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CENTENNIAL PROGRAM FEATURES NEW CENTRAL LIBRARY

The main feature of the UCSD Centennial observance is the "Bequest for Books" program for the new Central Library, according to General Alpha Bowser, UCSD's Gifts and Endowments Officer. The Kick-off Luncheon is on Sunday, January 28, and is sponsored by the Friends of the Library. In an effort to acquaint the community with the library and the campus, the Friends of the Library will sponsor and host a series of ten invitational Library Open House meetings. These will be held on Sundays, averaging one per month, February through November 1968. On the same afternoons, in addition to the program in the library, there will be tours of the campus with students serving as guides. Individual invitations to persons in the community will be sent out as well as open invitations to civic organizations. Requests for support of the Library Program will also be made to corporations and businesses in the San Diego area.

A ground breaking ceremony for the new Central Library will be held on a Sunday toward the end of April. The site is due north of Matthews Campus in a grove of eucalyptus trees. Geographically it will be at the center of the 12 campuses, and will serve the whole complex of colleges. The building promises to be excitingly new in concept and highly efficient in design. An architect's model is now on display in the entrance of the Revelle College Library.

"The main theme of the new Central Library will be research materials," General Bowser said. "We are really distinguishing the Central Library from the rest of the libraries. It will serve all 12 colleges of the university and will cover the entire span of scientific and cultural research."

He went on to say that people are prone to regard the library as being only the library at Revelle College, whereas in fact we have a library system including the Scripps Institution of Oceanography Library, the Science and Engineering Library in Urey Hall, the Medical Library at County University Hospital (which also serves the San Diego County Medical Society), and a small undergraduate branch library at Muir College. At the new School of Medicine, when it is completed, will be a Bio-Medical Library. "We hope, in the years ahead, to have cluster libraries to serve 3 or 4 cluster colleges for convenience. These would be mostly for undergraduate use," General Bowser said.

Mr. Melvin J. Voigt, University Librarian, says that we have people coming from all parts of San Diego to use the libraries, including people from corpora-

tions and students from other institutions.

The library system at UCSD serves the community of San Diego; anyone can come here and use any of the libraries. Borrowing privileges, however, are extended only to members of the UCSD faculty, students and staff, bonafide members of Friends of the Library, and those who pay the State of California fee of \$10 per year (which is the same amount as the Friends of the Library fee without its advantages).

A facts booklet about the centennial program for the Central Library is at the printers now. It explains the needs of the library and how people can help in various ways. Gifts to the library may take many forms, including straight cash donations, bequests in wills, and gifts of volumes - either those a person already owns or that he will purchase. The library has a long list and is always happy to advise on areas of its greatest need.

CENTENNIAL SYMPOSIUM ON OCEANOGRAPHY

"The Ocean 1968 - A New World" is the theme of a University of California Centennial Symposium on Oceanography to be sponsored next Feb. 1 and 2 by Scripps Institution of Oceanography. The symposium will mark the 100th anniversary of the establishment of the University of California. The purpose of the Centennial Program is to familiarize the citizens with the potential and the accomplishments of the university and to reinterpret these accomplishments in a manner that is meaningful to the citizens of California. Invitations to the symposium have been extended to scientists, government leaders, educators, and civic and business leaders.

"Distinguished specialists in major fields of marine research, representing Scripps, UCSD, and the scientific, business, and governmental communities from here and abroad will present a series of lectures designed for persons who are not specialists," Dr. William A. Nierenberg said. Scripps co-chairmen of the event are Dr. Fred B. Phleger and Prof. John D. Isaacs. The meeting will be held in Sherwood Hall, La Jolla.

Speakers from the Scripps Institution of Oceanography and other parts of the University who will participate in the program, and the title of their talks, are:

Dr. Charles S. Cox, "Physics of the Ocean"
Dr. Edward D. Goldberg "Chemistry of the Ocean"
Dr. Douglas L. Inman "Beaches"
Prof. John D. Isaacs "Ocean Science and Ocean
Technology"
Dr. Henry W. Menard, Jr., "The Pacific Basin"

(continued on next page)

Dr. Walter Munk, "Ocean Tides and Waves"
 Dr. Harold C. Urey, "The Primordial Ocean."

