

ELSEWHERE

Tobacco Tax to Fund Cancer Research

OAKLAND — An estimated \$14 million will be available for breast cancer research through a new UC-administered program funded by the state cigarette tax.

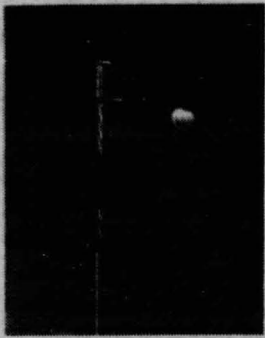
Davis Man Arrested For Multiple Assaults

DAVIS — Davis police ended a two-week-long manhunt when they arrested Juan Bautista, a 30-year-old man suspected of multiple assaults on Davis females.

UCI Plans to Gain Research Funding

IRVINE — UCI Chancellor Laurel Wilkening unveiled a broad plan for making UCI one of the nation's top 50 research universities last week.

INSIDE



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HIATUS: Sight-specific art show delights San Diego and Tijuana H1

SPORTS: Men's soccer squeaks by SCC Vanguards, 1-0 20

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THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, SEPTEMBER 29, 1994

VOLUME 83, ISSUE 3

Brown Promises Fee Hike Freeze at Rally

CAMPAIGN: Gubernatorial candidate renews promise to invest in higher education

By Francisco DeVries Senior Staff Writer

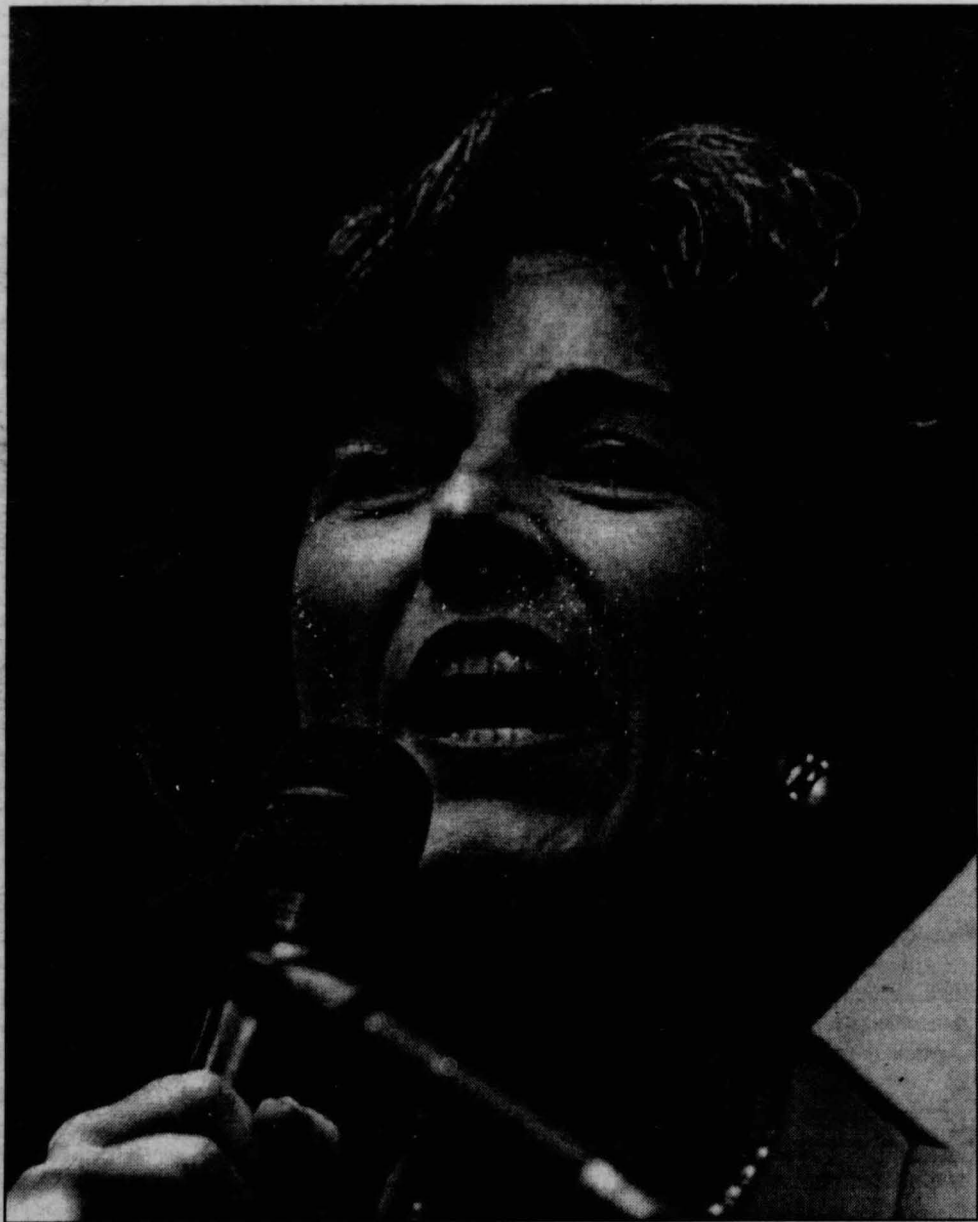
In an energetic rally Monday morning at San Diego State University, Democratic Gubernatorial candidate Kathleen Brown attacked Governor Pete Wilson for his higher education policies and renewed her promise to freeze fee hikes UC, CSU and community colleges next year.

The event, staged as a voter registration rally, was attended by several hundred students, including a small group of chanting and sign-waving Pete Wilson supporters.

Brown, who has spent a great deal of time courting college students, pledged "to make higher education a priority" if elected in November.

"I know that you can't earn if you don't learn. I know that when we invest in you, you invest back in us," she said.

Borrowing from David Letterman, Brown See BROWN, Page 7



Yakov Zolotarev/Guardian

Gubernatorial candidate Kathleen Brown rallies supporters at SDSU on Monday.

Grad Student Pleads Guilty To Sex Crime

FELONY: Suspect arrested for rape last year, faces up to four years in prison and \$10,000 fine

By Erik Johnson Staff Writer

Anthony Phillips, the UCSD graduate student arrested last May on charges of rape, pleaded guilty to felony sexual battery during a preliminary hearing Sept. 7 at the San Diego County Municipal Court.

The victim was a 19-year-old university non-affiliate woman who fell asleep at Phillips' Mesa Graduate apartment following a party at the residence.

Phillips attempted to rape the victim while she was sleeping on the bedroom floor of the apartment with several of her friends. When she woke, the victim pushed Phillips off of her without a struggle.

Phillips was arrested for rape May 21 by UCSD police officers responding to a report to violent shouting coming from the apartment.

According to UCSD police detective Douglas O'Dell, the District Attorney charged Phillips with rape of an unconscious or asleep person, a crime carrying a maximum first-offense sentence of eight years in prison.

Phillips plead not guilty to both charges during his arraignment. At the preliminary hearing, Phillips' attorney offered to plea guilty to a lesser charge of felony sexual battery, which the victims accepted.

"This is important, because it shows that you can report a rape case and prosecute," said Nancy Wahlig, director of the Student Safety Awareness Program on campus.

Detective O'Dell said Phillips has been scheduled for psychological evaluations to assist the judge determine the length of his sentence.

Controversy Surrounding RIMAC Far From Resolved

RECREATION: \$20 difference between faculty and student fees

By Elaine Camuso Senior Staff Writer

The controversy surrounding the Recreational/Intramural Athletic Complex (RIMAC) funding continues to plague students as the grand opening approaches.

While faculty and staff may purchase access to RIMAC for \$50 per quarter, students are faced per quarter with a mandatory fee of \$70 to

fund construction and operation of the facilities. University non-affiliates may access RIMAC for \$75 per quarter.

Since the RIMAC fee mechanism projected a larger population of students than is currently enrolled at UCSD, student fees alone cannot support the costs of construction and operation.

To offset the difference, the Campus Recreation Department is raising the faculty and staff recreation card fee from \$35 to \$50 per quarter.

However, Associated Students President Carla Tesak said the fee

compensation is unjust to students.

"Not only do the faculty and staff already choose whether or not to join, something students can only dream of, but they should also pay significantly less than us?" Tesak wrote to Campus Recreation Director Chuck Gormley.

Gormley explained that since faculty and staff are "customers" for RIMAC, they must be charged a rate comparable to private fitness

club membership prices.

"In order to provide for the operation of this facility we need to raise money in some manner," Gormley said.

"We thought if we went above \$50 [for faculty and staff fees], we'd lose a significant amount of people," Gormley added.

Tesak said she agreed with Gormley in a business sense, but added that "some amends need to be

See RIMAC, Page 8

COLOR USED

Program Rescues Stranded Drivers

REPAIR: Transportation Alternatives hands out tickets then fixes your tires

By Max M. Seltzer
Staff Writer

The new Motorist Assistance Program, which began on July 1, is now available to staff and students, free of charge. Program employees will jump start batteries, change flat tires and unlock doors. In addition it will provide transportation to and from the Mobil gas station at the corner of Via La Jolla and La Jolla Village Drive for people whose vehicles run out of gas.



"[The program] not only saves the public money from the costs of calling AAA or a locksmith, but it also helps [Parking & Transportation Services] because then we don't have to deal with tow trucks on campus for minor problems."

—Ed Neete
Principle Supervisor of Parking Enforcement
Compliance

Motorist assistance is available to any driver on the UCSD campus or at the Hillcrest Medical Center. The service can be obtained by using the yellow callboxes to reach Police Dispatch or by phoning 534-8108 (Campus) or 294-3762 (Medical Center). The service is available from 7 a.m. to 9 p.m., Monday through Friday, and from 10 a.m. to 9 p.m. on weekends.

The program is administered by Transportation and Parking Services Department employees, who have been trained to change of flat tires, dead batteries and lockouts.

"We've gotten a good response so far," said Ed Neete, supervisor of parking and transportation. He estimated that since the program was implemented it has received approximately 160 calls, 90 percent of which have been for lockouts.

"The program came about as the result of a conversation between A.S. President Carla Tesak and Director of Transportation Greg Snee," said

Neete. "So, it came from the students." Neete expects the response to increase once advertisements for the program are added to truck labels. Neete said, "[The program] not only saves the public money from the costs of calling AAA or a locksmith, but it also helps [Parking & Transportation Services] because we don't have to deal with tow trucks on campus for minor problems."

Car owners will be required to sign a disclaimer before any service is performed, and according to Neete, service employees will not unlock electric locks. "The majority of the time, you're going to break an electric lock if you try to open it with a mechanical device. The university can't be held responsible for that." While the new program offers a new service to campus motorists, some students are not as enthused about it. "Well, it's great that they've got this new service now," said Pia Guerrero, a Muir college senior, "but I think they're just compensating for cutting back on the Hillcrest Shuttle."

A Thurgood college senior, who would not give his name, agreed, "It's just a good PR move. They're not spending any extra money than what they've already gotten from cutting back on other programs. Besides, they more than make up for it with all the parking tickets they give out."

ETCETERA...

BEST OF CALVIN & HOBBS by Bill Watterson



BRIEFLY...

Bioengineering Newest Department

Bioengineering has been designated a separate department in UCSD's School of Engineering, joining Electrical Engineering, Computer Science and Engineering, and Applied Mechanics and Engineering Sciences (AMES).

Bioengineering was a part of the AMES department before UC President Jack Peltason approved the creation of an independent department following endorsements by UCSD's Academic Senate, the School of Engineering, AMES and campus administration. Shu Chien, professor of bioengineering and director of the Institute for Biomedical Engineering, was appointed department chair by Chancellor Richard Atkinson.

"As a department with a focused approach, we're better able to serve the educational needs of our students," Chien said. A recruitment effort is underway to increase the number of bioengineering core faculty members from eight to 15. Four of the additional members are being recruited through an effort supported by the Whitaker Foundation — a private, non-profit foundation that funds biomedical engineering. Approximately 80 graduate students are now enrolled in the program.

The UCSD program in bioengineering, created in 1966, was ranked as the fifth best in the nation this year, according to a survey of engineering school deans conducted by U.S. News and World Report.

UCSD Hosts World-Class Spanish Flamenco Troupe at Mandeville

UCSD will host the Teatro De Danza Espanola, a Spanish flamenco troupe, at the Mandeville Auditorium at 8 p.m. Wed., Oct. 12. For the past 32 years, the Teatro De Danza Espanola has presented its traditional flamenco to audiences around the world. Troupe members include Maria Vivo, Domingo Ortega, Joaquin Ruiz and Charo Espino, four of Spain's

most acclaimed flamenco dancers. They will be joined by the troupe's corps de ballet, two guitarists and two cantors.

The first performance of the two-part program will feature "Luna De Sangre," a story of gypsy love, with the music of Spanish composer Manolo Sanlucar. "Luna De Sangre," is loosely based on the tale of Romeo and Juliet, and tells the story of star-crossed lovers in flamenco form.

The second part of the performance will be "Café Del Puerto," a presentation of traditional flamenco, set in a picturesque Andalusian café.

The creative force behind Teatro De Danza Espanola is Luisillo, a leading choreographer and flamenco dancer. Luisillo founded the company in 1962 and has toured Australia, New Zealand, the Philippines, Thailand, Japan, Malaysia, Europe, Mexico and the United States.

Tickets are \$22 general admission, \$16 senior citizens and \$10 for students and may be purchased at the UCSD Price Center Box Office (534-6467) or Ticketmaster outlets. For more information, call 534-4090.

Prussak Joins Medical School as Director of Gene Therapy Lab

Renowned pharmacologist Charles E. Prussak has joined UCSD as director of the new Gene Therapy Development Laboratory, a subdivision of the UCSD School of Medicine's Gene Therapy Program. Prussak will direct the facility for development and preparation of gene-based material for use in humans.

Before coming to UCSD, Prussak served as associate director of product development for Viagene, Inc., a San Diego based biotechnology company.

UCSD researchers are preparing to test gene therapies for AIDS, cancer and heart disease in human trials.

Administration Shuffles A.S. Staff

REORGANIZATION: Some council members confused by changes

By Elaine Camuso
Senior Staff Writer

After 17 years under the advisory of a sole staff member, the Associated Students now have a team of advisors to help direct them.

On Sept. 1, former Director of Student Government Randy Woodard was joined by former S.O.L.O. advisor Paul DeWine and former Senior Student Affairs Officer Linda Stack. The three make up a board of assistant directors, overseen by Director of Student Activities and Governments Lynne Peterson.

"What this does is fine-tune our relationship and create a unit that can better respond to students' needs," Woodard said.

Described by Woodard as fostering a "team effort" between the staff of the Associated Students, Student Organizations and Leadership Opportunities (S.O.L.O.) and University Events Office (UEO),

the organizational changes place all student activities and governments under Peterson, former director of student programming.

Woodard's role will shift from handling political and government issues of the A.S. to overseeing student government services, such as public relations, programming and alternative media.

Former S.O.L.O. advisor Paul DeWine assumed the position of assistant director, student and staff development and will oversee A.S. government issues, such as council meetings and elections.

The third advisor, Linda Stack, will assist with the planning of large programming events such as the Sun God Festival and the new Winter Carnival.

"The A.S. is really gaining a lot of additional staff resources, and hopefully this will give them more access to the services and assistance they need," Peterson said at the A.S. Council meeting last night.

Peterson added that, "The units have had so much overlap in the past, with equipment, staff, etc. This is kind of a formalized structure of

what has been happening anyway." Assistant Vice Chancellor of Student Programs and Facilities Tom Tucker reorganized the student activities and government staff after a July 1 implementation of a central business office for all student programs.

"We felt we would be stronger and have more resources," Tucker said. "It just makes imminent sense and it also gives recognition to the various talents and expertise that these people bring to their jobs."

"Nobody was in any way downgraded, and I see this as a way to reward excellence and expertise," Tucker said.

Peterson explained that although the A.S. will be working with different advisors, the changes will have little direct effect on student leaders.

As expressed during last night's council meeting, however, the changes confused some student leaders.

"Although I'm really excited to have the expertise of all three of these advisors, I'm still confused with how this change will effect

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THE EARLY BIRD GETS THE WORM

April MCAT Examinees: What Kind of Bird are You?

This Fall, most pre-meds will only work on coursework and extracurriculars. A few will begin their conceptual MCAT science review.



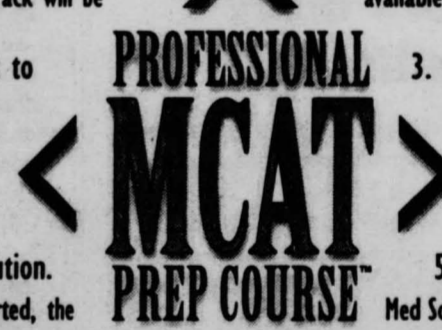
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EDITORIALS

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Tent City 'Proposal' Counter-Productive

As the UC shifts into the era of tuition and the UC's Master Plan becomes but a faint memory, California's crown jewel is quickly becoming a prize which is increasingly out of reach for many Californians.

