

# THE GUARDIAN

University of California, San Diego

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Friday, May 4, 1979

## UCSD Vote Turnout Normal for Colleges

By Jeff Beresford-Howe  
Associate Managing Editor  
Are students at UCSD apathetic?

Well, compared to other colleges, the answer is maybe.

One-quarter of the students voted in the AS elections this year and 30% two years ago.

A survey of 12 California colleges shows that UCSD has a higher student government election turnout than most other UC schools, a lower turnout than most of the private schools surveyed and a higher turnout than the schools surveyed in the state college system.

Private schools, generally smaller than public schools, get higher turnouts because, according to the elections commissioner at Occidental College in Los Angeles, "everybody knows everybody else."

Private schools also seem to be more innovative in the way they approach voting. At USC, students vote according to their place of residence, or, for graduate students, department of study. Thirty-seven percent voted in the last election there.

Statistics are kept separately for each living area at USC, the only college to do so. Fraternities (25%), commuter students (only 15%) and dorm students (28%) all turn out significantly below the campus average of 37%. Independents turned out at a rate of 36%, but one-half of all graduate students voted.

Any disproportionate voice graduate students have, however, is eliminated by the system of government, which calls for the election of representatives by district. These representatives then vote as a body for executive offices.

Occidental requires a 50% turnout to validate its elections, so the polls are kept open until that figure is achieved, usually three days, according to the elections commissioner.

At USD, the elections turnout of 35% is attributed to a "highly visible" campaign this year which included the student newspaper editor, a member of the executive council, and a house advisor. The editor won, but has not yet relinquished his position on the paper.

Stanford is an exception to the turnout rule for private colleges. The elections commissioner there attributes the lower turnout to Stanford's size (14,000) and the "low image of the student government," a complaint common to most campuses surveyed. However, the school has had success with increasing the  
(Please turn to page 4)



Will Wright, former UCSD sociology professor, urged students to change UCSD's tenure process during his speech at Wednesday's rally.

photo by Ken Krown

## Rally Ends In Saltman's Office

### Wright, Tenure Issue Draw 200

By John Klock  
Senior Staff Writer

A rally designed to support applications for tenure by four professors ended Wednesday with a march to the Chancellor's complex and a tense and angry confrontation between protesters and Academic Affairs Vice-Chancellor Paul Saltman.

The confrontation followed the rally on the gym steps during which almost 200 people heard five speakers including Dr. Will Wright, a former UCSD sociology professor who was denied tenure last year. Wright told the crowd that the most crucial aspect of the tenure issue is "control over your (the students') own education."

Tenure for Bud Mehan, a sociology professor, and Mike Real, a communications professor, Wright said, is "being denied mostly because

they were brought by students to teach in Third College.

#### "Most Important Result"

"The University has been trying to dismantle Third College, and they've been doing a pretty good job," he charged, arguing that Third College is the most important result of the student unrest of the sixties and came out of student demands at UCSD to provide education from a minority perspective.

The last speaker, AS Commissioner of Student Welfare Barry Hyman, read a list of five "demands" and asked the crowd to accompany him to Saltman's office to present the "demands" to Saltman.

Forty-five students followed Hyman to meet with Saltman for about half an hour, questioning and attacking him about his role in the tenure process and other mechanisms affecting research and education at UCSD.

The five points were:

--we demand more people of color and more women to be given tenure.

--why have no Chicano appointments been given tenure?

--we demand that professors Bud Mehan and Mike Real be given tenure.

--we demand that history professors Emory Tolbert and Robert Edelman be given tenure.

--we demand student participation with voting rights on all Academic Senate Committees.

Saltman refused to address the demands, describing them as irrational. He did discuss, though, student representation and opinion as part of the tenure process.

(Please turn to page 5)

## AS Results Reexamined

### Ortega in Runoff; Toggenburger May Be Ineligible

Marcos Ortega and Terrill Chafin will have to face each other in a run-off for programing commissioner and Jane Toggenburger is eligible until at least 10 this morning, to serve in the student welfare commissioner's position to which she was elected last week, the AS Judicial Board ruled last night.

The Board decided that the elections commission had exercised "arbitrary and inconsistent" standards when it decided earlier this week to disqualify "joke" run-off votes in the Ortega-Chafin race, thus giving Ortega the required 50

percent of all votes cast.

The Board cited the commission's failure to disqualify joke ballots in other races as a major factor in its decision to over-rule the commission and require a run-off.

In addition, the Board wanted a "consistent" base for its rulings on the Ortega-Chafin and Toggenburger-Jon Bekken races.

If Toggenburger is disqualified, Bekken would be placed in the run-off ballot with only write-in opponents, the Board and Student Organizations advisor Randy

Woodard said. Bekken and Chafin argued that if ineligible candidate ballots were disallowed in Ortega-Chafin race, then votes for Toggenburger would have to be similarly disallowed and Bekken declared the outright winner.

Toggenburger has until 10 this morning to prove that her grade average is at least 2.0, as required by the AS.

According to Woodard, her GPA stood at just below two at the end of winter quarter, with a "No Record" still to be made up. If she gets at least a "B"

(Please turn to page 9)

## 60% Student Attrition Examined

Described by many administrators here as a "national phenomenon," attrition rates are causing increasing alarm within the university. The loss of students is a particular thorn in the side of academic administrators, who carefully guard against a reduction of faculty positions caused by a decrease in student enrollments. Within recent years administrators have taken a closer look at the causes of transferring from or dropping out of UCSD.

By Katherine Hafner  
Staff Writer

The UCSD campus is faced with the highest attrition rate in the UC system. About 40% of the students who enroll at UCSD as freshmen graduate

from here, while the national norm is 45%, according to Robert Starkey, a planning office analyst.

According to Starkey, 85% of

## Special Report

the students who leave UCSD continue their education at another school. Over two-thirds of those students transfer to either another UC campus or to a California state university or college.

While information on students who leave the UC system is not yet available, UCSD has recently begun to conduct surveys on those who apply for Inter-Campus Transfers (ICT's).

Three hundred and twenty-two students applied for intercampus transfers during the past fall quarter, comprising 4% of the total undergraduate population.

Over a third of those students applied to transfer to Berkeley. According to Starkey, UCSD loses a net two percent of its students over an average of seven quarters through ICT's while Berkeley gains 1%.

A preliminary study of ICT's

conducted by the college advising offices last fall attempted to draw some tentative conclusions as to the causes of the exodus from this campus.

#### Academics at UCSD

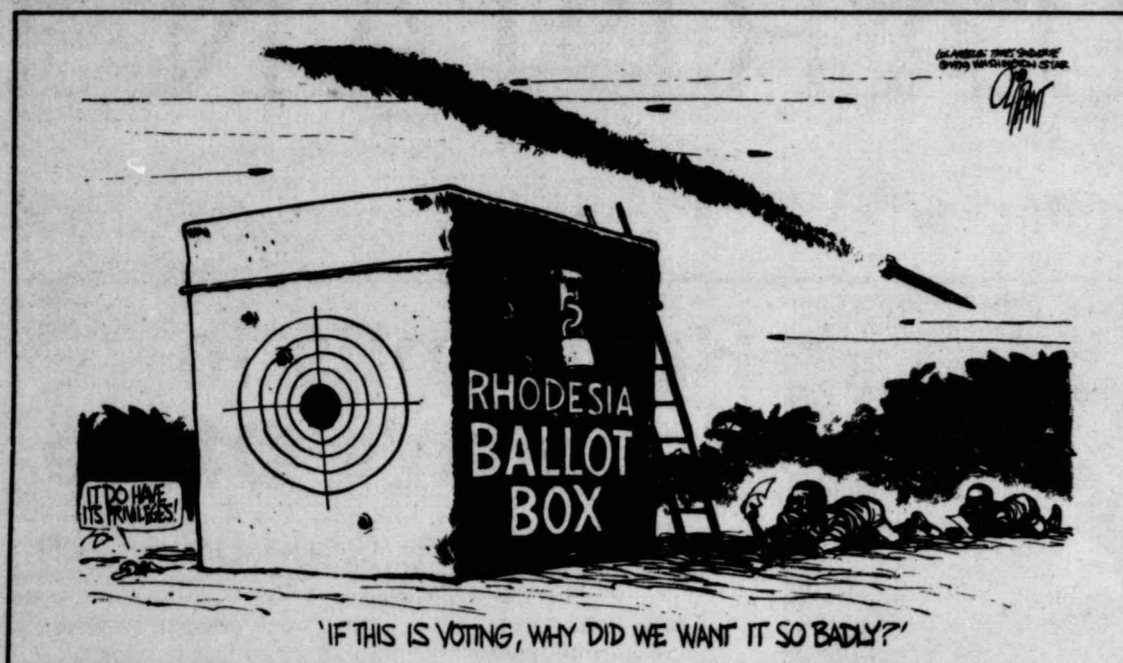
#### Primary Reason for Leaving

According to the ICT study, students leave UCSD primarily for academic reasons. Of the 259 students responding to the survey, 210 left either because the major they want does not exist here or because they want "a broader variety of courses."

Majors most frequently requested by students transferring out of UCSD are: Business(27.4%), P.E. (12.9%),

(Please turn to page 10)

# Opinion



## Letters to the Editor

### Relevant Stories Ignored

**Editor:**  
Little did Eric Harpell know, when he wrote the "Law of Hierarchies" (*Guardian*, April 27) that he could have just as easily been writing about his very own *Guardian* staff; after all, "staff and administrative personnel are merely obeying the Law of Administrative Dynamics and are not responsible for their own incompetence". If this is the case then please don't print this letter, for I certainly do not want to hold anyone responsible for something out of their control. But if something can be done to raise the level of credible and responsible journalism in the *Guardian* from its present valley of ineptness, then please, let's do it!

Let me explain the reason for my critical debasement of "our" official campus newspaper. When the *Guardian* neglected to write any article for the Martin Luther King, Jr. commemorative celebration, it prompted me to write a letter to the editor, and I hoped that this paper would start covering stories and events that are relevant to UCSD students. But your staff has continually

neglected to acknowledge and competently report on major events and prominent people who come to UCSD. In doing this, you are working against the very people (students) that you are supposed to be working for.

When Stokely Carmichael, a prominent black activist, the chairman of the Student Non-Violence Coordinating Committee, leader of the Black Power movement during the 60's, presently the organizer of All-African Peoples Revolutionary Party, and an internationally known figure, came to UCSD on March 14, he was sponsored by the Student Affirmative Action Committee, University Events and Third College. Yet there was no previous article before he spoke and the review article was one of the most lacking and biased articles I have ever read.

More recently, on April 26 and 27, the play *Survival* was at the Revelle Cafeteria. The play is based on the experience of the four South Africans in the play. *Survival* has been on Broadway and has national and international acclaim. It was written and performed in South

Africa by the four actors. It was banned by the apartheid government; now the cast is in exile. This play, *Survival*, with the original cast and pertaining to a current issue, made for a memorable theatrical experience. Our *Guardian* failed to put an article in the paper, even though one was submitted a week before the play started. All they could manage was a little "around-the-town" paragraph; they did manage to front-page the bomb threat of the Friday night performance without mentioning anything about the play itself. Subsequently, most students will not know about this very good play. You are working against us.

