

Bear Facts

VOL. XXVI NO. 6 • THE NEWSLETTER OF OCEANIDS • MARCH 1988

LA JOLLYWOOD REVUE OF 1988

Flo Ziegfeld never had a better opening night. The "sold out" sign went up less than one week after the box office opened for business. Over 40 requests had to be turned down because fire laws prevented setting up extra tables. On Saturday evening, January 30, the 216 lucky ticket holders, eager with anticipation, gathered at the brand new Cecil and Ida Green Faculty Club for wine, dinner and only the second ever La Jollywood Revue.

The guests exchanged greetings in the lounge, and the main topic of conversation was the much admired work of architect Robert Mosher. (He himself proudly showed off the well-appointed ladies room, with its ample number of stalls and separate mirrors and wash stands - proof that male architects who read Bear Facts can sometimes have their consciousness raised.)

At the sound of the dinner bell, the crowd slowly made its way into the sparkling dining room, where the tables were beautifully set with flowers and UC blue tablecloths. The meal was served - the main course was a flavorful stuffed breast of chicken with garden vegetable medley - and proved very enjoyable.

As the dessert dishes were cleared, anthropologist Stan Walens as Master of Ceremonies took the stage to introduce each act, mixing his announcements with amusing commentary. From the courtyard on to the temporary stage at the center of the room sprang a quartet clad in UCSD T-shirts and waving UCSD banners. Colin Bloor, Jamie Lyon, Mike Mullin, and Fred Spiess cavorted through the opening number, the "Ucsd Song," a reprise of the Ralph Lewin hit from the first edition of the revue:

...with feelings somewhat mixed
We think that we are stuckst:
Our acronym's been firmly fixed -
Our institution's ucsd!

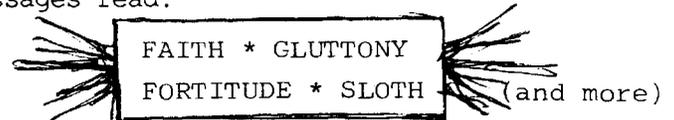
Comedian Murray Goodman then did his own version of a Mort Sahl stand-up routine,

complete with the day's newspaper, rolling 'em in the aisles with jokes and then with a series of slides that took devastating aim at some of the campus's more noteworthy architectural follies. The chemistry was right (so to speak) and the audience laughed heartily.

"The Boys of Bonner Hall" - Bob Mosher, Dean Walker, and John West - intoned a hymn-like number with Lewin lyrics about the goings on there, and although none of the trio actually works at Bonner, they certainly held its test tubes to the light with lyrics like these:

From humble graduates to deans,
We study life and what it means
By grinding it to smithereens,
Up here in Bonner Hall.

Between acts, there occasionally appeared "Signs of the Times" - banners whisked across the stage by Barney Rickett and Lee Rudee. Looking suspiciously like neon signs, the messages read:



No sooner had the first signs disappeared, than a musical intro brought the seven seductive UCSDancers (Lila Butler, Jean Eppley, Barbara Fitzsimmons, Joy Frieman, Sheila MacDougall, Molly Wagner, and Portia Weiss) clad in black tights, leotards, and short skirts, with colorful feather boas draped over their shoulders. In celebration of Irving Berlin's 100th birthday, they kicked up their heels to "There's No Business Like Show Business," choreographed by Sheila. The dancing girls wiggled their way off the stage with Portia's farewell fillip.

The Med School Alum Quintet (Colin Bloor, Paul Friedman, Elizabeth Shepard, Dean Walker, and John West) repeated a hit from the Med

(Continued on p.3)



Bear Facts

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Bear Facts is the newsletter of Oceanids, a UCSD campus women's organization. It is published monthly except for July, August and September. Letters to the Editor and articles of interest to UCSD women are invited. All submissions must be received by the Editor no later than the 10th of each month.

The Post Office does not forward *Bear Facts*. Please notify Circulation of any change of address.

Membership and/or subscription: \$15 per year.

FACULTY CLUB MEMBERSHIP



The date for becoming a charter member of the Faculty Club has been moved up to MARCH 15, 1988. Those who attended the La Jollywood Revue experienced the striking architecture and the comfortable ambiance of this welcome addition to the campus. Meet your friends there for lunch, or plan to celebrate special occasions in the larger or smaller dining rooms.

Applications are available in the Oceanids Pavilion or call 534-3781.

OCEANIDS TO HOST CONFERENCE

THE SOUTHLAND CAMPUS WOMEN'S CLUBS
ANNUAL CONFERENCE

APRIL 16, 1988 AT UCSD

Every year several members of the Oceanids Board attend this leadership conference at one of the 30 participating colleges or universities in Southern California. It is an opportunity to meet women from other campuses, to learn what they are doing and hopefully to glean some ideas for our own campus.

This year Oceanids will once again be hosting this event at UCSD. Delegates to the conference will meet at the International Center and Oceanids Pavilion, where they will be able to tour our unique facilities. Our keynote speaker, Dr. Pauline Garner, will open the conference with a talk titled "Building Strong Boards - Creating an Effective Team." Dr. Garner is a management consultant and human resource trainer, who has spoken to numerous groups in San Diego and across the nation. She has taught in university, business and community settings, and talks with wit and humor.

This will be followed by a facilitated discussion on "Putting Purpose into Campus Clubs - Who are We? Where are We Going?" The United Way Management Assistance Program has offered invaluable help in providing an outside facilitator for the discussion and in training workshop leaders.

Luncheon will again be held in the beautiful setting of University House, for which we thank Rita Atkinson. Beth Spooner will be creating a Mexican theme menu; and during dessert and coffee, we will divide into workshop discussion groups.

Some delegates from the most distant colleges may need hospitality for the night. If you would like to be a host, we would like to hear from you.

Penny West is leading the organizing committee, and if you are interested in taking part or attending, give her a call at 587-9840.

SOUNDING BOARD

Monday, March 21 - 12 noon

at Frieda Urey's
7890 Torrey Lane, La Jolla

Bring a bag lunch

Larry Keller will talk to us about "Revisions of the La Jolla Ordinances."

An attorney and former architect, Larry specializes in real estate and land use law. He wears many hats: He is Vice-Chairman of the La Jolla Shores Association, Trustee of the La Jolla Community Planning Association, and former Chairman of the La Jolla Planned District Ordinance Review Committee. He is also a member of the San Diego Board of Zoning Appeals.

newcomers:



UCSD Oceanids and Newcomers are invited to attend a Chamber Music Concert on Saturday, March 12 at 8 pm. Sally Buffington has been kind enough to open her home once again for this event. The address is 3166 Bremerton Place, La Jolla.

