

Winter Calendar of Events, 1977

December 14, 1976

CALENDAR OF EVENTS FOR WINTER QUARTER AT UC SAN DIEGO

January 15, 8:30 p.m. Western Opera Theater, Mandeville Auditorium. The Opera Theater, a subsidiary of the San Francisco Opera, will perform Mozart's satirical comedy, "The Marriage of Figaro." UCSD students: \$2.50. General admission: \$5.

January 16, 8 p.m. UCSD Gospel Choir, Mandeville Auditorium. Martin Luther King Memorial performance directed by Cecil Lytle. Also on the program will be Sonor who will perform "O King" by Berio. Free.

January 16, 8 p.m. Ry Cooder and Mlike Seeger Concert, Main Gymnasium. Cooder noted for his fine bottleneck guitar playing will open his act with Mike Seeger, one of America's leading exponents of down-home, grass-roots folk music. UCSD students: \$3.50. Door and General admission: \$4.50.

January 19, 8 p.m. Wednesday Evenings at the Mandeville Concert Series, Mandeville Auditorium. Turetsky & Friends will present a repertoire with a broad spectrum. "Double Basses at Twenty Paces" will also be performed on this evening. All students: \$2. General admission: \$3.

January 21, 8:30 p.m. Ririe-Woodbury Dance Company, Mandeville Auditorium. The company emphasizes a varied repertory with stress on theatrical staging, media and humor. Members bring professional teaching and performing skills to the world of dance. UCSD students: \$2.50.

January 25, 8 p.m. Atomic Cafe, Mandeville Recital Hall. New Music and Music Theater by UCSD composers. Free.

January 26, 3 p.m. Vincent Bugliosi Lecture, Mandeville Auditorium. Bugliosi, attorney and author of "Helter Skelter," will give a narrative on the Manson murders. UCSD students: \$2. General admission: \$3.

January 28, 8 p.m. Friday Evenings in Del Mar, St. Peters Church, Del Mar. Christina Rhys, harp, and Bernard Batschelet, flute, will perform works by Handel, Bach and more. All students and sr. citizens: \$2.50. General admission: \$3.

January 29, 10 a.m. Juggling Workshop, Craft Center, Revelle Campus. Bobby Rosenberg will present historical surveys of this art form, individual training and demonstrations. UCSD students: \$5. General admission: \$7.50. For more information call, 452-2021.

January 29, 8 p.m. "La Victima," Mandeville Auditorium. El Teatro de La Esperanza presents its newest collective creation which can be described as a reflection of Chicano life describing feelings ranging from humor and tension to outrage and pity. General admission: \$1.

January 30, 7:30 p.m. Toad the Mime, Building C, Student Center. Toad the Mime is Antoinette Atell who is an innovator, choreographer, dancer, actress, musician and teacher with remarkable physical skill. General admission: \$2. Repeated at 9 p.m.

February 2, 4 p.m. Latin American Film Series, Third College Auditorium. "The Principal Enemy," Jorge Sanjines' latest film deals with the theme of oppression and feudal conditions in the Altiplano. Free.

February 2, Wednesday Evenings at the Mandeville Center Concert Series, Mandeville Recital Hall. Program to be announced. All students:\$2. General admission: \$3.

February 3, 8 p.m. Rudolf Nureyev's film "Don Quixote," Mandeville Auditorium. Premiere screening of film choreographed and directed by Nureyev and performed by the Australian Ballet. Also shown on Feb. 4 and 5 at 8 p.m. and Feb. 5 at 2 p.m. Evening admission is \$1.50 for All students and \$2.50. for the general public. Matinee admission is \$1 for All students and \$2 for the general public.

February 3, 8 p.m. "The Taking of Miss Janie," UCSD Theatre, Matthews Campus. Ed. Bullins' play under the direction of Luther James. Miss Janie is a symbol of the awkward, unintentionally patronizing white-liberal attitude toward blacks in the early 60's. Also performed Feb. 4-6, 8-11 and 13 at 8 p.m. Performed at 2 p.m. on Feb. 12. All students: \$2. General admission: \$3.50. Tickets available at the UCSD Theatre box office, 452-4574 or 452-3791.

February 5, 11 a.m. Third Annual Dye Arts Workshop, Craft Center, Revelle Campus. Instruction in tie-dye and batik dye crafts. All materials will be provided in the fee. UCSD students: \$5. General admission: \$7.50.

February 8, 8 p.m. Atomic Cafe, Mandeville Recital Hall. New Music and Music Theater by UCSD composers. Free.

