

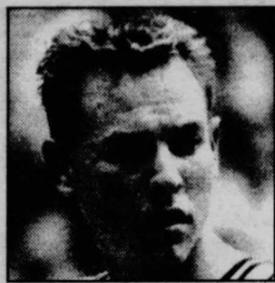
INSIDE THE THURSDAY EDITION

OPINION

Sometimes you need to get away from it all, and only a foreign country will do. Who would have thought that a trip to Mexico would have been a political odyssey into a white trash nightmare, where a night of debauchery would become an opportunity to incite a cabbage revolution/PAGE 4

FEATURES

Claiming that it manipulates their thoughts and pressures them to spend every free moment evangelizing, former members of the San Diego Church of Christ have labeled the church a cult. Leaders of the organization contend that it does not control people's lives/PAGE 7



SPORTS

The UCSD men's basketball team is on the brink of its second playoff appearance in two years. Saturday night, the Tritons will host Claremont College at 7 p.m. in the Main Gym/PAGE 9



HIATUS

Cy Curnin of The Fixx — the band that brought us the early 1980s hits "Saved by Zero," "One Thing Leads to Another," "Are We Ourselves?" and "Stand or Fall" — talks about how he has been able to stand and save himself from falling into the sea of commercial music/PAGE H1

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Reflections in the Rain — Heavy rains hit San Diego County yesterday, knocking down trees all over campus, but the rain did little to alleviate the state's drought.

Rimas Uzgiris/Guardian

Academic Senate Extends P/NP Deadline

Division II move also discussed at faculty meeting

By Sheryl Wolcott
Staff Writer

The Representative Assembly of the Academic Senate voted overwhelmingly to approve the extension of the deadline to register for classes on a Pass/Not Pass basis to the end of the fourth week of the quarter on Tuesday. The deadline extension could be implemented Spring Quarter if the Committee on Educational Policy (CEP) gives its approval at their meeting on Monday.

CEP chair Richard Madsen, reported that the CEP approved the deadline extension, and encouraged the Academic Senate to do the same.

Madsen explained that the deadline extension to the end of the fourth week would give students more time to assess their progress in a class in addition to offering an alternative to dropping the class if they think the final grade received would be unsatisfactory.

Along the same lines, Madsen said extending the P/NP deadline would "encourage students to

take classes they might not usually take... to broaden themselves," as students would have an option besides dropping a course.

Finally, Madsen argued that if students determine by the fourth week that they "are going to excel" in a class for which they had registered on a P/NP basis, they would have the opportunity to change their grading option to a letter grade.

Echoing Madsen's sentiments, A.S. President John Edson explained, "The first two weeks don't give the student an adequate amount of information to know how they're going to do. The only option is to drop out."

A few members of the Academic Senate expressed opposition to the deadline extension, charging that it allows grade and grade point average manipulation. Similar proposals to extend the P/NP deadline had been rejected by the Academic Senate over the last decade on these grounds.

In other action, the senate discussed the
See SENATE, Page 6

City Council OKs Beach Booze Ban

■ Prohibition at La Jolla Shores to be permanent, will take effect mid-April

By Eric Schmidt
Staff Writer

The San Diego City Council unanimously approved a permanent alcohol ban at La Jolla Shores, Kellogg Park, and North Park on Monday, while also placing a trial ban on all other San Diego beaches and several parks.

The ban goes into effect in 42 days, during the middle of April.

Because a temporary ban imposed last June by the council lapsed on Feb. 1, it is currently legal to drink on all beaches in San Diego County.

According to Lisa Gonzalez from Councilwoman Abbe Wolfsheimer's office, the permanent ban was established as a result of the "successful trial at La Jolla Shores."

Gonzalez said the alcohol ban cut down on crimes related to public drunkenness, judging by the positive reactions of residents around La Jolla Shores.

A permanent ban on other beaches will be voted on following the trial ban and crime reports, Gonzalez added.

But according to Paul Downey of San Diego Mayor Maureen O'Connor's office, "My sense is that this is, for all intents and purposes, a permanent ban."

The temporary ban, he suspects, was a ploy to keep council members away from "political heat."

O'Connor, who was absent from Monday's meeting, opposed the alcohol ban and will continue to oppose further bans, according to Downey.

"It's not a question of more laws, but more enforcement," Downey said. The new law, in the mayor's opinion, unfairly penalizes those who can drink responsibly.

"The problems cited by people are already against the law," he said. "We just need to get more officers on the beat and resolve jail

See ALCOHOL, Page 6

In Midst of Drought, UCSD Seeks Ways to Curb Water Use

Irrigation time may be cut in half to aid in citywide conservation effort

By Rachel Blackburn
Staff Writer

Starting tomorrow, the city of San Diego will implement voluntary measures in an effort to reduce water consumption by 31 percent prior to April 1.

After attending sessions called by the mayor's office, UCSD's Physical Plant Services (PPS) agreed to share its problems and concerns and become part of the solution to what is seen as a very real problem.

According to Water Management Officer Bill Pettus, PPS has already implemented immediate measures to conserve water by turning off irrigation clocks altogether last week. PPS intends to reevaluate the clocks' settings and may adjust them to half of what they were. Further evaluations and adjustments will take place from there.

"We are looking selectively

at where we irrigate and how much to see what adjustments can be made," Pettus said.

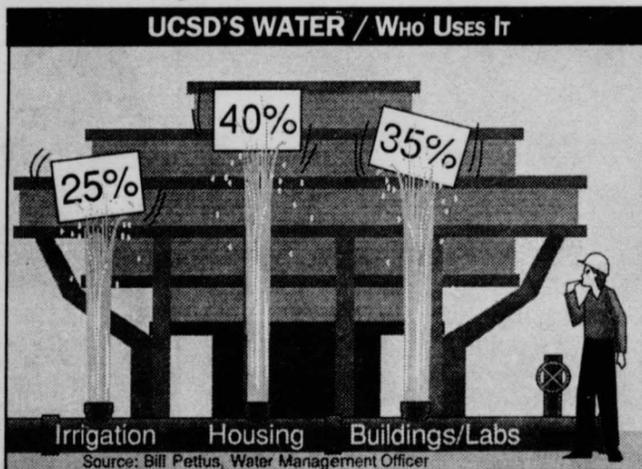
PPS is also looking at a program to modify restroom facilities.

"We did this 10 years ago when there was a drought. Since then new devices have come onto the market and we are in the process of inventorying what we have," Pettus said.

In addition, PPS continually monitors water usage in laboratories and other buildings, to make sure that no more water is being used than is necessary.

Pettus is fairly confident that these measures will be enough to achieve the 31 percent reduction. Beyond that, however, reductions will depend on people thinking about how they use water.

"I think we can achieve most of the reduction without changing lifestyles significantly, although people should try to cut back," Pettus said.



Jeff Quan/Guardian

Since last spring, the housing offices at the different colleges have been running an active program aimed at reducing water consumption.

According to UCSD Housing Administration Analyst Mark Cunningham, this has included training programs for all management in tasks such as identifying leaks and mailing letters to new students asking them for help.

"Up until now it has been an educational process. We have been increasing people's awareness [of how much water they use]," Cunningham said.

As the April 1 deadline draws nearer, there are plans to step up a conservation campaign.

According to Cunningham, the plans include monitoring the master meters leading into

See WATER, Page 3

UCSD CLIPS

NEWS IN BRIEF

'Support Our Servicepeople' to Hold Fair at Warren to Support Troops

The Warren College Student Council is sponsoring a fair to support the troops in the Persian Gulf Friday from 11 a.m. to 4 p.m. near the Warren Lecture Hall.

Included in the day's activities will be booths to write letters to servicepeople overseas, a booth to make a quilt— following the design of A.I.D.S. quilts, with patches made by individual students and campus groups —and a psychological services booth to let students know that such services are available to them at UCSD.

A raffle will be held, with proceeds going to the USO. The fair is not intended as a political statement for or against the war. No groups representing either viewpoint will be included in the fair.

Department of Sociology Hosts a Colloquium With Kee Robert Warner

The Department of Sociology will present a colloquium tomorrow at 3 p.m. with Kee Robert Warner of UC Santa Barbara on "The Technique of Growth Under Growth Control: Planning, Power, and Development Practice." The lecture will be held in room 7077 of the Humanities and Social Sciences Building.

Journalists With Experience Outside The Media's Restrictions to Speak

Tonight at 6 p.m. the "Revolutionary Journalist Tour," featuring field journalists from *The Revolutionary Worker*, will be held at the Ché Café. The writers involved in the program have been described as journalists who don't believe media hype and who can tell stories about dangers they have encountered while in the field.

The Revolutionary Worker is a national newspaper, and the voice of the revolutionary Communist Party. Jack Gardener, a writer for the paper who traveled to Panama City after the U.S. invasion to investigate U.S. actions, will moderate.

Among the speakers will be Michael Slate, who has just returned from his second investigatory trip to Azania

(South Africa); Heriberto Ocasio, an expert on the People's War in Peru; and Li Onesto, who covers topics with a special focus on women's liberation.

SCIENCE NEWS

SCIENTIFIC & MEDICAL UPDATES

The Department of Chemistry and Physics to Hold Seminars Next Week

Monday — Dr. Jay Degen of the University of Cincinnati will lecture on "Neonatal Bleeding and Stochastic Transgene Loss in Transgenic Mice Expressing Urokinase-Type Plasminogen Activator" at 12 p.m. in the Center for Molecular Genetics Lecture Room.

Monday — Dr. Gerry Brown of the State University of New York at Stony Brook will speak on "Matter Under Extreme Conditions" at 4 p.m. in MH 4322.

Monday — Professor Mark Kurth of UC Davis will lecture on "Pericyclic and Electrophilic Cyclization Reactions in Tandem" at 4 p.m. in room 104 of Peterson Hall.

Tuesday — Professor Ig Tsong of Arizona State University will lecture on "Determination of Surface Structures Using Real-Space Techniques" at 4 p.m. in room 2102 of Urey Hall.

Tuesday — Dr. Claude Canizares of the Massachusetts Institute of Technology will speak on "Cooling Flows and Clusters of Galaxies." The lecture will be held at 4 p.m. in MH 4322.

Wednesday — Dr. George Gruner of UC Los Angeles will lecture on "The Electrodynamics of Broken Symmetry Ground States in Metals" at 4 p.m. in MH 4322.

Thursday — Dr. August Evrard of the University of Michigan will lecture on "Hydrodynamic Simulations of Cosmic Structure" at 2 p.m. in MH 4322.

Thursday — Dr. James Morris of the Lawrence Livermore National Laboratory will speak on "The Formation and Propagation of High Powered Laser Beams." The lecture will be held at 4 p.m. in USB 2622.

Friday — Dr. Robert Resnick of the Rensselaer Polytechnic Institute will speak on "Misconceptions About Einstein, His Work, and His Views" at 2 p.m. in USB 2622.

Friday — Professor Michael Fryzuk of the University of British Columbia will lecture on "Phosphine Complexes of the Early Metals and the Lanthanides." The lecture will be held at 4 p.m. in room 103 of Peterson Hall.

LIGHTS & SIRENS

Compiled by Kent Korzon, Senior Staff Writer

Wednesday, Feb. 20:
10:15 a.m.: A bicycle was reported stolen from front of Warren Lecture Hall. Loss: \$450.

1:30 p.m.: A car seat was reported stolen from a car in Lot 306. Loss: \$300.
2 p.m.: A student reported a vehicle's convertible top stolen in Lot 208. Loss: \$370.

2:45 p.m.: A 1981 Toyota Cressida was reported stolen from Lot 355. Loss: \$4,000.

3 p.m.: A student's dashboard permit was reported stolen. Loss: \$99.
5:45 p.m.: A student reported the attempted theft of a 1988 Honda Accord from Lot 356. The vehicle sustained damage in the attempt.

Thursday, Feb. 21:
10:50 a.m.: A non-affiliated courier reported the theft of a pushcart from the Basic Sciences Building loading dock. Loss: \$400.

1:25 p.m.: A student reported a bicycle stolen from outside AP&M. Loss: \$300.
2:40 p.m.: A Mesa Apartment resident reported receiving threatening phone calls at 2:30 p.m.

4:11 p.m.: A counterfeit permit was seized from a Nissan in Lot 601.
5:42 p.m.: A student reported that two unidentified males attempted to steal a 1986 Ford Mustang in Lot 355. No loss.

Friday, Feb. 22:
12:21 a.m.: An unknown suspect entered Student Health Services and removed a medical tank. Loss: \$100.

11:23 a.m.: A card-reader was reported stolen from the Science and Engineering Library. Loss: \$1,500.
3:30 p.m.: A student reported the theft of a 1987 Mitsubishi Montero in Lot 351. Loss: \$10,000.

3:50 p.m.: A bicycle was reported stolen from the Warren Lecture Hall. Loss: \$300.

7 p.m.: A 19-year-old student was arrested for possession of alcohol, and a 22-year-old student was arrested for providing the 19-year-old with the alcohol, at the Bulls Eye Tavern.

Saturday, Feb. 23:
1:50 p.m.: UCSDPD recovered a 1981 VW Jetta that had been stolen from Blackhorse Farms.

7:26 p.m.: A 25-year-old non-affiliate was detained and released for a misdemeanor at Voigt Drive and Canyonview Drive.

Sunday, Feb. 24:
12:30 a.m.: An 18-year-old student was arrested at the Muir Cafeteria loading dock for burglary to MAAC room 108. The suspect was transported to County Mental Health.

4:15 p.m.: A student suffered a knee injury at the Main Gym. The subject was transported to Scripps Memorial Hospital.

Monday, Feb. 25:
9:15 a.m.: Parking Maintenance personnel reported the theft of two parking meters from Lot 303. Loss: \$900.
11:10 a.m.: A student reported the theft of a backpack at the Food Co-op. Loss: \$61.

5:45 p.m.: An unknown suspect entered a student's locked vehicle and removed property. Loss: \$32.

Tuesday, Feb. 26:
8:54 a.m.: A staff member reported the theft of a toaster oven from Galbraith Hall. Loss: \$50.
1:04 p.m.: A female student reported receiving annoying calls at the Pepper Canyon Apartments.

WEDNESDAY'S A.S. MEETING IN BRIEF

Appointments:

- David Kim as State Lobby director
- Colin Wilson as Campus Lobby director
- Lupita Avina to Campus Outreach Committee

Budgets Approved:

- Student Organizations Finance Board, for Spring Quarter 1991
- Cultural Programming Board, for Spring Quarter 1991

Allocation:

- \$1,334 for University of California Student Association Student Summit, from Council Retreat Line Item Budget

Underwrite:

- \$2,809 for Sun God Festival T-Shirts, from General Unallocated

— Sheryl Wolcott

WATER

Continued from page 1
buildings to evaluate usage and going through residences and checking that conservation stickers are replaced. Letters will be sent to all current residents to tell them what they can do to save water and to make them aware of its cost.

Finally, there are plans to test low-flow toilets in an attempt to find more efficient units that work better than those presently installed in places such as the Pepper Canyon Apartments.

"We want to remind people to conserve and to show them where money is being spent [on water]," Cunningham said. "Even though students think the costs are all included in rent and utilities, if they stay [on campus] next year they could find higher rents."

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Calvin and Hobbes

by Bill Watterson

KEEP TWO MAGNUMS IN MY DESK. ONE'S A GUN, AND I KEEP IT LOADED. THE OTHER'S A BOTTLE. AND IT KEEPS ME LOADED. I'M TRICKER BULLET. I'M A PROFESSIONAL SNOOP.

