

The Daily Guardian

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University of California, San Diego

Friday, November 30, 1979

Kennedy Tape Available

A tape of Ted Kennedy's Winzer Commons appearance will be available in the Central and Cluster libraries beginning this afternoon.

The product of a brainstorm by Garrett Bowles, head of the library music department, the tape will be the only recording of the presidential candidate made while on campus.

A *Daily Guardian* extra devoted to Kennedy's visit and possible Immigration and Naturalization Service action against campus Iranians will also be published this Monday.

The extra, the fiftieth paper published this quarter, will also focus on possible action against campus Iranian students by the Immigration and Naturalization Service.



The *Daily Guardian* office, which may or may not become a store next quarter.

Guardian photo by Matthew Giedt

AS Store Not Getting Survey Endorsement

By Risa Lee Podolsky
Staff Writer

A proposed AS Student Center store is creating controversy among some students who think the campus already has enough general stores.

The store was first approved by the AS Nov. 19. The inventory list, which originally included coke spoons, squirt guns and Perrier water, was the subject of a squabble between AS President Carlos Montalvo and the AS Council.

In the meantime, the Student Center Board, which has allocated the space formerly occupied by *The Daily Guardian* to be used for an AS store, distributed a survey to students asking them to indicate their preferences for items they would wish to see in the store.

200 surveys have been tabulated, and a canvas of some of them show that the most preferred item is records, with school supplies and sundry items close behind.

About one-third of the surveys showed some sort of dissatisfaction with the store. A large number of students had suggested items not listed on the survey (such as liquor store, or hair salon), and "about 30% of the one-third" were against the idea of a student store at all. Several people wrote on the survey sheet, "no more stores."

Kessler commented, "Considering that there was no space provided in the survey to express the opinion of not having an AS store, it's very significant that 10% of those surveyed took the trouble to write that in."

"If the AS feels they need more money to provide services to all the students, and the students feel they do indeed need more services, then the AS would be justified in needing more money. However, if the AS decided to generate more revenue for

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Mexican Gov't Says It Doesn't Want Shah Back

WASHINGTON (AP) — US officials, surprised by Mexico's decision yesterday not to readmit the deposed Shah of Iran, were trying last night to assess the impact of the move.

State Department officials said it was not clear from the terse statement issued by Mexican Foreign Minister Jorge Castenada what Mexico had done or what the import of the action might be.

Castenada said "the government of Mexico will not be in a position to renew" the shah's visa "because it would make no sense for him to return to Mexico."

Carter administration officials, speaking privately, said the Mexican decision was a surprise.

Moslem militants holding the US Embassy said yesterday a trial of American hostages would be "inevitable" if the deposed shah is allowed to leave the United States for Mexico instead of Iran.

A spokesman said a trial could begin "very soon" and hinted the fifty hostages also might be mistreated.

The Italian news agency Ansa reported that the Ayatollah Ruhollah Khomeini told a group of European reporters he intends to put President Carter on trial after trying the shah.

The spokesman said later that the shah's departure would be "the worst thing the United States can do. It may be a case of the trial beginning very soon." The militants have never set a date for such a trial.

He added, "We will change our policy toward the hostages. We have respect for them, friendly relations, because our religion is Islam. We will change our policy... The reaction of the Iranian people will be such that it brings a great loss to the United States."

As has been customary, the young man did not give his name.

Legal and financial maneuvering dominated news in the Iranian crisis yesterday.

—IRAN'S BANKS are turning over financial records to a government investigating team seeking evidence to support the Ayatollah's accusation that the shah and his family diverted billions of dollars in public funds for their own use.

The investigation is being presented by officials of Iran's Central Bank under the leadership of the bank's new Governor, Ali Reza Nobari.

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Mexican Studies 'Center' Cut Down to 'Program'

By Taylor Dark

Concern that correct procedures be used in the development of academic programs has resulted in a minor controversy and some changes in a proposed United States-Mexico Studies Center that was to have been established at UCSD this spring.

Dr. Wayne Cornelius, one of the country's foremost experts on Mexican migration patterns, will still come to UCSD in the spring from the Massachusetts Institute of Technology, but not as the head of an official center. Instead, he will be working within the Political Science Department on an individual project.