We encourage you to attend this most enjoyable program which will include music for violin, flute, harpsichord, piano, and voice. Music of all periods will be played, including Romantic and Baroque. Refreshments will be served after the concert. Please call Sally for reservations at 453-5056.

We hope you will join us for this very pleasant evening!



IRA LECTURES ON AGING ON TV

The Institute for Research on Aging (IRA) will expand its popular lecture series by broadcasting the evening lecture live to the UCSD Medical Center, and to cable television subscribers in San Diego County.

This is a major step in UCSD's efforts to bring information on research on aging to the public. ITV is the County Office of Education's educational television channel. The lectures will be broadcast at 8 pm on Wednesdays, and repeated at 3 pm on Sundays. One lecture per month will be broadcast live; other weeks will feature previously videotaped IRA lectures. In addition, the evening lecture will be broadcast live each month to a large screen in the UCSD Medical Center auditorium.

The March schedule of lectures includes:

- March 2: James Turnbull on "Sexuality and Aging."
- March 9: Paul Saltman on "Nutrition and the Elderly."
- March 16: Ray White on "A Genetic Approach to Diseases in Later Life."
- March 23: Gilbert Gordon on "Bone Loss and Fractures with Loss of Height and Deformity in Elderly Women Are Preventable."
- March 30: George Radda on "Molecules in Health and Disease: A Fresh Insight Through Magnesium."

For further information call 294-3777 or 534-6299.

LA JOLLYWOOD (cont. from p.1)

School Revue staged two years ago. Dressed in white coats and carrying various medical instruments, they sang Lewin's lyrics to Gaudeamus Igitur:

Cogito, et ergo sum
San Diego med alum.
Intellectus et urbanus,
Noziz elbow fromizanus....

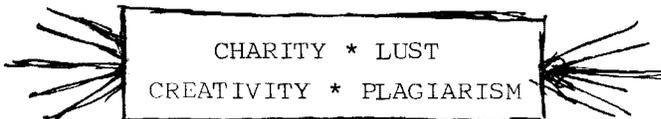
The next strange sight to greet the audience was a large branch of a tree behind which Jim Arnold lurked while carrying on a conversation with David Miller, cast as a UCSD professor. The script, penned by Bob Boynton, poked fun at a certain work of art on the campus:

Prof: Do I profess to hear and see
What seems to be a talking tree?
What is this here upon my walk?
How is it that a tree can talk?

This leafy satire was followed by a bravura performance by two pros from the Music Department. Phil Larson sang "La Jolla" accompanied by pianist Cecil Lytle, who wrote the lyrics to fit Leonard Bernstein's "West Side Story:"

Oh boy-a
I just paid my rent in La Jolla
And suddenly I see
How soon my check can flee, from me...

Doug MacDougall and Jerry Winterer then came sailing to the stage in an SIO vessel (RV Flop) bemoaning the fact that they had not yet had a volcano erupt beneath their ship. Casting for fish in the ocean waters, they noted several exotic species which, as they reeled them in, they recognized as *Logorrhoea nierenbergia*, *Sabbaticus lewinensis ralphii*, and the *Monkfish walteri* among others (script by Connie Mullin).



Back once again by popular demand, Sandy Lakoff did his Lakoff take-off, "I Am the Very Model of a Modern Departmental Chair:"

When I propose an appointee,
The file I send to CAP
Is always filled from A to Z
With ludicrous hyperbole!

Filling in at the last minute for an ailing Carol Plantamura, was Connie Mullin. Clad in a French maid's costume with tray in hand, she told the truth about UCSD professors as a waitress might discover it on taking a job at the new Faculty Club (lyrics and music by Mike Mullin):

I thought I could eavesdrop
On chitchat intellectual,
But talk scholars enjoy at lunch
Is almost always sexual. (Cont. p.4)

Next came poet Ralph Lewin waddling on to the stage dressed like a penguin with an egg-like ball resting on his flippers, to read his poem, "Penguins." (See p. 6)

PRUDENCE * OBFUSCATION
 COMPASSION * GRADE INFLATION

Looking properly austere in their caps and gowns, the Three Little Deans from School (Ed Frieman, Stan Chodorow, and Harold Ticho) raised gales of laughter with their complaints in song that:

Three little deans in their report
 Plead with the state for more support,
 Because as always they are short!

and

E.F: Traditions reign at SIO,
 S.C: The arts is where my efforts go.
 H.T: Dick tells me I run the show. (Ha!)

In the final number, members of the Class of '68 (played by Clare Friedman, Paul Friedman, Jamie Lyon, Connie Mullin, and Mike Mullin) hailed their alma mater:

Far above the blue Pacific,
 Stands a college great;
 Teaches values quite terrific
 If you're in real estate...

The entire audience joined in the rousing final chorus:

Our great campus by the ocean
 Is esteemed in high degree
 Famous far beyond La Jolla
 Is UCSD.

There were many people to be thanked for their contributions to this memorable, laugh-filled evening: Above all, Connie Mullin, for having the persistence to ferret out the talent and persuade the performers to appear before an audience; Sally Spiess, for having the original idea, and serving as troubleshooter throughout; Alma Coles and Alice Kearns, who worried about such practical necessities as the stage, amplification, and the piano; Georgina Sham, who took reservations and had to face the wrath of those turned down; Liz Fong Wills, who spread the word of the show to the UCSD community; and Mary Carol Isaacs, Pat Kampmann, and Ellen Revelle, who decorated the tables with elegance and charm. Also a very special thank you to Randy Conratt, new manager of the Faculty Club, who cooperated every step of the way even though the Club was not yet officially open and did not even have an operating kitchen; and to Farley and Erma O'Brien who were present at the performance, and whose generous gift funded the Faculty Club dining room. Yours truly accompanied at the piano.

There's already talk of another La Jollywood Revue in two (three?) years. Be sure to get your reservations in early!

Evelyn Lakoff



GRINDING IT TO SMITHEREENS



THERE'S NO BUSINESS LIKE SHOW BUSINESS



OH BOY-A



RV FLIP WAITING FOR THE VOLCANO



AS ALWAYS THEY ARE SHORT!