IT'S A TOUGH JOB, BUT THEN, I'M A TOUGH GUY. SOME PEOPLE DON'T LIKE AN AUDIENCE WHEN THEY WORK. ENOUGH OF THEM HAVE TOLD ME SO WITH BLUNT INSTRUMENTS. THAT I'M A PARENTHOLOGIST'S DREAM COME TRUE.

SNOOPING PAYS THE BILLS, THOUGH. ESPECIALLY BILL. MY BOOKIE, AND BILL, MY PROBATION OFFICER.

SO WHEN A TALL BRUNETTE OPENED MY DOOR WITH A CASE FOR ME, MY HEART DID A FEW CALISTHENICS AND I TOOK THE JOB.

THE DAME SAID SHE HAD A CASE. SHE SOUNDED LIKE A CASE HERSELF, BUT I CAN'T CHOOSE MY CLIENTS.

SHE WAS THE PUSHY TYPE. THE KIND WHO'D BREAK YOUR HEART, OR MIGHT BE YOUR ARMS. I WARRIED OVER.

EITHER SHE HAD A PSYCHOTIC DECORATOR, OR HER PLACE HAD BEEN RANSACKED BY SOMEONE IN A BIG HURRY.

WELL? HOW DO YOU EXPLAIN THIS? THE DAME HAD BEEN HISTERICAL. DAMES USUALLY ARE.

WHAT HAVE YOU GOT TO SAY FOR YOURSELF? DON'T TOUCH ANYTHING. I'M LOOKING FOR CLUES.

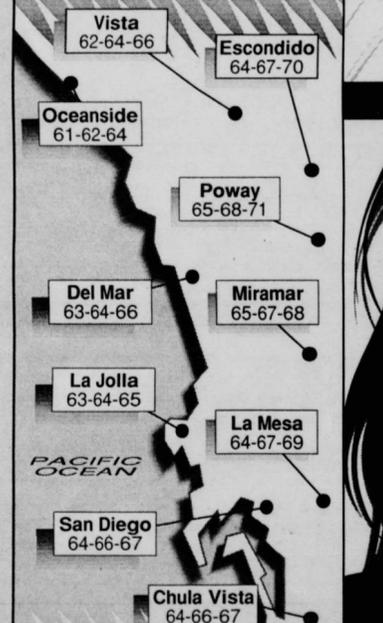
THE CLICK OF A HAMMER. BEING COCKED BEHIND MY HEAD FOCUSED MY THOUGHTS LIKE ONLY A LOADED .38 CAN.

THE DAME HAD SET ME UP! SHE DIDN'T WANT ME TO SOLVE THE CASE AT ALL! SHE JUST WANTED A PATSY TO PIN THE CRIME ON!

WELL? I DIDN'T LIKE THE WAY THIS STORY WAS SHAPING UP, SO I DECIDED TO WRITE A NEW ENDING WITH MY AS AUTOMATIC AS CO-AUTHOR.

WEEKEND WEATHER WATCH

The temperatures for Friday, Saturday, and Sunday in San Diego County:



Weather outlook:
Friday
Chance of showers

Saturday and Sunday
Slight warming with partly cloudy skies

SURF FORECAST

Average temperature for sea air is 59 degrees.



Surfing conditions: GOOD TO EXCELLENT

Source: Wilbur Shigehara, National Weather Service
Mel Marcelo/Guardian

The UCSD GUARDIAN

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OPINION

4 OPINION

The UCSD Guardian

Thursday, February 28, 1991

COMMENTARY

THE CABBAGE REVOLUTION

A tale of tequila, white trash, and vegetables

By Jeff Pitman
Contributing Opinion Writer

"Oh give me a home where the buffalo roam
And the death of the race is a game,
Where seldom is heard a peaceable word
From the white trash who killed as they came"

— Red Hot Chili Peppers
"American Ghost Dance"

Everybody needs to get away from this dump sometimes. I mean *really* get away — take a complete vacation from the lurking dread created by school, the war, CNN, and the Blazers losing to the Lakers. Sometimes, only a foreign country will do.

So when my friends suggested a trip to Mexico, I naturally recommended San Felipe, a small town on the Sea of Cortez, about 100 miles south of the border. *What the hell, I thought. It's one year later, so the policia have probably forgotten my last visit by now. Besides, I've cut my hair... they'll never recognize me.*

They didn't, but oh, if only we had drunk from that fountain of knowledge — the AAA Traveler's Manual — before we'd left. Just when we thought we were making our escape from all this flag-waving American silliness, where did we find ourselves but 100 miles into Mexico and camping, yes, but immersed in a tiny pocket of American hell, surrounded by teeming hordes of RVs, ATVs and their owners, a vile subspecies of *homo sapiens*, most politely referred to as "white trash."

So naturally we looked at the AAA Manual *after* we got there, and saw all this in black and white. The paragraph about our campground described these idiots perfectly — something about "unruly Americans" and lots of gas-guzzling machinery.

So much for foresight.

Then again, even a moron like myself should have figured out ahead of time that a Mexican campground calling itself "Pete's Beach" would be filled with English-speaking imbeciles.

They were everywhere. Every grain of sand carried their stench. We considered stealing some of their Mexican bottle rockets and firing them into their gas tanks, but we figured that would probably set off a chain reaction which would undoubtedly take out our car too, leaving us stranded... with them.

No, we were surrounded, and I could swear that they were breeding as we spoke — in-breeding, of course, the best genetic mechanism to maintain their stupidity — because every so often a little one would putter by, attached to its own, scaled-down ATV.

Scary, scary sights. And, barring a bloody, murderous rampage, there was nothing we could do. The only solution was to drink heavily.

Which we did. Luckily for us, after driving the five or six hours to get there, these white trash bozos seemed content to spend the rest of their time tearing up the beach and desert with their glorified tricycles, never venturing five minutes farther down the road to the town of San Felipe. This seemed strange at first, but then we realized that the U.S. has laws against this sort of environmental terrorism, so these losers were happy to make the journey, as long as they got the chance to lay waste to someone else's country. The village itself, with all its bars and fish taco stands, was relatively untouched by these monsters, and was a welcome refuge.

So drink we did... a sordid night of tequila, tacos and relatively few other white faces. Just the way Mexico should be.

Unfortunately, the next morning I was treated to another lesson in the behavioral habits of the white trash beast. Apparently, they enjoy waking up at the crack of dawn, a ritual they celebrate by revving their ATV engines for a couple of hours, a meditation/prayer activity preparing



Marc Uptergrove/Guardian

them for another fun-filled day of environmental destruction.

Now, most normal people would rightfully be severely hung over at this obscene hour of the morning, and this sort of sonic torture should stand up in any court as sufficient grounds for inflicting extreme violence on the bastards. Lucky for them I'm fairly abnormal.

No, there was no bludgeoning that morning. But the heavy metal thunder rumbling 15 feet away from my throbbing head *did* induce me to stagger up to the bathroom.

Yeah, I know, *real* campers don't stay in places with bathrooms (particularly ones with showers), but the remnants of the tequila were staging a revolution inside my gut. They were planning their escape, and their fiendish plots apparently involved every available orifice in my body. Under these circumstances, toilets that flushed were not a luxury, but a necessity.

My communion was rudely interrupted by the ranting of some white trash geezer — amazingly separated from all of his machines, which is probably what made him cranky, yet still vaguely humorous in his ignorance.

He was your typical aged armchair warrior, complete with white hair carved into a defiantly patriotic crew cut. He was yelling at the campground's manager, demanding to know why they weren't flying an American flag.

Far be it from me to act as the voice of reason, but we were in *Mexico*, for Christ's sake! And, considering what we've done to them in the past, I really can't see too many Mexican citizens rushing out and snatching up American flags to wave in support of the U.S. military.

Still, the fact that we were in someone else's country didn't seem to satisfy the old buzzard. He wandered away, grumbling, "...all these Americans down here paying good money... damn un-patriotic not to be flying the flag... war going on..."

Silly me, I forgot that, after all, "we are the world." Every country should be waving our flag.

I chuckled briefly, then, in a rare spurt of cerebral activity, I reflected for a moment that these bastards were probably the same vermin who, back in San Diego, dress up in fatigues, grab their rifles, then parade around at the border, shooting Mexicans when they try to sneak across.

Something had to be done. Someone had to warn the natives that these treacherous scum would slay them at a minute's notice. We needed a plan, and this, of course,

required a healthy supply of alcohol.

So we went back to San Felipe, in search of any bar not blatantly catering to wealthy American tourists. The Rockodile and Club Miramar were eliminated immediately. Eventually we settled on a place calling itself "the Rock and Roll Bar." Not the best name, but it worked.

Much later, fueled by many margaritas, I finally found my voice. I stumbled over to a table full of Mexicans to preach my gospel. Several faces looked up at me expectantly (none of which, luckily, were connected to *policia* badges).

"*Mis amigos mejicanos*," I began. "These Americans you are allowing into your country are nothing more than raping pigs!"

"They buy your wares because the price is low. They think your people are amusing. They laugh at your squalor and rob your country blind. Yet, when your brothers and sisters try to enter their country, to get some of the opportunity and the American Dream they brag about so much, the Americans shoot them down like dogs."

"I say, fight back now! Tell your emigrating brothers and sisters to protect themselves with guns! Big ones! Give them a chance to shoot back when the Americans shoot at them! Hell, shoot first! Fuck the yankee dogs!"

It was a bloody, violent plan, but it seemed appropriate at the time.

They cheered wildly, of course, but from the sinister glint in their eyes, I had a feeling they were only humoring me. Just another stupid *gringo* drinking too much tequila, they apparently thought. This would explain why my new-found friends generously forced several more tequila poppers down my throat.

I can't imagine why, but my memory of the festivities fades to a dull black at this point. But the next day, my vicious New Jersey accomplice, Jim, asked me why exactly I had been exhorting the Mexicans to arm themselves with cabbages.

"*Cabbages*? I said *guns*, you idiot! Uzis, AK-47s — the good stuff!"

Jim informed me that apparently my grasp of Spanish was not quite what I thought it was, and that, yes, I had indeed invited millions of Mexicans to storm the border, wielding vegetables.

Oh well, it's the thought that counts.

Joe's Toenails Are Red

Two people experiment with non-traditional gender distinctions

By Jennifer Kolsky, Photo Editor

It was kind of late, not late enough to go to sleep, but late enough to watch the late show. I was trying to relax, so I decided to paint my toenails red. It was better than studying. My boyfriend, Joe, was relaxing with me and was kind enough to save me the trouble by painting my toenails for me. It was one of those disgustingly cute rituals that couples have. And when Joe finished, I was traditionally presentable. But our ritual was on the verge of a non-traditional transformation. Joe wanted his toenails painted red, too.



CLOSE-UP/UCSD GUARDIAN

I was pleased at the turn of events and agreed enthusiastically. That is Joe's mystique, doing the unexpected. So I labored unprofessionally over his size-10 feet and was quite happy with the results. Then I saw the look on his face: "Oh my God, my toes are red." A profound, observant reaction on his part typical of a UCSD student. Joe's next statement matched his look of terror. "We will tell people that you did it when I was sleeping," he said. I agreed, indifferently. We then covered Joe's feet with a blanket.

Over the next couple of days, Joe wore socks most of the time — long, white sweat socks under his monkey boots or skate shoes, depending on the day. And whenever Joe took off those socks, we'd both trip out in shock over his unexpectedly red, *red* toenails. For a time, each glance was a shock. It was hard to get used to. In fact, I wasn't getting used to it. I even offered polish remover to rid us of this evil discomfort.

A few weeks later Joe came to visit me at the *Guardian*. It was a Saturday, and he walked into the office barefoot. First I told him his toenails were red and then I asked him if he knew that he was barefoot. Joe had seemingly come to terms with the issue and was pretty indifferent to what others thought about him. Even the most famous, conservative columnist at the *Guardian* kept his comments to a bare minimum, stating simply and conclusively: "Your toenails are red." Maybe I was not giving society enough credit for accepting non-traditional gender distinctions.

Recently, it was time for our ritual toenail painting. Joe's red toenails were badly in need of repair. I asked him if he wanted them painted again. And even after he agreed, I asked him again if he was sure.

So we had accepted Joe's decision and we were excited that we were breaking a gender barrier that we had both been socialized to accept. "Boys don't wear nail polish — boys must be manly."

Unfortunately, this past weekend Joe encountered his first negative reaction to his beautiful, red toes. He went skateboarding barefoot and his skate-friends of many years called him "a fag," and didn't want to associate with him. They wouldn't look past his non-traditional, outward appearance to see the individual inside. They are the only ones that have given him any misery. They're supposed to be his friends. With friends like those, who needs enemies?

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LETTERS TO THE EDITOR

A Recreational War in the Gulf?

Editor:

Many times I've asked myself why we are in the Persian Gulf War, but there are so many flaws in the beliefs of both the hawks and the doves that I can't truly accept either of them. The doves think we are there for the interests of big oil companies ("No blood for oil," right?). I'm sorry, but these "conspiratorial" theories just don't hold water.

No special interest could even dream of holding such massive power over elected officials, who are far more interested in getting re-elected than they are in helping big businesses. And to believe that they could "program" the massive public support is nothing but paranoid ignorance.

Yet the hawks' argument is not any more convincing. We are there to defend Kuwait? The good old USA, center of morality, defends the world for truth and justice? I don't buy it.

So why are we there? The hawks and the doves do have part of the answer, but the central reason is something quite different. Quite simply, Iraq has given us a morally and economically justifiable excuse to send our toys to the desert to kill "towelheads." The real reason we are there is because the average American loves Rambo-style entertainment. It is great fun to turn on the television and watch the latest in the Persian Gulf, as our high-tech gadgets "kick some butt." The real reason we aren't pushing harder for peace is because the army hasn't gotten to play with its toys yet, and the peace activists are having so much fun camping-out that they

haven't gotten around to protesting yet. Now don't get me wrong, I'm not condemning the war. It is great fun, it's helping our economy, and it's accomplishing a good and moral cause all at the same time. Let's just drop the moral pretenses. After all, who really cares about morality or the economy? We are fighting this war for the fun of it!

Eric Karich

Alluring Alliteration

Editor:

Greg Knauss pegged a problem in his commentary, "Plethora of Papers is Pernicious," (Feb. 25). The plethora of papers on this campus is more than pernicious, it's pathetic. These papers are peppered with partisan polemics and political posturing. However, since each paper has its own political purview, genuine debate between persons of differing perspectives is precluded. Instead, one peruses pointless pontification. I, for one, would prefer that petty pugilism pervade the editorial page. It would perk up the paper.

Carrie Webber

The UCSD Guardian welcomes your letters. Drop off your submissions at the Guardian offices (on the second floor of the Student Center, above the General Store) or mail them to:

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9500 Gilman Dr. 0316
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Letters must be typed, double-spaced, and should include a signature and a phone number. Unsigned letters will not be printed. We reserve the right to edit for length and clarity. We cannot guarantee that your letter will be published.

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SENATE

Continued from page 1
possibility of UCSD's intercollegiate athletic program moving from Division III to Division II, and the ramifications of athletic scholarships.

