU
THURGOOD MARSHALL COLLEGE
TRANSFER STUDENT



PHOTOS BY ERIK JEPSEN/GUARDIAN
Above: A portion of the rooms in the Village were furnished by students from the San Diego Institute of Design. They were given a \$1,500 budget by Housing, Dining and Hospitality and asked to create apartments designed to fit students’ needs.

See **VILLAGE**, page 11



interior amenities

Lucking out at the last minute, the university was able to upgrade many of the appliances and design elements it had formerly cut because of budget concerns.

- Granite counter tops
- Stainless-steel fixtures
- 50% recycled-content furnishings
- Galley-style shelving
- GE refrigerator
- GE oven
- Avanti microwave



sustainable innovations

UCSD declared its goal to become a zero-waste campus by 2020. Many of the new transfer-housing fixtures have set a standard for future projects.

- High-efficiency windows
- Energy-efficient boilers
- Steel-frame structures
- Low-flush plumbing fixtures
- Energy-efficient lighting
- Low-water-use grounds



phase two

The second half of the Village housing, set for completion next fall, will not only be adding more headboards but also more spots to relax.

- 10-story tower
- Four five-story low-rise complexes
- 805 additional beds
- The Strand, an 80-seat by-reservation restaurant
- Cafe/grocery store
- Thermal solar paneling to provide hot water

BEYOND THE BLACKBOARD: SUMMER RESEARCH HIGHLIGHTS

Over UCSD's calm summer months, professors, students and researchers kept the research engines running, both in campus labs and around the world.



PHOTOS COURTESY OF BABAK RAHIMI

The Politics of Dissent

BY EDWIN GONZALEZ
FOCUS EDITOR

On the night of June 13, Babak Rahimi — whose childhood memories are enmeshed with the Iranian revolution of 1979 — was woken by shouts heralding President Mahmoud Ahmadinejad's victory in Tehran. Rahimi was jarred; during his travels throughout the country, an examination of each candidate's campaign indicated that challenger Mir Hossein Mousavi had an advantage.

Months before Iran's incendiary political protests broke out, the UCSD professor had been researching the impact of the Internet on Iranian elections. Though the country was on the cusp of an especially critical presidential election — set to take place on June 12, 2009 — Rahimi's predictions were far less dissentious than the election's actual outcome.

"Of course, at that time, I had no idea how Iranian politics would dramatically change after the elections," Rahimi said. "During my research, I learned how a civil society — that is, the space between individual and state — can carve out new spaces of dissent in face of state repression."

During the violent turmoil that ensued, he turned his attention to the pivotal roles that minority and marginal groups, such as women's organizations, were playing in post-election politics.

Rahimi said he also witnessed firsthand how the state used the rhetoric of democracy to quell the country's swelling opposition.

"I would say the social climate in Iran has certainly gone back to 'normal', though there is always an element of unrest within the fabric of Iranian society," he said. "At any moment, anything could happen or anyone could call out for a rally, paint an anti-government graffiti on a public space, where

See **IRAN**, page 12

Collecting Memories of the Spanish Civil War

BY EDWIN GONZALEZ
FOCUS EDITOR

For the third summer in a row, a group of UCSD graduate students made the transatlantic passage to Spain — and not for your typical study-abroad sojourn.

Collaborating with volunteers, researchers and literature professor

Luis Martin-Cabrera, the students busied themselves by collecting interviews from survivors of General Francisco Franco's fascist dictatorship.

The researchers are part of the Spanish Civil War Memory Project, a group of students that has been collecting in-person interviews with audiovisual recording equipment since 2007.

Their goal is to amass a digital archive of interviews, to be made available on the Internet.

For nearly 40 years after the Spanish Civil War, Franco inaugurated the longest dictatorship in European history, lasting from 1939-75.

Martin-Cabrera initiated the project when he decided to work with human-rights organizations in Spain and the Special Collections Library in Geisel Library to create an audiovisual archive similar to those documenting the Holocaust at Yale and the University of Southern California. He contacted

the Association for the Recuperation of Historical Memory in Spain, who provided the project's first group with survivors to interview.

A year after their first summer abroad, organizers raised enough funds to send three groups during the summer of 2008. Over the past months, graduate students traveled through Madrid, Barcelona, Granada, Málaga



PHOTO COURTESY OF SCOTT BOEHM

and the south of France seeking stories.

Graduate student Scott Boehm, who blogged his travels for the UCSD News Center's "Dispatches from the Field," has been working in Madrid, helping other teams in the area conduct nearly 40 interviews. A majority of the testimonies are from former political prisoners — one of whom Boehm encountered one-on-one, when he interviewed José Benito Bartres.

Bartres was first arrested for pro-

See **MEMORY**, page 12

SITESEEN ►

THURSDAY NIGHT THINGS / POP! THURSDAY / CULTURE & COCKTAILS

BY APRILLE MUSCARA ASSOCIATE FOCUS EDITOR

At first glance, San Diego's trio of catch-phrase Thursday art parties seem one and the same. All are held at prominent museums, feature interactive art-making activities, take place on the same night of the week and use art as an excuse to party.

The differences are subtle — and, after a couple of acai berry vodka-somethings, nearly imperceptible, as you'll encounter many of the same personas at each event. These affairs rarely, if ever, land on the same night, and have diminished in frequency since the economic crash, so you're also likely to see many of the same faces.

Avoid the business-casual creeper trying to impress you with his entry-level salary and stained khakis. Vogue for the DiscoverSD.com photogs. Smile and wave awkwardly at your TA from across the gallery. Sneer at the girls dressed like they're headed for Stingaree — the one who obviously didn't come for the art. Unless, of course, that's you — and in that case, sneer at the art snobs who don't believe that art can be for everyone.

Because ultimately, that's the goal of these new century traditions: to prove that art is enjoyable and accessible.

If you're an aspiring young professional or just looking to snatch up a cougar/manther, **Culture and Cocktails** at the San Diego Museum of Art in Balboa Park just might be your hunting ground.

For the \$15 cover, you'll get a drink ticket and access to the museum's current acclaimed exhibitions. The most recent installment spotlighted the black-and-white portraits of famed photographer Richard Avedon — but Rivera, Picasso and Calder were just around the corner.

Stop by the gift shop on your way out, where you'll find a collection of art reads, earthy jewelry, museum paraphernalia and even a phallic children's toy or two.

The next iteration of Culture and Cocktails takes place on Oct. 29 from 6 p.m. to 9 p.m. (shell out an additional \$10 for the guided pre-tour at 5:30 p.m. and get a second drink ticket), and features "American Artists from the Russian Empire."

If you wish you went to FIDM instead of UCSD or like live music with your Oppenheim installations, **Thursday Night Thing** at the downtown San Diego site of the Museum of Contemporary Art is your ideal

destination.

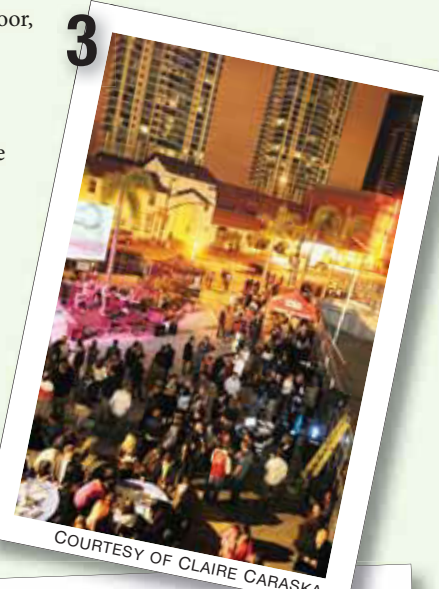
A \$10 "donation" will get you in the door, a spot in the crowd for a performance by some 91.1 FM-sponsored band and an introduction to the provocative world of post-1950s art. Past events have included poetry jams and fashion shows, and Stone Brewery usually makes an appearance with its local, craft-brewed beer.

If you're a cult-film buff or get a thrill out of dressing up for theme parties, you'll fit in seamlessly at the Museum of Photographic Arts' **Pop Thursdays** series.

A \$6 entrance fee will do you the least financial damage of the three. Arrive early, because seating for the movie is first come, first served. "Barbarella," "Dirty Harry" and "Animal House" are former features. Stay after to mingle (or prowl) in the galleries, and maybe even try your hand at drawing. Dr. Sketchy's Anti-Art School has been known to bring a burlesque dancer or fetish model for DIY inspiration. And don't forget to cram into one of the antique photo booths for some serious hamming and a new Facebook profile picture.

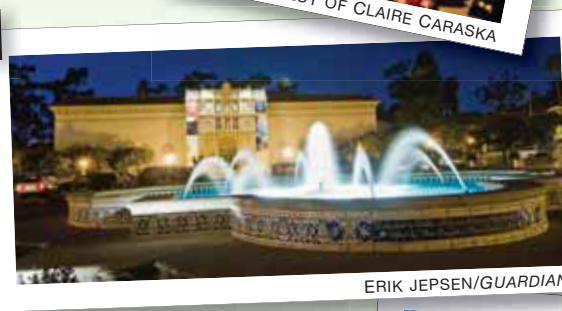
Thursday Night Thing returns from a summer-long hiatus on Nov. 5 from 7 p.m. to 10 p.m. to showcase the Tara Donavon exhibition. You missed "This is Spinal Tap" at the last Pop Thursdays event last week, but keep checking the MoPA Web site for the next night, which will probably be sometime in November.

3



COURTESY OF CLAIRE CARASKA

1



ERIK JEPSEN/GUARDIAN

2



ERIK JEPSEN/GUARDIAN

THE BOTTOM LINE

Whether you're a seasoned connoisseur or unashamed newbie, stop by these once-a-quarter museum events for an accessible mix of art, libations and music.

1 BEST FOR NETWORKING

San Diego Museum of Art
1450 El Prado
Balboa Park
San Diego, California
www.sdmart.org

2 BEST FOR A DATE

Museum of Photographic Arts
1649 El Prado
San Diego, CA 92101
www.mopa.org

3 BEST FOR LANDING A DATE

Museum of Contemporary Art
San Diego
1100 & 1001 Kettner Boulevard
San Diego, CA 92101
www.mcasd.org

2 SESSIONS: 1 LESSON...

PORTER'S PUB PRESENTS...
HIP-HOP 101
 FRIDAY, SEPT. 25TH (9:30 PM)

LUCKYIAM (LIVING LEGENDS)
 OPIO (HIEROGLYPHICS)
 BICASSO (LIVING LEGENDS)
 ZMAN (ONE BLOCK RADIUS/GURP CITY)
 VISIONS OF THE SUN

SUNDAY, SEPT. 27TH (8:00 PM)
 VISIONS OF THE SUN
 LUCKYIAM (LIVING LEGENDS)
 DEEP ROOTED
 MT DA BLEST ONE

HOLDING DOWN BOTH SESSIONS:
 DJS ARTISTIC & MR. MO
 LIVE ART BY MAD VIZUAL POETZ

18+ | \$12 (\$9 STUDENTS)
PORTER'S PUB
 at UCSD
 9500 Gilman Dr.
 San Diego, CA 92037

Visit IDOPROCESS.COM
 for more info

FREE STUDY MATERIAL FROM LUCKYIAM, "THE PRESENT":
LEGENDARYMUSIC.NET/THEPRESENT

Green Design Enhances Village's Appeal, Aesthetic and Community Atmosphere

► **VILLAGE**, from page 9
 than 380,000 square feet of new housing, dining and community facilities.

"[The Village] is built on one quarter of the acreage ERC was built on," Director of HDH Mark Cunningham said. "This right now, this was a little less than the square-foot cost it cost to build ERC in 2003."

Although Phase II of Village construction — which will provide an additional 805 beds for transfer students — is still underway, the completion of Phase I has HDH hoping that transfers will be able to enjoy the same, if not better, communal on-campus experience that other undergraduates have enjoyed for the past 50 years.

The Village does appear to reflect ERC's communitarian design. From a pool of 38 architectural proposals, the university's building advisory committee chose a design that mimicked ERC's spacious, modern appeal while taking on its own communal character.

During planning stages, HDH staff placed phone calls to incoming transfer students and asked what they wanted from an on-campus housing experience.

Although the university hopes its efforts — toward creating a thriving social hive of the transfer-student population — take root, it recognizes that the nature of the Village is quite different from that of other housing communities on campus.

Unlike, say, John Muir College, the Village's students have less to bond over: They don't all take the same general-education courses or come into college with the same four-year, party-hard plan. This year's on-campus transfer students range in age from 16 to 42.

According to Cunningham, the Village's builders actually spent two nights shacking up in two of ERC's apartments before starting construction, to make note of the building's faults — like thin yet over-insulated walls — and overcome them in designing the Village.

After the two-night experiment in ERC housing (which many students understand to be the nicest facilities on campus),

Cunningham said he was sure he and his crew had the potential to build an even more impressive complex.

Though the Village recycles many of ERC's basic architectural elements — like flat facades and vertical expansion — Cunningham said the Village was designed with atmospheric elements like wider windows and roomier walkways in order to foster a greater sense of togetherness. In addition, native-plant landscaping will ensure minimum water usage within the community.

Once construction began, most of the Village's more expensive plans — like moveable shutters and a communal 15th floor — had to be struck due to a tight budget. But soon thereafter, HDH got lucky. Though the economic downturn took a brutal toll on students and families everywhere, it couldn't have come at a better time for the Village (whose funds, of course, had already been secured). Actualizing innovative designs and purchasing interior amenities became much more affordable, construction costs plummeted and HDH building planners were able to re-implement many of the optimistic ideas that had originally characterized their vision of the Village.