February 14, 4 p.m. New Poetry Series, Revelle Formal Lounge. Anselm Hollo will read selections. Free. February 15 8 p.m. "A Black Woman Speaks," Mandeville Auditorium. Beah Richards, stage, TV and movie actress will give this lecture. UCSD students: \$2. General admission: \$3.50. February 16 4 p.m. Latin American Film Series, Third College Auditorium. "The Traitors," is a film which gives a dramatic portrayal of the life of a trade union leader set within the historical and political context of the Argentine labor movement. Free. February 16 4 p.m. New Poetry Series, Revelle Formal Lounge. Poet Kathy Acker will read selections from her works. Free. February 16 "Kking Ubu," Mandeville Art Gallery. Alfred Jarry's surrealistical romantical idiotical, historical travesty. Performances are: 8 p.m. and 10 p.m., Feb. 16, 17 and 20, and 8 p.m., 10 p.m. and midnight, Feb. 18 and 19. All students: \$2. General admission: \$3.50. Tickets available at the UCSD Theatre box office.

February 17, 8 p.m. Evening of Music Theater, Bldg. 408, Matthews Campus. Two large-scale music theater works from England, staged and directed by Roger Marsh. Free.

February 19, 8 p.m. Scholarship Concert: Duo Piano Concert, Mandeville Auditorium. Cecil Lytle and Tamas Ungar will perform works by Clemente, Brahms and Bartok. All students: \$2. General admission: \$3.50

February 22, 8 p.m. Atomic Cafe, Mandeville Recital Hall. New Music and Music Theater by UCSD composers. Free.

February 23, 4 p.m. New Poetry Series, Revelle Formal Lounge. Philip Levine will give this reading. Free.

February 25, 8:30 p.m. The Juilliard String Quartet, Mandeville Auditorium. This unique American ensemble will perform works by Mozart, Davidovsky and Ravel. UCSD students: \$1.50. General admission: \$5.

February 26, 9 a.m. Papermaking Workshop, Craft Center, Revelle Campus. Slide show, discussion and papermaking techniques will be explored. UCSD students: \$9. General admission: \$12.50. Repeated Feb. 27.

February 26, 8 p.m. UCSD Talent Showcase, Mandeville Auditorium. Student, faculty and staff performances. General admission: \$.25.

March 1, Mary Beth Edelson Art Exhibit, Mandeville Art Gallery. Edelson, New York artist, will present, "Your 5000 Years Are Up: Rituals and Works to Celebrate the New Times," in her first West Coast display. Exhibit through March 20. Gallery hours are noon to 5 p.m. Sun. through Fri. Free.

March 2, 4 p.m. Latin American Film Series, Third College Auditorium. "The Man From Maisinicu," a political thriller of espionage and counter-intelligence activity during the early years of the Cuban Revolution. Free.

March 2, 4 p.m. New Poetry Series, Revelle Formal Lounge. David Meltzer will read selections from his works. Free.

March 2, 8 p.m. Wednesday Evenings at the Mandeville Center Concert Series, Mandeville Auditorium. Sonor, a contemporary music ensemble from UCSD, directed by Bernard Rands. All students: \$2. General Admission: \$3. March 4 8 p.m. Friday Evenings in Del Mar, St. Peters Church, Del Mar. UCSD Gospel Choir directed by Cecil Lytle. All students and sr. citizens: \$2.50. General admission: \$3. Tickets available at the UCSD box office. March 8 8 p.m. Chamber Concert, Mandeville Recital Hall. UCSD Chamber Ensembles directed by Bert Turetzky. Free. March 8 8 p.m. San Francisco Mime Troupe, Mandeville Auditorium. One of the country's outstanding socio-political street theaters. UCSD students: \$2. General admission: \$3.50. March 9 4 p.m. New Poetry Series, Revelle Formal Lounge. Ishmael Reed will present this reading. Free. March 10 8 p.m. Flute Recital, Mandeville Recital Hall. Cathy Sherwin will perform works by Bach, Prokofiev, Ravel and Stokes. Free. March 10 "Romeo and Juliet," UCSD Theatre, Matthews Campus. Tender, headstrong, and so sadly young, Shakespeare's passionate masterpiece remains "as boundless as the sea".... Presented under the direction of Eric Christmas. Performance times are 8 p.m., March 10-13 and March 15-20. Also performed at 2 p.m., March 19. All students: \$2. General admission: \$3.50. Tickets available at the UCSD Theatre box office.

March 11, 8 p.m. Concert Choir, Mandeville Auditorium. Program to be announced. Free. March 12 8 p.m. La Jolla Civic/University Symphony, Mandeville Auditorium. Directed by Thomas Nee with The Youth Talent Winners of 1976. All students: \$1. General admission: \$3. March 13 3 p.m. La Jolla Civic/University Symphony. See 8 p.m., March 12 for details. March 17 8 p.m. Rands Music/Theater, Mandeville Auditorium. "Three Hale Marias" by R. Marsh, "Aum" by B. Rands, and "Passaggio" by L. Berio. Free. March 18 8 p.m. Francesco Trio, Mandeville Recital Hall. The trio from San Francisco will perform to benefit the Civic Youth Orchestra music library. All students: \$1.50. General admission: \$3. March 20 8 p.m. Sonor: Erickson Birthday Concert, Mandeville Recital Hall. Solo and ensemble works by Erickson under the direction of Bernard Rands. Free.

Tickets for all events are available at the UCSD box office, 452-4559 unless otherwise specified.

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