Though students' efforts in lobbying and protesting state legislators and regents have yielded few triumphs, runaway tuition is not the only factor affecting access to education. The cost of living on or around UC campuses is almost as staggering as the cost of UC classes — UCSD and La Jolla being no exception.

In response to this problem, one of the A.S.'s main goals last year was to establish affordable housing at UCSD. The plan, spearheaded by A.S. President Carla Tesak, was to turn a portion of the university's off-campus housing into cooperatives, thereby reducing the costs which university housing and dining infers upon students. Instead of paying staff to cook, clean and maintain the buildings, residents would do much of this work themselves.

As simple as the co-op housing proposal seemed, it was engulfed and strangled by administrative red tape and unexpected costs. The proposed co-ops would not provide starving students with a significant housing bargain.

Not to be discouraged, the A.S. has stepped up its efforts. But this time around, it's not toying with the idea of co-ops: The as-of-yet unofficial and unapproved "plan" is to erect a tent city at UCSD, replete with running water and Port-a-Potties. The Tritons' Tent City would serve as a temporary residence for student refugees.

Though Chancellor Atkinson would rather give the Price Center to Ché Café than allow homeless students to camp on school grounds, there's an alleged method to the A.S.'s madness: It wants to use the "proposal" to "shock" the administration into action.

Such efforts, however, are likely to be a waste of time. When Concerned Students occupied Blake Hall last year in protest of UCSD's lack of affordable housing, the administration essentially ignored them. "Let the kids have their protest," the administration seemed to say. "If we don't react, they'll get bored soon enough."

Though the A.S. commands a certain degree of officialdom, most will either see its strategy as a publicity stunt or simply a whacky proposal from whacky liberals.

Rather than trying to play politics with the administration, the A.S. should be getting out into the UCSD community — talking to students, circulating petitions, organizing rallies — to drum up support for affordable student housing, for the real proposals which the A.S. and perhaps others, have on the drawing board.

If students are not brought into the process, UCSD may get a piecemeal solution to a very serious problem — something which neither the A.S. nor UCSD's starving students want.

Warren Alcohol Policy Unfair, Paternalistic

Legally, the consumption of alcohol is prohibited for anyone under the age of 21; it is also prohibited in any public area on campus, other than at the pubs. Warren College, however, has taken UCSD's regulations one step further. According to Warren residential life policies, "Kegs, partyballs, tap systems and similar large volume common source containers (decorative or otherwise) are prohibited everywhere in the Warren Housing Complex."

This new rule is both unfair and unnecessary. If a student is of legal drinking age, he is already responsible for his actions and for the actions of all those who drink in his dorm or apartment.

The main reason for any such rule is to keep students from hurting themselves or others, or as the policy puts it, "to ensure... safety and comfort." However, simply having a legal drinking age and prohibiting alcohol anywhere outside one's dorm or apartment (or a pub) already accomplishes this goal.

But the real problem with the new rule is that it puts limitations on how much alcohol a student may store or dispense, even if he is over 21, even if those he distributes it to are over 21, and even if the alcohol goes no further than the student's front door.

The new keg rule also includes much smaller amounts of alcohol, "...Large quantities of alcohol are not permitted, i.e. more than one case of beer or two liters of liquor per apartment are prohibited."

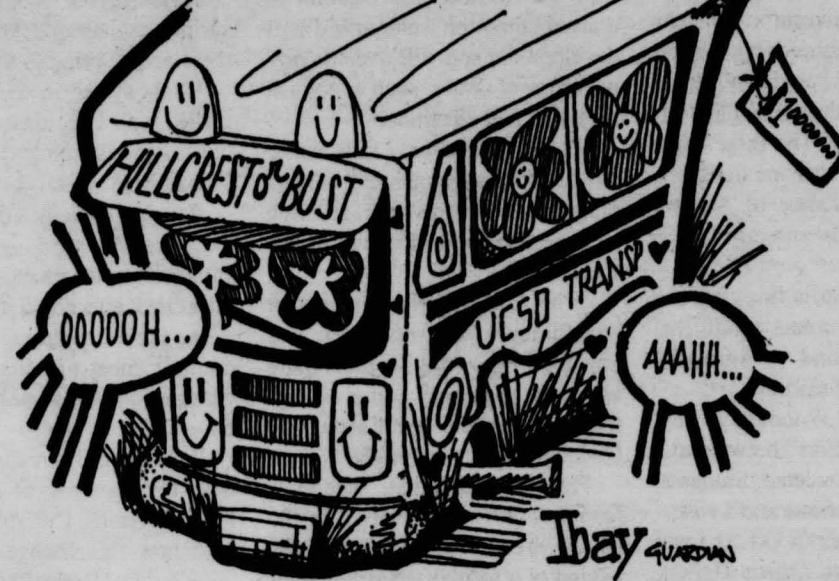
We're not even talking about a keg party here — just a few drinks. Being of legal drinking age no longer matters, if one happens to live at Warren.

While attempting to keep students "safe," the university is causing them to go off campus to drink, which may actually promote drunk driving. This policy is clearly self-defeating.

The Warren administration should have a little more faith in its residents' ability to take care of themselves.

OPINION

UCSD adds another relic from the past to its art collection



Mike Ibay/Guardian

DECONSTRUCTING HUMAN VALUE, INTERNATIONALLY

COMMENTARY: In both foreign and domestic policy, the value ascribed to human life is cynically adjusted to justify inhumanity

Ely Rabani
Special to the Guardian

Over recent months, events have transformed the way in which certain political categories are defined and applied. Because the transformation is still fresh, it is as yet unrefined, and thus has a visibly arbitrary quality rather than the air of established fact.

The value ascribed to human life has become increasingly contingent upon national origin; the status given different nationalities has shifted with the shifting sands of geopolitics.

As the United States economic blockade of Cuba exacerbated the condition of an economy already halved by the loss of its Soviet beneficiary and natural disaster, the line between economics and politics has been redrawn: the Clinton Administration decided that Cuban emigres are economic rather than political refugees. This redefinition is inherently political, as are the origins of the economic incentives to leave. The interlocked nature of economic and (United States imposed) political push factors becomes apparent.

The blockade — an economic tactic in an ideological battle held-over from the Cold-War era, opposed by both Canada and Mexico among others — enforces severe disincentives against trade with Cuba upon any party which conducts trade with the United States: a policy of extorting third parties into cooperating with the embargo. Not exactly what expects from the free-trade hard-line, if one would ever expect cogence and intellectual integrity from radical marketeers.

As these sanctions make flight more attractive to some Cubans, and the Castro government opened a safety-valve to release some of the resulting economic and political pressure, some conservative elements in the United States have decided to give xenophobia and nationalism priority over the ideological chestnut of unconditionally accepting any supposed migrant of conscience.

This policy of making things worse to make things better also has origins with the wealthy and politically

influential Cuban emigre Jorge Mascanosa, whose dream it is to succeed Fidel Castro. To realize this dream, he has pressured the Clinton Administration to emigrate Cubans by sealing any routes of escape, in the hope that the overthrow of Castro would follow. Bill Clinton depends upon Mr. Mascanosa's support to win Florida in 1996. One week's political refugee is thus the next's economic

migrant — making clear the arbitrariness of this distinction in practice.

In this view, economic migrants are merely malcontents seeking greater comfort, at the expense of anyone here who feels their job to be less than secure. Economic migrants are said to be the reason taxes don't seem to be going where they should. And those migrants abandoning regions impoverished as a direct consequence of United States policies are conveniently folded into this economic category.

This house of cards serves the double function of blaming the victim and asserting that the United States is a particularly great place. If end-of-history neo-liberal triumphalism asserts that a wave of freedom has swept the globe, the land of the free must instead rest its claim to greatness in being the home of the prosperous, regardless of the facts of the matter.

Haiti provides the conflicting example.

Despite the obvious connection between political terror directed by Cedras and the ensuing migration, thousands who had risked everything in hope of escape were said merely to be in search of greater affluence. To

maintain this lie, Haitian refugees were for a time being delivered, by the United States, back into the hands of their persecutors. Meanwhile, United States policy-makers quietly intimated that the military regime would handle economic liberalization better (read: more congenially to United States business interests) than any Aristide-led civilian government.

It is ironic that it was public anti-immigration sentiment — with a clear racial component — that finally impelled the Clinton Administration into meek action. See VALUE, Page 6



The same portion of the political spectrum that decries the notion of hyphenated Americans has fundamentally committed itself to hyphenating human beings, applying differential value to human life and suffering.

COMMENTARY: In desperate times, art often takes reality on a hyperbolic journey to where fear melts like a black hole

THE DAWN OF THE NEW PULP ERA

By Daniel J. Hurst
Staff Writer

Last night, I ran into a politically correct friend of mine. He was just leaving *Killing Zoe*, a dazzling new film about a safecracker who comes to Paris to help a bunch of heroin addicts rob a bank. He hated it; I loved it.

I loved the beauty of the airtight plot; of the cheap filmic techniques to induce drug states in the viewer; I loved the senselessness of it; I loved the scene where the American tourist tries to reason his way out of the bank by pulling out the old, "you'd-still-be-speaking-German-if-it-wasn't-for-us" tale (instants later he falls dead, riddled with bullets). A beautifully cheap fuck-you to Goddard — too bad all the French intellectuals have already foreclosed on American culture.

In case you haven't noticed, pulp film has resurfaced again, as it did during the late 60s and early 70s. And the auteurs of this revitalized genre of cinema are bright, talented and cynical. They know that ants don't cry when the ant in front of them in the line leading to and from your trash can gets Raided — they just run for their lives. That's the way human beings are — we are obsessed with avoiding and taking risks.

Today our elders spend their lives reading and worrying about minuscule dangers: airplane crashes, tainted food, rare diseases. They hole-up in walled cities patrolled by private se-

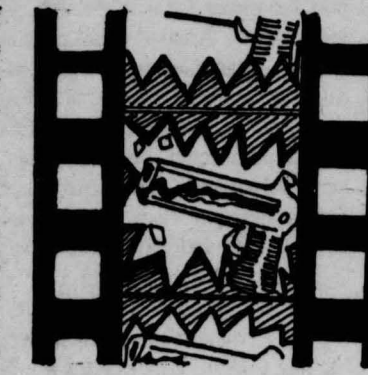
curity guards and other forms of cybersecurity, lamenting a crime problem that only affects them because they watch too much television.

Pulp cuts right through this bullshit. Pulp makes violence cartoonish, sucks the paranoid, white middle class into the vortex of the whirl pool and leaves them in pieces. It makes the mob look cool, if often moronic; it makes hitmen look cool, too. Pulp makes the police look like a bungling, narcissistic, well-trained gang.

Everyone is an anti-hero. Pulp paints murder as a necessary and unavoidable evil. We kill because we are programmed to do so. We talk because our hardwiring makes us very good at it. We cheat, betray and even love because of our genetic predispositions.

What we kill depends on the social context: who got in the way, who set off the alarm, who stole from the wrong man. Pulp rotates on a refreshingly irrational axis. And ultimately, this is its appeal to the irrational, disenfranchised masses.

The newest film by Quentin Tarantino, *Pulp Fiction*, will soon arrive at the Landmark Cinemas in Hillcrest. Tarantino is famous because of his brilliant trash-art fest, *Reservoir Dogs*. He also wrote the script for *True Romance*, conceived *Natural Born Killers* and helped finance *Killing Zoe*. Samuel L. Jackson, probably the most intense and overlooked actor in America, has said that *Pulp Fiction*



Pulp rotates on a refreshingly irrational axis. And ultimately, this is its appeal to the irrational, disenfranchised masses.

is the funniest movie ever made. The judges of the Cannes Film Festival laughed so hard that they slapped the grand prize on it. Be warned, though: It is a desperate brand of humor. Pulp doesn't always have time for sensitivity.

Why do I like these films while friends of mine hate them? You see, people like to pretend they're not desperate. They like to throw around phrases like "do something constructive." Unfortunately, this catches my friends in a bind — what I like to call double vision. How can something we believe will blow away like a

sandcastle be called "constructive?" Thankfully, my parents have never thought writing was "constructive;" alas, I once did. I now know better: insensitivity may be the only shield given to you in a collapsing world. It may be the inertia of revolution or devolution.

Let's say you're a fed-up person. Everywhere you look, you see people stuck underneath the carriage of the machine. Out of the shadows, next to the path, come seven men in black suits, white shirts, black ties and with matching Barretas. The spotlight gives them two hours to try and upset the machine just long enough so they can escape with the loot. Even though they're earnest, even though they don't mind killing a few cops who get in the way, even though they're almost human — in the end, they wind up splattered all over the walls in Kubrickian blood. And you don't leave the theater sad. You leave it elated. It's Darwin, it's Dawkins — it's American.

Good pulp is fun to read and watch. Today's pulp — the pulp of *Red Rock West* (five stars), *Fresh* (three stars) and *The Grifters* (four stars) — is witty. It uses irony and ironic violence to make a point: nothing. There is no point, except for survival. Tarantino and his peers have cut through the thick haze of baby-boomer mimesis and they've tried to shatter the mirror all of our leaders pose in front of us. Pulp is sexy, sometimes raunchy, but it never lets a moment of eros shy

away from the next plot turn. Oddly, pulp is less formulated than Hollywood.

One reason why many pulp films come from the Tinsel Town fringe and play at art theaters rather than mall theaters is that pulp takes chances. It uses violence in a way that challenges the chokehold of fear which TV news, "Cops" and newspaper headlines project onto us all. Pulp employs violence as painters employ their pallets and tubes of paint. I strongly believe in social change. But if we deny our most basic instincts, we can't change anything. Most of our parents and peers live their lives addicted to the shock-show of the media. O.J. Simpson, Princess Di, Kurt Kobain.

The media does not know irony. Pulp does. Pulp knows how to be tongue in cheek. Pulp lets you live in your fantasy world and not keep it bottled up inside where it can eat away at you. Pulp is catharsis.

Yes, it appeals to the masculine center of humanity. But I find that women enjoy good pulp — the most intense, smartest trash art — as much as men do. Pulp makes the adrenaline flow, and no aphrodisiac is better. Pulp isn't scientific. It's completely gratuitous. And it gouges away at the foundations of society, I'm all for it. We're all here to get our kicks in before the whole shithouse comes crashing down.

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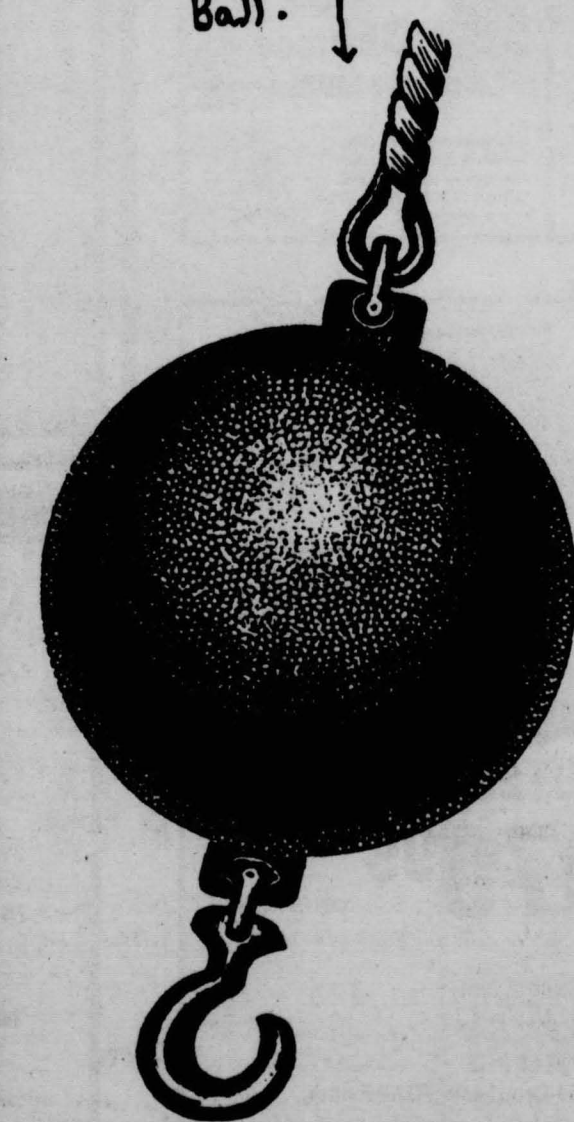
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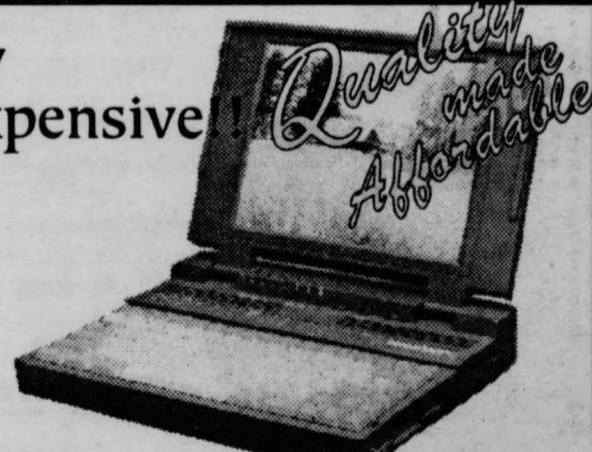
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Saving international face as globocor was, however, not irrelevant. The only other option, United States support for forces loyal to Aristide — requested by Aristide many months earlier — was ruled out precisely because it would give Haiti an actual measure of independence. This option was far preferred by those — including most Haitians — opposed to United States interventionism. The excuse advanced by beltway pundits was vague evocation of another Bay of Pigs, which of course makes no sense without a countervailing superpower backing Cedras. Why exactly would the United States blink under the circumstances?