"The amazing part [is that] this was actually in the original concept back in 2004 when we started the project — but we had to cut it out," Cunningham said, walking across the tower's top floor. "As things went on though, we obviously were able to put money back into the budget because costs kept coming down."

Along with aesthetic improvements like granite countertops instead of laminate and metal-plated plumbing fixtures in place of stainless steel, many of the Village's last-minute upgrades were environmentally minded. On the exterior, steel-frame structures were erected instead of wood and high-efficiency windows were installed to reflect the heat and lessen the need for air conditioning. On the interior, low-flush plumbing fixtures, energy-efficient boilers and energy-efficient lighting

See **VILLAGE**, page 14

IS YOUR LIFESTYLE TOO BUSY FOR DAILY ORAL CONTRACEPTIVES?

IGO Medical Group is looking for women to participate in a clinical research study providing birth control in a transdermal patch versus a comparator birth control pill.

Participants should meet the following criteria:

- ◆ 18-45 year old women requesting contraception (smokers up to age 35).
- ◆ Documented normal cervical smear not requiring follow up.
- ◆ History of regular menstrual periods.

Qualified participants may be eligible to receive:

- ◆ No cost study-related examinations including a gynecological exam.
- ◆ All study medication at no cost.
- ◆ Compensation for time and travel.

Interested in participating in this study?

Call Emily at 858-455-1248 x137

For more information and to see if you qualify.

IGO Medical Group, AMC

9339 Genesee Avenue, Suite 220, San Diego California 92121

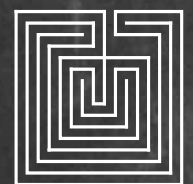
Ace the December LSAT With Blueprint

Actual Blueprint student and score.



Blueprint classes for the December LSAT begin September 27. Call or go online to reserve your seat today.

Score for less. 100 hours of live instruction for only \$1099!



blueprint
lsat preparation

www.blueprintprep.com / 888-4-BP-PREP

THIS JUST IN: TAKE TOKES TO BUFFER THE BOOZE

BY APRILLE MUSCARA
ASSOCIATE FOCUS EDITOR

Crossfaded college students can breathe a collective sigh of relief. A study conducted by UCSD researchers suggests that marijuana use may shield the brain from some of the harmful effects of binge drinking.

Director of state campaigns for the Marijuana Policy Project Steve Fox claims the study's results can be used to support the legalization of marijuana.

"This study suggests that not only is marijuana safer than alcohol, it may actually protect against some of the damage that booze causes," Fox said in a news release. "It's far better for teens not to drink or smoke marijuana, but our nation's leaders send a dangerous message by defending laws that encourage the use of alcohol over marijuana."

Dr. Susan Tapert, from UCSD's department of psychiatry, was the study's principal investigator. Tapert and her team of researchers conducted brain scans on 42 subjects, from 16 to 19 years old, to analyze the health of their brain tissue.

Good news for all young adults well-versed in the twin arts of boozing and bonging: Tapert said the results would likely be similar in those between the ages of 20 and 22.

The study compared three groups: binge drinkers, binge drinkers who were also heavy marijuana users and controls. Researchers found that, overall, the white matter of the alcohol-marijuana group was of better quality than the alcohol-only group. White matter transmits information between brain cells and, when compromised, can affect memory, thinking and learning.

Which you can use as an excuse for why your stoned roommate got



ANDREW RICCI/GUARDIAN FILE

a better grade than you in MMW (or why your stoned self got the "A" and your hungover friend the "C").

Other recent research has shown that heavy alcohol use in adolescents is injurious to the brain. This is bad news to underage drinkers, as it was formerly thought that the physical harm caused by alcohol didn't manifest until later in adulthood. Turns out, the neural damage of all that flip cup is readily apparent even before you can use your real ID to buy booze.

However, little has been known about the effects of combined alcohol and marijuana use on young developing brains. According to Tapert's study, alcohol and marijuana are the two most widely used intoxicants in this age group, and they often go hand in hand.

The findings of this study may be attributed to the considerable presence of cannabinoids — chemical compounds known to protect neural matter from certain types of damage — in weed.

Proponents of marijuana legalization thus point to the study's findings as potential proof of the psychoactive plant's medicinal benefits. Cannabis is currently categorized as a Schedule I drug, alongside the significantly more potent heroin and LSD. A criterion

for this most-restrictive classification is that the substance is not used as a medicinal treatment in the country. However, the United States government holds a patent on cannabinoids for their antioxidant and neuroprotectant properties, and medical marijuana is legal in 13 states.

Tapert's study, published in the *Neurotoxicology and Teratology* journal, was funded by research grants from the National Institute on Drug Abuse and the National Institute on Alcohol Abuse and Alcoholism.

The participants were recruited from local high schools and colleges. They were similar in demographic, behavior and mood. The study defined binge drinking as consuming four or more alcoholic drinks on one occasion (five or more for males), while heavy marijuana use was considered to be 180 to 1800 uses in a lifetime — prerequisites that many college students have no trouble meeting. Participants in the control group had little to no history of substance use.

In three of the eight areas of the brain examined, the alcohol-marijuana users showed white mat-

See **MARIJUANA**, page 14

Audiovisual Interviews Capture Speech Subtleties of War Prisoners

► **MEMORY**, from page 10
testing when he was 15, and over the course of the next 20 years, he returned to prison several times. In 1972 — three years before Franco's death — he was arrested again, and forced to serve four years behind bars. He participated in two hunger strikes before his release.

"You're dealing with real people who, in many cases, have suffered tremendous trauma over the course of their lives," Boehm said. "It is inspiring to see people who continue to fight for the ideals that once landed them in prison or were the reason that so many people were tortured and killed under Franco's dictatorship."

The summer interviews are conducted with as little interruption as possible. By recording survivors'

testimonies, students hope to capture pauses, repetitions and body language.

Many of the graduate students abroad also helped excavate the unmarked tombs of political prisoners in mass grave exhumations.

The team has collected nearly 120 interviews so far this summer, and plans to continue its expeditions as long as it can find funding.

"I hope that somebody will see the potential and the importance of our work and decide to help us, because it is very clear that [the project] has captured the interest and the passion of a good number of both graduate and undergraduate students," said Martin-Cabrera.

Readers can contact Edwin Gonzalez at e8gonzal@ucsd.edu.

Professor Looks to Share Firsthand Knowledge of Political Protests Abroad

► **IRAN**, from page 10
it could be seen by thousands of city dwellers."

Although Rahimi conducted most of his research in Tehran, he also traveled to the port city of Bushehr and the southwestern provinces of Khuzestan and Lurestan. His work examines the social fabric of the country through interviews, observations and analysis. Rahimi, who has discussed his experiences on CNN and in pieces for the *New York Times* and *Los Angeles Times*, has been laboring industriously to reveal the revolutionary attitude Iranian citizens have adopted.

"I prefer the grassroots style of research because it is mainly about the lived spaces of here and now," Rahimi said. "As a nation of shifting circumstances, Iran is bustling with identities and individuals that are constantly

morphing."

This year, the professor is planning to teach a course on Iranian cinema — focusing on the country's political culture within aesthetic mediums of communication — and an installment of *Making of the Modern World*. The latter will emphasize his specialty: Asian-Islamic history.

Rahimi's field research may be on pause, but he plans to continue working on a short manuscript planned for release in 2011 and hold lectures on his experience abroad.

"The key point is how politics, in whatever form, is always about a good fight and, usually, there is no clear winner or loser in the game of politics," he said.

Readers can contact Edwin Gonzalez at e8gonzal@ucsd.edu.

MTS Moves Me!

Ditch the parking headache.

Buy a Student Semester Pass & score unlimited rides on the Bus and Trolley all semester long.

On sale at the Commute Solutions Office
September 17 - November 19, 2009

\$47

Valid September 17 - December 31, 2009
(includes a \$73 UCSD subsidy)

Limit one pass per student. Student ID required for purchase.

www.sdmts.com

ATTENTION STUDENTS!

LA FITNESS

JOIN FOR ONLY \$49 INITIATION FEE!*

PLUS \$29.99 MONTHLY DUES
Excludes tax if any.

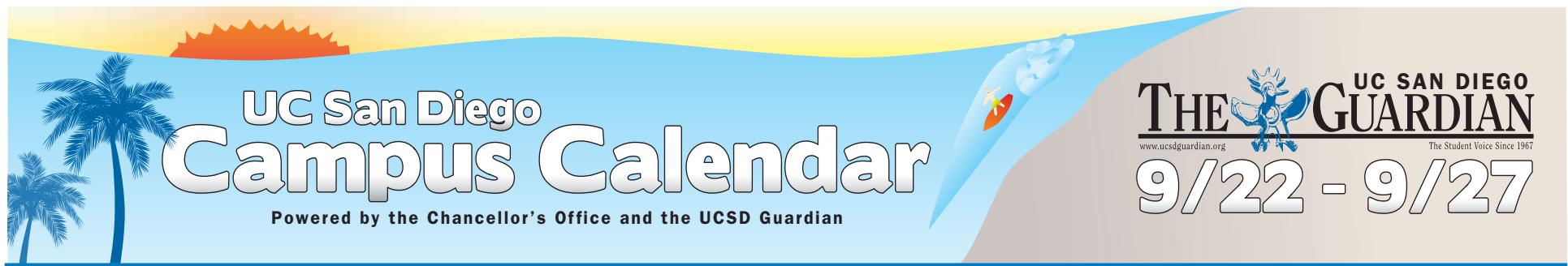
NO LONG-TERM CONTRACT REQUIRED!

4S RANCH (858) 676-6806	ESCONDIDO (760) 738-1347	SAN CARLOS (619) 466-6648
EASTLAKE (619) 397-7240	KEARNY MESA (858) 292-8810	SAN MARCOS (760) 744-3354
ENCINITAS (760) 753-5600	POWAY (858) 748-6498	VISTA (760) 732-0072

SORRENTO VALLEY/ MIRA MESA
(858) 550-5912

Membership valid in club of enrollment only.

*Limited time offer. Must present valid Student I.D. to redeem offer. Offer based on the purchase of a new Easy Start monthly dues membership with a one-time initiation fee of \$49 and \$29.99 monthly dues per person. Must pay first and last months' dues plus the initiation fee to join. Monthly dues must be paid by one account and deducted by automatic transfer from checking, savings, Visa, MasterCard, American Express or Discover account. Redeemable by non-members only. Extra charge for some amenities. Facilities may vary by location. Monthly dues membership may be canceled with written notice in accordance with the terms of the membership agreement. Offer is not available in combination with other discounted rates. Advertisized rate does not include access to any LA Fitness Premier New York or Signature Clubs. Offer is not available at Signature Clubs. Call club for details. Advertisized rate may be subject to change. ©2009 LA Fitness International, LLC. All rights reserved.



Welcome back to UCSD! And to you freshmen, welcome to college! Acquaint yourself with school, make new friends, and catch up with old ones during a full week of activities including the annual UnOlympics! Who will take home the golden shoe this year? Visit <http://welcomeweek.ucsd.edu> for a full listing of events going on this week. Don't delay, free food, games, and prizes await!

TUES SEPT 22

CAREER

Career Services Center 2009 Open House It's a whole new year and the Career Services Center is opening its doors- just for you! Take a tour, enjoy workshops, chat with our friendly advisors, win fabulous prizes, and grab snacks and giveaways while supplies last. 1-3:30pm Career Services Center

SPECIAL EVENTS

Black Connection 11am-1pm Cross-Cultural Center

Jog & See UCSD - Join us on a jogging tour of UCSD! We tour all of campus, show you where running trails are, and show you where your classes are. Joggers of all levels are welcome. This is also an opportunity to meet Strides at UCSD, the student running club! 10-11am, SunGod Lawn



Welcome Convocation and Dinner - The Welcome Convocation and Dinner is the top event of Welcome Week. As the inaugural academic event of the year, it marks your formal entrance into the UC San Diego community of uncommon scholars and global citizens. This pivotal moment in your life will be commemorated by university leaders including Chancellor Marye Anne Fox. Other speakers include the student government president, a successful young alumnus, and one of UC San Diego's accomplished faculty who will welcome you to UC San Diego and offer words of advise on how to excel at the university. After the ceremony, dinner will be served on RIMAC field and faculty and administrators will be available to speak with you about your aspirations at UC San Diego. 5-7pm, RIMAC Field.

WED SEPT 23

ACECEMICS

Jump Start Your Chemistry Research - For new researchers, as well as experienced faculty, staff, and graduate students who want a refresher. In this hands-on workshop chemistry librarian Teri Vogel will introduce you to the key information resources for chemistry, materials science and chemical engineering research, including: Scifinder Scholar, Web Of Science, And Compendex As

Well As E-Book Collections, eknovel, and Crchnetbase. From selecting the best databases to getting the books, articles and data you need- we'll cover it all. 2-3pm, Geisel Library.

Chicano/a Studies Minor And Ethnic Studies Major/Minor Information Session - If you are interested in careers that deal with issues of social justice, law, health care, education, government, community, arts and culture, the environment, etc. Then come join us! 1-3pm, Cross-Cultural Center

ARTS

Dr. Strange Love : Fresh Air Film - Artpower! Film kicks off the season with *Dr. Strange Love or: How I Learned to Stop Worrying and Love the Bomb*, the apoplectic apocalypse masterpiece by Stanley Kubrick. Fresh air fun with communist paranoia, psychotic generals, a demented former nazi genius, and a doomsday device. What could possibly go wrong? This insanely funny satire of cold war politics will be preceded by live music, so dress appropriately, come early, and conserve your "precious bodily fluids" for an evening of mayhem. 8pm, East Lawn, Price Center.