Others on the program include: Willard Bascom, president, Ocean Science and Engineering, Inc., Washington, D. C., "Minerals From the Ocean;" Dr. John P. Craven, chief scientist, Deep Submergence Systems Project Office, Department of the Navy, Chevy Chase, Maryland, "Military Oceanography;" Dr. Donald L. McKernan, special assistant for fisheries and wildlife to the Secretary, Department of State, Washington, D. C., "Food From the Ocean."

Also, Dr. Jerome Namias, chief, Extended Forecast Division, Environmental Science Services Administration, Silver Spring, Maryland, "The Ocean and the Atmosphere;" Dr. Frank Press, chairman, Department of Geology and Geophysics, Massachusetts Institute of Technology, Cambridge, Mass., "Structure Beneath the Ocean;" and Sir Maurice Yonge, C.B.E., D.Sc., F.R.S., research fellow, Department of Zoology, The University, Glasgow, Scotland, "Biology of the Ocean."

COMMUNITY CONCERNS

The Community Concerns Group met December 13 at Sally Spiess' home and started planning their activities for the new year. Their next monthly meeting will be held at 10 AM Wednesday, January 10, at Judy Munk's, where they will learn more about her proposed canyon campus and examine her drawings. The meeting will adjourn in time to join the Luncheon Group at the Atlantis Restaurant. Sally Spiess sees this arrangement as an opportunity for newcomers to get acquainted with their community by discussing its concerns at the meeting and then going on a "guided tour" to Mission Bay for lunch in the car of an oldtimer.

The Group also hopes to take on a transportation study for UCSD. Parking has become a problem and they wish to consider the possibility of public transportation. For a comprehensive study of the sort they envision, many volunteer woman hours will be needed; the Group welcomes new recruits.

The Community Concerns Group will attend the Planning Commission hearing on the extension of the La Jolla Height Limitation Ordinance, 9:00 A.M. Wednesday, January 3, Council Chambers, 12th floor city administration building, San Diego. To see how city government works, they plan to attend some future city council meeting.

This seems a good time to mention again that council meetings are broadcast live and direct from council chambers each Tuesday and Thursday at 9:00 AM. Listening is a good way to keep in touch. (For further information or transportation, call Sally Spiess 453-0373.)

STATISTICS

There are more students on the UCSD campus from the Republic of China than from any other country except the United States.

HARRY PARTCH CONCERT SCHEDULED

During the month of April, music-lovers of the San Diego-La Jolla area will have the opportunity of hearing a concert of works by Harry Partch, noted composer, and Regents Professor in the Music Department during the Fall quarter at the University of California, San Diego. For the past forty years Partch has been writing in his highly individualized style for instruments uniquely his own. As a young American composer, Partch rejected at least one of the mainstays of western music, the "equal temperament" tuning system of twelve tones to the octave, in favor of a system of scales based on "just intonation", an acoustical division of the octave into 43 or more tones. In his book, GENESIS OF MUSIC, published by the University of Wisconsin Press some twenty years ago, the composer set forth the principles of his theoretical system, a system which offers to audiences not only the rare beauty of so-called "pure" intervals, but also resultant exotic scales not possible in conventional western music.

Reflecting the composer's inventiveness even more readily are the Partch musical instruments, largely of his own manufacture and for which he writes almost exclusively. If not for his theoretical inventions, Harry Partch has become famous for these instruments, made from wood, glass and metal, and mostly percussion and plucked-string types. They are indispensable to him and to his music as specialized resources for tone color, rhythmic nuance, and tuning.

For Partch, a break with western musical traditions and the creation of new instruments for his music were not enough. A philosophy of music has grown out of his active concern for communication between himself and others as he tells stories using music, drama, and dance; he aims at a "total theater" objective and often uses films in his work. Weary of a musical tradition confined to European tastes and styles, Partch believes in a music that grows from an awareness of world-wide and milleniums-old cultures.

The April 12 concert will be held in Recital Hall, Building 409, Matthews Campus, at 8:30 p.m. The program will include one of the more popular Partch pieces, CASTOR AND POLLUX, and a highly rhythmic composition for seven performers; and A TIME OF FUN TOGETHER, from the composer's latest work, DELUSION OF THE FURY.

As a tribute to Harry Partch, this concert promises to be exciting for the person who is ready for a new type of listening experience.

