

Carolyn Forche to read at New Poetry Series

October 20, 1976

Carolyn Forche, who started to write poetry at the age of nine in rural southern Michigan, will begin the fall New Poetry Series at 4 p.m., Wednesday, Oct. 27, in the Revelle Formal Lounge of the University of California, San Diego.

Forche recalls a childhood redolent with the smells of baking bread and filled with the chores of gardening and caring for younger brothers and sisters. Her mother, a published poet, encouraged her writing. A Slavic grandmother regaled her with tales and fables of the Old World, Forche says the memories of the closeness and warmth of the family are an important influence in her poetry.

In college, she caught the bug for traveling and backpacked, hiked and climbed mountains throughout the western United States. She explored the patterns of living in several Indian tribes. In her poetry, she seeks a common bond with nature among these groups.

Stanley Kunitz selected Forche's "Gathering of the Tribes" for the 1975 Yale Younger Poets Award. She is currently working on a new book of poems and a translation of the poetry of Claribel Alegria, a Salvadorean exile. Her poetry has appeared in *Antaeus*, *The Chicago Review*, *Poetry Now*, and in *The American Poetry Anthology*, edited by Daniel Halperin.

Later New Poetry readings will feature Ted Enslin (4 p.m., Wednesday, Nov. 10) and Pat Traxler (4 p.m., Wednesday, Nov. 17), both in the Revelle Formal Lounge.

Imamu Baraka, who wrote formerly under the name LeRoi Jones, will give a reading from his works at 7:30 p.m., Friday, Nov. 12, in the Educational Cultural Complex, 4343 Ocean View Boulevard, San Diego.

All readings will be taped and will become a part of the Archive for New Poetry located on the eighth floor of the UC San Diego Central University Library.

The New Poetry Series is sponsored by the Archive for New Poetry, the Depts. of Literature and Visual Arts and the Campus Program Board. All readings are free and open to the public. For more information about the series or about listening to poetry tapes, telephone: Michael Davidson, Special Collections, 452-2533.

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