

The Daily Guardian

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Friday, April 18, 1980

Draft Funds Barely Pass Committee

WASHINGTON (AP) — The House Appropriations Committee yesterday resurrected President Carter's embattled plan for peacetime draft registration of young men.

By a three-vote margin, 26-23, the committee approved spending \$13.3 million to start registering an estimated 4 million men, aged 19 and 20.

If Congress approves a bill to register young men for the draft, 19- and 20-year-olds will begin signing up during the last two weeks in June.

Proposals to register women along with men, as Carter proposed, were shouted down twice without a recorded vote.

Carter's plan has been stalled in Congress since Feb. 27 when an appropriations subcommittee approved only enough money for a standby registration program that would not start until the president ordered mobilization in an emergency.

The subcommittee vote had been a sharp setback for the administration, and resulted in an intense lobbying effort by the White House and Pentagon to reverse the outcome.

The vote by the full committee nullified the subcommittee decision and cleared the way for a debate over registration on the House floor next week, probably Tuesday.

"I would be surprised if it were defeated," House Speaker Thomas P. O'Neill, D-Mass., told reporters.

He said a White House survey shows 206 congressmen supporting registration, 86 oppose and the remainder of the 435 members undecided.

The committee's vote marked the first victory in Congress on registration for the administration.

There was widespread division among Republicans and Democrats on whether to support registration. Eight Republicans joined 18 Democrats in voting for registration, while nine GOP members and 14 Democrats voted against it.

Registration was stalled for seven weeks because of a spending freeze imposed when federal outlays exceeded the budget ceiling set by Congress for 1980.

To get around that freeze, the resolution approved by the committee would transfer \$13.3 million to Selective Service from funds already appropriate for an Air Force manpower account.

Selective Service spokesman John Lamb said that young men born in 1960 and 1961 will be asked to report to their local post office to fill out registration forms which tell the government their name, address, and social security number.



Presidential candidates at yesterday's forum. From left to right, Barry Hyman, Robert Cunningham Tambuzi, Rob Stromm, Linda Sabo, Robert Wright, Kathleen Shanahan, a bodyguard and Jeremy Charlton.

Story Held After Threat Of Suicide

BY ERIC JAYE

AS presidential candidate Robert "Rusty" Wright told *Daily Guardian* editors Wednesday night that he would "end it all" if they ran a story charging that he had assaulted a woman on campus.

But it was a bluff, Wright said yesterday.

"I wasn't really going to do it. I was desperate."

Daily Guardian editors decided to kill the story Wednesday night and sought out Wright at yesterday's candidates' forum to ascertain the seriousness of his threats. He said then that he only made

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Candidates' Spiels Not All Serious

BY JENIFER WARREN

Staff Writer

Party hats, bodyguards and a firecracker spiced up yesterday's AS-sponsored presidential "debate" on the Main Gym steps.

Although most candidates addressed students in the typical politician's manner, Robert "Rusty" Wright and Jeremy Charlton used different tactics.

"I'm going to start off my campaign with a bang," said Wright as he tossed a firecracker down the gym steps, startling the 100 people in attendance. "Now that you're all awake..." he continued.

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First Aid Questioned in Dorm Death

Police Say Moving Howard Was Justified Because Hospital So Near

BY PETER MORTENSEN

Although police homicide officials are calling the death of Revelle freshman Alan Howard "accidental," the April 9 incident has stirred controversy as students in Howard's dormitory question the quality of first aid service he received from a team of campus police ambulance attendants.

Howard reportedly collapsed while inhaling nitrous oxide with two friends in his dormitory suite. After about two hours of CPR and other life-restoring techniques failed to revive him, Howard was pronounced dead by physicians at Scripps Memorial Hospital.

"There is a basic difference in opinion on first aid technique," said Mark Kramer, resident assistant for Howard's Galathea dormitory. He explained that the problem centers around the belief held by him and others that a patient should be stabilized before transportation — a service only paramedics can offer.

Campus police practice the policy of having their trained medical technicians rush a patient to professional care at the soonest possible moment.

Kramer sites handling of Howard as an example of poor judgement by police attendants, as Howard was carried down the steep dorm stairs

while CPR was being administered, causing the crucial pumping rhythm to be interrupted.

Kramer stressed that there is no hostility between his group and campus police, and that he and several others will speak to campus chief of police Hugh French about the situation on Monday or Tuesday.

"We just want to clear up the ambiguities here so there can be better medical service on campus," he said.

A spokesman for the UC Police Department disagreed with the philosophy of the students, saying, "We save time due to our proximity to Scripps (Hospital) when there could easily be a 20-30 minute wait for paramedics. It's a

paramedics. It's ridiculous to wait if you have care like this available so quickly."

Lieutenant Lloyd Turner said that all of the police ambulance attendants participated in a rigorous Emergency Medical Technician course taught by the San Diego Police Department. He added that the two officers involved in the Howard case had just finished attending a SDPD emergency first aid refresher course.

According to Judith Edwin, Revelle Resident Dean on internship leave, "The RAs know about Medivac (a local paramedic service)," and if they

feel paramedic service is necessary, they can call them.

However, another Revelle RA did call Medivac on an attempted suicide several days before Howard's death, and he was reportedly told that campus police would handle the situation.

The campus investigation into Howard's death has been completed, and the case has been turned over to SDPD homicide for further work. According to the SDPD Lieutenant John Gregory, his department "has found nothing of a criminal nature against the two individuals (Galathea Hall residents)," in connection with the death.

However another Revelle RA said Medivac was contacted in the case of an attempted suicide in the dorms several days before Howard's death. At that time, the caller was told that campus police had already been notified of the emergency and the caller assumed Medivac would not respond.

Police first realized the cannisters were stolen from Scripps Hospital when another inventory at the hospital showed four bottles to be missing.

The hospital's chief engineer confirmed that the cannisters were returned to him Wednesday by campus police. Fred Baker said that the full cannisters were discovered missing shortly after the Howard

incident was reported, but that all cannisters were accounted for in a routine inventory check on Thursday, April 3.

When the bottles, which measure about two feet in height by four inches in diameter, were returned, three were empty and the other was full.