Concerning military confrontation, Bob Dole shed so many crocodile tears at the prospect of a single drop of American blood being spilled without a compelling United States interest (read: national security state or elite economic interest) in Haiti. In reality, the larger United States interest was in the contrary course of inaction.

In spite of Dole's relapsed Viet Nam syndrome, it is common knowledge in military circles that the Haitian military could probably be handled by a well-equipped SWAT team. The blood of some is evidently more precious to Mr. Dole than that of others, regardless of numbers or the depth of suffering in question.

But the indifferent and antediluvian Mr. Dole was, not surprisingly, also unsupportive of letting loyalist Haitians fight their own war. Rather than admitting that he opposes Haitian democracy, Dole argued that Haitians (but not Cubans) are inexperienced with democracy — all but explicitly

saying that "tribal" conflicts are intrinsic to (mostly black) Haitian society — and therefore any efforts would be doomed to futility.

It is rather sad that usually squishy American liberals ignored the option of supporting Haitian expatriates and instead supported yet another United States intervention, though slightly less sad than the prospect of Cedras retaining unfettered power. It remains uncertain whether he will be thoroughly dislodged or persist, like Pinochet, complete with formula death-squads.

But the real issue is structural rather than individual: Will there be any real purge of the Haitian military to ensure loyalty to civilian government.

A civilian government incapable of executing this, history records, will not in the long run be able to govern independent of military influence, direct control or coup. As matters stand, the military has had to concede few of its means of coercion, and the United States diplomatic triumph, if one accepts that democracy was its goal, is rather a façade for capitulation.

Beyond its role in promoting military adventures abroad, xenophobia can be pressed into service as a populist domestic distraction as well. The imaginary line between patriotism and xenophobic nationalism has been far overstepped by California's Proposition 187. Undocumented migrants (if not immigrants in general) have been a convenient scapegoat in Pete "Hatchet-Man" Wilson's justification for cutting public services.

It is neglected that there is evidence that immigrants are a net asset to the California economy, and that most immigration occurs through legal channels.

Rather than address the real issues surrounding immigration and govern-

ment resources, Proposition 187 takes a procrustean and racist-xenophobic approach: some have less right to be here than others and are hence undesirable, deserving persecution.

Proposition 187 promotes the delusory notion that a minute segment of the population is more of a threat to the economic well-being of most people than the very workings of the political-economic system itself. The effectiveness with which this notion swayed opinions shows yet again how well that system pits people against the convenient scapegoat-of-the-day. For all of its increasingly blatant vulgarity, the hegemony of this worldview retains its ascendancy.

In this particular case, measures implemented to "stem the tide of illegals" will instead become a formal layer of institutional racism, creating yet more difficulty for nonwhite citizens and legal immigrants. Under the measure, service-providing agencies including schools and public hospitals would become part of an INS surveillance apparatus.

The same portion of the political spectrum that decries the notion of hyphenated Americans has fundamentally committed itself to hyphenating human beings, applying differential value to human life and suffering. This camp, which fiercely advocates the unfettered mobility of capital, would deny that mobility to labor or humans in general, particularly as this may be pressured by capital flows.

Though conditioning human value on race, ethnicity, national origin or economic status has been used to justify the worst inhumanity, it has also proven itself deeply rooted in American politics.

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BROWN: State senator campaigns for governor

Continued from page 1

also gave her "Top 10 reasons why students can't afford another four years of Pete Wilson."

One crowd favorite was number four: "because when Wilson promised us, in 1990, longer graduation lines and shorter unemployment lines, we did not know he was delusional."

Brown and the speakers who preceded her were often countered by approximately 20 Wilson backers chanting slogans. Brown supporters spoke up with "No Re-Pete" chants.

In response to the hecklers, Brown told the crowd, "When we want to debate, Pete Wilson sends his Wilsonette's out...."

"Can we ask [the Wilson supporters] why we need a governor who has raised [CSU] tuition 130 percent?" she asked.

Keeping with the voter registration theme, Brown ended her 15-minute speech by asking students to head to the ballot box in November.

"With your vote, with your voice, we can take California back. I say, let's give Pete Wilson his pension. Let's give him a parade. But let's just get Pete Wilson out of town," she said.

After the rally, Brown met with local college newspapers for a 20-minute news conference.

She told the reporters from four local college newspapers that "you and your families have been the hardest hit by four years of Pete Wilson's mismanagement of our budget and budget fiascoes, and in particular, the balancing of our state budget on the backs of higher education."

Though voting by students has been on the decline in recent years, Brown said she is optimistic they will turn out this year.

"That crowd out there [at the rally] was alive as well. It brought back memories of the 1960s.... They are going to vote because their future depends on it," she said.

San Diego Regional Campaign Manager for the Brown Campaign Midge Costanza, made a similar point after her speech at the rally.

"I think education is the main issue and people vote when an issue touches them per-

sonally... We are not giving our kids a level playing field," Costanza said.

During the rally, Brown renewed her pledge to "freeze the tuition and fees of the CSU and UC's and the community colleges."

But Brown acknowledged in the press conference that it may be a promise she cannot keep.

Unlike the CSU system and the community colleges, the state constitution gives the UC Board of Regents — not the governor or state government — the power to determine UC fees.

She did, however, promise to work toward a freeze from the governor's seat on the board. "I'd be a fighter on that Board of Regents. Obviously, I'd be only one vote, but I'd be a strong vote."

The money lost from potential fee hikes would be compensated by restructuring the \$3 billion rolling deficit that, Brown contends, Pete Wilson has mismanaged, costing the state \$200 million.

Other savings would come through extending the cap on cost-of-living increases for welfare recipients and by retaining the existing tax rate on the top two-percent of income-earners, Brown said.

Brown also attacked Wilson for the U.S. Department of Education's recent \$62.6 million fine of the California Student Aid Commission for violating federal student loan program rules.

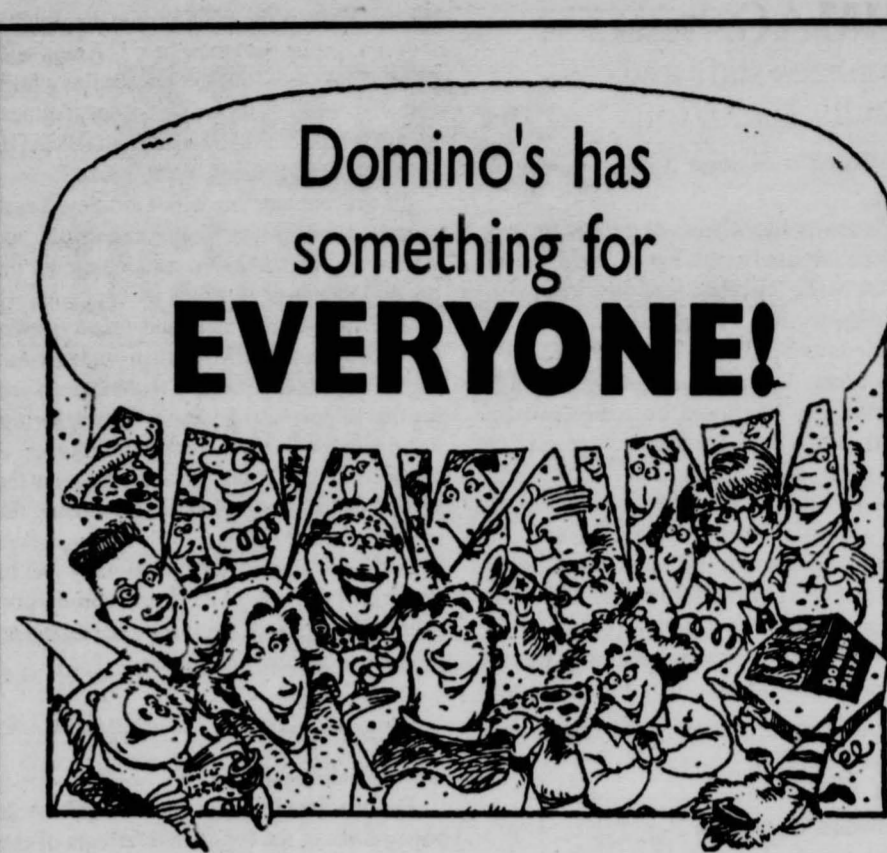
The commission, which is mostly composed of Wilson appointees, has filed suit to block the fine.

Brown promised to seek the resignation of all commission members if elected.

While Brown does not support Proposition 187, the controversial illegal immigrants measure that would deny most state benefits, including education, she came out strongly in favor of immigration reform.

Proposition 187 would "make a bad situation worse," she said, pointing out the independent legislative analysts' estimation that the measure could cost as much as \$15 billion to enforce.

Instead, Brown supports increasing border patrol, sending convicted felons back to their native country, as well as other measures.



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Both Brown and Wilson supporters came out in force at Monday's rally.

RECYCLE THE GUARDIAN



RIMAC: Tesak proposes staff and faculty limitations

Continued from page 1

made. "It seems like whenever there is an error, students are used to patch it up, and I feel like we are being used because they are paying significantly less," Tesak said.

"He says he's doing it for the students so the students can use the facilities and have them for very long hours, but at the same time I really don't think the students are going to view it like that," Tesak said.

Some students agree that the disparity, in fees is unfair. Warren College Senior Tim Kranz, who plans to use the RIMAC facility for Intramural sports, said that he thinks the staff and faculty fee of \$50 is "ridiculous."

"Why should we have to pay more than the staff and faculty when their affiliation with

the university is the same as ours, except that they are getting paid to be here?" Kranz said. "The way I see it [the \$50 rec card] is a huge discount when compared to a local fitness membership or the \$300 a year that RIMAC is charging non-affiliates. What a joke."

In a recent meeting with Gormley, Tesak proposed two options for limiting faculty and staff access to RIMAC to compensate for the fee discrepancies.

The first allows staff and faculty fewer hours of access to RIMAC than students during the day, and the second requires staff and faculty to purchase additional cards for the swimming pool and racquetball facilities.

According to Tesak, Gormley ruled out the second option, but the is still considering the restricted hours option.

Although student fees are already locked in, the staff rate may be adjusted depending on operation costs once the facility opens and an increase in student enrollment.

STAFF:

Continued from page 3

who will help coordinate a project like the U.C. Student of Color Conference, which contains business, programmatic and governmental elements," said Vice President of Ex-

ternal Affairs Jennifer Craig.

Despite the initial confusion, Tucker was positive about the long-range effects of the shift.

"I've been very pleased. I think the results have been excellent," Tucker said.

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COMMENTARY: General Colin Powell is the answer to our country's political woes
THE GENERAL HAS IT ALL TOGETHER

By Omar Rezek
Contributing Opinion Writer
 The deterioration of society is revealed by its elected officials. We currently have a president who lacks character and, like our society, reduces any character criticisms to mere moral relativism. What the country needs is a genuine leader who possesses values which are in keeping with the American experience, and which will preserve the American Dream for future generations.

America needs a president who will restore dignity to the White House—a president who will be committed to serving his country's long-term interests before his own short-sighted political interests. Americans need someone they can trust, someone they can believe in, someone like Colin Powell. After a long and successful military career, I can think of no one who is more dedicated to his country. Powell, 57, is best remembered as the chairman of the joint chiefs of staff, and for his pivotal role in winning the

Persian Gulf War — at a time when "winning" wasn't something the American people were accustomed to hearing about. The son of West Indian immigrants, who was born in Harlem and grew up in the Bronx, who later served heroically in Vietnam and who climbed to the top of a white-dominated military hierarchy, is living proof that America, for all its faults, still works. He is proof that anyone who is dedicated to the value of hard work can accomplish anything.

Since he is a military figure, Powell is an attractive alternative to the typical political insider or professional politician with whom Americans have become disgusted. Powell, like Ross Perot before him, has never run for public office. But don't be mistaken: Powell wouldn't merely be carrying the torch that Perot lit in 1992. Perot didn't care about the welfare of the country as much as he did his ego, and about manipulating the 1992 election to grandstand and establish himself as a



household name. Powell, however, is a legitimate contender who can really win the Republican nomination in 1996. In fact, a survey published by the Times Mirror Center for the People and the Press last week showed Powell beating Clinton 51 percent to 41 percent, if Powell ran as a Republican. Furthermore, the survey showed Powell has an amazing approval rate of 74 percent and an unfavorable rating of just eight percent. And a Powell candidacy could revolutionize American politics. If Powell could win the Republican nomination, not only would he easily

winner, but he would split the democratic party, by attracting votes from its black-base constituency. And being a moderate Republican who has such a significant cross-appeal, he could free the Republican Party from the stranglehold of the moral right.

Though it may be difficult to visualize a military leader in the White House, it certainly isn't uncommon. Ten out of 41 presidents have been generals; and all major wars, excluding World War I, have each produced a hero who won the presidency: the Revolutionary War produced George Washington; the War of 1812, Andrew Jackson; the Mexican War, Zachary Taylor; the Civil War, Ulysses S. Grant; the Spanish-American War, Teddy Roosevelt; and World War II, Dwight D. Eisenhower.

Looking to '96, competition against Powell is weak. President Clinton is starting to look like a president who didn't win a majority—his approval rating has plummeted. And it's likely his situation will only get

worse during the next election, with a doomed national health care plan looming on the horizon. In addition, Clinton can't win without his black constituency, which would be split by a Powell ticket.

On the Republican front, Powell would also face few challenges. Senator Dole has taken the bitter-old-man bit as far as he can and unfortunately, his political advisors forgot to train him how to smile. As for former Vice President Quayle, the eyes of the public still see him as a guy incapable of defeating a high school debate team. Chances are there won't be a Republican front-runner until later in the primaries, or until Powell announces his candidacy.

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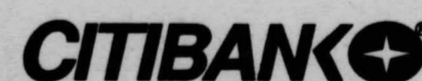
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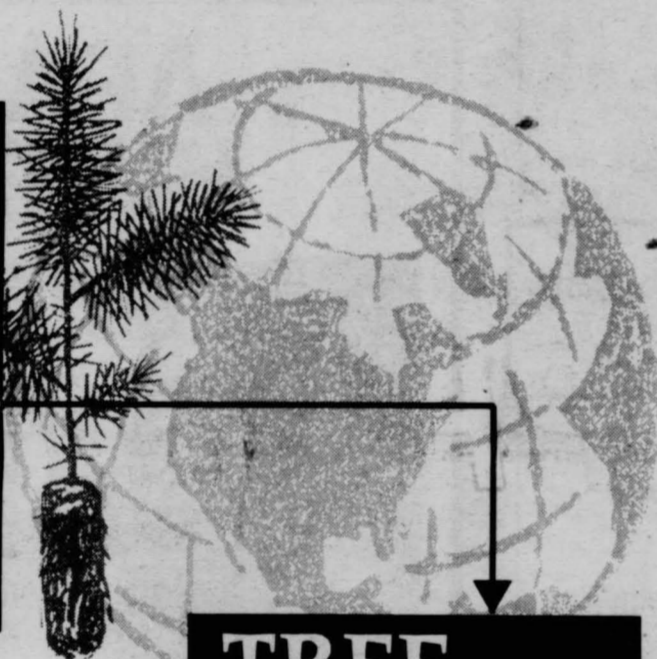
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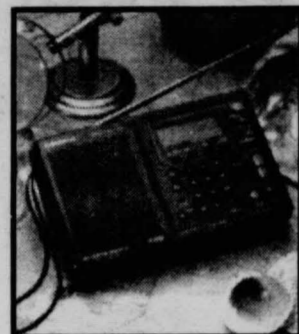
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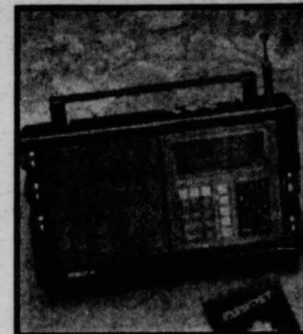
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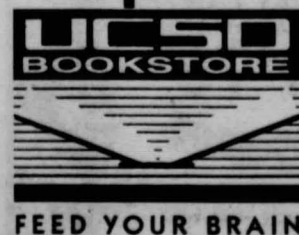
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FAT GUY: From baby boomers to bare-chested men

Continued from page 20

hours of this Jello-mold of a man dancing.