Athletic Director Judy Sweet and Diana Marquardt, chair of the Intercollegiate and Recreational Athletics Advisory Committee (IRAAC), addressed the Academic Senate to collect faculty and staff opinion before IRAAC drafts a recommendation on the status of intercollegiate athletics at UCSD.

Sweet outlined the problems of UCSD's Division III status as size, public affiliation, geographical location, institutional profile. She also explained UCSD's difficulty in

scheduling opponents from other Division III schools.

"[Some Division III schools] have chosen to not play against us. It's in their best interests not to schedule us," she explained.

In addition, Sweet attempted to dispel the "misinformation" that UCSD is trying to move to Division I, which is associated with many of the negative connotations of "big time athletics."

The Academic Senate is "sympathetic," as one member put it, to the dilemma with remaining in Division III, and focused discussion on its opposition to athletic scholarships. Financial assistance is allowed but not mandated in Division II, while Division III does not allow them.

Several Academic Senate mem-

bers voiced support for a non-scholarship Division II athletic program at UCSD.

James Lyon, Fifth College provost, announced that the council of provosts "heartily endorses the move to Division II," but said that it was concerned about non-academic scholarships.

Another matter brought up was the reaction of non-athletic students to students who have been awarded athletic scholarships.

"There is a mechanism for the students themselves to react," Edson responded, explaining that a move to Division II would have to be put to a student vote.

The senate approved a motion written by the CEP that takes a formal stand against athletic scholarships.

ALCOHOL: Beach booze ban Will be permanent at shores

Continued from page 1

problems as well.

Now, Downey added, laws are just "creating additional bureaucracy without solving the problems."

Proponents of the ban have said police cannot check everyone to see who is drinking responsibly and who is creating problems.

A blanket ban, they say, is easier to enforce.

Supporters also cited the fact that most counties along the California coast already ban alcohol at beaches. UCSD Graduate Student Association President Dave Fremont has opposed the ban, and attended a meeting last November to speak

against it.

He noted that the main evidence against the ban consisted only of rallies against the ban by local citizens. No real evidence was ever made public, he said.

"It was all verbal — there were never any police reports," Fremont said.

"There has to be a call for a real accounting by the police department" to defend against what he called "wanton laws."

Fremont said he has participated in beach barbecues where alcohol was served, but does not know how significantly the ban will impact the student population in general.



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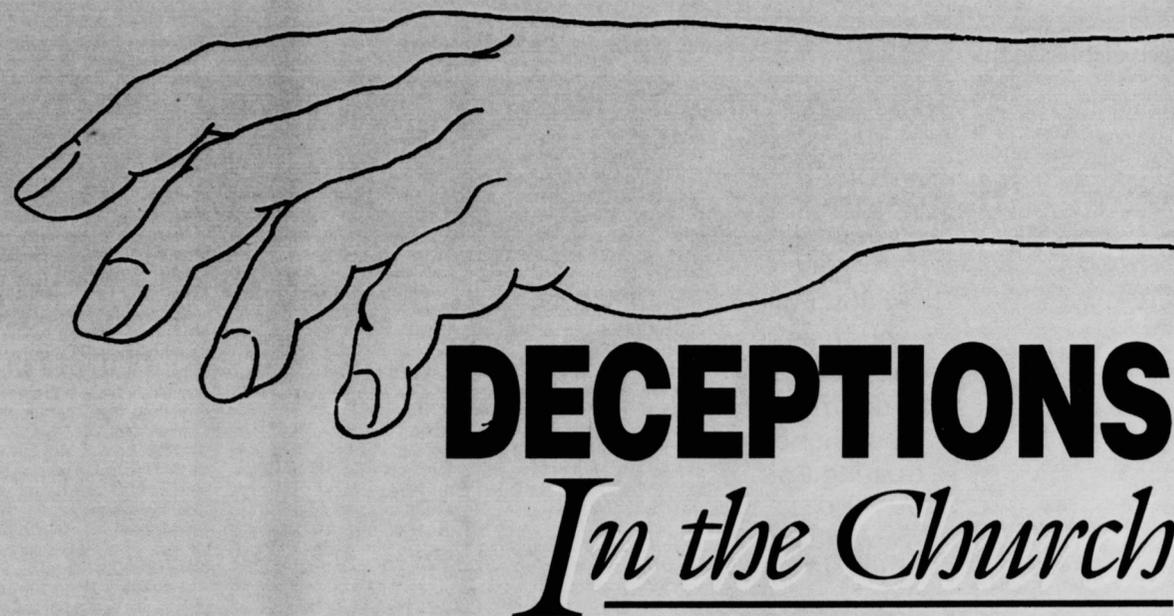
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FEATURES



Ex-members of the San Diego Church of Christ call the group a cult, while members deny the allegations

By Brian Ito
Senior Staff Writer

This is the first in a two-part series about the controversy surrounding the San Diego Church of Christ.

UCSD senior Kathleen Ball had been on plenty of retreats before — especially since a friend began taking her to Bible studies and other related religious activities midway through her sophomore year. But one particular retreat was different.

It was a family gathering of sorts. Her sisters were coming home from college, and her parents were planning to attend the retreat. They were all going to spend a relaxing weekend up at Big Bear.

Ball was excited. This would be an opportunity to show her family what a great experience her church was, and perhaps to recruit them into the religion.

But instead of being able to carry out her intent, she said she ended up believing that her experiences in the church were detrimental to her.

"When I was in the church, I thought it was right," Ball said. "If I had any doubts, I'd rationalize them into positive thoughts...."

At the retreat, Ball said, she could no longer rationalize any of her doubts away. After spending six days with a counselor who had been

invited at her parents' bequest, she began to feel that something was wrong with her church — that there were flaws in the way that it taught the Bible, and that it controlled her life. And Ball said she sympathized with others who called the San Diego Church of Christ a cult.

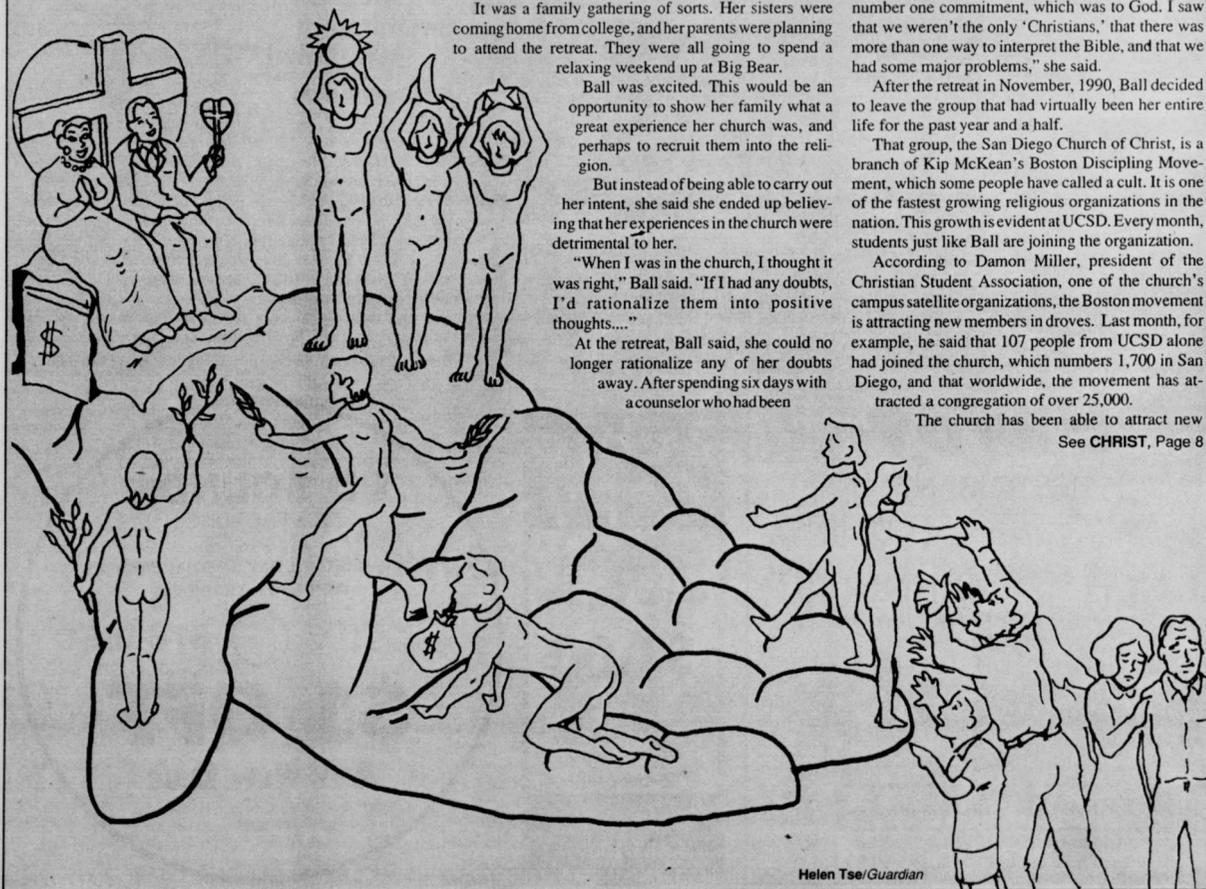
"For six days, the counselor and I sat there and argued the way the church viewed the Bible. In my battle to defend my church, I realized I had lost my number one commitment, which was to God. I saw that we weren't the only 'Christians,' that there was more than one way to interpret the Bible, and that we had some major problems," she said.

After the retreat in November, 1990, Ball decided to leave the group that had virtually been her entire life for the past year and a half.

That group, the San Diego Church of Christ, is a branch of Kip McKean's Boston Disciplinary Movement, which some people have called a cult. It is one of the fastest growing religious organizations in the nation. This growth is evident at UCSD. Every month, students just like Ball are joining the organization.

According to Damon Miller, president of the Christian Student Association, one of the church's campus satellite organizations, the Boston movement is attracting new members in droves. Last month, for example, he said that 107 people from UCSD alone had joined the church, which numbers 1,700 in San Diego, and that worldwide, the movement has attracted a congregation of over 25,000.

The church has been able to attract new members. See CHRIST, Page 8



Helen Tse/Guardian

CHRIST

Continued from page 7

members in spite of allegations that it is a cult. These allegations include practices of deceit and mind control incorporated into the organization's disciplines. "[The leaders] control your thoughts," said Dana Azevedo, a former member who was in the church for five years and who was a leader in the organization. "They don't allow you to ask questions. If you do, they say you are not trusting God."

Richard Henegar, a minister with the "mainstream" church of Christ, not affiliated with the San Diego Church of Christ, has interviewed many of its former members as a part of his doctoral dissertation at USIU.

"What happens is their lives are so ordered, so regulated that they lose the ability to make decisions on their own," he said. "It is restrictive and unnatural."

"The cult charge gets propagated because we are very evangelistic, and most people either come from a non-religious or a different denominational background and their parents feel upset or slighted. We do not control people's lives," MacKean said.

Steve Hassan, a recognized counselor to cult members, appeared at UCSD two weeks ago, and said that members of the San Diego Church of Christ are indeed in a controlled environment which pressures them to spend every free moment evangelizing and helping the movement spread its influence across the world. The members believed that unless they are actively recruiting, they are not being "fruitful".

"The leaders use that term inaccurately in the context of the Bible," Hassan said. "Therefore, their members are made to feel guilty when they are not actively recruiting new members."

"When I was in the group," Ball said, "I didn't preach the gospel as much as I would preach what is called 'The Discipleship Study.' Our main scripture was not the gospel, but Matthew 28:18-20."

All authority in heaven and earth has been given to me. Therefore, go make disciples of all nations, baptizing them in the name of the Father and of the Son and the Holy Spirit, teaching them to obey everything I commanded you and surely I am with you always to the very end of the age, that passage reads.

The need to recruit throughout the world is critical to the evangelical style of the movement: By spreading their word, they are pleasing God, McKean said.

Hassan believed members are pressured to recruit others, and manipulated from the beginning of their involvement with the church. "The bottom line," Hassan said, "is that they get people into a state of mind where they are no longer able to think clearly. They use peer pressure and hypnotic techniques to get people to suspend their criticalness. They keep people so busy doing cult-related activities that they stop doing normal activities and end up making a total com-

“They don't allow you to ask questions. If you do, they say you are not trusting God.”

DANA AZEVEDO
Ex-church member

mitment. Ultimately, they want to make you dependent on the group's authority figures."

Jeff Wadstrom, a San Diego Church of Christ member who oversees all campus groups in the area, explained the church's recruitment philosophy.

"I wouldn't say we pressure people to do anything," he said. We try to help people understand the Bible. All facts in history point to Jesus being the savior. This causes pressure for people to accept him, or disregard him and live life according to their own beliefs. And in doing so, there is an internal battle going on."

According to Ball, potential members are usually recruited as friends and study partners rather than as church-goers. Once the recruiter has established a bond of trust with the disciple, the recruiter — along with other members of the church — begins to implement a fixed Bible study designed to manipulate the recruit into embracing the religion, she said.

"I had a friend, Michelle, who took me to the San Diego Church of Christ in Fall Quarter of my sophomore year," Ball said. "I felt kind of uncomfortable, so I didn't

go back. But Michelle was very friendly and very persistent, and in the spring she convinced me to go to a Bible study she was leading. I had trouble with the studies because I had a hard time believing that the Bible was *it*. But they were able to convince me that the Bible was indeed the word of God, and I was baptized into the church."

According to Ball, the technique most evident in the recruitment process is "love bombing," a technique which makes a person feel wanted and desired to show the recruits that they are special and have a divine purpose.

"All of us need that kind of intimate relationship," said Henegar. "With love bombing, they provide a pseudo-relationship that is very hard to resist."

A former Revelle College resident advisor said that she saw the effects of love bombing in the residence halls last year. When someone she knew became involved with the organization, that person would suddenly have many new friends saying "hi" all over campus. But when that prospective member decided not to join the organization, he was shunned, she said.

According to Azevedo, the church believes either you are spiritual or you are not: Either you are a true Christian and devote your entire day to the teachings of Jesus Christ, or you are a non-believer who is being deceived by Satan, and if you are not a potential member, you will be forsaken.

Hassan said that the church employs information control and phobia indoctrination to keep members tied to the movement — whether through a fear of leaving or a genuine belief in the cause. He said that through a "discipling pyramid," with McKean at the top, the movement employs mind control over its disciples and forces them to devote their time almost exclusively to the church.

McKean denies that he uses mind control to attract and hold new members: "We might change people's minds about what it means to live a moral life. We don't lock [up] people, or we don't take people away, or we don't impose our beliefs on anybody. That just isn't the case." McKean added that members spend time with the church because they want to.

According to Ball, their time is devoted almost exclusively to evangelism, and entire Bible studies and church services are often devoted to the organization's goal

of evangelizing the world and maintaining devotion. Pep rallies are held where disciples set recruitment goals and discuss their success in meeting them, she said.

"Jesus was very challenging," Wadstrom said. "He created a lot of controversy. He expected a radical commitment, and for us to follow his teachings and the Bible, we have to make that commitment. In doing so, we will create some controversy in people."

Ball said the controversy is derived from the church's singular orientation. She felt that they had forsaken much of the Bible in order to devote themselves to evangelism. "In the church you just wanted to evangelize because that's what was praised. If you were giving to the poor or helping someone, you wouldn't be praised. And if you weren't out evangelizing, you were told you weren't working hard enough."