Cornelius' efforts still await final approval from the faculty Committee on Educational Policy, according to Sanford Lakoff, department chairman. Lakoff feels the CEP will approve the program as part of the Political Science Department.

The center was planned in September, and university sources say appropriate faculty members should have been consulted about the center at that time. Instead, according to Dr.

Aaron Cicourel, chairman of the Academic Senate, he did not hear of the center until he read about it in *The Daily Guardian* in late September.

Those involved with the Center for Iberian and Latin American Studies also say they were not consulted. Questions have been raised as to whether Cornelius' center would overlap the existing center's activities. It is not known what kind of cooperation, if any, would occur between CILAS and the US-Mexican Center.

Because of a feeling of a lack of widespread faculty consultation, the center was changed to the less rigid status of a departmental program.

"Cornelius was happy to go along with the change," according to Chancellor William McElroy.

Cicourel said his concern in the matter was that "the proper procedures be followed. That is my obligation as leader of the Academic Senate." Cicourel emphasized that he "was not in opposition to the program." A recent *Los Angeles Times* article said he is in "serious opposition" to the center. He called it "bad

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TODAY'S WEATHER

Mostly sunny, with temperatures in the 60s and diminishing Santa Anas.
Breakers will be 3-4 ft. at 11 second intervals.

Guardian photo by Matthew Giedt

Letters to the Editor

SAAC Has Facts

Editor:

This is in response to two Nov. 26 letters to the editor: "Affirmative Inadequacy" by Jane Albusche and "EOP compares well with rest of UC" by Richard Whitehill.

Many times it is not enough to respond to statements but to issue a challenge. This is such a time. I would like to challenge Ms. Albusche to prove that "financial, tutorial and registration policies already favor minorities."

Stating that she is "proud of SAAC" yet "saddened at SAAC's demands and the philosophy beneath those demands" she shows to the average reader that she is confused, because to be proud of the student affirmative action committee yet opposed to the idea of affirmative action (as she later states) is totally absurd.

She later states, "UCSD is not a racist campus, it couldn't be if it tried." Obviously she was not at last Wednesday's rally. Singling out a race (Iranians) for harassment (sudden checking of visas) is racist.

Preceding her statement that financial, tutorial and registration policies already favor minorities, she states that they "system must be changed." Since she stated that it already favors minorities, does that mean that it should favor "non-minorities?"

Mr. Whitehill states that it is most improper for SAAC or administrators to ask for EOP Director Bill Byrd's resignation due to the lack of the recruitment program. For the benefit of those persons uninformed as to the charge of SAAC, SAAC is an advisory committee to Vice-Chancellor Richard Armitage. SAAC advises him on his line units, and until recently EOP and OASIS. Vice-Chancellor Dr. Paul Saltman has acknowledged the interests of SAAC in EOP and has agreed to recognize SAAC's EOP student advisory committee.

Mr. Whitehill refers to Mr. Byrd as a "sacrificial lamb." This is not at all an accurate comparison because Mr. Byrd is not a lamb but an administrator and subject to review by those who employ him, the people of California, and more importantly by those who he "supposedly serves."

The SAAC organizations that formulated these

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It Aint Him, Babe

Editor:

I knew it was coming. I listened to Slow Train Coming before going to the concert Tuesday night. No one to blame but myself. Mea culpa (three times).

But I needed it. I'd never seen him before. Nothing could have convinced me except seeing him up there on the stage singing, singing gospel music. I knew he wasn't going to play *Ballad of a Thin Man*; I wasn't expecting to hear *It's Alright, Ma*.

I needed it to convince myself that you can't believe in anyone but yourself. Projecting qualities that you wish you had yourself onto someone else is nonsense.

The beginning of the show was OK. He played songs from *Slow Train Coming*. The songs are religious but they're OK, good music and all; besides there was hope that he would play something else later on. People clapped, lukewarm at times, but decent applause, no boos. I clapped respectfully, if not enthusiastically.