EAVESDROPPING ON CHITCHAT



AN AFFECTIONATE PROD



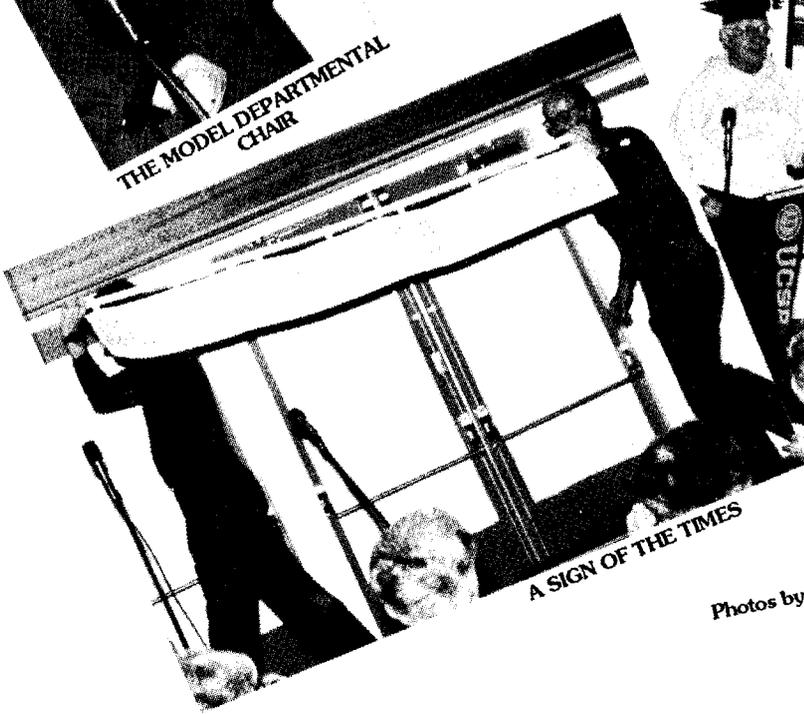
A TALKING TREE?



THE MODEL DEPARTMENTAL CHAIR



STUCKST WITH UCSD



A SIGN OF THE TIMES

Photos by Norman Sattler



THE PENSIVE PENGUIN

The penguin looked down at the egg on his feet
 He guarded their egg by himself -
 And hoped that his mate would bring something
 to eat
 From the fisheries out on the shelf.

The penguin looked up through the hole in the
 sky*
 To a dome of celestial blue.
 It set him to thinking, and wondering why
 One does what one's destined to do.

He looked down his shirt to the egg on his toes
 And gave it a fatherly prod
 To turn it around from the gales and the snows
 Ordained by an avian god.

While, out in the heavens, that avian god
 Looked down through the hole in the sky
 At millions of haddock and herring and cod,
 And zillions of fish-eggs and fry.

He peered through the hole at the Lands of the
 Blest,
 Surrounded by oceans of whales,
 And saw all the penguins impeccably dressed:
 Black tie, with white waistcoat and tails.

They shuffled around like the man in the
 street,
 Exchanging some grass or a nod,
 And the god, looking down at the World at his
 feet,
 Bestowed an affectionate prod.

Ralph A. Lewin
 January 1988

*The hole in the sky over Antarctica appears
 to be a recent consequence of the effects of
 fluorocarbons on the ozone layer.

In Memoriam



ROSE SCHWEITZER

Among those whose request for a ticket to
 the La Jollywood Revue came in late, was my
 friend Rose Schweitzer, so I was not surprised
 to receive a call from her asking if I
 couldn't somehow come up with an extra ticket
 since I was taking part in the show. I had to
 tell her that I had no special pull with the
 ticket distributors, and the matter seemed

quite hopeless until several days before the
 performance when it became apparent that Carol
 Plantamura, who had come down with pneumonia,
 would not be able to perform. Carol had
 already paid for her ticket and had not even
 thought of turning it in.

I had to face a moral dilemma: Should the
 ticket be turned in, to be given to the first
 person on the waiting list? Or should the
 ticket go to Rose? I turned for advice to my
 husband, and in his professorial way, Sandy
 thought the best solution was to ask Carol
 herself to decide what should be done with her
 ticket.

When I explained the alternatives to Carol,
 she immediately said, "Of course it must go to
 Rose" (with whom she was quite friendly), and
 she added, "Who knows, this may be the last
 revue Rose will ever see." I brushed off the
 remark, thinking that any of us might not see
 another revue either.

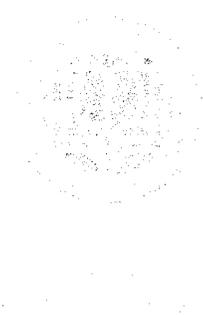
Rose did see the show and she enjoyed it
 enormously. She was also charmed by the
 company of the young man seated next to her at
 the table (Mike Mullin), and she thanked me
 warmly for managing to get her to the show.
 Imagine my shock and the tears I couldn't
 restrain when I learned just three days later
 (on Tuesday, February 2) that Rose had died
 quite suddenly after a typically busy morning.

I was very fond of her. We played four-
 hand piano music together and reminisced about
 New York where we had both lived. Rose was
 a special person. As I wrote in a Profile of
 her in the March 1987 issue of Bear Facts:
 Open, lively, inquisitive, persistent - Rose
 has that elusive quality called "character."
 With decided opinions on most matters, and
 sometimes armed with a list of questions she
 wants answered, she herself admits she can be
 abrasive at times. But at least no one is
 likely to think of her as namby-pamby or
 insipid! Her curiosity is stimulating,
 forcing you to think about yourself, about
 politics, literature, life. Friends find
 themselves accompanying Rose to meetings,
 lectures, concerts, museums, restaurants. She
 constantly exposes herself to new experiences
 and new people. All of this would be
 impressive in a woman half Rose's age, but in
 an 83-year-old, it is remarkable, even
 inspiring.

When I called Carol Plantamura to tell her
 that Rose had indeed seen her last Revue,
 Carol said, "How sad for us, but how happy for
 Rose." Carol was right. We should be happy
 for Rose - she lived her 84 years richly and
 fully, and the end came quickly and
 painlessly. But among all those who knew her
 and felt as attached to her as I did, she will
 be sorely missed.

