

# THE GUARDIAN



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## SHAKESPEARE IN LOVE



PHOTO COURTESY OF AQUA DESIGN INNOVATION

San Diego's Old Globe Theatre brings William Shakespeare's "The Winter's Tale" to life with modern costumes in a beautiful adaptation of the classic.

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**BILL MURRAY: THE SONG THANKS, PHANTOGRAM**  
WEEKEND, PAGE 9

**THREE FOR FOUR**  
SOFTBALL SWEEPS CHICO STATE  
SPORTS, PAGE 12

## FORECAST

<b>THURSDAY</b> H 79 L 54	<b>FRIDAY</b> H 79 L 54
<b>SATURDAY</b> H 73 L 54	<b>SUNDAY</b> H 73 L 54

## VERBATIM

“God help the marketing department that has the challenge of thinking up ways of selling Ant-Man-related toys to today's youth. Replica Ant-Man's ants?”

— Versus!  
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## INSIDE

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## CALIFORNIA

### Berkeley Student Exposes Metro Passengers to Measles

BY ALEKSANDRA KONSTANTINOVIC  
ASSOCIATE NEWS EDITOR

An undergraduate UC Berkeley student may have exposed San Francisco metro passengers to the measles virus, according to public health officials. The unnamed student is reported to have taken Bay Area Rapid Transit in Contra Costa County and attended classes at UC Berkeley before being diagnosed with the illness.

Officials confirmed that the student was not vaccinated and contracted the illness during a recent trip abroad.

The measles virus can remain airborne for up to two hours, poten-

tially affecting anyone who used BART between Feb. 4 and Feb. 7 in the early morning and late evening hours.

No further cases have been reported in conjunction with the student, but officials urge anyone who may be experiencing symptoms to immediately seek medical attention.

Measles often presents itself as a high fever and rash across the face and neck approximately one to three weeks after the initial exposure. If untreated, complications, such as swelling of the brain and dehydration, can lead to death.

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## A.S. COUNCIL

### Proposed Bylaw Changes Stalled



College councils of ERC, Marshall and Sixth blocked reforms to election rules.

BY GABRIELLA FLEISCHMAN ASSOCIATE NEWS EDITOR PHOTO BY AUSTIN SONG

Draastic reforms to A.S. Council bylaws have stalled, and will possibly be discharged, after three of the six college councils chose through a vote not to ratify changes to the A.S. constitution. The changes, which were drafted by the Bylaws Committee and passed by A.S. Council in Fall Quarter 2013, needed to be ratified by four out of six colleges needed to pass and become part of the constitution. Instead, the standing rules, which A.S. Council passed in Week 3 of Winter Quarter 2014, have been amended to match the current constitution.

One highly contested change was replacing the elected position of VP Finance and Resources with an appointed Financial Controller position. Another change would make Academic Division Senators non-voting members of A.S. Council but voting members on their own Academic Representatives Council, add

two International Senators, add one more Transfer Senator and cut one First Year Senator position. Both of these amendments failed.

Thurgood Marshall College Student Council and the Student Council of Eleanor Roosevelt College, or SCERC, failed the constitution in its entirety, while Student Council of Sixth College, or SCSC, passed certain amendments and failed others. Members of the Bylaws Committee said they were surprised by because they asked for feedback from the college councils when amending the constitution during Fall Quarter 2013.

“I can't help but feel a little bit disappointed, especially with the colleges that voted everything down,” Social Sciences Senator and Bylaws Committee member Colin King said. “I don't see a valid reason for

See BYLAWS, page 2

## SCIENCE AND TECHNOLOGY

### FierceBiotech Ranks UCSD in Top 10 for Research Spending

The National Institute of Health awarded \$362 million in grants, \$32 million less than the previous year.

BY ALEKSANDRA KONSTANTINOVIC  
ASSOCIATE NEWS EDITOR

FierceBiotech ranked UCSD eighth in its list of the ten U.S. biomedical research institutions that receive the most funding from the National Institute of Health. The online newsletter used only NIH awards statistics to create its rankings, and the article emphasizes that the list is not meant to imply the quality of the institutions.

UCSD received \$362 million in funding from the NIH in 2013, down from the \$394.98 million that the

university received in 2012. However, UCSD received a total of 847 awards in 2013 versus 802 in 2012.

The online newsletter places Johns Hopkins as the first institution and UC San Francisco in second — the latter is the only other UC on the list.

FierceBiotech mentions UCSD's research into new drug targets for malaria as the product of NIH funding. UCSD also collaborated with the Ludwig Institute for Cancer Research to identify innovative treatments for Lou Gehrig's disease.

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## FLEETING THOUGHTS

By Irene Chiang



## RAINY FRIDAYS

By Eunice Ho



## Council Forms Three New Task Forces, Mio White Resigns

Last night's council meeting was sad and lonely due to the absence of my usual companion, A.S. meeting live blogger Hannah Bernabe. It also meant I couldn't refer to her notes when I tuned out. However, I was remarkably involved in last night's council meeting. It began with (surprise!) a shout-out from Kyle Heiskala.

"I don't know if any of you noticed, but last week was the first week I didn't speak here," Heiskala said. "But it's okay, because Gabriella also wasn't there to report on it."

Physical Sciences Senator Sierra Donaldson apparently did not notice my absence, however, and called the Guardian out — cough, cough — for reporting on her excitement for her event last week instead of the event itself. Well, I will do her justice and let you all know that her event, which happens on March 10, will highlight women in physical sciences on March 10 and will feature own physics professor, Alison Coil.

Later in the night, VP Finance Sean O'Neal turned all the way around and waved at me while advertising for his Foosh event. Is this what it feels like to

be popular?

VP Student Life Linda Le reported that she attended SDSU's student government's divestment meeting this week.

**NEWS BUSINESS**  
GABRIELLA FLEISCHMAN  
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"If you think our A.S. is structured crazy, well, their A.S. is structured even more crazy, so you can ask me about that," Le said.

A resolution to impeach Mio White was tabled indefinitely following her resignation earlier this week.

Three ad hoc task forces were created this week. One was a committee that would focus on improving relations between A.S. Council and the six college councils. This led to a passive-aggressive back-and-forth between AVP College Affairs Meena Kaushik and Social Sciences Senator Colin King. The high point came when King read out the bylaws of Kaushik's job description.

Although the committee was originally to be a voting one, that line was amended to make it a non-voting com-

mittee following a valid comment from O'Neal: "Since these relations are mostly dealing with emotions, I don't think the voting process is appropriate."

The second committee to be formed was one overseeing council reserves, while the third is a committee to restructure tradition events. Tradition events currently receive special treatment, and they fall far outside of budgetary guidelines set by the UC Office of the President. This committee is intended to analyze and appropriately adjust tradition events.

Campuswide Senator Jordan Coburn asserted that sincerely reaching out to college councils and expressing appreciation for them could make notable strides in solving relations between A.S. Council and the college councils.

I wish her idea could work, but given my recent revelations about inter-council animosities, my hopes aren't high. If you're wondering what I mean, please refer to my long-ass article that starts on page 1. Extra props if you read all the way through.

With that remark, the meeting came to a timely close. Until next week!

## College Senators Blocked Council Attempt to Send Bylaw Reforms to Student Referendum

► BYLAWS, from page 1

that, because some of these things were almost necessary. It makes me feel at least personally attacked, and like there was some different motive than just to put A.S. in check."

ERC Senator Chris Klein said he believes this other motive might be college councils wishing to spite A.S. Council. He claims that relations between college councils and A.S. Council have been "petty" for the past year, with tensions arising primarily over college council back-funding.

Some of the suspicion of college councils' possible ulterior motives come from secrecy surrounding SCERC's voting on the constitution. Klein said that SCERC members initially asked lots of questions when he presented the constitution amendments at SCERC's weekly meeting during Week 4. The next week, however, when he brought Bylaws Committee members A.S. President Andy Buselt and AVP Academic Affairs Robby Boparai to answer questions, SCERC asked no questions and tabled voting to the next week. The following week, Buselt and VP Finance and Resources Sean O'Neal returned to the weekly meeting to answer questions, but SCERC Vice President Aman Joea motioned to move into an executive session, imposing that only of SCERC members could be allowed in the meeting.