SPECIAL EVENTS

Sell Your Textbooks For Cash! - 9-5pm, Price Center.

Q-Camp - Q Camp is our orientation to the UC San Diego Lesbian Gay Bisexual Transgender community for incoming students. Q Camp will help acquaint students with LGBTQI-specific organizations, help students make connections with continuing and other incoming students, allow students to get connected with resources on and off campus (including the LGBT Resource Center), and give students an opportunity to ask questions about UCSD LGBTQI life. For questions contact Jan Estrellado at jeestrellado@ucsd.edu or at 858-822-3493. 9am-1:30pm, LGBT RC.

Mecha Orientate - 11am-1pm, Cross-Cultural Center



UnOlympics - The 27th Annual UnOlympics is one of the longest running traditions at UC San Diego.

The competition is dominated by freshmen but anyone can participate. The UnOlympics is a fun competition where all six UC San Diego colleges compete for the coveted Golden Shoe trophy. The UnOlympics games consist of a crazy bat spin competition, an obstacle course, a balloon relay and a dance routine. After the winner is announced FREE ice cream will be given away and a group picture will be taken. Don't miss out! 1:30-4pm, RIMAC Field.

Women's Fest - 4-6pm, The Hump

THURS SEPT 24

ACECEMICS

Arts & Humanities Freshman Welcome - New freshman/transfer students social and welcome from the Division of Arts & Humanities Alumni Affairs. 2-4pm, Literature Building Foyer.

SPECIAL EVENTS

Sell Your Textbooks For Cash! - 9-5pm, Price Center.

Bienvenida - Please join us for food, music, and fun at the 7th annual Bienvenida for Graduate Students of Color on Thursday, September 24 from 5-8pm at the Cross Cultural Center. The purpose of Bienvenida is to welcome incoming students and build community among students of color at UCSD. 5-8pm, Cross-Cultural Center

The Loft Off: Emily Wells + Portable Payback With Mark 7even And Soup Of Jurassic 5 - His Years Loft-Off Festival Features Loft Fav, Emily Wells And Portable Payback With Jurassic 5s Mark 7even And Soup. Get The Night Started With Food And Drink Tastings From Our New Restaurant, Zanzibar At The Loft, And Playlist Anarchy-your Chance To Take Over The Loft's Jukebox. General Fee: \$15, Student Fee \$5. 9-11pm, The Loft.

SPORTS

Men's Waterpolo Game - Come cheer on your No. 10 ranked Triton men's waterpolo team as they take on No. 5 ranked Loyola Marymount University - it's sure to be a great game that you won't want to miss. 6-9pm, Coggan Family Aquatic Complex (adjacent to La Jolla High School)

FRI SEPT 25

SPECIAL EVENTS

Sell Your Textbooks For Cash! - 9am-5pm, Price Center Bookstore.

First Friday - Follow the candy lane to win prizes and get to know the services, resources and involvement opportunities available to students

at Price Center. Enjoy the free carnival snacks and entertainment along the way. Prizes! \$350 toward winter quarter textbooks at the UCSD Bookstore, lunch at Price Center, Movie Tickets, Loft Tickets, and more. Free Snacks! Cotton Candy, Popcorn, Lemonade, Churros, Candy, Entertainment! DJs, dance troupes, surf simulator, henna artist, caricaturist, and more. Mural making! Design your own personal leaf for the UCSD Family Tree. Special Deals! One-day only specials from select eateries throughout Price Center. 11-2pm, Price Center/Cross-Cultural Center

The Jump Off - DJ Ground Floor - It's not your average happy hour! Kick start your weekend with great DJs and super specials on the Round Table patio on Fridays from 1-4pm.

Price Center Blockbusters: Twilight - 6pm, Price Center Theatre, FREE

Cana Day - 11-2pm, International Center

Eclipse - Get Ready For The Next Eclipse Club Party At The Loft! Dj Rampage Will Be Spinning The Hottest Top 40s/hip-Hop Beats And Performing Will Be 220 Second To None. As Always Dress To Impress. General Fee: \$5, Student Fee \$2. 9pm-12am, The Loft.

SPORTS



Women's Volleyball Game - Cheer on the Women's Volleyball team as they bump, set and spike the ball against Chico State in one of the first home game contests of the young season. 7-9pm, RIMAC Arena.

SAT SEPT 26

SPECIAL EVENTS

Meet the Beach - The six colleges and UCSD Recreation present a fun-filled day at our own UCSD beach. Free lunch and free surf lessons, beach activities, giveaways, body boarding, kayaking, tide pool, collections and pier tours, sand volleyball, live dj, transportation to and from the beach. Learn about your beach community, meet new friends, play in the surf, have lunch and just chill. It's free and it's just for you. Shuttle buses leave for the beach from the Sun God parking lot starting at 11:00 a.m. with the last ride down at 1 p.m. Lunch runs from 12:15-2:00 p.m. Surf lessons, kayak paddling, beach relays and tide pool/pier tours have limited space so take an early shuttle and sign up! First-come, first-serve. Shuttle rides back to campus start at 2pm with the last shuttle home at 4pm Welcome to UCSD! 11am-3pm, Scripps Beach (south of pier)

SUN SEPT 27

COMMUNITY

Aids Walk - Please join the "UCSD Communities" AIDS Walk Team on Sunday, September 27th, 2009 in beautiful Balboa Park for the 20th annual AIDS Walk San Diego 5K Walk and 10K USA Track & Field sanctioned Run. It all begins at 8am. Since the walk is September 27th, and it is also the first week of classes, join our team NOW!! 8am, Balboa Park

SPECIAL EVENTS

Luminance - Featuring Victor Kim (quest Crew), Jane Lui, Cathy Nguyen, And Michelle Martinez. The Loft Flashes A Light On These Rising Asian-American Stars. Watch Them Shine On Stage As They Break Into The Mainstream. General Fee: \$10, Student Fee: \$5. 8:30-10:30pm, The Loft

week 0
this week
University Centers
Price Center and Student Center

FREE CARNIVAL SNACKS
• Entertainment • Special deals • Prizes AND MORE!
FIRST FRIDAY
First Friday
Friday 9/25 • 11am-2pm
Price Center East and West • Free

THE JUMP OFF
DJ Groundfloor
Friday 9/25 • 2-4pm
Round Table Patio • Free

Twilight
Friday 9/25 • 6pm
Price Center Theater
\$3 UCSD Students / \$5 General

Keak Da Sneak
Friday 9/25 • 8pm
Price Center Plaza • Free

explore price center

The heart of student life at UC San Diego

eat

Plaza Food Court

- Espresso Roma • Subway • Rubio's Baja Grill
- Taccone Wraps • Panda Express

Plaza Adjacent Eateries

- Jamba Juice (Level 1) • Round Table Pizza (Level 1)
- Shogun (Level 2)

Atrium Food Court

- Bombay Coast Indian Tandoor and Curry Express
- Burger King • Santorini Greek Island Grill
- Tapioca Express • Zanzibar Café at The Loft (coming soon)

shop

- A.S. Graphic Studio • ATMs • La Jolla Flower Basket
- Outback Surf Shop • Postal Center • EDNA
- Sunshine Market • UCSD Box Office • One Stop

play

- The Gameroom • Price Center Theater • The Loft
- Plus daily events and activities

relax

- More than a dozen lounges, seating areas and patios to choose from, ranging from quiet study spots to social hang-outs
- Quieter level 2 niche lounges for studying
- Active, more social Commuter Lounge for taking a break, hanging out with friends and watching TV or playing board games
- Lounges on levels 1 and 2 of Price Center East are open 24 hours Sunday – Thursday

meet

- Intimate to large meeting and conference rooms
- Ballrooms • Dance room • Entertainment venues
- Outdoor plazas

belong

- All Campus Commuter Board
- All Campus Transfer Association
- Alumni Affairs
- A.S.
- Center for Student Involvement
- Commuter Student Services
- Cross-Cultural Center
- Express To Success
- Intergroup Relations
- Society 60
- S.P.A.C.E.S
- Student Organization Offices
- University Centers Advisory Board
- Volunteer Connection



Price Center

universitycenters.ucsd.edu

DISCOVER Student Center

The soul of student life at UC San Diego

- A.S. Lecture Notes
- A.S. Soft Reserves
- Crafts Center
- Fireplace Study Lounge
- Food Co-op
- General Store
- Graduate Student Association
- Groundwork Books
- Grove Cafe
- Hi Thai Asian Cuisine
- KSDT Radio
- LGBT Resource Center
- Meeting Rooms
- Bamboo Room
- Dolores Huerta Meeting Room
- Thich Nhat Hanh Meeting Room
- Philip Vera Cruz Meeting Room
- The Guardian
- The Factory: (T-shirt Print Shop)
- Porter's Pub
- Stage @ The Pub
- Treehouse Computer Lounge
- UCSD Bike Shop
- UCSD Women's Center

universitycenters.ucsd.edu



Student Center

Study Finds That Marijuana Eases Effects of Alcohol

► **MARIJUANA**, from page 12
ter that was in significantly poorer health than controls. In the other five areas, however, their results were not significantly different than those of the control group. Alcohol-only showed significant damage in all eight areas.

Although research on combined alcohol and marijuana use is still emerging, Tapert has high hopes for the study's findings. As cannabinoids found in marijuana are also present in the nervous and immune systems, she suggests that the potential use of marijuana to protect the brain from other damage may be reproduced with the cannabinoids that occur naturally in the human body.

However, Tapert is wary of potential false conclusions.

"I think the key finding has been lost in some of the hubbub: that is that young people who did not use alcohol or marijuana had the best quality of white matter in the brain," she said in an e-mail. "There are many other risks that make me hope young people think very carefully about cannabis use it diminishes judgment, reaction time and driving ability, and may lead to mood or other mental health problems."

Readers can contact Aprille Muscara at amuscara@ucsd.edu.

Transfer Housing Built on Top of Your Parking Spot

► **VILLAGE**, from page 9
were installed to prevent the mindless wasting of natural resources.

"We have all low-flow shower heads and toilets and sinks, and we're planning a lot of sustainability education for next year, too," HDH sustainability manager Krista Mays said.

On the green between the Village's low-rise apartments, two bioswales collect rain for water-conserving irrigation.

As UCSD's North Campus parking lot is now buried beneath the new transfer-housing complex, most ERC students won't be able to find a place to park. In its way, this inconvenience will serve as an indirect endorsement of the university's new push toward sustainability. Without parking, students will have to get used to a more local lifestyle.

According to Cunningham, HDH is doing its best to make this change as comfortable as possible, with efforts such as expanding bike racks and — as planned for Phase II of Village construction — erecting a supermarket and satellite bookstore.

John Blakely, who recently transferred from Orange Coast College in Costa Mesa, moved into his apartment last Wednesday morning.

"I thought, you know, I wanted to see what the campus was like, so I decided to move in," Blakely said. "But I heard parking is an issue."

Along with a cafe and 80-seat reservation-only restaurant, Phase II's main purpose is to ensure a second-year housing guarantee. With more beds across the street, the Village will be able to house next year's class of transfers while letting this year's remain in their current apartments until they graduate.

The Village is part of the university's long-term goal to house a total of 15,000 students on campus — 50 percent of total enrollment.

In other words, the 8 a.m. roar of the chain saw out the ERC dorm windows isn't likely going to fade anytime soon.

Readers can contact Edwin Gonzalez at e8gonzal@ucsd.edu.

GET INFORMED

UCSD

Emergency

SIGN UP FOR THE CAMPUS EMERGENCY ALERT NOTIFICATION SYSTEM.



VOICEMAIL AND TEXT MESSAGE SENT TO YOUR PHONE.

<http://blink.ucsd.edu/go/emergencyphonereg>

TONIGHT

"Cyrano De Bergerac," a 19th-century theatrical masterpiece, is showing at the open-air Lowell Davies Festival Theater in downtown SD. The story of a big-nosed poet with an even bigger heart, "Bergerac" is as hilarious as it is tragic.

HIATUS


EDITOR: hiatus@ucsdguardian.org

boss ditties
THE BEST SONGS IN HIATUS THIS WEEK

- HEALTH "Die Slow"
- HEALTH "We Are Water"
- Washed Out "Feel It All Around"
- Washed Out "You'll See It"
- Keak de Sneak "Hyphy Wifey"

FAST LIKE A NASCAR

KEAK DA SNEAK NEVER SLEEPS. BY SIMONE WILSON



The heyday of hyphy may be behind him, but Charles Toby Bowens — better known as Keak da Sneak, or the wolf on the "Tell Me When To Go" hook — won't stop. Not to brake the caddy before hopping out to ride the hood; not for a breather between manic full-lengths (he's churned out nine discs in the last five years alone); and certainly never to clear the extraordinary league of crickets from his throat.