Evelyn Lakoff





February, 1988

OCEANIDS

Many of you shared in the first event held in the Ida and Cecil Green Faculty Club; the La Jollywood Review on January 30th. We expect to open the Club formally in mid March. The Club will offer a comfortable location in which to meet the UCSD community of faculty, researchers, retired personnel and associates who support and participate in the life of the campus. We look forward to its becoming the point of interaction among all the constituent parts of the UCSD community.

As a member of Oceanids, you are among the campus' most active supporters. The University desires your continued participation in campus activities and the Club is a new avenue for doing this. There will be programming offered through the Club, such as lecture series, receptions in conjunction with campus events, and others as well as the luxury of elegant dining and relaxation in a beautiful facility.

Enclosed is an application form. If you or your spouse have an appointment with the University or are on Regental retirement, the enclosed form can be completed and mailed to the Club. If you are a member of the community, you are eligible for a Community Membership through your participation in Oceanids. The Community application form can be obtained by telephoning the Business Office, 534-3780.

Since a Club brochure cannot be included in this mailing, I would like to describe some of the Club's services.

- **Breakfast:** The Club will serve an excellent Continental Breakfast from 6:30 to 10:30 a.m.
- **Lunch:** The Club will offer a fine salad/soup/sandwich bar and an excellent luncheon menu. Waiters will serve drinks and desserts for efficient service. The luncheon service will be able to accommodate those in a hurry and those attending to business or friendship over lunch. Once a week, the Club will offer a special grand buffet luncheon that will be worth going out of your way for. The Club will be happy to set up regular luncheons for a group with whom you wish to dine with repetitively.
- **Afternoon in the Lounge:** Each day from 4:00 to 6:30 PM, the Club will offer fine hors d'oeuvres, snacks, and alcoholic and nonalcoholic drinks in the lounge. This will be the place to meet with friends and associates.
- **Afternoon Tea:** Tuesday afternoons the Club will offer a full tea service. This service may be expanded if it becomes a popular feature of the Club's offerings.
- **Coffee & Tea:** The Club will have coffee, tea, and other beverages available to members throughout the day.
- **Concierge Services:** The Club will offer a variety of concierge services to members. Members will be able to get travel service, dry cleaning and shoe repair, tickets for events, and other useful services.
- **Meeting Rooms:** The Club will have six meeting rooms that can be rearranged to fit the needs of most groups. The small rooms will accommodate up to fourteen. Other arrangements will be suitable for up to fifty. The rooms can be darkened for showing slides and films, and the Club will provide luncheon and beverage services in them.
- **Catering:** The Club will provide the highest quality catering services to its members and the campus community. The Club's facilities will be available for University, departmental, and private functions, and the Club will also provide catering in other facilities on campus. Members will be able to hire the Club for private parties at home.
- **Parking:** The Club will have twenty-five reserved parking spaces next to its facility for those who are coming to it from off campus.

The Club was especially pleased to be selected for La Jollywood and hopes to host other Oceanid events in the future. It was a delightful evening for the University community which rarely has opportunity to be on stage, and I would like to thank personally everyone who worked on the dinner and production. Oceanids adds special dimension to campus life; it is greatly appreciated.

Stanley Chodorow
President

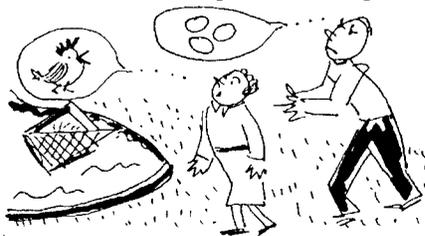
STORMY NOTES

If La Jolla hardly made the news when our January wind, rain, and high tide storm broke, it could be that we were mostly spared. The Marine Room was cordoned off, but crowds gathered in the upper lobby to watch furious waves break on the now double-paned and high-impact-proof glass windows. This time the sea did not crash in to float the dining room furniture. Waves, sand, seaweed, and rocks washed over Kellogg Park and the streets bordering it. After the mountains of seaweed and rocks had been cleared, an extended sandy beach appeared where grass once grew. One photographer was seen standing high on three cement steps washed to somewhere in the middle of the boardwalk. You could walk up those steps from nowhere, into nothing. Meanwhile, almost everywhere branches and palm fronds lay strewn or just hung from where they had snapped off.



The new Scripps Pier, 99.9% finished, as well as the forlorn old pier, withstood the onslaught of waves bravely. The waves broke high on the undersides of the two piers, and then spewed foam topside. The Cove and points beyond were also cordoned off, and no swimmers were seen breasting the waves - only hundreds of sightseers elbowing each other for a taste of the spray.

At Ellen Revelle's, a careful watch was kept over the new sea wall which had replaced the old one that gave way in the last storm. This time everything stood firm. Only after a leisurely breakfast with Roger the next morning did Ellen's eye catch sight of what looked like a chicken coop floating in their pool. Had a neighbor been keeping chickens on Vista del Mar? Could the Revelles, through the past years, have been getting their eggs - still warm - from this unknown neighbor rather than the supermarket? Further inspection revealed more bits of structure perched on their garden wall. And then - aha! - missing from their roof were eight solar panels.



Another Oceanid reported that her pool cover became airborne and blew up and away. Not so two trees which were uprooted and downed in a tangled mess. If only they had also blown away instead of merely going thunk. The spouse of this particular Oceanid is known

to complain of his wife's endless pruning and snipping and calling, "Come quick with the saw." He was therefore heard to mumble that she had probably wilfully felled those trees so as to force him to abandon his desk and "Come quick with the saw."



At yet another location, the picture window of an Oceanid's living room blew in. Asked how she dealt with the emergency, she responded, "It got chilly, so I put on another sweater."

So far this century has not seen the damage from storms that the 1880s experienced. However, since 1978 we seem to be returning to a pattern of fierce storms. Coastal development is much more vulnerable now since there is so much less sand to keep the waves at bay. Time was when people preferred not to build so close to the shoreline, where it was damp and things did not grow as well. Coastal property then was not so very valuable. One went to the shore to fish or picnic. But now it is of premium value, densely populated and consequently much more vulnerable to rampage and damage.



AND NOW



Elibet Marshall

On the UCSD campus, most of the damage consisted of trees being knocked down by the wind. Eucalyptus trees are particularly prone to toppling since they are top-heavy with shallow roots. At the Crafts Center, a tree crashed into a classroom, and power lines near Third College were downed. In general, the campus was spared heavy damage, and it was fortunate that the storm occurred on Sunday.

