

# The Daily Guardian

Volume 39, Number 32

University of California, San Diego

Wednesday, February 20, 1980

## Cagers Lose Chance To Sew Up League

From Guardian Staff Writers

**COSTA MESA** — UCSD blew a chance to clinch its first conference championship in eight years last night, falling behind early and losing decisively here to Southern California College, 99-82.

The loss dropped UCSD to just a half game ahead of Point Loma and Azusa Pacific.

### NAAIA, Southern Division III

	Conf.	Overall	
UCSD	5 3	17	12
Azusa Pacific	4 3	22	8
Point Loma	4 3	18	12
Southern Cal	3 4	13	16
Cal Baptist	2 5	7	20

### Last Night

Southern Cal 99, UCSD 82  
Point Loma 66, Cal Baptist 51

Both play their last conference game Friday, Azusa against pushover Cal Baptist, and Point Loma at Southern Cal.

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Guardian photo by Michael Lichter

## Students For Peace Now Eligible For AS Funding

By Jeff Beresford-Howe  
News Editor

San Diego Students for Peace, sponsors of last week's massive anti-draft rally, took its first major step last night toward establishing a systematized, enduring structure.

25 people attending an organizing meeting in the North Conference Room decided to become a student organization, with only students as SDSP members, and not to affiliate with any national or regional anti-draft group.

As a result, AS President Carlos Montalvo pointed out at the meeting, the SDSP will be eligible to receive funding from the AS Council, an avenue it will pursue "as soon as possible."

SDSP is currently using money from External Affairs Commissioner Linda Sabo's budget. Sabo is a member of SDSP, but isn't sure how she's going to stretch her budget to continue with her external affairs programs and pay for SDSP activities.

Some money has been raised so far through donations.

The decision to become a student group was unequivocal.

"We are a student group, and do not endorse any non-student group, though we share common concerns and will work with them as necessary," a member said last night.

Specifically, SDSP decided not to affiliate with the national Committee Against Registration for the Draft, which is sponsoring a rally downtown March 22.

SDSP will, however, help out in that rally, to the point of appointing a member of its organizing committee to help CARD negotiate a parade permit with the San Diego police.

The March 22 rally is part of a nationwide series of rallies planned by a CARD centered in Washington, D.C.

SDSP plans to discuss the possibility of holding a California rally the week before that at a meeting of California colleges March 8 at UC Santa Barbara.

SDSP will focus its efforts in three areas: Resistance (a member has been appointed to attend draft counseling meetings here and in Los Angeles); Education, including Revelle Plaza tables, pamphlets and speakers; and Outreach, which includes coordinating anti-draft efforts with local high schools and colleges.

The anti-draft group also decided on a system of rotating chairmen at its meeting, and set forth its philosophy in a general policy statement.

"...the peace time draft constitutes careless  
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## UCSD Indochinese Refugee Program Expects 2nd Year

By Henry Chu

Despite extreme demands on the time of its volunteers, the Indochinese refugee program is successful and could be carried over into next year, Warren intern coordinator Marilyn Wilson believes.

"We've received indications that ACTION (a federal agency) will fund it again -- it's a great success," Wilson says.

The 19 students here and 40 others at UC Irvine and UCLA are required to work 30 hours a week with the Cambodian, Vietnamese and Laotian refugees, and students here are also asked to submit a major research paper each quarter on their work.

This quarter, the paper is being focused on anthropology. Succeeding quarters will examine the refugees from a sociological and political viewpoint. The grant ends at the end of this calendar year.

Students receive remuneration for their efforts -- \$324 a month, less than \$2.74 an hour -- and four units a quarter, but the major benefactors are the refugees themselves.

Intern Linda Rufing describes the refugees as "excellent workers; extremely bright," with a self-motivated bent, both within families and at

work.

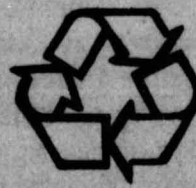
Families try and stay together by working in the same corporation, Rufing notes.

But that isn't always easy.

Many have had to take jobs in assembly lines, especially involving computer parts, because those jobs require little or no mastery of the language.

And most are having troubles adjusting to the use of English as a main language, intern Lisa Preston says, and take two or three months before they're even "passable" in the language.

Interns also are trying to provide services to help the refugees adjust to other problems of living in a foreign country. They provide newsletters, consumer education information and health clinics, as well as helping them look for jobs and homes, and grapple with immigration authorities when necessary.



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Newspaper

# Keeping Secrets

When the University of Southern California was looking for a new president last year, the press learned that the chairman of the board of ARCO was a finalist. During the controversy generated by the news, the candidate withdrew from the running. News leaks also created embarrassment in the chancellor selection process at UC Berkeley.

To keep its control of the process and avoid such a situation it's logical from the point of view of the selection committee to keep the names of finalists secret until a final selection is made. If campus figures find they have legitimate reservations about the new chancellor or president, too bad.

We hate to see this kind of thinking developing in the UCSD chancellor selection process. Yet the members of the committee, including student representative Cheryl Dunnett, are being extraordinarily tight-lipped about their preferences. Members don't even give the same number when reporters ask how many finalists there are. Dunnett, in fact, is being criticized for being "isolated" by the very student leaders whose viewpoints she is supposed to carry to the committee.

We believe that each finalist should be asked to visit UCSD to meet with students, staff and faculty before a final name is picked. It might make it easier for the committee and UC President Saxon if UCSD is presented with a *fait accompli*, but it could also mean we will end up with a chancellor no one wants.

# TV News

You can always tell the television reporters at a press conference. They ask loud, blustery questions aimed at intimidating sources rather than eliciting information from them. This goes over big with the folks at home who conclude that the reporter really knows his stuff and is out to protect their interests. Unfortunately, reporters who use this technique often miss the point and the news.

Yesterday Channel 10 sent Bob Donley to cover a press conference AS President Carlos Montalvo called to discuss his trip to Washington, during which he and 300 other student body presidents were lobbied by President Carter on his draft registration proposals. Donley, instead of asking questions that would inform viewers, harassed Montalvo, born in Argentina but a resident of the US since the early 1960s, because he is not a US citizen and thus is not immediately subject to the draft. Donley suggested Montalvo did not have a right to question Carter's policies. Never mind that Montalvo is the elected representative of UCSD undergraduates (the ASUCSD does not and should not have a citizenship requirement), or that non-citizens have the same rights to freedom of speech as citizens and even irresponsible TV reporters. Donley's line of questioning suggests that people who are over 26 shouldn't have a right to oppose registration, since they probably won't be asked to pack an M-1, either.

Other reporters at the press conference said they were embarrassed at Donley's questions. They should also be indignant that some people -- we hesitate to use the word journalist -- believe it is more important to harass newsmakers with cheap questions that might help boost TV ratings than it is to inform viewers.

# The Soap Dish Is Next

After the end of the world the cities were places where only the ragged people went. What was left of the rich people congregated in the corners of little boxes trying to get out. The streets were full of homosexual thugs who liked the way they signed their names. The red flag of communism cast a shadow on the land that indicated that the spriteness that had made this country such a bitchin' place to live was now something very flat, like old soda or a cracker one didn't put in the soup. That's it. Everyone in the world had to go home to watch a three-hour static shot of dental floss going all to hell.

TED BURKE



# Stuck in the Middle by You

By Meg Honda

I was sitting uncomfortably on the edge of the couch, staring at the wall and listening half-heartedly to the troubled voice at the other end of the line. I was not interested in what this person was saying. I had planned to spend the evening engrossed in Locke and exponential functions. Instead, I had a telephone receiver glued to my ear and knew that it would remain affixed for quite some time.

Meg Honda is a staff writer for The Daily Guardian.