"Whomever stole the cannisters had a lot of trouble," said Baker, explaining that the alleged burglars had to "jump over the top of a gate surrounding the gas storage area and undo the bolts holding the cage covering the bottles down to the cement floor."

Baker complained that ever since the theft of larger nitrous oxide bottles a few years ago, police and fire officials have been uncooperative in helping protect and secure the much sought-after gas.

"All of a sudden now, they're calling here and are interested in this," he said bitterly.

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Today's Weather

Dense fog nights and mornings through the weekend. Sunny afternoons with highs in the 70s. Breakers 2-3 feet. The water is 60 degrees.

The Daily Guardian

Eric Jay Editor, Kathy Huffer Managing Editor, Jeff Beresford-Howe News Editor, John Klock Copy Editor, Sam Gooch and John Hondros Associate News Editors

Steps Against 9

Polls, pollsters are fond of reminding us, measure the attitude of the electorate only at a certain point. They are not predictions of future performance...

Nevertheless, we were cheered by a Field Poll released Monday which indicated that Proposition 9, Howard Jarvis' selfish attempt to savage the state budget, is falling out of favor with the state's voters.

The poll showed a close race—48 percent opposed vs. 43 percent in favor—but it represents an improvement of 14 points over last month. And it indicates for the first time that 9 can be beaten.

The election is still a month away, and in the meantime Republicans and Democrats anxious to capitalize on what they see as a popular, easily exploitable cause will be beating the drums for 9.

If students are to safeguard their education, they must register to vote against the initiative. They can do so by mail; forms are available at EDNA, or on Revelle Plaza most days from organizations that are supporting candidates in the presidential primary (also scheduled for June 3).

Students can help by voting in another election, too.

Questions asking whether students support 9 and how high tuition would have to go before they leave the university are on the AS ballot next Wednesday and Thursday. It will be one of the first formal tests of the initiative in the state, and as such, is likely to be widely publicized.

Letters to the Editor

Education Too High A Priority for Tuition

I would like to comment briefly on Proposition 9, and its impact on the future of American society.

First, Mr. Jarvis states that even if Prop. 9 doesn't pass, California universities will still probably have tuition. This is not verifiable; nor were his statements that with Prop. 13 renters would receive rent reductions from their landlords.

No student I know gets his education free, contrary to the common misconception of the jealous people who favor Prop. 9.

A reduction of the sales tax, or an equal tax credit slightly higher than the tax credits for the median income person resulting from Prop. 9, say \$150 per person or family, would be far more predictable and fair than paying nothing to the poor and thousands to the wealthy, which is the only group Mr. Jarvis is really concerned about.

We can beat Prop. 9 and retain the option to reduce taxes any way we want to, without being used by Mr. Jarvis again, if we make our voices known to our families and friends, as well as to our representatives, letting them know what we feel.

What are microwaves? In 1974, Microwave Energy Applications Newsletter, a trade journal for the microwave industry, contained an editorial in which the author assailed a salesperson's use of the word "radiation" in connection with microwave ovens.

But aren't there standards to protect us? The potential buyer (as well as the current owner) of a microwave oven should be aware that virtually all of these ovens leak and that government standards permit them to do so.

How can consumers protect themselves? If you own a microwave oven you should operate it with the understanding that you are dealing with radiation. Keep your oven in top operating condition, read operating instructions thoroughly.

Another criticism of the standards and their

essential item in it. Unfortunately, the startling proliferation of these ovens has not been matched by a proliferation of clear, easy-to-understand, accessible information with which consumers can make informed choices about whether to bring microwave technology into their homes.

On one side is the microwave industry and its scientists, claiming that microwave ovens are safer than conventional gas and electric ranges: on the other side are independent researchers and scientists who fear that mass marketing of these ovens has dangerously pre-empted adequate research on a multitude of health hazards that they claim have been linked to low-level microwave radiation exposure.

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Safety of Microwave Ovens Being Ignored in Rush to Sell

Information Doesn't Keep Up With Proliferation: Hazards Much More Serious Than Believed

BY JEANNE LOTT

By the end of 1978 it was estimated that the microwave industry had placed microwave ovens in 9 million American homes; by 1980, the industry expects more than 16 million microwave ovens to be operating in homes across the nation.

connotations. But, despite the reluctance of the industry to use the term, microwaves are a form of radiation.

So What's the Problem? Low-level radiation exposure, not thermal (heat) burns, is the problem. While the issue of microwave radiation has been and is currently a constant point of discussion within the microwave industry, that industry has made a studied effort to publicly refer to the

microwave radiation are transitory. In fact, a growing volume of research indicates that the effect of repeated small doses which are not themselves hazardous may be cumulative, accumulating with each exposure and eventually producing a frightening array of medical problems several years from now — too late for today's unknowing victim.

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CalPIRG Report

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The issue is safety — and it is a highly controversial one.

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AP NEWSBRIEFS

Stockholders Kill Anti-Nuke Issue

ROSEMEAD, Calif — A resolution asking the Southern California Edison Co. to stop further development of its San Onofre and Palo Verde nuclear power plants and to implement conservation and alternative energy programs was defeated at Edison's stockholders meeting yesterday.

The vote was 87 percent no and 5 percent yes, with 8 percent abstaining, said Edison spokesman Russ Hawkes, who noted that Edison had urged stockholders to vote against the motion.

The sponsor of the resolution was the American Baptist Home Mission Society. About nine members of the anti-nuclear Alliance for Survival demonstrated outside Edison headquarters as the stockholders met.

The two resolutions asked the company to "develop conservation and alternative energy programs to meet consumer demands for electricity and send a report on such programs to shareholders annually" and to "halt further development, planning and construction of the San Onofre and Palo Verde units until the dangers associated with nuclear operation and nuclear waste disposal are resolved."

The stockholders' protest follows a Nuclear Regulatory Commission announcement on Wednesday that nine Edison workmen in protective clothing were contaminated with radiation during a repair operation last Saturday at the company's San Onofre facility on the coast of the Orange-San Diego county line.