On his unfortunately bare chest, which was approximately the same color and consistency of melting Crisco, the man had painted a huge Raiders' logo.

Getting to the points of this little diatribe (finally), I think the NFL should scrap jerseys altogether and just have the players running around bare-chested with their team and number painted on. This would bring some much needed "fun and games" to the No Fun League, although concession sales would definitely fall if too many offensive linemen were on the field at once.

And I think the Charger Girls could use some help, too. How about a Shirtless Fat Guys Dance Team? If you think the Charger Girls jiggle in their skimpy uniforms, just wait 'til the Shirtless Fat Guys Dance Team starts boppin' to Tone Loc's "Funky Cold Medina."

And the final note to this week's fashion report is a question: Can anyone tell me what the hell kind of Bronco that is on Denver's throwback helmets? Francis the Talking Mule? The donkey that kicked field goals? Mr. Ed? Quickdraw McGraw? Snufalufagus?

LEITNER: Bud is not his best friend in the world

Continued from page 15

sport. That's why they fired Fay Vincent and that's why they haven't hired anybody. Because they don't want anybody coming in and saying, "No, in the best interests of baseball I'm doing this and this." That's what the other commissioner did and that's why they got rid of him.

Is San Diego a good sports town? San Diego is a good sports town if you have a winning team in baseball or football. That's all there is to it.

What about all the sports that people do on their own?

Those are all sports, but in my opinion they're participatory sports, they're not spectator sports. These people love to do these things and I think that's wonderful. They're better off doing that than sitting at home and vegetating and watching a game.

But when people say, "Is it a good sports town," they mean do 30,000 come out every day to watch the baseball team, or does the football team sell out all the time? By that index, no, San Diego always wants winners. Chicago can have a loser, New York can have a loser. San Diego can not and will not support a losing team. Not now, never did and it never will.

People haven't lived and died with the Chargers since 1920s. The people didn't live here, their father didn't live here and their grandfather didn't live here. It hasn't passed on from generation to generation. There's no "I'm-going-to-go-to-the-Padres-games-no-matter-what" attitude. When they started losing, Chargers season tickets went into the toilet after the great early '80s teams were gone. You win or else. Which is fine. If you run a restaurant and serve lousy food, you can't expect the people to come back. Sports consumers should be no different — "It sucks, I ain't going."

M. SOCCER: A 1-0 squeaker

Continued from page 20

Fujii almost found the net himself with 10 minutes to go in the half, but Rogers' diving effort sent Fujii's open-field drill shot into the air. Freshman Shayne Ferber's attempt to net the rebound failed and, once again, SCC breathed a sigh of relief.

"A second goal would have put the game out of reach," senior forward Todd Curran said. "Unfortunately we couldn't do it. It would have made the game a lot easier."

Despite the obvious Triton ball-control dominance, the Vanguards refused to crack and returned with a vengeance in the second half.

"We played tentative in the second half. We were playing scared," Curran said. "With a 1-0 lead, it was more of a defensive tactic."

Things got real defensive at the 67:35 mark when Hetherington was again working the SCC sideline, this time getting trapped in the far left corner of the field by two SCC defenders. After Hetherington was greeted with something a little less than a mugging at the left corner kick marker and the referee awarded the

ball to the Vanguards, Hetherington took matters into his own hands, squaring off against SCC's Brian McDuffie and giving him a piece of his mind. The referee immediately awarded the Triton a red card.

"It is so bloody frustrating," Armstrong said. "Sure, maybe give him a yellow to calm the lad down, but a red card was out of nowhere. The ref just lost his head."

Consequently, Hetherington will miss UCSD's next contest against Division I Berkeley on Friday.

Forced to play a man down the rest of the way, the Tritons found themselves near games end by several waves of Vanguard last-ditch efforts. And with only seconds left on the clock, SCC's Matthew Clement found himself loose on the left side of the Triton's goalie box, with Allison caught way out off his line and Chaparro steaming toward the goal.

With so many Vanguards in the area, the Tritons tried an offside trap and it backfired.

Clement swiftly sent a pass to an all-alone Chaparro for the tying goal. With the game on the line and overtime a certainty, the only thing to crash into the Triton net was Chaparro, whose fumbled shot ca-



Freshman forward Shayne Ferber tries to change directions to get off a shot against SCC's defense.

reened over the crossbar.

"We never run out. One of the subs must have called [an offside trap] because we don't like that play at all for the very same reason that

happened. We were lucky the lad missed the shot. Going into overtime a man down, you would have to give the edge to them," Armstrong said. Fortunately, it didn't come to

that. And if UCSD continues to get its wins and take the playoff decision out of the NCAA's hands, you can bet Chaparro will be the first one on Armstrong's Christmas list.

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Right Said Ted

Part two of the Guardian's chat with KFMB Sports Anchor Ted Leitner

By Gregg Wrenn
Sports Co-Editor

As part one of the interview on Monday ended, Leitner was expounding on the baseball owners' role in the ongoing strike. **Guardian: What about the players...**

See, you can't fault the players. It's like Jackie Gleason said, "If somebody will pay it to you, you're never overpaid."

So the baseball owners have absolutely no one to blame. But there are some people who say "Those greedy players..." [the players] didn't ask for anything. The players say, "Our job is to make as much as we can and ask for as much as we can, and our employers try and pay us as little as they can." And sometimes [the owners] get away with it, and sometimes the unions make them pay.

In this negotiation, the owners have lost sight of the one true fact: the baseball players are the game, and the owners are not. Nobody collects Marge Schott baseball cards. They go to see the players. The owners have forgotten this, but by next spring they will realize it again, when they try to get minor leaguers to play and say, "Hey, how about spending \$11 to watch all the guys you've never heard of."

Then they'll realize once again: "Dammit, the players are the game. We screwed it up with our arrogance and our power grab, once again." No



Ted Leitner shares a jovial moment on the set with fellow anchors Sandra Moss and Hal Clement.

Chück Nguyen/Guardian

one ever put a gun to the owners heads to make them pay the money. **Has this killed baseball?**

It's done irreparable damage. It's funny to think the owners have the arrogance to think they can charge major league prices, and then get millions in TV rights to televise minor-league players in a major-league stadium. That's how mind-bogglingly arrogant they are, and it'll never happen. It will never, ever happen.

Even if all the players are back in April, there will be a segment of

the population that won't go back, because they're mad. To think that the owners haven't done any damage and that people aren't ticked off and that the fans are going to show up to watch minor league players on opening day. They must be on drugs. **So you don't think this will be resolved by next spring?**

No way. It'll be resolved as soon as the owners get off of this salary cap and get real. Any owner with a brain had to know this proposal would never be accepted. And to

stick with that proposal and not change it one bit, I mean, how stupid can you be? What did you expect?

So the only scenario is that the owners expected this and it's part of their plan to break the union. They think it is acceptable the big markets are making a fortune because the small markets are not making money. And instead of the big markets helping the small ones out, they want the players to pay for it.

And the owners thought the players would buy this? And they think

they're going to buy it at spring training in March? Never happen. **By way of comparison, what is the state of the NFL?**

Terrific. The NFL has been marketed well. It's all business, like selling shoes or selling widgets. That's all there is to it.

It helps to have a great game. Baseball has a great game and football has a great game, but NFL owners share their gate, they share their national television revenue. They've always revenue shared, even when they didn't have a salary cap.

Now the baseball owners say, "We have to have a salary cap if we're going to have revenue sharing." No you don't. You can help your partners. You can't play without them, so you've got to help them if they're hurting. But the big-market baseball owners won't do that.

That's why teams in the NFL like Green Bay can compete and win championships just like New York, because they share their revenue.

The visiting team gets 40 percent of the gate in the NFL. The Padres get maybe 40 cents of each ticket when they're on the road, because the big markets won't give them the money. If they shared, there would be absolutely no problems. Share your revenue and reduce arbitration — which is unfair to the owners and is a solid grievance for them — and there would be baseball being played tonight.

See TED, Page 15

TED: Why feel sorry for the owners?

Continued from page 14

But football is marketed well and has a marvelous TV contract. The baseball owners had a great TV contract and what did they do with the money? They spent it all on players. And now they have no money left. Who could feel sorry for these people?

What about the salary cap in football?

The players made a mistake because they have a lousy union. The NFL owners have been good marketers, the NFL players have been idiots. [The players have] terrible union leadership vis-à-vis the baseball union, which has been wonderful with Marvin Miller and Don Fehr.

So unlike baseball players, NFL players have always sold themselves down the river and given away their rights they won in court. And now they've got a salary cap and they're

wondering "Gee, how'd this happen? This sucks." And the baseball players are looking at [the NFL players] and saying "You think we're going to take that? You gotta be kidding. How stupid do you think we are? We may be dumb jocks, but we're not that dumb."

Do you think the football salary cap will survive? Or will the players take this to court?

I'm sure [the players] will try to get the cap out in the next negotiation. But they won't, because it's not a strong enough union. They went [on strike] and their union was broken when the scabs were used by the owners in 1987. So the NFL union has shown it's not strong enough.

The baseball union sticks together. [The salary cap] is going to bring an element of baseball to football. Because of free agency, the players are going to move around and they'll play in three or four different uniforms. That's what's happened in baseball. That'll happen in football. They'll be less of that cohesive element within the community of "My guys on my team." That will come, there's no question about that.

And the cap will hurt the game somewhat, but you can't kill football because it's such a great game. We thought you couldn't kill baseball, but the owners finally decided they could.

You used to hate hockey but three weeks ago you went to the Kings-Ducks exhibition

game...

I don't hate hockey. I think the fighting is, literally, so childish and so stupid, it's embarrassing. I sat there with my kids and I was embarrassed as an adult to watch other adults [fight] with kids sitting in the stands.

The game itself is wonderful, especially the speed and the effort expended by the athletes in the overtime-playoff games last year. An overtime NHL playoff game may be the greatest sporting event you'll ever see, in terms of the work effort and the guts shown by the players. It's amazing. So the game itself is fine.

It's not a good television game because it doesn't show up well. But in person it may be as exciting as any sport ever. But the fighting is just rank.

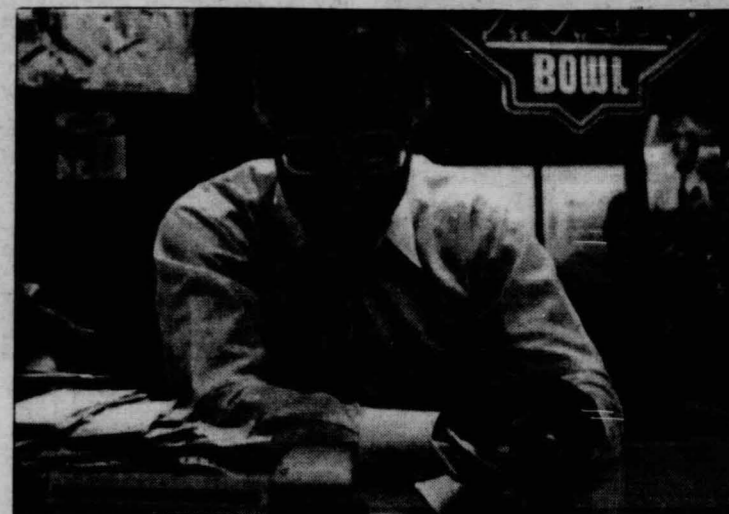
Has the NHL's effort to curb fighting been effective?

It's just window dressing. Yeah, it's fine to keep the guys on the bench and penalize the third man in, but the bottom line is they don't want to eliminate it entirely, because they think it sells tickets.

And I saw that at the Kings game. There were six fights and every time everybody was on their feet, giving the biggest cheers of the night. So [the NHL] figures, "Oh, look at these people. If [fighting] isn't here, they won't come or as many won't come."

So the NHL doesn't want to eliminate it, they like the good public relations, [the image] that they are doing something about the fighting. I'm sure it has helped a little bit so it is better, but it's still dumb.

If you were suddenly voted commissioner of each sport



"You win or else. If you run a restaurant and serve lousy food, you can't expect the people to come back. Sports consumers should be no different — 'It sucks, I ain't going.'"

for a day and you only have time to make one change, what would it be?

Since baseball is most on our mind, I would have to make a move with baseball.

I'd try to create this "partnership" the owners are talking about, which is ludicrous because they can't be trusted. The funny thing about all this is the baseball owners saying, "Oh, we need a partnership."

Well, these guys have been found in collusion, violating federal labor laws and they've put out all sorts of financial information about all the money they were losing back in '85. That was a joke.

They put out a list of 19 teams losing money this year, including the White Sox and the Dodgers. They have no credibility whatsoever because they've shown they will do

and say anything to screw the players. So to ask the players to come into partnership with them is almost funny. And the fact that Bud Selig and others can say this with a straight face, it boggles the mind.

But if I was the commissioner, I would try to somehow create a partnership that did not eliminate free agency, but did scale way back on the arbitration. Set up some kind of system, because there's no way the two sides can do it on their own.

But [change] is not going to happen unless a commissioner with power comes in. But it ain't going to be me and it ain't going to be anybody else because the owners aren't going to hire anybody with that kind of power.

They're into union busting. They're not into promoting their
See LEITNER, Page 12

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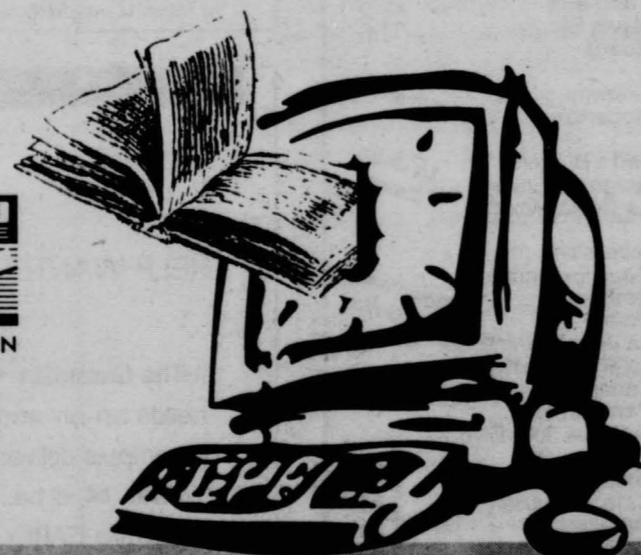
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HILLCREST MED. CTR TO CAMPUS VANPOOL has openings for UCSD

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SAVE MONEY: Buy your books at Revelle Bargain Books; M-F, 9-5. (9/26-9/29)

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HOUSING

F Roommate wanted to share luxury Solana Beach 2 bedroom 2 1/2 bath furnished condo in beachfront complex. Underground pkg., tennis, pools, and jacuzzi. Most utilities paid. \$600. 552-3495 ext. 107. (9/29-10/31)

ROOMMATE WANTED: male, non-smoker to share w/wo UCSD students; La Jolla/Las Palmas, across street from Vons; share master bedroom w/own bathroom; completely furnished, pool, spa, washer, dryer, cable; \$300 + 1/3 utilities; available now, call 622-1143. (9/29-10/3)

Mount Soledad Condo... Large master bedroom w/private bath available for 2 student to share (or 1 as single) in furnished luxury condo. Air conditioned, pool, jacuzzi, tennis courts and cable TV w/free use of washer/dryer. Only 7 minutes to UCSD. Non-smoking and quiet. Call Steve at (619) 273-8812. (9/29-10/6)

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Your own room in Del Mar Condo—\$400/month. Includes utilities and cable. Pool, tennis courts, washer/dryer, and your own bathroom. Call Nick at 259-7316. (9/26-10/6)

Solana Beach: Furnished Condo-Oceanfront development. 2 large bedrooms, 2 1/2 baths, pools, tennis courts, 908-925-1689, \$1200.00/month. (9/26-10/6)

2 UCSD students and cat looking for a female roommate. 3 blocks from beach in downtown La Jolla. To share room + bathroom for \$225/month plus 1/3 utilities. 454-7150. (9/26-10/6)

ROOMMATE WANTED. La Jolla/La Regencia. Own room in 3-bdr apt to share w/2 students. Male or female. 3 mi. from UCSD. 2 pools, spa, gym, racquetball. Washer/dryer and A/C in apt. No Pets. \$400. 558-2624. (9/26-9/29)