I recalled a similar incident from the previous evening. I had sat in the same quasi-catatonic state, listening to a deranged monologue make its way in one ear and out the other.

Suddenly, voices were coming at me from all sides. As I shifted the receiver from one ear to the other, I realized that I was listening to the third or fourth (or was it the fifth?) in a round of complaint sessions. This time, hers. Last night, his. Tomorrow night, probably both. I have a genuine knack for getting caught in the middle.

As a friend and colleague of both parties, I feel a certain obligation to provide an open ear (and mind) whenever and wherever it is requested.

Letters To The Editor

# Taiwan Clarification

Articles and pictures I have seen in the *San Diego Union* and the *Free China Review* about the Kaohsiung incident lead me to disagree with the letter from M.H. Lai (*Daily Guardian*, Feb. 11) and to agree with the letter from C. Wain (Jan. 30).

My conclusions from the above sources, and the letter from W. Dick (Jan. 24), are:

1) The letter from Lai contains serious distortions that call for clarification, simply because it lacks the truth to back itself up. The letter from Dick contains too many exaggerated and false statements and inflammatory words (like Wain mentioned before). I doubt how he knows about Taiwan and about the sources of his information. In

Having already been in this position many times, I am convinced that I have built up my immunity to getting involved, emotionally or otherwise. In the course of my almost-profession as a sounding board, I have discovered one thing about

"I realized I was being used rather than confided in."

being caught in the middle: both sides will usually expend at least half of their energy on getting you involved. They will try to woo you to their respective sides or else request your services as referee. This situation was no different, although it has thus far proved to be the one by which I will judge all others.

The extremely negative opinions of him and equally dim views of her are the most intense I have ever heard. (Perhaps Hobbes was right -- life really is nasty, brutish, and short.) The attempts to drag me into this situation are unbelievably furious.

What is funny to me is that they both lack the maturity and insight to see that they are making a vain attempt to work things out through me rather than between themselves. All this is happening while they carefully explain how

Letters To The Editor

# Taiwan Clarification

Taiwan, there have been many elections and people living there do not feel repression. There were about 60 (not 500) people arrested after the violence. Shih was not a political prisoner; he was

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# Badminton Dissenter

The opinions in the letter to the editor in the Feb. 12 *Daily Guardian* did not represent my viewpoint, nor were they presented at the appropriate time.

I would like to apologize to the intercollegiate sports office and to Judy Sweet concerning the implications made in the letter. The badminton

Please turn to page 12

immature, misguided and psychotic the other is. As I hung up the receiver, I realized that I was being used rather than confided in. I was angry and frustrated because this has been going on for over a month, with no apparent end in sight. They both seem not to realize that I have my own problems and more than enough work, both of which they have steadily kept me from attending to. I always thought that being in the middle was a prime virtue of sorts -- surely this means that I'm the one that everyone trusts with their deep, dark secrets and "off the record" comments.

I am flattered that people place such a great amount of trust in me, although I am beginning to wonder what price I must pay for it. Where does one draw the line between their interests and yours? When does one stop putting up with endless hours of phone conversations (or monologues, as the case may be)? How many midnight forays to the coffee shop are reasonable?

These are difficult questions, since one of the responsibilities of a friend is to help out with the other's problem. I mean, what are good friends for if they are not there when you need them? Someone once told me that I was the object of their admiration because I could always stay in the middle of things. "People always see you in the middle. You're obviously the most impartial person." There is, unfortunately, a great deal of truth to both of these statements. I am often in the middle of things, but I certainly don't make it a point of getting myself there. As for impartiality: I am impartial when the situation dictates inaction on my part. Otherwise, I am very partial towards myself and my own interests.

Being in the middle is as physically exhausting and mentally draining as being a party to the problem. The inconveniences that you become a victim of and the rash of nasty comments that come your way are not fun. No, my friend, being caught between the crossfire is not to be envied. It's not the virtue that you think it is. Rather it is a disillusioning experience at best.

# AP NEWSBRIEFS

## Medicaid Abortions Upheld by Courts

WASHINGTON — The Supreme Court yesterday ordered the federal government to pay for most abortions wanted by women on welfare — at least until the court decides the emotion-laden issue later this year.

In a one-sentence order, the justices refused to sidetrack a federal judge's order forcing the government to pay for medically necessary abortions for poor women.

US District Judge John Dooling in New York City last month struck down as unconstitutional the so-called Hyde amendment, a congressional restriction on Medicaid spending for abortions. The restriction is named after its original sponsor, Rep. Henry Hyde, R-Ill.

Dooling's order that the spending restriction end now is in effect after the Supreme Court, in a 6-3 vote, refused to overturn him.

At the same time, the justices voted 6-3 to expedite their consideration of the New York City case by consolidating it with a Hyde amendment case from Chicago accepted for review last Nov. 26.

The court ordered all briefs in the New York city case be submitted by April 10, an indication the justices will

schedule oral arguments in the Chicago and New York cases for sometime in late April.

If so, they will rule definitively on the Hyde amendment's constitutionality by the end of the current term in June.

The spending restriction makes money for abortion available only to women whose lives are endangered by their pregnancies and women who are the victims of rape or incest. Congress first imposed the restriction in 1976, and has passed similar versions of it since then.

Hyde condemned the Supreme Court's action, saying the justices had usurped congressional power to set spending priorities. He said the court had restored "abortion on demand."

The Illinois congressman said he was not ready to concede that the high court would eventually overturn the abortion restrictions that bear his name, but added, "I don't see a great cause for optimism when a majority of the justices reversed the status quo before a full hearing was held."

He predicted the court's action would give new spirit to anti-abortion elements who want a constitutional amendment to limit abortions.

### DOONESBURY



## Khomeini Okays UN Investigation

TEHRAN — President Abolhasan Bani-Sadr of Iran said yesterday that Ayatollah Ruhollah Khomeini, the country's revolutionary leader, has approved the final terms of a UN-appointed commission and its convening in Tehran to investigate charges against the ousted shah.

Bani-Sadr told reporters in Tehran following a meeting of the ruling Revolutionary Council that a cable was sent to UN Secretary-General Kurt Waldheim, who chose the five-member commission, informing him of Iran's decision.

## Afghan Pullout Deadline Today

WASHINGTON — President Carter refused to back away from his demand that the Soviet Union get out of Afghanistan by today or risk US refusal to participate in the Summer Olympics.

"The deadline is tomorrow and it will not be changed," Carter told a loudly cheering convention of the American Legion. The president also told the organization's annual

conference that as many as 100,000 Russian troops were occupying Afghanistan.

## Congress Won't Register Women

WASHINGTON — President Carter's proposal to register women for the draft had its first hearing in congress yesterday and it was immediately denounced as a pointless and expensive gesture.

"It doesn't make sense to register these vast numbers of people when we don't need them," argued Rep. Marjorie Holt, R-Md., as the opening debate on the Carter plan began in the House Armed Services personnel subcommittee. "If we're not using them in combat arms, I don't see any point in it at all."

## S and M Club Rather Tame

SAN DIEGO — When organizers of the S&M Club -- initials denoting sadism and masochism -- showed up before the Student Council waving whips and chains and seeking approval as a campus club at San Diego State University, they didn't expect

to be approved. It was just a gag. But, perhaps figuring one gag deserves another, the council approved them a year ago last fall.

It's been a punishing year and a half for the 200 students who signed up as members: They still haven't been able to decide what an S&M Club should do.

Once, they showed the movie, "De Sade," about the Marquis de Sade, but the next worst thing a bunch of nice college kids could think of was getting together over a beer.

## Berman Loses Ground

SACRAMENTO — Assembly Democrats elected one of Assembly Speaker Leo McCarthy's top lieutenants to a new leadership post yesterday, a move that may indicate a loss of strength by McCarthy's challenger, Assemblyman Howard Berman.