All apparently escaped injury, the NRC said, but the agency will conduct an investigation because of the "future implications" of radiation contaminating so many men in their protective

DOONESBURY



AND NOW IT'S TIME FOR THE CAMPUS CALENDAR... TODAY AT 2:00 P.M. THE NO-NUKE BACKPACKING CLUB WILL SPONSOR A SOLAR TEACH-IN AT MEMORIAL HALL... ALSO, ZEEK BRENNER, THE AVIEM, AUTHOR OF 'DUKE: PORTRAIT OF A MENTOR' WILL BE AT THE CAMPUS BOOKSTORE SIGNING COPIES OF HIS BOOK... I'VE READ EVERY WORD YOU'VE EVER WRITTEN, MAN. HEH, HEH!

Reagan Passes Carter In Calif

SAN FRANCISCO — Former Gov. Ronald Reagan would defeat either President Carter or Sen. Edward Kennedy in California if the general election were held this month, the latest California Poll shows.

The president was only a one-point favorite over Republican Rep. John Anderson of Illinois among a cross-section of California voters in the poll released yesterday. Carter's popularity among

California voters has been declining for some time, but the canvass of 1,012 voters taken April 2-8 marked the first time Reagan outpolled the president, the poll says.

Bogota Guerrillas Let 3 More Go

BOGOTA, Colombia — Guerrillas holding US Ambassador Diego Garcia and 19 others for nearly two months said they will free three more hostages Saturday, but negotiations for the release of the rest are at an apparent standstill.

The Movement 19 guerrillas, in statements reported by Bogota newspapers and magazines this week, volunteered to release three hostages from the dominican Republic Embassy on April 19, the 10th anniversary of presidential

voting they claim was rigged. The guerrillas did not say which hostages will be freed, but the El Siglo newspaper named as likely candidates Haitian Ambassador Luis Leonardo Pierre, reportedly troubled by an ailing stomach, and Papal Nuncio Monsignor Angelo Acerbi.

Soviets Drive On East Afghanistan

PESHAWAR, Pakistan — Soviet troops backed by armor and helicopter gunships have launched a large assault against rebels in eastern Afghanistan, according to a resident who reached here yesterday.

The Afghan, who declined to be identified, said more women and children civilians were killed than the 65 insurgents mortally wounded in the fighting.

Midnight Movie Magic advertisement for Stanley Kubrick's 'Clockwork Orange' at Mann's University Towne Centre 6 Theatres.

SOFT CONTACT LENSES \$150 advertisement for Dr. D. A. Rorabaugh & Associates, Optometrists.

WANTED: You and Your BOOKS advertisement for a book swap service at 129 N. Hwy 101 • Solana Beach.

Soup Express advertisement featuring a menu of soups, sandwiches, and salads, along with contact information for Manpower Temporary Services.

STUDENT VOTE 1980

April 23 & 24

ASUCSD Campus wide election—
College Council Elections.

April 30

ASUCSD runoff election

All polling places will be open from 10 am to 4 pm next Wednesday and Thursday, with the exception of SIO, which will only be open from 11 am to 1 pm both days.

Polling Places:

Revelle Plaza

Muir Commons under P&L
(by the cafeteria door)

Third Commons Area

The Bookstore

Gym Steps

VOTE ASUCSD

Questions Remain in Dorm Death

Continued from page 1

Baker described the cannisters as "about 15 pounds each and light enough for a strong man to easily carry two."

The cage housing nitrous oxide at the hospital now has "a steel plate welded to the bottom of it, so if anyone wants to steal the cannisters, they have to take the whole cage," Baker said.

He theorizes that students, who pass by the storage area daily on foot any bicycle, had "cased out" the shed and planned the theft.

Baker indicated that he thought it would be poor policy and poor taste if the hospital pressed theft charges in this matter.

At this point, little is known about the actual incident as it occurred in the Galathea dorm suite, but Detective Pam Moes of

campus police did say that Howard collapsed in the presence of two other students while inhaling the gas from a balloon.

Technically, she said, Howard was an "active participant" in that the gas was not forced upon him. "We don't see any wrongdoings in connection with the death," adding that the incident was "unfortunate," but "accidental."

In reference to the further investigation of the case by city police, Moes said, "I doubt the DA will take any action here."

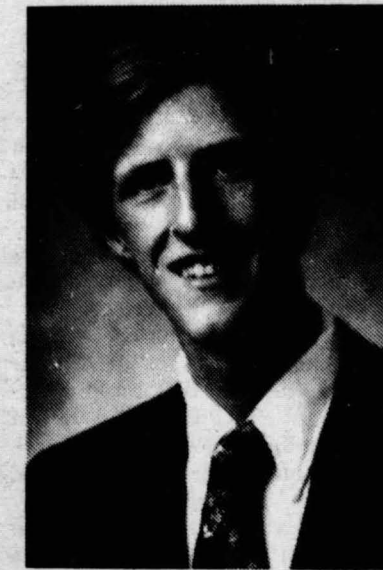
SJ Thomas, a deputy with the San Diego County Coroner's Office, said that it will be another week before complete toxicology tests on Howard's blood are completed.

"We're looking primarily for nitrous oxide, but we're testing for everything, which takes a long time."

A team of psychologists from the Counseling and Psychology Services office was called in to help the residents of Galathea Hall at the request of Revelle Dean Ernie Mort.

The group session, which drew 25 residents, was headed by Mark Minson and Sally Ann Greer, interns with the service. Minson sensed "a lot of relief" following the session, and RA Kramer concurred.

Minson's goal was to help those troubled by Howard's death "make some sense of their feelings" so as to better get in touch with their emotions. Another important aspect of his talk was to "strengthen their own support system."



Alan Howard

Parents Not Bitter, But Shock of Loss, Sorrow, Darken Pleasant Memories

While police and university officials are investigating a tragic death a family in an affluent suburb northeast of Los Angeles is rebuilding its life.

"We're numb right now, I guess you might call it shock," said Alan Howard's mother.

"We realize that Alan is dead...that he is not coming home again." Howard died a week ago Wednesday night of complications following the inhalation of nitrous oxide gas.

"Alan was always a curious boy, and he was just trying something different. Why should we feel bitter?" the mother asked.

"He had a keen mind and was into everything," she continued. "He also had a marvelous sense of humor. We loved our Alan very much, and I'm sure anybody

who met him remembered him and like him."

She reminisced about the last time she saw her son alive:

"We spent the Easter weekend together. When we arrived, we saw his feet sticking out of the dorm window. When your 6'11", your feet stick out of just about everywhere. We had a glorious weekend with him."