La Jolla—Roommate wanted to share 4 Bdr, 2 BA house. Looking for responsible student. Own room, non-smoker, no pets close to all. \$275/mo plus deposit. Call 488-1916. (9/26-9/29)

Condo-Room to rent. \$320 + deposit + 1/4 utilities. Avail 10/1. Todd 534-1142. Near UTC. No smoke/no drink. (9/26-10/10)

3 bedroom townhouse very close to campus, UTC. New carpet, paint, washer/dryer. Pool. \$1140/mo. Call Nina 792-6453 or 569-7866. (9/26-10/3)

ROOMMATE WANTED. Male or female non-smoker. Own room in Clairemont house. \$270.00 per month, 1/4 utilities,

CLASSIFIEDS

Classified advertising is sold in 20-word increments. The rate per 20 words is \$2 for students (for personal use only), \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to The UCSD Guardian) or presented in person. Deadlines are 3 p.m. Thursday for Monday's issue, and 3 p.m. Monday for Thursday's issue. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. Mailing address: UCSD Guardian, Attn: Classifieds, 9500 Gilman Drive, 0316, La Jolla, CA 92093-0316. Actual address: Student Center A, top floor.

deposit. Available now. 571-0983. (9/26-9/29)

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Mira Mesa West, 4 Br, 2.5 Ba, Newer house Clean, Quiet, Furnished, non smoking Female \$250.00 per month. \$200 deposit + 1/4 utility. Call 578-8683. (9/26-9/29)

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UNIVERSITY CITY \$295, Female needed for own room in nice house. Patio, piano, cable TV, washer/dryer, 12 minutes to UCSD. No smokers, pets, or drugs, please. Call Mark or Julie 534-2391 or 534-3363 message (9/20-10/3)

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1 Bedroom, view, neutral colors; terms, walk to UCSD, shopping + security, agent #982-0811 W/M \$90.00 (9/20-10/10)

Scripps Ranch HOME TO SHARE 4 br, 2-1/2 baths 2 rooms available @ \$350 each, no pets, no smoking, single moms OK 695-8462 (9/20-10/3)

Condo-Room to rent. \$320 + deposit + 1/4 utilities. Available 10/1. Todd 546-1142. Near UTC. No smoke/no drink (9/20-10/3)

EMPLOYMENT

Part Time Job, flexible hours (days preferred) as an Enrollment Counselor for Kaplan Test Prep. \$6/hr + bonuses. 277-6744. (9/29-10/10)

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CUSTOMER MARKETING REPRESENTATIVE—P/T positions (10-20 hrs/week) with a national marketing information/consulting company. Looking for intelligent and motivated individuals who are looking for a challenging job. Responsibilities include producing demographic site analysis reports and answering phone calls from customers placing orders. Training provided. This is a great opportunity for Econ and Mgmt Science majors to gain applicable work

experience. We are willing to work around your schedule. Located near campus in Del Mar. Salary rate is \$6/hr. If interested please call Craig @ 793-4151. (9/26-9/29)

Highly motivated individuals needed as distributors for an emerging leader in nutritional products. Flexible hours. Excellent pay potential. Call 552-8733. (9/26-10/6)

BETTER THAN SEX! Daniels Cablevision/Del Mar TV58 Internships available. Fun, Friends, Flexible hours. INFO 755-3268. Mike (9/26-9/29)

Mother's Helper Needed: near campus, M-F 3:30-6:30pm, \$5 per hour, must cook and have a car. Send personal info/resume/class schedule to 9850 Genesee Ave #355. La Jolla, CA 92037. (9/20-9/29)

INTERNATIONAL EMPLOYMENT—Make up to \$2,000-\$4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info, call: (206) 632-1146 ext. JS9761 (9/26-10/20)

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Need Cash? Domino's Pizza is now hiring. Become a part of the world's largest pizza delivery company. Drivers can earn up to \$12.00/hr., must be 18, with valid driver's license, insured vehicle, good driving record. Stop by our La Jolla store, 3211 Holiday Ct., after 11am or call 452-8273. EOE. (9/20-10/31)

\$\$\$ EARN EXTRA CASH \$\$\$ Be a blood/plasma donor. PYRAMID BIOLOGY CORP San Diego 298-4011. San Ysidro 690-4434 (9/20-12/1)

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Dependable CAR, LOW LOW PRICE! '88 Toyota Tercel, hatchback, manual shift, 150k miles, apple red. GREAT mileage, runs well. A couple minor problems, nothing to do with how the car runs. PERFECT student car! Only \$500!!! Call 941-3093, ask for Mr. Khuong. (9/29)

'89 VW FOX GL. 4 New Tires, recent tune up. Excellent condition. \$3,450. Call Leslie at 550-1070 ext. 148 (9/29-10/13)

Three piece living room furniture \$135.00, baby bedding \$100, Aprica stroller and car seat just like new \$25.00 each. 484-9049. (9/29)

Washer/Dryer. Excellent condition. Save money, do laundry at home. \$120/obo. Ben 457-5260. (9/26-9/29)

For Sale: 1988 Honda Elite ES Scooter, 3,500 miles, green/gray in color, recently serviced, \$600/obo. Also one full-size bed, almost new, frame included, \$100. Call 453-6463. 9/26-9/29

1985 Mitsubishi Cordia-L, sunroof, power steering, cassette deck, air conditioning, \$1800/BO 459-7250. (9/26-10/3)

For sale Macintosh Classic computer + software. Used very little, still have boxes and manuals \$500. Printer, Imagerwriter II \$150. Call 453-6057. (9/26-10/3)

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Surfboard -6'4", 18", 2 3/16", excellent condition. Thruster, tracktop, carbon fiber power rails, shaped by Levan, \$160/obo. Call Joe 794-4649. (9/29)

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SMITH CORONA Word Processor PWP3800, like new, \$190 or best offer. 538-4245 after 6pm. (9/29-10/10)

KEYBOARD —Fender Rhodes suitcase model with Amp (300 Watts) and speakers—A Classic. 453-4699 \$470.00. (9/29)

Cheap, dependable car. 1989 DAIHATSU CHARADE. 67k miles, great student car. 40+ MPG! \$2000. Patio table and chairs, \$50. 272-0159. (9/29-10/6)

486DX33 4 Sale: Monitor, 450MRAM HD SCSI, 32 Meg RAM, Windows 3.1, 1095; Four dimeRAM 70ms, \$97/each, John 452-7629. (9/26-9/29)

FOR SALE! '87 Chevy Sprint awesome condition \$1500 obo; 82 Plymouth Horizon new electrical system \$1200 obo; waterbed with new mattress \$100 obo or will sell separate; ask for other items 558-2259 Adam. (9/26-10/3)

GREAT BIKE! GREAT DEAL! Road bike perfect for riding to school. Novara, blue, All extras included. Call Kate 566-6949. (9/26-9/29)

Sofa sleeper: Beige/earth tone colors, pull-out double bed, good condition, only \$65. 271-9104 (9/26-9/29)

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This is not your parent's church!

Sat: 6:30-7:30 PM

Church of the Good Samaritan 4321 Eastgate Mall (2 bl. N of UTC Mall) Information and rides call: 458-1501

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Typing/Editing/Tutoring. English teacher and editor will make your work look great! 224-8060. (9/29-10/10)

Guitar lessons: Flamenco to funk. On campus or off, with experienced, patient, and knowledgeable instructor. UC graduate. Dave, 260-1245. (9/29-10/13)

Psychologist—Asian, culturally sensitive, relationship and adjustment concerns, anxiety, depression, eating disorders, addictions. Dr. Kakalya 622-0221. PSY 14052. (9/29-10/13)

PERSONAL INJURY, REAL ESTATE, BUSINESS LAW. Free consultation and special rate to all UCSD students and employees. Law offices of B. Britton Fisher, Esq. 675 Prospect Street, Suite 301. 456-6556. (9/29-10/6)

TUTORING: \$15/hr. M.A. English-McGill University, Montreal. Experienced community college teacher. 8:30-11am. Good with ESL's. 942-8307 (Cardiff) (9/29-9/29)

Guitar Lessons: Professional teacher and performer accepting beg-adv students. BA in music, GIT grad. Call Sean at 495-0753 (9/20-10/6)

AIRLINE FLIGHT ATTENDANT JOBS. New book reveals secrets, tells how. Updated and guaranteed. 1-800-7-FLIGHT. (9/20-10/24)

MACINTOSH INSTRUCTION, consulting and troubleshooting. Individual or group lesson. Flexible hours. Mike 792-9622 (9/20-10/17)

WORD PROCESSING SERVICES. Any size job, any type of job. Call Carol 481-8364. (9/20-12/1)

WRITING PROBLEM? Professional writer with 350 publication credits offers ethical assistance with any writing project. Also word-processing, editing, tutoring, critiquing, etc. Over 25 years academic experience. Bill Delaney 966-1641. (9/20-1/9)

Violin/Viola Lessons. Adults and children can learn from an experienced, professional teacher. Now accepting students - all ages/levels welcome! Conrad: 466-0525. (9/20-10/24)

CREDIT REPAIR! Have bad credit? Fix your credit legally! Free information packet. Leave name and address on machine or with representative. 622-1882 (9/20-12/1)

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WANTED

Subjects wanted for a study on alcohol's effects. If you are a Japanese, Chinese, or Korean, American-born male, call Scripps Research for more information, 554-7420. Subjects reimbursed. (9/20-12/1)

INDOOR SOCCER—Coed recreational team to play at SD Indoor Friday nights beginning mid-October. Interested? Call Suzie 558-4686. (9/29-10/3)

Healthy volunteers ages 18 to 45 years old are needed to participate in a UCSD Medical Center study examining the effect of sound on the eyeblink reflex. Compensation will be provided. Call 543-2494 for information. (9/29-10/24)

FUNDRAISING Choose from 3 different fundraisers lasting either 3 or 7 days. No investment. Earn \$\$\$ for your group plus personal cash bonuses for yourself. Call 1-800-932-0528, ext. 65. (9/26-10/3 + 11/3)

PART-TIME CHILD CARE WANTED. Flexible hours. Call Rhonda or Ed 481-3727. (9/26-9/29)

Childcare: Kind individual with childcare experience, excellent references, own transportation to care for two young children. Occasional evenings/weekends. 259-6907. (9/26-9/29)

Wanted graduate student without a car. If apply please call Sandy at 625-2442. (9/26-9/29)

Like working with raccoons, owls, bobcats, hawks, etc.? Injured and imprinted wildlife at a licensed, registered non-profit refuge in Valley Center need you for care and feeding. If you don't mind getting dirty or handling rehydrated animals, then call 598-5711. (9/26-9/29)

CRASH PAD near campus 2-3 nights per week to avoid long commute. CASH DEAL. Paul 697-3432. C.C. 13432. (9/26-9/29)

TUTORING: \$15/hr. M.A. English-McGill University, Montreal. Experienced community college teacher. 8:30-11am. Good with ESL's. 942-8307 (Cardiff) (9/29-9/29)

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PERSONALS

LIFE'S SHORT. PLAY HARD. TRI DELTA! (9/29)

Chi Omega welcomes everyone back to UCSD. Best wishes on a successful fall quarter! (9/29)

Not just a choice but a future. RUSH PI KAPPA PHI (9/29)

Hey, RYAN (cardmaster), DAN "LINK" HART (Gremlin), JON (Quietboy), SIMARD (Detective), IRVING (Thurstyman "Jr."), MICHAEL (Mating King), + Big hearted of them all IRA (Blaaal). Waz up Bozzzz! Just thought I throw "you" a public Howdie Doodle. (Smile). Hope school's not bringing "you" down and "you" are not bored because you cannot see me everyday (who wouldn't be depressed). Hang in there, take care, be good, DON'T forget about sending me a SENIOR PICTURE. OK. Until the next time we RAGE together, we will always have the 5 cent arcade + you guys will always have me! Love, The Original Thurstyman (S.A.M.) (9/29)

PI KAPPA PHI (9/29)

PI KAPPA PHI (9/29)

PI KAPPA PHI (9/29)

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PI KAPPA PHI (9/29)

UCSD Set to Bump Tourney Field

HOMECOMING: The Tritons are favored to win the title at the annual UCSD Mizuno Invite this weekend in their first appearance at the Main Gym this season

By Dan Kraft

Sports Co-Editor
Coming into the 1994 campaign, the UCSD women's volleyball team was expected to be good, the only question was how good? Entering the Triton hosted Mizuno Invitational this weekend, UCSD is beginning to show exactly what it's made of.

After a disappointing defeat at Occidental on Sept. 20, the Triton dragon awoke, to the dismay of CSU Dominguez Hills and La Verne. UCSD dispatched both squads in straight sets to finish a season-opening 11-road game stretch.

Despite the long road travelled, the Tritons amassed a solid 8-3 record and earned the number-one

1994 UCSD Mizuno Invitational

UCSD vs. Fontbonne (Mo.)	Fri., 11 a.m.
UCSD vs. Redlands Univ. (Ca.)	Fri., 7 p.m.
UCSD vs. Trinity (Tx.)	Sat., 11 a.m.
Finals	Sat., 7 p.m.

Dominic Lobbia/Guardian

ranking in the NCAA Div. III's West Region.

UCSD cannot afford to relax, however, because unlike last year when six teams from the west were extended invitations to the NCAA tournament, only four squads from the west will be asked to join the field this season.

In pursuit of the Tritons' number-one spot in the region are second-ranked Claremont College, which will be in the tournament this weekend, third-ranked Chapman University, fourth-ranked Cal Lutheran and fifth-ranked Occidental College.

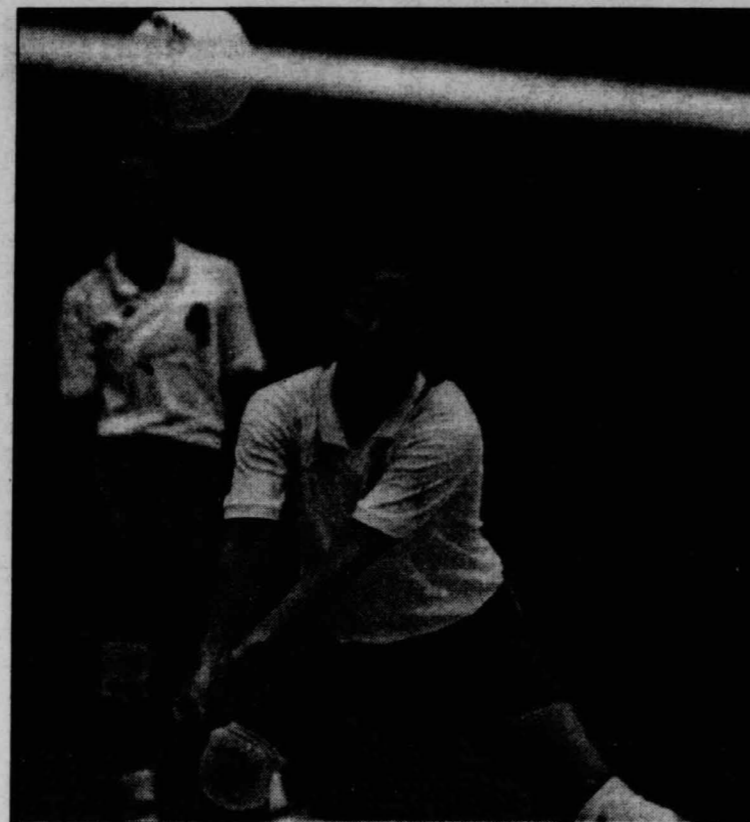
"Our focus this year has been on what it's going to take to win the

Western Region," Head Coach Doug Dannevik said. "We've got an important game this weekend against Redlands, which we need to win to keep our ranking."

Every game, especially those against fellow Western Region teams, becomes crucial as the Tritons attempt to position themselves for a shot at yet another national crown. Already, six banners hang on the walls around the Triton gymnasium.

"We have high expectations of ourselves not only this year but in the years to come because we're so young," Sophomore Madelyn Ripken said.

Beginning Friday morning, eight



Chuck Nguyen/Guardian

Christine Chi has become a force in the middle for the Tritons.

teams from around the country will descend on the Main Gym to do battle in search of the Mizuno title, and UCSD hopes to be as inhospitable a host as possible.

The field includes schools from Pennsylvania, Colorado, Missouri, California and Texas and the action will be played on two courts simultaneously.

UCSD will take the home floor for the first time this season at 11 a.m. on Friday morning against Fontbonne College of St. Louis. Fontbonne, a neighbor of the Tritons' chief rival Washington University of Missouri with whom UCSD always has to contend en route to a possible national title, will be looking to spring a surprise upset on the top-ranked squad from San Diego.

On Friday evening, the Tritons will welcome Redlands University for a 7 p.m. showdown. The Bulldogs will undoubtedly be looking for the big victory after seeing Occidental catapult into the west's top five with their unlikely defeat of UCSD last week.