On the following Tuesday, UCSD closed down because of a lack of water pressure caused by the undermining of a water main by the storm. Toilets and labs were affected. The campus reopened Wednesday morning.

honors & awards:

Two UCSD scientists were recently selected by the National Institutes of Health (NIH) to receive a MERIT (Method to Extend Research in Time) Award, a prestigious award "given to provide a few outstanding investigators with long-term, stable support in order to foster continued scientific activity."

Richard Dutton, chairman of the department of biology, has received a five-year award. His study, "Cellular Mechanisms in the Immune Response," was funded by the National Institute of Allergy and Infectious Diseases.

Gordon Gill, professor of medicine and chief of the division of endocrinology and metabolism, was given his MERIT award by the National Institute of Diabetes and Digestive and Kidney Diseases. His study, "Hormonal Regulation of Control Mechanisms," was approved for a five-year period.

These two most recent awards bring the total to ten UCSD faculty members who are now MERIT recipients.

Philip Kitcher of the philosophy department has been named co-winner of a distinguished international prize, the Imre Lakatos Award presented by the London School of Economics and Political Science. Kitcher won for his book Vaulting Ambition: Sociobiology and the Quest for Human Nature. As a condition of the award, presented for an outstanding contribution to the philosophy of science, Kitcher will travel to London this year to deliver a public lecture at the school.

UCSD staff, faculty and students celebrated the birthday of Martin Luther King, Jr. on January 16, along with the San Diego community.

A float sponsored by Third College took third place in the parade and was awarded a trophy in the commercial category.

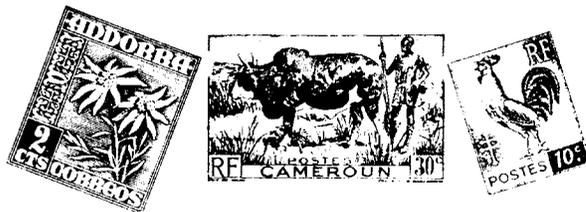


WHAT'S WITH STAMPS?

Are you surprised at the careless way in which some of your friends stick stamps on envelopes - slanted, or way off the right-hand corner?

It might be that their children did help slap the stamps on the Christmas cards (mine used to), but it is more likely that your friend is a stamp collector trying to out-guess the Postal Service. Those of us who collect used stamps want them in as nearly perfect condition as possible. So, assuming that the recipients of our letters might be or know collectors, we set stamps a bit askew from the corner and as far to the left as will escape the heavy postmarking of most US stamps.

I collect stamps with natural-history subjects: plants, animals, geology, archaeology and anthropology, plus boats and ships. Among stamp enthusiasts, that is called a "topical" collection. Almost all attractive landscapes fit my collection as plants or geology. So do little animals or flowers in the corner of a stamp. It's pretty broad. I have found that reptiles are rare on stamps (so I treasure them), but insects are more common - especially butterflies (I treasure those too).



The other members of the Oceanids stamp-collecting group are mostly general collectors of all stamps from all countries, but each has topical interests.

Thanks to donations from members of Oceanids and Friends of the International Center, plus a few key offices at UCSD, I now receive several thousand stamps each year, both foreign and US. I soak them off, take out my own selection, circulate the rest to the members of the stamp group, and then what? There are stamps left over - duplicates to the group. I package some for nominal sale at the Resale Shop of the International Center (25 different stamps for 25 cents), and they are picked up quickly by various occasional collectors. I send the remainder (usually common ones from the US, Canada, Mexico, and Japan, for example) to a British organization that can sell stamps in bulk (I think to companies that package them for sale throughout the world); the value received by that organization is used toward helping women who have breast cancer.

Carefully assembled stamp collections can have considerable value. Unlike most, I collect for the picture, not the stamp catalog value - so I don't know what my topical collection is worth. (One doesn't consider rate per hour for a hobby!) Most other stamp collectors that I know are always behind in putting their stamps into albums. I keep



stamps moving quickly - to the Oceanids group and then on to worthy causes. It takes time, but I enjoy it. So please keep on donating your stamps to our group. And if you might like to begin collecting stamps on a single subject (art, architecture, music, space, trains, butterflies, orchids, or a single country), please call me. I can give you advice on getting started.

Betty Shor



at UCSD



LIBRARY RECEIVES YEAR-END GRANTS

The UCSD Library has received two major private year-end gifts totaling \$810,000 to develop its collections in the social sciences, the humanities, and for collections for the Graduate School of International Relations and Pacific Studies.

Florence Riford, a La Jolla philanthropist and major UCSD donor, has given a \$500,000 trust for a general endowment for the humanities. Another gift of \$310,000 came from an anonymous donor, with half marked for the social sciences and the other half to further the collection for the new graduate school. Earlier gifts have enabled the library to pass the halfway point in its drive to raise \$2.625 million in matching funds for a challenge grant awarded by the National Endowment for the Humanities.

HELLO, DALAI

Neuroscientist Robert Livingston recently returned from a week in India where he and four colleagues served as tutors to the Dalai Lama, the spiritual leader of Tibetan Buddhists. According to Livingston, the Dalai Lama, who has lived in exile from Tibet since 1959, was interested in learning about western science first hand from experts in a variety of fields.

T-REG

In February, for the first time, students at UCSD could register for classes by telephone. Dubbed T-REG, the service was offered only to seniors at this time, but it is expected that all students will be able to do so by May 1988 for fall enrollment. Students use a touch-tone telephone and each one has his/her own personal access code (PAC). Confirmation of courses is given both on the phone and by mail.



at SIO



PIER REVIEW

Have you been wondering what will happen to the materials from the old SIO pier? Tom Collins, in the SIO Log, reports: Our contract with Kiewitt Pacific Company called for them to dismantle the Old Pier and dispose of the materials. A serious attempt was made to augment an existing or create a new, artificial reef off the SIO shoreline. Unfortunately, insufficient funds could be accumulated to transport materials to the site. They will be disposed of in an appropriate

landfill. Understanding our sentimental attachment to the pier, Kiewitt will provide to us a small amount of wood. The remaining wood has been sold to Mr. Jim Journigan. Kiewitt has advised us that Mr. Journigan has indicated that he is considering various options for use of the pier materials, including construction of a restaurant in Mexico. Mr. Journigan is well known for his purchase of the London Bridge and its installation at Lake Havasu.