MRS. SUMNER

Mrs. Mary Elizabeth Sumner, wife of Dr. Francis B. Sumner, well known biologist of Scripps Institution from 1913 to 1945, passed away December 11th in San Diego. A Memorial Service was held for her at the Fredericka home on December 13th. She was 91 years old at the time of her death and had lived in La Jolla for 52 years. Scripps friends suggest that donations be given to the Torrey Pines Association in care of Mrs. Margaret Fleming, 2624 Ellentown Road, La Jolla.

CHRISTMAS PARTY REPORT

About 75 children attended the OCEANIDS Christmas party held December 19 in the Muir College Auditorium. The party had been scheduled for the Cafeteria Patio but rain, wind and cold necessitated a last minute move indoors.

Betty Backus set up a nursery school type table at the back of the auditorium and had the children making Christmas THINGS - like macaroni necklaces and freeform banners and flags. The Cat in the Hat played the guitar and he and the Grinch sang and led the children in participation songs.

If the amount of food consumed is any indication of the success of a party--it was. There was punch and lots of beautifully decorated cookies--and they were all eaten. At the end of the party the Grinch became big hearted and passed out candy canes.

OCEANIDS wants to thank Pat Austin, chairman of the party, and her committee, and the cookie contributors.

ERNST KRENEK COMING

Ernst Krenek, well-known composer, conductor and teacher, will be on the University of California, San Diego campus Friday, January 19 to present the premiere performance of his latest work which he composed for UCSD's John Muir College. The ensemble piece to be performed by the UCSD Music Department at 8:30 P.M. in the Recital Hall, Building 409, on Matthews Campus, is free and open to the public. Krenek himself will conduct the work and will discuss it following the concert. "The piece, still untitled, was commissioned by a friend of the University who wishes to remain anonymous" said Dr. John Stewart, Provost of John Muir College. "We wanted Krenek to compose the piece because he has the creative spirit and ideals which we hope to inspire in the students of UCSD's second college."

Krenek, who was named one of the first Honorary Fellows at John Muir College's opening last October, will also take part in the UCSD guest-in-residence program during January. He will conduct a two week seminar on the sketch books of Anton Webern.

Born in Vienna in 1900, he attended school at the University of Vienna, the State Academy of Music in Vienna and the State Academy of Music in Berlin. He came to the United States in 1937 and two years later began teaching at Vassar College, where he remained until 1942. At that time he was offered the position of dean of fine arts at Hamline University, St. Paul.

Since 1947 Krenek has been a composer in Los Angeles. Over a period of 50 years he has written some 170 compositions. He has composed 18 operas, more than 50 orchestral works, some 40 chamber works, as well as pieces for chorus and solo instruments, including magnetic tape. Krenek's most famous opera is Karl V, a political statement against the Nazis written just before their rise to power. His most recent opera is Der Zauberspiegel (1966), done for Austrian television.

MADAME TURECK ARRIVES ON CAMPUS

The campus will be happy to hear of Professor Roslyn Tureck's arrival January 4th for her annual quarter at UCSD in the Music Department. She comes after a most successful concern tour abroad. Dr. Wilbur L. Ogden states that Madame Tureck will be presenting her undergraduate seminar (115) on Bach this winter quarter.

IBEJI

Ibeji can be seen in the Urey Hall Display Cases during January. When twins are born in the Southern Nigerian Yoruba tribes, the parents commission the local carver to make twin dolls as "juju", or good luck, for the new-born children. Such a figure is called an Ibeji.

The figures in this collection represent a great breadth of styles and ages. None of the Ibejis are less than forty-five years old, and several are almost a century old--a remarkable achievement for the rain forests and jungles near Ibadan. The facial features range from highly realistic reproductions of common tribal faces to highly stylized abstractions; the carver's imagination and style alone govern his art. It is possible to tell by the lines on the face of each Ibeji the specific tribe from which it comes.

GOURMET SUPPER

The Gourmet Group's second meeting of the year was held at Ahlie and Marge Ahlstrom's home on December 8th. The Scandinavian evening began with the appearance of Julgiblogg, the traditional hot Christmas wine of Sweden. The menu served was:

Köttbullar (Swedish meat balls)
Korv (Swedish sausages)
Rödka (Sweet-sour red cabbage)
Bruna Bönor (Brown beans)
Sillsalat (Herring salad)
Pressgurka (Cucumber salad)
Limpa (Swedish brown bread), lingonberries
and Norwegian beer accompanied the meal.