The Tritons, on the other hand, don't want to offer any other western foes a helping hand into the rankings and will be looking to prevent a second blemish on their regional record.

For the Tritons, the Mizuno Invitational is an opportunity to further their steady improvement and, for the first time to do it in front of the home crowd.

"It's going to be fun to play at home," Dannevik said. "We're a real solid team, we just want to continue our good play."

Stands out for UCSD include sophomore middle blocker Christine Chi, who filled in admirably for an injured Kristi Askeland last week. Chi is now rotating with Askeland and Jennifer Cross to form an imposing Triton blocking corps.

UCSD veteran swing hitter Julie Harvey has continued to put in a workman-like performance in her senior campaign and is supported in the starting lineup by swing hitter Angelle Crochet and Ripken, who plays opposite the setter Jennifer Schofield.

"I'm really thrilled to be playing with such a great team," Ripken said. "We're a young team, and we have a lot of talent."

UCSD's third contest of the tourney will be against Trinity College of Texas on Saturday at 11 a.m.

If all goes as planned, the Tritons should move onto the finals on Saturday evening at 7 p.m. where they may again face a crucial contest against a fellow Western Region squad in either Colorado College or Claremont who loom on the other side of the draw.

UCSD Triumphs in Clash of the Titans

GODLY MATCHUP: Tritons top Athenas, 3-0, on goal and two assists from Pugh; UCSD raises record to 5-0-1 in preparation for five-day, three-game swing

By Gregg Wrenn

Co-Sports Editor

With six games down, the UCSD women's soccer team has settled down to mid-season form right on schedule.

The Tritons, who upped their record to 5-0-1 with a 3-0 victory over Claremont on Monday, appear to have worked out most of the kinks in their offense and defense, and now face their biggest hurdle of the season: the training table.

Yes, UCSD is undefeated, but it has been a patchwork team that has had Head Coach Brian McManus scrambling virtually every practice to put together a usable lineup. Against Claremont, the coach once again hit upon a successful combination that enabled the Tritons to overwhelm a weaker-than-usual Athenas squad.



Chuck Nguyen/Guardian

Beth Freeburg is part of a youthful Triton defense.

Carin Pugh had a big day for the Tritons and had a hand in all three goals, scoring once and assisting on the other two. The first score came in the first half when Pugh fed teammate Marciela Ocegueda, who beat Claremont goalkeeper Sonya Luis for the score.

Pugh's goal came in the 58th minute of the game from the foot of Triton keeper Cari Schwartz. Schwartz launched a booming goal kick that found the junior forward who then quickly found the back of the net to put UCSD up 2-0.

Pugh's second assist was to fellow forward Ele Johnson. "I got the ball, beat the defender and then the goalie came out at me. I pushed it past her and [Johnson] just happened to be there. She did a great job," Pugh said.

"It was a big game for us," Triton senior Dawn Lee said. "Last year they tied us and so we were looking for some revenge. But other teams always come out hard against us."

"We played well, especially [Pugh], [Johnson] and Beth Freeburg," McManus said. "But Claremont wasn't as strong as they have been. They lost some players and have got a new coach."

The Tritons' undefeated record is quite an accomplishment considering the number of players currently injured. Senior Heather Sears played on Monday despite a stress fracture in her leg and has taken the week off of practice. Sophomore defender Diana Muchowski is just coming off

an ankle injury and ran with the team for the first time since the first week of practice.

Jennifer Ewert's knee injury remains a day-to-day case while freshman Jodie Knott is expected to be out another two weeks with stress fractures in both legs. And just for good measure, freshman Kate Larsen also suffered a knee injury in the first eight minutes of the Claremont contest. She is currently wearing a brace and could be out anywhere from 2-8 weeks.

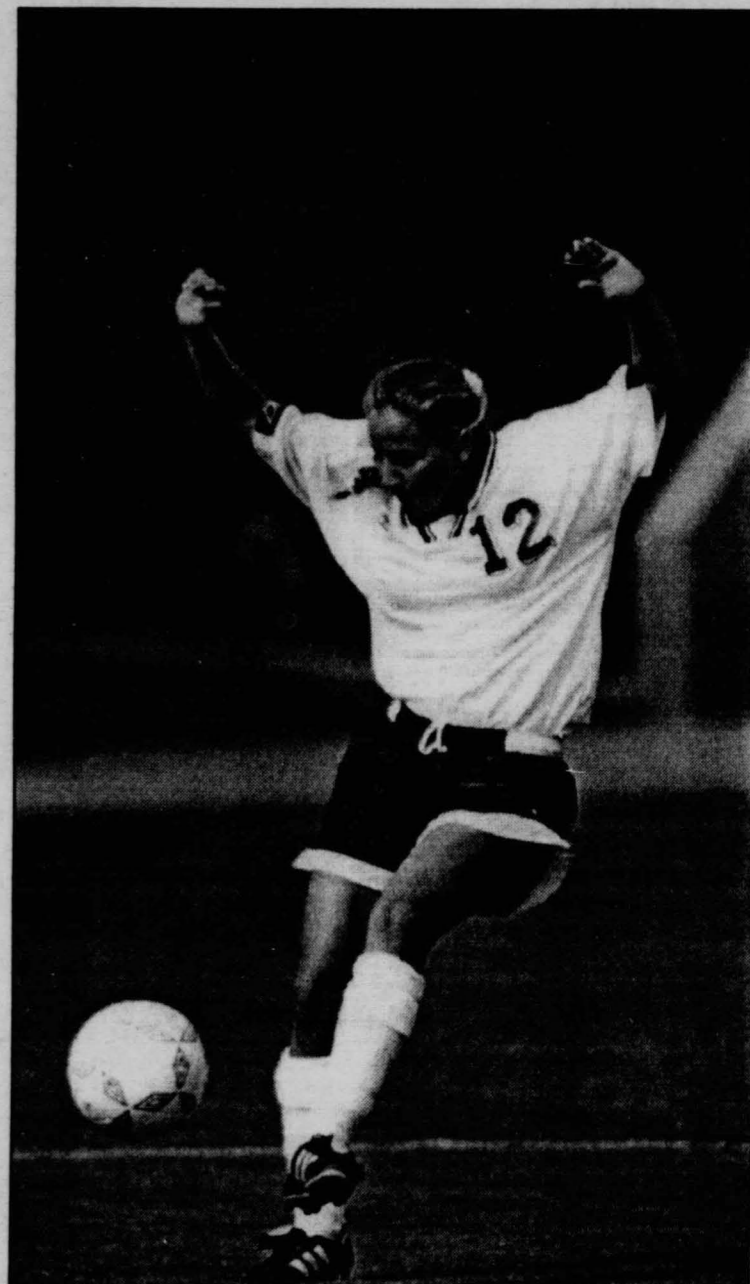
With the rash of injuries, McManus and the Tritons have had to depend heavily on their youngest players. "I think the biggest surprise this season has been the way the freshmen have come in and picked up the slack. At the beginning of the season, they weren't ready for college soccer, but they have really picked up their game," the coach said.

Lee, who now finds herself leading a defense of freshmen, agreed with her coach. "Everything's come together for us. The injuries have been a big problem, but we've really been together and getting some good work from the freshmen. When they're out there, you can't tell that they're freshmen," the senior said.

While the injuries have been inconvenient so far, they could end up hurting the team seriously next week. The Tritons play three games in five days, starting with the University of La Verne on Monday, Azusa Pacific on Wednesday and Westmont on Friday.

"Next week will be the true test," McManus said. "We're not in shape for this because we haven't even had a practice as a full squad yet."

If the Tritons do manage to survive the rigorous schedule, the coach has a few areas he'd like his team to work on before the playoffs. "We're not as physical as we need to be. Other teams have been getting red and yellow cards, but we haven't got



Chuck Nguyen/Guardian

Kelly Kramer is up in arms over her teammates' recent success.

even a single yellow. I'm not saying we should go out and hurt people, but we're getting knocked around too easily."

In addition, the Tritons will have to focus on more all-around scoring. Currently, Pugh leads the team with four goals while Johnson has three. The rest of the team has a total of six. "We need to start getting more people in the attack, especially the midfielders," the coach said. "And

our set plays have not worked well, either. We've had 70 plus corner kicks but have only scored on three of them. That's an awful percentage. We're getting the ball across the goal, we're just not finishing like we need to."

Immediately after next week's fitness test, the Tritons wind down the regular season with their toughest four-game swing of the year. On Oct. 11 UCSD travels to the San Gabriel Valley for a date with Division II Cal State Fullerton and then takes on Division I USC three days later. After a matchup with lowly Southern California College, which McManus calls "our only sure win," the Tritons tangle with arch-rival Cal Lutheran in the penultimate game of the season.

"Everything's coming along," Lee said. "We're ready to win."

WOMEN'S SOCCER RANDOM STATS OF THE WEEK

The Scoreboard

UCSD	3
CLAREMONT	0

The Trainer's Table

The women's soccer team has compiled an undefeated record despite being plagued by injuries. Here are the Tritons currently calling the trainer's room home:
Diana Muchowski, ankle; Heather Sears, stress fracture; Kate Larsen, knee; Jennifer Ewert, knee and Jodie Knott, stress fractures

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OVERTIME

GREGG WRENN

Snufalufagus And Fat Guys

Ahh, the good old days. There's nothing like a little nostalgia to really make you thankful you live in this day and age. Harking back to a simpler time is certainly *de rigueur* in sports today as baby boomers, who have suddenly realized they are now older than dirt, search for images of a past even earlier in recorded history than their own — back when the world was in black and white.

Now the boomers can come home from their slow-pitch softball leagues and, as they're smearing an entire Price-Club-quantity Tub-'O-Ben-Gay over their aching joints, flip on the TV and watch Ken Burn's *Baseball* documentary about fossils that have been carbon-dated older than they are. And as they're standing in the shower watching their fast-departing youth drip over their beer-bellies and down the drain, the middle aged can smile wistfully and sigh, "At least the BMW's still running."

Yes, this current round of sports nostalgia, from *Baseball* to the NFL's throwback uniforms to the Kansas City Chiefs' backfield, leaves many-an-aged person wishing for the good old days. Sure, they were simpler times, but they also used leeches for hygiene, drilled holes in your head to let the evil spirits escape and — (gasp!) — *Star Trek* was in its network run.

Yes, I will admit the Chargers' uniforms these past few weeks have been pretty cool in a crew-cut, black-Chuck-Taylor-and-Buddy-Holly-45s kind of way, but I for one have had enough of the Packers' throwback duds. For those who haven't seen them, Green Bay's old uniforms consist of a yellow and a brownish-green unlike any that occurs in nature. They should take a hint from the guy who figured so prominently in the crowd shots at Sunday's Chargers-Raiders brouhaha.

If you saw the game, you know who I'm talking about. If not, I will be more than happy to describe the scene: It was a shirtless guy, mid-30s or so, who weighed approximately 1,700 pounds. So aside from the little children who had their eyes covered by horrified mothers determined to keep the sight of this Richard Simmons poster boy from corrupting their little ones, the entire viewing public was subjected to several nauseating

See **FAT GUY**, Page 12

SPORTS



Yakov Zolotarev/Guardian

Making his first start of the season after a redshirt year, senior defender Mike Yen made his presence known in UCSD's 1-0 victory.

Tritons March Past Vanguarders

MEN'S SOCCER: UCSD starts out fast, holds on to win, 1-0, over visiting Southern California College

By Brian K. Hutto
Senior Staff Writer

Despite the fact the Triton men's soccer team controlled the ball almost the entire contest, and although UCSD finally had the opportunity to see senior defender Mike Yen back in action after a redshirt year, and even though the 1993 defending National Champions improved their crucial win-loss record to 5-4, yesterday's 1-0 victory over the Southern California College Vanguarders brought anything but smiles to the faces of a drained San Diego squad.

But who could blame them? The Tritons are tackling one of

their toughest schedules ever, and are off to one of their worst starts since Head Coach Derek Armstrong took over the coaching duties. Although only in mid-season and still undefeated in Division III play, UCSD is coming dangerously close to reliving the 1992 post-banner year playoff shut-out.

"The NCAA [selection committee] hasn't been too keen on UCSD at all. [Because of] the size of the school and its success, we have never been really popular. We can't afford to give them any chances. We have to win games," Armstrong said. The Tritons may have notched a "W" to help their cause yesterday, but they have a debt of gratitude to pay to Vanguard forward Chris Chaparro. It was his miss with only seconds left on the game clock that assured an ugly 1-0 triumph.

Things started out fine and dandy for the boys in white. Only 4:03 into the matchup, sophomore forward Nate Hetherington penetrated deep into Vanguard territory, muscling his

way past one defender and forcing SCC defender Jason Allen to tap the ball out of bounds on the right endline. It wasn't the last time Hetherington and the Vanguard defense would butt heads.

Midfielder Eric Waldman's subsequent corner cross sailed just out of the reach of diving Vanguard goalkeeper Brent Rogers and midfielder Chris Fong connected with a header that bounced into the lower left corner of the net, giving the Tritons a 1-0 advantage at the 4:27 mark.

UCSD's own goalkeeper, George Allison, was also tested early, but the backbone of the Triton defense, including Ken Burns, Nick Terlecky and Mike Yen, did a solid job of forcing SCC to shoot primarily outside the goalie box.

Yen's reappearance in a Triton uniform came none too soon for Armstrong's ailing defense. The senior played a major role in UCSD's 1991 banner run, but redshirted the '93 championship season. After clearing academic eligibility with

summer school, Yen's presence in the backfield was especially appreciated since regular starting defender sophomore Matt Chilton was forced to sit out the SCC game due to a red card received late in the Tritons' 3-1 loss to Westmont on Sept. 21.

"Yen gives us a lot," Armstrong praised. "He had a good game today, but he isn't really fit yet. Once he's fit and able to be out there the whole way, he adds a lot of spirit."

The only real threat SCC managed in the first half was forward Jesus Miramontes' cross-field lob which just missed an airborne Kevin Villar header 13:20 into the game.

UCSD, on the other hand, was knocking at the Vanguard door most of the way through. It seemed the Tritons were going to put the game away at the 29:22 mark, when forward Ken Fujii found an open Joel Kosakoff, San Diego's leading scorer with four goals, alone at the top of the box. But Kosakoff's screaming line drive soared a few

See **M. SOCCER**, Page 13

THE WEEK AHEAD

- Cross Country:**
Sat., Oct. 1, at Stanford University Invitational, 4 p.m.
- Men's Soccer:**
Fri., Sept. 30, at UC Berkeley, 7 p.m.
Sun., Oct. 2, at UC Santa Cruz, 1 p.m.
- Men's Water Polo:**
Sat.-Sun., Oct. 1-2, Nor Cal Tournament at Stanford
- Women's Volleyball:**
Fri.-Sun., Sept. 30-Oct. 1, UCSD Mizuno Invitational

INSIDE:

- 14 Blinded by the Light:** In part two of the interview, Ted spouts off on Marge Schott baseball cards and how he loves hockey.
- 19 Women's Soccer:** Carin Pugh scored a goal and tallied two assists as UCSD walked over Claremont College, 3-0.
- 13 Women's Volleyball:** The Tritons prepare to host the annual Mizuno Invitational volleyball tournament.

HIATUS

UCSD GUARDIAN ARTS & ENTERTAINMENT SEPTEMBER 29, 1994

IN THE NEWS

FILM

THESE FILMS WILL OPEN IN THEATERS TOMORROW NIGHT.

■ *The Advocate*, a film which initially received an NC-17 rating for its explicit sex scenes (a crowing rooster after one sexual encounter supposedly caused all the controversy), opens at the Park Theatre in Hillcrest with its revised R rating. Info: 294-9264.

■ *Frosh*, a documentary about life in a college dorm, opens for a three-day run at the Ken Cinema in Kensington. Info: 283-5909.

■ Meryl Streep tries her hand at an action film in *The River Wild*. She and her husband and child take a white-water river trip with the intention of working out their problems, only to encounter two strangers (Kevin Bacon and John C. Reilly) who threaten their lives.

■ The baseball season's over, but films about the damn sport keep rolling in. Albert Brooks stars in *The Scout*, the latest hardball flick.

■ Meg Tilly, Eric Stolz and Craig Sheffer form a love triangle in *Sleep with Me*.