"We love God," said John Corral, a church leader who oversees operations at UCSD. "I love God and I'm excited about Christ and what he's given me. The bottom line is I just want to impact people for Christ. I don't go around telling people something because I'm supposed to. It wouldn't be much of a life if I did." According to Corral, anyone who follows the Bible has to make

“[Jesus] expected a radical commitment. For us to follow the Bible, we have to make that commitment.”

JEFF WADSTROM
Church member

a sacrifice for Christ. "Just because you go to church on Sunday does not mean that you are a Christian. The Bible is very plain about what it means to be a Christian. It basically says you have to give your heart 100 percent to God, that you have to put God number one in your life, and that's an intense commitment. "I'm not better than anyone else.

My church is not better than any other. If there are other churches following the Bible, that's awesome because there's only one Bible and that means we are all doing the same thing," he said.

That need for conformity is one of the biggest problems with the church, according to Azevedo. "You could have a Baptist minister who put the Bible into practice daily, and he still wouldn't be considered a Christian. They believe you have to be a disciple, baptized into the 'discipling movement.' You have to do it their way, on their terms," she said.

Inside the church, Azevedo maintained that conformity contributes to the manipulation; church members are often housed together to provide a sort of evangelistic competition that motivates the individuals to strive for success in their recruitment. The peer pressure within the house is also used to keep the members in line, and to keep them from doubting their faith, she said.

"[The Boston Movement's leaders] manipulate people's personal experiences," Hassan said, "and ultimately program them with phobias that if they ever challenge the authority of the group, they'll be losing their salvation."

According to Hassan, McKean believes that he gets personal revelations from God and is God's greatest speaker on the planet.

McKean denied these allegations: "Some people want to say I think I'm somebody special. That is not true. I don't believe I make miracles, and I don't believe I speak inspired. I'm not an apostle."

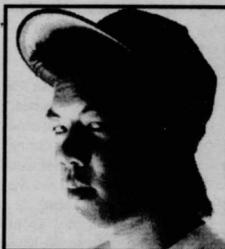
"[McKean] makes every decision in the church," Azevedo said. "He has the role of the Apostle Paul in the Boston Movement. He is at the top of the discipleship and he decides what we study. Everything relates back to him."

The members of the church are unable to see whether or not they are being deceived, according to Hassan. For the most part, they are too immersed in their activities to see any hints of deception — they just want to go about their business, questioning other's beliefs without examining their own.

For Ball, that is unfortunate. "Looking back at my experience in the church, I want to be angry but there is no one to be angry at because these people are doing what they feel is right. They really believe that this is God's plan for them, so you can't attack them for knowingly using mind control."

SPORTS

NCAA DIVISION III MEN'S BASKETBALL CHAMPIONSHIP SECOND ROUND



BITS & PIECES / PETER KO

Rotini, Boxing, And Felix Fermin

JUST A FEW NOTES:
• To each his own...
Editor: Peter Ko's sycophantic and infantile imitation of his older brethren at the L.A. Times concerning the play of Benoit Benjamin once again demonstrates his utter lack of NBA knowledge. If Ko had bothered to watch any Clippers games this season or look at any of the box scores, he would have realized that Benoit is having an All-Star season and, along with Ken Norman, has been the only Clipper that has played hard every night. I never thought that I'd be saying this but... bring back Phil Gruen!!!!

Len Parsons
Member, Benoit Benjamin Fan Club, UCSD Chapter
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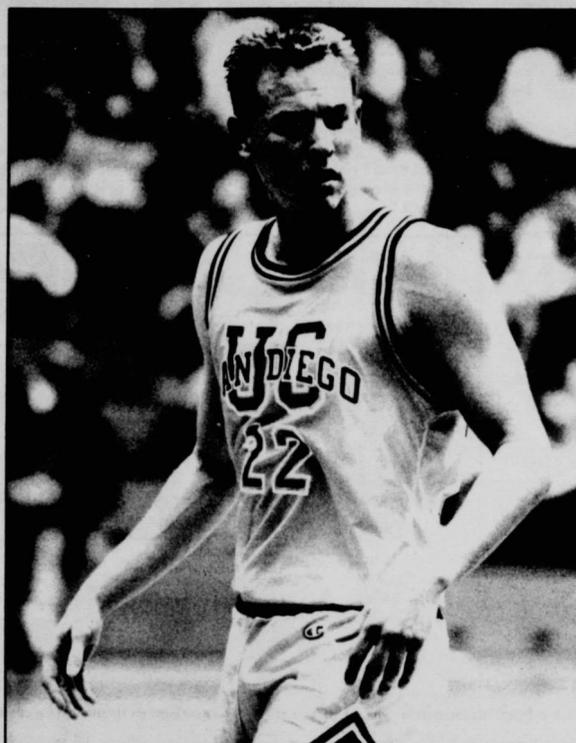
BOXING is silly. What other sport has judges issuing mandates and injunctions declaring who can and can't be champion?

Can you picture Tommy Lasorda running into the Ninth Circuit and screaming, "For the love of rotini, don't let the Reds win the pennant?"

The mere thought that the NCAA West Region Selection Committee used the UCSD women's basketball team's loss to Christ College as justification for not selecting the Tritons for the tournament is absurd.

Don't 16-game win streaks count for anything?

• Is anyone happy with their contract?
• Errata, Schmata: In the last Bits, I inadvertently described the slogan of the Arkansas basketball team as "94 Minutes of Hell." As you well know, the slogan is "94 Feet of Hell."
• Ed Whitson? Yikes.



Brian Morris/Guardian
Guard Tim Rapp, averaging 24.5 ppg, will be a key factor in the Tritons' second round matchup with Claremont this Saturday at 7 p.m. in the Main Gym.

A Wild West Shootout

■ Preview: Marshall wants to wear down Claremont and get into the Stags' weak bench

By Ken Perlman
Staff Writer

It's going to be a shootout to determine who's the best in the West as second-seeded Claremont (22-4) will visit top-seeded UCSD (22-3) in the second round of the NCAA Division III men's basketball playoffs.

Both teams will be coming in with guns blazing, and only one team will be left standing after See PREVIEW, Page 15

The Tritons' Silent Killer

By Craig Elsten
Staff Writer

As the UCSD men's basketball team prepares itself for Saturday's playoff game against Claremont, UCSD point guard Darwin Jackson readies himself for an entirely different battle: against history.

It was last year, in the Tritons' first round playoff game against Nebraska-Wesleyan that Jackson had a decidedly mixed outing.

See JACKSON, Page 15

Volleyball Downed In Five

By Joel Kurzman
Staff Writer

In a game full of unfamiliar faces, San Diego State offed the UCSD men's volleyball team in five games 15-8, 6-15, 15-11, 6-15, 12-15.

Inconsistency was the word of the night. Problems on offense and defense caused Head Coach "Digger" Graybill to play his reserves freely. Not that reserves are all bad. They just weren't enough. See M. V-BALL, Page 10



Guardian File Photo
Junior outside hitter and team captain Gerry Goldstein is among the Tritons' kill leaders.

Man With the Midas Touch

■ Gerry Goldstein keeps quiet and lets his play do the talking

By Joel Kurzman
Staff Writer

You've got your finesse players. You've got your thugs. Pretty boys and rah-rah cheerleader types. The cast of characters on sports teams tend to look alike. Each type of player has a role, a way to contribute. If you're a volleyball team, you'd better hope you've got a Gerry Goldstein. If you have to play against his type, it might look like this...

He comes to the court without saying much. He minds his business getting ready for the match. Not much joking or hollering. You barely notice he's there.

Then the game starts. And he spikes a volleyball See GOLDSTEIN, Page 10

Softball Sweeps Redlands 3-0, 4-1

By Heather Holtzclaw
Associate Sports Editor

Sometimes you gotta do what you gotta do.

For the UCSD women's softball team, the task at hand is winning the necessary games. According to Head Coach Melissa Jarrell, this is exactly what the Tritons are doing. Tuesday, UCSD (6-2) swept Redlands 3-0 and 4-1.

"The teams we can beat, we're beating. We've got to continue to do that," Jarrell said.

The Tritons waited six innings

in the opener before getting on the scoreboard.

"We were hitting the ball well. We were just hitting the ball right at someone," she said. "I wish we scored sooner in the first game."

Second baseman Stephanie Molina was 2-for-4 in the first game, while shortstop Dana Chaiken had two stolen bases in the opener, and three for the day.

UCSD came out a little more fired up in the second game.

"We've started to be a little more aggressive at the plate,"

Jarrell said. "Offense is still what we need to key on."

Sophomore Kim Stutzman started the first game, but was replaced by junior Dianna Moreno who took the win. Senior Kathy Fogg pitched the entire second game.

"Fogg stumbled the first couple of innings... [but] she pitched seven strong innings," Jarrell said.

Kira Reinhart was 1-for-3 with two RBIs in the second game.

"For our first road trip, I think we did pretty well," Jarrell said.



Dan McDowell/Guardian
Denise Obbero and the Tritons have won six games in a row.

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M. V-BALL

Continued from page 9

Jay Warren set well off the bench, and Chris Romey, filling in for Lamson Lam, came through with some outstanding plays at the net.

"They didn't play like second string at all," junior outside hitter Gerry Goldstein said.

Despite the reserves' play, the players still described the match as sloppy. Goldstein called it "ugly volleyball on both sides of the net."

The Tritons went ahead early on the strength of Lawrence Werner's serving, which caused the Aztecs to shank and pass poorly.

"Their passing was not consistent, or the hitting," Goldstein said,

recalling the Aztecs' inability to keep their spikes in bounds during the first game.

The tide, however, turned on UCSD, as the Tritons developed their own hitting and passing problems. In a battle of streaks, the games went back and forth, until the closely matched fifth game.

With both teams gaining momentum in the final game, a controversial call appeared to shift the game in the Aztecs' favor for good.

A spike from Lamson Lam was called long, to the Tritons' heated protest.

Rather than pulling the Tritons within one point at 11-10, UCSD fell behind 12-9. The Tritons, however, made no excuses after the game.

GOLDSTEIN

Continued from page 9

one is demolishing you. He never taunts or shows off, just takes you apart piece by piece.

"Give him a taste of his own medicine," you think to yourself. You crush your best spike his way.

He digs you. Again and again. It's over now. You want to find that guy, but he's not celebrating.

He's back to the mellow stuff, just minding his own business. Where'd he go?

"I learned [to play] on the beach in the eleventh grade. I'd go surfing, and when I was done, there'd be people playing two-on-two on the beach."

"Taft and Chatsworth were the big volleyball schools. My high school [Calabasas] didn't have a team. I'd go watch Pepperdine and [CSU] Northridge play indoors, and I'd always dream of playing college ball," Goldstein said.

So here he is captain of the UCSD men's team, playing against the likes of Pepperdine and CSU Northridge. Not necessarily winning, but playing nonetheless.

"I had the talent, but my skills were raw. I guess [Head Coach] Digger [Graybill] saw I had potential. I didn't understand six-man volleyball," Goldstein said.

"I'm used to being a quiet player on the court. Now I've got the responsibility of getting everyone going besides myself," he said,

regarding his status as team captain. He defines leadership by example. He won't talk about himself unless it is self-criticism.

Goldstein explained that the constant shoulder swings required for spiking stretch the tendons. The injury is common to many volleyball players. Goldstein, however, won't let it stop him.

"It hurts during games, but it's in the back of my mind," he said. Everything but the point at hand is in the back of his mind during matches. He's quiet, but if you watch him closely, you'll see the intensity pouring out of him.

As little as he'll say about himself, plenty of other people have praise for him. But Gerry Goldstein probably wouldn't want to hear it.

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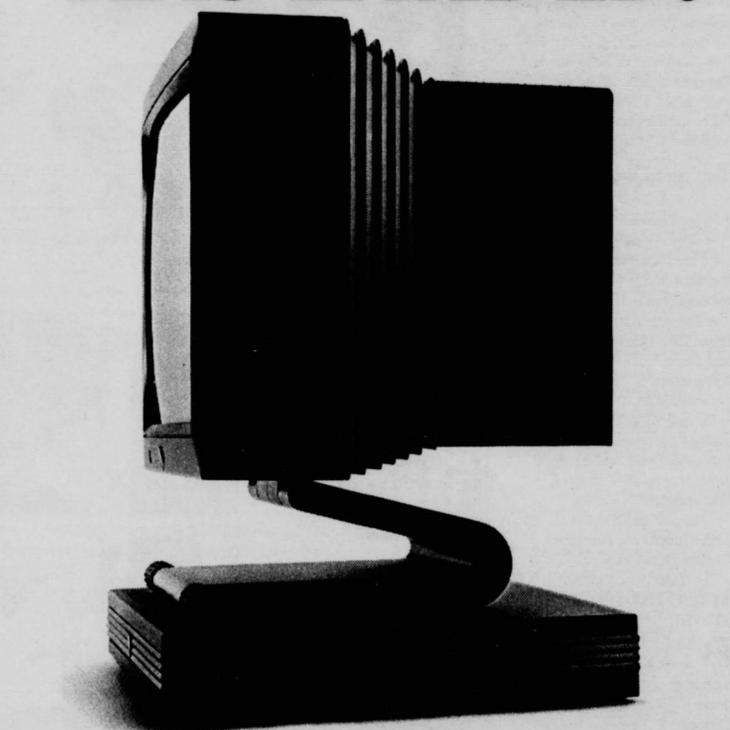
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UCSD

UCSD Crew Committed to Matching Past Success

Preview: The UCSD crew teams are coming off impressive performances in 1990

By Aaron Friedland Staff Writer



Guardian File Photo
Emily Ford is one of six new rowers on the women's varsity number one boat.

"Commitment to Excellence." "Be the best you can be."

Slogans best associated with Al Davis and the U.S. Army. But UCSD men's crew Head Coach Mike Shannon isn't bashful about applying those phrases to the Tritons.

"There is a strong sense of commitment on the team," he said. "Instead of setting numerical goals, we try to perform better than the season before."

Shannon did note, however, that last season's team performed "head and shoulders above any other crew team in UCSD history."

The 1989-90 team won all of its dual meets and took first place at the San Diego City Championships.

This year's squad will include three men's crew boats, featuring eight returning varsity oarsmen. Among them are two four-year rowers, John Burke and Jeff Hull, who have aspirations of making the national rowing team. Annette Branger has moved up from the junior varsity to become the number one varsity boat coxswain.

"Crew is a sport of balance. There aren't any outstanding people or prima donnas. In eight-man crew, teamwork is the key," Shannon said.

"We have a good system of teaching rowing skills," he said. "That, along with the extreme dedication to rowing that has grown, especially over the last four years, are the team's strengths."

One of the handicaps the Tritons will have to overcome is a slight lack of size. Shannon noted that rowers are generally large, between 6'2" and 6'6" tall. But this year's team is relatively small.

Shannon also noted that UCSD lacks oarsmen with experience. "Cal, Stanford, Washington, Harvard — they've all got guys who have been rowing for four to six years. Often, our novices barely know what an oar is."

"We hope to be grand finalists in the Pacific Coast Championships, finishing in the top five. Last year, we finished 10th out of 40 teams on the West Coast," Shannon said. "We also hope to beat USD and San Diego State again, and retain our city championship."

Afternoon piano lessons.

boat has got the timing and the technique... all the rowers can work in harmony and make the boat go fast."

The 1991 Tritons will have a tough time equalling the performance of last year's team. That team hit very few flat notes, finishing with a winning record and a victory at the Oxnard Regatta.