Though America's consumer youth long tossed aside the stunner shades and white Ts they bought to accessorize their "Thizzle Dance" (first stepped by Vallejo native Mac Dre) in favor of imitating YouTube smash hits like Soulja Boy's "Crank Dat"

See **SNEAK**, page 17

Tour of Dreams: DIY Journey Waxes Bromantic

PT. 1

The following travelogue describes a two-week West Coast tour that my band, Nobody Wave, and my neighborhood friends' band, Pretend, embarked on this summer. It involves debauchery, sleeping on floors, epic

Suburban Steez

CHRIS KOKIOUSIS
ckokiousis@ucsd.edu



stretches of open road and an all-time low of personal hygiene. It all began with a show in my pal Casey's garage, filled with old friends and acquaintances from our hometown of Westlake Village. Calbert, Greg and I had prepared for the tour all week, practicing at Greg's house nearly every day, printing flyers, spray-painting stencils and photocopying hand-drawn posters. We even learned a cover of the Smiths' "This Charming Man" and dedicated it to our

See **KOKIOUSIS**, page 17

druthers

HIATUS PICKS THE WEEK'S BEST BETS

"BIG FAN"

LANDMARK KEN CINEMA
5 P.M. & 9:30 P.M. / \$10

Screenwriter Robert Siegel ("The Wrestler") makes his directing debut with "Big Fan," an underdog dramedy shadowing 35-year-old parking garage attendant Paul, who lives at home with his mom and calls himself the "world's biggest New York Giants fan." One night, he spots linebacker Quantrell Bishop at a gas station and follows him to a club — but just when Paul finally gathers enough courage to talk to his idol, he is beaten to a bloody pulp and hospitalized. Oh, the dark and lonely world of a sports fanboy. (JB)

PITBULL

HOUSE OF BLUES
SEPT. 24, 7 P.M. / \$26.50

On choosing his stage name, rapper Pitbull has explained: "The dog is too stupid to lose. And they're outlawed in Dade County." Dade is, of course, Pit's Miami turf — where he first learned to freestyle, met Lil Jon and shaved his head down to a sexy sheen. Pitbull broke out with "Culo," where he honed a bumpin' bassline with rhymes like: "The night is young and if you shave/I'll give you some of this mighty tongue (hey)." Now with *Rebution* on the shelves, Pitbull slams electrodance over Latin-flavored lyrics, teachin' the kids how to count in Spanish on "Calle Ocho," the album's first overplayed single. *Cómo?* (SM)

exit strategy

THIS WEEK ON CAMPUS

MUIR DANCE

MUIR QUAD
SEPT. 22, 9 P.M.
FREE

ERC DANCE

TOP OF MIDDLE EARTH HALL
SEPT. 22, 9 P.M.
FREE

MOUNT EERIE

CHE CAFE
SEPT. 22, 8 P.M.
\$10

UNOLYMPICS

RIMAC FIELD
SEPT. 23, 1:30 P.M. - 4 P.M.
FREE

THE JUMP OFF

ROUND TABLE PIZZA
SEPT. 25, 2 P.M.
FREE

"TWILIGHT"

PRICE CENTER THEATER
SEPT. 25, 6 P.M.
FREE

FIRST FRIDAY

PRICE CENTER
SEPT. 25, 11 A.M. - 2 P.M.
FREE

MEET THE BEACH

SCRIPPS BEACH
SEPT. 26, 11 A.M. - 3 P.M.
FREE

COLE MILLER

CHE CAFE
SEPT. 27, 8 P.M.
\$6

IFC/PHC BLOCK PARTY

SUN GOD LAWN
SEPT. 27, 7 P.M. - 11 P.M.
FREE

THE LOFT-OFF FESTIVAL 2009



CHRISTINA AUSHANA/GUARDIAN

ONE WEEK OF NEW HORS D'OUVRÉS, HOT PERFORMANCES AND HORNY FRESH

Entering its sophomore year, the Loft — located in Price Center East — looks to stay afloat with a fresh round of indie delights for incoming dorm kids and mildly bemused seniors alike. The cafeteria-chic nightclub fancies itself a lime-green ray of fun in the depths of UCSD's stony abyss, and we're damn proud of our lil' dance floor that could. Just like last year, the Loft-Off serves up six nights to commence the quarter, ranging from hip-hop regulars to cinema on the green. If you're seeking a Welcome Week special that won't rival the gas bill, look no further. Plus, it gives you an excuse to pregame at International House (as if you needed one).

"DR. STRANGELOVE"

WEDNESDAY, SEPT. 23

What better way to prep for the first day of school than by cozying up to a new roomie on the lawn? No matter how many times you've seen it, Stanley Kubrick's Cold War comedy "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb" is a timeless classic for any politically inclined, fluid-filled individual. Besides, it's probably a lot more meaningful than it was in middle school, or that one time you watched it with your thoroughly blazed big brother.

The film will be projected on the Price Center East Lawn. But it wouldn't be an ArtPwr performance without the requisite artsy-fartsy lecture beforehand. Catch an elegantly

coiffed David Elliot, former movie critic for the *San Diego Union-Tribune* and *USA Today*, leading a discussion on nuclear paranoia, Nazi comedy and expressionist staging before the show. Be sure to pack additional snacks for a prescreened Kubrick photo montage, accompanied by synth samples and theremin wobbles from Oceanside punk duo Burning of Rome. Devout fans can also try their luck at the "Kubrick quiz" to win tickets for the upcoming San Diego Asian Film Fest and private screening of "The Sleep Dealer" — a Mexican-made, futuristic mindfuck.

EMILY WELLS & PORTABLE PLAYBACK

THURSDAY, SEPT. 24

Street violinist Emily Wells is back for a second time at the Loft in all her dreadlocked white-chick glory, stringing Vivaldi crescendos onto beat-up Biggie riffs like life was a macaroni necklace. When the *Guardian* spoke with her last, Wells giggled like a schoolgirl at mention of her prodigious history (she was busy snubbing record labels by the age of 14). She giggled, too, while describing her obsessions with both Suzuki and Tupac Shakur, along with a dislike for unlistenable "art" music. It was hard to imagine that trademark hollowed-out voice emanating from such a cheery girl, chilling her delicate mash-ups of banjo, synth and strings.

Fast forward a year, and Wells is still honing her Gothic pop scores — so-called "symphonies" — in the dimly lit corners of American universities, remaining more an NPR darling than a Top 40 chart-hopper. Her return to UCSD is appropriately opened by intelli-rap duo Portable Payback (we know, they sound like a shitty emo band). Chipped off the now-split Jurassic 5, Soup and Marc 7even partner for some looney meditation in lieu of debut, *Relax*. Should be a solid album soundtrack for bite-sized food from the Loft's new Zanzibar restaurant.

ECLIPSE CLUB PARTY

FRIDAY, SEPT. 25

It's not even Week One and your life is already falling apart. Every one of your books is already out of stock at the motherfuckin' UCSD Bookstore; you can't understand your professor through his thick Romanian accent; your mom forgot to pay the Fall Quarter bill and you got dropped from all your classes.

It's okay — sweat it off at the Loft's first dance party of the year, in honor of a moonless sky. UCSD's hip-hop champs 220 Second to None (get it?) will also swing by to perform to the likes of Rihanna and Beyonce. Before you know it, you'll be booty poppin' your way to a 4.0. Plus, getting a little too tipsy ain't a problem when your dorm room is right next door. Poignant cinema

and mini sandwiches are great and all, but take it from us: This kind of midnight frenzy is what makes the Loft sick.

LUMINANCE

SUNDAY, SEPT. 27

These aren't your typical UCSD study bores — they can play music, and damn well, too. The Luminance club gives local Asian-American musicians a stage by hosting a talent show for young rock stars at the Loft this Sunday. Singer/songwriter Jane Lui strums haunting originals (highlight: "Illusionist Boy") as well as a handful of classics like the late-great Jackson's "Rock With You". Later Cathy Nguyen takes her covers to a Miley Cyrus-cute, smooth-as-honey level, sometimes even pulling out a Hannah Montana number (we hope she brings along her nimble-fingered backup Andrew Garcia). Victor Kim of the Flex Crew then performs one-armed breakdance and Filipina Michelle Martinez purrs out that kinky hot shit (a la Jeremih's "Birthday Sex").

JAZZ / ZION I

TUESDAY, SEPT. 29

Get your highbrow fix with Jazz at Lincoln Central Orchestra, performing at the Mandeville Auditorium across campus. With a repertoire ranging from Mingus

to Sinatra, the 15-piece orchestra is described as a "religious congregation" by its virtuoso messiah Wynton Marsalis, intent on "spreading the word of jazz." Sounds suspiciously cultish.

After the show, head back to the Loft to catch Oakland hip-hop duo Zion I, loaded with beat-benders from latest release *The Take Over* (marking a decade since their debut.) Familiar faces to the campus, emcee Zion and producer AmpLive catapult from coast to coast, tangling reggae with drum 'n bass with a touch of trance for a happy raptivism set list that tributes the days of De La Soul.

"KOBE DOIN' WORK"

WEDNESDAY, SEPT. 30

Spike Lee first got the idea to document tattooed stallion Kobe Bryant when he saw a film at Cannes profiling soccer great Zinedine Zidane. Lightbulb the American audience by framing their favorite sport through the eyes of a reigning (if somewhat infamous) hero. Turns out the all-star did his part in playing the cereal-box mascot, earning an MVP title to crown the director's latest Afro-centric flick. Stick around for a post screening talk with UCSD Athletic Director Earl Edwards and men's basketball head coach Chris Carlson.

— **Sonia Minden**
HIATUS EDITOR

CONCERTREVIEW

STREET SCENE, DAY 1

Nonstop Dance Party Sweeps the SD Streets

BLUE SCHOLARS

The minute I walked onto the Street Scene grounds in downtown San Diego, I glanced up to find DJ Sabzi of Blue Scholars spinning reggae-inspired instrumentals to a modest crowd vibing in front of the Zarabanda Stage. After a few minutes, Sabzi introduced emcee Geo. The mood changed from chill to intense as the duo lauched into their set, performing songs from their politically charged, organically produced record *Bayani*. The Scholars drew a steady stream of head-nodders, silently mouthing the words along with the Seattle-based crew.

Halfway through the set, the stoic atmosphere morphed into an island party somewhere between hyphy and Jawaiian (in Sabzi's own words, "like reggae, but cuter") as the pair performed new material off their *Oof* EP. Slow nods gradually gave way to full-on giggin. As the Scholars finished up, most concertgoers drawn to Street Scene by M.I.A. were left wondering who the hell had just rocked their world for 45 minutes.

PUBLIC ENEMY

I elbowed my way over to the Fulana Stage to catch some of the legendary Public Enemy's set, posting up at the rear of the mob. Most people around me could hardly contain their drunken hysteria over seeing MTV's Flavor Flav in the flesh, but Chuck D stole the show with his assertive stage presence and raptivism as he followed up a commanding rendition of "Welcome to the Terrordome" with a rousing speech that could have come straight from his book "Fight the Power." The crowd was eating it up. It all could have been mistaken for a budding freedom protest, if the lack of minorities wasn't so evident.

OF MONTREAL

After absorbing Chuck D's wisdom, I dipped out and tried to snag a good spot for Of Montreal. Turns out that Public Enemy had only just gotten started, but the significantly less wasted Of Montreal fans opted to wait on a tardy Kevin Barnes. Finally, a man wearing a puma mask (guess who?) slinked on stage and the band made its grand entrance behind him. Per usual, the Georgia crew pulled out Bowie-esque theatrics and called on actors dressed in everything from furry animal get-ups to jumpsuits and gas masks. Meanwhile, lead freak Barnes' poppy, yet intricate melodies drifted on flawlessly, keeping the Of Montreal faithful content despite the blistering heat.

OZOMATLI

After wandering around aimlessly for about 20 minutes, catching glimpses of sets from the Faint and LA Riots, Ozomatli back at the Zarabanda Stage seemed like a good idea. An eclectic mix of big band and hip-hop, salsa and rock, Spanish and English, the octet didn't disappoint at Street Scene. Each jam marched to a new and distinct rhythm, enough to get even the whitest of folk shaking their hips.

SILVERSUN PICKUPS

As nothing better was going down after Ozomatli's set, I headed over to witness Silversun Pickups rocking a colossal mass; unfortunately, they were in the middle of a heated power ballad, interrupting my otherwise nonstop dance party. When they went and plunged into another ballad, I made the educated decision to peace out.

FILMREVIEWS

Cut-n-Paste Novela Flakes into Pile of Bad Poetry

The Burning Plain

STARRING JOAQUIN DE ALMEIDA, KIM BASINGER & CHARLIZE THERON
DIRECTED BY GUILLERMO ARRIAGA
RATED R
01:51

★★

By Jenna Brogan
ASSOCIATE HIATUS EDITOR

The *Burning Plain* opens with a trailer exploding on an empty plain in New Mexico.

Thankfully, the rest of the film is less predictable, although no easier to digest.

In a style reminiscent of his two previous hits — "21 Grams" and "Babel" — acclaimed screenwriter and freshman director Guillermo Arriaga proceeds to untangle a sequentially jumbled knot of events that straddles past and present. Repeatedly revealing the effect before the cause, Arriaga asks the audience to sit tight for the first head-scratching 45 minutes as multiple seemingly unrelated storylines follow one another in unabashedly disjointed fragments.

We begin in New Mexico, presumably 10 years ago, where Gina (Kim Basinger), an unhappily married mother of four, engages in sexual escapades with Nick (Joaquim de Almeida), a married man. Every afternoon, the two sneak away from their families and meet up halfway at a secluded trailer. During one such adventure, the trailer goes up in flames, killing the two lovers.

Flash forward to present-day Oregon, where we meet Sylvia (Charlize Theron), a hostess at a



COURTESY OF PARAMOUNT

swanky seaside restaurant who — despite a glowing exterior that might suggest a healthy, put-together life — spends her free time having meaningless sex with strangers and cutting herself. To top it off, a suspicious, unidentified man appears to be stalking her.

Confused yet?

Let's throw in a blossoming relationship between Gina's teenage daughter Mariana (Jennifer Lawrence) and Nick's son Santiago (J.D. Pardo), along with a side riff about an injured crop-duster and his little girl. The result is a near two-hour "Deglassi" episode covering all

the tough issues from adultery and plastic surgery to teen pregnancy, self-mutilation and death.

Yes, eventually all the mysterious page-turners are explained, but only the most patient viewer will still care after being suffocated by the emotional weight of the underdeveloped characters' failed relationships, betrayals, unrealized dreams and guilt.