EXPLORE CATALINA ISLAND

A weekend expedition to explore the natural history and breathtaking beauty of Santa Catalina Island's coast and back country is being offered April 30-May 1. Isolated by the San Pedro Channel, Catalina's natural environment is composed, in part, of plants and animals no longer found on the mainland. Abundant wildflowers and exotic plants fill the rugged island coastline, and bison, deer and the elusive island fox roam the hillsides and back country. The island's unique underwater habitats offer glimpses of a rich mixture of marine life from both northern and southern California.

Advance reservations are required. For registration or more information, call Scripps Aquarium Museum at 534-4578.



**at the
MEDICAL CENTER**

DONATION TO LUNG CENTER

A \$500,000 gift from an emphysema patient, Elizabeth Harrington, has moved UCSD significantly closer to development of a \$2.8 million Lung Center near the Hillcrest Medical Center. The planned four-story Lung Center will include one level for basic research, and three floors for patient care and clinical research. UCSD officials hope to break ground on construction late this year.

BLINDNESS RESEARCH

The School of Medicine has received a \$35,000 grant from Research to Prevent Blindness (RPB) to advance research into the causes, treatment, and prevention of eye diseases.

In conveying the grant, RPB Chairman Lew Wasserman noted that "Each year almost 80 million Americans are afflicted with diseases of one or both eyes and \$14 billion is spent in the resulting cost of care and services. Eye research is sharply reducing those costs while preserving and restoring the sight of thousands once hopelessly doomed to visual disability."

The Annual Health Lecture Day, sponsored by the UCSD Medical Center Auxiliary, will be on March 15 from 8:30 am until 2:00 pm at the Town and Country Hotel - San Diego Rooms.

The lectures will be on: "Medicine at UCSD" by Gerald Burrow, Dean, School of Medicine.

"Aging of the Brain" by Robert Katzman, Chair, Department of Neurosciences.

"New Genetics - Future Potential for Diagnosis and Treatment" by Theodore Friedmann, Professor of Pediatrics.

"Seeing and Breathing with Glaucoma" by Robert Weinreb, Vice Chairman, Department of Ophthalmology; Chief, Glaucoma Division.

Lunch and exhibitions are included in the \$20 per person ticket price. For reservations and information, call 296-7256. Reservations close March 7. (Coupon below)

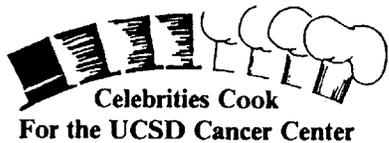


Save the date!

The Annual
Celebrities Cook
for the UCSD
Cancer Center
April 23, 1988

*a
vintage
celebration*

Invitations to arrive in March!



housing:



Housing ads should not exceed 6 or 7 lines (about 40 words). There is a \$5 charge per ad for each month. Make check payable to Oceanids, and send with your ad to Ilse Warschawski, 8902 Nottingham Place, La Jolla, CA 92037, no later than the 15th of the month preceding publication.

The Off-Campus Housing Office has listings for rentals and keeps a housing exchange list for vacations or extended visits abroad and in this country. Call 534-3670. The current sabbatical rental list can also be seen in the Friends office at the International Center.

FOR RENT

For rent July 1, 1988 - June 30, 1989:

Completely furnished 3 bedroom, 2-1/2 bath, library/study home on the corner of LJ Shores Drive/Horizon Way with two car garage, nice garden, patios. Walk to Scripps Aquarium, beach, UCSD. The rent of \$1850/month includes maid, gardener and water. Call Bill Hollingsworth, 453-3495.

For rent September 1988-June 1989: Fully

furnished 3 bedroom, 2 bath house two blocks from UCSD on bus line. Large fenced yard, water and gardener included in the \$1450 per month rent. For information, call Mel or Linda Simon at (818) 792-9169.

For rent 1988/89 academic year in London

England: fully furnished house, 4 bedrooms, 2-1/2 baths, central heat, maid, gardener, close to good transport, shops. Rent is \$1,100/month. Contact Dr. R. Marriott, 18972 Muirland Avenue, Detroit, Michigan 48221 (313) 861-4261.

RENTAL WANTED

Wanted for rent: Rooms in private homes, single or twin, during the Batiquitos Festival of the Arts, June 18-July 25, 1988. The Festival will use facilities at the UCSD Music Department and the Bishop's School. Some participants will have their own cars. Call Elisabeth Marti at 755-1408 or 755-7368 (work).

*-----please detach and mail-----

Reservations UCSD Medical Center Auxiliary Medical Update '88

NAME _____ Phone _____

Address _____ City _____ Zip _____

Guest's Name _____ Address _____ Zip _____

Guest's Name _____ Address _____ Zip _____

Group Affiliation(s) If Any _____

Number of registrants _____ Amount Enclosed _____

Please make check payable to:
UCSD Medical Center Auxiliary:
C/O Cynthia Hewett
2928 Second Avenue, San Diego, CA 92103

Your check is your reservation
Registration fee: \$20 person, including lunch
Reservations accepted until Monday, March 7
For further information call 296-7256 or 272-3299

march

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
MARCH 15 - DEADLINE FOR CHARTER MEMBERSHIP IN FACULTY CLUB		1	2	3 10 OCEANIDS BOARD	4	5
6	7	8	9	10	11	12 8 CHAMBER MUSIC CONCERT
13	14	15 8:30-2 MEDICAL UPDATE	16	17  St. Patrick's Day	18	19 Winter Quarter Ends
20	21 12 SOUNDING BOARD ACAD/ADM HOLIDAY	22	23	24	25	26
27	28 10 BEAR FACTS	29	30	31 		

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bear facts march 1988

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BEAR FACTS CALENDAR

Oceanids Board

President Lou Bowles, 755-7102. Meets Thursday, March 3 at 9:30 am for coffee, 10 am for the meeting at the Oceanids Pavilion.

Bear Facts Staff

Editor Evelyn Lakoff, 296-1039. Meets on Monday, March 28 at 10 am at the Oceanids Pavilion.

Newcomers

Chairman Sharyn Orcutt, 755-6139. There will be a Chamber Music Concert on Saturday, March 12 at 8 pm at Sally Buffington's, 3166 Bremerton Place, LJ. The music will be from all periods, including Romantic and Baroque. Refreshments will be served after the concert. For reservations, call Sally at 453-5056.