Although several members from last year's team either graduated or left to study abroad, Vallerga still has big expectations.

"The experienced rowers and the novice rowers have merged well so far," he said.

Vallerga credited junior varsity coach Robin Lyboldt for her preparation of the novice team, which has allowed the novice rowers to make a smooth transition to the varsity level.

The number one varsity boat is expected to include Erica Ostrander, Amy Wright, Megan Rider, Grace Pedilla, Heather Gray,

Emily Ford, Wendy Conner, Erin Adams, and coxswain Heather Carlson. Only Rider and Gray are returning varsity rowers.

"I'd say that right now, we're about 75 percent ready for the season," Vallerga said. "Instead of rowing at about 28 strokes per minute, we need to get that up to about 40. That will come in time."

Vallerga added that although this year's team is generally small in size, superior technique and dedication to hard work should give the Tritons the edge against

80 percent of its competition. The biggest problem for the Tritons will come against the larger schools, who feature, naturally, larger rowers.

"The big Division I teams have big Division I-type athletes," Vallerga said. "We have to hope that they make an error against us and that we can take advantage of that."

UCLA—last year's West Coast champion—UC Davis, and Mills College are expected to provide the toughest tests for the Tritons.

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HOUSING

Townhouse available immediately, near UCSD, \$900 per month. Call 272-6508. (2/25-3/14)

M/F Nonsmoker to share 2 bdr., 1 1/2 bath furnished townhouse apt. near campus, pool, jacuzzi, canyonview. \$350/mo., 1/2 utilities plus deposit. Available March 1st. Call Linda at 558-9025. (2/11-2/28)

Large master bedroom available near UCSD. Private bath, sundeck, washer/dryer. Available now through end of June. \$430 single/\$500 double occupancy + 1/3 utilities. 259-1829. (2/19-3/15)

Roommate Wanted (M/F)! Own furnished room in spacious bi-level condo 15 min. from UCSD. In-house washer/dryer, cable TV, pool/jacuzzi; all amenities! \$310/mo., no utilities. Call Steve 271-6811. (2/21-3/4)

LA JOLLA CONDO: 3 bedrooms, dishwasher, laundry, more! 5 minutes to UCSD! \$1050/month. 558-2376. (2/25-2/28)

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FREE! UTC. Bedroom/bath/pool. For female who will teach me Japanese. Message 491-2097. (2/25-2/28)

84 VW GTI Snr, AC, New Trans, clutch, tires, battery, Alarm, smog certfct \$4000 obo. 944-5723. (2/28-3/4)

12-Speed SR Racing ProAm, Blue, 58cm, GranCoupe Brakes, Fuji Cranks, Suntour Derailleurs, \$380 obo. 755-8793. (2/28-3/7)

1985 Kawasaki GPZ550 New Tires, New Chain, New Sprocket, Paid \$900, Sell \$700 obo. 755-8793. (2/28-3/7)

ZENITH SUPERSPORT LAPTOP AND EPSON 24 PIN PRINTER. 20MB HD, 3.5" floppy, internal modem, battery, software, carrying case, printer cable, manual. All for \$1000. Please call 454-6431 leave message. (2/28-3/7)

Car Amplifier "Special Edition" A2100. 100 Watts/Ch at .03% THD (Have receipts) \$175. Also, ported subwoofer box professionally built to formula w/40r 8 inch poly woolers \$250. Time 793-2627. (2/28)

Room for rent in Pacific Beach. \$360 per month, available April. Don or Tony 581-3323. (2/28-3/14)

CARDIFF — Room for Rent, overlooking ocean, house, wash, sunny, clean, great roommates. Jeff/Lisa 633-1786. (2/28-3/4)

Men's Basketball Team: Good luck in the NCAA finals! — Triton Dance Team. (2/28)

Had enough of weak, watered down beer? Want a beer that will scintillate the old taste buds? The La Jolla Brewery makes four beers that will please the most discerning palate. Check it out, and tell them that the Guardian sent you! (2/21-3/14)

After Finals, Sting concert tickets, March 30th, good seats, need money, must sell, Alex 458-9845. (2/25-3/4)

Spēnd Spring Break in JACKSON HOLE with RISC! Five days of incredible powder, sun, and fun! Tickets available at Box Office, but they're going fast! Details call 534-4482 or 273-2145. (2/25-2/28)

Southcoast Volleyball Classic. March 2: Jewish Community Center, near UCSD. Sponsored by Pi Kappa Phi to benefit People Understanding the Severely Handicapped. Call 587-0781 to sign up and play. (2/28)

Hey Sig-Eps! Last Friday's exchange was great! Thanks for an awesome night! Love, Sigma Kappa. (2/28)

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UNIVERSITY CITY \$275. 1 or 2 females to share nice 3 bedroom house (own rooms), 10 min. to UCSD. Washer/dryer, patio, piano. No smokers, drugs, pets. Call Mark at 534-2391 (message: 534-3383). (2/25-2/28)

Own room in Del Mar. 1 block to beach. Avail 4/1 (or over spring break). Female, \$350 + 1/4 utilities. Pool, sauna, hot tub, close to school. Call Kristin 793-0207. (2/28-3/7)

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LOST AND FOUND

LOST CAT — LIGHT ORANGE Female long hair \$100 reward "OPIE". Mesa housing area. Jack 558-9938. (1/28-2/28)

LOST Gold ring, family crest and inscription on face. High sentimental value, reward. Jim 554-0373. (2/19-4/1)

Lost: 2/22- Blue Topaz/ diamond engagement ring. Lost near Mandeville. Please return. Reward! Jen 259-6147. (2/28)

PERSONALS

Third College students interested in writing for and working on a student run college newspaper, stop by the Third College Dean's Office, or call 534-4390. (2/14-2/28)

JOB SECURITY FOR THE REST OF YOUR LIFE. Learn sales from a true professional and you will never worry again about your next paycheck. Sophomores — Juniors — Seniors — Attend Bob latrate's seminar March 2. See ad pg. 3. (2/19-2/28)

Hey Beginners! 2 used surfboards: 6'4" only \$75 each. Wetsuits too! Call 558-8037. (2/21-3/7)

Sigma Nu and Phi Kappa Theta, counting the days until Friday! From Alpha Omicron Pi. (2/28)

ANXIOUS? Nervous? Tense? Volunteer for FREE research studies evaluating medications for anxiety. All services are free to suitable volunteers. 18 or older, call Feighner Research Institute at 554-0100. (2/25-3/7)

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Baseball's Road Gets Bumpier

By Rex Grayner
Staff Writer

UCSD Head Baseball Coach Lyle Yates was right when he predicted a rough road for his team during the month of February.

But neither he nor the Tritons could have figured things would be this bad.

UCSD finished its nine-game homestand with an 11-2 loss to Cal Baptist on Tuesday. UCSD now stands at a discouraging 2-8.

Ryan Flanagan (0-2) started against the Lancers, went four and two-thirds innings, and was pinned with the loss.

According to Yates, the Tritons did a better job at the plate than in previous contests, banging out eight hits on the day.

Karl Friedl, who has hit safely in nine of his first ten games, was 2-for-4, including his third triple of the year. Sean Evans and Ted White each had two hits in four trips to the plate. Evans knocked in one of the Tritons' two runs with an RBI single, and White added an RBI double.

"I thought we'd be 4-6 when February was over," Yates said. "Unfortunately, things didn't go the way we planned."

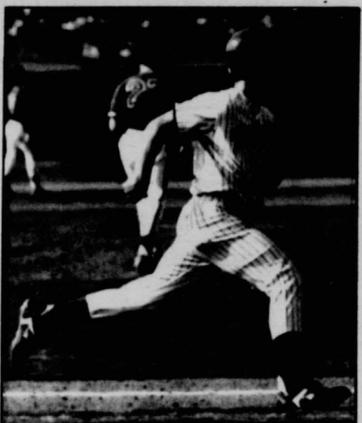
The Tritons did, however, beat Occidental and San Diego State, two games that Yates feels were "needed" wins for his ballclub.

"If we had to beat any two teams in our first ten games, those two [Occidental and SDSU] were the ones," Yates said.

The wins have kept the Tritons' heads above water — but only barely.

"I told our guys that we need, if anything, to control our Division III schedule," Yates said.

The next two weeks will be the deciding factor in



Dan McDowell/Guardian

E.J. Remers rounds first in the Tritons' 11-2 loss to Cal Baptist. UCSD's record fell to 2-8.

the Tritons' hope for any post-season play. Nine of their next 10 games are against Division III opponents.

"These next ten games could make or break our season," Flanagan said. "Not only are our playoff hopes on the line, but our overall team confidence is also. We need a big winning streak to get us going. If we ever needed a boost, now's the time."

The Tritons travel to CSU San Bernardino this weekend for a crucial Division III doubleheader. They will start Bryan Thomason (0-2) and Brent Hansen (2-2).

"March will be a true test as to whether we're a solid ballclub or not," Yates said. "I have good feelings about this club's success against other Division III teams. We realize what our capabilities are. I think it's just a matter of putting everything together and getting on a roll."

Golf Tees Off on UCR, Occidental

By Les Bruvold
Associate Sports Editor

The UCSD men's golf team shot a combined 313 in a three-way match Monday at the 6,418-yard, par-70 Annandale Country Club in Pasadena, finishing nine strokes ahead of UC Riverside (322) and twelve shots ahead of host Occidental (325).

UCSD junior transfer Jeremy Moe was the day's medalist with a six-over-par 76.

Except for double and quadruple bogies on consecutive holes on the

back nine, Moe was even-par for the day, including four birdies on the narrow, well-groomed layout.

"[Moe] three-putted the par-three twelfth green," UCSD Head Coach Mike Wydra said.

"It's really easy to do that [at Annandale] because the greens are really fast," he said. "You have to stay below the hole. If you get above the hole, you're liable to putt the ball all the way off the green."

Moe was followed by teammates Devih Thomas, Matt

Stottern, Dale Abraham, Jim O'Grady, and Bob Kneec, who shot 78, 79, 80, 86, and 90, respectively.

According to Wydra, the Tritons "dominated the match... considering that the next best [non-UCSD] individual score was an 81."

The Tritons' next match will come this weekend at the annual Southern California Collegiate Championships, which will be played on the South Course at Torrey Pines.



SPORTS TRIVIA QUIZ

Rules and Regulations:

*SEND THE ENTRY ON AN 8 1/2" BY 11" SHEET OF PAPER ALONG WITH YOUR NAME, YEAR IN SCHOOL, HOMETOWN, COLLEGE YOU ATTEND AT UCSD, MAJOR, AND PHONE NUMBER TO: SPORTS EDITOR, UCSD GUARDIAN, 9500 GILMAN DRIVE 0316, LA JOLLA, CA 92093-0316. YOU CAN ALSO DROP IT OFF IN THE SPORTS EDITOR'S BOX AT THE GUARDIAN OFFICE, LOCATED IN THE STUDENT CENTER, ACROSS FROM THE GYM.

*ALL UCSD STUDENTS, STAFF, AND FACULTY ARE ELIGIBLE TO ENTER, EXCEPT FOR GUARDIAN STAFF MEMBERS AND BUS DRIVERS OF BJ'S CHICAGO PIZZERIA. *THE PERSON WHO COMES UP WITH THE MOST CORRECT ANSWERS, AS DETERMINED BY THE JUDGES, WILL BE DECLARED THE GRAND PRIZE WINNER AND WILL BE RECOGNIZED WHEN THE QUIZ IS PRINTED THE FOLLOWING WEEK. IN THE EVENT OF A TIE, A DRAWING WILL BE HELD TO DETERMINE THE WINNER. THOSE CORRECT ENTRIES NOT SELECTED AS THE GRAND PRIZE WINNER WILL BE CONSIDERED RUNNERS-UP.

*ONLY ONE ENTRY PER PERSON PER QUIZ. NO MASS-PRODUCED ENTRIES WILL BE ACCEPTED. ENTRIES MUST BE AT THE GUARDIAN BY NOON WEDNESDAY. *THE GRAND PRIZE WINNER WILL RECEIVE A FREE DINNER FOR TWO AT BJ'S CHICAGO PIZZERIA.

Runners-up will receive a free pitcher of Michelob Draft Beer, or soda, at BJ's, located in La Jolla Village Square. A list of all winners will be posted at BJ's each week and winners need to show identification to claim prizes.

This week's questions:

1. Who is the top-ranked women's tennis player in the world?
 2. True or False: The San Francisco 49ers have changed their team logo.
 3. Who is the head coach of the Los Angeles Clippers?
 4. Who won golf's Los Angeles Open?
 5. In what stadium do the Sacramento Kings play their home games?
 6. Who was the number one draft pick in the NBA in 1987?
 7. Who won last year's Stanley Cup?
 8. Name last year's Division I Final Four participants.
 9. Where do the California Angels hold spring training?
 10. Who did the UCSD softball team defeat on Tuesday?
- Last week's questions:
1. Who won the Shearson

Lehman Brothers Open? Jay Don Blake

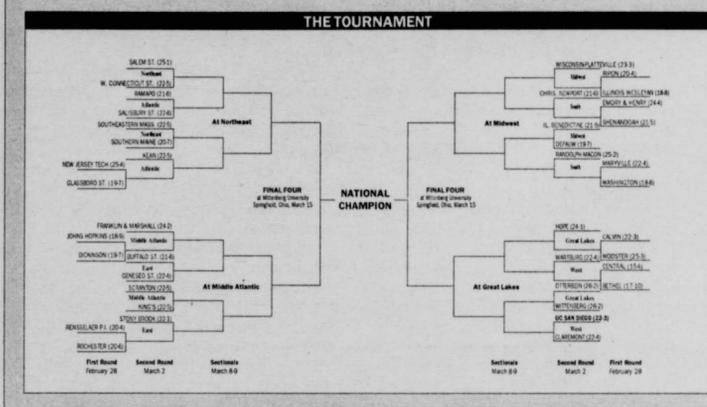
2. Who won the Daytona 500? Ernie Irvan
 3. Name the Sports Illustrated 'Sportsman of the Year' for 1989. Greg LeMond
 4. Who is the New England Patriots' owner? Victor Kiam
 5. True or False: Don Nelson will be the U.S. Olympic basketball coach in 1992. False
 6. Who is the WBC Junior Middleweight champion? Terry Norris
 7. What former Baltimore Orioles star is attempting a comeback? Jim Palmer
 8. True or False: Brett Hull's father played in the NBA. False
 9. Who holds the official world record in the 100-meter dash? Carl Lewis
 10. What is the UCSD men's basketball team's current ranking? Fifth (as of 2/21/91)
- Last week's winner: Jan Kopczynski, Muir, Junior, Political Science — San Jose
- Runner's up: 8; list posted at BJ's

THE MATCHUPS

THE TEAMS

UCSD	CLAREMONT
RECORDS	RECORDS
22-3	22-4
NATIONAL RANKINGS	NATIONAL RANKINGS
4th (1st in West)	15th (2nd in West)
NCAA TOURNEY APPEARANCES	NCAA TOURNEY APPEARANCES
2 ('90, '91)	5 ('84, '87, '88, '90, '91)
NCAA TOURNEY RECORDS	NCAA TOURNEY RECORDS
0-1	2-5
RECORDS VS. DIVISION III OPPONENTS	RECORDS VS. DIVISION III OPPONENTS
17-0	17-3

THE TOURNAMENT



JACKSON

Continued from page 9

He scored 15 points in a fine shooting display, but, in a controversial call, he was whistled for traveling during a crucial moment late in the game.