"I don't think the university changed him any," she went on. "He was the same sweet Alan we always knew."

Mrs. Howard has not talked to anyone here about Alan's death. "The administrators — they were all just faces and names to us. We haven't spoken to anyone about Alan."

"Surely, we've lost a very special part of our lives."

Few of the investigators involved in the Howard case were familiar with the effects and legalities of nitrous oxide gas.

However, according to one La Jolla oral surgeon who uses the gas, nitrous oxide use is restricted by law.

Dr. Ronald Hecker said that "we normally give a patient a combination of 80 percent nitrous oxide and 20 percent oxygen when using the gas as an anesthetic, and even this is bordering on toxicity."

Taking 100 percent nitrous oxide breaths is "extremely dangerous" the dentist warned, as he explained that this would starve the blood of oxygen to the brain and other vital organs.

Memorial Service Scheduled Here

A memorial service for Alan Howard is scheduled for April 27 at 3:30 pm in the University Lutheran Chapel.

Kramer, Mort and the office of religious affairs are planning the service.

Candidates Hold Forth

Continued from page 1

"Very silly student" candidate Charlton arrived in a pointed party hat with an entourage of bodyguards and sign bearers. He opened his speech with an abstract line on human and animal language and encouraged students to support "a silly candidate to lead the silly AS. "Don't be confused by other candidates posturing as silly at the last minute," he warned.

On the more serious side, Robert Cunningham-Tambuzi, heading the "Constructive Action" slate, opened his

speech with a brief explanation of his goals.

"I want to see more student input on tenure, recruitment, programming and all issues," said Tambuzi, this year's Student Affirmative Action Committee Chairman. "We have a serious problem here at UCSD—there's a one to one administrator-student ratio. This is the kind of thing we want to attack," he said.

Linda Sabo, AS Commissioner of External Affairs this year, listed her experience in politics and administrative jobs and impressed upon

students her view that, "The AS should be a place where a student goes with a problem, whether it's a grade appeal or whether they want to start a student organization."

Sabo, who heads the "Student Interests Not Special Interests" slate, also encouraged students to "vote, even if it's not for me because whoever gets in there is going to affect your life."

Kathleen Shannahan of the "College Priority" slate claimed she plans to "establish a better communications network between the AS and

the colleges" in order to better represent students.

Another candidate, "Progressive Coalition" leader Barry Hyman, thought the AS was bigger than that.

"The Progressive Coalition shares an international spirit that fights with students, not against students," said Hyman amid scattered applause.

Hyman outlined his goals, which include paying a full-time staff member for the Women's Studies Program, and "organizing support for students who are poor and are denied education due to our racist society." Hyman failed to observe the ten minute time limit and had his microphone shut off.

Robb Strom, Muir College Representative to the AS this year, called Hyman "a little extreme" and proposed to "deal with realities."

"I'm asking you to consider who's serious about this campaign and who will represent you best," said Strom, who "played an instrumental role in the formation of the ASorted Vinyl record co-op."

One candidate, John Little, wasn't at the debate.

After their brief introductory speeches, candidates fielded questions.

Today at 6 pm in the North Conference Room in the Student Center, the candidates for vice-president will engage in a formal forum.

STUDENTS

Your copy of winter quarter grades can be picked up at the Office of the Registrar

Beginning Monday, April 21

Graduate students pick up their grades at their major departments.



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Revenge Is Sweet But Rest Of Rugger's Weekend Sour

Injuries, Losses Pile Up After They Beat Loyola

BY BARBARA HAAS
Senior Staff Writer

The men's rugby team finished its regular season play last weekend with a trip up the coast for the Santa Barbara Tournament. The high expectations before competition never materialized, as the Tritons went 1-4 for the weekend, finishing in sixteenth place.

Thirty-two teams were in the Gold division, in which UCSD competed. A loss in first round play eliminated

teams from any possible championship play in the tourney, so if teams gained a victory right from the start they were at least assured to place among the top 16 teams.

The Tritons met Loyola Marymount at 7 am Saturday for first round action. Loyola had scored an earlier victory during the season, so UCSD's 17-4 triumph represented both revenge and a shot at the tournament title.

Pete Thompson was instrumental in the win,

leading the team with two tried (eight points) before being forced out with an injury late in the first half. Thompson had previously separated his shoulder in an earlier match, and his latest injury is probably a serious recurrence of the separation.

The Daily Guardian Sports

Numerous other injuries wiped out the team by the end of the weekend. At the last game only one of the seven starting players was left in the backfield, all the others being sidelined because of various bruises, torn cartilages, pulled muscles, strains, sprains and the usual lacerations and abrasions. Despite all this, Jeff Jones, president of the club, said the weekend was "gorgeous."

In the second round, UCSD went up against UC Davis and lost 17-0. A fresh UCD team outran their opposition, so the win came easily.

After the second round loss, UCSD kept on the downhill course.

In the third set of matches, the second team was put in against USC. They made many errors and generally



Guardian photo by Wes Goodwin

Jeff Jones was instrumental in the rugby team's success, both on and off the field.

Lenny Mygott played poorly. Lenny Mygott scored the only try, as UCSD lost 14-4 to the Trojans.

That was the end of Saturday's contests.

Early Sunday morning was a match against the Hastings College Old Boys. The Tritons led at the half 3-0 with a field goal by Peter Surdek, but succumbed 8-3 at the outcome. They also lost their last match of the tournament although the last team they played has long been forgotten.

Injuries and a lack of depth were the main problems in the

tournament. Long Beach State took first in the division. Loyola, UCSD's victim in first round, went on to win the remainder of their matches and placed only one below the Tritons in seventeenth.

The last match is this Saturday at 4 pm on the Muir field against the alumni.

"We're going to try to put together a good side, because the alumni always have a lot of guys returning and usually field a good team. This will be about our last match, and we should have a lot of fun," said Jones.



Guardian photo by Wes Goodwin

The rugby team's season came to a bitter end in last weekend's Santa Barbara Tourney. Despite the poor finish, it was a successful season for the UCSD "side."

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BE THERE!