Interest Groups

All Interest Groups are invited to use the Oceanids Pavilion for meetings. Please contact Doris Bailey, 453-3900; Mabel Bittman, 453-7328; or Ilse Warschawski, 453-2479, so you can be put on the Calendar.

Oceanids may attend any group at any time; please call the group chairman in advance. New groups may be formed if five or more Oceanids are interested. All members of Interest Groups must be members of Oceanids. Please call Interest Group Coordinator Betty Irvin, 942-3629.

THE AVI-SET/BIRD WATCHING. Co-ch Sally Kroll, 459-1322; Teresa Lein, 453-4785. Meets the 4th Monday of the month. Call Sally, Teresa, or Ginette Launay, 453-4663.

BOOK GROUP - Co-ch Dorothy Goldman, 454-9314; Clara Wall, 459-8570. Meets Tuesday, March 8 at 9:30 am at Gifford Menard's, 7948 Roseland Dr, LJ. The book to be discussed is Coyotes by Ten Conover.

BRIDGE, DAY - Co-ch Ruth Lipton, 455-1059; Rosalie Weinberger, 459-7741. Meets the first and third Tuesdays of each month at 10:30 am. Bring a bag lunch; anyone who is interested, please call a chairman.

BRIDGE, COUPLES' EVENING - Ch Rose Baily, 453-2637. Meets Friday, March 25 at 8 pm. Call Rose for details.

OCEANIDS INTEREST GROUPS OCEANIDS INTEREST GROUPS

CAFÉ FRANÇAIS - Co-ch Pat Stone, 454-5949; Mary Annino, 456-1735. Le prochain Café Français aura lieu le 14 mars, lundi, à 10 heures chez Andrea Adams, 5875 Cactus Way, LJ, 459-9037.

CAFÉ ITALIANO - Ch Marga Winston, 454-8365. Il prossimo caffè italiano avrà luogo nella casa di Enzia Reich, 5423 Barkla St, University City. Numero di telefono 452-0939. 16 Marzo alle ore 10-12. Chi è interessato parlare Italiano è benvenuto. Per informazione rivolgersi a Marga.

GARDENING - Ch Pat Austin, 222-5819. Meets Tuesday, March 22 at 9:15 am at the Information Center in Mission Bay to go to the Karen Keays Cottage in Poway. Call Mary Lynn Hyde, 459-3511, or Pat if you can come.

INTERNATIONAL NEWCOMERS - Meets every Wednesday morning in the International Center. Children are welcome. Come for tea, coffee, cookies, conversation; bring your friends.

KITCHEN EQUIPMENT/BABY FURNITURE - Rents kitchen equipment and baby things to short term visitors to UCSD. Call Maryruth Cox, 755-4007; Ilse Warschawski, 453-2479; or Liz Fong Wills, 454-6858.

LA JOLLA RENAISSANCE SINGERS - Rehearse 4-8 part Renaissance and Baroque music every Wednesday from 8-10 pm. Call Connie Mullin, 454-6871, for information.

MOVABLE FEAST - Ch Liz Fong Wills, 454-6858. We will meet on March 11 to go to a Swiss restaurant, Chez Beat and Rolf. Call Liz by March 7 if you are interested.

PEOPLE TO PEOPLE - Coordinator Mabel Bittmann, 453-7328. Meets Monday, March 7, 12:30 pm, at the home of Alma Coles, 4178 Combe Way, University City, 453-8813. Yasuko Kawasaki will demonstrate the art of origami.

POETRY - Co-ch Elaine Halperin, 459-5628; Kitty Ellickson, 450-5131. Call Kitty or Elaine for details; meets the third Tuesday of the month.

RECORDER, ANYONE? - Meets every Tuesday from 10 am to 12 noon. For more information, call Goergi Price, 459-1734, preferably before 9 am.

STAMP COLLECTING - Betty Shor, 453-0334. Call Betty if you have any stamps to exchange or give to the group.

SOUNDING BOARD - Co-ch Elaine Halperin, 459-5628; Joy Arthur, 454-6002. Meets Monday, March 21 at noon at Frieda Urey's for a bag lunch. Larry Keller, Vice-Chair of the La Jolla Shores Association, Trustee of the La Jolla Planning Association, and member of the San Diego Board of Zoning Appeals will talk about "Revisions of the La Jolla Ordinances."

TERTULIA ESPANOLA - Ch Andrea Ludden, 454-8733. Contact Andrea for information on the March meeting.

WINE TASTING - Ch Betty Shore, 453-0334; phone contact Ginette Launay, 453-4663. Meets the third Friday of the month. Call at least a week in advance if you are interested.

WITS - Ch Pat Kampmann. Meets the second Monday of the month. Send your name to Pat, 8448 La Jolla Shores Dr, LJ 92037, if you want to be on the waiting list for this stock investment company.



FILMS and LECTURES

FILMS

Mar 2 "Untouchables" 8 pm & 10 pm, Room 2722, Undergraduate Sciences Bldg., Revelle, part of the Associated Student Film Series, \$1, 534-4450.

Mar 4 "Matewan" 7 pm, Room 107, Third Lecture Hall, Third, part of the Committee for World Democracy Film Series, 534-4873.

Mar 7 "Sorekara" 8 pm, Mandeville Auditorium. A Japanese film, directed by Yoshimitsu Morita, depicting an ironic tale of repressed passion, \$2.50, 534-4090.

Mar 9 "La Bamba" 8 pm & 10 pm, Room 2722, Undergraduate Sciences Bldg, Revelle, part of the Associated Student Body Film Series, \$1, 534-4450.

Mar 11 "Weekend" 7 pm, Room 107, Third Lecture Hall, Third, part of the Committee for World Democracy Film Series, 534-4873.

LECTURES/SEMINARS

Mar 1 "Architect: Allusions of History" by Reyner Banham, architectural historian/critic. Art Historicism Lecture, 7 pm, Coast Room, LJ Museum of Contemporary Art. Admission \$3, students \$2.50, UCSD faculty/staff/students/museum members free.

Mar 2 "The Middle Classes in Post-1982 Mexico: Economic Conditions and Political Attitudes" by Olivia Ruiz, El Colegio de la Frontera Norte; Maria Luisa Tarres, El Colegio de Mexico; commentator Lisa Fuentes, UCLA. Research Seminar on Mexico/US-Mexican Relations, 3 pm, 2nd floor conference room, Institute of the Americas.