On a 19-25 vote, McCarthy's forces fought off a Berman-backed attempt to tie the election of Assemblyman Art Agnos as caucus secretary to the restoration of key committee assignments to two Berman supporters and some other conditions.

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# ASUCSD

## Third College-You're So Quiet Now

I was walking my dachshund the other day and I thought of Hitler so I kicked him. I shouldn't have and I've regretted it because he was old and had enough trouble getting around anyway. The short airflit ultimately left him worse off — he did not walk much further on after landing. Yesterday, Toby's back went out and he had to be put down.

Actually he wasn't even mine — I just borrowed him when I was alone and had some time to share. We had several common interests and enjoyed each other's company. He was quiet about that kick — never told a soul — and hence I was never tried for my indiscretion.

I've also been booted so I know how it feels. Just last Friday the landlady informed my flatmate and myself that the condo conversion had gone through and that we had to either come up with the \$83,500 to buy the dump we call home or to hit the road. A landlord can be the worst kind of human being because the nature of the job mandates a near continuous existence on a double standard. Shirley is friendly, or at least courteous, but only so that she can then firmly expect the same treatment in return, and it's never an equal exchange. She has to

know you because it is her responsibility to keep the peace and to minimize the risk of fire. But once The Rules are broken, the simplistic smile flattens to a business firm. She was straight-faced when she gave us the boot while smiling inside — glad to see us go.

Despite Shirley's opinion, I'm usually not that radical. My big problem is that uniforms just don't psyshe me. I wear my dad's army officer's coat but only because I like the style, and it was free, and it rains; but when I see marines in uniform marching in unison on command it saddens me. So when blue uniforms show up at my door and it's not Halloween, I figure they just aren't aware of that, and I'd just as soon invite them in for a beer as tell them to fuck off. This, it turns out, isn't healthy — and I try to rethink some of my values before I get into trouble.

There was a place I remember where landlords were denied land, where uniform was costume, and where a boot was what you wore skiing. The right time and things went bananas. That's why I loved living on campus at Third college.

Every weekend, almost without fail, there would be a

massive 3 or 4 keg party in one of the courtyards. It was a perfect place for a party — kegs in the kitchen, dancing outdoors in the cool clean air, starry nights, places to sit and talk on the porch lines or on the lawns. . . At 5 or 6 in the afternoon I'd be walking home and I'd see people positioning massive speakers on a courtyard overhang and leading wires up through the second floor sink hall windows. You could feel things warming up and you knew it was going to be a great time.

My flatmates and I threw a party at least once a quarter — the dates we would never miss were Valentine's day (2 of us had birthdays then — and it was always a great day) and Saturday night at 10pm every final week. That became a regular ritual — sweet straight shooters and flaming shots. The night progressed and I was always too busy moving to ever notice the stages of the metamorphosis occurring. People were close. My way of telling a friend how great he/she was was to grab him/her and dance. People would dance even with the little Arrowhead stand; although personally I never fancied her. Sometimes we'd dance in endless circles, in groups of any combination or number,

arms around each other. It always seemed that people would dance atop our circular eating table and it would always snap and send everybody flying. We'd ice skate on the kitchen floor — soaked slick with a half inch of ice — and it seemed there was always someone to catch you. People left, arm in arm, stumbling in what was presumed to be the correct direction home.

The bathroom lines on the stairway were a social event in themselves — people were in various degrees of pain but jokes filled the air, as did the verbal abuse for anyone who took too long. People ascended our stairs not to see the mirror but to pee or puff or to meet someone en route.

The police didn't particularly favor our parties and they dropped in twice — but that was just another adventure. One night Steve and I raced in to the bushes near the library but we were making so much noise that when the flashlights called down to us, they couldn't believe there were only 2 of us. The other time they chased us all the way across campus and we ended up ducking into Muir. But it was a world where the campus police turned strict mother and no matter what our state of mind, one of us

seemed always to sense their advance just before their arrival.

Naturally our place was a shambles — often we had to take the table base down to La Jolla to get it welded; and the walls never came clean. Every party someone seemed to shatter the five gallon water bottle, even when it was somewhat tucked away. The stand was a bit of a prude, but still, I never fathomed who or why. I'd wake up in the morning and walk out and laugh at the debris that was home and it was great. You never knew which people would emerge out of which bedrooms and when the pieces fell together there would be some unexpected combinations.

So Steve would stagger out, and Mark, and Dan, and we'd bump into each other while trying to cook break in that tiny kitchen, and the eggs smelled great, and a fly would buzz past weaving as drastically as we were in and out through the wide open doors. . .

That was 3 and 4 years ago and faces have changed. I tend not to reminisce or linger, but I just parked my car and was walking the winding pathway in between groups of apartments thinking about where I could look for a new apartment, and this time, and for me alone, the ghost winds still carried our laughter. . .

The ASUCSD Bulletin is an advertisement paid for by the ASUCSD to give students an opportunity to exchange information about meetings, events, and issues that concern the campus.

# 'Impropriety' Involves Student Loans

By Carolyn Friday  
Sacramento Correspondent

A great hue and cry over an innocuous Guaranteed Student Loan (GSL) bill arose in the capitol last week when newspaper reports linked the bill to a non-profit foundation that could have benefitted from the legislation.

William J. Kettle, the owner of Bauder College, a private two-year proprietary school, and Alver Yelvington, lobbyist for the California Association for Private Education, the forces behind the bill, were to be president and vice-president.

advisory panel to advise the governor on the selection of the proper organization to issue the bonds.

Under federal law, the governor may designate either a state agency or a non-profit organization.

According to Lowell Paige, special assistant to UC President David Saxon, the university actively backs the Knox bill as long as the amendments tighten up the

use of the funds and provide that all profits go back into the student loan program.

"If Jarvis II passes, it will be critical to have that legislation authorized so we can swing right into action," said Paige. If Jarvis II does not pass, UC students will most likely not have to resort to these higher-priced student loans because most of their needs are already met by the current GSL program, according to Paige.

according to Paige.

The UC Student Lobby is working on their own bill which will recommend that the Governor bypass an advisory panel and name the Student Aid Commission as the lender-of-last resort.

The lobby is looking to John Vasconcellos, Democrat from San Jose, or Gary Hart, Democrat from Santa Barbara to sponsor the new bill.

"AB-1942 is a bill designed to help trigger a large amount of federally-sponsored student loan funds for persons who need help with post-secondary education at every level," said Assemblyman John Knox, a Richmond Democrat and the principal author of the bill.

"I feel no conflict of interest because I would never have accepted any compensation for serving as director. I do not think that a director of a charitable enterprise should ever be compensated," said Knox. He also said he was not aware of the corporation's bylaws when he agreed to become a director.

Knox didn't say that the six lawmakers sponsoring the bill were found to have been named directors of the California Student Finance Assistance Foundation, a non-profit tax-exempt corporation formed last April to administer a lender-of-last-resort program.

Knox has asked Kettle and Yelvington to dissolve the corporation, but neither man is anxious to do this, according to Yelvington. Yelvington also admitted he thought the legislators would have swung enough weight with the governor to have a corporation designated as the bond-selling organization.

In the wake of the press reports, Assemblyman Knox, Assemblyman Willie Brown, Democrat from San Francisco, Assemblywoman Gwen Moore, Democrat from L.A., and Senator William Campbell, Republican from L.A. and Senate Minority Leader, resigned yesterday from the foundation. Senators Bill Green, Democrat from L.A., and Paul Carpenter, Democrat from Orange County, also co-sponsors of the bill, were not available for comment.