ALBUMS

THESE ALBUMS WILL BE IN STORES ON TUESDAY

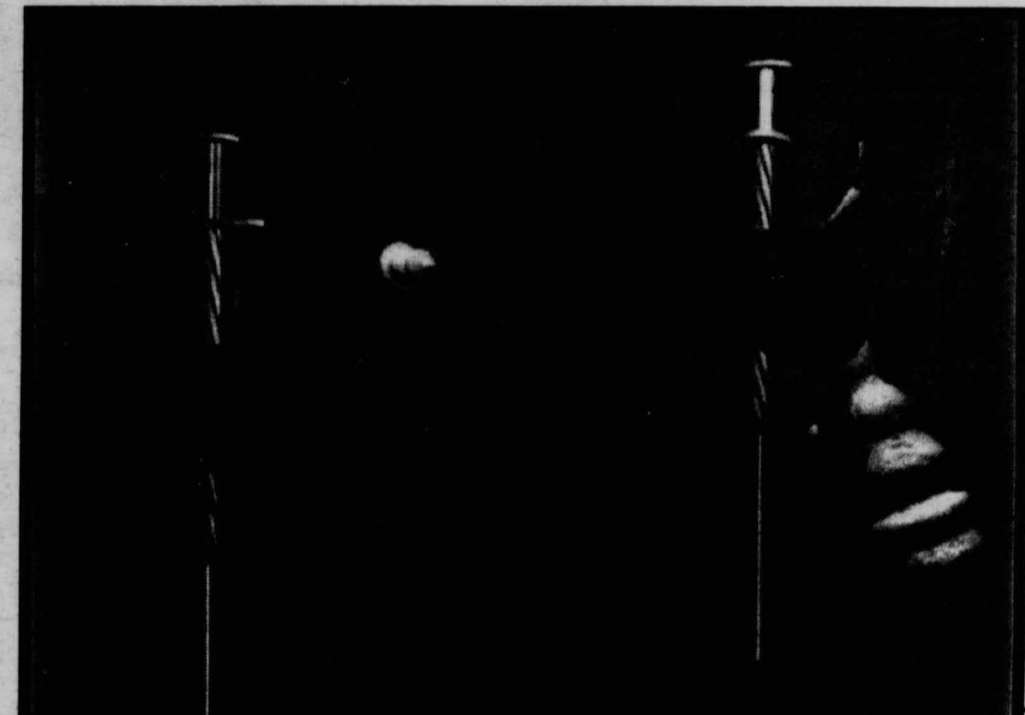
■ *Smashing Pumpkins* release a collection of b-sides entitled *Pisces Iscariot*.

■ Bands such as R.E.M., Los Lobos, Dinosaur Jr., Bonnie Raitt and Bob Mould cover Richard Thompson songs on *Beat the Retreat*, a tribute to the cult guitarist.

■ Lucas, who has already gotten heavy MTV airplay with the video for his single "With the Lid Off," will release his self-titled debut.

TICKETS

■ Tickets go on sale Friday at 3 p.m. for *Maldita Vecindad*, a rock group from Mexico. The band will play on Oct. 31 at SDSU's Montezuma Hall. Info: 220-TIXS.



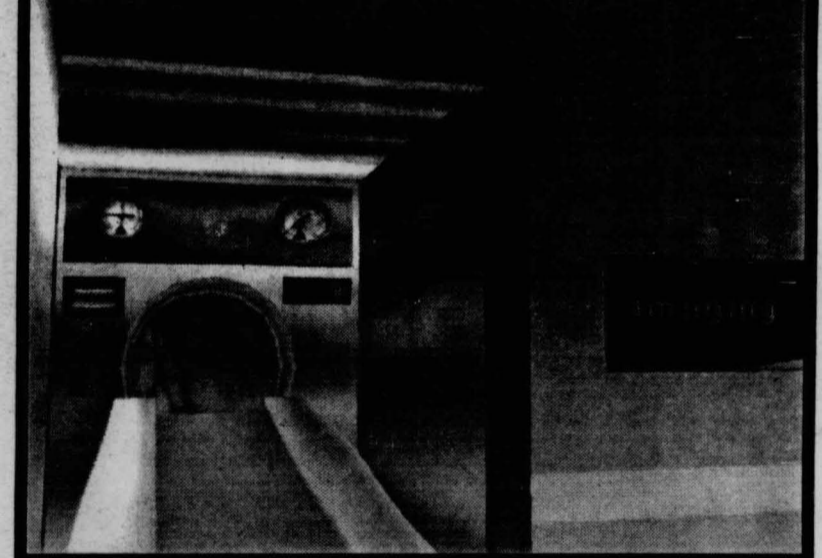
LEFT: "VITAL SIGNS 1994: Detail from the Lab in the Virtual Clinic."

BELOW: "VITAL SIGNS 1994: APPARITIONS: Detail of Imaging in the Virtual Clinic."

Courtesy of University Art Gallery

APPARITIONS

Exhibit at University Art Gallery is part of the binational inSITE '94 Exhibit



Courtesy of University Art Gallery

lery, Department of Veteran Affairs and Stephen F. Birch Aquarium-Museum. A free shuttle service will link the opening ceremonies. For information on any inSITE event, call 544-1452. Here's a rundown of the exhibits on campus.

Center for Research in Computing & the Arts: Assistant Professor of Visual Arts Sheldon Brown has designed an artwork/video installation entitled "Video Wind Chimes," which consists of a series of video projectors which hang from lamp posts. A television signal is tuned by wind, resulting in a constant fluctuation between images and static. The exhibit shows that electromagnetic waves are always moving through the air, whether we realize it or not. An opening reception will take place on Friday from 5-10 p.m.

University Art Gallery: Vital Signs, a group of artists and computer programmers under the direction of Sheldon Brown, has designed an interactive virtual reality exhibit which ad-

resses the way in which technology affects us. The exhibit is divided into three areas which combine computer technology with gallery space. Viewers move through these spaces and can access the Internet, selecting the images they wish to view. A public reception will take place from 4:30-7 p.m. on Friday.

Visual Art Center Gallery: Janet Koenig and Greg Scholette have created an exhibit entitled "disLOCATIONS," a series of miniature museum rooms. Using a map, the viewer walks through the exhibit as a tourist would, seeing historical events that happened at the turn-of-the-century in San Diego as they might appear to a newsreel cameraman. A public reception will take place from 5-10 p.m. on Friday.

Department of Veteran Affairs Medical Center: Artist Joyce Cutler-Shaw's exhibit "The Human Condition/La Condicion Humana" consists of See **INSITE**, page H4

MUSIC

Reverend Horton Heat

Texas band mixes genres

By Jeff Niesel
Hiatus Editor

It's 3 p.m. and drummer Patrick "Taz" Bentley of the Reverend Horton Heat sounds a bit out of it. "We pulled in yesterday night and we bowled. My wife and I and Eddie from the Supersuckers went bowling, and we just got hammered. We went to a late bowling place and were on the tour bus drinking afterward. It all ended pretty early. We just passed out. It's fun to do. We also golf. Jim [Heath] is a very good golfer."

Bowling and golf might seem like odd activities for a group that writes songs about living fast, but Bentley said that they provide a needed outlet when the band goes on extensive tours. Earlier this year, Heat opened dates for Soundgarden and has now embarked on a club tour to support its latest album *Liquor in the Front*. The group will play an all-ages show at SOMA on Friday.

On *Liquor*, the band bluntly

exalts the virtues of alcohol, fast cars and women. For Bentley, growing up in Texas has had a lasting influence on both the band's rockabilly music and its lyrics.

"We all like hot rods and drinking. We just grew up in Texas and there are 4-5 women to every one guy there. Texas women are in-sane-ly beautiful. Women are a big part of Texas life. It's pretty darn neat. Especially in the age group 35-50, it's like 5-1 and after that it's about 4-1. It's just amazing how many knockout women there are."

The women aren't the only thing Bentley likes about Texas. He finds the scenery and landscape inspirational as well. "There's so much to Texas; it's kind of like its own country. West Texas is nothing but dirt. East Texas is very hilly, and then there is the coast."

Although Horton Heat spent a few years playing the club circuit in Dallas, the band quickly gained



Courtesy of Michael Lavine

Patrick "Taz" Bentley, Jim "The Rev" Heath and Jimbo of the Reverend Horton Heat.

notoriety for its live shows. It was after a performance in Chicago that Ministry's Al Jourgenson approached the group about producing its next album. Bentley confirmed the story that Jourgenson was so impressed with the group, he fell to the feet of band members, begging.

"We came off stage and he stopped me and kissed my feet and did the *Wayne's World* 'I'm not worthy' thing. We just started talking about producing the album."

With Jourgenson at the helm, the group's sound has expanded.

From the moody, Chris Isaak-like "In Your Wildest Dreams" to the industrial rock sounding "Yeah, Right," the songs on *Liquor* show Horton Heat's diversity.

Although Bentley wasn't initially overwhelmed by the talent of guitarist-singer Jim "The Rev" Heath, he soon grew to like him and now considers him "a good drinking buddy."

"In the original phase, he was traditional rock and blues. I hadn't really listened to how good he was. It wasn't that grand," Bentley said. "But we have really gotten close

and have had great times."

And how did "The Rev" pick up his nickname?

"A club owner in Dallas gave it to him when he was doing sound at the club. The owner heard him singing tongue-in-cheek songs. He told him he'd give him a gig if he called himself Reverend Horton Heat. At first, Jim said no to 'Rev' but after the show everyone was chanting 'Rev.' He wasn't real happy with it."

Reverend Horton Heat plays Friday at 8 p.m. at SOMA. For more information, call 239-SOMA.

THIS WEEK

today

Steven Spielberg's blockbuster *Jurassic Park* shows at 6:30, 9 and 11:30 p.m. at the Price Center Theatre. Tickets are \$1 in advance, \$2 day of the show. Info: 534-4399.

The Jazz Passengers, featuring Deborah Harry, play at 7 p.m. at the Flash Café in Mission Valley. Tickets are \$17.50. Info: 563-0024.

Peter, Paul and Mary play at 8 p.m. at Humphrey's by the Bay. The group also plays Friday at 8 p.m. Info: 523-1010.

Composed of 45 former Olympic skaters from what used to be The Soviet Union, **The Russian Ballet** will perform at the Sports Arena at 8 p.m. The troupe will also perform Friday and Sunday. Tickets range from \$7.50 to \$20. Info: 225-9813.

friday

The Mighty Diamonds, Frankie Paul, Ishmael and the Peacemakers, I-Soul Jah and Captive Nation Rising will play a concert to celebrate the birthday of Peter Tosh at 8 p.m. at the World Beat Center. Tickets are \$14 in advance, \$16 day of the show. Info: 296-9334.

The Meat Puppets and Big

Drill Car will play a free concert at the Price Center Plaza at 5 p.m. Info: 534-4090.

Oasis plays at the Casbah with **Blacksmith Union** and **Red Dye #5** at 8:30 p.m. Tickets are \$7. Info: 232-4355.

The Reverend Horton Heat plays an all-ages show with **Lucy's Fur Coat, Tenderloin** and **Deadbolt** at SOMA at 8 p.m. Tickets are \$10. Info: 239-SOMA.

saturday

Julia Fordham will perform at 7 p.m. at the Flash Café in Mission Valley. Tickets are \$15. Info: 563-0024.

Warren Gref will play a French horn repertoire at the Mandeville Recital Hall at 8 p.m. Tickets for students are \$5. Info: 534-3229.

D.I. and Down by Law play an all-ages show at 8 p.m. at SOMA. Tickets are \$8. Info: 239-SOMA.

sunday

John Cale, formerly of the Velvet Underground, will perform at 7 p.m. at the Flash Café in Mission Valley. Tickets are \$13.50. Info: 563-0024.

monday

Country singer **Iris DeMent** will perform with **Joel Rafael** at 8:30 p.m. at the Belly Up Tavern in Solana Beach. Info: 481-9022.

OUT and About

Flutist **Beth Ross Buckley** and pianist **Mary Barranger** will perform a concert at noon at the Athenaeum Music and Arts Library in downtown La Jolla. Admission is free. Info: 454-5872.

tuesday

Four Weddings and a Funeral shows at 8 and 10:30 p.m. at the Price Center Theatre. Tickets are \$1 in advance. Info: 534-4399.

wednesday

UCSD student composers will be featured in a **New Music Forum** at the Mandeville Recital Hall at 8 p.m. Admission is free. Info: 534-3229.

THEATER

Lamb's Players Theatre: Previews of Stephen Schwartz' and Roger Hirson's "Pippin" start tomorrow, and the play opens Oct. 7. Performances are at 7:30 p.m. Wednesday and Thursday, and at 8 p.m. Friday and Saturday, with 2 p.m. matinees on Saturday and Sun-

day. Tickets range from \$18 to \$23. Info: 437-0600.

Diversionsary Playhouse: Chay Yew's "Porcelain" runs through Oct. 29. Performances are at 8 p.m. Thursday through Saturday. Tickets range from \$10 to \$12. Info: 574-1060.

La Jolla Playhouse: Mump and Smoot, two demented clowns, try to fly their own plane after missing a flight in "Ferno." The play runs through Oct. 2. Performances are at 8 p.m. Tuesday through Saturday, and at 2 and 7 p.m. Sunday. Tickets range from \$19 to \$32, but rush tickets are sold for \$10, ten minutes prior to curtain, depending on availability. Info: 550-1010.

San Diego Repertory Theatre: Pearl Cleage's "Flyin' West" runs through Oct. 8. Performances are at 8 p.m. Tuesday through Saturday, and at 7 p.m. on Sunday, with matinees at 2 p.m. on Wednesday and Sunday. Tickets range from \$19 to \$25. Info: 235-8025.

Old Globe Theatre: A.R. Gurney's "Later Life" runs through Oct. 30. Performances are at 8 p.m. Tuesday through Sunday, with matinees at 2 p.m. on Saturday and Sunday. Tickets range from \$19 to \$34. Info: 239-2255.

Sweetooth Comedy Theatre: A.R. Gurney's "Love Letters" runs indefinitely. Performances are at 8 p.m., Friday through Saturday. Tickets are \$15. Info: 544-9079.

GALLERIES

Museum of Photographic Arts: "WIGS: An Installation by Lorna Simpson" will be on display through Oct. 30. Simpson, an artist from Brooklyn, NY, has mounted a variety of wigs on felt. Gallery hours are 10 a.m. to 5 p.m. Monday through Sunday. Admission is \$3. Info: 238-7559.

Grove Gallery: "Neon III" is on display through Nov. 5. Some of the country's top neon artists have their works on display. An opening reception will be held on Friday from 6 to 8 p.m. Gallery hours are Tuesday through Friday from 10 a.m. to 5 p.m., and Saturday from 10 a.m. to 2 p.m. Admission is free. Info: 534-2021.

Porter Randall Gallery: "The Poetry Series," an exhibit of drawings by Jose Bedia based on the poems of Quincy Troupe. Bedia was born in Cuba and recently moved to the United States after living in Mexico. Gallery hours are Tuesday through Saturday from noon to 5 p.m. Admission is free. Info: 531-8884.

University Art Gallery: "Apparitions by Vital Signs" runs through Oct. 30. The interactive exhibit was directed by Sheldon Brown, a professor of Visual Arts at UCSD. There will be a reception for the artists Friday from 4:30-7 p.m. Gallery hours are Tuesday through Sunday from noon to 5 p.m. Admission is free. Info: 534-2864.

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PG-13 PARENTS STRONGLY CAUTIONED

OPENS FRIDAY, SEPTEMBER 30TH
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INSITE: Openings

scheduled for Friday
Continued from page H1

of 24 cutout drawings of eight U.S. war veterans. Interviews with the veterans, whose war service ranged from World War I to the Gulf War, are printed on the windowpanes at the gallery entrance. Culter-Shaw also has a work on display at the Hospital General de Tijuana. A public reception will take place from 4:30-7 p.m. on Friday.

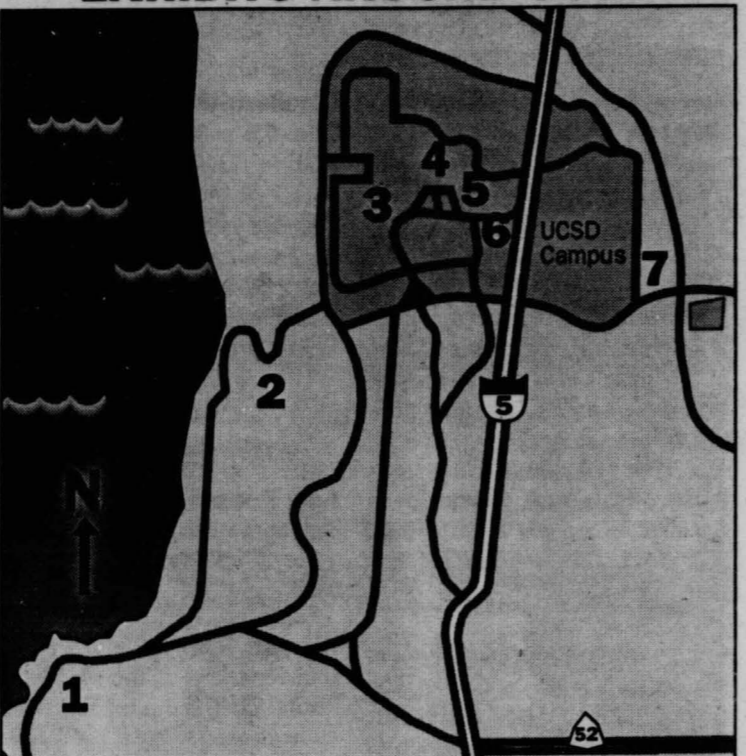
Stephen F. Birch Aquarium-Museum: Artist Nina Karavasiles' work "Saline/Salina," a 15-foot-long sculpture, is on display in the Robert Smargon Exhibit Courtyard. The sculpture depicts the sea water and sand of the beach, and appears as if it is vanishing into Scripps Pier. A public reception will take place from 6-9 p.m. on Friday at the courtyard site.