The executive session effectively removed Buselt and O'Neal from the

room and resulted in no documentation of who voted for what in the meeting. However, an executive session is not a part of SCERC bylaws, and, according to Robert's Rules of Order, are only warranted within reason. A closed session, which is virtually the same as an executive session except that it can be requested at any time, is written in SCERC bylaws. Because Joea motioned for an executive session instead of a closed session, Klein asserted that technically, the information should be made public. He said he did not think this would happen, but noted that many of the concerns were reflective of what was said during A.S. Council meetings.

"I think people would be surprised by the open hostility and lack of trust between SCERC and A.S.," Klein said. "They had already set their minds on saying no."

SCERC is apparently equally suspicious of A.S. Council. A SCERC member who spoke to the Guardian on condition of anonymity said that SCERC distrusted A.S. Council because of a perceived lack of transparency; however, they were not willing to let A.S. Council answer questions because of a lack of trust. Because much of the Bylaws Committee was comprised of the Keep it Real slate members, the source said, some SCERC members suspected that the constitution changes were an attempt to keep that slate in power. However, the constitution amendments actually mandated that

college and academic senators run independent of slates, meaning that a maximum of 11 candidates could run on one slate. The source was unaware of this component of the amendments and suspected that much of SCERC was also unaware.

According to the SCERC member, the biggest opposition to the amendments was the change from VP Student Life to VP Campus Affairs, but SCERC believed that the changes to the position would make it too much responsibility for one person to hold. However, because SCSC passed this amendment along with Muir College Council, Revelle College Council and Warren College Student Council, it will be in effect for this upcoming election.

Sixth College Senator Allison Bagnol agreed that SCSC's decision to fail half of the constitutional amendments was based on SCSC's relationship with A.S. Council and not on the content of the constitution.

"A.S. is oftentimes seen as purely issue-based, purely political, and purely bullshit," Bagnol said. "College councils are seen as purely programming- and event-based. It seems like anything from A.S. from the college councils' perspective, has negative connotations."

She furthered that the decision was probably made with the needs of SCSC in mind, and not the needs of SCSC's Sixth College constituents.

The Bylaws Committee had hoped to put the constitutional changes to

a student vote as a referendum on the spring ballot in order to bypass ratification by more than three councils. However, while potential referendum language received a majority vote in A.S. Council, it did not cross the three-fourths vote threshold it needed to be put to a student vote during this year's election cycle.

"We felt that [the change] was very reactionary, because this proposed change to the ratification process came a week or two after we had failed their proposed changes," Marshall Senator Kathleen Maguire said. "It didn't feel like they had been looking at a historical problem and then seeking to alleviate it."

Although many of the biggest changes will not be implemented for this year's elections, the Bylaws Committee is hopeful that those amendments can be amended and passed in the future in order to best represent and serve the student body.

"We really looked shameful yesterday from the outside," Bagnol said. "If I was a regular student looking at A.S. talking about bylaws for hours on end, I would feel really unrepresented and undervalued, and that's just a big problem. I think it really stunted a lot of the productivity and projects and issues that I think are far more important than what we're talking about now."

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# OPINION

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## All Tapped Out

*As a green and environmentally sustainable university, UCSD should look to create a water conservation plan in light of California's recent drought.*

ILLUSTRATION BY JENNY PARK



Last week, President Obama visited California to discuss the drought. Out of all the beautiful beaches, mountain resorts and cities he could have chosen to take his wife to for Valentine's Day, the commander in chief picked a farm near Firebaugh — which is about as impressive as it sounds.

Despite the snickering, the visit was well placed. Firebaugh is part of California's Central Valley, an expansive agricultural region that feeds the whole country. Billboards around the valley have long warned that a water crisis was imminent, reminding us "food grows where water flows." The president's visit signals a national concern for our state's water crisis. Going into a third dry year, with the Colorado River's levels dipping dangerously low, northern California cities have already begun limiting water use, and many analysts believe statewide rationing isn't far off.

The drought is an interesting political issue because at its heart,

it's not a political issue at all. There is no gridlock to break and no bill to pass that will make rain happen. Instead of Governor Jerry Brown standing outside the Capitol attempting a rain dance, the solution to our water woes is to bring awareness to just how much water we waste and what we can do to start conserving right away.

UC President Janet Napolitano recently asked that the system save an additional 20 percent of its water, and we at the Guardian believe that UCSD is in a unique position to lead in this initiative. As a campus, we pride ourselves on our sustainability efforts, having all but banned plastic water bottles and relying on our own electricity microgrid that produces over 90 percent of the university's power. With collaboration between the students and the administration, it's entirely within our reach to come up with a water sustainability plan as well.

Last year, the city of San Diego eased restrictions on greywater systems, paving the way for homes to use the recycled water from chores

See DROUGHT, page 5

## College Councils Should Support New Bylaws

A few weeks back, we wrote the kindest editorial we've ever written about the current A.S. Council, commanding them for their tremendous work in putting together a highlight reel-worthy list of bylaw reforms that would increase accountability and responsibility while empowering student voters.

A.S. Council needed ratification by four college councils to enact the bylaws, which would limit slate sizes and ban academic senators from running on slates inclined toward partisan politics. But only three colleges voted to ratify.

The setback, the result of impasses in ERC, Marshall and Sixth, damages this A.S. Council's best hope for a positive legacy. Additionally, the effective "filibuster" raises our suspicions that someone(s) may be trying to put together a so-called "Super Slate" reminiscent of 2013's Keep it Real. Another super slate-dominated election would prove problematic for yet another election cycle.

Super slate politics on campus tend to yield strong results for those on board. 2012 saw Meggie Le's "Ride the Tide" slate dominate A.S. and several college councils' rosters, and members from President Andy Busel's Keep it Real hold much of

Sixth and Muir College councils as well as much of the current A.S. Council. There's no denying that super-slate candidates just have more visibility — everyone remembers Keep it Real's turquoise shirts facing off against One Voice's purple last spring. This slate "branding" allows super slate members to boost their campaigns, and it benefits those running for specific college positions and those campaigning campuswide. When college senators join a slate, they get their college on board and often yield higher turnouts for single-slate voting.

Super slates are the best way for power-seekers to manipulate the current election bylaws to put as many candidates as possible in office — but often lost in this process are the true evaluations of whether a candidate will be an effective student leader. Voters tend to choose the most attractive candidates or vote for members of a single slate — and admittedly, it is easy to log on and just click on the cute ones or the ones wearing purple. And only the most informed do this — the majority of students just skip voting entirely due to lack of information. In fact, A.S. council voter turnout during the 2013 elections was at a dismal 22 percent.

The Guardian publishes an annual endorsement list that is entirely based on our interviews with all candidates for campuswide senators, the president and the three vice presidents. However, most students on this campus don't have the same sort of access to candidates. Unless they read our election endorsements, most students are left to assess candidates largely based on publicity or who had the cutest puppies on Library Walk. Some college council-members expressed discontent with A.S. Council's lack of transparency in reforming the bylaws, but we don't see why they're putting up a fight to prevent what we believe is truly progressive change.

Why college councils are stalled by bylaw reform is so far unknown — rumors have circulated that college councils are tired of working with what they see as a dictatorial A.S. Council. Though it's too late for this election, college councils would do well to realize that A.S. Council's reforms are in fact intended to make candidates more accountable to their collective constituencies and less accountable to their slates. It's about time that, once and for all, college councils need work with A.S. Council to kill the super slate.

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## Happiness Means Splurging Sometimes

RHYME OR REASON  
**HILARY LEE** [hhlo09@ucsd.edu](mailto:hhlo09@ucsd.edu)

As someone who gets a cheap thrill from pilfering napkins from Chipotle and rationing out leftovers to last for three subsequent meals, I'd say I could be considered a "poor college student." Yesterday, however, all my vows of frugality became temporarily irrelevant as I splurged on something wildly unnecessary and far beyond my typical spending range. But, I've come to terms with the realization that indulging yourself every now and then is a perfectly healthy and acceptable behavior.