This Thursday, May 3rd, James Baldwin, one of the most famous black authors of our time will be here at the UCSD Theatre. If there is an article about it I will be thoroughly stupefied and gratified, even though it would be out of character for the *Guardian*.

These events provide students with great opportunities which they can learn and benefit from. But how can the students be informed if we have an irresponsible and incompetent newspaper staff? There can be no excuse for it. The problem is simple, you print whatever you think is relevant, right? Well, as soon as you can get straight what is relevant to the students, then we will all be much better off.

Ken Overton

### Sex Lecturer Not Promoter

**Editor:**

This letter is a reply to Mr. Don Strebel's communication that appeared in the *Guardian* on April 23, 1979. I agree with Mr. Strebel that it is my opinion that sex is a natural act, as natural as the other physiological functions that preserve life such as eating, sleeping and drinking. I agree that sex is primarily for the preservation of the race, just as the other functions are primarily for the preservation of the individual. However, I don't think this difference makes sex any less a natural act.

I do disagree with Mr. Strebel that I spend most of my (Please turn to page 18)

## Rhodesian Whites Still In Control

### Elections Don't Give Country To Blacks But Guerrillas Might

By Reginald Major  
Pacific News Service

The one-white two-vote system in Rhodesia has elected 28 whites and 72 blacks to a Parliament, and also selected Bishop Abel Muzorewa as the first black Prime Minister in what is to be renamed Zimbabwe-Rhodesia.

Rhodesia's whites-only vote selected the bloc of 28 white members of Parliament who, voting together, can veto any law that is proposed and supported by the black majority. The white bloc will also control the country's army, police and courts. Whites then joined their black fellow citizens in the selection of black representatives.

(Reginald Major, author of several books on Black politics, including *The Panther Is A Black Cat*, is a Black journalist who travels frequently in Africa.)

While nearly half the white population of 230,000 voted in the elections, only 1.8 million of Rhodesia's 6.7 million blacks (64 percent of the black eligible voters) cast votes. The elections were held while more than 90 percent of the country is under martial law. One out of seven blacks live in heavily patrolled "protected hamlets" where villagers are corralled behind high wire fences for 22 hours a day.

Perhaps the most remarkable aspect of the elections is that the results will affect no more than 50 percent of the Rhodesian land area.

According to Justin Nyoka, a 44-year-old BBC correspondent who has been a reporter in his native Rhodesia since 1963, the Patriotic Front guerrillas clearly control 50 percent of the country. Another 30 percent is contested territory into which the Smith regime still sends ground troops.

The Patriotic Front, consisting of the Zimbabwe African National Union (ZANU), and the Zimbabwe African People's Union (ZAPU), officially claims "85 percent of rural Zimbabwe, 10 percent of urban areas and 15 percent of European-owned lands," according to ZANU United Nations representative Edson Shiriburu.

Nyoka recently spent three months in areas where there is a concentration of protected hamlets. In an interview in San Francisco, he said that the territory outside the fences is controlled by the Patriotic Front.

He walked hundreds of miles, tracing and retracing his route over the eastern half of Rhodesia, north to the Zambian border, south to the area where South African troops are operating, and east to the tribal trust lands that border Mozambique.

Nyoka saw enough of the country, he said, to convince himself that ZANU forces no longer operate from Mozambique, but are all stationed inside Rhodesia. At one point, he said, he walked through a section of a heavily-armed column of more than 170 men.

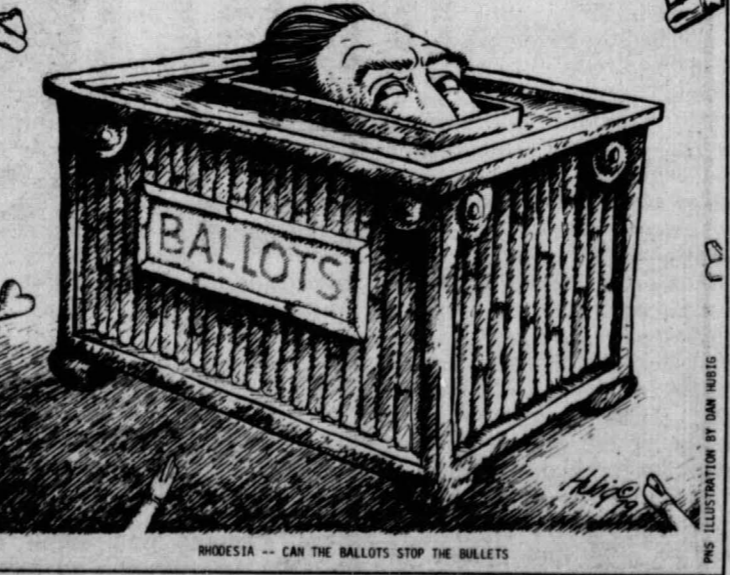
A ZANU administrative network has replaced Salisbury rule in such areas, the journalist said. Taxes are collected by ZANU appointees instead of Smith's civil service.

Some white farmers within these areas continue to farm, he said, choosing to avoid the conflict. At one ZANU meeting he met two white farmers who were members of the party. Nyoka claimed it is not unusual for guerrillas to set up camp on a farmer's territory, herding cattle for food and hanging their clothing on lines to dry.

However, so many farmers are among the 2,000 whites who leave Rhodesia each month that Rhodesian parliament member Henry Elsworth predicts that 80 percent of them will be gone within four years if the trend continues.

Of the two groups that compose the Patriotic Front, ZANU and ZAPU, it is ZANU that controls the territory and does most of the fighting, Nyoka said, confirming other reports.

ZANU is composed mainly of Moshona tribesmen, while ZAPU forces are Matabele. The two groups have managed to maintain a united front in negotiations with the West, but otherwise go separate ways, according to Nyoka.



# ASSOCIATED PRESS NEWS BRIEFS

## INT'L

### Thatcher Wins

**LONDON (AP)** - Margaret Thatcher's Conservatives, riding a wave of resentment over labor strife, surged toward victory against the governing Labor party today in Britain's general elections.

Computer projections indicated a comfortable Conservative majority in the House of Commons, with Thatcher to become Europe's first woman prime minister.

With results from 500 of the 635 parliamentary districts, the Conservatives have 248 seats, Labor 240, Liberals 7 and minor parties 5.

The British Broadcasting Corp. forecast a 31-seat majority for Thatcher, the Independent Television network predicted a 31-seat majority and the domestic news agency Press Association estimated the majority at 41.

### Italian Terrorism

**ROME (AP)** - In a daring daylight attack a month before elections, terrorists raided the Rome headquarters of the dominant Christian Democrat Party yesterday, exploded bombs in the building and escaped after killing a police officer and wounding two others critically.

They fled into the narrow, cobblestone streets of downtown Rome after the midmorning attack on the building six blocks from Piazza Navona, a popular tourist spot.

### Ghandi Released

**NEW DELHI, India (AP)** - Sanjay Gandhi, son of former Prime Minister Indira Gandhi, was released from jail yesterday with 150 of his supporters. All had been arrested during a May Day demonstration in the city's main shopping district.

## NAT'L

### Public Backs Tax

**NEW YORK (AP)** - Americans overwhelmingly favor President Carter's proposal for a windfall profits tax on oil companies, even if they don't care much for his decision to lift price controls on domestic crude oil, an Associated Press-NBC News poll shows.

The public favors a new tax to keep oil company profits down, and they also blame oil companies the most for higher prices on gasoline and heating oil, according to the poll, taken Monday and Tuesday.

Their rejection of Carter's statement that "the energy crisis is real" appears to lie behind the public's refusal to accept removal of oil price controls as a necessary element of national energy policy.

### Radiation Danger

**WASHINGTON (AP)** - The government yesterday doubled its estimate of radiation exposure to the public from the Three Mile Island nuclear accident, prompting HEW Secretary Joseph A. Califano to predict at least one additional cancer death among residents of the area.

Califano also told a Senate hearing that some scientists "would predict up to 10 additional cancer deaths" for the 2 million central Pennsylvania residents living within 50 miles of the stricken plant.

The secretary of Health, Education and Welfare abandoned his earlier assertion that the March 28 accident did not pose a cancer threat to anyone living within 50 miles of the plant.

### Food Prices Up

**WASHINGTON (AP)** - Wholesale food prices declined in April for the first time in eight months, but not enough to offset hefty price increases in other goods such as gasoline and home heating oil.

As a result, wholesale prices in April rose 0.9 percent, the Labor Department reported.

## STATE

### White Describes Attack

**SAN FRANCISCO (AP)** - Dan White, his head about to "burst" and his ears "roaring," shot Mayor George Moscone and Supervisor Harvey Milk after a tortured bid to regain his Board of Supervisors seat, according to a taped statement played yesterday to weeping jurors.

As about half of the 12-member jury and some spectators openly cried, prosecutors played the 25-minute statement White gave homicide inspectors when he surrendered last Nov. 27, shortly after Moscone and Milk were killed by gunfire at City Hall.

White continuously wept as he gave his statement, his voice incoherent at times. As he heard the tape again in court, he broke down and sobbed at the defense table.

### C. A. Smith Convicted

**SAN DIEGO (AP)** - Financier C. Arnholt Smith was convicted of income tax evasion yesterday by a jury which deliberated nine days.

The panel of eight women and four men acquitted Smith on a charge of grand theft in the sale of the San Diego Padres baseball team in 1974. It reported itself deadlocked on six other counts and returned to deliberate those.

Smith, 80, didn't testify in the eight-month trial.

### Girls for Boys Club?

**SANTA CRUZ (AP)** - Five children are suing the Santa Cruz Boys' Club, demanding that girls be admitted.

"I've been wanting to join the Boys' Club since I was eight," said one of the plaintiffs, 10-year-old Naomi Goldfrank.

But Boys' Club attorney Robert Bosso, responding to the suit filed Wednesday by the American Civil Liberties Union, said admission of girls would destroy the club.

## THE GUARDIAN

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News

College Election Turnout Levels Vary

Comparison of Turnouts

AS election turnouts at the surveyed schools:

Private Colleges	
Occidental	51%
USC	37%
USD	35%
Stanford	22%
University of California	
UCLA	29%
UCSD	25%
Santa Barbara	24%
Davis	19%
Berkeley	16%
State College System	
San Diego St.	10%
Sacramento St.	10%
Fullerton St.	7%

Figures are all from this spring, except for UCLA and Stanford. The results for those schools are from last spring.

(Continued from page 1) number of voting booths, and, like every school surveyed, the AS at Stanford reports higher turnouts when questions involving student fees are placed on the ballot.

The UC system schools fall between private and state college schools, with figures that vary widely within the UC system.