The traveling call was one of the key moments in a tight 77-75 loss for UCSD.

"It wasn't the type of call that should be made late in a game," Jackson said. "It was certainly not a blatant travel. I dragged my foot a little bit. That's all."

Don't think for a second, however, that Jackson feels that he was the sole cause of the playoff loss.

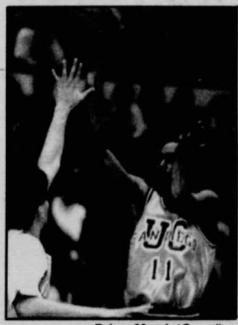
"We had a lot of little things not go our way in that game. [Head] Coach [Tom] Marshall got called for a [technical foul], Tom [Shawcroft] missed a free throw.... In tight games, it's the little things that make you win or lose."

Jackson is ready to make amends in the Claremont game, but doesn't feel that he has anything to prove.

"As a team, I feel that we have something to prove, but personally, I don't. If I'm out there trying to prove something, I might play worse. I just want to go out there and have fun. If I do that, then good things will happen."

Jackson is a veteran of playoff games, as he led his high school team into the CIF City Championships, as well as manning the point last year for UCSD. And he definitely knows his role on the court.

"I see myself as making everything go," Jackson said. "You can't have a team without someone being the general [on the court], and making the plays."



Brian Morris/Guardian

All Darvin Jackson is looking for is a national championship.

PREVIEW

Continued from page 9

Saturday's contest in the Main Gym, which is expected to be a tooth and nail battle from start to finish. UCSD Head Coach Tom Marshall is not especially happy with the fact that his team must face a top seed so early in the tournament.

"When you're [the number one and number two seeds] some distinction has to be made for those," Marshall said. "On the other side of the fence, I don't think [Claremont] can be too happy about it either."

The West Region has not fared well in the NCAA tournament in the last couple of years. Marshall feels, however, that it can be directly attributed to the fact that one of the top two teams is usually eliminated early in the tournament.

"Our representatives [to the tournament] may not always be our two best teams," Marshall said. "Our two best teams may have wound up going head to head and canceling out each other."

Despite all of this, UCSD — ranked fourth in Division III — is a confident basketball team that finished the season with a 14-game win streak.

In the midst of the streak was a 97-86 overtime win against the Stags.

Marshall contends that the Tritons must come out strong early and not let the Stags control the tempo of the game.

"Even [on our home court] we don't want get down to them early," Marshall said. "Especially by a significant number."

Marshall also contends that his team must come into the game psyched up, and not psyched out. This could lead to problems early on if the Tritons were to come out hesitant or timid.

UCSD, which likes to play an up-tempo game, is hoping to set the pace early and maintain its momentum throughout. Claremont, ranked 15th nationally, likes to play a quick-paced game as well.

A key factor in Saturday's game will be the bench. The Stags are not as deep as the Tritons, which Marshall expects will work in UCSD's favor.

"My belief is, let's go ahead and play at the pace we're capable of and let's see if they get tired. And if they do, let's capitalize on our bench strength by making some key substitutions and wearing down their players," Marshall said. "[Then] we can come back with our starters."

UCSD will also try to get the Stags into foul trouble

THE ANALYSIS

THE OFFENSE

UCSD

The Tritons have averaged 86.5 ppg this season, outscoring their opponents by an average of 11.9 ppg. Individually, the offense starts with guard Tim Rapp. The 6'4" senior has led UCSD in scoring the past two seasons, and is currently averaging 24.5 ppg. The rest of the scoring is spread between forward-center Rick Batt (13.3 ppg), forward Gordon McNeill (11.6 ppg), and guard Tom Shawcroft (10.0 ppg). Rapp and Shawcroft are the main three-point threats.



Gordon McNeill

CLAREMONT

Chris Greene. Remember the name. Greene is the Stags' version of the Tritons' Tim Rapp. According to UCSD Head Coach Tom Marshall, Greene is one of the best shooting guards in Division III. He averaged 22.6 ppg in 1990-91, mostly from the outer perimeter, and was named the Southern California Intercollegiate Athletic Conference Player of the Year and made the NCAA West Region Second Team. An added bonus: he's 6'8". On the inside, Claremont is led by Henry Albrecht and Dominic Nappi. Albrecht, a 6'5" center, is the stronger of the two, averaging 16.6 ppg. Nappi, a 6'6" junior forward, averages 10.8 ppg. The key to the Stags' offense is starting off with a hot hand.

THE DEFENSE

UCSD

Perhaps the Tritons' strong point. Defensive coach Mark Aumann has worked long and hard to make the Tritons one of the better defensive clubs in Division III. Opponents have averaged 74.6 ppg against UCSD. Jackson sets the tone for the Tritons on defense with his aggressive in-your-face pressure. He led the team in blocks and was second on the Tritons in rebounds (5.7 rpg). Batt led the team in rebounds, including 100 off the defensive glass. Rapp has grown into a multi-dimensional player, as evidenced by his rebounding (5.4 rpg, third on the team) and steals (4.9, second to Jackson).

CLAREMONT

According to Marshall, the Stags are only average on defense. He expects Claremont to run a 2-3 zone for the majority of the game for primarily two reasons. First, the Stags must stay out of foul trouble, because they are not deep. Second, the Stags cannot afford to get tired — once again, because they are not deep. The Stags have a tendency to switch defenses frequently between zone and man in order to confuse the offense. One Claremont strong point is rebounding. The Stags were fourth in the nation in rebounding margin, out-rebounding their opponents by an average of 11.2 rpg. Senior forward John Gilliland leads the team with 7.8 rpg, followed by Albrecht (7.6 rpg).

THE BENCH

UCSD

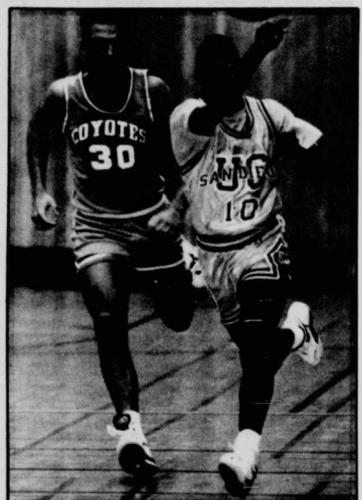
This is one area where the Tritons have a clear advantage, and the biggest difference between last year's and this year's team. Forward Chris Moore has emerged as a solid sixth man, averaging 7.3 ppg and 4.4 rpg. John Spence was second on the team in blocked shots with 21, and freshman Rodney Lusan has played well backing up Jackson. Recent blowouts against Christian Heritage and CSUSB have given the bench valuable game experience.



Chris Moore

CLAREMONT

Claremont is sorely lacking in team depth. Marshall has said that one of his goals entering the game is to wear down the Stags. Claremont has almost no help inside, if Albrecht and Nappi get into foul trouble early, the McNeill and Batt should control the paint with ease. In this respect, Marshall thinks that the officiating will be a key to the outcome of the game. Claremont, however, will get some help on the outside from Ryan McKee, who Marshall described as "a tremendous outside shooter." McKee scored 16 points in the last meeting between the two teams, including eight-for-eight from the free-throw line. The rest of the Stags' bench combined for just three points in that game.



Brian Morris/Guardian

Backup point guard Rodney Lusan is part of the Tritons' overwhelming advantage in depth.

by attacking inside and forcing Claremont to go to its bench early.

The Tritons also hope that their defense can shut down Claremont early. UCSD Assistant Coach Mark Aumann has developed a defense over the past four years which Marshall considers to be as good as any team in Division III.

This will be especially important in shutting down Claremont's 6'8" shooting guard Chris Green, the Southern California Intercollegiate Athletic Conference Player of the Year.

On defense, the Tritons will be led by Gordon McNeill — the team's leader in rebounds and blocked shots — and Darvin Jackson, who had 11 steals in the last contest with the Stags.

Whatever Claremont throws at the Tritons, Marshall believes the Tritons are ready. "We're very confident right now, we're playing good basketball," Marshall said. "It will be a very hard-fought game."

Editor's note: This Saturday's game will be broadcast on KSDT (540 AM, 9.57 PM). Commentators: Craig Elsten and James Darlow.

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I THE UC SAN DIEGO INTRAMURAL PAGE

INTRAMURAL SOCCER FEARLESS

PLAYOFF PREDICTIONS

TEAM	REC.	ODDS	COMMENTS
MEN'S AAA			
1. Cowboys & Indians	7-1	3-2	Defending champs a good bet to repeat
2. Captain Fogcutters	5-1-2	5-2	No chance to win it. Will choke
3. Willy Willy Willy	5-2-1	4-1	My pick to be a surprise winner
4. The Cutters	5-2-1	5-1	Have the talent, but????
5. Free Chapman	4-3-1	10-1	I said no in football & they won sooooo....
6. Kickball Rejects	4-4	25-1	Stick to kickball.

TEAM	REC.	ODDS	COMMENTS
MEN'S AA			
1. Pele's Kids	5-0	1-1	Great bloodlines may insure victory
2. Upper V	5-0	3-2	Goal tending and defense are superb
3. Juan Valdez	4-0-1	3-1	Won a very tough league
4. Sig Ep	4-0-1	4-1	Could be best Fraternity team in 'AA'
5. Large & Medium	4-0-1	5-1	Weak league so it's hard to tell talent
6. Bush	2-0-3	7-1	Winning big in the Desert
7. Get A Life	4-1	10-1	Get a team
8. Spotted Balls	2-0-3	15-1	Great bet at 15-1
9. Buttnggets	3-1-1	100-1	Old & tired
10. Schwopping Schomes	4-1	105-1	Will be Schome early in playoffs

TEAM	REC.	ODDS	COMMENTS
MEN'S A			
1. Rual's Last Stand	5-0	2-3	Sandbaggers will lose as usual
2. 9 Angrier Rimas	5-0	3-2	Will win it all
3. Pressin For the Goal	5-0	2-1	Goaltending may win for them
4. U Smell	3-0-2	4-1	Won't stink in playoffs
5. Ed's Memorial Team	4-0	5-1	Untested so far, we'll see in playoffs
6. Diane's Bra	3-0-2	7-1	Won't be a hand full
7. Diffractionists	4-1	10-1	My pick to surprise
8. Neurotics	3-0-2	15-1	Weirdos will stress out
9. Hill People	4-1	25-1	It will be a steep climb
10. Ficken Sie Wieder	4-1	50-1	NO CHANCE

TEAM	REC.	ODDS	COMMENTS
COED AAA			
1. Nothing Stupid	2-1-1	4-1	Have predicted a 'BIG' victory
2. Crevasses	2-1-1	5-1	May fall in.
3. Chicks A Plenty	2-1-1	6-1	They all want you Katy
4. Playin'4 fun	2-1-1	7-1	Bull**#@

TEAM	REC.	ODDS	COMMENTS
COED AA			
1. Medheads	4-1	4-1	Of Course, my favorite team will win it
2. Dickcheese	4-1	4-1	Will cut the cheese and stink up the field
3. Windgods	4-1	4-1	No gods here
4. Can't Touch This	4-1	4-1	Who'd want to
5. Kick 'Em Overboard	4-1	4-1	Good pick at 4-1
6. Royal Ugly Dudes	4-1	4-1	How about the babes
7. Groin Pull	3-1-1	100-1	Need deep massage
8. Beat You	3-1-1	100-1	Do it nice

TEAM	REC.	ODDS	COMMENTS
COED A			
1. Donuts Without Glaze	5-0	3-4	Look unbeatable
2. More Monkey	4-0-1	2-2	Spank 'em good
3. The Joneses	4-1	4-1	Women will carry weak men
4. Drunken Stupor	4-1	5-1	My kind of team
5. Kick'N In The Balls	3-0-2	6-1	Ouch!! Will have refs watch this team
6. Lost Apostles	4-1	7-1	Holy cow!
7. Boot To The Head	3-1-1	10-1	No wonder they are like they are
8. Hot Tamales	3-1-1	15-1	Not Really
9. Flaimmasters	3-2	25-1	Hackers
10. 18 Left Feet	3-1-1	50-1	Confused?

TEAM	REC.	ODDS	COMMENTS
WOMEN'S AA			
1. We Kick Balls	4-1	1-4	Should win easily
2. Soccer's Rockers	4-1	10-1	Should finish a strong second
3. Shoot To Kill	3-1-1	15-1	Stick to softball
4. Just Zoom	4-1	25-1	Next year

TEAM	REC.	ODDS	COMMENTS
WOMEN'S A			
1. Wiggle It	4-1	2-3	May be good enough to be in 'AA'
2. Unstoppable	3-2	4-1	We'll see
3. Kick Balls & Run	2-3	10-1	Good thing this is women's soccer
4. Doug's Bunnies	2-3	1000-1	Doug who? Oh yeah that studly VB coach

BASKETBALL PLAYOFF UPDATE

The second season is on the horizon. The crack staff of basketball coordinators has begun the selection process. Most leagues will be finished by Monday which means Tuesday will be spent burning out the CZ-4000 IM Supercomputer as thousands of bits of data are distilled and out pops the playoff brackets.

For teams that have finished the regular season, there isn't much to do but wait and see if you got an invitation (a bribe or two might help). If you have a game or two left, make sure you put them in the win column so that the CZ-4000 has no reason to leave you at home.

All the playoff brackets will out on Wednesday afternoon (March 6). You can come down to Canyonview (or call 534-4037) to find out when you play. Unless you didn't win a game all season, all captains should confirm their status. Don't assume your team is in - or out.

The Big Dance will begin on Sunday March 10. Don't worry, we don't run playoffs like the NBA. We finish in one week. The championships for all divisions will be held on Sunday March 17. Stay tuned for next weeks sure fire playoff predictions.

Favorites Finish Off One-Pitch Softball

The Men's and Coed Winter One-Pitch Softball Championships were held this past weekend and not surprisingly the results were as predictable as the sun coming up in San Diego.

If we would have known this was the way it was going to be, we would have done away with the whole playoff mess to begin with and scheduled these teams three weeks ago.

In the Men's Open Division, Number 1-seeded Fishnet Jocks (4-0 in the playoffs) showed off their extensive offensive and defensive

skills in 21-13 shellacking of Number 2-seeded Meister Chow.

Fishnet's Eric Taylor had one of those career days that you only dream of...seven-for-seven with six runs scored from the leadoff spot. Teammate Matt Newsome backed him up big-time with a six-for-six day and Pat Burke delivered 5 more hits as Fishnet turned a close 12-10, fifth inning lead into a late inning rout. B.C. Little of IM Golf fame helped to keep Meister Chow in it with a sweet 4-for-5 afternoon.

Coed One-Pitch was much of the

same as good ol' Number 1 Those Giants blitzed their way to the title with three big wins including a 17-10 thumping of Boobs and Balls (yep, you guessed it...Number 2-seed).

Those Giants showed dominance early as they ran out to a 9-1 third inning lead with Patty Mueller leading the way. Mueller's 6-for-seven day kept the Giants in runs early and then late as they punched across six big ones in the ninth. John Brotherton hit a lead-off home run in the first and went 4-for-six on the day to help Mueller and her teammates.