The pretty bow at the end doesn't make this melodrama any less unsettling or morose. While Arriaga is celebrated for his ability to weave a multithreaded plotline by establishing continuity between each self-contained short story, he appears to

have bit off more than he can chew, often at the actors' expense.

Theron and Basinger deliver when given the opportunity, but several scenes exhaust their heartrending potential when Arriaga snaps the viewer out of their cinematic trance in order to show off his overused splicing skills.

Save for Robert Elswit's dreamlike cinematography, a distracting flood of bird, scar and window motifs juxtaposed with a blatant orange-versus-blue separation of past and present makes Arriaga's latest look more like a film-school final than the work of an Oscar nominee.

Latest WWII Drama Riddled in Softer, Truer Round

By Matthew Pecot
STAFF WRITER

Your student-loan dollars are burning a hole in your pocket and you're jonesing for explosions and blood-soaked revenge,

but you've already seen Tarantino's "Inglorious Basterds" — is there anything worth ditching the first day of class for?

The good news is that Landmark Theaters just started showing "Flame and Citron," and it's almost

similar enough to "Basterds" to quench your bloodthirst — but there are some caveats.

For one, the movie's entirely in Danish.

Set in Copenhagen in the middle of WWII, "Citron" is the true

story of two obsessed resistance fighters, supported by the UK and the Danish government-in-exile, who together kill dozens of collaborators. But when they realize their cell's been compromised, their resistance disintegrates into a gory patchwork of revenge and wartime betrayal.

Ruthless pretty boy Flame (Thure Lindhardt — you wouldn't know him) takes the vendetta-fueled struggle to tear-jerking, brutally emotional heights. On his way to a troop meeting after being wounded, he walks with a jagged step, his relentless gaze hard and cold. The fact that he hardly mells when femme fatale Ketty (Stine Stengade) enters the picture sets him apart as a man wholly consumed by intense personal strife.

For all Flame's intensity, though, his partner is the film's strongest character. Citron (Mads Mikkelsen, who you actually do know as Le

See **FLAME**, page 18



COURTESY OF NIMBUS FILM APS

Flame and Citron

STARRING THURE LINDHARDT, MADS MIKKELSEN
DIRECTED BY OLE CHRISTIAN MADSEN
RATED R
02:10

★★★

BASSNECTAR

In a stroke of luck, I descended upon the DJ-of-the-evening Bassnectar just as the long-haired genius was spinning his remix of Rick Ross' "Hustlin'." No doubt, the man loves his bass. Not only could we feel the super-low tones throughout our bodies, we could watch the rest of the crowd ripple right along with them. It was epic for a while, but there's only so much heavy low-end you can handle after a long day of hot sets, so I left midway through the 90-minute show.

SHARON JONES AND THE DAP-KINGS

Somehow, I had thus far overlooked the significant number of folks over 40 in attendance. They became much more apparent when they all congregated to watch Sharon Jones and the Dap-Kings close out the Zarabanda — and damn do those old people know what's up. Watching Jones for just a couple minutes, I immediately found out why she was headlining the Zarabanda — the girl's got swag, and can sing soul better than almost anyone from this era. She even

brought a middle-aged man from the audience onstage and serenaded him for an entire song, eliciting cheers of approval from the crowd.

The Dap-Kings weren't too shabby either, backing Jones in typical big-band fashion. Gotta love it.

M.I.A.

If anyone forgot that the Beastie Boys were originally penciled in to headline that night, M.I.A. made sure to painfully jog our memory. After rapidly shouting the lyrics to several of her songs — a feat she

attempted to pass off as rap — she decided to "pay homage" to the absent Beastie Boys by "freestyling" over their classic instrumentals. Truly horrifying.

Despite ruining timeless beats from hip-hop's most beloved trio, M.I.A. did end the festival on a significantly happier note — the uber catchy "Paper Planes" was just enough to get the audience pumped for the drive home.

— Janani Sridharan
ASSOCIATE HIATUS EDITOR

Shoddy Mountain Road Stops the Show

► **KOKIOUSIS**, from page 9
 friend Soaps, who has a thing for Morrissey. Casey's sealed garage was packed with sweaty folks who helped us get psyched for the 12-show journey ahead.

After we had stuffed the gear and merch back in our cars, the bands took a delirious group photo in front of Pretend's newly acquired econo-van, donated to them by a middle-aged lady friend. They would carry all the equipment, and Nobody Wave (plus our party-animal roadie Ranj) would follow in a whip of our own.

The next morning, I filled a school backpack with clothes and toiletries — enough to get me through a week, tops. Around 2 p.m., Greg, Cal and Ranj showed up with our loaner ride, a fairly new Honda Accord. Greg's dad had a business associate named Jose, a "developer," who got us the car, no questions asked. We cruised over to Vons for some road snacks and cheap eats (pasta, cereal, fruit) and then hit the 101 toward UC Santa Barbara.

That night's show took place on a patio overlooking the ocean, with a sign reading "Danger Cliff" on the fence behind us. Despite the thick

mist and fog rolling in — soaking our gear as we played — the show was a success, with drunken friends arriving in caravans to see us off. We said our final goodbyes and crashed at Ranj's new apartment after some late-night talk over bowls of said cereal and Super Smash Bros.

Eleven heads passed out on the carpeted floor in personal mummy bags.

We slept in late, called dibs on showers and wolfed down breakfast burritos at Super Cucas before heading out of Isla Vista and up the coast toward San Luis Obispo. A group called DIY SLO was putting on the day's epic Mountain Show, but we were a bit nervous about it even happening at all, considering the shadiness of their instructions: We were told to "meet at the gazebo" of a local park, so we could all carpool up an unmarked road off the 101 to the top of a rustic mountain, where we would play.

Rad, in theory.

Sadly, those who came to watch us were crusty punks who mostly just wanted to drop acid as the sun went down. Our audience couldn't care less about the music, but beggars can't be choosers, so we took two weirdos in our car and Pretend took the other two. One of them threw up on the curb before climbing in.

When we got to the mountain road, we knew it wasn't going to happen. The Honda kept bottoming out as we dipped into pothole after pothole. The econo-van fared even worse, stalling only a quarter of the way up. Matt, the show's promoter,

said that of all the mountain shows they'd ever done, only one band's van had ever broken down. Hard to believe, as this was the worst road I had ever driven on.

We decided it wasn't worth it to risk the whole tour for one weird show, so we let the crusty dudes out and turned back. To salvage the rest of the night at our friends' condo in SLO, they prepared us a pasta and chicken feast. We bonded over Soul Calibur marathons, budget beer and our favorite: OG local band Respira.

"We're Nobody Wave, and there's nobody here," Calbert said behind his drums as we stood in the back of Streetlight Records, surrounded by vinyl. We had driven from SLO to Santa Cruz, and were passing out flyers on Pacific Avenue and waiting for Pretend to show up in the van. They had brought it to a repair shop that morning and were stuck until the mechanics finished. Luckily, Streetlight gave us some slack and we let us start over an hour late.

The record shop was empty aside from a handful of people browsing. One bored older man across the store decided to count off one of our songs, so I guess he was into it. Afterward, we gorged ourselves at an Indian food buffet to keep up morale after this series of setbacks. Later that night, we'd be playing another house show at my good friend Stephen's place nearby.

Did the cops turn up? Did homies even show? Had we made a huge mistake, eating all that Indian food right before? Find out next week in Part II.

Oakland's Hyphy Hero Puts the Charms on PC Plaza

► **SNEAK**, from page 9
 or the New Boyz' "Jerk," the sparse beats and sneering choreography of those newer limb-flailers certainly borrow the freakishly high energy level made mainstream by hyphy.

Keak doesn't exactly have the option of trying his luck outside the genre. The raspy, homely rapper holds the high honor of first-ever emcee to use the word "hyphy" on record (thus providing his turn-of-the-century Bay Area hip-hop movement with its official name). Since then, he hasn't written a single lyric that doesn't namedrop the movement, and track titles follow suite: "Yadameen," "T-Shirt, Blue Jeans, & Nikes," "Hyphie," "Super Hyphy," "E-Yes," "Who Started Hyphy," "Stunna Shadez On," "Go Dumb Go Stupid" and "Hyphy Wifey," to name a few. And the list goes on, alongside satisfactorily stranger stuff like "Light Gray Stuff" and "N Front Ya' Mama House."

Really, he's a must-have cameo on any true-blood hyphy track; without Keak around, who would waddle in with padlock-shaped facial hair to wheeze out a pervy chorus and clammy verse to air out his guttural contemporaries? E-40's 2006 "Tell Me When to Go" was a culmination of the entire movement (and, though they couldn't know it at the time, sort of signaled the coming end): All hyphy's starting players crashed the video, collars a-pop, from Mistah F.A.B. to Too Short to Turf Talk; they talked stupid, dumb, shades, dreads and grills; Lil Jon made sure the classic Bay beat never exceeded the experience of a cheaply cut E trip and would sound just as hot on our shittiest speakers.

But Keak — who has bragged he wrote the "Go" hook in five minutes, which does explain a lot

— steals the show, sucking all the oxygen E-40 gasps for and then some, whizzing past his voice box without picking up anything over a squeak, riding it like the metal ball in a tin whistle. Making inner-city and bored university kids everywhere wonder: Maybe if I fry my brain to a crisp with pretty lights and speed-cut happy pills, stuff a couple foxtails up my nose and grunt half-asleep obscenities through it, I too can live the glamorous life of Keak.

Friday's free show in Price Center Plaza is slated for an 8 p.m. to 10 p.m. time slot — tight fit for a spool as loose as the king of hyphy, who's

Maybe if I fry my brain to a crisp with pretty lights and speed-cut happy pills, stuff a couple foxtails up my nose and grunt half-asleep obscenities through it, I too can live the glamorous life of Keak.

always been more about mind-numbing quantity than anything short and sweet: His albums are meant to spin on repeat, ensuring the cough-syrup all-nighter don't end before every last brain cell is good and dead. One goofy trampoline beat zings ceaselessly into the next, high-strung in spandex catcalls and husky hairballs wriggling their way from his raw buzzing

throat through the brainwaves of a zonked sea of followers. With no signs of stopping.

Keak da Sneak will perform live with Millionaires in Price Center Plaza on Friday, Sept. 25.

work for

THE GUARDIAN

INFORMATIONAL MEETING SEPTEMBER 25 @ 5PM ON THE SECOND FLOOR OF THE OLD STUDENT CENTER (UP THE STAIRS NEXT TO HI THAI OR A.S. SOFT RESERVES). FREE PIZZA WILL BE PROVIDED!

Positions available for writers, copy readers, photographers, layout designers and illustrators.

HALLOWEEN EXPRESS

Open Everyday: 10am - 9pm

APPLICATIONS CAN BE FOUND ONLINE AT www.ucsdguardian.org

coupon

\$5 OFF

Any \$50 purchase

UCSD G Not valid with any other offer Expires 10/31/09

coupon

\$30 OFF

Any \$30 purchase

UCSD G Not valid with any other offer Expires 10/31/09

Across from UTC! Next to Bristol Farms.

Costa Verde Center

8610 Genesee Ave, Suite 200
 San Diego, CA 92122 • (858) 677-0807

Visit our other locations:

1660 Camino de la Reina, Suite D
 San Diego, CA • (619) 542-1108

339 North El Camino Real
 Encinitas, CA • (760) 479-0980

PREPARE TO BE LIFTED

LOFT-OFF

THURSDAY, SEPTEMBER 24 9:00PM

The Loft

AT U.C. SAN DIEGO

MUSIC: EMILY WELLS AND PORTABLE PAYBACK
 WITH JURASSIC 5's MARK 7EVEN AND SOUP

TASTE: ZANZIBAR AT THE LOFT

LIMITED CAPACITY, FIRST COME FIRST SERVE, LINE UP EARLY TO GUARANTEE ENTRY

ALL EVENTS AT THE LOFT, 2ND FLOOR, PRICE CENTER EAST

THE LOFT: WHERE EMERGING ART AND POP CULTURE COLLIDE

ALBUMREVIEWS

HEALTH

Get Color

LOVEPUMP UNITED



7

10

Electro-Punk Fashionistas Are Too Busy Looking in the Mirror to Rock Out

LA has seen a glut of Smell bands rise from the dregs of downtown loft shows to blog prominence — and HEALTH is a noise-glam standout.

The foursome melted faces in 2007 with their self-titled debut, finding a balance between all-out squall and spastic post-punk. They even tried their hand at throwback dance remixes on *HEALTH//DISCO* in 2008, from which they borrow aural cues on sophomore release, *Get Color*.

Lead single "Die Slow" pulses like any good acid techno track should, but guitar tones expand to bump and grind in detached, sterile fashion, creating a repulsive sexual undertow. In a self-directed clip for the song, supermodels march like coked-out fembots while a mass of bodies writhes in its own blood, the group's performance driving the spectacle to new levels of gross. While *Get Color* finds HEALTH using guitar texture and gritty feedback, the group remain within their prescribed genre box, rarely straying from the ghostly vocals and drumline beats that first got them noticed.

Still, on "Eat Flesh," wonky chords culminate in a more hypnotic and structured whole, as Jake Duzsik's voice lulls in and out of focus. "We Are Water" lends kraut-rock repetition to a dance-arena buildup, giving HEALTH their first genuine anthem complete with climax and resolution.

Bringing up the rear is minimalist techno track "In Violet," unnaturally subtle and surprising coming from noisy dudes like these, showing a willingness to tinker with their steez on albums to come.