Despite achieving the highest turnout in the UC system last spring, UCLA officials were disappointed. They blamed a "low" turnout on the Daily Bruin's "negative" coverage of a scandal involving Dean Morehous, a presidential candidate elected that spring, but finally recalled this year. They also blame "campus apathy" for the "low" turnout.

Bruin City Editor Chris Cameron, who wrote the first story about alleged campaign overspending by Morehous

says that if the paper gave negative coverage to the campaign, the candidates deserved it. "We weren't nearly aggressive enough in getting Morehous," Cameron says.

Cameron attributes the turnout, the second highest in ten years at UCLA, to a highly visible, hard fought campaign between Morehous and a fraternity candidate.

This year, despite threatened lawsuits involving the constitutionality of the election codes, officials expect a turnout only slightly lower than last year's.

UC Santa Barbara, which also had one of its highest turnouts ever this spring, attributes its voter response to a question on the ballot asking for maintenance of bus service. The Santa Barbara student government used to provide

low fare rides to students through the city bus system, but the bus company offering the service tried to discontinue the service. The company's action sparked widespread student opposition, according to Mickie Chavez, a staff member hired by the administration to coordinate the election.

Berkeley's 16 percent turnout this year represents a gain of 3 percent. Mark Richardson, the director of the elections council on that campus, says a greater number of candidates caused the increase, but could offer no explanation as to why Berkeley's turnout was lowest in the system.

Other campus politicians, though, suggest that the active Berkeley city political scene dwarfs campus politics. They also point to a student body

(Please turn to page 17)

News



Vice-Chancellor of Academic Affairs Paul Saltman (bottom left) responds to student demands during a confrontation in his office with more than 45 students following Wednesday's tenure rally.

photo by Matthew Gied

Teaching Praised

Wright Tenure Denial Blamed on Politics

By Katherine Hafner Staff Writer

Former UCSD professor Will Wright, who was denied tenure by UCSD in 1976, has become something of a legend among students on this campus. His case in particular received so much attention because of his open political involvement. Wright said in an interview on Wednesday.

"I made more of an effort to talk about current issues than anyone else," Wright said. "And things that directly address students' lives."

While he was at UCSD, Wright's teaching was consistently highly praised by undergraduates. But teaching has little or no effect upon a tenure decision, according to Wright. "Unless," he added, "your research is just adequate and your teaching is good and they want to give you tenure. Then they'll use your CAPE evaluations."

While Wright believes that his being denied tenure was political, current controversial cases such as Dr. Bud Mehan in sociology and Dr. Robert Edelman in history tend to be more academic. "Bud absolutely deserves tenure," Wright remarked. "He is the victim of incredible clashes within the department."

"Because of my political involvement, I threatened the

university, and its interests," Wright stated. "But it all comes down to the same thing," he continued. "and that's the power the tenure committee has. And the fact is, Saltman and McElroy have the final say."

Wright feels that if Paul Saltman, Vice Chancellor of Academic Affairs, in whose hands the ultimate decision lies, "wants you out, he needs only one negative recommendation in the whole review process."

Wright did state, however, that he feels the tenure process in the UC system, with its various checks and balances, is fairer than at other universities. "It's the Ad Hoc committee, taking a second look at Bud Mehan, that's keeping him here," he said.

Wright has been hired into a "temporary" tenured position at Fort Lewis College in Durango, Colorado. He says he is fairly confident that he'll be asked to stay on. At Fort Lewis, which is part of the Colorado State System, Wright likes the relations among faculty members much better than at UCSD. "For the first time," he remarked, "I have friends on the faculty. People there are bright and humane, and they care about education."

Students Confront Saltman

(Continued from page 1) In response to the second demand concerning Chicano appointments receiving tenure, Saltman replied that two Chicano professors, Ramon Ruiz of the history department and Juan Yguerabide of the biology department, have tenure.

A number of students said that Saltman's position gives him, short of Chancellor William McElroy, final authority on all tenure decisions and this should allow him to take action in regards to

the demands for tenure for specific professors and allowing students input into the tenure process including a seat on the Academic Senate's Committee on Academic Personnel.

Saltman said he would not discuss specific tenure cases and added he would not tell the CAP to admit a student to its ranks, that is was their decision.

Towards the end of the meeting an emotional statement by Gary Weimberg, former general manager of

KSDT, expressed frustration with Saltman.

"I can't understand you," he said. "I've been here for years and I've watched you. Every student effort (to change the tenure process) has been shuffled around. You always say go talk to someone else."

"The way things are is the way you think they ought to be," he concluded, saying nothing could be accomplished at the meeting, and left.

Shortly afterwards, Hyman said the meeting was going in circles and asked the students to leave, which they did.

Israel Independence Day Folk Dance Theatre

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the faces of Israel

SATURDAY MAY 5, 1979

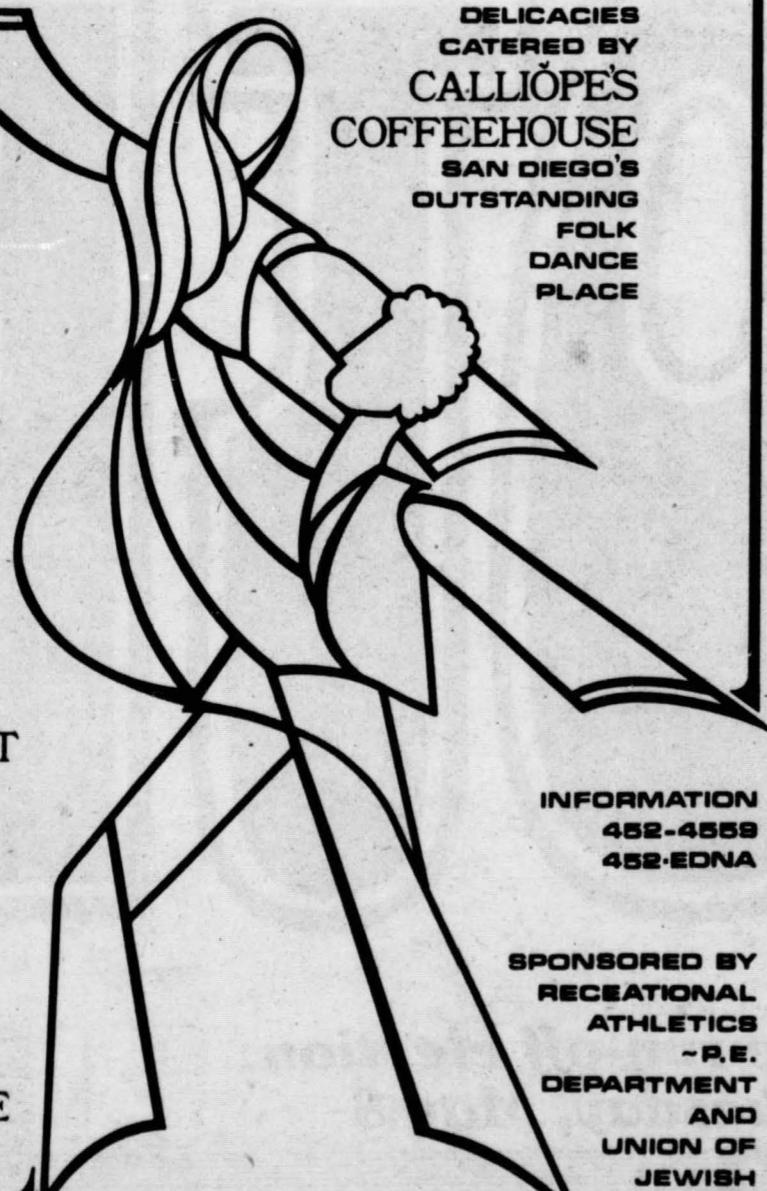
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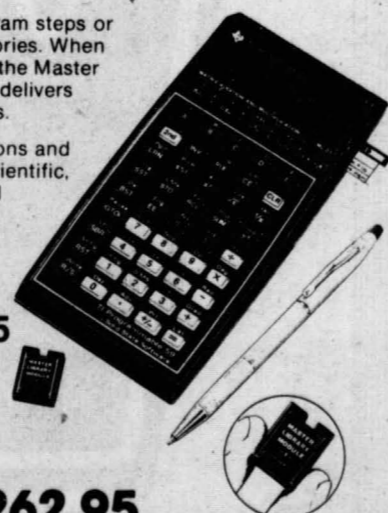
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REVLON



Revlon Toiletries

# The Winners!

## The Coors Intramural Sports Festival Congratulates These Teams:

**Volleyball:** "Too Much Sets"      **Softball:** "Loi's Line Drivers"      **Water Polo:** "The Cartwrights"

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## Sports



photo by Stan Honda

### Sun Run Turns Into Fog Jog

National Sun Day dawned typically La Jolla yesterday — foggy and overcast. The weather wasn't enough to dampen the spirits of the 40 plus participants in the UCSD Sun Run (renamed "Fog Jog" at the last minute) yesterday at high noon.

Two courses (2.75 and 5 miles) were run, with prizes awarded to those finishing fastest to their predicted times. On the short course Ellen Glucksman finished within 30 seconds of her prediction to win first prize, followed by Janet

Falk, 32 seconds off.

Bonnie Hurstmann came closer to her prediction than any other runner of the day, running the longer course within 16 seconds of her pre-race prediction. Keith Hill and Lisa Benaron were close, only 45 and 48 seconds away for the five mile run.

17.43 was the fastest time for the short course, turned in by Chris Hamaker, closely pursued by Anthony Aja (17:49). The quickest woman was Patty Cho, racing to a 21:40, just over 7 minutes a mile.

For the five miler it was speedster Steve Sine running a sizzling 28:10 second run, only 50 seconds away from his prediction. Hill was second in 29:05. Benaron led the women with 29:42 in the longer race.

## Badminton Over; No League Defeats

### Coed Squad Buries Claremont, 12-3, After 6 Defaults; Depth Credited for Success

By Stan Honda

The Triton badminton team closed out an undefeated league season Tuesday night by beating Claremont, 12-3.

The coed squad recorded their sixth straight league victory with no losses and eighth win overall. Two non-league defeats came against Grossmont College and a much tougher Division I school, Cal State Dominguez Hills.

UCSD started the match against Claremont by running up six points (of a possible 15) without even playing a game. Because only five players from Claremont were present, they had to default six matches. Teams consist of eight people and the visitors almost forfeited the match.

When play got under way, Mark Standlee and Lan Ta of UCSD scored an impressive victory in number one mixed doubles by beating Danny Ruben and Margie Siegel. The Triton duo scored 15-8 and 15-11 game wins to claim the victory.

For Ruben, it was one of his few losses of the year. Ruben has been nationally ranked in his age group and, "does not lose often," said UCSD coach David Briggs.

One time Ruben did not lose was against John Cox. The Claremont ace took his singles set, 15-9, 15-10.

In the other men's singles match, UCSD's Craig Turner took the first game, 15-8 and won the second by default.