ARTS & ENTERTAINMENT

HIATUS

CRITIC'S CHOICE

FRIDAY Concordia Choir

The internationally acclaimed, 70-voice Concordia Choir of Concordia College in Minnesota, under the direction of Rene Clausen, will perform a cappella sacred and choral music at 8 p.m. in Point Loma Nazarene College's Brown Chapel. Tickets: \$8 and \$10 with a \$2 discount for students. For info. and directions to the college call 221-2336.

SATURDAY AND SUNDAY Schoenberg Concert

The La Jolla Civic/University Symphony Orchestra will perform works by Schoenberg, Schumann, Strauss, and Elliott Carter in UCSD's Mandeville Auditorium at 8 p.m. Sat. and 3 p.m. Sun. Featured in the performance is musicologist and noted Schumann scholar, Mary Evans Johnson. Tickets: students \$5, senior citizens \$8, and general admission \$10, available through Ticketmaster (278-TIXS) and at the door.

FRIDAY THRU SUNDAY Frogs

The London Small Theatre Co. will perform Aristophanes' comedy, "Frogs" at 8 p.m. in UCSD's Price Center Theatre. The play, while delivered in a highly comedic style comparable to Monty Python, was written in the latter part of the 5th century B.C., and laments the recent deaths of Sophocles and Euripides, two of Aristophanes' contemporaries. Tickets: \$6 general admission and are on sale at the UCSD Box Office or through Ticketmaster (278-TIXS). For more info. call 534-4559.

THE NASTY GIRL



German director Michael Verhoeven discusses his critically-acclaimed film

By Andy Clarke and Simon Hobbes
Staff Writers

"The Nasty Girl" is a comparative rarity in the industry since it's an arthouse film that attacks a specific target. This is no German "Room With a View" or "Jean de Florette," but a nightmarish odyssey of discovery about local collaboration towards Nazi crimes and the rampant post-war hypocrisy that followed.

The film was enthusiastically received at the Cannes Film Festival and last week was honored with an Oscar nomination for Best Foreign Film, which can only aid the movie in the home market. Experience has shown that nothing short of controversy or Academy recognition will propel an American audience into the cinema for this type of production.



Nasty Girl, Lena Stolze flirts with Robert Giggenbach (top), Aprehensively, Lena Stolze looks back (middle), and Lena Stolze with director Michael Verhoeven and the real Nasty Girl, Elizabeth Rosmus (bottom).

Michael Verhoeven's target for attack is German complacency over its Nazi past. The weapon is the real-life experience of a Bavarian girl Anja Rosmus (here named Sonja) who embarks on an essay about her German town while it was under the control of the Third Reich. **Page H7**

THE FIXX

Think back to the early days of MTV and remember The FIXX. Singer Cy Curnin talks about his band's stands and falls **Page H4**

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IN THE NEWS

Some of the rare highlights of the 33rd Grammy awards ceremony: Best historical album awarded to Robert Johnson; Stevie Ray and Jimmie Lee Vaughan for best duo performance; Tracy Chapman and Aerosmith performing "Imagine" and "Come Together" respectively for the John Lennon tribute. Last but not least, Janet Jackson and Wilson Phillips didn't win a damn thing.

Who said the Saudi Arabians and their "guests" don't know about good music? This week's number one song in Riyadh is "Hotel California" by the Eagles. Does that mean that they're in hell or just that they want to come home?

Some new releases to watch for: Graham Parker, Queen, Daniel Ash, Suzanne Vega, Megadeth, Wynton Marsalis, The Rolling Stones, R.E.M., The Fixx, Dinosaur Jr., Joni Mitchell, The Tragically Hip, UTFO, Johnny Cash, The Yellowjackets, and a video from Arista supporting the anti-AIDS album, "Red, Hot and Blue."

After nearly two years, KQLZ, Pirate Radio 100.3, has fired programmer and morning DJ Scott Shannon as well as dumping his "Rock 40" format. The station, which is owned by Westwood One, has decided to opt for the more viable album rock format.

By Bryan Dias and Dave Linberg

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UCSD Dance Program to Present 'Winter Dance Festival'

By Paula Caballero
Guardian Reporter

The UCSD dance program will present its student dance concert entitled "Winter Dance Festival" on Friday March 1 at 8 p.m. in the Mandeville Auditorium.

This unique show is choreographed and performed completely by the students, and is directed by dance instructors Margaret Marshall and Patricia Rincon.

"The wonderful part about this production is that all the students put together technical, well-designed works without being part of a department," Rincon said.

Jazz, musical theater, modern, African, ballet, Flamenco, and tap are types of dance that can be seen on Friday night, as well as "funk jazz," which choreographer/dancer Audie Atienza describes as "street dance with a little technique."

Atienza has two pieces to be presented in the evening of dance, both of which he choreographed and dances in. "It Just Takes One" is the title of his "funk jazz" piece. "It's about racism; it's about how groups get isolated and don't integrate, causing prejudice," Atienza said.

Vanderzandan has choreographed a musical theater piece entitled "The Movie in My Mind" that uses selections from the musical "Miss Saigon." Rincon describes the piece as "based on the war in Vietnam and the stories that unfold in a town where love and war share the same tragedies." One of the dancers in this piece, Colleen Hurd, commented, "It's a story instead of just a dance number, so it's fun, and sexy too!"

Dance Instructor Jean Isaac's advanced beginning modern dance class has choreographed

and will dance in a collaborative piece directed by Isaac.

Dana Zell has choreographed a work entitled "Fantasy," which she describes as "thirties-ish, upbeat, and fun." She and Arielle Santos have co-choreographed another piece called "Tappin' Together," which is a fast tap dance.

Marci Rothschild choreographed and will dance in her number "A Dream." She describes the style as "fantasy, funk jazz, hip-hop." The dance is presented as a dream sequence. "It's a little story about guys meeting girls. It's a sexy, cute kind of dance with a lot of personality and character," Rothschild explained.



Meghan Riley, who will be performing this Friday.

The Stuart Award for Best Choreography will be chosen from the works presented at the dance concert. When asked if there was a particular piece to watch for, Rincon said, "Most pieces are in the cleaning-up stage right now. There are a number of worthwhile, very strong pieces... She is a mother that has lost

Through imagination and the training they're getting here, the students have created a very solid show."

The show has grown this year, and next year will extend its performance to two nights. Rincon is proud to say they have "more men and more dancers, and in general, longer and bigger dances."

This show has been generously sponsored by the Dean of Arts and Humanities and the Physical Education Department. Tickets are \$5 for students, seniors, and military, and \$8 for the general public. They can be purchased at the UCSD box office or at the door the evening of the show.

Rincon, Marshall, and a slew of dedicated student choreographers and dancers invite you to see this "hidden pocket of great talent" Friday night.

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◆ The Hahn Cosmopolitan Theatre presents Alan Ayckbourn's portrait of the craziness of middle-class life

By Andy Clarke
Staff Writer

Alan Ayckbourn has never been as successful in America as he has been in his native England. Americans like their comedy to be warm and reassuring, while English comedy always has an element of moral discomfort. Laughter provoked by Ayckbourn's plays in Britain is clouded by agitation and forboding.

Previous Ayckbourn plays have heroines bungling their suicides and withdrawing into catatonic despair. "Woman in Mind" is the first, however, to arouse laughter as a wife endures the approach of madness. The play is currently in its West Coast premiere production at the Hahn Cosmopolitan Theatre.

Susan (Rosina Widdowson-Reynolds) is a woman who is virtually out of her mind. She certainly has a great deal to put up with. Her husband is a man she is now only "reasonably fond of" and someone who has long since lost any interest in sex.

She is a mother that has lost

her only son to a brain-washing cult, while her sister-in-law treats her with rasping derision.

To compensate, Susan creates an alternative family of "beautiful people" who smother her with compliments, champagne, and *al fresco* banquets. Gradually, her dream world impinges on the real and Susan retreats into a psychotic state.

The most satisfying feature about this play is Ayckbourn's ability to use cunning theatrical devices that confound all one's expectations.

"Woman in Mind" opens with Susan coming-to after knocking herself out with a rake. It is a clever device that leaves the audience to decide whether or not we are seeing the characters from her tormented viewpoint. Susan's own "ideal family" eventually make the point that a fantasy world can be as traumatic as cold reality.

This being an English middle-class comedy, fantasy is a matter of class — in a better world people would have more refined Noel Coward-like accents and vocabu-



Photo by Ken Jacques
Rosina Widdowson-Reynolds creates a dream family that leads to psychoses in Alan Ayckbourn's "Woman in Mind," at the Hahn Cosmopolitan Theatre.

laries. Susan is at a similar point to the heroine in Willy Russell's "Educating Rita" at the start of the play. Bored with her existence, she seeks a release.

But Susan's release does not provide her with a new life. It takes away her current one, as the "fan-

stasy family" become increasingly ruthless and demanding.

The play is an uneasy mixture of quirky comedy and unsettling pathos. It consequently has enormous potential to fail. Ultimately it is a star-vehicle that relies on the lead actress to either transform the

play or let it fail.

Widdowson-Reynolds does a fine job in carrying the play. Her portrayal of Susan depicts inch by inch the descent of a strong-minded woman into hatred, panic and collapse. It is a powerful contrast to her previous role in the Lyceum's production of "Cymbeline." In that play, she played the Queen, a woman with the self-assurance of an Alexis Colby.

Ayckbourn's heroine presents the actress as a symbol of the eternal victim trapped in a no-choice existence. Susan is a role of sudden and enormous highs and lows, combined with subtle shifts in between. Widdowson-Reynolds allows her madness to become a haunting memory.

The supporting cast's performances are sadly true to the stereotypes that they represent. Only Bryan Bevell as Susan's son, Rick, manages to break away from the crowd as a man scarred by an over-adoring mother. It is a startling flash of off-center performance.

See WOMAN, page H5

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A FIXX for the '90s

By Dave Linberg
Staff Writer

For many rock and roll purists, the birth of the 1980s marked the end of "real music." The youthful idealism of the '60s were long gone, and the decadence and Dionysianism of the '70s were fading away.

What did the '80s have in store for us? We couldn't have had any idea that the Reagan decade's music would be shaped by a little-known fledgling music video station called MTV.

While many bands such as REO Speedwagon and Styx dissolved in this period—essentially because they weren't pretty enough to sell records through video—there were a few bands that saw this new medium as a way to have their music heard in millions of homes across the country.

Anyone who watched MTV during its first few months on the air would have seen videos by such upstarts as U2, INXS, and The FIXX.

The FIXX emerged from London in the early '80s as one of the hottest bands around. From their first single and video, "Stand or Fall," this influential quintet has gone on to expand their creative

"We got sick of trying to sell the music and decided to let the music speak for itself. Besides, Adam and I were more interested in taking mushrooms in the desert than making videos."

— Lead singer Cy Curmin

vision through eight albums spanning the '80s.

The long-time MCA recording artists have now spawned a new company, Impact Records, and have released a new album called *Ink*.

In a recent interview, lead singer

Cy Curmin talked about where The FIXX have been, and also where they're going.

Anyone who has ever seen The FIXX perform could tell you that Curmin's vocal stylings and theatrical stage presence set him apart from other singers. Curmin explained that performing has always been easy for him: "I've always been interested in music my whole life. I was very aware that it was a physical release for me, when I was a little kid I used to sing and get high from it."

After years of skipping school to come home and bash away on the piano, Curmin thought that it was time to hook up with some people whose musical talents were superior to his own—and to have his vocals performed live in front of an audience, rather than in his living room.

"I was too lazy to learn other people's tunes," he said, "so I started to write my own. My sister dated [drummer] Adam Woods who was a couple years older than



The FIXX are: (back row) Jamie West-Oram, Cy Curmin, Rupert Greenall (front row) Adam Woods and Dan K. Brown.

me, but he was very good at getting my ideas down on paper and being able to play them."

Curmin and Woods immediately

began writing songs together, and began to recruit other members of the band. Soon after the song writing duo of Curmin and Woods began to flourish, they were joined by guitarist Jaime West-Oram, bassist Dan K. Brown, and keyboardist Rupert Greenall.

Ironically enough, it was not the extroverted Curmin's idea of using business savvy to have his music exposed to a wide audience. "Adam Woods was the one who was on the phone and get on to people while I'd be the guy saying, 'Well that's a good idea, well done,'" Curmin said.

Since the band's first album, *Shattered Room*, they have achieved quite significant commercial success throughout their career. Their biggest-selling album to date is the 1983 release, *Reach the Beach*, which earned platinum status and included the hits "Saved By Zero" and "One Thing Leads To Another" (a Top Five hit).

However, the band fell into relative obscurity in the mid-'80s. They still released albums, but none of them were as commercially successful as their previous efforts.

"After seeing what it was that made an album sell," Curmin explained, "like all the promotional bullshit that Los Angeles is dripping with, we just got sick of trying to sell the music and decided to let the music speak for itself. Besides, Adam and I were more interested in taking mushrooms in the desert than making videos."

Curmin mentioned that had he not become involved with the music business, he probably would have become a veterinarian.

When asked if he thought that joining the bandwagon of socially-conscious rock stars was worth it, he replied, "I don't think that music or musicians' roles are to wake people up. Live Aid woke people up and if people need to be reminded of what's going on everyday, then who needs it? Why do people need a concert to justify donating to Amnesty International?"

Cy Curmin is a man who does not mince his words with flowery anecdotes. This is a musician who knows the way that the business works.

In the often volatile music business, those artists able to maintain credibility and longevity without compromising their musical vision are few and far between.

'WOMAN': Moral comedy

Continued from page H3

ception that he would prefer a hostile mother to one trying to be a bosom buddy.

This type of play that entails strong audience sympathy is well suited to the intimacy of the 300-seat capacity Hahn Cosmopolitan Theatre. If it was much larger, then a large proportion of Susan's decline would be lost.

Lighting changes are kept to the bare minimum and only resorted to differentiating between day, night, fantasy and reality.

If a catch phrase is needed, Ayckbourn would probably be the "English Neil Simon of Britain's middle-class." His 39th play is currently selling out in London's West End, which obviously proves that audiences enjoy his unsparing detail of human tragedy.

Theatergoers have been taught to believe that comedies are comedies because they are funny and end happily. Joe Orton made characters in his black comedies so unlikeable that you really didn't care what happened to them.

In contrast, Ayckbourn manages to make even his most loathsome creations attractive because they are so well sketched. However, this fails to spare them from the decisive, fearless and shocking ending that concludes "Woman in Mind."

WHERE: Hahn Cosmopolitan Theatre, 444 Fourth Ave.
WHEN: Through Mar. 17, Tues. - Sat. at 8 p.m., Sun. at 2 p.m.
TICKETS: Tues. - Thurs. & Sun. \$20, Fri. - Sat. \$22. Call 234-9583.



(l to r) Kim Bennett, Eric Grischkat, Rosina Widdowson-Reynolds, and Lisa Moore.