But towards the end...for Christ's sake. He played some new ones. When he bleated out "I've been saved, I'm so

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Third a Leader on Minority Preparedness

Editor:

I am pleased that *The Daily Guardian* has developed sufficient interest in student affirmative action at UCSD to comment editorially on the matter. However, I must take exception to the implications of your (Nov. 20) editorial that Third College and I take lightly the difficulties associated with recruiting and retaining minority students at UCSD and that we have not given sufficient attention to the need to recruit and enroll qualified minority students.

The issue Third College has constantly raised for almost a decade now is that the recruitment of minority students to UCSD has not been a priority of the rest of the campus and has not been given the serious attention it deserves—particularly in terms of the proper matching of the academic preparation, expectations, understandings and interests of minority students and the curriculum available at UCSD.

Third College has continuously striven, in a variety of ways, to achieve such a better match. The development of the writing programs and the Mathematics 4 and 6 sequences represent Third College initiatives in this respect that have been extended to all four colleges. Similarly, we have always advocated minimum criteria for special action admissions and were the first to set such criteria at UCSD. We have annually presented these criteria for scrutiny by both the faculty and administration with the explicit understanding that we would accept any proposals to make the criteria more stringent. The result has been not only the endorsement of our criteria by all reviewers but also their adoption as the general standard for special admissions to all four colleges.

Of greater importance are the efforts Third College has undertaken to improve the level of academic preparation of potential minority students. We are one of the first to do a systematic study of the causes of UC ineligibility among minority students. As a result, our data and recommendations formed a substantial part of the System-wide University of California Student Affirmative Action plan and served as the information base for the efforts of a number of community organizations and governmental agencies, including at least one school district, to increase minority student preparation for college.

Our brochure, *Parents Protect Your Children's Future: Have Them Take Algebra and Geometry* (printed in English and Spanish), has been adopted by the University of California systemwide, and is distributed to every student contacted by the statewide Partnership Program—well over 6,000 brochures a month. This Third College-developed brochure, which has been described as one of the most creative approaches to improving the academic preparation of students, has been utilized in secondary schools in more than two dozen states.

Our complaints and requests for the enrollment of more reasonable numbers of minority students in Third College (and UCSD as a whole) have always been based on a detailed analysis of the pool of available minority students, their anticipated levels of academic preparation and the demands of the UCSD curriculum. Our requests have always been reasonable and modest, have always been open to detailed scrutiny and discussion, and have never been found wanting in either propriety or feasibility.

Because we have had a good understanding of the complexities of recruiting and retaining minority students at UCSD, our requests for increased recruitment of minority students have always been accompanied by an explicit

willingness to work cooperatively with others. For example, for at least four years we have proposed that substantial improvement in the recruitment of minority students to UCSD could be achieved if information was given to predominantly minority high schools on what courses and course contents provided the best preparation for UCSD. We further proposed that this information would be most effectively utilized if it was not simply given to counselors but presented to high school teachers by their UCSD faculty counterparts.

This proposal was tried on an experimental basis last spring quarter by Third College and several faculty members in conjunction with EOP. The initial results were excellent and strongly indicated that this type of academic outreach effort to high schools could substantially increase the number of academically well-prepared students they send to UCSD.

I hope that this partial listing of Third College efforts to increase minority student enrollment provides a more accurate understanding of our position and activities and helps to focus discussion on the real issue and away from personalities and myths, e.g., that the pool of qualified minority students is so small nothing can be done to increase immediately their numbers at UCSD to acceptable levels. The issue is: does UCSD as an institution wish to have a reasonable representation of minorities in its student body? If the answer is yes, what is the proposed plan for achieving this institutional goal? Third College has obviously answered these questions for itself in the affirmative.

JOSEPH W. WATSON
Provost

Sex Harassment Study Just Confirms Views

Editor:

After enduring a lengthy period of verbal antagonism concerning sexism within the pages of your newspaper, I was surprised by your Nov. 23 article, "Sexual Harassment Surveyed Here." The article concerns Mary Lynn Hughes, visual arts graduate student, who is in the process of studying problems of sexual harassment as experienced by women at UCSD. My question concerning this valiant effort is, why does Ms. Hughes righteously presuppose that women are the only victims of sexual harassment in our society?