Lan Ta lead a strong showing by the Tritons women by beating Cindy Woo, 11-2, 11-5. Linda Fried and Cindy King also swept their matches, losing only five points between them.

Fried teamed with Turner in the second mixed doubles and was defeated two games to one by Joe Goh and Woo.

The key to UCSD's remarkable success is depth of the players, head coach Mike Vander Griend believes.

"Everyone is good on the team," said Vander Griend during the match Tuesday. "We are strong in both the men and the women."

In contrast to many teams where there is one or two top players, the Tritons, said Vander Griend, "are very good down to the number four player. We're tough in all areas."

The coach also points to the support of the athletic department in helping the team.

"Badminton is an expensive sport," he said. "Each bird costs a dollar and you hit one once — and it's gone."

The next match for the Tritons is the All-Cal to be held at UCSD May 11-12. Two other teams will be competing: UC Davis and UC Berkeley.

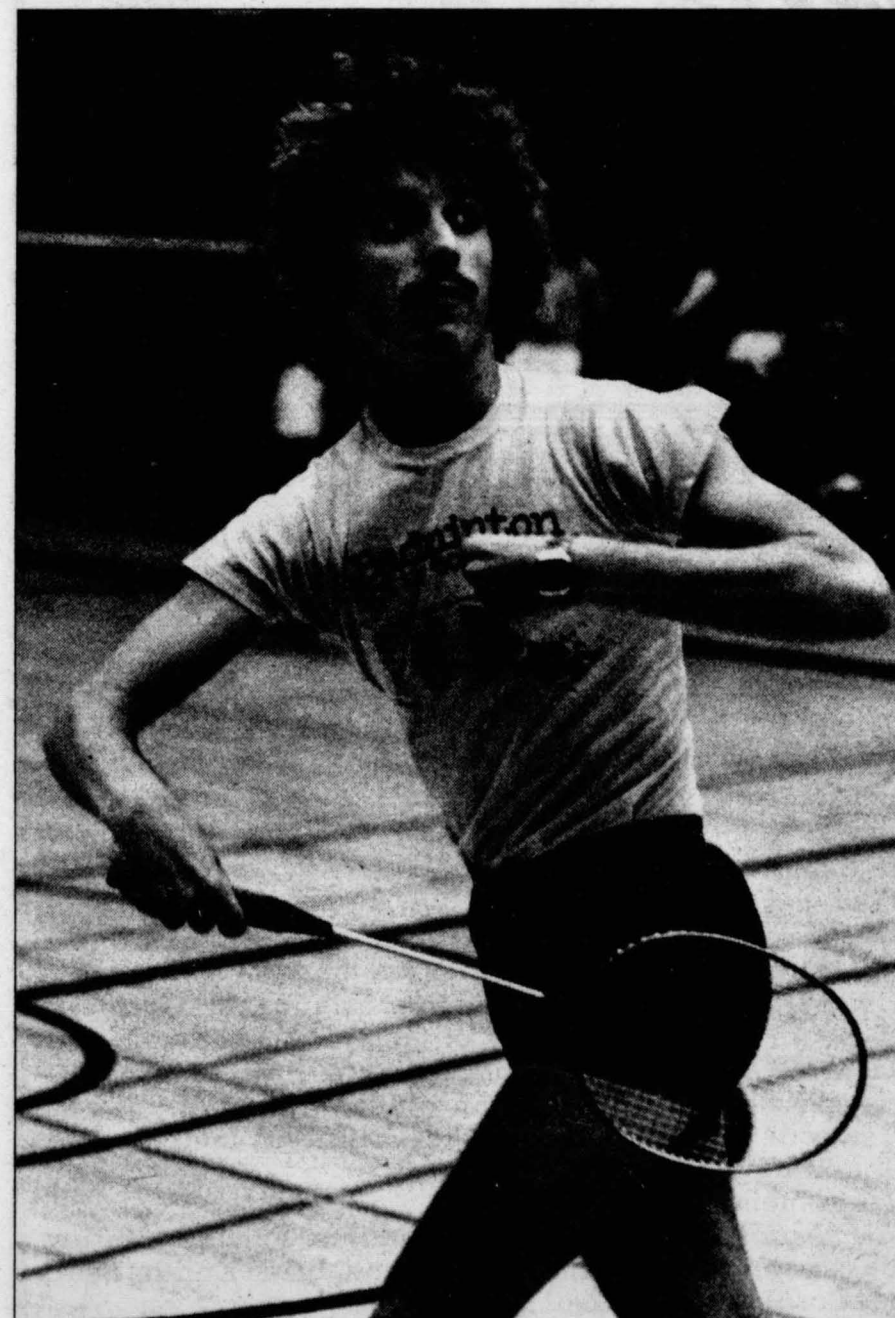
## Weekend Outlook

Fifteen members of the men's track team will travel to Biola for competition on Friday and Saturday in the NIAA District III Track and Field Championships.

The City Crew Championships, featuring four San Diego area teams, including UCSD, will be starting at 7 am on Saturday morning at Mission Bay.

Cal Lutheran will be the final opponent for the men's baseball team as the two teams meet on Saturday for a doubleheader, starting at 12 noon on Olsen Field.

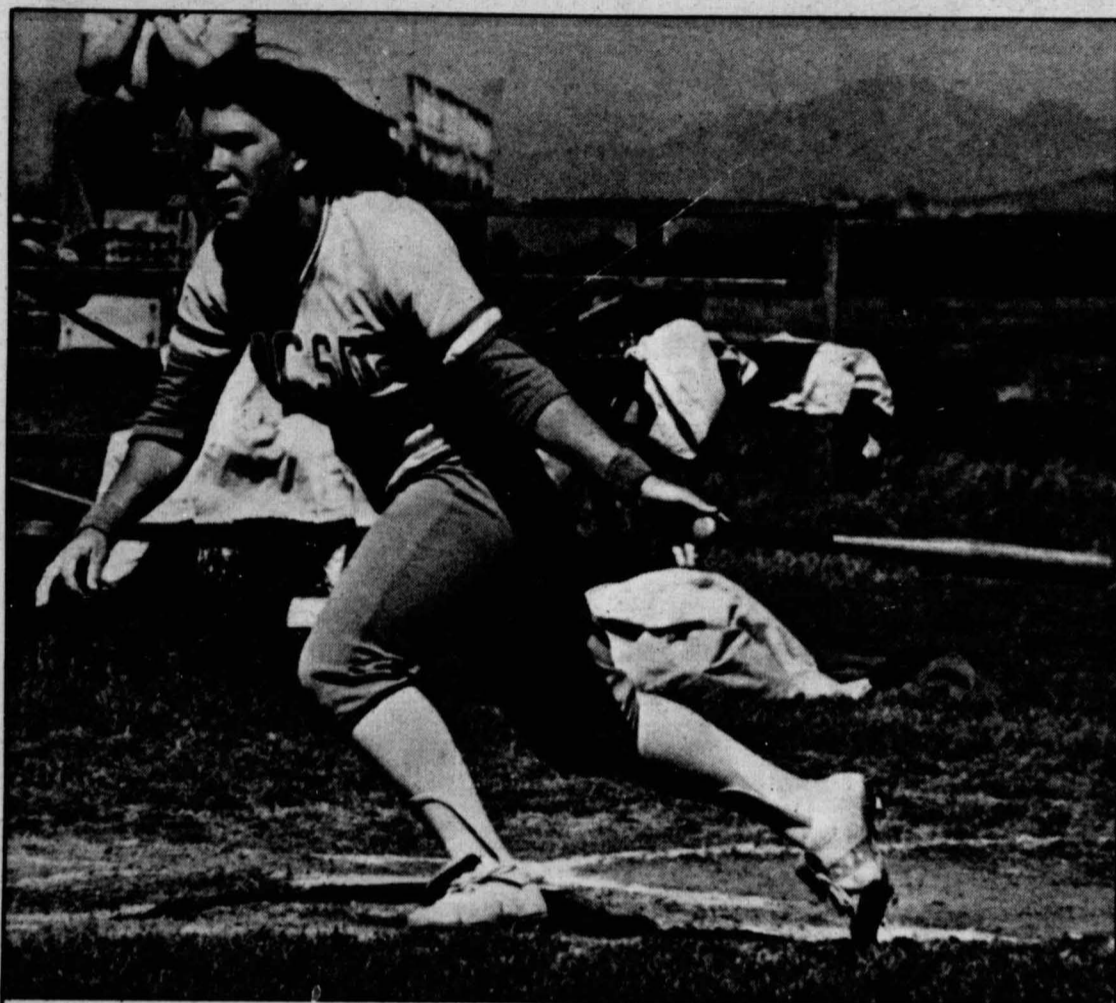
(Please turn to page 8)



Craig Turner, the number two men's singles player on the badminton team, returns a high lob during Tuesday's match against Claremont. photo by Ken Kroun

# Sports

## City Crew Championships Organized



Linda Paul drills a line shot to left field during a 7-3 loss to Cal Baptist on Monday afternoon. The squad travels to Dominguez Hills for a Friday afternoon game. photo by Stan Honda

### Equal to 3 Competitors

**By Cindy Biondi**  
Four San Diego area crew teams, including UCSD, take to the waters this weekend in the First Annual San Diego City Championships.

Coach Jack Vallerga looks forward to good results in all events. The fifth year coach expects the strongest boat to be the Lightweight Men's Four and sees the other races as being "pretty tight. This will be an important race for the women's teams," he continued.

"There has been a lot of inter-team competition this week to get the best Novice Eight," according to one team member, who added that the Tritons were looking for "a lot of power in this race."

With the combined efforts of the coaches of SDSU and USD, Vallerga planned the regatta for the local teams because, "we wanted something just for us."

This was the first year this was possible because it marks only the second year of USD's crew team and is the first year that SDSU has competed with a men's team. Also to be included in the championship is the Mission Bay Rowing Association.

The city championships mark the halfway point in the

Triton's seven-week season, which began in April with the Crew Classic at Mission Bay. The season will wind up with the Western Sprints and the Western Intercollegiate Championships in Los Gatos in two weeks. Vallerga called these events "the largest annual regattas on the West Coast."

The teams' standings are largely determined by their successes in these two events.

### Outlook

(Continued from page 7)

The NAIA Independent Tennis Tourney, an important stepping stone for selection of individuals that will compete in the NAIA National Tournament, is on the schedule for the men's tennis team this weekend.

The Cinco de Mayo Soccer Tournament, featuring six UCSD teams, is being held all weekend at the Warren College Fields.

Three UCSD IM teams, "Too Much Sets" (volleyball), "Loi's Line Drivers" (softball), and "The Cartwrights" (inner tube water polo) will compete in the Coors Intramural Sports Festival on Saturday in Long Beach against 41 college teams.

## Mexican Independence

### UCSD Will Honor Cinco De Mayo

**By Teresa Tokar**  
Staff Writer

Cinco de Mayo, a Mexican independence holiday, is being celebrated today at UCSD, and the festivities will include a mariachi band, Mexican folk dancing, speakers on the theme of the holiday and a free dance.