— Chris Kokiousis
ASSOCIATE HIATUS EDITOR

Washed Out

Life of Leisure EP

MEXICAN SUMMER



6

10

Southern Comfort Stays Close to the Sunny Side of New-Wave Pop Trends

Fitting snugly into the blogger-fueled trend of combining the most obscure genres possible — new wave to chill-wave, lo-fi to no-fi to glo-fi — South Carolina nobody Ernest Greene mashes '80s cheese into New Age pads and gobs of reverb for the Washed Out bedroom project. After amassing buzz with just a seven-inch single and a cassette tape, Greene has finally come through with the *Life of Leisure* EP, available only in digital and vinyl formats.

The six-song release operates on the same level as retro-chill contemporary Neon Indian, never straying far from the predictably innocent sound palette that gets Scottish duo Boards of Canada so much play. Cuts like "New Theory" pair bassy 4/4 beats with a teenage wistfulness, leaning heavily on unintelligible vocals and bargain-bin-vinyl production. Greene fuses it all together in a way that's unoriginal yet somehow inspiring, showcasing his timeless tastes on his sleeve without venturing too far into the unknown.

But then comes "Feel It All Around," a track so damn immediate and pleasing, a honed breath of shoegaze and minimal disco bathed in fuzz — a track that doesn't have to explain itself. The message from the like-minded collection of no-fi musicians is clear: fun in the sun, sound quality be damned.

Greene's songs end unexpectedly, which might be a deliberate aesthetic choice, now that it's hot to sound like shit. A song like "You'll See It" revels in its worn-tape mix fading in and out, and awkward Casio presets somehow feeling again.

Washed Out may just be the next musical contradiction to get its junk washed by the online community, but *Life of Leisure*'s pop melodies seep through the self-imposed murk to at least make the trend a pleasant one.

— Chris Kokiousis
ASSOCIATE HIATUS EDITOR

Character-Driven 'Citron' Dragged on By Daily Grind

► **FLAME**, from page 16
Chiffre in the new "James Bond") teeters so dangerously on razor's edge between self-pity and mental derangement that he makes the audience uncomfortable. His fumbling attempts at keeping his family together are so inept that one can't help but feel a tad embarrassed — then gradually horrified — as he ultimately resolves to let his loved ones drift beyond his final grasps.

This isn't a typical kill-'em-all war drama — no happy balance of family and fighting emerges in the end, and extended scenes of gratuitous street violence are entirely neglected. Rather, this is a true-story movie (at least, never having shot Nazis in occupied Europe myself, it feels true). The direction is never heavy-handed, and most of the tension is found in quieter moments rather

than in shouting matches or dramatic camera angles. As a result, the story, the situation, and the actors themselves take center stage — without benefit of a stirring score or overt foreshadowing.

For all that, though, "Flame and Citron" never quite crosses into gotta-have-it territory, for one simple reason: It's not engaging. The characters are surely compelling, but let's face it — intricate character development is only captivating at a soap opera's pace. Without adrenaline-pumped action or any semblance of humor, the film rapidly deflates (such is the fate of many a slow-moving, subtitled arthouse flick).

Hate to say it, but if it's a question between going to your first class and throwing down a ten-spot for this one, you might actually want to grit your teeth and sit through the lecture.



UNIVERSITY OF CALIFORNIA, SAN DIEGO

UCSD

BERKELEY • DAVIS • IRVINE • LOS ANGELES • MERCED • RIVERSIDE • SAN DIEGO • SAN FRANCISCO

SANTA BARBARA • SANTA CRUZ



OFFICE OF STUDENT HEALTH SERVICE
HEALTH EDUCATION
OFFICE: (858) 534-3300
FAX: (858) 534-6033

9500 GILMAN DRIVE, MC 0039
LA JOLLA, CALIFORNIA, 92093-0039

Dear Members of the UCSD Campus Community:

As you are aware, excessive alcohol consumption poses a threat to our students and the community in which they live. In an effort to minimize problematic drinking we are collaborating with community leaders to ensure that our students are aware of their responsibilities when hosting or attending social gatherings. We also want to remind them of their duty to protect the safety and wellbeing of their guests and neighbors. Starting this Fall 09, we will work towards reducing the risks associated with drinking in the following ways:

- Through an educational campaign "*Sun God Says... Tritons Party Safer*", that helps students and others host safe social gatherings and to know their responsibility as a host for their safety and well being of their guests and neighbors (brochure enclosed);
- Through fair but firm enforcement of existing laws that protect the community from alcohol related harm and with increased enforcement in the following ways:

Party Patrols: campus and city police will increase their patrols in neighborhoods surrounding the campus.

Compliance Checks: campus and city police will increase efforts to make sure retailers who sell alcohol are doing so within the limits of the law (i.e. checking ID, not serving/selling to underage customers, not over-serving customers, etc.)

DUI Checkpoints: campus and city police will jointly facilitate more sobriety checkpoints near the campus and throughout San Diego.

By this time, we all know about the tragedies that can result from unwise choices around alcohol, and that alcohol abuse is a serious societal problem. Together, we can make our campus and local community a fun and safe place to live and socialize responsibly. We are very proud of the nationally acclaimed programs we have to educate and raise awareness on our campus, and the fact that most UCSD students make healthy choices. But mostly, we are proud of YOU, the students and members of the community. Let's all make a commitment to our collective responsibility, and work together in continuing to keep our campus safe. If you have any questions or concerns please do not hesitate to contact Lupe Samaniego-Kraus at (858) 534-3874.

Please visit our website <http://studenthealth.ucsd.edu> for more information about how Tritons Party Safer. We look forward to seeing you all in the Fall.

Sincerely,

Regina Fleming-Magit, M.D.
Director of Student Health and Wellness

Karen Calfas, Ph.D.,
Asst. Vice Chancellor of Student Wellness

THE GUARDIAN

ADS TODAY

9.22.09

FREE TEETH WHITENING

see pg.7

PRICE CENTER MOVIES

see pg.7

GET FIT FOR ONLY \$49

see pg.12

UCSD EVENTS

see pg.13

HALLOWEEN COSTUME DISCOUNTS

see pg.17

CROSSWORD & SUDOKUS

see pg.19

SAVE 10% AT BRISTOL FARMS

see pg.22

www.ucsdguardian.org

THE GUARDIAN

CLASSIFIEDS

Guardian Classifieds are placed online and are FREE for UCSD. Low cost classified placements for our print edition are also available to the UCSD campus and the public at ucsdguardian.campusave.com

JOBS

PRE-DENTAL student wanted for part-time job in general practice dental office in downtown La Jolla. No experience necessary. Please fax resume to: 858-459-8139 (9/22)

Earn \$10.00 per hour plus \$10.00 bonus for every sale. Work just a few blocks from campus at beautiful UTC shopping mall with a young hot technology company. We are seeking clean cut individuals to work our Kiosk for the Holiday Season Oct, 1st through Dec, 31st. You will be part of our dynamic sales team helping to launch our new technology product. We are looking for experienced young closers with a natural ability to sell and who are extremely commission motivated! You will work nights and weekends with the goal of making over \$100.00 per day. If this sounds like you please call Bruce 619-823-1129 or email bkennard@findertechnologies.com (9/28)

Part-Time Child Care. We are two UCSD professors seeking afternoon child care for our twin boys who are 7 years old (2nd grade). Would need to pick up boys at 3:30 pm at La Jolla Elementary, bring home, help with homework and stay until 5:30 when we get home. Would, on occasion, need to pick up our 5 year old daughter from UCSD Kindergarten around 5 pm. Start immediately. kdobkins@ucsd.edu (9/28)

Behavioral Research Interns Wanted Carlsbad based Biotech Company Neurocognitive and sleep related studies PT, Overnight shifts required, \$10-12 Resume to HR@b-alert.com (9/28)

Movie Extras, Actors, Models Wanted - Up to \$300/day! All Looks Needed! Call NOW 1-800-458-9303 (10/29)

Earn Extra Money Students needed ASAP. Earn up to \$150 per day being a mystery shopper. No Experience Required Call 1-800-722-4791 (11/23)

STUDENT HOUSING

Lucera Condo 2 mstr bdrm, 2 ba. w/d, pation first floor end unit. Great Location. Very Clean. Lots of amenities in complex call 858-455-7865 (9/22)

\$650, furnished, 6month minimum, catv, internet, laundry, shared bath, util. included, kit. privilege, safe parking, near ucscd, I-52, 805, 5, no smoke/ pet, quiet home 619-602-5052, 619-804-5531, bpriest59@live.com (9/22)

LaJolla/UTC \$650+deposit 6mo. minimum rental, furnished room, shared bath, laundry, internet, cable, utilities, paid, nop pets, smoking, or drugs. bpriest59@live.com or 619 804 5531 (9/28)

Pacific Beach-2 bd/2 ba townhouse \$1575. Private patio/yard. 2 covered p/s. 2100 blk Garnet Ave. Close to I-5 & busline. Pet? No smoking. Move-in now, rent starts Oct 1. 858-274-4477.

Crown Point/PB, 2 br/2 ba Condo. \$1900. Private patios, by Bay. Wet bar, lots of room for bikes/boards. Non-smoking, parking. 3745 Riviera. pet? 858-274-4477. Move-in now, rent starts Oct 1.

FOR SALE

QUEEN SIZE SEALY MATTRESS w/ box spring. Firm mattress, only 1 year old, like brand new. \$450 - Call (310)910-2702 (9/28)

CROSSWORD



ACROSS

- 1 Precious stones
- 5 Burn a bit
- 9 Roe source
- 13 Most eligible for the draft
- 14 Like a snowy landscape
- 15 "Royal" nuisance
- 16 Put in pigeonholes
- 17 Duncan __: cake mix brand
- 18 Reformer for whom a Bible book is named
- 19 What little girls are made of, so it's said
- 22 "That makes sense"
- 23 The Blue Jays, on scoreboards
- 24 Place for a napkin
- 27 Prof's degree
- 28 Spat
- 31 C.S. Lewis's "The Chronicles of __"
- 33 Out of harm's way
- 35 Border
- 38 Prior to, poetically
- 39 Courtroom figs.
- 40 Light lunch
- 45 "Queen of Soul" Franklin
- 46 Supermarket checkout unit

- 47 Rainbow shape
- 50 Hesitant sounds
- 51 Mexican Mrs.
- 53 "Beats me"
- 55 Pleasantly concise
- 59 Fuzzy fruit
- 61 "Shucks!"
- 62 Castaway's spot
- 63 Post-workout woe
- 64 Spud
- 65 Use a swizzle stick
- 66 Modernists
- 67 Previously, old-style
- 68 Coop residents

- short
- 25 "__ That a Shame": Domino hit
- 26 Writing tablets
- 29 Supply meals for
- 30 Iran's official language
- 32 Thoroughfare
- 33 Labor Day mo.
- 34 Tidy
- 35 Jacob's twin
- 36 College housing
- 37 Phone caller's "Bet you don't recognize my voice!"
- 41 Facetious "Of course"
- 42 Tell a story
- 43 Mortgage bank, e.g.
- 44 Andy's old radio partner
- 47 "__ Fideles": Christmas carol
- 48 Land, as a fish
- 49 Supplies food for, as an affair
- 52 Engaged in battle
- 54 Start of a request to a genie
- 56 Goes in haste
- 57 FBI employees
- 58 Depilatory product
- 59 Wichita's state: Abbr.
- 60 Hockey surface

DOWN

- 1 Grapevine news
- 2 Sufficient
- 3 Combined two companies into one
- 4 Occupied, as a desk
- 5 Goatee's location
- 6 __ legs: rear extremities
- 7 '50s nuclear experiment
- 8 Answer
- 9 Designer's detail, briefly
- 10 Coffee flavoring
- 11 What we breathe
- 12 Genetic initials
- 14 "Just suppose ..."
- 20 Beatles meter maid
- 21 Some savings plans, for

Find the Crossword solution in next Monday's Classifieds Page.

WORK FOR

POSITIONS AVAILABLE:

- Writers
- Layout Designers
- Copy Readers
- Photographers
- Illustrators
- Web Designers
- Advertising Managers
- Sales Representatives

INFO MEETING

Friday, September 25 at 5PM
Student Center, 2nd Floor
Free pizza will be provided!

APPLICATIONS CAN BE FOUND ONLINE AT
WWW.UCSDGUARDIAN.ORG

SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Level:

Level:

Find the Sudoku solutions in next Monday's Classifieds Page.

JC Transfer Boosts Returning Squad Schofield Paces Tritons Early On

► **M. GOLF**, from page 24 ing, as well. Samra had an up-and-down season last year, playing well through the first half but struggling later in the season.

Okasaki and Samra will be joined by junior-college transfer Richard Morris in the No. 3 spot, and sophomores Mike Tilghman and Mike Neustadt in the fourth and fifth positions, respectively. With four of the top five players returning from last season, head coach Mike Wydra is optimistic heading into the season.

"Based on the quality of play this summer, we will be much improved this year," Wydra said. "They have all played in a variety of amateur tournaments, starting with the U.S. Open Qualifying tournament. Our players had low rounds in big tournaments, which is a good indicator of how they'll play throughout the year."

Wydra has no doubt that returning the No. 1 and No. 2 men along with adding Morris, will give the Tritons a competitive edge in what is arguably the toughest region in the nation. Last season, teams from the West Region finished first, second and sixth at the

NCAA National Championships, with Sonoma State winning the national title.

"It's such a tough region that just hanging around would be pretty good," Wydra said. "But in the infamous words of Ben Crenshaw before the final day at the 1999 Ryder Cup, I have a good feeling [about this season]."

Wydra's hopes will be tested against a stellar field at the WWU Invitational. The Tritons look to improve on last year's seventh-place finish against a field that includes reigning national champion Sonoma State. In each of the past three years, UCSD has steadily bettered its previous year's finish.