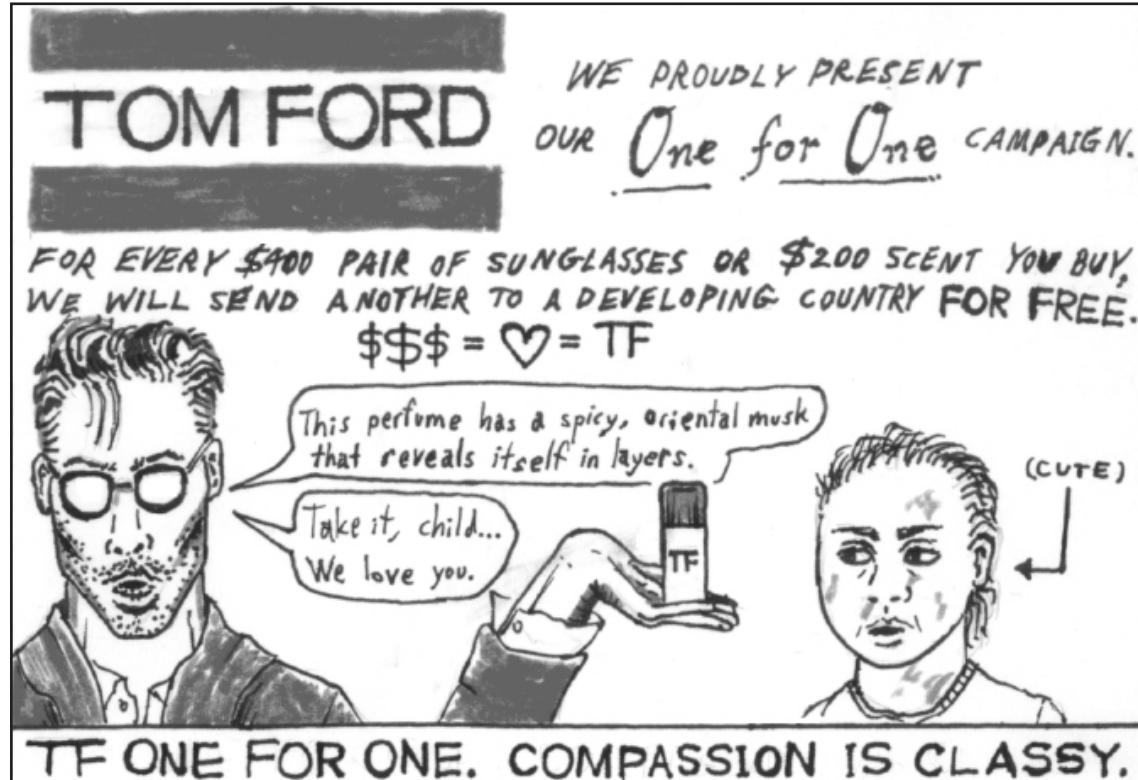
I had been eyeing a particular red saffiano leather handbag for weeks before I was alerted that last week's 25-percent-off sale would lower the price to \$250. This put me into a state of internal turmoil — the price was still high but no longer out of the question. I struggled with the knowledge that \$250 is more than a week's worth of my paycheck, two-point-five times the amount I paid for my iPhone and well over the price of a round-trip plane ticket home. Ignoring my already large collection of purses, I racked my brain for an occasion in recent memory that would merit such a reward. (There was none — making it to my 9 a.m. class only impressed myself.) I even labeled my hours of obsessive purse-stalking as "research for my column" and, therefore, a productive use of my time.

This process of self-justification was comically useless, and I was only bickering with myself. Everyone is entitled to their own happiness. There's a difference between practicing sound, personal financial skills and depriving yourself of needed gratification. I'll never fully understand how one of my aunts can shell out thousands of dollars on fine dining that will only end up travelling through our digestive tracts, but I respect that we each have our own spending priorities, whether that's on a three-star Michelin meal or a nice haircut. Long after any Burberry trench coat or Hermès Birkin bag wears out, she'll have the memory of the champagne-dipped king prawns we shared at the Four Seasons' Lung King Heen — and that makes her happy. With disregard to whether an item of choice is fast fashion, completely impractical or an eyesore to the greater public like the ceramic dog statue Joey bought himself after getting a role on "Days of Our Lives," everyone deserves to treat themselves once in a while. We can't postpone the fulfillment of all things enjoyable for a financially stable future that may or may not materialize.

If you don't ever spoil yourself, you might find yourself haunted — both literally and figuratively as online ad tracking algorithms are getting smarter — by images of the unpurchased items, so much that you resort to buying poor facsimiles of the original to fill the void of what could have been. So splurge on that one ridiculous item you've been thirsting after, savor that feeling of guiltless satisfaction and stop looking like Grumpy Cat. I myself will be beginning a happy life with my new sartorial companion (well, in three to five business days).

## FUNGLY

By Kyle Trujillo



### Californians Should Be Mindful of Current Water Consumption

► DROUGHT, from page 4

like washing clothes to irrigate lawns. Though a university-wide greywater system is an enormous and expensive task, it is perhaps worth looking into as a way to keep our campus green, in every sense of the word.

Students can also take the initiative on their own and make themselves aware of how much water they use on a daily basis. Those hundreds of gallons of water a day contribute to the almost 800 million gallons UCSD uses every year. Just as we've been conditioned to turn the light off as we leave a room, we should make turning the faucet off while we brush our teeth a habit as well.

San Diego County is lucky in

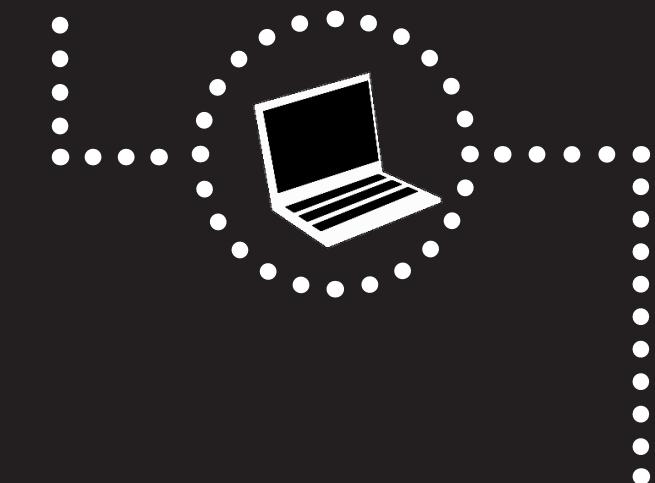
many ways, as we get a significant portion of our water from the Metropolitan Water District of Southern California, which is reporting enough water and cash to get us through the drought — at least for now.

What we can learn from the Metropolitan Water District is how it, and the city of Los Angeles, handled California's last dry spell. Once the steep rate hikes and usage limits subsided after the drought, the city built new homes with low-flow showerheads and dual-flush toilets. The older residential halls on campus would certainly benefit from similar modernizing upgrades that would reduce water usage by 75 percent.

San Diego will also see some water relief in the form of a desalination plant, which converts ocean water to fresh water, set to open in Carlsbad in 2016. A project nearly a decade in the making, its success could signal the opportunity for some of UCSD's brilliant young engineers to work on their own desalination initiatives.

One of the most troubling signs of the times is that in the month after Gov. Brown announced the drought as a statewide crisis, consumption rates actually went up. We need to go in the exact opposite direction as we head into another predictably dry spring — not to mention our state's famously dry summers.