This year's Cinco de Mayo is the 117th anniversary of the Battle of Puebla, a battle fought between the French army under Count De Laurenz and the Mexican army. De Laurenz had gone to conquer Mexico for Napoleon. Benito Juarez, who was then president of Mexico,

foresaw the French invasion and so assembled the Mexican army under General Ignacio Zaragoza.

De Laurenz's army and Zaragoza's army met in battle on May 5, 1862, at the Fort of Laredo y Guadalupe in Puebla, Mexico. Although the Mexican army's victory in this battle did not drive out the French from Mexico, "it showed that the French could be defeated by the Mexicans, said Mike Estrada, a Third College student. "This was the decisive battle which eventually led to the French being expelled from Mexico," he said.

MECHA has planned the activities for the Cinco de Mayo celebration, which will take place in front of the Gym. Beginning at noon, MECHA will be serving food for \$2 a plate. Entertainment will be provided by the Mariachi el Gusto band and the Mexican folk dancing group, Ballet Folklorio Xochipilli.

History professor Ricardo Romo, who is coordinator of Chicano Studies here, will speak on Chicanos and higher (Please turn to page 18)



Misty the Pony appeared at the Daycare Center Wednesday and entertained about 40 children in attendance. In the hour-long show, Misty performed many tricks with her owners - "Miss Ginny" (Ginny Winslow) and "Cowboy Bob" (Dr. Robert Winslow). photo by Stan Honda

## Commission Redoes Election

(Continued from page 1)

on that make-up, she could push her average above 2.0. Woodard says. Then, the Judicial Board will meet again and decide whether she should be disqualified because her average was below 2.0 when she filed.

Toggenburger says she took a test Wednesday to make up the "No Record", but will not know

the results until tomorrow morning.

The Judicial Board's debate centered on whether Toggenburger knew her GPA while a candidate. Woodard told the Board that "we do not assume the students know their GPA's," adding that the elections commission didn't request GPA's of candidates until one week before the

election, and didn't require that list until the afternoon of the second day of the election, too late to remove anyone from the ballot.

By that time, AS Elections Commissioner Phil Ganzer had decided not to release candidates' GPA's. Later, pressured by Woodard the morning after the election, he decided to do so.

In its decision, the Board called the Commission's handling of the grade average problems, which also affect a Third College race, a "gross error."

The Board also held off removing Toggenburger from the ballot because they weren't certain of the reason for her absence from last night's meeting.

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## "RUBBER DUCKIES"

In one of the more forgettable Miller Sports of the Week this season, Zail Berry's RUBBER DUCKIES splashed their way to the No. 2 rating in the Water Polo this past Sunday with a 22-3 splash of the Inflated Rubbers. Jim Agronick commandeered the onslaught that featured the high scoring field play of "Big Monte" Parrino and Lisa Ballance. Parrino and Ballance fired in 6 points apiece, and Harley Bassman played his usual flawless game in the goal to give the DUCKIES their second consecutive Sun League victory. Team members include: Jim Agronick, Lisa Ballance, Monte Parrino, Harley Bassman, Gail Chapman, Edie Conti, Brian Knittle, Sean McCorologue, and Zail Berry.

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# Reasons for Attrition Analyzed After Study

(Continued from page 1) zoology (10.5 percent) and nursing (10.5 percent).

Another problem indicated by a 1978 Muir Attitude Survey is the need for more student/faculty interaction. According to this survey, 66 percent of Muir students "have never talked seriously with a professor about a non-academic subject."

Former UCSD student Karen Brown, a junior at San Diego State, said, "Any contact I did have with professors was negative. At UCSD professors don't talk to you because they want to, but because they have to."

GPA's were not a significant cause for transferring out of UCSD, according to the ICT study. The average GPA of students transferring out was 2.9. UCLA transfer Debbie Frank commented that "it wasn't difficult to keep up in school at UCSD because that was all anybody did — study."

A recent UC Berkeley transfer student expressed his dissatisfaction with what he felt to be the attitude of UCSD students as opposed to Berkeley students toward academics: "At Berkeley if people are in in humanities classes, they really work and don't just do it to fulfill general education requirements."

Vanessa Smith, a Stanford transfer student, commented that UCSD offered an "incomplete curriculum."

Had UCSD developed 12 colleges as was originally planned, it could have expanded to a fuller curriculum, Muir Academic Advising Coordinator Kay Reynolds suggested. "When departments realized we wouldn't be that big," Reynolds stated, "they focused on specialized areas in each department."

"Many people are not aware that our departments theoretically are not supposed to

duplicate those at our sister schools," Reynolds continued. "This is why, for example, our psych. department focuses on experimental rather than clinical psychology."

Reynolds also said students "aren't fully informed when they come here." This occurs because the right kind of information isn't getting out to freshmen before they enter and because "students don't investigate their college career thoroughly enough."

Vice Chancellor of Student Affairs Richard Armitage stated that if students want to transfer out of UCSD, "it may not be because we failed, but because we succeeded." He explained that the university should force people to question their education. If a student decides upon a major not offered at UCSD, his decision to transfer indicates the university's "success," said Armitage.

The ICT report indicates that social reasons for leaving UCSD fall behind academic ones. Only 13 percent of the surveyed students responded that they did not feel they "belonged" to the college community.

But according to a UCSD alumni study conducted last summer by the planning office, many alumni felt that "UCSD did not meet their non-academic expectations."

Brown stated, "Because of the large classes at UCSD you don't meet anyone." She added, "Although there are 30,000 people at State, I've never had a class bigger than 35."

A Revelle Council of Provosts' Report cites a "lonely crowd phenomenon at UCSD." Dale Hunter, a UC Berkeley transfer student, said, "The whole atmosphere at UCSD was depressing and alienating."

Armitage commented, however, that "many students

want to be alone," explaining that many UCSD students come here for intensive studying purposes.

Reynolds noted that UCSD does not have a central meeting place where "people can get together, talk and hopefully alleviate some of the academic pressure." One former UCSD student added, "There is just no place to hang out at UCSD."

Mort also cited financial reasons for students transferring out. UCSD students from the LA area especially return home to save on resident hall fees, according to Mort.

"In the 1960s," said Mort, "there was a trend in the UC system to transfer out of the big campuses like Berkeley and UCLA into smaller schools like UCSD." This trend, which Mort attributes to the decade's turmoil, has reversed and students now tend to transfer from smaller schools to larger campuses.

# Those Transferring in Get Attention, Too

By Tobias Raymond Staff Writer

While the loss of students becomes a growing concern at UCSD, increasing attention is being focused upon the interests, needs and concerns of students who transfer here from other colleges or universities.

Approximately 1,100 new advanced standing students were enrolled in classes here the past year according to Robert Starkey, analytical studies officer.

Most transfers are lured here by the university's reputation for academic excellence and fine weather, according to Revelle College Dean Ernie Mort.

Bob Kulacz, a freshman transfer from Cortland State University in New York, said, "I figured UCSD had a reputation on par with many private schools

which cost much more; I decided it would be worth the cost."

"UCSD offered more variety," said Liz Ryan, a transfer from Virginia's Sweet Briar College. "The wider selection of majors and classes helps make school more interesting."

Upon their arrival to UCSD, transfer students are faced with problems ranging from housing to social acclimation. Their reactions to these problems as well as to UCSD are as diverse as the students themselves.

Transfers "Alienated" Described by Muir College Provost John Stewart as "the most alienated students at UCSD," transfers must adjust to a different lifestyle as well as a new school.

In an attempt to ease this transition the colleges have

instituted programs which orient the students to campus and community life.

Susan Montrose, acting Transfer and Welcoming Week orientation programs designed to acclimate transfer students to all aspects of campus social life.

"The orientation programs were somewhat helpful in getting used to life at UCSD; however, they didn't really expect the administrative procedures," remarked Ryan.

The Revelle Dean's Office provides each incoming transfer student with an opportunity to discuss his curriculum with an academic counselor. The number of freshmen admitted last year, insufficient space was available to accommodate all the transfer students, as had been the case in past years. The new

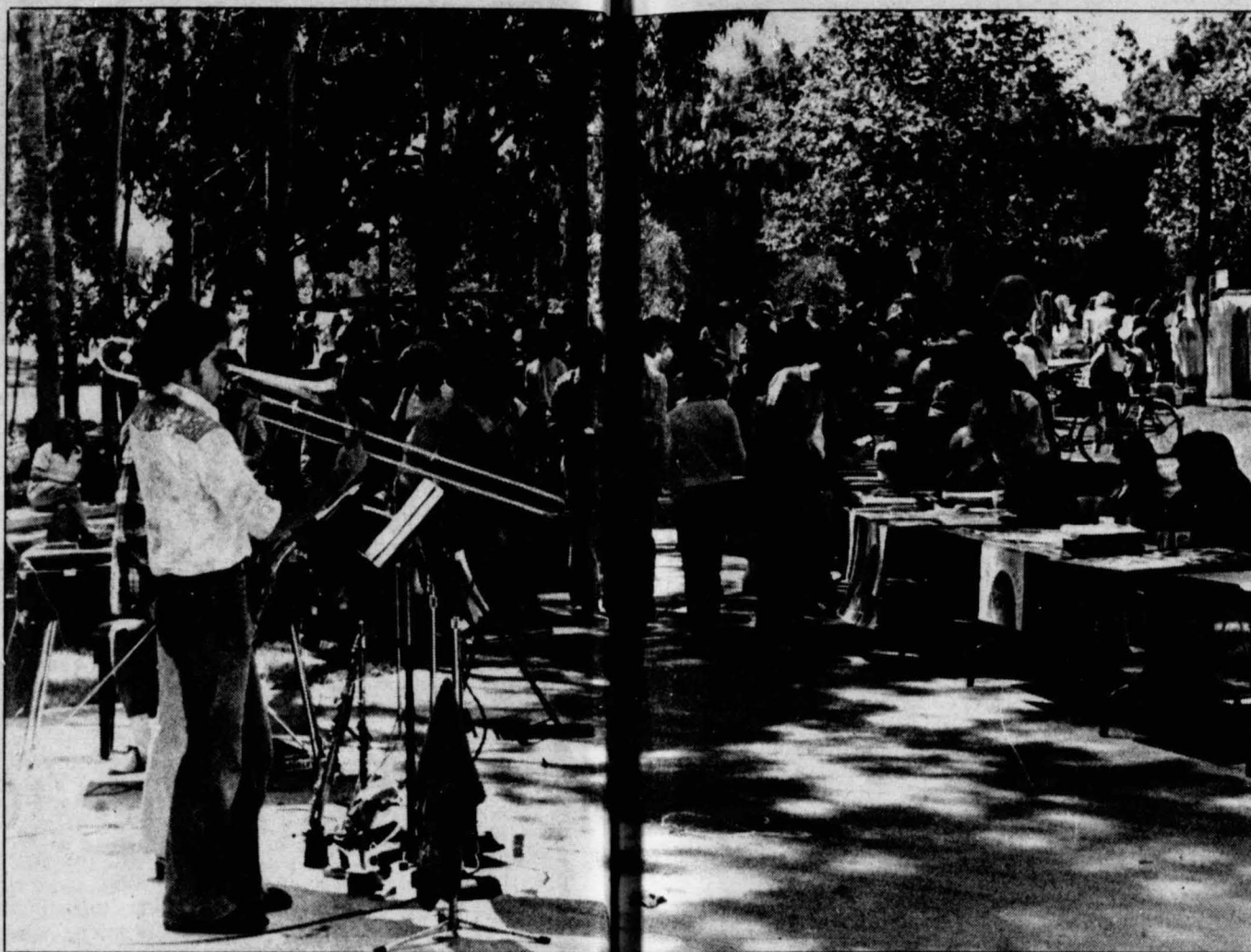
Third/Warren apartments are hoped to alleviate this next year, according to a housing spokesperson.