Knox still plans to introduce the bill in the senate next month, but with several changes. The bill already passed the Assembly last year in a totally different form.

The bill authorizes Gov. Brown to appoint a non-profit corporation to float approximately \$200 million of revenue bonds in order to finance additional loans for students who had been rejected by the five major banks presently participating in GSL.

The state Student Aid commission, begun in April of last year, has been designated to administer GSL programs. The commission applied to the Governor in December of 1979 to expand their authority and issue revenue bonds in a lender-of-last-resort program.

In addition to spelling out the standards of conduct, the designated non-profit corporation would have to follow, the proposed amendment called for a state

the good that I might have been able to contribute to this worthwhile effort has been offset by the appearance of impropriety in the unfortunate wording of the corporation's bylaws," said Campbell.

Although all six lawmakers had planned to serve on the board without pay, the bylaws specified the directors could vote themselves salaries. The president of the corporation could earn \$60,000 and the vice-president \$50,000.

## Department of Education Birth Not Exactly Smooth

WASHINGTON (AP) — One day this spring, the new US Department of Education will burst forth fully grown, like Athena sprung from the head of Zeus.

It will be armed with a \$14 billion budget, about 150 programs and 17,000 employees, all gathered from a half-dozen other departments.

Labor pains are being felt at the Department of Health, Education and Welfare — the "Zeus" of this creation — which is undergoing a split that one manger says is akin "to taking off your foot."

Across the street at the old US Office of Education, nucleus of the new department, bureaucrats are being batted about like shuttlecocks and nearly everyone is playing musical desks.

The labor also is going on at Buzzards Point in a remote building along the Potomac River, considered Washington's answer to Siberia.

sworn in Dec. 6.

E-Day — 180 days from the swearing-in — is June 3, but Mrs. Hufstедler says she is aiming for a start-up in April or early May.

Insiders says the pace of the transition has picked up after a slow, almost ragged start.

"Transitions by the nature of transition are not neat. Everything doesn't fall into place magically," said Pat Gwaltney, a top official of the Office of Management and Budget. He helped draft the Education Department bill and shepherd it through Congress.

Several key figures in the transition also helped create the Department of Energy in 1977, including C. William Fischer, who will be Education's assistant secretary for policy and budget.

The Energy experience was a sobering one for federal reorganization specialists. Energy was patched together from a hodgepodge of disparate agencies, and its rules and gas allocation formulas have been controversial.

"It weighs very heavily on us," said Howard Messner, OMB's assistant director for management improvement. Two other projects Messner had a hand in — the Environmental Protection Agency and the congressional Budget Office — enjoy good bureaucratic reputations.

Messner, the Education Department's midwife on matters of management and space, said, "It isn't so much like giving birth to a baby. It's like — I hate to call it Frankenstein, but you sew the parts together and they walk out the door. It takes three to five years to get a place running at what you would call its journeyman's level."

## A.S. It Is

Last Friday night "Pure Energy," a local favorite jazz band, played to a nearly full house in Walk's Place. The problem that night was beer and wine prices were increased by about 40 percent to subsidize the cost of the entertainment. Not unexpectedly, students were dyspeptic about the price increases. One student complained that "since Walk's is in the Student Center, students should have more efficacy into matters such as price increases." Others echoed similar sentiments.

The Student Center Board receives a percentage of the revenues from Walk's. This sum is equal to 10 percent of gross revenues minus the costs of utilities and maintenance. If the revenues from Walk's were channeled back into pay for entertainment, then no additional surcharges would be necessary.

Dave Phelps is the director of Pub Programming for the Student Center Board. Most students will observe a steady increase in the volume of Pub Programming after it, the Pub, being relatively quiet for a while. Phelps, along with representatives of the Associated Students and University Events, has booked a

number of entertainers for the Pub to be appearing in the next couple of weeks.

On other matters, look for a referendum for the development of more recreation facilities to appear on the spring ballot. This year's proposal will include jacuzzi's, handball courts and other facilities.

Other referendums could include an increase in the Activity Fee from \$6 to \$10 and a proposal to build an additional facility in the Student Center.

Continued happenings in and around the A.S., include a voter registration drive targeted for the June elections. With Jarvis II perched over the heads of the U.C. system, Linda Sabo will coordinate local efforts against Proposition 9. This will include the registration of students (for voting not the draft) and the education of the expected impact of Jarvis II on the UC system.

Warren College Representative to the A.S., Dick Semerdjian, is coordinating a group of students that will help promote the cause of Inter-Collegiate sports on campus. Semerdjian hopes to increase the student awareness and attendance at Intercollegiate competitions.

**Draft Beer not People**  
T.G.I.F. Friday Feb. 22 at the Muir quad. 3:00-5:30 p.m. Free light and dark beer and rock-n-roll. Featuring the "New Spoons." Bring I.D./Register to vote sponsored by the ASUCSD and the Muir Program Board.

**Misty Beethoven:** March 1 in Mandeville Auditorium at 7, 9 and 11 p.m. Sponsored by the Surf Club and ASUCSD. No one under 18 admitted.

The UCSD Journal of Undergraduate Research is now soliciting submissions. Papers should be original undergraduate research and need not be academic in nature. Usual length for accepted manuscripts will be twelve to fifteen pages. Examples of publishable work are: research papers, critical essays, and expanded term papers. For more information, contact the editorial office, located in the SCUR office in the Student Center. Our number is 452-3917. Deadline for submissions is April 15, 1980.

**FOCUS CARES:** If the pressures of mid-terms have caught up with you or you just need someone to help you sort out your thoughts, give FOCUS a call. Our number is 452-4455. We're open nightly from 7-11, we're here to help.

Students overwhelmingly oppose a change in the drop rate, according to an informal survey conducted last Friday in front of the Registrar's Office. During two hours, (morning and afternoon), 108 students indicated adamant disapproval of a possible change from the sixth week to the fourth week, as is now being decided by the Academic Senate (UCSD's collective faculty). Nine students were undecided, four were in favor, while another six would support it conditionally if midterms were held before the fourth week as an indicator of class standing.

It seems that many faculty support the change (not specifying the above condition), and so college councils and the ASUCSD urge you to fill out the mail-in below in order to better voice the opinion of students. The change will be decided by the Senate very soon, if a quorum of 51 faculty is present.

Your mail in means a lot, so exert your influence, already...

Dr. Aaron Cicourel, Chair of the Academic Senate Sociology, Dept. C-022 (Inter-campus Mail)

Do you favor a change in the drop rate from the sixth week (current) to the fourth week?

Yes \_\_\_\_\_

No \_\_\_\_\_

Undecided \_\_\_\_\_

Comments: \_\_\_\_\_

**NAMING CONTEST FOR RECORD STORE**  
The Student Record Store soon to be opening needs a name. You may submit your suggestions and win free albums. The name must include the letters A.S. somewhere in it. For example, A.S. Record Store or Askew Records. Applications may be picked up at the A.S. office or at EDNA. Deadline for entries is February 27, 1980. GOOD LUCK!! (Return your entries to EDNA or the A.S. office)

A 10-kilometer run will be held Saturday, May 4th, on campus. Anyone interested in helping to organize the event should contact Kathleen Shanahan at X4450.

The annual UC San Diego open house will be held on April 27. All students interested in participating in the Associated Students exhibition "Life After Classes" should contact Jamie Montgomery at X4450 or in the A.S. office.

Students will be asked to demonstrate to the over 5,000 expected visitors, what they do after classes. All student groups and organizations and clubs are invited to participate. This could be through displays or performances. Please contact the Associated Students.

Wilderness Class Orientation Meeting, Wednesday, Feb. 20 at 7pm in USB 2722. For more information call Jeremy Fried at 453-2624.