Mar 4 AMES-Bioengineering Seminar by Steven Hanson - title to be announced. Scripps Clinic/Research Foundation. Medical Teaching Facility, School of Medicine, 2 pm, 534-4783.

Mar 8 "Psychosocial Adaptation and Economic Circumstances of Persons with AIDS and Persons with ARC" by Marguerite Jackson, UCSD; Stephen Crystal, Rutgers University. Medical Teaching Facility, School of Medicine, room 175, 12 noon, 534-0517.

Mar 8 "The Late Pliocene Impact Revisited" by Frank Kyte, UCLA, Cosmochemistry Seminar, 2 pm. Room 2102, Urey Hall, Revelle.

Mar 16 "Genetic Approach to Disease of Later Life" by Ray White, University of Utah. Institute for Research on Aging, 8 pm, Garren Auditorium, Basic Science Bldg., School of Medicine, 534-6299.

POETRY

Mar 2 Poetry reading by Stephen Rodefer, 4:30 pm, Revelle Formal Lounge. New Writing Series Poetry Reading, 534-1276.

Mar 10 Poet Arkadii Dragomoshehenko will read from his work in Russian; Lyn Hejinian will read her translations of his reading, 4:30 pm, Archive for New Poetry. Center for Music Experiment, Matthews Administrative/Academic Complex.



Scripps Aquarium Associates
Scripps Aquarium A-007
Scripps Institution of Oceanography
University of California, San Diego
La Jolla, California 92093

Mar 6- Collecting Trip to Micronesia: Pala and 23 Ponape to dive, snorkel, explore centuries-old remains of a lost civilization. Cost, including airfare round trip, \$3750/SCUBA diver, \$3450/snorkler, 534-4578.

Mar 12 JOC Meeting: "Plankton: Who Lives Where and How?" by Paul Sykes, SIO graduate student. Junior Oceanographers Club is open to students in grades 4-12, 534-4578.

Mar 19 "We Love the Sea" ages 3 and 4: a pre-Mar 26 schooler's first look at the wonders of Apr 2 the sea. Parents and children join Aquarium teacher Barbara Moore on three Saturdays as she explores marine mammals, fish and invertebrates through crafts, stories, other activities. One parent allowed free per child. Registration necessary, \$20/ members, \$25 non-members, 534-4578.

Apr 30 Springtime on Santa Catalina Island.
May 1 This mini-expedition will take you into a wide range of habitats from Catalina's tidepools to its backcountry, featuring rare animals and plants. Timed to catch the island's spring wildflower bloom. Led by Scripps and Island Conservance naturalists. Overnight stay at Banning House Lodge at Two Harbors. Cost \$170 members, \$185 non-members. Reservations necessary, 534-4578.



MUSEUMS GALLERIES EXHIBITS

Thru Mar 27 "Richard Allen Morris - A Sense of Place" - paintings, drawings, assemblages, sculpture spanning 30 years of prolific production by this SD artist. Mandeville Auditorium, 12-5 pm Tuesday through Sunday, free, parking free on week ends. This is the first of two consecutive exhibits in collaboration with the La Jolla Museum of Contemporary Art Downtown Space organized by Gerry McAllister and Bolton Colburn.



- Mar 1 Concert Choir, 8 pm, Recital Hall, Mandeville Center, Philip Larson, director, 534-3230.
- Mar 2 UCSD Experimental Jazz Combo, 4 pm, Pub. Weekly performance of traditional and experimental jazz necessary to complete doctoral research in jazz performance, 534-3230.
- Mar 2 UCSD Performance Ensembles Gala Concert: Thomas Nee and Jean-Charles Francois, coordinators, Mandeville Auditorium, 8 pm, 534-3230.
- Mar 3 Arditti Quartet, Music Department Noon Seminar, 12 pm, Mandeville Center, Room B210, 534-3230.
- Mar 4 Arditti Quartet, contemporary, 8 pm, Mandeville Auditorium. Admission \$5, students \$3, 534-3230.
- Mar 5 La Jolla Civic/University Symphony:
- Mar 6 Magnificent Mahler, Thomas Nee conducts, Frank Almond violinist. Mandeville Auditorium, 8 pm March 5, 3 pm March 6. Admission \$6, students \$4, 534-3230.
- Mar 7 Piano Recital by Volker Banfield, 8 pm, Recital Hall, Mandeville Center. Admission \$5, students \$3, 534-3230.
- Mar 8 Violin/Piano Recital by Volker Banfield, piano; Janos Negyesy, violin. Recital Hall, 8 pm, Mandeville Center. Admission \$5, students \$3, 534-3230.
- Mar 9 UCSD Experimental Jazz Combo, 4 pm, Pub. Weekly performance of traditional and experimental jazz necessary to complete doctoral research in jazz performance.
- Mar 9 UCSD Jazz Ensembles, Jimmy Cheatham directs. Mandeville Auditorium, 8 pm, admission \$5, students \$3, 534-3230.
- Mar 10 UCSD Chamber Ensembles Concert, Bert Turetzky coordinates. Mandeville Center Recital Hall, 534-3230.
- Mar 11 UCSD Wind Ensemble Concert, Cindy Earnest directs. Mandeville Auditorium, 8 pm, 534-3230.
- Mar 12 UCSD Guitars, Celin and Pepe Romero direct. Mandeville Center Recital Hall, 8 pm, 534-3230.
- Mar 13 UCSD Violins in Concert, Janos Negyesy directs. Mandeville Center Recital Hall, 8 pm, 534-3230.



THE THEATRE

- Mar 2- "Subterranean Homesick Blues" by
6 Richard Gale: After twenty years, two friends are reunited to find their past ideals put to the test and their present values at odds in this new play. UCSD Warren Theatre, 8 pm every day except 7 pm on Sunday. Admission \$7, students \$5, 534-4574.
- Mar 8 Comedy Show, Kevin Pollack with an opener, 8 pm, Triton Pub, 534-4090.
- Mar 9- "Prince Friedrich of Homburg" by
13 Heinrich von Kleist: A 19th century German, poetic "fairy tale" of romance, heroism and man's vision of his own mortality. Mandell Weiss Center for the Performing Arts, 8 pm each day except 7 pm on Sunday. Admission \$7, students \$5, 534-4574.
- Mar 20 "Cabaret '88." Mandell Weiss Center for the Performing Arts.

Bear Facts

Month: March

Year: 1988



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