But Keith Han, a transfer from UC Davis, said, "Although the housing office said they could not provide me with housing, in the end they came through, which is usually the case."

Other Problems A source of potential problems for all transfer students is the transferral of academic credits. According to Grobes, UCSD maintains a good liaison between schools which helps to eliminate problems.

Greg Maletis, a transfer from De Anza Junior College, said, "I had no problems transferring credits; in fact, the administration was quite helpful."

(Please turn to page 18)



Campus activities help foster a sense of community and should be increased to build UCSD's retention rate, some administrators say.

# Administration Moved To Action on Retention

By Kathy Huffer Associate News Editor

Within the past few years, retention has become the "buzz word" among faculty and administrators at UCSD.

As the university has developed and neared a stable enrollment, increasing attention has been focused upon the causes and solutions of UCSD's difficulties in retaining students.

Administrators are quick to point out that remedies to the retention problem are as complex as the causes themselves.

"There are no simple solutions," noted Vice Chancellor of Academic Affairs Paul Saltman. "We need to work on bits and pieces."

The University Takes Action Last fall UCSD's first formal Retention Committee, composed of administrators, faculty and a student, was formed. The committee studies and discusses methods of reducing the University's attrition rate, and makes recommendations to the Council of Provosts.

The committee "will work with anything that increases retention," according to Robert Starkey, committee chairman. Because the committee is young, it has been able to do little more than make preliminary suggestions to the provosts, he said.

In addition to committee and provost council studies, each college is evaluating its retention rate and seeking means to reduce the number of students which leave UCSD each year.

Attention Given to Academics Because the foremost reason students cite for leaving UCSD is academic in nature, administrators are taking a close look at UCSD's academic structure.

Business, clinical psychology

and "whole animal-oriented" biology courses — academic areas in high demand by students who leave UCSD — will be offered to students here in an effort to expand the university's "relatively narrow curriculum," according to Warren Provost Lea Rudee.

Although UCSD will not develop a business department, students will be able to minor in

more financially feasible, he said.

In addition to the focus upon specific academic areas, several administrators indicated that pre-registration information will be made clearer to incoming freshmen to insure understanding of UCSD's academic offerings and requirements.

"We should give students a sense of how hard it is without scaring the heck out of them," remarked Revelle Dean Ernie Mort. "The more pre-application information we get out, the better."

Watson said that although in the past he had expected potential students to read the university catalogue before committing themselves to UCSD, "we don't make that assumption anymore." "We'd better be careful that we don't advertise to be something that we aren't," suggested Richard Armitage, vice chancellor of student affairs.

Another element under scrutiny by administrators studying retention is the relationship between students and faculty, seen as unsatisfactory by some students who have left UCSD.

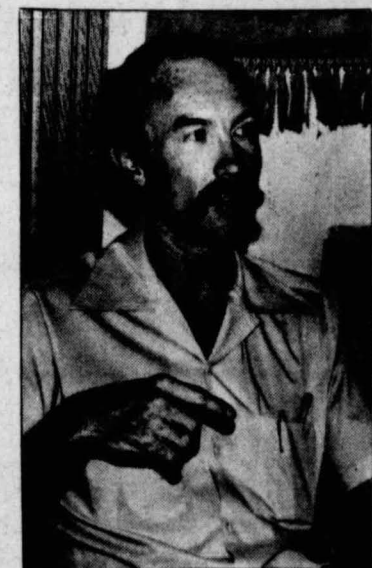
"Students need to reach out to the faculty," commented Saltman, adding that faculty need to become more aware of the retention problem.

Watson said that "it's asking faculty too much to be buddy-buddy" with students.

However, Mary Dhooge, Revelle assistant dean, remarked that Revelle is "facilitating as much interaction with faculty as possible" in order to help increase student retention.

Students Should Become More Involved According to a study made by Alexander Astin, a UCLA

(Please turn to page 18)



Robert Starkey

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Arts

Books/Charles Heimler

Ballads Offer Note of Political Solace

German poet Wolf Biermann's balladeer style has been rendered into English by translator Steve Gooch in *Wolf Biermann: Poems and Ballads* (Pluto Press/London). The poet's voice rises in lyrics of personal dignity above the confusion wrought by the bureaucratism which has exiled him from his "adopted" East Germany. His message, nevertheless, offers a note of encouragement to the directionless, burned-out warriors of the Sixties and Seventies, not only behind the Iron Curtain, but also in the so-called "Free World." That message supports the idea that true freedom will be found only in the expression of song. Biermann's is a political poetry giving solace to the personal, whose theme may be felt by citizens of any country working for "freedom" for the socially oppressed.

Biermann persists in offering idealized visions of social change, even when action of any sort, be it political, poetical, or personal, seems dangerous —

*Don't let yourself be frightened  
Through these are frightening times  
That's all they want, the bastards  
That long before the fight starts  
We offer up our arms.*

*Don't let yourself be misused  
Make full use of your hours  
You can't just disappear now  
You need us and we need somehow  
That cheerfulness of yours.*

today — young artists continue to seek the Berlin of stylistic experimentation. From his mentor, he inherited the balladeer style of singing his

Germany, there exist many folk-rock music elements in contemporary German culture, evidenced in, among others, filmmakers Rainer

Monday, one day in Baltimore, he said to Mrs. Moore:

*I don't want to be a postman no more,  
I'm going down south on a tour.*

**BLACK AND WHITE, UNITE!  
UNITE!**  
*on a placard he wrote.  
White and black — hold  
repression back!  
And he set off on his own.*

In the poem, Moore is shot during his walk, becoming a martyr to the cause.

Translator Gooch's English appears beside the original German. Such double-language editions are perhaps the most practical solution to the dilemmas inherent in the sometimes impossible parallels between languages and, as such, represent an untapped resource for aspiring publishing ventures. The reader benefits markedly by these innovations — no matter the degree of contact with the foreign language, the reader's comparison of the two texts increases his knowledge of both languages, and also frees the translator from overburdening, sometimes pedantic, interpretations.

**"...encouragement to the directionless, burned-out warriors of the Sixties and Seventies, not only behind the Iron Curtain, but also in the so-called 'Free World'."**

Biermann realizes his art within an existential consciousness, viewing both as natural products of each other expressing encouragement in place of passivity as a reaction to the chaotic world.

Biermann worked with playwright Bertolt Brecht in the Berliner Ensemble after moving to East Germany from the West in the Fifties, a symbolic realization of his changing political commitments. In the communist East, he found a more productive artistic environment, a situation which persists even

poems, using the music to work against the words to produce an irony of intentions and melody. Working in small clubs and theaters, Biermann built a word-of-mouth reputation which resulted in his recent expulsion from East Germany as a critic of the bureaucratic regime. His work still reaches youthful ears, however, through recordings and typescripts.

Biermann exploits a cultural, stylistic theme common to Germany and the United States. In part due to the presence of NATO troops in

Fassbinder and Wim Wenders. There is an affinity in Biermann for the social consciousness expressed in the works of such folk-rock songwriters as Bob Dylan. Indeed, Biermann's work contains his own version of civil rights marches through the south —

*Sunday meant rest for William L. Moore  
after a hard week's work.  
He was only a postman and pretty poor,  
he came from Baltimore.*

Music/Barry Alfonso

Cale an Unlikely New Wave Idol

Piano Prodigy Appears in Los Angeles

Rock and roll attracts a varied assortment of performers to its ranks but few would seem as unlikely a recruit as British artist John Cale. A piano prodigy who won an American scholarship to study under such avant-garde masters as John Cage, Cale had the talent and training to become a respected "serious" composer. Instead, he's one of the most

intelligent, gripping rock singer/songwriters around. Cale made a rare west coast concert appearance last Sunday evening at the Whiskey, a Go-Go club in Los Angeles, currently one of the city's

leading new wave/punk venues. It's ironic that Cale is a patron saint to many new wavers. Though his past partnership with Lou Reed in the seamy, screeching Velvet Underground group is still

remembered, it only reflects one side of his far-ranging abilities. Besides ear-blistering hard rock Cale has recorded subdued piano recitals, reflective experimental pieces and ethereally symphonic pop albums. A list of his song titles gives a clue to the diversity of both Cale's lyrics and music: "Helen of Troy"; "Paris 1919"; "Graham Greene"; "Chicken Shit".

It was Cale the Rocker who appeared on stage that night, though, backed by an outfit of punkish, but instrumentally skilled sidemen. In recent years Cale has become a specialist in brooding musical examinations of violence and paranoia, developing a complementary singing style that squeezes every last drop of morbidity out of his ambiguously threatening lyrics. Cale dressed for this role at the Whiskey, resembling in his mirror sunglasses, yellow hard-hat and undone black tie some sort of civil defense engineer gone berserk. Surrounding himself in a growling wall of synthesized guitar riffs, Cale unleashed his latest fear-fraught compositions.

A burly, physically imposing man, Cale loomed above the audience as his deep voice thundered out tales of mass panic, random murders, and assorted aberrant behavior. Cale on record has often tested the boundaries between popular music and more free-form modes. In concert his band sharpened their already piercing rock thrusts with

atonal chord explosions, shrieking feedback bursts and other avant-garde touches. This remarkable marriage of conventional rock and unfettered experimentalism was most effective when applied to simple tunes as "Baby You Know," during which Cale played a lilting keyboard run while his group added buzzing filigrees of sound.

Perhaps most striking of all the new pieces presented was "Even Cowgirls Get The Blues," an eerie chant that had little or nothing to do with the Tom Robbins novel of the same title. The band's female vocalist, an otherworldly young lady named Deerfrance, softly wailed as Cale darkly murmured: "Even Cowgirls Get The Blues/Living/Down in Peru/Moving onto Caracas/On Their Bellies Like Little Rats." Though the Whiskey crowd seemed eager for more fast-moving rockouts, they quieted down during this profoundly creepy number.