The last course was assorted cheeses (Edam, Gouda and Danish Tybo) served with Knäcke (flat rye bread) and Danish cherry wine.

Sillsalat (serves approx. 12)

1 salt herring, soaked overnight in cold water;
skinned, boned and cubed
1/2 lb. cooked veal, cubed
3 med. potatoes and 2 small carrots, cooked
and cubed
2 pickled beets cubed or cut in strips
1 dill pickle and 2 sweet pickles cut up
2 med. apples, peeled, cored and cubed
1 onion chopped
2 hardboiled eggs, chopped

For the dressing, mix 1 cup mayonnaise, 1 tsp. mustard
1/2 tsp. sugar and 1 T cider vinegar. Mix well with
salad ingredients and refrigerate several hours.

TINY ORK

by Janet Jameson

The Tiny Ork is a small bookstore run by Terry Collins, adjacent to Theater Five on Turquoise St. One might pretend to know what an ork is, but for a real understanding it is necessary to read Robert Bly's Poem about Orks. It is an ambiguous term; Terry says it is "the spirit of American poetry coming alive again". And this is what might be happening at the bookstore.

Terry specializes in poetry published by small and little-known presses; he has journals, pamphlets, university press publications and also records, art museum catalogues and other reviews and books in English and in other languages. The store is open from eleven to eleven every day and welcomes browsers and buyers alike; and there is a discount for students and faculty.

The Tiny Ork offers also frequent poetry readings. Bert Meyers from Claremont and Robert Peters from Riverside will be coming soon.

1968 STUDENT YEARBOOK

Publication of a student yearbook, depicting the first four years of undergraduate classwork at the University of California, San Diego, is under way. The yearbook, which should become a collector's copy, will be the first complete pictorial history of the first years of UCSD operating as a general campus. A yearbook was published in the spring of 1965, but

depicted only the 181 members of the first freshman class to enter the school. The members of that pioneering class are graduating seniors this year.'

The spring 1968 yearbook, called the "Trident", will include pictures and commentary on both Revelle College and Muir College students, their activities, organizations, classwork and sports. It will also include a vivid picture of how fast UCSD has grown in the past four years. The 200-page yearbook will be published by the Intercollegiate Press and is available to students and the public at \$6.50 per copy. The UCSD Student Affairs Office (453-2000, ext.1918) is taking orders for the book now.

UNIVERSITY HOSPITAL NEWS

by Pat Johnson

In keeping with its new identity as a community-wide entity, County-University Hospital now boasts a volunteer organization comprised of women representing all areas of the county. The new women's auxiliary was formed November 27 during a meeting at the home of Mrs. John S. Galbraith, wife of the chancellor of the University--with the indefatigable hostess agreeing to assume the post of interim president. Mrs. Jean Hall Shoemaker, coordinator of volunteer services, said women interested in affiliating with the group may contact her for information at 291-3330.

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UNIVERSITY OF CALIFORNIA, SAN DIEGO
P.O. BOX 109
LA JOLLA, CALIFORNIA, 92037