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PHOTO USED WITH PERMISSION FROM THE OLD GLOBE THEATRE

## A TALE BEST FOR WINTER

*The Old Globe Theatre brings the Bard's comedy to life in a glittering, modern-day performance of love and jealousy.*

BY JACQUELINE KIM A&E EDITOR

**I**t might be a good thing that William Shakespeare can't time travel and see some of the more recent adaptations of his beloved plays. He might bite his thumb at Baz Luhrmann for that opening gunfight scene in 1996's "Romeo + Juliet" — that is, after the Bard figures out what a gas station is. And he may be skeptical whether "All the world's a stage" includes 19th century Japan, as Kenneth Branagh seems to think it does in 2006's "As You Like It."

But if the world's most celebrated playwright visited the Old Globe Theatre — a venue architecturally based on London's Globe Theatre, where many of his works premiered — and saw Barry Edelstein's rendition of "The Winter's Tale," our intrepid Elizabethan time traveller would be more than pleased, even with its modern setting and garb. Balboa Park's latest offering is a must-see for Shakespeare enthusiasts of every hue on the purist spectrum.

Though not as revered as "Hamlet" or "Macbeth," "Tale" is still an enchanting classic of envy, rediscovered love and the importance of family. The brash king of Sicily, Leontes (Billy Campbell, SyFy's "Helix"), mistakenly assumes that his faithful wife Hermione (Natacha Roi) is having an affair with his childhood friend Polixenes, the king of Bohemia (Paul Michael Valley), after he observes how well the two get along. Jumping to conclusions, Leontes convinces himself that the pregnant Hermione bears Polixenes's child, ultimately arresting his wife for adultery and sending the infant, Perdita, away to Bohemia after its birth. Hermione (whom, yes, is

the namesake of a certain J.K. Rowling character) dies soon after, leaving Leontes distraught and alone.

The first half of "Tale" is much like your standard Shakespeare play, though Leontes and Polixenes don well-cut suits and bow ties rather than doublets and jerkins. Scenes smoothly transition from one to the next with innovative lighting and sets that evoke the splendor of Leontes's Sicilian palace. But the production, overall, sometimes feels more like a quirky indie comedy, with spurts of minimalism owing to the soundtrack played live onstage by one pianist. In one scene, Leontes delivers a fevered monologue — complete with minor keys and discordant tunes from the lone piano — in his young son's playroom while he contemplates Hermione's possible infidelity; as his attendants stand by, the Sicilian king distractedly plays with a jack-in-the-box, adding to the subtly eccentric yet playful tone.

Even the second half of the play, which takes place 16 years after Perdita's abandonment, seems more like an indie remake of Rodgers and Hammerstein's "Oklahoma!" than a prim Shakespearean adaptation: The setting switches to a whimsical Bohemian forest with a strong Midwestern flavor inhabited by a down-to-earth, excessively blithe cast, including Perdita (Maya Kazan, "Frances Ha") and her adoptive family, a kindly old shepherd (Mark Nelson) and his offbeat son Clown (Brendan Spieth).

This kind of interpretation does not take away from the source material

See **WINTER**, page 8

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# GUARDIAN GOES GLOBAL

*The Guardian samples the world's cuisine in San Diego. This week: Iran.*



## SOLTAN BANOO

### HOURS:

Lunch: 11 a.m. to 3 p.m.  
Dinner: 5 p.m. to 9 p.m.

### LOCATION:

4645 Park Blvd.  
San Diego, CA 92116

BY AVI SALEM  
STAFF WRITER

**A**s an Iranian-American most accustomed to my grandmother's excellent home cooking, I'm a tough critic when it comes to finding Persian food outside of my own home. When I moved to San Diego last fall, I began searching for the perfect, Iranian restaurant in a city virtually unknown to me. Being on a budget (and also a bit lazy), my search came to fruition upon discovering Soltan Banoo in University Heights.

Located on the most populated strip of Park Avenue, Soltan Banoo draws you into its even more charming interior and great food through its curb appeal — silky drapes flow over the entryway, inviting guests inside. Soltan Banoo is one of many tastefully, thematically decorated restaurants in University Heights — which is a great area for shopping and drinks. So popular, in fact, that it's sometimes tricky to find parking close by.

Soltan Banoo has an outdoor seating area that's covered and heated during the winter but opens up to the street in the warmer months

of the year, allowing customers to sit in the open windowsills to dine and enjoy passersby. Decorated with Persian rugs, ornate calligraphy drawings and various paintings in traditional, Iranian styles, Soltan Banoo leaves patrons feeling like they're seated in a cozy living room.

Soltan Banoo calls its food "eclectic Persian cuisine," and its food puts a modern spin on traditional dishes, combining basic elements of classic, Persian cuisine and reinventing them into new foods. The restaurant is known for its Ash Anar (\$5.95 per bowl), or pomegranate soup, a food not regularly found in Iran. Yet, it includes pomegranate, an essential item used in Persian cooking, along with barley and lentils, ingredients normally found in most Persian soups. The menu has a full range of kabobs, various types of rice, salads and wraps. The daily specials reflect authentic Persian food more accurately than the rest of the menu, which is a little too "Americanized" for my taste. (Wraps and items such as hummus and tabouli are not customarily served in traditional Persian restaurants.)

I decided to try the daily special, Abgousht (\$10.95), a meat stew



PHOTO COURTESY OF TAYLOR SANDERSON / GUARDIAN

slow cooked with lamb, chickpeas, potatoes and tomato. My friend ordered the vegan wrap (\$6.95) with babaganoush, veggies, avocado and rice inside, served with tabouli salad. While there were only a few customers in the restaurant while we were there, it took a long time for the food to arrive. My stew arrived in a large bowl with an entire lamb shank, half of a potato and plenty of broth and beans to go with it. It also came with a side of pita bread and salad-e-shirazi, a combination of tomatoes, cucumbers and onions

in oil and lemon juice. The stew was piping hot — one of the best I have had at a restaurant. The lamb was cooked to perfection; the meat was soft and tender and slid right off the bone. The broth was also good but spiced a little too much with dried lemon for my personal taste. The wrap was delicious as well, served in your choice of a large tortilla or lavash bread. Adding Persian-style rice with saffron in it was a nice touch, but the tabouli salad was dry and not flavorful.

Soltan Banoo's food is worth

the drive if you're looking for a contemporary and well-priced take on Persian cuisine. Try to make it over to Soltan Banoo during their lunch hours (11 a.m. to 3 p.m.) — the same items are served for lunch and dinner, but the lunch slashes prices by \$2 to \$3. The food here is authentic and delicious, but the slow service is less than enthralling, especially after you've working up an appetite looking for parking.

READERS CAN CONTACT  
AVI SALEM [AVSALEM@UCSD.EDU](mailto:AVSALEM@UCSD.EDU)

**D**electable, comestible, unavoidable and unstoppable" is the tagline that the Meshuggah Shack has given itself, and it couldn't be more accurate. The coffee shop — a tiny, spring-green kiosk set up on the quiet corner of Goldfinch Street and Fort Stockton Drive — is not easy to miss. It's supported by four pillars covered in an eclectic arrangement of mosaics, and a copious amount of Virgin Mary and Jesus memorabilia draws you in.

Outward appearance aside, the Meshuggah Shack's menu itself is something to be reckoned with. In addition to basic coffees and teas, the menu offers "Fancy-Schmancy Espresso Drinks," "Iced Blended Yum" and customer favorites like "Mother's Little Helper" ("Crack Head" Chai Latte, steamed milk and Ghirardelli Chocolate sauce) or "Jumpin' Judas" (Coca Cola and two shots of espresso), which are the more experimental drinks on the menu. Some drinks on the menu are accompanied by unique descriptions — the "Cookies and Cream" is described humorously on the menu as "dreamy, possibly a lethal weapon." Rather than an unwanted addition, the quirky drink names and unusual descriptions (don't worry, they aren't at all vague and devoid of ingredient descriptions) add to the charm of the place. The staff is extremely friendly, and the menu itself says that "advice is always free," making it easier to be adventurous with your drink choice. And it doesn't hurt that the drinks themselves are just plain good.