V-ball Coach Disappointed With Best Men's Team Ever

Dannevik Complains to Prima Donnas, Uncompetitive School

BY SCOTT ALLISON
Staff Writer

Anyone who hasn't followed the UCSD men's volleyball team this year will probably conclude after picking up a schedule that the spikers' season finale versus Cal Lutheran tomorrow will merely mark the end of another typical year for the Tritons.

But that person would be wrong.

The 1980 edition of Triton volleyball was an enigma. Despite being the best men's team to don a UCSD uniform, they nevertheless were an inconsistent bunch, a club that never really lived up to the expectations and star billing of their feisty little coach, Doug Dannevik.

"Many times this year it was frustrating," said Dannevik. "There were a few prima donnas on the team who wouldn't make the sacrifice necessary."

Dannevik didn't name names, but he did stress that the season as a whole was successful. In only his second year at the reins, Dannevik has built the foundation of a solid program, and UCSD is now widely respected in the world of volleyball as an improved, up and coming team.

"We definitely made some strides in the program this year. We developed our offense, we developed some of our younger players, and we learned a lot," he said.

The Tritons' season jumped off to an auspicious start when in their opener on Jan. 11 they surprised the Jugadores, three games to two. Then a highly respectable third place finish at the All-Cal Tournament a week later had Dannevik drooling over the prospects and potential of his squad.

But then the Tritons suffered four consecutive setbacks, including two heartbreakers to Loyola in a span of eight days. The Tritons never seemed to recover from these two losses, even though Dannevik would try everything from shuffling the line-up to dressing up at games to shake them up.

"We started to slack off in our intensity then," said Dannevik, "and then Steve (Upp) got hurt, which we never really recovered from until recently."

Upp was out a month with a sprained ankle, during which time UCSD bowed twice to an inferior USIU team. This was a mystery. The same UCSD Tritons who had beaten Berkeley and Stanford and who had played other NCAA

Division I powerhouses though could not defeat USIU. Even at last week's NIT, the spikers could only manage a split with USIU.

"Losing last week to USIU again had to be the low point of the season," said Dannevik.

And the high point? "Beating Northridge last week. It was so satisfying seeing it all come together finally."

Indeed, in the match against Northridge, the Tritons were playing as if it were the Nationals, which they vowed to do since they had just received word that there would no Nationals.

"It was happening just the way it was planned," said Dannevik. "We had worked hard to peak at the right time late in the year, and everything just started to mesh together." But the meshing was short-lived. After blasting out Northridge, the next day the Tritons played to the mold of their roller-coaster season by losing games they should have won.

More frustration for Dannevik.

"In the players' defense, I must say that playing at UCSD is not playing in the best competitive atmosphere," said the UCSD coach. "And



Guardian photo by Jennifer Kearns

Whether its the men's or the women's team, volleyball coach Doug Dannevik gets his point across.

for that matter the coaching atmosphere isn't the best either."

Dannevik is not one to make excuses. He merely points out the difficulty in motivating his men, motivating himself, and attaining loyalty within the school.

"Hell, the players and I would be so much more eager to excel if athletics meant more to the school. The faculty and the PE department don't really care about athletics. They're into their own world."

Still a young man at 26, Dannevik isn't quite ready to move on to bigger and better

things outside of UCSD. True, he is frustrated at working within the limitations of the system here, but already he looks forward to further building the same men's and women's volleyball program that he already has revamped considerably.

"Next year our women will be better," anticipates Dannevik, who guided the women's volleyball team to an astounding fourth place finish in the Nationals last fall. "And next year you'll see a new men's team out there. They'll be my players, for I'll have been their only coach here."

And the year after that? "We'll see," he said.

AGENDA

Muir College Council Full Meeting April 16, 1980

- I. Bureaucratic Business**
election information
due dates on applications
meeting time for next week
help for ballots
- II. Rec Facilities Proposal**
support as a full council vs.
student caucus support
- III. New By-Laws**
discussion
if no agreement; collection of all
corrections for further rewriting
- IV. EOP**
discussion on position of council
- V. AS Rep Question**
discussion
decision of action, if any, to be taken

Muir is still accepting applications for positions on the Muir College Council. Don't miss this opportunity to get involved in student government. The last day to turn in your applications to M.O.M. is Monday, April 21, at 2:00 pm. Committee applications are due by May 2.

DUCK'S BREATH

ONE NIGHT ONLY!

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JUST WHEN YOU THOUGHT IT WAS SAFE!
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America's Best-Kept
Comedy **Secret**

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"an evening of as many belly laughs as you can stomach!" —The Berkeley Barb

\$2.50 Reville Cafeteria
Wednesday, April 23, 8:30 p.m.

UEO Box Office 452-4559

Film/Beth Accomando

Films Tell of Struggles

For the third year in a row, the Committee for World Democracy and Third World Studies are sponsoring the Political Film Series. According to John Bekken of the Committee for World Democracy, the series is designed "to educate people about the struggles going on around them—about the struggles of people around the world—and to encourage

in Eastern Kentucky to obtain a standard United Mine-workers contract. Kopple's film is a moving human drama which reveals a side of American life which is not often shown. The film plays on April 18 and will be screened with *The Conspiracy*.

On April 24 and 25, the epic historical documentary, *The Battle of Chile*, will be screened. The two and a half hour black and white documentary was directed by Patricio Guzman.

The Daily Guardian Arts

Italy's *Bread and Chocolate*, made in 1974, will be screened on May 2. Directed by Franco Brusati, the movie is a bittersweet comedy about Swiss-Italian relations, and about the pain of being an outsider who must choose between his own culture or assimilating a new one. Nino Manfredi stars as the Italian immigrant who clashes with the Swiss culture.

people to participate." Bekken says that he is very happy with the 1980 series. "It is very successful and we're reaching a large number of people. We've been getting about 300 people a night." This Spring series has cost approximately \$4000 with the bulk of the money coming from activities of the Committee for World Democracy.

The films are selected by the Committee for World Democracy and Third World Studies. The selections are limited by budget and projection facilities. The films chosen are a diverse assortment with some films, such as *Hearts and Minds* and *Harlan County, USA*, making annual appearances. Although no formal appeal is made to the audience for suggestions, the organizations do take individual suggestions and requests into consideration. The organizations also try to schedule speakers in conjunction with the films in order to give the films an added perspective.