BEAR FACTS

JANUARY
1968

Calendar

OCEANIDS INTEREST GROUPS

- Book Discussion: Chairman - Julie Popkin (453-2797).
Co-chairman - Georgette Price (459-2734).
9:45 a.m. Jan. 3, at Julie Popkin's,
2674 Costabelle Dr., La Jolla (note change
of address). Eleanor Smith Bowen's
"Return to Laughter".
9:45 a.m. Feb. 7, at Lois Knauss',
2634 Ellentown Road, La Jolla, Walter
Kausman's "From Dostoevski to Sartre"
(essays in Existentialism).
- Bridge (Day): Jan. 16, 10:30 a.m. at Marge Van Anandel's,
7141 Kearsarge Road, La Jolla. Call
Eleanor Preisendorfer or Rosalie Weinberger
if attending (459-1477 or 488-2083).
- Bridge (Evening, Couples): Jan. 12, 8 p.m., at
Mr. and Mrs. Harold Y. Simon's,
2422 Via Siena, La Jolla. Call 459-5800
if attending.
- Community Concerns: Jan. 10 at 10 a.m., at
Judy Munk's, 9530 La Jolla Shores Drive,
La Jolla. Judy will describe Canyon College
(see Bear Facts, Dec. issue). The meeting
will adjourn in time to join Oceanids
Luncheon Group.
- Figure Control: Chairman - Miss Thea Schultz,
405 Carolina Road, Del Mar, 755-2994.
- Gourmet Supper: Call Chairman - Mrs. John Strickland,
274-0613, for date.
- Luncheon: 2nd Wednesday. Jan. 10 at Atlantis.
Social hour, 11:30-12:30; luncheon, 12:30.
Call Isabella Schaefer (223-6754) or
Caroline Lasker (278-0200) for reser-
vations.
- Madrigals: Every Monday, 8 p.m. Call Chairman
Louise Keeling, 755-9597, for location.
- Newcomers: Sat. Jan. 20. Whale Watching Boat
Trip. Family invited. Adults \$2.50.
Call Mrs. Harold C. Urey, 454-1640
for tickets.
- People-to-People: 2nd Friday, noon. Jan. 12 in
Formal Lounge, Central Facilities Bldg.,
Revelle Campus. Thirty minutes devoted
to Spanish. Bring your Spanish books and
please be prompt.
- Sewing: 3rd Thursday, 10 a.m. Jan. 18 at
Virginia Arthur's, 7904 Paseo del Ocaso,
La Jolla, 454-6002.
- World Affairs Discussion Group: Chairman -
Mrs. Martin Chamberlain, 10 p.m. at
Mrs. Ilsa Warschawski's, 8902 Nottingham
Pl., La Jolla. Dr. John Resar will
discuss informally aspects of international
political strategy in relation to China.
All interested people are invited.

ART

- California State College at Los Angeles.
Second annual SMALL IMAGES exhibition through
January 12.
- Fine Arts Gallery of San Diego, Balboa Park,
San Diego.
GEORGIAN SILVER to February; KWATEI TAKI,
Japanese prints, January 5-February 25;
HANS BURKHARDT, Contemporary Los Angeles
artist, Emile Nolde: "UNPAINTED PICTURES,"
50 watercolors from the war years, January 12-
February 11.
Tues.-Sat. 10-5, Sun. 12:30-5, closed Mondays.
- Enrollment in Children's Art Classes at Fine Arts
Gallery of San Diego. Winter classes are held
each Saturday morning beginning January 6, 1968.
"Young Designers", ages 9 through 12 years of
age, will meet from 9:00 - 10:15 a.m. A class
for "Exceptional Children" (mentally and physically
handicapped) ages 9 to 12, will be conducted from
10:45 to noon. Both classes have limited
enrollment.
- Students are required to be Junior Members of
the Gallery. This membership is available
to children under age 15. A small non-refundable
fee is charged for the art courses. Dr. Gerald
A. Gates, San Diego State College, is the
instructor.
- Applications cannot be accepted by phone. For
further information call Mrs. Betty Miller
232-7931.
- La Jolla Museum of Art, 700 Prospect St., La Jolla.
THOMAS DOWNING, paintings, Jan. 5-Feb. 11;
enamels by ELLAMARIE & JACKSON WOOLEY,
Jan. 24-Feb. 25; NORMA McGEE, to Jan. 21;
etchings by NAHUM TSCHACBASOV, to Jan. 21.
Tues.-Sun. 12:30-4:30, Wed. 7-10, closed Mondays.
- Los Angeles County Museum of Art, 5905 Wilshire
Blvd., Los Angeles.
HOMAGE TO RODIN, to Jan. 7; RICO LEBRUN
to Jan. 14; AUBREY BEARDSLEY, 400 drawings
and illustrations, to Feb. 4; MARIANO FORTUNY,
"Fashion and Fabric" to Feb. 4.
Tues.-Fri. 11-9, Sat. 10-6, Sun. 12-6,
closed Mondays.
- Lytton Center of the Visual Arts, 8150 Sunset Blvd.,
Los Angeles.
MINI THINGS, small-scale work of California
artists: toys, folk art, miniatures, to Jan. 31.
Mon.-Thurs., 10-5, Fri. 10-6, closed weekends.
- Orr's Gallery, 2202 4th Street, San Diego.
Group showing of CONTEMPORARY ARTISTS,
mixed media.
Tues.-Sat. 9-5, Closed Sundays and Mondays.
- San Diego Central Library.
Art exhibit: GUILLERMO ACEVEDO, Jan. 1-31.
Free.