An organizational meeting for students interested in fighting Jarvis II will be held on Tuesday, Feb. 26 at 7:00 p.m. in the North Conference Room. Anyone interested should attend or contact Brad Barham at X4450 or in the AS offices.

The position of Commissioner of Academic Affairs is vacant. Anyone interested in applying for the position should contact Brad Barham at X4450 or in the AS offices.

Catch 22 showing on Saturday, Feb. 23 in USB 2722 at 8 and 10:30 p.m. Tickets \$1.50. Sponsored by SWAT and ASUCSD.

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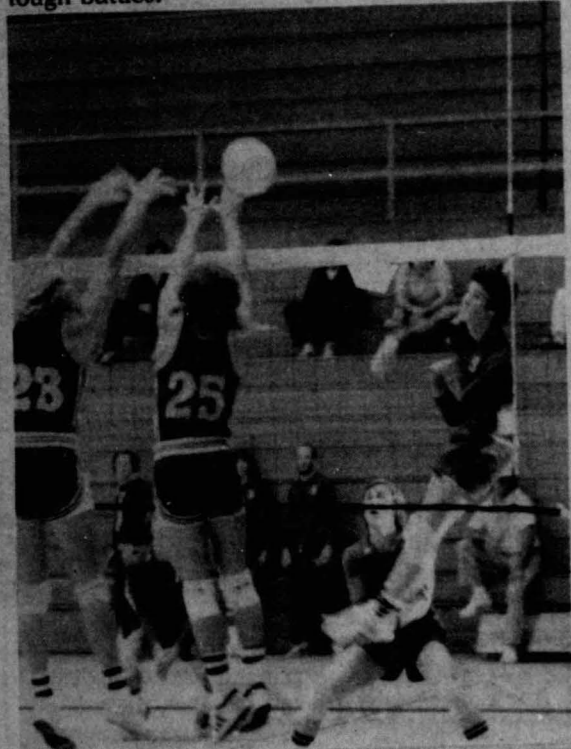
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# Hawaii Knocks UCSD Men Off Volleyball Hill

By Scott Allison  
Staff Writer

The men's volleyball team suffered its first loss in league competition last night when they succumbed to the fired-up squad from the University of Hawaii, three games to one.

The Tritons entered the match tied for first place with the Hawaiians in league competition. They left it in second place, but not before they gave the team from the 50th state a couple of tough battles.



looked terrible, and it put them in the hole two games to none.

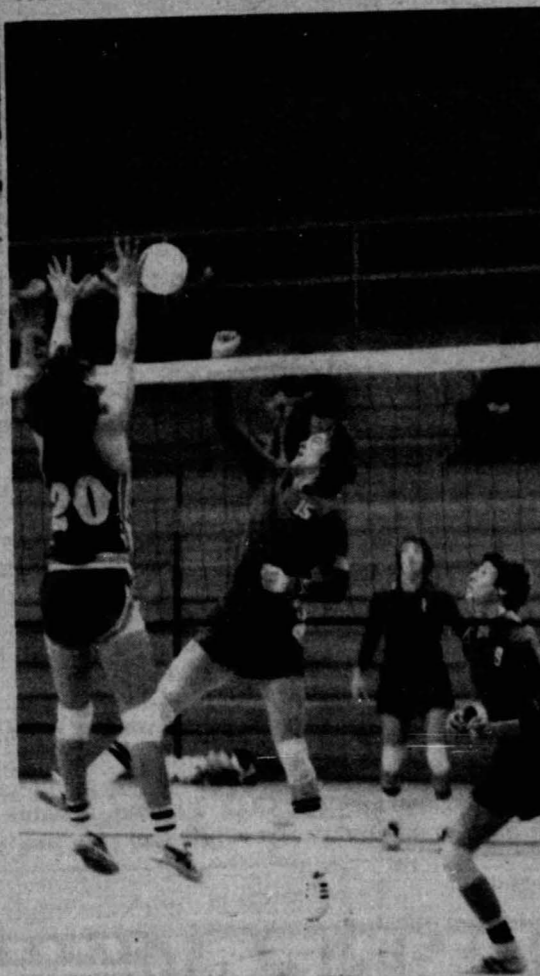
However, in the fourth game Hawaii's defense toughened while the Tritons slipped. Both squads treated the crowd to exceptional volleyball, but defense eventually proved to be the difference.

The final score of 15-6 was much closer than the score indicates, and Hawaii sneaked out of the gym with a win that clinched the match and dropped the Tritons to second place in league competition.

"Although our defense was lacking, I thought we played quite well," said Dannevik.

The Tritons' next home game is against USIU next Tuesday. Starting setter Steve Upp, who has been sorely missed with a leg injury, could make his first appearance in three weeks against the cross-town rivals.

Surprisingly, UCSD bounced back and defeated the stunned Hawaiians in game three, 15-8. Bob Rhodes and Jon Mooney led the Triton attack, and Chris Wagner and Chip Yoshino appeared to mesh well in potent UCSD offensive and defensive play. A victory in game four was a must in order to tie the match and send it into its fifth and deciding game.



Guardian photos by Tim Liotta

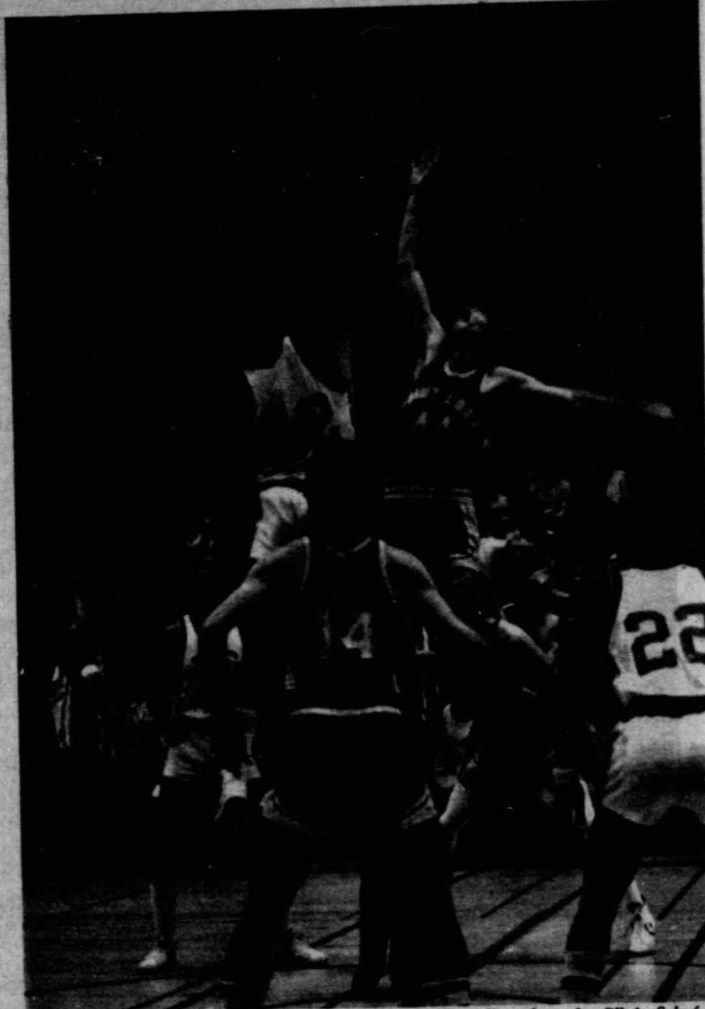
UCSD team, shown here in the All-Cal tournament, faced Hawaii for the league lead last night. The Tritons lost in four games.