For his encore Cale launched into the evening's most requested song, his infamous rendition of "Heartbreak Hotel". Cale's version of the tune emphasizes the gloom of its lyrics to the point where Presley's hoary hit becomes positively psychotic. While his group blasted on seemingly toward the point of critical-mass he bellowed "We could be so lonely, we could DIEEEE!" as if he were Elvis returned from the grave.

Call his shows riveting entertainment or neurosis-as-theater. John Cale is defiantly his own musician, an artist with academic credentials who chooses to get on stage and scream. Rock music is more exciting for it.



John Cale

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**Guardian Movie Guide**

**Aztec, 665 5th (239-9239)**  
Psychic, The Dark, and Mansion of the Doomed  
**Guild, 3827 5th, Hillcrest (295-2000)**  
Night of the Living Dead, 5/4 midnight  
Eraserhead, 5/5 midnight  
Cove, 7730 Girard, La Jolla (459-5404)  
Wifemistress  
**Fine Arts, 1818 Garnet, Pacific Beach (2744000)**  
Skidoo, 5/5 midnight  
**Loma, 3150 Rosecrans (224-3344)**  
Superman  
**Sports Arena Sixplex, 3350 Sports Arena Boulevard (223-5333)**  
Theater 1: Old Boyfriends  
Theater 2: The Class of Miss MacMichael  
Theater 3: Coming Home  
Theater 4: Buck Rogers in the 25th Century  
Theater 5: Midnight Express and The Buddy Holly Story  
Theater 6: Psychic  
**Strand, 4950 Newport, Ocean Beach (223-3141)**  
Creature of the Black Lagoon and It Came From Outer Space, 5/4 and 5  
Lawrence of Arabia and A Man For All Seasons, 5/6  
The Warriors and The Driver, 5/7 and 8  
The Great Train Robbery and The Wind and the Lion, 5/9 and 10  
**Unicorn, 7454 La Jolla Blvd., La Jolla (459-4341)**  
Madame Dery and Diary of a Lover, through 5/5  
The Old Country Where Rimbaud Died and Lifespan, 5/6 through 8  
Outrageous, 5/9

**Mira Mesa Cinemas, 8118 Mira Mesa Boulevard (566-1912)**  
Theater 1: Psychic and Mansion of the Doomed  
Theater 2: Blazing Saddles and The Ritz  
Theater 3: Buck Rogers in the 25th Century and Laserblast  
Theater 4: Coming Home  
**University Towne Centre 6, 4525 La Jolla Village Dr. (452-7766)**  
Theater 1: The Champ  
Theater 2: Heaven Can Wait  
Theater 3: Last Embrace  
Theater 4: Midnight Express and The Buddy Holly Story  
Theater 5: The Class of Miss MacMichael  
Theater 6: Manhattan  
**Center 3 Cinemas, 2120 Camino del Rio North (297-1888)**  
Theater 1: The Champ  
Theater 2: Manhattan  
Theater 3: Blazing Saddles  
**Cinema 21, 1140 Hotel Circle North (291-2121)**  
Closed temporarily  
**Fashion Valley 4, 110 Fashion Valley (291-4404)**  
Theater 1: Love at First Bite  
Theater 2: The Silent Partner

**Theater 3: The Promise**  
**Theater 4: Same Time, Next Year**  
**Valley Circle, Mission Valley Center West (297-3931)**  
The China Syndrome  
**Cinerama, 5889 University Ave. (583-6201)**  
Hair  
**College, 6303 El Cajon Boulevard (286-1455)**  
Theater 1: Last Embrace  
Theater 2: Dreamer  
Theater 3: Wifemistress  
Theater 4: Old Boyfriends  
**Ken, 4061 Adams Ave. (283-5909)**  
Bread and Chocolate and Marriage Italian Style, 5/4 and 5  
Pinocchio, The Small One, and Legend of Sleepy Hollow, 5/6 and 7  
The Story of C.G. Jung, 5/8  
A Dream of Passion and Never on Sunday, 5/9 and 10  
**State, 4712 El Cajon Boulevard (284-1428)**  
Coming Home and Comes a Horseman  
**Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147)**  
Theater 1: Superman  
Theater 2: Manhattan  
Theater 3: Love at First Bite  
Theater 4: Phantasm  
Theater 5: The Champ  
**Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511)**  
Theater 1: Same Time, Next Year  
Theater 2: The Deer Hunter  
Theater 3: Blazing Saddles  
**Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222)**  
Theater 1: The Deer Hunter  
Theater 2: Last Embrace

# MAJOR STUDIO SNEAK PREVIEW

## TONIGHT AT 8:00 P.M.



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### VALLEY CIRCLE

"China Syndrome" will be shown following the Preview.

## Arts

### Film/Beth Accomando

# Dracula's Comeback is Comic In 'First Bite'



Love at First Bite

"...the film relates a simple vampire-meets-girl, vampire-loses-girl, vampire-wins-girl-back storyline."

For a couple of years now Dracula has been lying dormant, but like all things in Hollywood, he is making his inevitable comeback. So far, at least a dozen Dracula films are lined up for summer release. Among the more notable productions on the boards are Germany's *Nosferatus*, the Vampire, France's *Dracula-Father and Son*, and the eagerly awaited adaptation of Broadway's *Dracula*. *Love at First Bite*, though, is the first of the releases to take a comedic approach to the subject. Although nostalgic Dracula fans may be offended by the flippant style of the film, *Love at First Bite* does offer some mild diversion.

This film gives Dracula a new twist and has him encountering the New York of the 1970's. This Dracula, evicted from his Transylvanian castle, comes to New York to find the covergirl with whom he has fallen in love. From here the film relates a simple vampire-meets-girl, vampire-loses-girl, vampire-wins-girl-back storyline. The story, of course, also includes an odd assortment of characters—an Igor-like assistant, a frantic psychiatrist and a troubled New York cop. George Hamilton, with his expressionless face, has finally found a part that fits his talents -- a corpse. Hamilton's beleaguered Dracula makes an amusing parody of the vampire image. Counterbalancing Hamilton's sedate performance is Susan St. James as his flaky love interest. As the maniacal psychiatrist who cannot remember how to kill a vampire, Richard Benjamin delivers a hilarious performance.

The script by Robert Kaufman overcomes the one-joke boundaries that usually limit parodies, and delivers some pleasant comedic moments.

*Love at First Bite*, despite its silliness and predictability offers laughs. The film is now playing at Fashion Valley Four.

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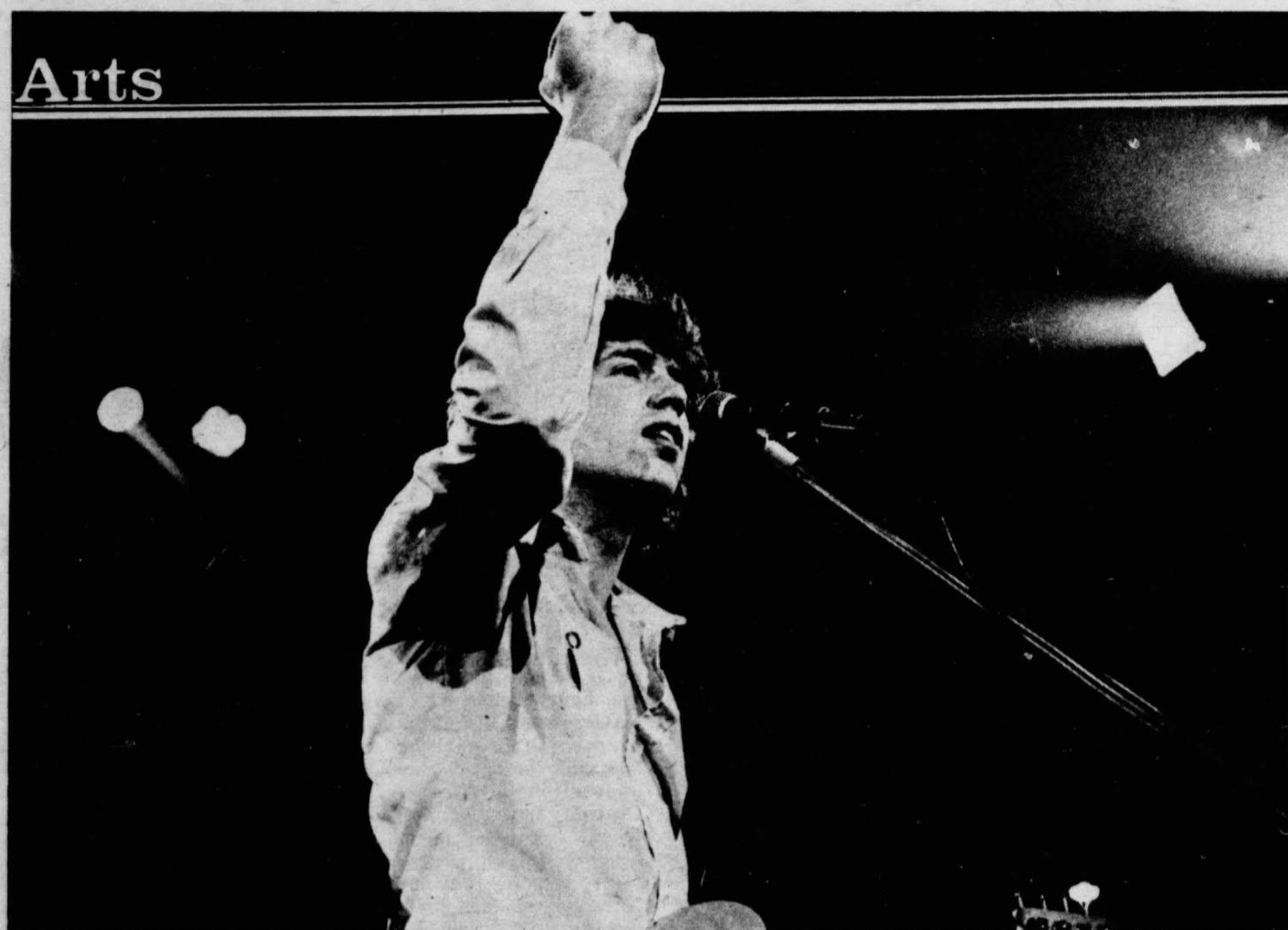
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Arts



Tom Robinson

Galleries/Katherine Callahan

Undergrad Show Challenges Mind

The Undergraduate Seminar Group Show inhabiting the Other Gallery this week thrusts as much diversity upon its audience as the UCSD General Catalogue. However, a consistency among the art works is that they are not simply decorative, but prick the viewer's intellect.

Susan Turner's Celebration, a better than life size holiday dinner and Tony Grey's three dimensional baby nursery and his collage of infant sentimentalism, Ham's Children, hold up the artists' and through theirs our own rituals for contemplation through un-rose-

colored microscopes. Judie Swain and Jeanine Mellinger reveal autobiographical creations of a different vein: Jeanine uses her family's images in a quilt format while Judie uses a humorously introspective series involving "she" and a box dinner metaphor interspersed with typed explanatory paper napkins.