San Diego State College, Campus Art Gallery.
PHOTOGRAPHIC MEDIA, Jan. 8-15.
Jan. 7, opening reception, 1-4, lecture by
Herbert Kosower (Director of Animations,
USC), in Fine Arts Gallery.
Week days 9-4, Closed Week ends.

Southwestern College, Art Department Gallery,
5400 Otay Lakes Road, Chula Vista.
Student show, all media, Jan. 5-19.
Mon.-Fri., 8-4, Wed. 6:30-9:30 p.m.,
Closed Saturdays and Sundays.

University of California, Los Angeles,
Architecture Bldg., Ethnic Art Galleries.
The art of NEW GUINEA, over 300 articles,
to Jan. 22.
Mon.-Fri. 12-5, Sun. 1:30-5, Closed Saturdays.

University of California, San Diego, Art Gallery,
Matthews Campus.
NEW WORK OF SOUTHERN CALIFORNIA ARTISTS
(JOHN BALDESSARI, MICHAEL ASHER, SU LI,
JESSIE JACOBS, RON COOPER, DOUGLAS EDGE,
TERRENCE O'SHEA and PETER ALEXANDER),
Jan. 10-February.
Wed.-Sun. 11-4, Closed Mondays and Tuesdays.
Opening night hours will be 6-9 p.m.

The Unicorn, 7456 La Jolla Blvd., La Jolla.
BEARS, to Jan. 9; BRITISH BRASS RUBBINGS,
Jan. 10-23; MECHANISM, Jan. 24-Feb. 6.
Daily 12-11.

MUSIC

Jan. 3 Faculty concern, University of San Diego,
College for Women, Theatre, 8 p.m.

Jan. 7 Concern of Scarlatti, Schubert, Debussy
and Bartok - Mrs. J. Cook, San Diego
State College, Music Aud., 3:15 p.m.
Free.

Jan. 7 San Diego Brass Quintet: Baroque to
Contemporary, San Diego State College,
Music Aud., 8:15 p.m. Free.

Jan. 8&9 "On a Clear Day You Can See Forever."
Howard Keel, Linda Michele. Civic
Theatre, 8:30 p.m. Reservations:
236-6510.

Jan. 9 Duos concert: Gerita Hanna and Robert
Johnson MacLeod; Johanna White and
Douglas Mounger. San Diego Central
Library, 7:30 p.m. Free.

Jan. 9 Organ recital: featuring Clarence
Ledbetter of Baylor University.
Christ Lutheran Church, 4761 Cass
Street, Pacific Beach. 8 p.m.

Jan. 9 UCSD presents ALFONS and ALOYS
KONTARSKY, German duo-pianists.
Program: En blanc et noir - Debussy;
Structures II, 1 (1962) - Boulez;
Klavierstück IX (1962) - Stockhausen;
Concerto per due pianoforti soli (1934) -
Stravinsky; 5 Stucke aus "Mikrokosmos" -
Bartok. Sherwood Hall, 8:30 p.m.
Reserved seating: \$3 & \$1 (UCSD students).
Reservations: 453-2000, ext. 1391.

Jan. 11 & 12 San Diego Symphony Orchestra.
All Mozart Program featuring
LILI KRAUS, Pianist. Civic Theatre.
8:30 p.m. Reservations: 236-6510.

Jan. 12-14 Opera: "Die Fledermaus" by Strauss.
San Diego State College, Dramatic Arts
Bldg., Jan. 12, 8 p.m.; Jan. 13, 2:30
and 8 p.m.; Jan. 14, 3 p.m., \$1.50.

Jan. 14 COMPOSER'S CHOICE CONCERT,
Department of Music, UCSD. Works by
student composers. Recital Hall,
Matthews Campus, UCSD, 8:30 p.m.
Public invited. Free.

Jan. 16 JOHN GARVEY, Pianist. San Diego
Central Library, 7:30 p.m. Free.