Early in the first contest, the Tritons fell behind 6-1, and as in previous matches, appeared incapable of mounting any consistent offensive thrust early in a game. But a pair of Jim Dooley cross-court blasts enabled UCSD to tie Hawaii at 10, and the Tritons even found themselves serving for game point at 15-14. Hawaii then showed why they are reputed to be one of the top defensive teams in the nation. They stuffed a Bob Rhodes spike and emerged victorious, 17-15.

"If we had won that first game," said UCSD Coach Doug Dannevik, "it would have made all the difference in the world."

The first game loss did seem to take the wind out of the Triton sails; the La Jolla spikers committed numerous mental errors in game two and were clobbered by Hawaii, 15-3. They

Guardian photos by Tim Liotta



Guardian photo by Jill A. Schaffer

UCSD's basketball team could have sewn up first place in the division, but now are back in a struggle for a playoff spot after losing to Southern California 99-82.

## Cagers Lose Chance To Sew Up League

Continued from page 1

A loss by either would give the Tritons a playoff berth in the District III playoffs, but if both win, district coaches will have to meet Sunday and vote on which of the three will go to the elimination round.

Azusa Pacific (22-8 overall) is expected to join Redlands (16-18), Biola (22-2), and Westmont (14-10), and there is an outside chance both UCSD (17-12) and Point Loma (18-12) will qualify for the field of six teams.

The Tritons fell behind after five minutes as Southern Cal scored six unanswered points to go ahead 20-11.

Weak defense kept the Tritons in the hole, as SCC opened up an 18 point lead at the half.

The Tritons never made a run at it in the second half, falling behind by as many as 28 points.

UCSD: 36-46-82  
SCC: 54-45-99

UCSD Scoring: Bedard 3-7 2-8, Filer 1-6 1-3, Haynes 3-6 7-13, Hopper 2-15 2-6, Johnson 3-9 0-6, Slaig 2-3 0-4, Grunloh 7-9 2-16, Douglas 4-5 1-9, Winters 2-5 0-4, Forte 1-8 3-5, Thomas 3-5 2-8.

Rebounds: UCSD 42, SCC 34; Fouls: UCSD 21, SCC 18; Turnovers: UCSD 14, SCC 16;

Technical: UCSD 1 (Coach Ron Carter), SCC 1 (hanging on the rim after a basket).



Ben Vereen as O'Connor Flood and Roy Scheider as Joe Gideon in a fantasy talk show scene from All That Jazz.

## Facing Death, and 'All That Jazz'

By Lynette Tom  
Senior Staff Writer

Director Bob Fosse has never been known as a conventional filmmaker. In *Cabaret*, he sets a love story within the context of a sleazy showhouse in pre-World War II Germany. In *Lenny*, he sheds light upon the volatile personality and self-destructive lifestyle of the famed stand-up comic. Fosse once again shows his streak for the unorthodox in his new film, *All That Jazz*, an off-beat and provocative musical . . . about death.

The plot centers around Joe Gideon, a consummate choreographer and director whose life alternates between his hyperactive career on the stage and his behind-the-scenes conversations with Angelique, an alluring, but unmistakable, Angel of Death. Gideon's obsession with the latter aspect, personified by comic Davis Newman's eight minute routine on death in the choreographer and director's latest film, *The Stand Up*,

comes close to disturbing reality when his mornings of Alka Seltzer and Dexidrine, his days of cigarettes and alcohol and his nights of bed-hopping lead to a massive coronary. Gideon's borderline condition offers a powerful study of one man's endeavor for perfection, whether it be in a successful Broadway musical, an innovative motion picture as a perfect lover or responsible father, or even an ideal death.

The screenplay, written by Fosse and Robert Alan Aurthur, is clearly the former's way of coming to terms with his own near-fatal heart attack. Joe Gideon is nothing more than a screen alter-ego of the actual artist, from the peppered beard on his chin, to his consistent dress in black, to the omnipresent cigarette drooping from his mouth. Another parallel can be found in the protagonist's former wife Audrey Paris and young daughter Michells, who are styled after Fosse's third spouse Gwen Verdon and their

daughter Nicolle. The ending is predictable, with Angelique's presence, Newman's words, and Gideon's return to his old habits prior to and after open heart surgery as convincing set-ups. It is only a matter of waiting . . . and waiting . . . and waiting for the inevitable to occur. In this respect, Fosse's direction of the film becomes a bit self-indulgent. However, this is negligible compared to his courage and willingness to project fragments of his life onto the screen for all to see.

With such credits as *The French Connection*, *Jaws*, *Jaws II*, *Marathon Man*, *The Seven-Ups*, and *Sorcerer* to his name, it is startling to see Roy Scheider in a turnabout role as Joe Gideon. The raised eyebrows and gaping mouths soon give way to smiles and words of praise, as Scheider turns in a first-rate performance that could have only been played better by Fosse himself. Jessica Lange is perfect as the seductive lady in white, Angelique.

Ann Reinking and Leland Palmer are dazzling in their respective portrayals of Audrey Paris and Gideon's live-in girlfriend, Katie Jagger. Cliff Gorman does well in his part of Lenny Bruce reincarnate, Davis Newman, and Ben Vereen is aptly cast as a high-strutting master of ceremonies, O'Connor Flood. Erzebet Foldi hangs up her ballet slippers in exchange for dance shoes during her impressive film debut as Michelle. Deborah Gefner, Alan Heim, and John Lithgow perk audience interest in their supporting roles as Victoria, an aspiring actress; Eddie Lerner, a fidgety composer; and Lucas Sergeant, and obnoxious stage director.

The choreography is the best that Fosse has done to date. The sight of a huge chorus of dancers auditioning to the tune of *On Broadway* by George Benson, in the opening sequence, is enough to make the viewers want to give it a try themselves. The energy

Please turn to page 12

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## House Advisor Applications

Applications for Muir House Advisors for 1980-81 are available at the Muir Residence Halls Office. You must present a referral slip from the Student Employment Office, MC 214, to receive an application.

Application deadline is Friday, February 29. Contact the Muir Residence Halls Office at 452-4200 for more information.

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Thursday  
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## Bare Wires



first of a Shakespeare sequence he was required to take to graduate, and unlike other lit. classes in modern authors where he could write circumlocuted term-papers interpreting the text with airy, indefensible arguments, Shakespeare was hard. He had to present hard facts, justify judgements with references to soliloquies he had to memorize, read from an unlimited selection of Shakespearean criticism, cross-reference themes in the text with other plays. Research was the secret,

When he stopped half way to the 5 and Dime to light a cigarette, a woman's voice came from behind him. "Hello," she said. "Oh, hi," he returned, turning around. It was Nancy, who was in his math class. They stood there for some minutes exchanging a string of how-have-you-been-doing banalities. Nancy was cheerful, disconcertingly so. He felt guilty for having to force himself to sound good natured, laughing and smiling perfunctorily as

*A motionless fog wrapped Muir in a grey, cotton candy shroud, making the buildings look as though they'd been partially erased.*

and he, more used to writing breezy papers that had more to in common with family newspaper book reviews than with scholastic methodology, was bombing the class worse than the raid on Dresden. The professor suggested he drop the class and try again next quarter. Great, he thought. That would leave him with just two other classes, the consequences being that he'd be ineligible for any of the student aid he'd applied for. The walk to the registrar's office, over an eroding asphalt path through a forest of thin leafless trees, would be the closest he'd come to the last mile.

It was winter and it had rained that morning. A motionless fog wrapped Muir in a grey, cotton candy shroud, making the buildings look as though they'd been partially erased. He side-stepped puddles and moved toward the 5 and Dime, thinking that some coffee might elevate his deep-seated funk. He

certain points in the small talk, when Nancy's brighter-side outlook seemed to come from a state of grace that couldn't be violated by any amount of therapeutic negativity. All he wanted to do was lock himself in a room with a bed and sleep until after the Second Coming.