Her objectives are clear; to obtain data on sexual harassment to substantiate attitudes she has already clearly delineated. By ignoring the flip-side of the problem of sexual harassment, she has done more than completely debase her own study. She has indicted the masculine gender for debauchery which women "must be" incapable of.

I would suggest that Ms. Hughes, before taking the results of her study and "giving them to the public," take a

good look at whether she is trying to browbeat the public with a sexist report for inherently sexist motives.

BRAD MARTIN

A Problem, A Solution

Editor:

Your article (Nov. 15) on the impact of Iranian oil loss contains at least one serious error and one serious omission.

I stated that spot prices for oil have been 50 percent to 100 percent higher than OPEC prices (i.e., \$33 to \$45 per barrel). OPEC prices could not possibly be "50 to 100 percent lower than prices on the spot market," unless some of the OPEC oil were now sent to us free of charge.

The proper US response to curtailment of Iranian oil imports is curtailment of driving by all of us. We should have no trouble saving at least 5 percent of our total oil consumption by reducing discretionary car use.

S.S. PENNER

Why Not the Best and the Brightest in '80?

By Jonathan Grudin

"Carter — Mondale."

The green and white bumper sticker had not changed much — a little fading some water and exhaust stains — in the almost four years it clung to the left rear corner of my old Dodge. But its two-word message had shifted meaning. Looking at it, I remembered: the war was over, Watergate winding down. The promise of a fresh start.

"Why not the best?" asked candidate Carter. He said he would cut defense spending, withdraw our troops from Korea. Inflation would be held down, unemployment reduced. The Equal Rights Amendment would be pushed.

Jonathan Grudin is a UCSD graduate student in psychology.

The United States would no longer be arms merchant to the world, foreign governments would be accountable for their lack of respect of human rights. An outsider, owing nothing to Washington lobbyists and vested interests, could make positive changes.

The best, unaccountably, all seemed to come from Georgia, and some turned out to be less than fine. Defense spending was not cut; soon we were committed to increases in military spending above the inflation rate. We decided to keep troops in Korea, even as our dictator stepped up political repression. The United States continued selling arms at a dizzying rate, sometimes to both sides of a conflict, often to repressive governments whose main use

of the weaponry was against its own people. Some of those weapons in Iran may some day be turned on Americans, but when that market dried up, we opened others. And respect for human rights seemed important in inverse proportion to the influence of the country in question.

The Equal Rights Amendment was allowed to flounder. Inflation skyrocketed and unemployment rose. The candidate had promised to sign a bill revoking Taft-Hartley; the president actually invoked Taft-Hartley. Oil was decontrolled before excess profit tax laws were passed, allowing the oil companies to reap huge profits which they have used, so far successfully, to fight excess profit taxes.

And the hypocrisy! "Cuba is a Soviet puppet," we claimed, yet continued an embargo of Cuba while stepping up trade with the USSR. "Human rights," we proclaimed, while shipping weapons to the murderous dictator Somoza and to the Shah and even to Ayatollah Khomeini right up to the last possible minute.

I began peeling the bumper sticker off my car. It held on like a son-of-a-bitch.

What do we need? Certainly someone who is not locked into the mediocre policies of the present administration. Perhaps someone who inspires us rather than preaches to us, who encourages us to do rather than to pray. Someone who will start with international respect, whose appeal cuts across party and class. Someone who is, if flawed then

aware of those flaws, willing and able to attract good advisors and delegate

responsibility. Maybe I'm hoping for too much. But...

Well, does anyone out there have an extra "Kennedy in '80" bumper sticker?



Some Families Are That Close

By John Hondros

A friend of mine called from Berkeley Monday night. I told her I was glad to hear from her and all. I really didn't feel like talking, though.

John Hondros is associate news editor of *The Daily Guardian*.

"So, how are you doing?" she asked. "Ehh — not so good," I replied, adding, "my grandfather passed away this morning."

"Oh, I'm sorry." "Yeah, me too."

"Did you know him?" This question hit me oddly. Did I know him? Of course I knew him — he was my grandfather, wasn't he? I always took that for granted.

"Yes," I sort of answered. "What I meant," she went on, "is that some people don't know their grandparents. You

know, some people never meet them. Some families aren't that close...."