Athenaeum Music and Arts Library: Ming Mur-Ray, a native of Hong Kong, has created her own alphabet by designing 72 panels which contain 768 invented characters. The panels resemble ancient hieroglyphics and are placed side-by-side on narrow shelves of six freestanding wood units. A total of 55,296 characters confront the viewer. The focus on the letters is designed to show an appreciation for the art of writing.

An opening reception will take place on Friday at 6:30 p.m.

Regents Park Office Complex: Artist David Jurist, who holds a M.F.A. degree from the Visual Arts Program at UCSD,

EXHIBITS AROUND UCSD



- 1** Athenaeum Music and Arts Library
1008 Wall Street, 454-5872
Ming Mur-Ray
- 2** Stephen Birch Aquarium-Museum
2300 Expedition Way, 534-3474
Nina Karavasiles
- 3** University Art Gallery, UCSD
Mandeville Center 101, 534-2864
Vital Signs
- 4** Center for Research in Computing and the Arts
UCB 408, 534-4383
Sheldon Brown
- 5** Visual Arts Center Gallery, UCSD
Russell Drive, 534-2862
Janet Koenig/Greg Sholette
- 6** Department of Veterans Affairs Medical Center
3350 La Jolla Village Drive
552-8585 x7821
Joyce Cutler-Shaw
- 7** Regents Park Office Complex
Regents Road and Executive Drive
David Jurist

has designed an environmental exhibit to comment on the architecture around the Golden Triangle area. He has planted a crop of corn in a field off Regents Road. The corn is planted according to the floorplan of a typical condominium, and an aerial view of the field can be seen in an exhibit at the Children's Museum of San Diego. An opening reception will take place Friday from 3-5 p.m.

Map not to scale. Paula Lee/Quintan

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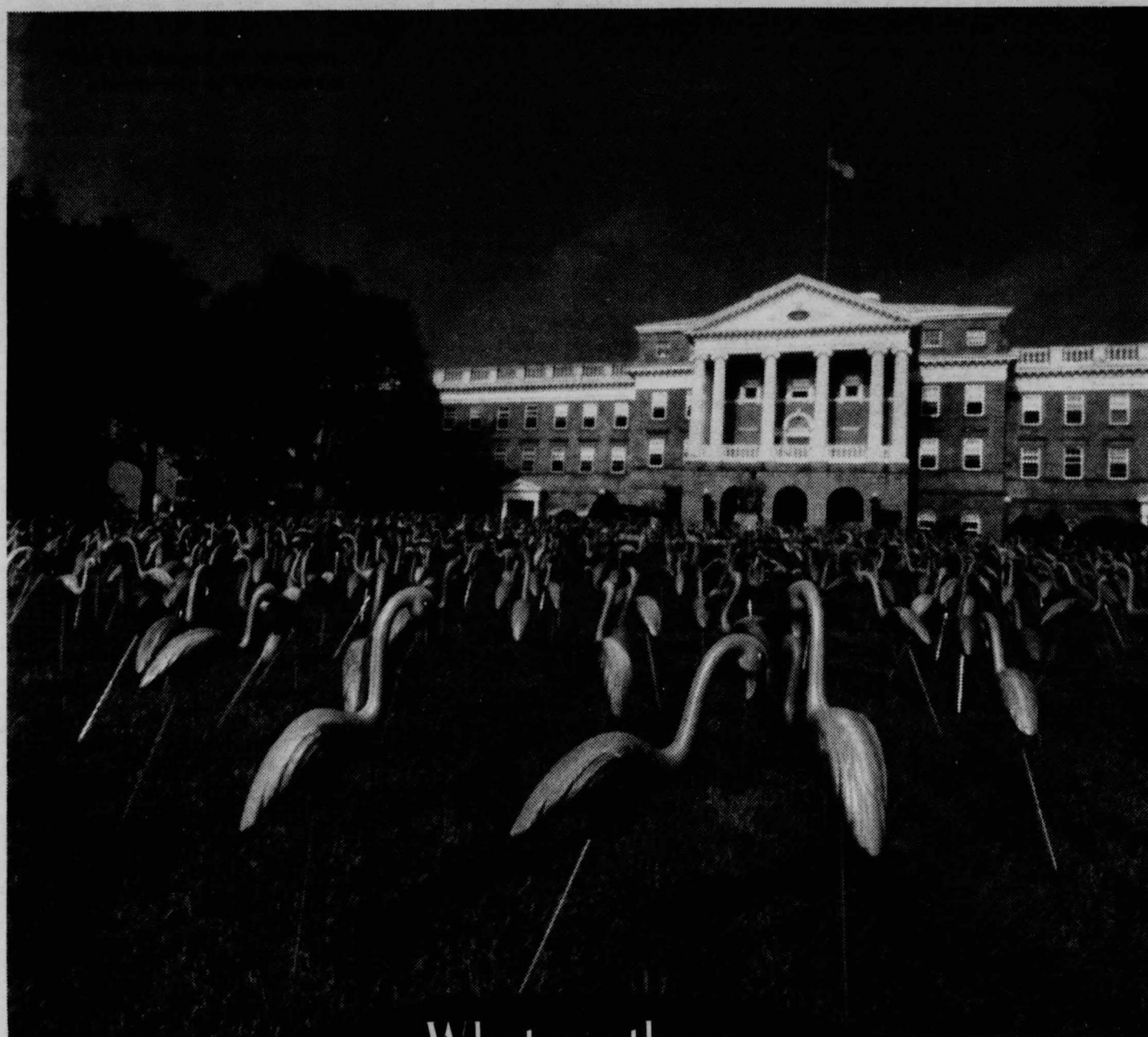
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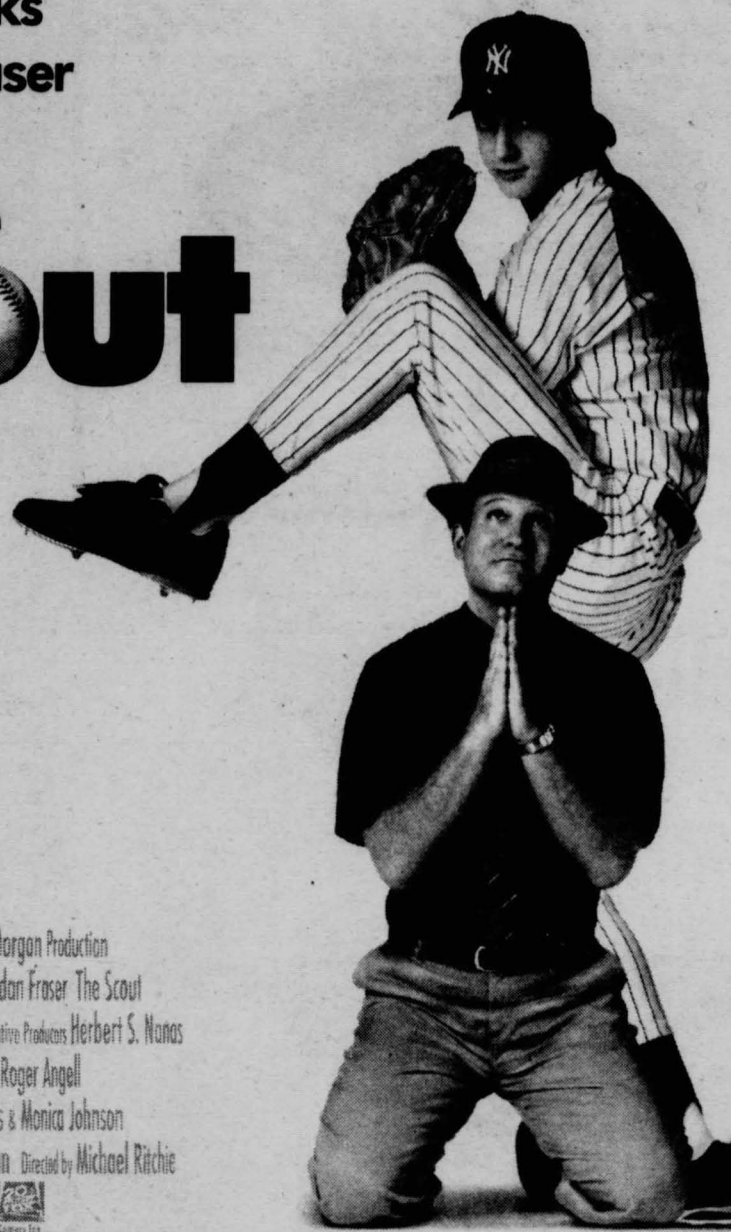
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MUSIC

Hoodoo Gurus

Crank

Zoo Entertainment

After two years of creative re-grouping, Australia's alternative band the Hoodoo Gurus has released *Crank*. *Crank*, which is the Guru's sixth album, consists of dynamic music and empty, mindless lyrics you can belt out while cruising on the freeway.

The Hoodoo Gurus have opted to leave the synthesizers out of the mix on *Crank* and the result is an album that captures the energy of a live show.

Guest performances by former Bangle Vicki Peterson and Redd Kross vocalist Steve McDonald strengthen the overall presentation of the band.

"The Right Time" is a tune Faulkner adapted from his unfinished rock opera about a gang of female bikers and a David Koresh-type guru. Despite such inspired origins, "The Right Time" consists of a single, plodding guitar riff which is repeated with minimal variation throughout the entire song.

In addition, the monotonous drumbeat and unremarkable chorus make you realize just why Faulkner decided to leave this would-be opera incomplete.

Crank does have its bright spots, however. "Nobody" is a powerful ballad about adultery. Surpris-

ingly, the melody is appealing, and the lyrics are expressive and poetic.

Distinctive from the usual greasy love song, "Nobody" is a well-crafted mix of fast and slow tempos and tenderness and rage.

"Less Than A Feeling" is by far the best track on the album. The opening riff is reminiscent of the Spin Doctors, and the subsequent rhythmic experiments are interesting and catchy.

Overall, the lyrics of the album are remarkably weak, an especially disappointing fact when considered in light of Hoodoo Gurus' otherwise innovative music. For example, "Judgement Day" describes the end of the world with hackneyed clichés, explaining "It will all be over in the batting of an eye".

Similarly, "Quo Vadis" asks the musical question "Where did everybody go?" and arrives at the profound answer "They went thatta way."

These guys aren't exactly deep thinkers.

The Hoodoo Gurus perform in San Diego for the first time in three years at 8 p.m. on Sunday at the University of San Diego. For more information, call 260-4715.

— Jodi Olson

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MUSIC

Liz Phair
Whip-Smart

Atlantic Records

Following up a debut album that took top honors last year in the *Village Voice's* year-end critics' poll is no easy task, but with *Whip-Smart*, singer Liz Phair shows her acclaimed debut *Exile in Guyville* was no fluke. It would be simple to dismiss Phair as a watered-down Riot Grrrl. She writes with an assertive feminist sensibility, but her folk-oriented music and lazy, pleasant vocals aren't liable to incite a revolution. And yet Phair's intelligent and honest lyrics and music make her as radical as any female punk group from the Northwest.

Phair doesn't do anything on *Whip-Smart* that we didn't hear on *Exile*. She still sounds like she's bored as she sings in a nasally drone, and the sparse musical arrangements seldom generate danceable beats. On the first listen, Phair sounds entirely commonplace, but somehow the quirky folk melodies and the frankness of her lyrics become intoxicating.

Songs such as "Chopsticks" and the single "Supernova" show that Phair hasn't lost her ability to write about personal sexual feelings without exploiting them.
 —Jeff Niesel

Big Drill Car
No Worse for the Fear

Cargo Records

Housing some of San Diego's best bands, including fluff, Three Mile Pilot and, until they got nagged by majors, Drive Like Jehu and Rocket From the Crypt, Cargo Records is one of my favorite labels.

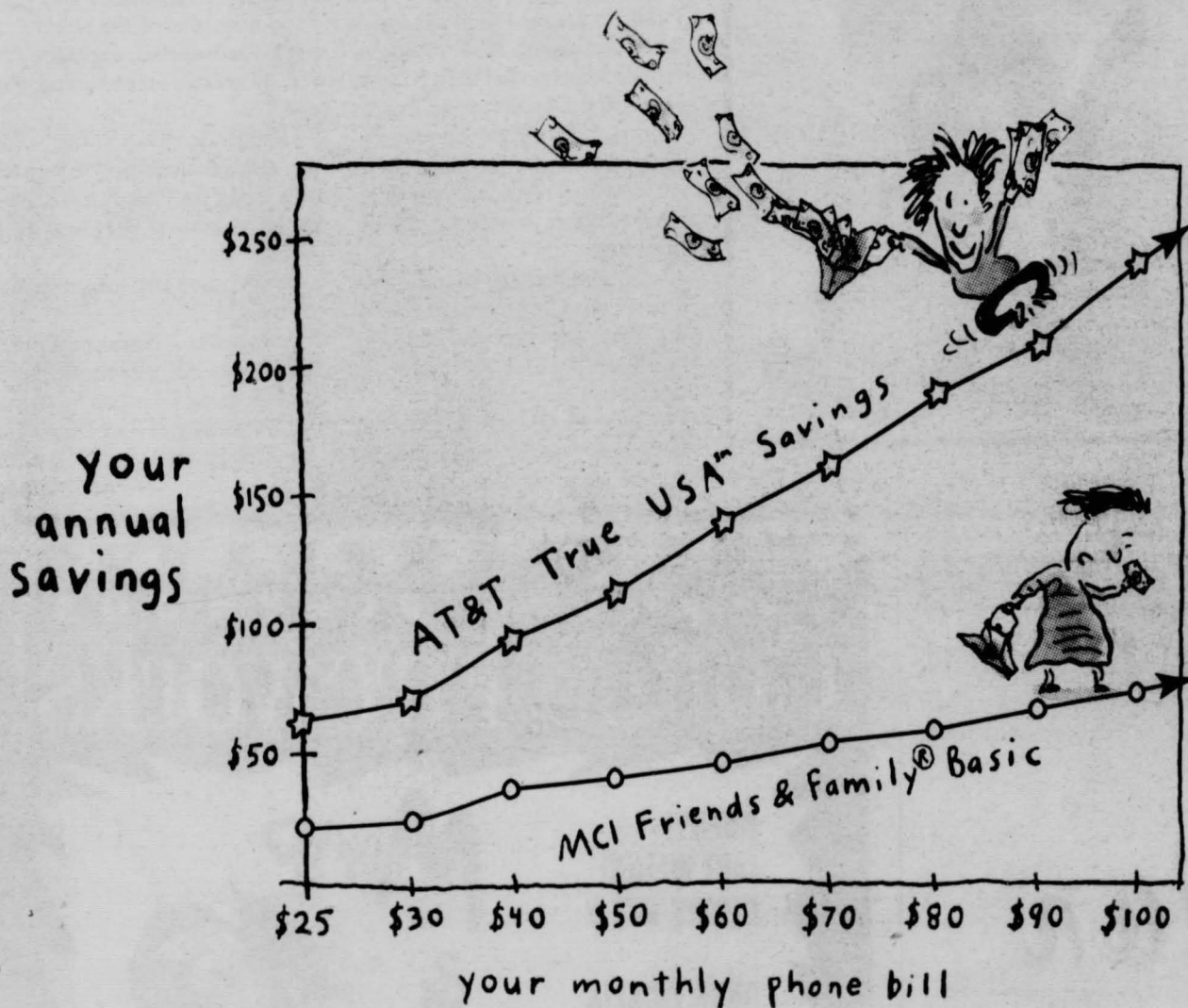
Unfortunately for Cargo, the music scene isn't too bright in Orange County, CA., the home of Big Drill Car. Though BDC pumps some nice guitar riffs, a couple of snazzy hooks and loads of bittersweet melodies, *No Worse For The Fear* is strictly retreat — the kind of punk that was *de jour* in the '80s.

But as the recent successes of Green Day and the Offspring seem to suggest, BDC's plowing of tired ground may not bore everyone. To be sure, *No Worse For The Fear* is not a bad album — just uninspired.

Big Drill Car will play a free show with the Meat Puppets at 5 p.m. on Friday at the Price Center Plaza.

—Douglas Alexander

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