She told him that she'd read his last printed article, a film review of *Manhattan*.

"As usual," she said, "you took the side against all the other critics and managed to point out things in that film they overlooked. It was a nicely written piece." He smiled at that. Compliments were always nice to hear no matter one's situation. The sun poked through the haze when they said goodbye. Things can't be all bad, he thought, watching her turn a corner, some things have to go right sometimes.

The cigarette was down to the filter. Dropping it to the ground, he watched

It was five years ago, his mind scrambled by sundry psycho-active drugs bearing more initials than the New York Stock Exchange, when he thought Muir campus was a visual knock out. Standing in the center of the campus quad on a cloudless night with two buddies who were likewise catching a ride on the psychedelic pipeline, he stared over the fake-Swiss chalet roof of the cafeteria and relished the angles of the AP&M building and the surrounding terrain of hard-rock architecture. It was all straight lines and sharp, uncompromising corners sprinkled with alternating lines of windows that couldn't be opened (so crazy folk wouldn't jump, he'd heard). Everything about this space was as clean as the straight line itself, designed he mused, by a visionary with a sketch book who'd fallen in love with the purity of the mathematical equation. It

was an environment where humans were a superfluous consideration, an afterthought after the plans had been made.

Typically, he said "This'd make a great setting for a science fiction film. Godard should have made *Alphaville* here." One of his buddies, a veteran stoner wearing a Marine dress jacket who was meditating on the outhouse moon, turned to him and asked "Who?". He just shrugged and returned to his sight-seeing, feeling something warm gush through his crazy quilt nervous system. He was certain he'd formed a private kinship with the essence of concrete, steel and glass.

He laughed sighingly to himself as he stepped out of the AP&M elevator, recalling those thoughts for no apparent reason after his conference with his literature professor. The class was the

*Nancy's brighter-side outlook seemed to come from a state of grace that couldn't be violated. All he wanted to do was lock himself in a room with a bed and sleep until after the Second Coming.*

still had to write a long-story for the newspaper, a review he was obliged to do since his tenuous position as a member of the student press secured him two tickets to a rock concert he didn't want to go to anyway. He knew

what he would do: after slipping the paper into the typewriter roll, he'd write "noise" for three pages and then hand it in. Maybe readers would see him as a bold avant-garde stylist advancing Gertrude Stein's technique. Or maybe not.

it as it splashed into a puddle. The butt caused the still water to become wrinkled with concentric circles that branched out and faded like a solar system reaching its point of entropy. As the puddle water slowly calmed down and regained its mirror-like flatness, he saw his reflection, the image of his face still smiling, his cheeks bunched into chipmunk jowls, his upper lip all but vanished, his teeth crooked and bared to the world.

He stopped smiling and zipped up his coat.

## FANSHEN



by David Hare  
directed by Robert Johnson

"When you're hungry,  
nothing else matters."

March 5, 6, 7, 8 8:00 pm  
UCSD Theatre  
Students \$2.50 Gen. Adm. \$3.25  
Phone: 452-4574 for tickets & info.

### ATTENTION: CHEMISTRY MAJORS

Space is still available for the field trip to Burroughs Corporation. This is your opportunity to see how chemists are working in the semiconductor industry & to hear what their needs are for chemists.

Transportation from Career Planning & Placement, Building B, Student Center will be provided. The van leaves at 1 pm.  
Please sign up at Career Planning

Thursday  
February 21  
1-4 pm

# Around Town

## Poetry Reading Today

The UCSD New Poetry Series will present author Bobbie Louise Hawkins reading from her work today at 4 pm in the Revelle Formal Lounge. Hawkins, the author of two collections of short stories, *Back to Texas* and *Frenchy and Cuban Pete*, writes in a sharp, good-humored prose and displays a master's touch for dialogue. She currently teaches short

story writing here at UCSD. Free. \*\*\*

**A Walk With Malcom X Through Poetry and Song**, a dramatic presentation of original poetry by Ron May and Company will be presented Thursday, Feb. 22, at 7 pm in TLH 104, Third College. \*\*\*

Local poets Thomas

Gayton and Ron Solano will read from their work Friday, Feb. 23, at 7:30 pm at D.C. Willis Bookstore, 7527 La Jolla Blvd. near Pearl Street (across from the Ski Chalet). Call 456-1800 for more information. \*\*\*

**The Palestinians**, Vanessa Redgrave's controversial film, will be shown Friday, Feb. 23, at 7 pm in TLH 107, Third College. Free. \*\*\*

The UCSD Drama Dept. will present Woody Allen's play **God**, a farcical romp from Athens 500 BC through present day Manhattan, this

Thursday through Sunday at 8 pm in the John Muir Theatre (HSS 2250). Admission is one dollar at the door. \*\*\*

**Equus**, a controversial drama, touring from UC Irvine with guest artist William Needles. Mandeville Recital Hall, Saturday at 8 pm \$4.50 for the general public, and \$3.25 for students. 452-4574. \*\*\*

**Three Generations of Jazz**, a film dealing with Earl Hines, Charlie Parker and Charles McPheerson, screens this Sunday at 5 pm at the

Unicorn Cinema, 7454 La Jolla Blvd. \*\*\*

The jazz series of Walk's At the Pub continues tonight with **Hollis Contry and Kwanzaa**, featuring Ella Ruth Piggee. Contry, a graduate from the UCSD music dept., is a spectacularly gifted jazz saxist whose playing has been the talk of the town for years.

Piggee is a forceful singer who belts the meaneast blues in town. There is no cover charge. The show begins at 8 pm. Walk's at the Pub is located in the Student Center.

# Classifieds

## announcements

Let Muir Rock 'n Roll you with "The New Spoons" at the Muir college semi-formal dance Feb. 29, Torrey Pines Inn 8:00 - 12:00 pm. Singles \$3.00, couples \$5.50. We're gonna rock the night away! See you there!! (2/29)

Daily Guardian photographers positions open. Prior yearbook or newspaper experience required. Phone Matthew Giedt at 452-3466. (2/22)

Rock n Roll with North County's hottest rock band "The New Spoons" at the Muir college semi-formal dance - Feb 29 at the Torrey Pines Inn 8:00 pm-12:00pm. Singles \$3.00, couples \$5.50. Tickets at Univ. Box office and at the door! See you there!! (2/29)

Orientation slide show and information session for all students interested in the WILDERNESS CLASS (which will be offered Spring quarter) will be held Wed. Feb 20 at 7:00 pm in USB 2722. This is your chance to find out about one of the most exciting classes on campus! (2/20)

Change your life this Thursday afternoon! The San Diego MEDITATION Club of UCSD is proud to sponsor a series of 4 intensive workshops in MEDITATION and PSYCHIC EXPLORATION. These workshops will be conducted by Dr. Frederick Lenz, a leading authority on meditation. Dr. Lenz presents the timeless study of MYSTICISM in a strikingly fresh, practical, and safe manner. Take advantage of these absolutely FREE WORKSHOPS. Thursdays at 4:00 pm, HSS 1128. This week: INTRODUCTORY MEDITATION!!! (2/21)

LOVE STINKS. If your think so, write in 100 words or less your story. You could be one of 3 contest winners for a pair of tickets and backstage passes to the March 19th J. Geils concert. Judging based on creativity and originality. Send untried to: KSDT UCSD 8-015 La Jolla, CA 92093. (2/29)

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Outside NY State  
CALL TOLL FREE: 800-223-1782

Staff Assistant Positions are available at SCURI. This volunteer position could lead to a paying position either later this year or next school year. You should be willing to devote ten hours a week to the Center. Interested applicants should submit a resume to the SCURI director by February 29. For more information stop by our office in the Student Center or call 452-3917. (2/26)