Well, this brought to mind the things my grandmother has told me. She's always stressed the importance of getting married and raising kids and all. That's what she feels life is all about. The family, you know. Being together, etc.

But isn't that what it's all about? You know, with the family?

While my grandfather lay in the hospital bed, the family was there until the end. Someone was always there: to talk with him; to feed him; to laugh with him; to cry for him; to move him when he was uncomfortable; to be with him....

Well, I don't know. Maybe I'm just writing this because I feel all down and insecure right now. Maybe I shouldn't even be writing at all.

But, I've been thinking — I really want someone to be there when I get old.

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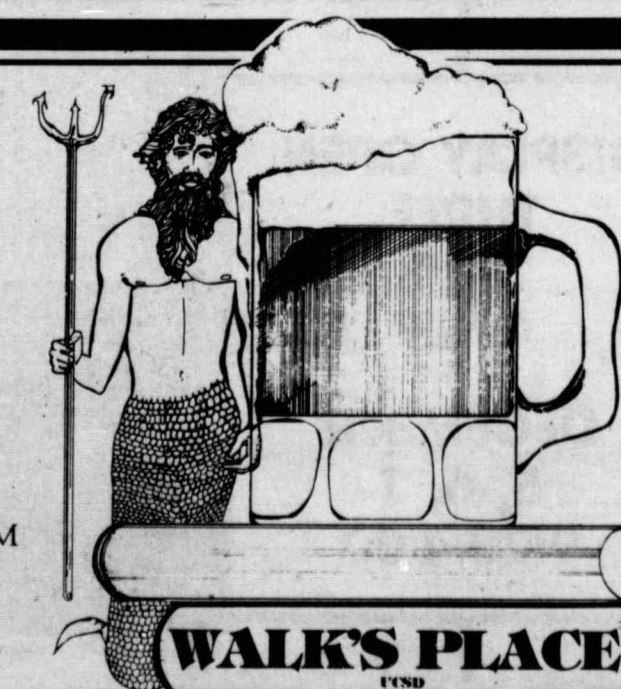
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ASSOCIATED PRESS NEWS BRIEFS

US, Ayatollah in Court

Continued from page 1

One document shown to the Associated Press by Nobari was a handwritten, four-line note under the royal letterhead instructing Tehran's Melli Bank to transfer \$1.5 million to Credit Commercial de France in Paris last November. The document was signed "Fatima Pahlavi," the name of the deposed shah's sister. The handwriting and signature could not be independently verified as that of the sister.

—THE AYATOLLAH, in a suit filed Wednesday in New York State Supreme Court in Manhattan, is suing to recover \$20 billion he claims the shah and his wife stole from Iran through a charitable foundation in Tehran.

The suit alleges the shah "misappropriated, embezzled or otherwise diverted to his own use, assets and funds having an approximate value of \$20 billion," through a pattern of torture, murder and corruption.

It said the Islamic Republic of Iran seeks the \$20 billion in compensatory damages and \$36.5 billion in punitive damages from the Pahlavi Foundation of Tehran and five other concerns.

—THE UNITED STATES filed suit against Iran in the International Court of Justice in The Hague, seeking an order for the release of the 50 Americans held hostage in Tehran.

The court is designed to arbitrate disputes between United Nations members, and the US and Iran have signed several conventions and treaties which obligate them to protect the others' diplomats.

The Court, however, has no powers of enforcement.

The US request was seen by observers in The Hague as largely symbolic and part of a general effort to bring a peaceful resolution to the crisis.

—THE UN SECURITY COUNCIL will debate the Iranian problem tomorrow. It is still not known whether Sadegh Ghotbzadeh, Iran's new foreign minister, will participate in the debate.

DOONESBURY

by Garry Trudeau



Pope, Orthodox Leader Meet

ISTANBUL, Turkey — With an embrace and "a kiss of unity," Pope John Paul II and Patriarch Demetrius I opened talks yesterday aimed at reuniting the Roman Catholic and Eastern Orthodox Churches after nine centuries of discord.

"I dare to hope that this day of unity is near. Personally I would wish it to be very near," the pope said in the Roman Catholic Cathedral of the Holy Spirit where he sang his first Mass on his three-day visit to Turkey.