Jan. 17 UCSD presents JULIUS KATCHEN,
pianist. Program: 4 Impromptus, Op. 90 -
Schubert; Sonata, Op. 111 - Beethoven;
Pictures at an Exhibition - Moussorgzsky.
Sherwood Hall, 8:30 p.m. Reserved seat-
ing: \$3 & \$1 (UCSD students).
Reservations: 453-2000, ext. 1391.

Jan. 19 Concert honoring composer ERNST KRENEK,
conductor and lecturer. Premier performanc
and discussion of new work by Krenek,
commissioned by John Muir College, UCSD.
Recital Hall, Matthews Campus, UCSD,
8:30 p.m. Public Invited. Free.

Jan. 23 Concert, Francis Pool and ensemble.
San Diego Central Library, 7:30 p.m.
Free.

Jan. 25 San Diego Symphony Orchestra.
TERESA STRATAS, Soprano. Civic Theatre,
8:30 p.m. Reservations: 236-6510.

Jan. 26 JANET BAKER, Soloist. Grossmont College,
8800 Grossmont College Drive. 8:00 p.m.
Call 465-1700, ext. 268.

Jan. 27 San Diego Community Concert Association.
JOHN BROWNING, Pianist. Civic Theatre,
8:15 p.m. Reservations: 236-6510.

Jan. 27 UCSD presents KIMIO ETO, kotoist. Mr. Eto
is recognized as the foremost interpreter of
the ancient Japanese instrument, the koto;
his program includes many compositions of
his own. Sherwood Hall, 8:30 p.m. Reserve
seating: \$3 & \$1 (UCSD students). Reserva-
tions: 453-2000, ext. 1391.

Jan. 28 Concert by the San Diego Youth Honor Choral.
St. Paul's Episcopal Church, 2728 6th Avenue
4 p.m. Call 298-7261.

THEATRE AND DANCE

- Jan. 5 Bill Cosby Show with The Watts 103rd Street Band, Dolores Hall and Jackie Lee. Civic Theatre, 8 p.m. Reserved seating: 236-6510.
- Through "Look Back In Anger". Actors Quarter,
Jan. 6 480 Elm Street. Fri. and Sat. 8:30 p.m. Tickets: 233-7555.
- Jan. 9- "Life With Father," Old Globe Theatre,
Feb. 11 Balboa Park. Tues., Wed., Thurs. & Sun., 8 p.m. Fri. & Sat., 8:30 p.m. Tickets: 239-9139.
- Jan. 13 Open Dance: University of San Diego Gymnasium, featuring "Sandy and The Classics." 8 p.m. Call 296-6113.
- Jan. 16- "Hello Dolly." with Dorothy Lamour.
20 Civic Theatre. Reserved seating: 236-6510.
- Jan. 18 UCSD: "La Remolienda" by Alejandro Sieveking, an uninhibited folk-comedy in two acts presented by ITUCH, THE NATIONAL THEATRE OF CHILE. Sherwood Hall, 7:30 p.m. Reserved seating: \$3 & \$1 (UCSD students). Reservations: 453-2000, ext. 1391.
- Jan. 19 UCSD presents EXCERPTS FROM MODERN DRAMA presented by ITUCH, THE NATIONAL THEATRE OF CHILE, scenes from 16 plays. Sherwood Hall, 8:30 p.m. Reservations: 453-2000, ext. 1391.
- Jan. 22, Antonio and the Ballets de Madrid,
23 Flamenco dancers, singers and guitarists. Civic Theatre. Reservations: 236-6510
- Jan. 25- "Under Milk Wood", Falstaff Tavern, in
Feb. 11 Old Globe Arena, Balboa Park. Tickets: 239-9139.

LECTURES

- Jan. 4 UCSD Professors' Inaugural Lecture: ARMIN RAPPAPORT, Provost of the Third College and Professor of History, "United States Faces a New Europe." Humanities-Library Aud., 4:15 p.m., free.
- Jan. 10 Poetry and Mathematics Reading. University of San Diego, College for Men, Room 209, noon.
- Jan. 18 UCSD Professors' Inaugural Lecture: RALPH A. LEWIN, Professor of Marine Biology, "Algae and Gliding Microbes - a Phycologist's Apologia, Addressed to His Colleagues in Fields Outside Biology." Humanities-Library Aud., 4:15 p.m., free.
- Jan. 22 Opera Interpretation Lecture. Sponsored by the San Diego Opera Guild. House of Hospitality, Balboa Park. 11:00 a.m. 232-7636.