## personals

Horace, you know I'll get turned on if you take me to see Misty Beethoven. Gertrude. (2/20)

Bethie - Funds are tight, but it's all right. I'll give you a present some other night. Happiest of birthdays to a guapa twin sister - finally 18 big ones. Ho-ray. (2/20)

Ken Green, Don't leave me. Please...I need you! Steve Livine (2/21)

Schmeckeleh, get well soon, my hell needs your devil! Boo-boo. (2.21)

**for sale**  
Quadraflex ST17 spks less than 1 yr old. Under warranty 180 list prior best call J.C. 453-0401. (2/20)

Akai GX-230D reel to reel 7" 3 mtr/head, auto rev 1 yr. ex cond & mtr noise red. & \$120 tape \$1000 list, \$600 or best offer. 452-9665. Ask for Kirk. (2/22)

KEG discounts to students. Rick 272-1855 (2/21)

Quadraflex ST17 spks. less than 1 yr old. Under warranty, \$180 list \$250 for pr. or best Call JC 453-0401 (2/20)

For sale: Dual 1019 Turntable excellent condition \$40. Call Pat X3396 8-4. (2/20)

Bean bags, unused, strong, comfortable linen or vinyl, super size, \$26, also softabed size. 455-6448 (3/4)

For sale 66 Valiant \$300/best 452-9274 (2/26)

Nautilus gyms 6 month membership, any S.D. area gym goes to best offer call Doug 453-7555. (2/21)

Snow Chains for pickup truck tires \$40. 435-5216. (2/21)

**Billy Pilgrim had become UNSTUCK IN TIME!** You, too, can become unstuck: Free workshop in MEDITATION this Thursday at HSS Rm 1128, 4:00 pm with Dr. Lenz, noted author and authority o meditation. Free. (2/21)

RACQUETBALL at Black Mtn Thurs. nites club members play 2 hrs. for 1 buck. Leave Urey Hall Mailbox 8:30. (2/21)

Racquetball Day! Racquetball and refreshments \$1.50 for 1-6 hrs. Sunday for club members. Sign up now at Rec. Office. Also don't forget club nite every Thurs. Play 2 hrs for 1 dollar. (2/22)

STUDENT HEALTH INFO PROGRAM INTERN HOURS: M 6-8 pm; T 11-1:W 1-4; Th 2-5; F 2-4. Share concerns - come & look. Student Center near food co-op. (2/20,22,25,27,29,3/5)

Circle "K" A club that serves your community, needs your help to brighten the lives of those less fortunate than we are. Come join us tonight at the Revelle Informal Lounge at 6 pm. (2/20)

GOD is coming! See Woody Allen's hilarious play at the John Muir Theatre Feb 21-24 27-March 1, 8 pm 99c. (2/27)

## housing

Wanted: Roommate FEM share 3 br Condo South Pointe La Jolla, Quiet area. Pool, Jacuzzi, furnished \$195/mo 455-5378 late eve & weekend. (2/21)

Roommate wanted/share. \$250 plus 1/2. Modern, 2 br, 2 ba, unfurnished, delux, secure, freestanding, clean, quiet area in P.B. Tall cathedral ceiling, f/place, d/washer, disposal, stove, refrig, carpet, drapes, laundry, fenced, patio prking. No animals. No lease. Prefer nonsmoker. Leave name & phone: 488-0277 or 274-7834. (2/22)

Female roommate for 2 bedroom La Jolla duplex. Fireplace, yard, near beach. Nonsmoker, responsible, employed, no pets. Over 21. \$200 plus 1/2 util. 456-1602 or 455-5932. (2/21)

Sngl room w/ bath, balc. avail now in Del Mar. Pool, jaczzi, frpic, laundry. M/F 155/mo 755-8716. (2/22)

## wanted

**KEYBOARD PLAYER WANTED, SERIOUS, TO PLAY GIL SCOTT, B BYRDS, HEADHUNTERS, ETC.** CALL ERIC AT 453-1294 (2/21)

Businessman needs employed and highly motivated associate to help train a large sales team. Mr. Renker 234-0141 Ex. 731 1-3 pm. (2/20)

Did divorce take place in your family while you in college? Researching topic need info Judy 481-1554. Confidential (2/20)

Nylon string guitar wanted. Got one for sale? Call Lisa 453-3005. (2/26)

Men and women needed as models for free hair cuts in Sorrento Valley salon Call 755-4270 after 6 pm. (2/22)

Need native spanish speaker to assist me in grammar and conversation. 1-2 hrs/wk; \$3/hr. 452-8916, Pam. (2/20)

## services

Typists: IBM exper/theses/disser/term papers/editing. RUSH jobs! 453-0656, 452-1488, 286-4936, 225-1449. (6/15)

JENNY'S HOME TYPING - Term papers, theses, diss. Days and eves, 225-1449 (6/7)

DISCOUNT MECHANIC: Tune up, electrical, light mechanical-mobile service- work guaranteed 453-2456. (2/22)

TYPING: UNIV CITY. IBM Seletric. Reasonable rates. Days 452-4244 (ask for Jane); Eves. 453-4966. (2/18,20,25,27,29,3/5)

## lost and found

Found: White 100% cotton garment from India found in the snack center at Central. Call Donna 454-5879. (2/21)

LOST one black umbrella near Student Center. If found, turn in to Edna. (2/20)

FOUND: Calculator in Tioga Hall stairwell call Tom 452-9044 and identify. (2/26)

Lost brown leather jacket and navy blue sweater in MCCR library on Feb 6th. 454-6819 (2/21)

## travel

CIEE Student Travel located on the second floor of the student center open MWF 9-1 Tu Th 12-3. (3/14)

**CRUISESHIPS/SAILING EXPEDITIONS/SAILING CAMPS.** No experience. Good pay. Summer Career. Nationwide, worldwide! Send \$4.95 for application/info/referrals to CRUISEWORLD 205 Box 60129, Sacramento, CA 95860. (2/19, 20, 25, 27)

Want to go back to Dartmouth in a Chevy Citation? Have one rider need one more. Leave March 16th 454-6819 92/21

You are cordially invited to view Academy Award-winning special effects wizard Peter Ellenshaw's astonishing production designs and renderings for Walt Disney's epic new space adventure motion picture

**"THE BLACK HOLE"**

**Feb 21-28 La Jolla Village Square In the Mall**

Take Interstate Five to the La Jolla Village Drive exit, go West then left on Villa La Jolla Drive and it's at the top of the hill

**23 OF AMERICA'S LEADING CHOREOGRAPHERS CHOSE TO WORK WITH OUR COMPANY.**

February 23, Saturday, 8:00 pm  
Mandeville Auditorium

BUTLER MCKAYLE MULLER EVANS W MAXWEL FARBER P

LIMON SOKOL WILMER LUBOVITZ DUNN TETLEY MARK SANASARDO WITH MATTOX KUCH MATTERS TALIAFERRO

**COM E AND SEE WHY.**

**ROD**  
THE REPERTORY DANCE THEATRE

from Salt Lake City  
**ONE NIGHT ONLY!**

UCSD Students \$4.00  
Other Students, UCSD Faculty & Staff \$5.00  
General Admission \$6.00

Ticketron, Select-a-Seat & UCSD Box Office  
presented by the University Events Office

**UCSD has a DENTAL GROUP at the Student Health Center with Student Rates!**

We do **EXAMINATIONS and DENTAL WORK and Hygienists are available for cleaning teeth**

MONDAY thru FRIDAY  
8:00 am to 4:00 pm  
phone: 452-2080

We can do work for spouses, too!

How long has it been since you've seen a **DENTIST?**