Brown Vs. BE Case Reopened

TOPEKA, Kansas — The historical Brown vs. Board of Education case, which began here 28 years ago and led to the US Supreme Court's 1954 ban on racial segregation in schools, was reopened by a federal judge yesterday after a group of parents complained schools are not yet integrated.

US District Court Judge Richard Rogers ruled that a group of black parents who asked him to revive the case have a continuing legal interest in seeing that the court's desegregation order is properly carried out.

Jail Rights To Court

SAN FRANCISCO — The California Supreme Court agreed yesterday to consider a prosecutor's challenge of an appeal court ruling which severely limits monitoring of conversations of people in jail awaiting trial.

The petition asked the court to consider whether pretrial prisoners have a reasonable expectation of privacy when held in county jail and, if so, is the sheriff's duty to provide security and public safety sufficient to permit monitoring conversations.

FDR May Have Had Cancer

NEW YORK — Franklin Delano Roosevelt may have been secretly suffering from cancer when he died of a

stroke in 1945, says a Dartmouth Medical School surgeon who has made a life-long study of FDR's health.

In an article to be published in a medical journal today Dr. Harry S. Goldsmith says it is possible the former president knew he had terminal cancer when he decided to run for an unprecedented fourth term in office.

"A good case can be made that a melanoma might have been the primary tumor and that it metastasized spread to the abdomen and led to his weight loss, loss of appetite and other symptoms suggestive of a tumor."

KGB Chicken Is Restrained

SAN DIEGO — Former KGB Chicken Ted Giannoulas has lost the latest round in a legal sparring match with his former employers, but the plucky mascot says he'll go to jail before he sheds his feathers.

Superior Court Judge Elizabeth N. Zumwalt refused Wednesday to modify a May 29 injunction that forbids Giannoulas from appearing.

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Student Store Proposal Under Fire From Survey and AS Council Commissioners

themselves by opening a student store, then they are circumventing student input on the matter," Kessler said, explaining why he thought the survey was important.

"No student besides AS officers has come forward to support this store," argues Jon Bekken, Student Welfare Commissioner, commenting that there was "no place on the survey to check saying 'Why another store?'"

"The AS wants more money, and they could raise the activity fee, but they'd have to rationalize that to students. This way they can just make money," Bekken said.

Kessler said that AS store is an enterprise, not a co-op, "and enterprises exist to make money. The AS will take the money the store makes and distribute it to student organizations. A co-op charges the lowest possible prices and passes the savings on to the consumer."

Brad Barham, AS Commissioner on Appointments and Evaluations, points out, though, that "it's important to solicit student opinion, but this is no absolute mandate from the students. A couple of years ago, the co-op probably didn't get a big response, and it's a valuable service now."

SAAC Responds to Claims In Whitehill Letter to Editor

Continued from page 2
demands have spent many hours, days, and months collecting, synthesizing and critiquing documentation regarding minority recruitment at UCSD. From this it has been shown that the work of EOP is (to put it mildly) faltering.

Also, I would like to ask Mr.

Whitehill to forward a copy of his comparative study to the EOP student advisory committee, so that all of us may be enlightened.

One more thing, and this is directed to the Associated Students Council. On Nov. 11 a resolution was introduced asking the AS to endorse the

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Mexican Studies 'Center' Becomes a 'Program'

Continued from page 1

He did say that as a member of CILAS he is interested in seeing cooperation between the two groups.

"The real news here," says Lakoff, "is that we are setting up a program that may be one of the most important developments in the history of UCSD."

While acknowledging that "some feathers were ruffled, perhaps justifiably, what is important is that we are developing what will be the best Mexican Studies program in the country."

Both Lakoff and McElroy feel that CILAS and the US-Mexican studies program will complement each other. CILAS "has dealt primarily with Spanish and South American studies, not with Mexico," McElroy said.

Assistant Chancellor Pat Ledden believes that "none of this probably would have happened if Cornelius had been here to explain his position."

Small Fire in Tenaya Hall Causes Little Damage, But Sprinklers Soak Half a Floor

By Risa Lee Podolsky
Staff Writer

There was a small fire on the Muir campus yesterday morning.