Meshuggah Shack is relatively affordable for the everyday college student, whether s/he is looking for a simply well-made Americano or an intriguing drink, like the Sriracha infused "Serpent's Kiss." All their "Noshes" (pastries), which are delivered daily from San Diego bakery-cafe Bread & Cie, cost \$3 or less, and most drinks average around \$4. Besides the wide rang-



ILLUSTRATION BY AMBER SHROYER

## MESHUGGAH SHACK

### HOURS:

Monday 7 a.m. to 12 p.m.  
Tuesday - Sunday 7 a.m. to 6 p.m.

### LOCATION:

4048 Goldfinch St.,  
San Diego, CA 92103



TAYLOR SANDERSON / GUARDIAN  
READERS CAN CONTACT  
MONICA MCGILL [MAMCGILL@UCSD.EDU](mailto:MAMCGILL@UCSD.EDU)

ing menu, what makes this place different than a typical coffee shop is its setup. The collection of tiny tables that seat three people comfortably is outside, and it's fairly limited — meaning the place isn't the most conducive for studying. The flip side is that rather than isolating yourself to a cellphone and laptop in any other run-of-the-mill

coffee chain, the outdoor seating, corner location and welcoming environment means an authentic, local, neighborhood vibe and the opportunity to interact with people easily and freely with the extremely open layout at Meshuggah Shack.



## Shakespeare Production Shakes the Stage

► WINTER, from page 7

or detract from the play's quality — if anything, a new dimension is added and improves upon what Shakespeare originally penned. Particularly in Bohemia, where shepherds and farmers freely frolic about like the fairies in "A Midsummer Night's Dream," the audience lives the peasant experience. In fact, there are several instances when characters seem to break the fourth wall: We become the jurors of Hermione's trial or are asked to sing along to the Bohemians' catchy musical numbers.

Of course, this was pulled off flawlessly in part because of the strength of the leads and supporting actors. Golden Globe nominee Campbell reveals a deeply flawed ruler in Leontes, yet one who is so charismatic that we understand why more likeable characters such as Hermione and Polixenes put up with him before he foolishly gives in to impulsive actions that drive the plot. But the standout performance of "Tale" comes in Angel Desai's portrayal of Hermione's best friend, Paulina. Here, we're presented with one of Shakespeare's strongest — and perhaps most overlooked — female characters. With her feistiness and cunning, Paulina outmaneuvers the whole Sicilian court, Leontes included. Put this woman in a room

with "The Taming of the Shrew's" and "Much Ado About Nothing's" outspoken heroines, and we'll see Katherine Minola and Beatrice leave shaking and sobbing before Paulina is finished ranting.

Characters like Paulina make us realize just how progressive and modern Shakespeare was to craft such a powerful woman at a time that still saw females as inferior. It then becomes understandable why Shakespeareans love to marry his verses in iambic pentameter — replete with archaic words — to a modern setting. The Bard would never understand our world of hashtags and chat abbreviations, just as we struggle to get what he really meant by "slings and arrows of outrageous fortune." But plays like Edelstein's "The Winter's Tale" remind us that that's okay — we just have to open our minds up again to the original, and we can do so with ease. Toward the end of the play, the wily Autolycus (Paul Kandel) says, "Age, thou hast lost thy labor" — and that couldn't be more applicable to Shakespeare's plays. The Bard will never get old, especially with adaptations like Edelstein's that honor the past and still manage to appeal to the present.

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## FILM REVIEW



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## OMAR

★★

Hany Abu-Assad churns out a superficial account of Palestinian freedom fighters.

*Directed by Hany Abu-Assad*

*Starring Adam Bakri, Samer Bisharat, Iyad Hoorani, Leem Lubany*

*Rated NR*

*Release Date Feb. 21*

From a distance, Israeli soldiers shoot at Omar as he scales a massive cement wall. When he lands on the other side, escaping their blows, he washes the dirt off his hands and heads for his friend's house. This is part of Omar's daily routine. So ordinary that when he returns and an Israeli soldier asks him, "Where have you been?" he retorts, in jest, "The casino." The problem is that these soldiers are not fond of "clowns." Director Hany Abu-Assad's "Omar" narrates the many consequences a Palestinian faces for lashing out against Israeli occupation. And while this film, like his 2005 Golden Globe

winner "Paradise Now," follows a group of childhood friends as they mature into freedom fighters, it is far less thrilling. At the end of the day, Abu-Assad displays an honest, political landscape, inhabited by flat and underdeveloped characters.

Throughout the film, Abu-Assad reminds us of the imbalance between Israeli and Palestinian resources. Israeli militants are equipped with helicopters and private investigators, while the freedom fighters scrounge up a stolen car, a couple of rifles and a pack of cigarettes. It doesn't take much time to recognize these freedom fighters as the underdogs of the film.

However, the sincere determination of their mission remains dormant throughout the script. And despite the popular misconception that a scar and a little bit of fake blood can speak a thousand words, we are left searching for Omar's motive among the shrapnel.

In fact, Abu-Assad seems to have shaved layers of truth off the film before wiping it down with Clorox and sending it out into the world. Even the scenes that depict Israeli soldiers torturing captured freedom fighters are polite and short-lived.

Rare moments of integrity do, however, illuminate from the deep, knowing eyes of Omar (Adam Bakri) and his partners in crime, Amjad (Samer Bisharat) and Tarek (Iyad Hoorani), who give the film a humbling quality that reminds us why this story is important. Especially moving performances by Leem Lubany (Nadia) and Waleed Zuaiter (Agent Rami) drop us into a world where every man is a suspect, regardless of his past.

Unfortunately, before we become fully invested in the alluring cast, the unexplored love quadrangle between Omar and pals and the one female lead in the movie sends us into a

frenzy of hormonal freedom fighters. The romance between Omar and Nadia could have saved the film. However, Abu-Assad bypasses every chemical element that bubbles beneath the surface of their forbidden relationship. The couple exchanges love letters — the contents of which we never see — and we are left in the shallow end of a potentially powerful love story. Lubany hits the nail on the head as a spunky, Palestinian woman hindered by the constraints of a patriarchal society. But Abu-Assad trims her crucial scenes and once again shoos us out of the theater before the curtains close.

If you can swallow an undercooked plot, you will be more aware of the political turmoil that exists between Israel and Palestine. However, in order to promote any kind of awareness, Abu-Assad would have had to finish his movie. Instead, "Omar" reaches its stubby hands in all sorts of directions and ends up returning home with an incomplete account of the life of a freedom fighter.

— NILU KARIMI  
STAFF WRITER

## ALBUM REVIEW



### "VOICES" BY PHANTOGRAM

*Release Date Feb. 18*

★★★★★

Confident sophomore album by electro-pop duo wows with stand-out tracks and controlled, refined sound.

"Voices," the newest release by New York electro-pop duo Phantogram, has a song entitled "Bill Murray." This can only mean good things.

The aforementioned song is a pensive ballad reminiscent of the mellow, dreamy sound of Beach House and The xx. Evoking a certain cinematic grandeur, guitarist Josh Carter explained to the Atlantic that the song earned its title because Phantogram "always pictured a sad Bill Murray for the visuals of that song." A buzzing synthesizer propels the song forward in the verses, while the chorus is adorned by the twinkling of a shy xylophone. It shows a more controlled and refined side of the duo and could very well end up on the soundtrack — set to synths — of the next Sofia Coppola movie.

In composing the new album, Carter and vocalist Sarah Barthel spent an entire summer locked up in a remote barn in upstate New York, just as they did when writing their 2009 debut album, "Eyelid Movies." In a Times Union interview, Carter said they strive for a sound that is rhythmic with "swirling guitars, spacey keyboards" and echoing "airy vocals." Unsurprisingly, the duo has drawn comparisons ranging from The Yeah Yeah Yeahs to Purity Ring.

As a result of teaming up with producer John Hill, whose highly varied repertoire includes everything from Shakira to Santigold to Snoop Dogg, the finished product incorporates a mix of genres — trip-hop, instru-

mental jazz, rock and electronica — which is delivered with confidence by Barthel's unwavering vocals. Showcasing Phantogram's affinity for sampling, "Fall in Love" is the sultry, standout track on the album. With its dizzying instrumentals and catchy melodies, it features a fusion of hip-hop samples and cascading dream pop strings, with elements of rock courtesy of distorted guitar licks and staccato cymbals. Each part of the song dramatically changes sound, disorienting the listener, like the turning of a kaleidoscope. In these four minutes, Barthel and Carter are irresistible.