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3 Aerobics 10:30am Gym Gull War 7pm WLH2005 Play "Frogs" 8pm PCT	4 Burger Sale 12pm PCP Comedy 8pm PCT Hypnotist 8pm Rev Cat	5 Earth Day Films 7pm Persian Poetry 7:30pm Japanese Films 7:30pm	6 Israel Rally 12pm PCP Earth Day Films 7pm Poetry Reading 7:30pm Greek Awards 7:30pm	7 Thurs on Green 12pm "Predator 2" 6:30pm PCT "2001" 7pm SLH 107 IVCF Mtg 7pm WLH2005 WRC Concert 7pm TPub "Children of Lessor God" 8:30pm Rev. Cale	8 "Dance of Hope" 7pm "Stand & Deliver" 8:30pm	9 Chicano Conf. 10am PCT "Predator 2" 6:30pm PCT Coffee House 7pm I.C. Che Dance 8pm Che
10 "Seventh Seal" 7pm SLH 104 Ballroom Dance 7pm Ballroom Chris Hollyday 8pm MCA	11 "Godzilla Vs. ?" 7pm	12 "Godzilla vs. C-Monster" 7pm PCT Japanese Animation 7:30pm SLH 104 "La Femme Nikita" 8pm MCA	13 "Son of Godzilla" 7pm PCT	14 Thurs on Green 12noon "Pump Up the Volume" 6:30pm PCT IVCF Mtg 7pm WLH2005 "Godzilla vs. Megalon" 7pm SLH 104	15 Jill Warren 12noon Che "My Left Foot" 7pm SLH 107 "Bird" 7pm PCT Noon Concert RevPiza "Godzilla's Revenge" 7pm SLH 104 Peace/Religions 8pm Ballroom	16
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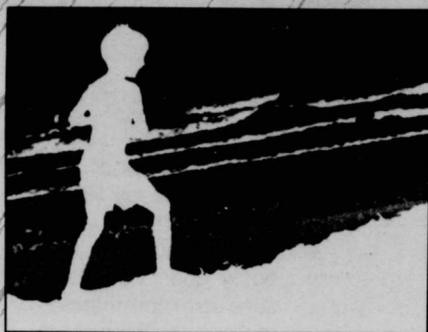
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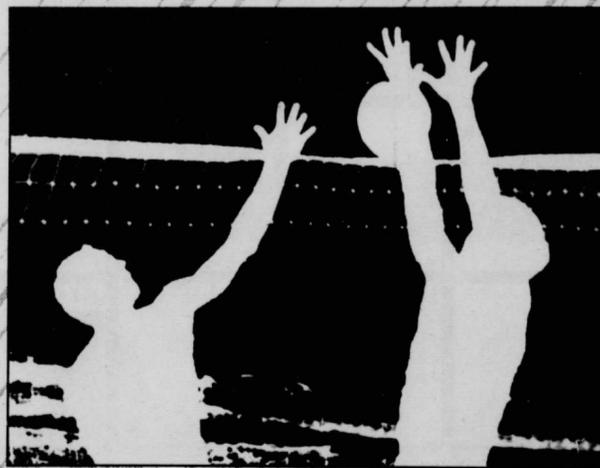
ESSAY

BY BRIAN MORRIS



Rain?

Most of you are fair weather fans when it comes to the beach. But have you ever visited the beach during a rainstorm? When the sky opens up the surf crumbles into a white blanket. People, and other signs of life, become conspicuously absent. From the breakwater to the pier a strange transformation occurs and things tend to be markedly different.



NASTY

Continued from page H1

By pushing her research a "file too far," she finds that someone in the town is restricting her access to information concerning the town's history.

To be honest, nearly everyone in the community does not want her to delve into the past. The essay's intrusion into Rosmus' quiet Catholic upbringing and a subsequent adult life of broken relationships and death threats provides much of the drama in "Nasty Girl."

The visual style of the film is wonderfully at odds with its serious issues. Such subject matter could easily make a film overly dry and depressing, but Verhoeven used the material to create a part black-comedy, part documentary-parody.

His main "players" address the camera with the microphone boom in view and have asides with the audience worthy of a "Moonlighting" episode.

In the film, there is a combination of black-and-white with color photography that indicates the various periods throughout the film. The fear of the older generation is expressed well through Axel de Roche's cinematography.

His wide angle camera-work heightens tension, capturing the sense of a town entangled in the deceit of history. The conscious use of back projection on blue screens is particularly impressive.

Far from saving money by not having to use locations, the technique proves to be expensive and time consuming. However, combined with the movie's ambiguous images, it proves to give a sharp and remarkably clear feel to the film.

The overall combination of styles serves to create a refreshing approach to the movie. What the film loses in strong emotional power and intrigue is compensated for by its pace and humor.

In a recent interview, Michael Verhoeven claimed that "Nasty Girl" was "not really a film about the past" at all, but rather a critique on how present-day Germany deals with its history.

His film "was not acceptable

for [his] country," as it provoked questions that his society as a whole would rather repress. Hence, in order to undercut the harshness of his attack, he added the comic elements that ease the message and make it fundamentally more approachable.

He especially wished to address the younger people within Germany, attempting to change their lack of concern over their country's history.

Humor was a medium of access, although the obvious criticism that was masked by it, as

"If only a handful of people saw my film, I would consider it a success, but this obviously does not measure up to commercial realities, undercutting the spirit of German film-making."

—Michael Verhoeven, director of "The Nasty Girl."

always, "got [him] into trouble."

"Nasty Girl" is obviously a very personal film for Verhoeven, and there are many symbols in it that directly address his upbringing.

The central symbol in the film is a huge tree that was covered with religious artifacts. He uses the tree as a focal point for the film, manipulating it as a means to question Catholicism within Germany and the "ugly" destruction of ecology on the planet.

He sees Catholicism as a form of suppression with "Big Brother" constantly watching his every move.

The other main element, "nature in danger," is a subject that Verhoeven believes everyone tries to avoid considering. All this ties up with Sonja's questioning of the past and her attempt to destroy the barriers that surround it. The director succinctly says that "suppressing ugly things is the topic of my film."

Michael Verhoeven likes to have a "continuing relationship" with the actors within his films. This has a homogenizing effect on

the production, enabling a very able cast to perform to the best of its abilities.

Lena Stolts (Sonja) was the exception, as Verhoeven had never worked with her before. She is a relatively famous Hamburg theater actress and had been very limited in the amount of time that she could devote to film.

Prior to "TheNasty Girl," she had only made one cinematic appearance.

Verhoevenlike Stolze has undergone career alterations. Verhoeven was initially trained as a physician. Medical school did not, however, dampen his enthusiasm for cinema, as he managed to direct three feature films during the course of his studies.

Although Verhoeven is now a full-time film maker he retains something of a physicians approach, saying that he has "a willingness to inflict pain in order to clean the wound and hence destroy the infection."

The director claimed that there were many more opportunities in Germany for a young director than there were in the United States. German film production is far less commercial than American and relies more on quality and impact rather than box-office sales. This, however, he claims is changing.

"If only a handful of people saw my film then I would consider it a success," he said. "But this obviously does not measure up to commercial realities, undercutting the spirit of German film-making."

He wishes purely to convey a message but "was taught not to express myself, to be quiet. Resistance is very un-German."

Verhoeven was surprised by the American reaction to his "small and personal" film, especially when he received the New York Film Critic's Award for Best Foreign Film which was presented by Madonna, whom he considered "surprisingly nice." He believes that "Nasty Girl" is a "very necessary film for [his] country," but is not highly exportable.

"I would still be tempted by Hollywood," he said. "But it is a dangerous moment for me as I could easily lose my identity as a film-maker. I will watch for future opportunities very carefully."

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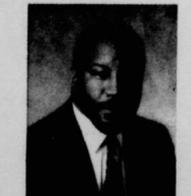
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RIDE

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Ride Nowhere Sire/Reprise Records

During the past year, Ride has firmly established itself as one of Britain's most hopeful newcomers to their independent music scene.

Ride's influences ranging from UK guitar bands My Bloody Valentine and the Jesus and Mary Chain to more subdued groups such as the Velvet Underground and the Byrds.

Their music combines layers of textured guitar tones, ranging from clean, jangly chords to the squeal of chaotic feedback to serene melodies buried in the driving, grungy rhythm parts.

Together with Mark Gardener's dreamy vocals and Lawrence Colbert's unique and powerful drumming, Ride assaults the ears with a massive wall of unrelenting sound.

"Dreams Burn Down," the album's best track, gradually builds momentum, rising and falling and guiding the listener through a dark sonic journey until the final frenzied guitar explosion and subsequent meltdown.

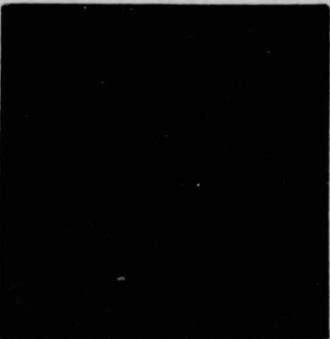
Mark Gardener's lyrics weave a fine line between opportunity and despair as he sings, "We fill all the gaps in our little lives, but we know we are doomed." Such a tone is dominant on *Nowhere*.

The songs "Polar Bear" and "Taste" have a hypnotizing effect with their colorful, swirling guitars and haunting, gloomy singing. "Vapour Trail," the final track on *Nowhere* is a more optimistic personal tale that blends simple chorused guitar chords with a beautifully orchestrated string section and insistent rhythms and percussion.

This recent release combines their album, *Nowhere*, with tracks from their earlier EP entitled *Fall*, both previously available only as imports.

In a time when the music industry is flooded with poser glam rock bands, banal love songs, and computerized techno-dance beats, Ride offers an alternative and a beacon of hope for the future.

— Michael Lim



Canned Heat Reheated Chameleon

My goodness! A blast from the past coming back to haunt us. For those who need reminding and others who need a history lesson, Canned Heat came out of Woodstock and the Monterey Pop Festival with "Goin' up the Country" and "Time Was."

At that time, Bob Hite was the engine that drove the band past the mundane.

Hite died in 1981 and the light went out for Canned Heat.

Since that time, various incarnations of the band have tried to make a go of things with little success.

With their latest effort, Canned Heat is becoming tiresome. Original drummer Fito de la Parra has taken the reigns and has tried to steer clear of rehashing the glory days, but the results are rather limp.

Nearly all the songs are blues standards (K.C. Douglas' "Mercury Blues" and Willie Dixon's "Built for Comfort") with an occasional oddity (Tom Waits' "Gun Street Girl"). None of the songs are penned by the band members.

One would expect such a selection to sound raunchy and raw, but what we get is a very slick-sounding collection that could very well be put together by a group of studio hacks.

This is a major disappointment in view of the lineup: original bassist Larry Taylor, vocalist/guitarist James T. (a contributor to John Lee Hooker and Captain Beefheart), blues guitar-wiz Junior Watson and drummer de la Parra.

It's all too bad. Perhaps Canned Heat was preparing themselves for disappointment. Why else would they name the album *Reheated*? Isn't that what you do to leftovers?

—Rich Crepeau



Liz Story The Escape of the Circus Ponies Windham Hill

Visual music. The improvisational piano can, with faith, transcend traditional limits of the medium. Liz Story has faith. Story has the ability to create visual images through musical notation. In reviewing *The Escape of the Circus Ponies*, her fifth release, I refrained from reading the jacket or previewing the titles before settling to a good listen.

I wanted to have the opportunity to form my own thought and images unbiased by any preconceptions.

Two songs into this purely improvisational piano album, I began to relax. With the third tune, my mind started forming images: This song began with a dark illusory forward followed by a body of soaring exuberance, of soul-felt sadness, and frolicking freedom.

On this one I might have cheated. After all, I had read the album title when I picked it up. Maybe my mind made an unconscious connection, although that in itself is pretty amazing.

The fourth track had a pastoral feel to it, very calming and quiet. Something like winds through a canyon. The title: "Church of Trees." This was getting weird.

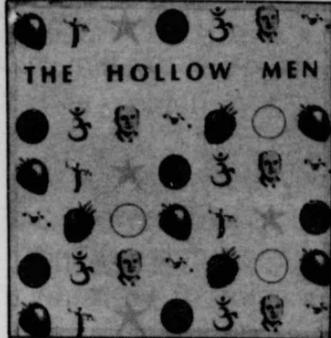
Next came a rolling tune, strong and playful with a sense of cadence, of rise and fall. I had an image of children playing with china teacups. It was called "The Sounding Joy" — hum. Number six was a curious unresolved adagio of minor sevenths and ninths that left me very much alone and wondering where I was. Title: "Another Shore." I thought I might be doomed if one of these titles turned out to be something called

"Dream Murder."

My mind turned inward with the next cut, a contemplative melody full of questioning self doubt. I saw my own dark answerless half through this tune called "Incision." The following couple of numbers were uneventful and I survived.

Liz Story is a consummate story teller. By virtue of seventy-two skinny ivory keys she spins cathartic visions. Bring your earphones, a nice glass of red and a little faith.

—Phil Ireland



The Hollow Men Cresta Arista Records

Over the past two years the music scene in England has become dominated by bands such as The Stone Roses and the Happy Mondays, who combine psychedelic influences from the '60s with shuffling dance beats and modern sensibilities.

After the chart success experienced by these groups, a whole slew of money-minded young bands restructured their sound to fit in with the new crowd.

The Hollow Men have probably been watching and taking notes, because their debut album *Cresta* is perfectly molded for chart success.

The songs on *Cresta* combine liquid guitar fills with fairly generic dance beats, and the result is a catchy album that is too unassuming to be considered a great record.

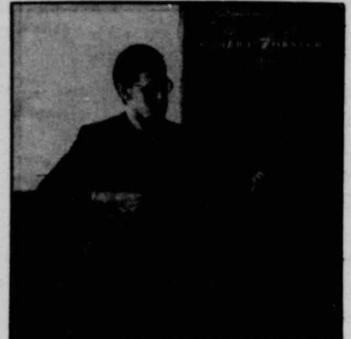
"November Comes," the first single and one of the better tracks, is a funky wah-wah guitar workout with dreamy vocals and a sing-along chorus achingly familiar to The Stone Roses' "Fool's Gold."

"Pantera Rosa" starts promisingly with a Smiths-like strum and airy keyboards, but ends with pointless samples and Star Trek sound effects. "Headstuck," the best song by far, starts with a cool conga beat and funky guitar, and breaks twice for alto saxophone

solos reminiscent of Branford Marsalis' work with Sting.

Overall, the album is pretty satisfying and hints towards a possibility of greatness, but if you are looking for something new and original, look somewhere else.

—Jonah Pregerson



Robert Forster Danger in the Past Beggars Banquet

Some albums, unremarkable in a first listening, have lyrics which call for closer scrutiny. Such is the case with Robert Forster's first solo album, *Danger in the Past*.

While Forster's deadpan and sometimes off-key, even whiny singing style is something of an acquired taste, the pure guitar sound and insightful lyrics provide several memorable songs.

"Leave Here Satisfied" explores a struggle between wanting to hide from the past and the urge to come to grips with the reality of change, signified by "dust on the piano keys/dust on the backyard trees/dust on the doorlocks/but not on me."

This could easily be Forster's own voice, as he reflects on his own past twelve years with The Go-Betweens, which ended with the group's demise in 1989.

Now Forster, who lives in Bavaria with his German wife and plays songs for the neighborhood children, is free to write "history of my heart" type songs.

If they appeal to you, fine. If they don't, find something else. The beauty of these songs is in their personal nature.

Forster explores his own regrets, loneliness, romanticism, fears, and yes, contentment (in "Justice").

Don't buy this album expecting to dance to it or to find catchy, hummable tunes.

Most of the songs are fairly slow, with a folksy feel, punctuated by stronger, emotional choruses.

But if you like lyrics you can read, reread, and reflect on, *Danger in the Past* might be for you.

— Hilary Stockton

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(Quotes regarding last year's production of *CLOUDS*)



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