The next film in the series is the Oscar winning documentary, *Harlan County, USA*. Made by Barbara Kopple, who worked on such documentaries as *Gimme Shelter*, the film depicts the often violent 13 month (1973-74) struggle of the coal miners

May 9 will bring the San Diego premiere of *Northern Lights*, an American neorealist-styled film made by the award winning documentary filmmaking team of John Hansen and Ron Nilsson. *Northern Lights*, filmed in grainy black and white which reflects the bleak environment, focuses on a young Dakota farmer who becomes an organizer for the Nonpartisan League (NPL). The NPL was founded in 1915 to protest the control of farm prices and interest rates by outside corporations. Modestly budgeted and shot on location in North Dakota, the film is a moving tribute to the workers who struggled in the early part of the century.

Commentary/William Hamilton

Reviewers Are at Rock Bottom

There exist many opinions as to the ultimate purpose of rock critics, although universality is that they exist to infuriate rather than to educate or elucidate. Still, critics have never been more widely-read nor outspoken in their opinions, irrespective of the validity of their arguments.

It is a strange breed of human who is attracted to the pompous and excessively-flowered style of the rock reviewer. It is axiomatic that any individual who delves into criticism of another's work is probably frustrated with music or is abysmally stupid.

In the long run, a reviewer's opinion on any given band will not adversely affect album sales or popularity unless the record company is not siphoning money into advertisement and promotion of the group. In this event, the reviewer's opinion becomes a hinge upon which the neophyte group can either gain admittance to the rock elite or have that tenuous portal slammed in their kissers.

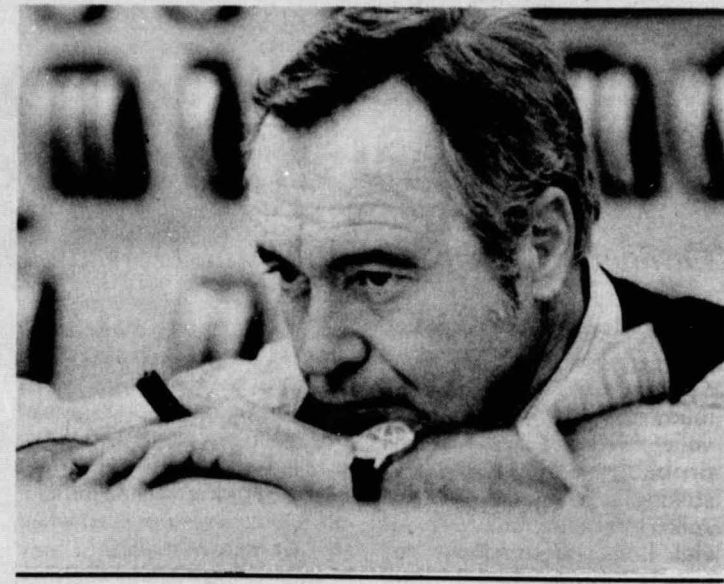
Some may argue that rock criticism should have a role in the selection of

those groups to be signed. This is, of course, infeasible, as an unknown artist's best friend's hastily-written publicity and bio sheet is going to weigh about as heavily with an A&R man as a note from his mother saying that he is a good boy.

The emergence of professional hack-job artists (Robert Christgau, Lester Bangs and Cameron Crowe) who are able in three paragraphs or less to give the definite impression that they don't like a particular release, is in stark contrast to the reviewers frequently published in such definitive publications as *Modern Recording* or *High Fidelity*, who can, in the same space limitations, give you a pretty good overview of what to expect, even if you are not familiar with the artist.

It is a wonder, I think, that the former group even bothers to write in trade journals, considering they would be at home in any context, and no one would notice the difference, save for the writer.

Within the latter group, however, many individuals are professionally



Jack Lemmon in *China Syndrome*.

documentary although it is actually a dramatic film. It is a painful film that looks at the French-Algerian fighting in the 50s and early 60s.

The *China Syndrome*, the most recently made film in the series, screens on May 30. Released just before the Three Mile Island incident, *The China Syndrome* proved to be a prophetic indictment against nuclear power. The film is a

taut, beautifully crafted work that boasts excellent performances by Jack Lemmon and Jane Fonda (both named for Oscars this year).

The final films in the series are *The Brig* and *Attica*, which will be screened together on June 6.

The films, with two exceptions, are free.

involved with the performance or production aspects of music, and are educated, intelligent and play instruments. While this is certainly not mandatory to draw a conclusion toward a group's success or failure, it certainly is mandatory in order to justify your opinion with any authority.

I maintain this position to be true, irrespective of the music reviewed. If I cannot play sitar, but understand Indian music and have heard Ravi Shankar, it is a good bet that I can tell you that George Harrison is not a good sitar player, and a better bet that I can state that he is not much of a guitar player, either.

This, however, is not the purpose of the reviewer or his review. The purpose is to save you the shame and embarrassment of bringing home an album you haven't heard, and discovering to your chagrin that it is terrible, having wasted your money and having all your friends laugh at you behind your back for your obvious lack of taste.

Books/William Hamilton

In 'Paranoia' All Actions Equally Amoral

Paranoia/Gerald Kantor (independently published)

Local writer Gerald Kantor's recent publication, *Paranoia*, is a collection of interrelated short stories in the tradition of existentialism and humor noir. While the topical content might be reminiscent of vintage Burroughs or Bukowsky, Kantor has a certain flair for writing which, while descriptively minimalist, is deceptively complex.

Kantor takes the first person narrative in describing his world view. For Cash, the character through whom he speaks, the futility of existence is of no consequence. Life is the process of finding something to do while waiting to die. Cash lives on the fringe of social acceptability, insulated from others because he shuns involvement with others' personal lives. Life is for Cash a series of events which occur around him.

Throughout the book, the themes of alcoholism and dislike for agents of social control (e.g. police) are readily apparent. Alcohol is a dietary staple rather than a drug, and police are to be considered something that must be immediately scraped off of one's shoe if stepped in. The libidinal urge is normally gratified in solitude, and 'work' is a four-letter word (like 'cops').

"I slept in the airport on a couch in the main lobby like a

bum on a park bench with my coat over my face for privacy...A cop came surfing out of the tube, riding a double-barreled shotgun. I woke up. A uniformed cop was nudging me with his billy club.