Jan. 23 Thomas Downing Lecture by James Harithas. A discussion of the works in the museum exhibition by the curator of modern art of the Corcoran Gallery in Washington, D. C. La Jolla Museum of Art. Coffee, 10 a.m.; lecture, 10:30 a.m. Non-members, \$1.

Jan. 25 UCSD Professors' Inaugural Lecture: JOHN J. SILBER, Professor of Music, "The Designs of Music." Humanities-Library Aud., 4:15 p.m. Free.

FILMS

- Jan. 3-7 "The Adolescents" and "Wuthering Heights". Unicorn Theatre, 7456 La Jolla Blvd., La Jolla. Week days, \$1.50 and \$1.00 (members). Call 459-4343 for time.
- Jan. 7 "Wild Life Rendezvous" and "Big Game Camera" both on Canadian animals. Natural History Museum (Balboa Park), 1:30 and 3 p.m.
- Jan. 10-14 "Big Deal on Madonna Street" and "The War Game." Unicorn Theatre (see above for address and prices).
- Jan. 11 Movie: "8 1/2". University of San Diego, College for Women, Theatre, 7 p.m.
- Jan. 14 "The World of Cousteau", Natural History Museum (Balboa Park), 1:30 and 3 p.m.
- Jan. 14 "The Pitcairn People", Museum of Man (Balboa Park), 2 p.m.
- Jan. 17-21 "Ulysses" and "Don Quixote". Unicorn Theatre (see above for address and prices).
- Jan. 21 "Potlatch Country" (Pacific Northwest), Natural History Museum (Balboa Park), 1:30 and 3 p.m.
- Jan. 25-28 "The Collector" and "Il Successo". Unicorn Theatre.
- Jan. 28 "The Grey Whale", Natural History Museum (Balboa Park), 1:30 p.m. and 3 p.m.
- Jan. 28 "Greece", Museum of Man (Balboa Park), 2 p.m.
- Jan. 30 Cine Travels, 1967-68: "Southeast Asia." Stan La Rue narrates filmed attractions in the Philippines, Hong Kong, Thailand, Cambodia, Northern India and Nepal. Sherwood Hall, 8:15 p.m. Reserved seating, \$1.50.
- Jan. 31 "East Africa", Museum of Man (Balboa Park), 2 p.m.

NATURE WALKS

- Jan. 6 10 a.m. Natural History Museum guide.
(Sat.) Yuha Wash. Bring water, lunch, hiking clothes. (Call Museum for exact meeting place - 232-9146).
- Jan. 20 10 a.m. Whale watching between 10 a.m. and 12 noon. Meet at the breakwater across the street from Casa de Manana, 849 Coast Blvd., La Jolla. Bring binoculars.

SPORTS EVENTS

- Jan. 3, 6, 9, 10, 25, 27 - 8 p.m.
San Diego Rockets Basketball Team, San Diego International Sports Arena, 3500 Frontier St., San Diego. Information: 224-4171.
- Jan. 5, 11, 12, 31 - 8 p.m.
Jan. 7 - 7 p.m.
San Diego Gulls Hockey Team, San Diego International Sports Arena, 3500 Frontier St., San Diego. Information: 224-4171.
- Jan. 26 - 8 p.m.
Harlem Globetrotters Basketball Team, San Diego International Sports Arena, 3500 Frontier St., San Diego. Information: 224-4171.

SPECIAL EVENTS

- Jan. 16-21 Holiday on Ice, 1968. Skating Revue at San Diego International Sports Arena, 3500 Frontier St., San Diego. Performances at 8 p.m. on Jan. 20; at 1 p.m. and 6 p.m. on Jan. 21. Tickets: \$2, \$3, \$4 & \$5. Reservations: 224-4171.
- Jan. 23- Mar. 5 Sierra Club Training Course for Mountaineering. Tues. 6-10 p.m. Conference Bldg. Balboa Park.
- Daily, except Monday. 10 a.m. - 5 p.m. Sunday 12-4. Junipero Serra Historical Museum. 297-3258. Musical instruments and clothing brought west by the Spanish missionaries and followers. Instruments still operative, demonstrations sometimes given. Period represented: 1800-1919.

Bear Facts

Month: January

Year: 1968



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