Against such top competition, Wydra said he has a few tricks concealed. Wydra's tactics revolve around his players' mindset within their group.

"They need to refuse to lose to anyone in their group," Wydra said. "One player can't affect the overall war. But if each of our players can win his battle within his group, then we as a team can win the war."

Readers can contact Matt Croskey at mcroskey@ucsd.edu.

► **CROSS COUNTRY**, from page 24 Cerritos College, and the Triton team's efforts were enough to earn the overall victory.

"So far, Brian's done a real nice job," Garcia said. "I think he's really well prepared so far."

Following the season opener, the Tritons traveled to Irvine to compete in the Asics/UC Irvine Invitational on Sept. 12. Senior Mike Wright led the Tritons to a sixth-place finish out of 21 teams on the men's side, finishing 32nd individually with a time of 26:09.0. Schofield led the women to the eighth spot with her fifth-place individual finish at 17:45.0.

"She's definitely much more comfortable with the sport," Garcia said. "Last year was her first year running cross country, and she is ahead of where she was last year at this time. We're really excited about the rest of the season."

Schofield was named the California Collegiate Athletic Association Female Runner of the Week on Sept. 14. In her freshman

campaign last season, Schofield finished 22nd in harsh conditions at the NCAA Division II National Championships, and was named an All-American.

The start of this season also marks the return of senior Dan Anderson, who missed all but the first few races of the team's 2008 campaign due to injury. Anderson finished 19th out of a field of 37 runners in Irvine, competing in his second race in almost a year.

The Tritons can only hope that having a healthy Anderson will catalyze the team.

UCSD looks to continue its successful sprint out of the gate at the Southern Indiana Pre-National Invitational on Sept. 26 in Evansville, Ind. against teams from all over the country.

"We've had a real good start to the season," Garcia said. "We're pleased with where we're at and we have great returning talent as well as freshmen."

Readers can contact Janani Sridharan at jsridhar@ucsd.edu.

Newbies Set Tone for Season

► **W. SOCCER**, from page 24 the season as one of UCSD's four captains.

UCSD started the year on a positive note, thanks in part to McTigue's strong play.

In its season opener on Aug. 29 against Central Washington, McTigue gave UCSD a 2-1 victory with her game-winning score during double overtime, one of her team-high four goals of the season. McTigue also has eight points, tied for the team lead with freshman midfielder Jessica Wi.

"It's not ever about being the leading scorer," McTigue said. "It's about going out there as a team, working together and trying to get a win."

Head coach Brian McManus — now in his 23rd season at the helm and owner of the third highest winning percentage in NCAA women's soccer history — sees a common denominator among McTigue, Wi, and the entire team, which he said will preserve the team's success.

"They all have good skills, excellent reading of the game and a desire to do well," McManus said.

Readers can contact John Beck at jbeck@ucsd.edu.



FINANCIAL AID OFFICE WELCOMES NEW STUDENTS TO UCSD

Check **TritonLink**  throughout the school year, including summer, to stay up to date on your Financial Aid status



Use of Email communication

The Financial Aid Office utilizes **email** as an official means of communication with students throughout the year, including summer.

- Maintain and review your UCSD email account on a regular basis.
- Check this website for information on managing your UCSD email account:

<http://acs.ucsd.edu/student/>

- Contact Academic Computing at **(858) 534-3227** for assistance with your UCSD email account.

"Visit wellness.ucsd.edu for information on living a balanced and healthy lifestyle."

GUARDIAN

100+ DROP SITES

{ MONDAYS & THURSDAYS }

HILL	MAC	GROVE
THAI	RIMAC	CAFE
RADY	SCHOOL	SOLIS
SCHOOL	VENTANAS	CAFE
MANDEVILLE		
CAREER	SERVICES	MOM
TENAYA	TIOGA	MOM
PORTERS	PUB	YORK AS
PRICE CENTER		
AP	GEISEL	LIBRARY
&M	THORTON	HOSPITAL
UREY	HOSPITAL	
WHOLE FOODS		
STUDENT	HEALTH	WARREN LECTURE
PREUSS	WARREN	LECTURE
MATTHEWS APTS		
CENTER	EARL'S	HALL PLACE

Take advantage of UC San Diego Extension's Complimentary Enrollment!

**Complimentary Enrollment
for Fall Quarter 2009
September 25, 12:00 - 4:00 P.M.**

**Receive a 100% paid complimentary course*
through UC San Diego Extension**
(First-come, first-served, while vouchers last. Sept. 25 only)

The Extension Fall 2009 catalog will be available online at extension.ucsd.edu. Go online, pick the class you want, then register at the Extension Student Services Center, Building C.

Choose from these courses and more. Visit extension.ucsd.edu for a complete listing.

ARTS * Drawing: Focus on Perception
* Introduction to Mosaic Sculpture *
Introduction to Black & White Photography
* Singing I * Introduction to Acting * History
of Jazz (online) * **FOREIGN LANGUAGES**
*In Review: Spanish I or II * Japanese

for Communication I * **HUMANITIES &
WRITING** * Creative Writing I * Copyediting
I * Writing for the Web * **DIGITAL ARTS** *
Digital Design Essentials A * Dreamweaver
I * **BUSINESS** * Project Management
Essentials * Introduction to Business *

Finance Management * Data Mining for
Business Applications * **LIFE SCIENCES** *
Introduction to Molecular Biology * Planning
and Policies for Sustainable Development *
PERL for Bioinformatics * Recycling, Water,
and Waste Management * **TECHNOLOGY** *

**Call (858) 534-3400
or visit Extension Student Services
Building C**

Undergrads

To pick up your vouchers, have your student ID card and go to UC San Diego Extension Student Services Center, Building C.

Graduate students and medical students

please contact OGSR and the School of Medicine for their complimentary vouchers.

*Some restrictions apply, call (858) 534-3400

extension.ucsd.edu

UCSD Track and Field Loses One of its Own in Vaulting Drill

► **ROACH**, from page 1

Hendrick said. "Everything I did, he did — he always aspired to be like me, but surpassed me in every way."

The brothers shared the same high-school record in the sport: 15 feet 4 inches.

Roach's teammate, sophomore Allison Rudd, described him as an "incredible teammate and friend with the most amazing character, work ethic and positive attitude."

Rudd was also Roach's bible-study partner.

"He was so confident that when he would die he'd go to heaven, and had such a hope in the fact that god had a greater plan and a calling for his life," she said.

In a 2001 study, the *American Journal of Sports Medicine* ranked pole vaulting as having the highest death rate per participant of any sport.

In 2002, 19-year-old Penn State student

Kevin Dare died in a pole-vaulting accident after suffering serious injuries to the head. Dare's father tried to make the sport safer for athletes by helping design and market the first helmet made specifically for pole vaulters.

"Leon wouldn't have wanted helmets to be required," Hendrick said.

Mary Ann Roach emphasized the fact that she is not blaming anyone for the accident.

"We hold no hard feelings toward UCSD or the coaches. Leon loved everyone down there," she said.

Three UCSD track-and-field coaches declined to comment on the exact nature of the drill Roach was performing at the time of his death.

Readers can contact Sarah Alaoui at salaoui@ucsd.edu.



ERIK JEPSEN/GUARDIAN

Students mourning track-and-field athlete Leon Roach's death paid tribute to their friend and teammate near RIMAC.

Keeper's Nine Saves Salvage 1-1 Draw vs. Chico State

► **M. SOCCER**, from page 24

The Tritons took their first and only loss of the season in front of a whopping 1,796 fans at Cal State Stanislaus on Sept. 18. A late defensive leak led to a comeback victory for the CSUS Warriors, sparked by junior forward Victor Regalado — the current California Collegiate Athletic Association scoring leader.

UCSD senior defender Daniel Pavitt led the Triton attack by notching his first career goal on a free kick from inside the center circle in the game's 15th minute. Senior goalkeeper Peter Akman anchored the defense with six saves.

After outshooting the Warriors 15-6 in the first half, CSUS retook the game's momentum in the second half.

Regalado — who has scored eight goals in the Warriors' first seven games — single-handedly led his team

to a comeback. The game-winning goal came in the 90th minute, as Regalado rebounded a teammate's free kick and shot it past Akman.

The Tritons suffered their first loss after back-to-back 0-0 ties at Cal State Monterey Bay and San Francisco State on Sept. 11 and Sept. 13.

Throughout the season's first eight games, UCSD has shown a very strong defense backing an underdeveloped and dormant offense.

"So far, we've really been working hard and playing as a team. We've been scoring goals by moving the ball around and have brought in a lot of new contributing players that have done really well," senior keeper Akman said. "We've been playing really well defensively and will soon see a flurry of goals being scored on offense."

Inexperience at the collegiate level

has not proven to be an obstacle to the 2009 Tritons, as Pascale has given his new crop of freshmen a significant amount of playing time.

"It's great to see that we have such a deep bench and that anyone can step up to the plate when called upon," Akman said. "The bench is vital and can really support the team and push us forward. Coach Jon pushes the team on and off the field, and leads by example. He pushes us to really fight and play with energy — especially the older players."

Looking for their first conference win of the season, UCSD travels to Cal Poly Pomona on Sept. 25, before heading to Cal State San Bernardino on Sept. 27.

Readers can contact Cameron Tillisch at ctillisc@ucsd.edu.

Homestand Will Prove Pivotal for Tritons

► **W. VOLLEYBALL**, from page 24

begin its ascent toward a national title.

After an embarrassing first-round defeat to Cal State Los Angeles in last season's NCAA West Regionals, this year's squad has shown its determination to make up for last year's early exit. Displaying a resilience that the Tritons hope will define them this season, UCSD knocked off the very same Cal State Los Angeles team on Sept. 19 in a thrilling five-set match.

"We had some tough losses last year," head coach Tom Black said. "And after those, the team just made a commitment to themselves. This year, they've all been on the same page, and our dedication has really improved our play. This is one of the best teams that I have seen here."

The only blemish so far for the Tritons — who won their first 10

games of the season — came on Sept. 11 when they took their first loss in four sets to second-ranked Cal State San Bernardino. UCSD will get a chance for revenge against the San Bernardino Coyotes on Oct. 17, playing this time in front of the home fans.

"We're determined," senior outside hitter Sylvia Schmidt said. "We're aiming a push for the championship. We're excited for another year, and everyone is working hard to get there."

UCSD, who has not made it to the NCAA National Championships since 2006, will return home for the start of Fall Quarter to host a pair of weekend matches on Sep. 25 and Sept. 26 against Chico State and Cal State Stanislaus, respectively.

Readers can contact Tyler Nelson at tcnelson@ucsd.edu.

UCSD SAVES 10%

We're not just an Extraordinary Food Store...

We are proud to offer a full service Café with these special event nights!

Pasta Night
at Bristol Farms

\$6.95 Each

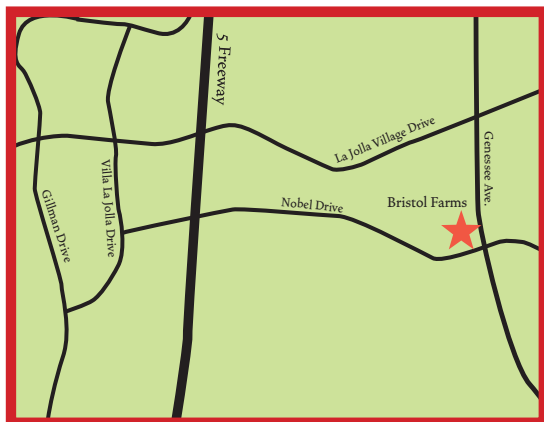
Come out for a delicious Pasta Dinner.
Kids under 12 eat **FREE** with every paying adult.

Fish & Chip \$6.99 Per Person

Fridays!

Meal Includes:
All White Cod, Bristol's Own French fries and Coleslaw
Kids Meal \$3.99

Every Friday from 5 to 8 pm



Bristol Farms
La Jolla 8510 Genesee Ave.
858-558-4180

Did you know that all UCSD Faculty, Staff and Students receive a 10% discount on all purchases at Bristol Farms everyday?

Just show your Faculty, Staff or Student ID Card at the checkstand and save 10% off your order!

Bristol Farms
An Extraordinary Food Store.

The World-Champion Nationals? Why Not

► **BLANC**, from page 24
existing systems in place that attempt to close the performance gap, but neither MLB's system of revenue sharing nor its "luxury tax" come anywhere close to creating equal competition. Revenue sharing stipulates that each of the 30 teams must fork over 30 percent of their profits to be distributed evenly amongst all teams, but there is no requirement that this money must be spent on players' salaries. This creates a giant loophole that has allowed numerous owners to pocket millions by deliberately keeping their salaries down.

In 2003, the smaller-market Florida Marlins won the World Series with a respectable payroll of \$54 million. That team was built around a mix of veterans and budding stars that included Josh Beckett, Mike Lowell, Brad Penny and Ivan Rodriguez. Instead of retaining these players and making a run at more titles, Marlins ownership dismantled the team through free agency and trades, enabling its payroll to drop all the way down to \$14.9 million in 2006, nearly 20 percent of the league average. Doing so qualified Florida to receive a league-high \$31 million in revenue-sharing dollars, not a cent of which went to fielding a more talented team, but instead made up the majority of its MLB-best \$43 million profit in 2006.

Baseball's second system is the competitive balance tax (aka the "luxury tax") a stipulation just as flawed as the first. This places a tax on team

payrolls that go over a preset ceiling that changes every year, but which is set so high — \$162 million for the 2009 season — that it realistically only applies to baseball's top-two spending teams, the New York Yankees and the Boston Red Sox.