"Move yure ass!" "I'm waiting for my flight, you stupid asshole."

In describing as simple an act as the pouring of a beer, Kantor makes the performance of so inconsequential and routine an activity seem like a thing of heretofore unhehald beauty, by dissecting it into its component parts, and the attention to detail is phenomenal. The representation of the characters might have been such that they would elicit sympathy of at least commiseration from the reader. No way. The actions of the characters belie their motives, which are essentially amoral. Bumping a cigarette for them has the same ultimate moral consequences as running over old ladies with a truck. Cash makes no value judgements and imputes no motives to characters which cannot be inferred by the reader vis-a-vis their actions and lifestyles.

The isolation of the moment is successfully accomplished in the "Edmund's House" chapter, making this residence about as appealing as the dorms.

"Greasy tools lay all over the bedroom floor. The bed



Edmund, on the cover of Gerald Kantor's *Paranoia*.

was unmade. The sheet had been pulled back exposing the mattress; and greasy tools had been laid there, too...both toilets had been clogged for days or even weeks judging by the stench that seeped from behind the bathroom doors

into the hallways, Edmund had been shitting out in the backyard."

The description of everyday activity is stark, almost bleak. The act of painting a house, for instance:

"I painted two strokes at the

top of the wall. I stepped down one rung and dipped the paint brush in the bucket of paint and painted two more strokes which overlapped the top two so that no one could tell that there were actually four separate strokes...the ladder had eleven rungs and the wall was twelve steps high. The brush was wide. I had that job down to a science...I moved the ladder over one ladder space and did it all over again...I knew deep down inside that there would be few times when I would be able to stroke up and down without having to stroke from side to side."

There is a phenomenology which persists throughout the book, a total involvement of each character in the moment, the heuristic dissection of the epoch into its fundamental bit of extemporaneity. The technique used to accomplish this perspective is the seeming indifference, or perhaps incognizance, of the characters to the past or future. It works beautifully.

While much of the subject matter is mundane, it is covertly a statement of universal truth, from the perspective of Cash, who is to the reader, the manifestation of every latent mental aberration

Paranoia is unattractively packaged, and this enhances the work, as it is consistent with the subject matter. It is available at D.G. Wills Books.