Despite the heavy confluence of genres into each song, Phantogram's delivery seems effortless. In an interview with Billboard Magazine, they justified this by explaining, "This is how people listen to music today." They battle the short attention span of their listeners with intriguing samples and melodic adornments.

The downside of this is over-embellishment. Some songs, such as "I Don't Blame You," are heavy and sound disjointed. It would be interesting to hear a more minimalist approach for their next endeavor with the synthetic drum machine absent. However, Phantogram is confident in what they do, striving to constantly perfect their signature sound. At the same time, they express humbleness. You can't help but root for them.

— EMILY BENDER  
EDITORIAL ASSISTANT

## ALBUM REVIEW



### "BURN YOUR FIRE FOR NO WITNESS" BY ANGEL OLSEN

*Release Date Feb. 18*

★★★★★

Lo-fi folk singer's sophomore album is a fascinating and expertly produced LP.



PHOTO USED WITH PERMISSION FROM JAGJAGUWAR RECORDS

Angel Olsen exists in a relatively foreign musical sphere by today's standards. On her 2012 debut, "Half Way Home," she took away the reverb employed on past releases, baring her strong, unprocessed voice to establish mood instead. The album was stripped down, yes, but Olsen holds such a distinct presence through the timbre and range of her voice that it's easy to reciprocate her feelings of loss and loneliness. Despite, for the most part, employing little more than a guitar, "Half Way Home" showed incredible talent and potential.

It's no surprise, then, that Olsen's sophomore album, "Burn Your Fire for No Witness," expands upon her distinctive sound and showcases her capacity as a singer-songwriter. With producer John Congleton, known for his work with St. Vincent, the album hosts a higher level of instrumentation that provides solid foundation for her voice to flourish. Distorted guitars provide a solid foundation for her songs to reach emotional highs detailing forgiveness and unrequited love on the standout track "Forgiven/

Forgotten." On the other end, the lightly strummed guitar on "White Fire" complements the devastatingly desolate lyrics like, "I heard my mother thinking me right back into my birth/ I laughed so loud inside myself it all began to hurt."

The album oscillates between these positives and negatives, often either celebrating or ruminating over independence and loneliness. Despite the variety of many of the songs, rarely is there any interplay between these two poles. Distorted and unfiltered guitars rarely cross paths on the album, and it would have been nice to see structural variation within individual songs.

Yet any gripe is easily overcome by the stark, unabashed beauty and content of the album as a whole. "Burn Your Fire for No Witness" is music to ponder, but it never feels too overbearing or complicated. Olsen has created a deep, yet deceptively simple work that showcases authentic emotion and strength in the face of being alone.

— ETHAN FUKUTO  
STAFF WRITER

# It's a Bird, It's a Plane; No, It's... Ant-Man?



**VERSUS!**  
NATHAN COOK  
NICK YANG

Versus! is a back-and-forth discussion column meant for the geekier members of our audience. Every quarter, we'll consult our resident superhero aficionados Nathan and Nick on the latest and most divisive film, comic, animation and entertainment news. This time, we've set them loose on the upcoming plans of Marvel Studios.

Marvel will soon expand their roster of heroes with the third "phase" of their film universe and are reaching some of their less-known characters, including Doctor Strange, The Guardians of the Galaxy and ... Ant-Man? Despite his unimpressive name, an Ant-Man film has been announced for 2015. Also known as Hank Pym, this super-scientist has the power to shrink himself down to the size of an ant, among other abilities.

**NICK:** As far as heroes go, Ant-Man has long been a C-list superhero with lackluster powers and a largely uninteresting role. Ant-Man holds significance in the Marvel Universe for two reasons: his role in founding the Avengers and his creation of the evil artificial intelligence Ultron. The Avengers were already founded in the Marvel Cinematic Universe back in 2012, and a recent statement from Joss Whedon, the director of "Avengers 2: The Age of Ultron," has confirmed that Ultron, the antagonist in the second Avengers movie, will not be created by Pym.

**NATHAN:** Although Ant-Man may be a C-lister, Hank Pym has always been between an A and B. While he may not create Ultron in this interpretation (early word has it that Tony Stark will be the one to invent the mechanical villain), he is still a brilliant mind to be reckoned with — especially while the other Marvel super-genius, Reed Richards, is currently owned for movie use by 20th Century Fox.

**NICK:** While Ant-Man may appeal to die-hard comic fans, the question remains whether mainstream audiences would be actually willing to line up to watch a movie about a man who shrinks and talks to bugs for an hour and a half.

**NATHAN:** We already know that the movie won't focus on the study of insects. It's directed by Edgar Wright of "Shaun of the Dead" fame. We can expect a high-stakes, highLaughs, thrill ride focusing on the heist of Hank Pym's Ant-Man technology. Think a one-man "Ocean's Eleven" mixed with "Iron Man."

**NICK:** Just think of the marketing that would need to be done! The toys and products that can be sold, like Hulk hands or Thor's hammer, are the reason these movies get made. God help the marketing department that has the challenge of thinking up ways of selling Ant-Man-related toys to today's youth. Replica Ant-Man's ants?

**NATHAN:** I'll admit, Ant-Man is not quite the moniker that moves toys off the shelves like "Thor" or "Iron Man." Then again, Marvel is looking to diversify its output all the time — and one has to reason that the main purpose of the film isn't merchandising so much as proving that they can make a different sort of superhero.

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## TUTORS

Christine H. - Math, Science, and Spanish Tutoring by a New Teacher. I am a High School Biology student teacher pursuing my Masters in Education in San Diego. I was raised in San Diego and am looking for more opportunities to work with students in my favorite subject areas of Algebra, Geometry, Pre-Calculus, Biology, Spanish Language and Conversation, Essay writing, and Study habits & Organizational strategies. I love learning and helping others love learning, too. Listing ID: 81701296 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Stephen B. - All Spanish levels, all English reading and writing. I graduated from UCSD last June with a BA in Literature and Writing and a minor in Spanish Literature. I have tutored students in all levels of Spanish. I also remember what it is like to learn Spanish as a non-native speaker, and have a lot of strategies to make my students' work less tedious and their conversation more fluid. I love Spanish, but recognize that not everyone does. I aim to share my enthusiasm without alienating my students. Listing ID: 81700807 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Cosette F. - Summa Cum Laude College Grad for Multiple Subjects and Test Prep. I have previous tutoring experience from working as a substitute tutor/after school program aid for the California Teaching Fellows Foundation in Fresno County where I enjoyed helping kids of all ages and abilities. Cosette charges \$40 an hour and has a travel radius of 15 miles. Listing ID: 81700743 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## FURNITURE

Black Leather Motion Home Theater Sofa Couch Chair - \$1400. This is a brand new black leather motion theater sofa/couch from the Showtime Collection. This comfortable style has motion in each seat and a cup holder in each arm, perfect for any "Showtime". For all seating areas and areas that user comes in contact with when using the sofa is all genuine top grain leather. The sides and the back of the sofa are made with Vinyl. Dimensions Measure: 101" L x 37-3/4" W x 40-3/4" H. Listing ID: 81760344 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Coffee Table (Spring Valley) - I'm selling this coffee table for \$30 it's in like-new condition with three drawers in it. Listing ID: 81703351 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Leather sofa set / modern / can deliver (La Mesa) The sofa set has top grain leather and has a modern look. It would look great downtown or in an office. I can deliver, and will throw in a black and white throw. Listing ID: 81703350 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## BIKES

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Contact Dr. Broide, UCSD Department Medicine

**858-534-2033**

## UCSD ASTHMA BLOOD DONOR STUDY:

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Contact Brianna, UCSD Airway Research Center

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## UCSD To Compete in Home-and-Away Series Against Cal Poly Pomona Feb. 20-21

► **BASEBALL**, from page 12

decision. UCSD again faced excellent pitching in the nightcap, this time from Chico State's Brad Lohse who threw six shutout frames for the Wildcats and struck out five, only allowing four hits. "Across the board they made more plays than we did," UCSD head coach Eric Newman told the UCSD Athletics Department after the loss. "They just outcompeted us."