Changing moods, a business-minded, latchable case fashionably expresses itself with chromed vogue arms and fingers (one broken) while laying bare its Mattel sewing machine core, alongside a campaign-hatted, cigarette-

puffing grandmother in a photograph. Artist Jeanette Kingery installs her assembled sculpture under her canvas quilt collage of lace, fabric, thread spools, paint and a cigarette box to assert a powerful statement on women's roles.

Roy McMakin's work invites the viewer to explore with him a variety of dimensions conceivable from small cardboard boxes seen from a different point of view while Jay Martinez uses photographic point of view to expose interesting shape juxtapositions and the environment reflected in highly polished

automobile rods. If you missed Brent Riggs' and Naomi Bartus' show earlier this spring, this exhibit offers another opportunity to enjoy Brent's imaginative use of gold, silver and copper leaf in his ritualistic sculpture as well as Naomi's cynically romantic, jewel encrusted, insect infested tableaux.

All in all, this exhibit by a dedicated group of artists who meet weekly of their own accord to criticize and support one another's efforts is a significant focus on undergraduate talent and accomplishment.

Mikel Toombs

Concerts

Robinson Band Has Principles

The Tom Robinson Band is a group with principles. Finding the Roxy Theater in Pacific Beach being picketed by representatives of a stagehands' union last Monday (the Roxy is non-union), they volunteered to not play if there was a valid dispute. After talking to the pickets and calling up the union they were unimpressed, but they offered to let the union state its case during their set (the union declined). Also, they decided to make their second show a free one, though this may have been more out of loneliness (only about 80 tickets had been sold) than anything else.

The Tom Robinson Band's principles carry over into their music. In some ways a throwback to the fervent activism of the '60s, TRB lyrics are consistently anti-establishment (remember the "Establishment"?), with a specific emphasis on gay rights (TR is, the rest of the B aren't) and human rights in general. But while their hearts may be in the right place, their hands sometimes aren't — that is to say, the band members are not exceptional musicians. Mostly because of this, and despite the earnestness of the band and singer Robinson's eagerness to please, the first half of their set failed to spark. However, things began to change when they got to "(Sing If You're) Glad To Be Gay," a defiant answer to oppression which obviously means a great deal to Robinson. From then on TR and the B powered their way through a number of catchy and uplifting tunes, easily rousing the tiny crowd — one couldn't help but leave with a good feeling about the man, the band and their music.

Arts

Around Town

The third and final weekend of the La Jolla Jazz Festival will have afternoon and evening concerts of unparalleled excellence. Sunday, May 6.

At 1 pm the Bobby Bradford-John Carter Quartet, Binu, and Anthony Davis will perform. The Bradford-Carter group has been praised for its neo-Ornette Coleman stylizations, and has been noted by audiences, critics and other musicians for the precise individualism of their ensemble improvisations. Binu, featuring bassist Mark Dresser, drummer Tylon Barea, and flutist James Newton, have subtle but propulsive sound, and from the sounds from their debut album, have the makings of being the

major jazz group of the late Seventies. Pianist Anthony Davis will make a special appearance to play "Duet for Flute and Piano," with Newton. Robert Palmer of the New York Times has called Davis "...the most impressive young pianist to appear in the last year."

The evening show, beginning at 7:30, will have Oregon and poet Bobbie Louise Hawkins. Oregon, featuring Ralph Towner (guitar) and Collin Wolcott, Glenn Moore and Paul McCandless, is an acoustic unit whose range is wide, employing baroque counterpoint, Indian raga, harmonically advanced improvisation, rock rhythms, and modern classicism. They have recorded several albums, the most recent being on Columbia records. Author-poet

Hawkins was raised in Texas, and has been noted for her wry tales of western mythology. She has done work with Rosalie Soreles and Terry Garthwaite. Her books include Back to Texas and French and Cuban Pete.

Both concerts are at the La Jolla Museum of Contemporary Art, in Sherwood Hall, 700 Prospect Street. Afternoon tickets are \$5, and the evening price is \$8. Tickets may be bought at the PB Licorice Pizza, The Turntable in La Jolla, Chameleon Records in San Diego, all Bill Gambles Stores, and at the Museum box office. Call 459-1404 or 454-9717 for more information.

Assemblages and Collages by Betyre Saar, in the Mandeville Gallery through May 13. Free.

Music/Lynette Tom

Fest of Instrument Builders Brings Field Into Open

The little known world of the instrument builder will take its first step out of anonymity today in the form of an Exhibition/Festival of Instrumental Resources. Sponsored by the Center For Music Experiment and Related Research, the event will run until May 6. It is free and open to the public.

"To bring instrument builders together to meet each other and open a line of communication" is the emphasis of the exhibition/festival, according to its organizer Ron George.

"The main objective is to explain what it's all about," he continued. "What are its long range implications? Does it mean anything?"

The main component of the three day program can be found in the event's five panel discussions. Their topics are divided into the following categories: New Instrumental Resources — "What are the implications for the present and future?"; Expanding Percussion Resources — "How do percussionists and composers deal with constantly expanding instrumental resources?"; Building Sound Sculpture and Musical Instruments From Found Objects, Microtonality — "What are the functions of particular tuning systems? How does microtonality extend the traditional music

theories?"; and New Instrumental Resources — "What next?"

Other activities are two concerts in the musical areas of percussion and varied instruments, two special group improvisational sessions from random participants, and numerous individual demonstrations and performances. The guest list is comprised of approximately 35 artists from all over Southern California, including UCSD staff. The various attractions of the exhibition/festival will be located at either of three places: The Center for Music Experiment facility in Room 408, Warren College, the Recital Hall at Mandeville, and Room B-210, also at Mandeville. The activities will commence at 2 pm today and end at 6 pm on Sunday.

The event is the combined brainchild of George and Will Parsons, both Fellows for the Center For Music Experiment. Although the exhibition/festival has, as George puts it, "been in the making for a couple of years," this is the first time that a program focusing upon this particular field has been attempted. Despite its novelty, George is optimistic that the event will be received favorably.

"A three-day festival is quite large and we're having lots of good stuff," he said.

College Turnouts Low?

(Continued from page 4)

All of the state schools surveyed had low turnouts. San Diego State had a 10% turnout, despite one of the most visible AS governments in the country. It operates a multi-million dollar business, including the intramurals sports program, a bowling alley, racquetball courts and a legal aid program.

Ed VanGinkel, a vice president in the ASSDSU for two years, attributes the low turnout to a marketing problem. "In elections, it's tough to get the students educated about the candidates. We had ten candidates running for president this spring, and only two received any number of votes."

"We prefer to be judged on the number of students who participate in our programs." Why are student turnouts so

low, compared to the "real world?" Santa Barbara's Chavez isn't sure they are low. "We view these elections as local elections, and local elections just don't get that much of a vote, anywhere. You can't compare a campus election to a US Presidential election," she says.

USC's Student Senate Chair, Suzanne Alora, who serves as USC's president, says that another image problem in election turnouts at college campuses is the number of registered voters.

"When you talk about the percentage of people voting in a general election, you are talking about registered voters. In college, everyone is registered, so when the same number of people vote, it looks worse at the colleges," she says.

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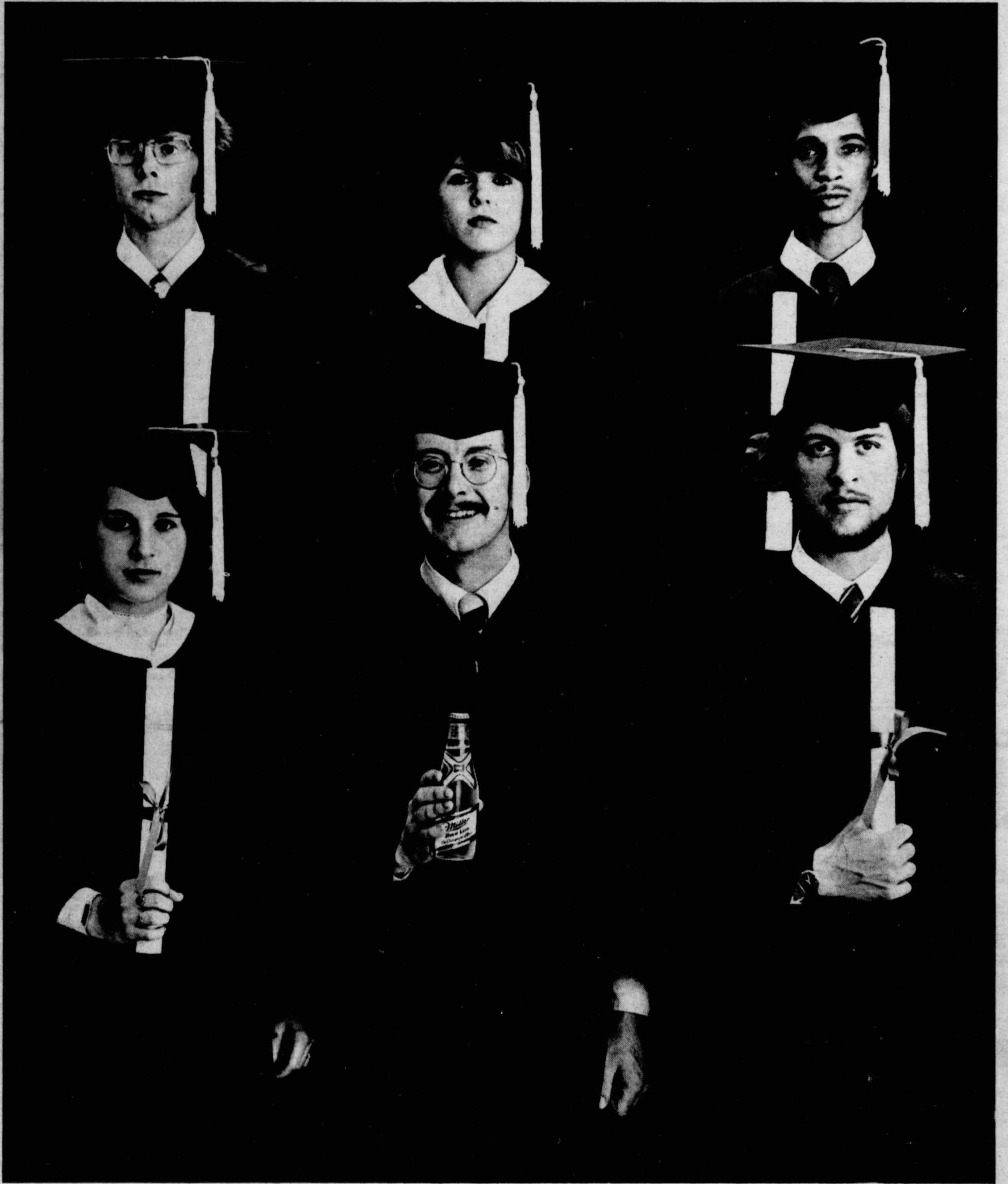
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