Movie Guide

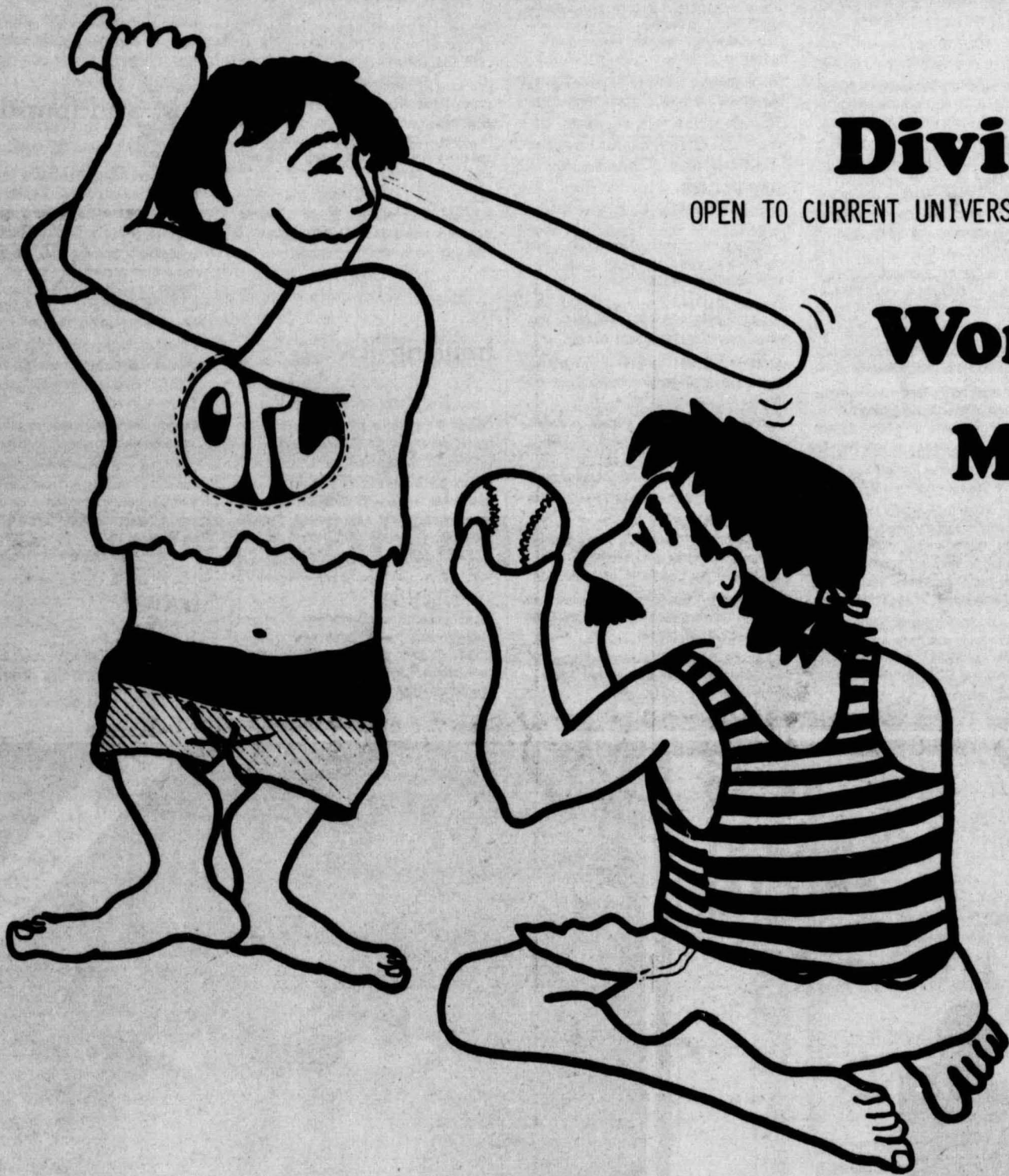
- Downtown: Aztec, 665 5th (239-9239) Tentacles, Escaped from Devil's Island, and Hammer of God, through 4/19. Call theater for program starting 4/20. Balboa, 4th and E (233-3326) Every Which Way But Loose, W.W. and the Dixie Dancekings, and Death Rage Broadway, Broadway at 8th (232-4600) Spanish movies Cabrillo, 329 Plaza (239-8719) The Executioner, Call Me Dragon, and Target Harry Casino, 643 5th (232-8878) Death Ship, The Visitor, and a third feature Guild, 3827 5th, Hillcrest (295-2000) La Cage aux Folles Plaza, 323 Plaza (232-0501) Apocalypse Now, Firepower, and The Boys in Company C Boulevard (223-5333) Theater 1: Coal Miner's Daughter Theater 2: Lady and the Tramp Theater 3: The Ace Theater 4: Every Which Way But Loose, Theater 5: Foolin' Around and Death Ship Theater 6: Ffolkes Strand, 4950 Newport, Ocean Beach (223-3141) Beneath the Valley of the Ultravixens and Supervixens 4/18, 19 Lawrence of Arabia, 4/20 through 22 The Onion Field and Taxi Driver, 4/23 through 24 Unicorn, 7454 La Jolla Blvd. La Jolla (459-4341) Rashomon and Shoshine, through 4/19 Children of Paradise, 4/20 through 22 Clairmont-Kearny Mesa University City Clairmont, 4140 Clairmont Mesa (274-0901) Theater 1: Being There and The Revenge of the Pink Panther Theater 2: Every Which Way But Loose La Jolla Village Theatres, 8879 Villa La Jolla Drive (453-7831) Theater 1: Kramer vs. Kramer Theater 2: Apocalypse Now Theater 3: Foxes Theater 4: Chapter Two Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1912) Theater 1: Filipino movies Theater 2: Star Trek and Battle Star Galactica Theater 3: Gilda Live Theater 4: The Last Married Couple in America and Bob and Carol and Ted and Alice University Towne Center 6, 4525 La Jolla Village Drive (452-7766) Theater 1: Serial Theater 2: Lady and the Tramp Theater 3: Gilda Live Theater 4: The Ace Theater 5: Coal Miner's Daughter Theater 6: Ffolkes A Clockwork Orange, 4/18 and 19 Sports Arena Sixplex, 3350 Sports Arena Mission Valley Center 3 Cinemas, 2120 Camino del Rio North (297-1888) Theater 1: Being There Theater 2: apocalypse Now Theater 3: Foxes Cinema 21, 1140 Hotel Circle North (291-2121) All That Jazz Fashion Valley 4, 110, Fashion Valley (291-4404) Theater 1: Simon Theater 2: Serial Theater 3: Kramer vs. Kramer Theater 4: Chapter Two Valley Circle, Mission Valley Center West (297-3931) Nijinsky, State-University Campus Drive-In, 6147 El Cajon Blvd. (582-1717) Kramer vs. Kramer and Just You and Me Kid Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: Death Ship Theater 2: The Last Married Couple in America Cinerama, 5889 University Ave. (583-6201) Little Darlings College, 6303 El Cajon Blvd. (286-1455) Theater 1: Every Which Way But Loose Theater 2: Breaking Away and Norma Rae Theater 3: Die Laughing and Hero at Large Theater 4: Ffolkes Ken, 4061 Adams Ave. (282-5909) French Postcards and Day of the Painter through 4/19 Creature from the Black Lagoon and II Came from Outer Space, 4/20 and 21 Seven Samurai, 4/22 through 24 North County Avo, Vista Way (726-3040) The Last Married Couple in America and Same Time, Next Year Biciu, 509 East Grand Ave., Escondido (743-9082) Closed for remodeling Camino Cinema 4, 2253 El Camino Real, Oceanside (433-9144) Theater 1: Every Which Way But Loose Theater 2: Breaking Away and Norma Rae Theater 3: Little Darlings Theater 4: Kramer vs. Kramer Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147) Theater 1: The Black Stallion Theater 2: Coal Miner's Daughter Theater 3: Lady and the Tramp Theater 4: All That Jazz Theater 5: Foxes Crest, 102 N. Freeman, Oceanside (722-6561) 1941 and The Longest Yard Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511) Theater 1: Simon Theater 2: Foolin' Around and When Time Ran Out Theater 3: Die Laughing and Hero at Large La Paloma, 471 First St., Encinitas (436-7469) Manhattan and Annie Hall New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556) Theater 1: Foolin' Around and The Buddy Holly Story Theater 2: Foxes and Sweater Lady Theater 3: Ffolkes and Paradise Alley Theater 4: Chapter Two and California Suite Plaza Twin, 345 N. Escondido Blvd., Escondido, (745-5087) Theater 1: Kramer vs. Kramer Theater 2: All That Jazz Poway Playhouse, 12845 Poway Rd., Poway (748-7110) Star Trek and Battle Star Galactica Star, 402 N. Hill, Oceanside (722-2895) Call theater for information Towne, 217 N. Hill, Oceanside (722-2155) Chrome and Hot Leather, Black Dragon, Yellow Dragon, and Return of the Man Called Horse Through 4/19 Thunderbolt and Lightfoot, Chino, and Bruce Lee Fights Back From the Grave, 4/20 through 22 Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: Breaking Away and Norma Rae Theater 2: Little Darlings

Galathea Hall proudly presents the 2nd Annual Suds Lovers' PARTY featuring the musical paradise of EDEN Refreshments, contests, prizes! Saturday, April 19 9:00 pm \$1.00 in advance \$1.50 at the door Reville Dorms

FOCUS is UCSD's student telephone helpline. We are open every night from 7 to 11 pm and our number is 452-4455 CALL US—we're here to listen. All calls are strictly confidential.

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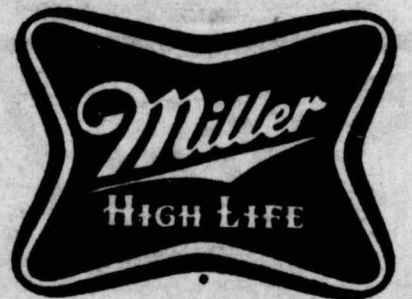
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Mariner's Point, Mission Beach

SAT., APRIL 26

8:00am

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