The closer was won by UCSD for

the split, largely due to the performance of sophomore right-handed pitcher Troy Cruz's presence on the mound. Across seven innings, Cruz allowed only a pair of runs on six hits and earned two strikeouts. Senior right-handed pitcher Scott Zeman closed out the game in the ninth with just one pitch by forcing a fielder's choice grounder.

"I felt like it was a pretty big game," Cruz said to UCSD Athletics Department. "It was a good opportu-

nity to get the ball today."

On offense, UCSD padded its early lead with a four-run fourth but failed to produce more runs in subsequent innings. Redshirt freshman outfield Brandon Shirley batted a team-high .444 in the series and went 2-for-4 in the final win. The season opening stretch has held a list of formidable opponents for the Tritons, a trend that continues into next weekend as UCSD faces Cal Poly Pomona.

"Next weekend is going to be another great series," Newman told the UCSD Athletics Department. "I expect us to come out with a couple wins."

UCSD softball continues CCAA action in another four-game series against undefeated No. 15 Cal Poly Pomona on Feb. 20 to Feb. 22 in Pomona, Calif.

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### UCSD Baseball 8, Chico State 1 2/14/2014

Player	ab	r	h	rbi	bb	so	po	a	lob
CRUZ, Troy 3b	5	2	2	3	0	0	0	0	0
LEWIS, Erik 2b	4	1	2	1	0	0	1	5	0
LA FACE, Nick dh	5	1	2	2	0	0	0	0	1
LARSEN, Jack cf	5	1	2	1	0	1	3	0	0
MANN, Michael 1b	3	0	1	0	0	1	9	0	0
RAHN, Justin lf	3	0	0	0	0	2	4	0	3
LEVY, Brett c	3	2	2	1	1	1	7	0	0
TUCK, Garrett ss	4	1	1	0	0	1	0	2	0
LEUNG, Christian rf	3	0	0	0	0	1	2	0	3
TOTALS	35	8	12	8	1	7	26	7	7
Pitcher	ip	h	r	er	bb	so	ab	bf	np
DONATELLA, Justin	6.0	1	0	0	2	6	19	22	105
OROZCO, Adrian	2.0	2	0	0	0	1	8	8	20
FRIEDBERG, Dean	1.0	1	1	1	1	0	4	5	17

### UCSD Baseball 1, Chico State 3 2/15/2014

Player	ab	r	h	rbi	bb	so	po	a	lob
CRUZ, Troy dh	3	0	1	0	0	1	0	0	0
SHIRLEY, Brandon rf	3	0	2	0	0	0	1	3	0
LARSEN, Jack cf	3	1	0	0	0	0	0	3	0
LA FACE, Nick c	3	0	1	1	0	0	0	7	0
MANN, Michael 1b	2	0	0	0	0	0	0	7	0
RAHN, Justin lf	3	0	1	0	0	2	1	0	0
FRAZIER, Spencer 2b	2	0	0	0	0	0	0	1	1
HOWSLEY, Tyler ss	2	0	0	0	0	2	0	1	0
TUCK, Garrett 3b	2	0	0	0	0	0	0	1	0
TOTALS	25	1	5	1	0	7	21	3	3
Pitcher	ip	h	r	er	bb	so	ab	bf	np
FASSLER, Blake	5.2	8	3	3	3	5	22	29	100
MOERSEN, Eric	0.1	0	0	0	0	1	1	1	5
ZEMAN, Scott	1.0	1	0	0	0	1	4	4	20

### UCSD Baseball 2, Chico State 7 2/15/2014

Player	ab	r	h	rbi	bb	so	po	a	lob
CRUZ, Troy 3b	4	0	0	0	1	0	0	1	0
LEWIS, Erik 2b	3	0	1	0	2	0	1	1	0
LA FACE, Nick dh	4	0	2	0	0	0	0	0	0
LARSEN, Jack cf	5	1	0	0	0	0	1	0	1
MANN, Michael 1b	4	0	1	0	0	0	12	0	5
RAHN, Justin lf	3	1	1	1	1	0	1	0	0
LEVY, Brett c	3	0	0	0	1	1	7	0	0
TUCK, Garrett ss	2	0	0	0	0	0	1	1	0
LEUNG, Christian rf	3	0	0	0	0	0	4	0	0
TOTALS	31	2	5	1	5	1	27	3	6
Pitcher	ip	h	r	er	bb	so	ab	bf	np
SCOTT, Trevor	5.2	8	4	4	1	6	24	27	80
KOLODIN, Dan	3.1	2	3	3	1	1	11	15	34

### UCSD Baseball 2, Chico State 7 2/16/2014

Player	ab	r	h	rbi	bb	so	po	a	lob
LEWIS, Erik 2b	3	0	1	1	2	1	4	2	0
SHIRLEY, Brandon rf	4	0	2	2	0	0	1	0	1
LARSEN, Jack cf	3	1	1	0	1	1	3	0	0
LA FACE, Nick dh	4	1	1	1	0	0	0	0	3
MANN, Michael 1b	5	2	2	0	0	0	2	9	1
RAHN, Justin lf	3	1	1	1	1	0	3	0	0
LEVY, Brett c	2	1	0	0	1	1	3	0	0
TUCK, Garrett 3b	1	0	0	2	1	0	2	1	0
HOWSLEY, Tyler ss	3	1	0	0	1	0	1	5	3
TOTALS	28	7	8	7	7	5	27	13	10
Pitcher	ip	h	r	er	bb	so	ab	bf	np
CRUZ, Troy	7.0	6	2	2	2	2	26	30	86
RIESER, Chad	1.2	3	1	1	0	1	8	9	33
ZEMAN, Scott	0.1	0	0	0	0	0	1	1	1

## No. 13 Tritons

Will Next Travel to Compete in UC Irvine Invitational

► **W. WATER POLO**, from page 12

consecutive goals from Guiliana, sophomore center Lauren Finwall and junior attacker Andie Nishimi.

Against Wagner later that day, sophomore goalie Courtney Miller blocked 15 shots for the Tritons to help them gain the upper hand in a close finish. Lizotte, along with fellow senior defense Allison Delgado, junior attacker Rachel Brooks and Kirkland, powered the offense with two goals apiece. UCSD improves to 9-3 overall after finishing out the Bison Invitational.

"Some may think that flights canceled, a time change, an eleven hour bus ride, snow storms and below-thirty degree weather would cause drama and stress amongst the team, but I believe this trip brought our already close-knit team even closer," Bartow said.

On tap for the Triton women is a road trip up to UC Irvine for the UC Irvine Invite this weekend.

"The UCI tournament is always a huge one for us every year," Lizotte said. "There are pretty much all top-12 schools competing at UCI this weekend, and I think it's going to be great for us to see our progress thus far and see where we are headed."

UCSD kicks off the tournament with a match up against the University of Hawaii on Saturday at 11:45 a.m.

"Hawaii will be a great first game," Lizotte said. "I think we are more than capable of competing with any team in the top ten. So I'm excited to see how it will go."

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# SPORTS

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## UPCOMING UCSD GAMES

BASEBALL	2/20	AT Cal Poly Pomona
SOFTBALL	2/21	VS Cal State East Bay
M/W BASKETBALL	2/21	VS San Francisco State
M VOLLEYBALL	2/21	AT Long Beach State
TRACK & FIELD	2/22	AT Claremont

### SOFTBALL

# Tritons Pick off Chico

The Tritons take three out of four games against Chico State in their first conference series of the season.

BY RACHELUDA SPORTS EDITOR

In a commanding string of performances, the UCSD softball team claimed its first conference series win over Chico State University, Feb. 14 to Feb. 15.