If baseball's primary check on team inequality promotes greedy ownership, and its secondary check only impacts a fraction of the league, how can the majority of teams ever have a realistic shot at becoming competitive?

The fact that seven different teams have won a World Series since 2001 — none of them being the dreaded Yankees — is a step in the right direction. But the fact that only two of those teams, the '01 Diamondbacks and the '03 Marlins, can be considered small-market shows that revenue sharing has less to do with seven different champions in eight years than Bud Selig would have us think.

Only by implementing a salary cap can baseball hope to see more teams in competition late in the season — teams that have a real shot at winning. The type of "hard cap" used in other professional sports makes it so that teams cannot spend over a set amount on team payroll. The NFL sets its hard cap at \$128 million per team while the NBA holds their team salaries to a mere \$59 million a year. Each of those leagues has seen its share of dynasties in the recent past, but they have also taken the important first step of limiting the lavish spending that has come to define baseball in the Scott

Boras era of free agency. The fact that Barry Zito signed for \$126 million is evidence enough to create a salary cap.

Imagine if the Yankees couldn't sign Mark Teixeira for the absurd amount of \$180 million, and he instead signed with his hometown team, the Baltimore Orioles. Or if, instead of taking \$161 million to play in New York pinstripes, CC Sabathia re-signed with the Milwaukee Brewers and led them through another playoff race. With just those two examples, you bring one dominating team slightly back down to earth while two underperforming clubs receive a much-needed boost.

The reality is that most teams will not be in contention come September of any given year. Does this mean that fans, players and all 30 teams don't deserve at least a fighting chance? Yankees President Hank Steinbrenner, who — at the helm of the world's richest ball club stands to lose the most from any changes — said this about revenue sharing and a salary cap: "That's a system I don't particularly like. It's a socialist system, and I don't agree with it. Is it even American?"

Well, Uncle Hank has put it in its simplest form: You're either a true American patriot who wants to let the free market determine who wins a World Series, or you're a Fidel-loving, Molotov-throwing commie who wants more competitive equality. Well then, comrade, pour yourself a shot of vodka and grab a seat on the couch, because the game's about to start.

Water Polo Hopes to Avenge LMU Loss in Thursday Matchup

► **WATERPOLO**, from page 24
said. "Our coaches put conditioning at the top of our list as a necessary advantage we need to have over other teams."

The two wins against tough Eastern opponents reflect the team's off-season productivity.

"This off-season we worked on creating a very efficient counter-attack offense and defense," Roberts said. "Wearing down teams is the mentality UCSD brings to every game."

The Tritons look to ring in the first day of classes by hosting longtime rival LMU on Sept. 24. Due to the

temporary closure of the Canyonview Aquatic Center, the Tritons will host the Lions at the Coggan Family Aquatic Complex adjacent to La Jolla High School at 6 p.m.

Readers can contact Brianna Lee at bmlee@ucsd.edu.

START GETTING AHEAD OF THE GAME.

START TAKING CHARGE.

START UNBREAKABLE FRIENDSHIPS.

START HIGHER.

START OUT ON TOP.

START SHOWING THE WAY.

START LEADING.

START MAKING A DIFFERENCE.

START STRONG.™

There's strong. Then there's Army Strong. Enroll in Army ROTC at UCSD to develop leadership skills and earn an Army Officer's commission after graduation. Army ROTC also offers full-tuition scholarships. With a start like that, there are no limits.

To get started, contact CPT Zuniga or visit <http://www~rohan.sdsu.edu/dept/arotc>.

ARMY ROTC

ARMY STRONG.

WELCOME TO ALL NEW AND RETURNING UCSD STUDENTS!
Enroll in **MILITARY SCIENCE!** Find out more about **LEADERSHIP, OFFICERSHIP** and **SCHOLARSHIPS!**
Call 619-594-1236, email: gzuniga@mail.sdsu.edu

©2008. Paid for by the United States Army. All rights reserved.

Your news
24 hours a day,
7 days a week
www.ucsdguardian.org

ULTRAZONE — The Ultimate Laser Adventure

UP TO 36 PLAYERS PER GAME

HUGE MULTI-LEVEL ARENA

UCSD GROUP EVENT DISCOUNT

LATE NIGHT AT THE ZONE
Open Until 2am
Fri. & Sat.

PARTY AREA TO 120 GUESTS

ULTRAZONE
3146 Sports Arena Blvd. • San Diego, CA
One Block East of SD Sports Arena!
(619) 221-0100 • www.ultrazonesandiego.com

Now Hiring In 76 Countries

Live and work abroad in the Peace Corps!

Benefits include a living allowance, full medical care, student loan deferral, grad school opportunities, and \$6075 upon completion of service. Not to mention... *the most rewarding experience of a lifetime!*

Info Session
Tues, Oct. 6th 12-1:30pm
Horizon Room
UCSD Career Services Center

Questions?

Contact Recruiter
Diana Gomez:
dlgomez@ucsd.edu or
858.534.1336

peacecorps.gov

WORLD FAMOUS HAMBURGERS

ORIGINAL Tommy's

Give Us the Old College Try.

College students have been going to Tommy's since 1946 for the greatest burger in L.A., possibly the world. If you haven't been to Original Tommy's World Famous Hamburgers you're missing a big part of the college experience.

www.originaltommys.com

7415 Clairemont Mesa Blvd.

SPORTS

EDITOR: sports@ucsdguardian.org

WELCOME WEEK EVENTS

- Sept. 21** TRITON POWER HOUR
RIMAC ARENA
- Sept. 24** WATERPOLO GAME
LA JOLLA HIGH SCHOOL
- Sept. 25** VOLLEYBALL GAME
RIMAC ARENA



HOTCORNER

SYLVIA SCHMIDT | VOLLEYBALL

The senior outside hitter notched 13 kills to lead UCSD through a three-set sweep against conference rival Cal State Dominguez Hills. With 911 career kills, Schmidt has moved into 10th place all-time in UCSD history.

FALL PREVIEW

MEN'S SOCCER

Solid Defense Buoy Young Team

By Cameron Tillisch
STAFF WRITER

Despite a large proportion of incoming freshmen players, the 2009 UCSD men's soccer team has quickly jumped to a 3-1-4 record. Goals have been scarce since their Sept. 4 season kick-off, but team chemistry and resulting victories have begun to pick up for the Tritons and second-year head coach Jon Pascale.

Facing Chico State on Sept. 20., the Tritons initially got on the board thanks to a first-half goal from fresh-

man forward Evan Walker and stingy goalkeeping from Akman for a 1-1 tie. Despite being their fourth draw in only eight games, the game versus a difficult Chico State squad showed a resilience that Pascale hopes will define the 2009 season.

"We've been faced with a lot of adversity these last few weeks, but we've remained in good spirits and have played real well," Pascale said. "We felt like we were the far better team [against CSUS], but couldn't score goals."

See **M. SOCCER**, page 22

How the Little Guy Can Win Again

For the entire month of September, there has been a grand total of one race for any of the eight playoff spots. Even then, the one "legitimate" playoff race has been for the National League wild card, where (and it kills me to admit this) the San Francisco Giants' anemic offense has been working overtime to try and make even this one existing race irrelevant.

Blanc on Base

JAKE BLANC
jblanc@ucsd.edu



While playoff games in October might reveal which teams have superior talent and an actual chance to win a World Series, September is the time for the second-, third- and even fourth-place teams to keep dreaming a bit. Before magic numbers can be counted on one hand, and while a third of the league is still separated by five games in the wild-card race, September is normally the month in which most teams have something to play for.

For as good as the current month should be, there is a slight hitch: This September has been about as interesting as sitting through a Pirates-Nationals doubleheader. The eight teams that currently hold playoff berths are exactly the same teams that led their respective divisions a whole month ago, engendering a month of — for what it's worth — meaningless baseball games.

Why is it that nearly two-thirds of major league teams find themselves with nothing to play for with over a fifth of the season left? How come certain teams find themselves in contention year after year while other teams have been written off since the first day of spring training?

The complete lack of parity in baseball stems largely from the huge gap in spending between the fewer, wealthier teams and the remaining poorer ball clubs. OK, so any organization where the minimum salary is 400K a year can hardly be considered proletarian, but baseball has the ability to make September — and consequently the season as a whole — interesting and competitive again by creating a much more level playing field.

How to do this? Simple: Institute a salary cap.

Unlike its stepbrothers in the NFL and the NBA, Major League Baseball has no salary cap, meaning that any team can spend as much as it is capable in order to field a team. But this is America — the land of opportunity, one might say — where any person has the potential to defy his or her surroundings and rise to capitalistic glory. Does this belief carry over into baseball, the official pastime of the American dream? Under its current system, Major League Baseball has created so much financial and structural disparity that lowly teams like the Kansas City Royals and the Washington Nationals have, in reality, about as much a chance of winning the World Series as a poor, struggling family of five has of receiving adequate health care from President Obama.

Baseball, in fact, does have two

See **BLANC**, page 23

MEN'S WATER POLO

UCSD Braces for Rival Game With Lions

By Brianna Lee
SENIOR STAFF WRITER

The No. 17 Tritons head into their annual first-day-of-school match against No. 5 Loyola Marymount University with last year's close loss to the Lions still fresh on their minds.

UCSD won two out of its four games at the Northern California Tournament at Stanford University Sept. 19 and Sept. 20, including a 6-5 loss to LMU in the opening match.

Falling behind 5-2 after three quarters against the Lions, UCSD scored three goals in the fourth period, but was unable to overcome the early hole.

The Tritons bounced back with an 8-7 win over No. 10 Concordia University, then split their Sunday games, falling to No. 9 Cal State Long Beach before rebounding to beat No. 18 UC Davis.

Prior to the tournament at Stanford, the Tritons traveled to Maryland for three matches on Sept. 11 and Sept. 12. In a classic matchup of West Coast versus East Coast, the Tritons performed well, posting back-to-back wins over George Washington University and John Hopkins University before dropping a hard-fought, 11-10 overtime decision to the Naval Academy.

"In the games against George Washington and Johns Hopkins, our conditioning played the overall factor on both defense and offense," Cruz

See **WATERPOLO**, page 23



DANIEL CADDELL/GUARDIAN

WOMEN'S SOCCER

CCAA Champions on Track to Repeat

By John Beck
STAFF WRITER

As the defending California Collegiate Athletic Association champions, the UCSD women's soccer team has a lot to live up to. After winning seven of the last eight conference titles, the team was picked to win the CCAA in a preseason coaches' poll.

Similarly, UCSD was ranked 18th in the nation by the National Soccer Coaches Association of America before a single game ball

had been kicked.

High expectations aside, this year's squad has generated a buzz by accelerating to an impressive 5-1 record.

With such a rich tradition of conference dominance, the Tritons hope to build on past success in 2009. Asked about her team's aspirations for the new season, senior midfielder Alexia Zatarain put it simply: "To go to the final four and repeat as CCAA champions."

Zatarain is the only senior on a team that has traditionally relied

on a solid veteran core. However, sophomore forward Sarah McTigue has already been a major contributor for the Tritons and is an example of the younger Triton players who have stepped into productive roles.

With two goals and seven assists in her freshman season, McTigue finished the season tied for second on the team in scoring, with 11 points. As a result of her strong performance, she began

See **W. SOCCER**, page 20

WOMEN'S VOLLEYBALL

Expectations Set Toward Title Chase

By Tyler Nelson
STAFF WRITER

Holding high hopes for another promising season, the UCSD women's volleyball team has begun Fall Quarter by scaling the national rankings with a 12-1 record. A third of the season already behind them, the Tritons now look forward to playing before full stands of students drawn to RIMAC Arena by Welcome Week activities and events.

UCSD was ranked 13th in the nation to start the season and used a tremendous victory over then No. 7 Minnesota Duluth on Aug. 29 to

See **W. VOLLEYBALL**, page 22



DANIEL CADDELL/GUARDIAN

CROSS COUNTRY

Early Season Results Show Promise for Postseason

By Janani Sridharan
ASSOCIATE SPORTS EDITOR

Coming off a successful 2008 season the UCSD cross country team jumped back into action earlier this month to start the new campaign. Last year, the Tritons came close to seizing both conference crowns, but the men's and women's teams both found themselves beat out by Chico State. This season, the Tritons are hoping for better results.

"Both teams have a goal of remaining in the top three teams of the conference," head coach Nate Garcia said. "Last season, the men placed second in conference and the women placed third. At the very least, we want to hold our position. Each year is a little bit different, but we want to stay in the top three and work

from there."

Leading off the new season at home, the Tritons swept the UCSD Opener on Aug. 29. On the women's side, sophomore Bre Schofield continued last year's trend by winning her first race of the year, this time beating out all competition in the 2.5-mile race.

The Triton women recorded faster times than their opponents from Point Loma Nazarene University, San Diego Christian College, Sonoma State University and Cerritos College for the win.

Although the UCSD men did not field the top individual winner, the Triton harriers took five of the top six spots, with freshman Brian Knight leading the way. Knight's time of 22:52.7 was just three seconds behind first-place Jason Zapien from

See **CROSS COUNTRY**, page 20

MEN'S GOLF

Men Look to Play Spoiler

By Matt Croskey
ASSOCIATE SPORTS EDITOR

After a solid summer of amateur tournaments, the UCSD men's golf team will begin its fall season on Sept. 28 and Sept. 29 at the Western Washington Invitational.

The Tritons return with their top two golfers from last season. Junior Keith Okasaki will take over captain duties and claims the number one spot on the roster, after leading UCSD last season with a 33rd-place finish at the NCAA Central/West Regional and a 74.2 stroke average.

Senior Raj Samra is return-

See **M. GOLF**, page 20