Winning three games out of the four-game series, the No. 13 nationally ranked Tritons improve to 8-2 overall and 3-1 in the California Collegiate Athletic Association.

When asked about the weekend's performance, UCSD head coach Patti Gerckens said she was pleased with the Tritons in their conference opener.

"I think we played well overall, but we definitely weren't at our best," senior third-baseman Emily McQuaid said. "That being said, I think for not playing our best we still came away with a good result."

The series served as a coming-out party of sorts for sophomore pitcher Alexis Edwards. Edwards, who battled injury last season, pitched 13 innings for UCSD, earning two wins and was named the CCAA Pitcher of the Week for her performance.

And now, 10 games into the season, Edwards (4-0) has an ERA of 0.88.

"It's very exciting for us," Gerckens said of Edwards' performance over the weekend. "Two nights for us she pretty much goes the distance, and I was very proud of her."

The Tritons will next face Cal State East Bay at home in a four-game series this Friday, Feb. 28.

"East Bay's always a tricky team, and they're definitely capable of winning close games and taking the series," McQuaid said. "But we're looking forward to taking care of business this weekend."

#### Game 1, 2-0

UCSD won the first game of the series on the mound. Going the distance, Edwards allowed just four hits in her seven innings, while the Tritons would do all of its scoring in the first inning.

Leadoff hitter sophomore outfielder Callie Grant found herself on third after walking to get on base. Batting cleanup senior Caitlin Brown, who recorded 42 RBI last season,

delivered again to score Grant. Next up redshirt freshman first-baseman Emma Schneider — UCSD's current RBI leader — grounded out to move Brown over to second. Brown stole third and reached home on a Wildcat error.

Although the Tritons recorded just three hits, UCSD had the chance to extend its lead in the third inning but left three men stranded on base.

#### Game 2, 2-1

In another low-scoring bout on Friday, the Tritons were just edged out by the Wildcats. Senior pitcher Jennifer Manuel — tasked to throw the first 5.1 innings — kept Chico scoreless through the first three innings. UCSD went up 1-0 in the bottom of the third off a Grant RBI that scored sophomore utility Amani Proctor.

The Wildcats would return the favor in the top of the fourth, capitalizing on a Triton throwing error. Chico would score again in the fifth inning after loading the bases.

#### Game 3, 4-0

Leadoff hitter sophomore outfielder Callie Grant found herself on third after walking to get on base. Batting cleanup senior Caitlin Brown, who recorded 42 RBI last season,



PHOTO BY ALWIN SZETO/GUARDIAN FILE

With Edwards back on the mound, UCSD shut out the Wildcats in the first game last Saturday.

The Tritons took their time warming their bats, with the game remaining scoreless until the sixth inning. Grant opened up the inning with a triple to right field. Pinch hitter freshman Bianca Devoto and Brown both popped out, and so with two outs Schneider managed to walk. Pinch running for Schneider, senior Mya Romero stole second. With men on second and third, sophomore McKenna Clewett tripled to left-center to score Grant and Romero. Next up, senior outfielder Taylor Sepulveda tripled to right field to bring Clewett home before stealing home.

#### Game 4, 10-4

In the most dynamic game of the series, the Tritons came from behind, scoring six runs in the third inning to secure the series win.

In the third inning, down 4-1, Proctor bunted to score McQuaid. Next up, Brown walked to load the bases, while pinch-hitter sophomore

Alissa Gutierrez hit a sacrifice fly to bring in another runner. With two outs and men on second and third, Sepulveda came up with another big hit, singling to left field to score Proctor. The score now tied, UCSD continued to rally as sophomore catcher Katie Saunders scored another Triton off a single up the middle. Down 5-4, Chico brought in pitcher Ariel De Trinidad for damage control, but Romero would pick up another hit to put the Tritons up 6-4.

"The six-running inning was huge for us," Gerckens told the UCSD Athletics Department Saturday. "It really took their momentum away, and I thought they really did a great job."

UCSD continued to light up Chico's pitchers, scoring four more runs, while sophomore right-hander Hannah Duarte and Manuel teamed up to shut the Wildcats out through the remainder.

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## WATER POLO

# Strong Results at Bison Invitational

UCSD wins three, drops one despite weather delays, improves to 9-3 on season.

BY KIRSTEN WILLMON STAFF WRITER

Severe weather and travel delays could not hold back the UCSD women's water polo team from putting forth a strong, competitive showing against several top teams in the annual Bison Invitational in Lewisburg, Pa., Saturday, Feb. 15 to Feb. 16.

"I don't think the unexpected travel hindered our play," senior utility Sarah Lizotte said. "More than anything we were all ready to get back into the water and back into the swing of things."

The team was stranded in Chicago for the night last Thursday due to flight cancellations, forcing the Tritons to take an 11-hour-long bus ride to Lewisburg on Friday. With UCSD still not in Pennsylvania, its opening game of the tournament against host team Bucknell University was cancelled.

Instead, No. 13 UCSD began play on Saturday against No. 20 University of Michigan, followed by a face-off with No. 8 Princeton later in the afternoon.

Starting off the day strong, the Tritons drowned Michigan in a 13-7 victory to kick off their tournament play. Lizotte — who broke the all-time scoring and assists record formerly held by former U.S. Olympian Julie Swail — recorded a hat-trick right away in game one, getting the team off and running for their first win of the weekend.

Sophomore attacker Julia Kirkland also chipped in three goals, while senior center Melissa Bartow put



PHOTO BY KYLE SZETO/GUARDIAN FILE

away another two.

"The first game against Michigan I think it really showed we came out strong after being held up in a bus the whole day before," Bartow said.

Falling 9-8 in a close match with Princeton in game two, the Tritons ended the day just short to cap off the first day of the tournament with a split.

The next day UCSD closed out the Bison Invitational with a pair of wins at the Kinney Natatorium, over unranked George Washington

See W. WATER POLO, page 11

## BASEBALL

# Tritons Split in Season's First Conference Series

UCSD goes 2-2 in conference opener against Chico.

BY JOHN STORY ASSOCIATE SPORTS EDITOR

No. 39 ranked UCSD split its first conference series against No. 12 Chico State last Sunday, Feb. 16 with a win. The Tritons are 5-4 on the season and 2-2 in California Collegiate Athletic Association action.

In the series opener last Friday, sophomore right-handed pitcher Justin Donatella out-pitched Chico State's Nick Baker to give UCSD a win in its first conference game of the season. Donatella shut out the pre-season favorite Wildcats in six frames, only allowing one hit and throwing six strikeouts in his first career-start in conference play for the 8-1 win.

"I just attacked the hitters," Donatella said to the UCSD Athletics Department after UCSD's first game, Friday, Feb. 14. "Once our batters gave us the lead I decided to keep it."

The Triton offense demoralized the Wildcats' All-CCAA First Team pitcher Baker early and ended his night in the third after UCSD scored six runs on six hits. The all-conference selection only lasted 2.1 innings against Triton bats. The highlight of the game came in the third inning when senior

designated-hitter Nick La Face tripled to left field and brought in two runs. UCSD earned 12 hits on the day and now leads the conference with 20 hits-by-pitches.

But UCSD could not repeat its domination over the Wildcats in a doubleheader on Saturday, as Chico State handily won the first game 7-2 and took the second game 3-1.

Junior left-handed pitcher Trevor Scott took the mound for the Tritons in game one and threw a three-run first inning and allowed another Wildcat run in the fourth. UCSD was unable to climb out of the deficit against Wildcat stars Marcos Lara and Luke Barker, who largely shut out the Tritons from the mound. Triton batters were unable to produce hits in critical moments and left 11 runners on base to only score two runs.

Chico State found the board early in game two with a sacrifice fly for a single RBI in the first. The Wildcats added two more in the fourth from another single RBI and a bases-loaded walk-off of senior right-handed pitcher Blake Fassler for his first losing

See BASEBALL, page 11



PHOTO BY NHAN NGUYEN/GUARDIAN FILE