The fire started in a trash can in a closet on the fifth-floor of Tenaya Hall at about 11:20 a.m. When the alarm system went off, dorm residents rushed outside for about 15 minutes. The sprinkler system also went off, and poured

Cornelius did make a visit to the campus in late October, but only after criticism had been voiced.

Despite the storms before the formation of the program, Lakoff remains excited, proud and enthusiastic about what he thinks Cornelius will bring to the campus.

Cornelius, he says, is a "very productive, hardworking, skillful person" who will play a role in Lakoff's goal of "making UCSD's political science department" one of the best in the country."

Lakoff said that while the program would mainly center on research, the undergraduate population at UCSD would also benefit from four courses to be taught in the spring by Cornelius and his wife, Dr. Ann Craig, recently of Clark University.

The program has received an initial \$30,000 grant from McElroy, and applications have been made for grants from numerous private foundations and other groups.

Lakoff said that while the program would mainly center on research, the undergraduate population at UCSD would also benefit from four courses to be taught in the spring by Cornelius and his wife, Dr. Ann Craig, recently of Clark University.

The cause of the fire is still unknown at this point, although several people from maintenance speculated that "someone probably threw a cigarette butt into the trash."

Terry Nelson of Maintenance said, "There's no danger at all of that fire spreading when the sprinkling system works that well." There were pools of water over most of the east end of the fifth floor.

Ideal Problem: Too Many Good Swimmers

By Jon Goetz
Sports Editor

The men's swim coach has a problem this year that most coaches would envy — he's got too many qualified athletes.

Last March seven UCSD swimmers qualified for the National Association of Intercollegiate Athletics national championships. Next March coach Bill Morgan figures as many as 16 of his swimmers might go. That's especially noteworthy because three of the seven qualifiers aren't back this season.

Joe Hernandez, the third place 200 free finisher in the 1979 nationals, returns, as do All-American swimmers Lance Halsted and Mark Allen, and Jeff Bennett, who also competed in the meet.

Jim Agronick, Nelson Howard and Greg McGary, who swam in the nationals last season didn't come out for the team this year.

A crew of new and old swimmers will be replacing them, however, providing the team with depth in every event except the butterfly events.

Chris Dixon, a senior transfer from San Diego State, has beaten the UCSD record in the 100 breaststroke race by three seconds, and finished a 200 breast five seconds faster than the school mark. In addition, his 200 individual medley time would have placed sixth in the NAIA nationals last March.

Roger Kirton, a tall freshman from Saratoga, should qualify in the 200, 500, and 1650 freestyle races. His previous times would have put him in the top 12 swimmers in each race at the national championships.

John Beckley, a transfer from Rockford College in Illinois, was an NAIA All-American swimmer while competing for that school. He should easily make the standards for the 50, 100, and 200 free.

The most versatile newcomer is Bob Conlin, a water polo player who can swim the 50, 100, 200 and 500 free races, and the 100 and 200 backstroke.

Three other water polo players, Tracy Strahl, Ed Profumo and Jim Senz, are also physically capable of meeting the national standards.

A pair of swimmers from Pacific Lutheran College in Washington, Kevin Lingell and Steve Beal, both transferred to UCSD after a coaching change. Lingell is a middle distance freestyler, and Beal swims the fly events.

Another strong distance freestyler comes from Eric Aylaian.

"His potential is unlimited," says Morgan. "He's improved as much as anyone (during the fall workouts)."

Dan Cox, Matt Belshen, and Jason Campbell add more depth in the freestyle middle

distance races and sprints.

The team added a new diving coach this season, hiring Dan Toogood, a champion diver at Santa

Barbara. Diving workouts have started only recently. Brian Bloom, a freshman with four years of CIF experience at Helix High, looks promising.

Many of the team members are transfer students, not eligible for competition until January by NAIA eligibility rules.

Confidence Training Helps Get Respect, Jobs for Referees

Bob Moss is to self-confidence what Howard Cosell is to arrogance. It's like a radioactive glow around him.

The Daily Guardian
SPORTS

The PE teacher lectures in the area about how to increase your faith in your ability as a way to success. Students emerge from the workshops uplifted and beaming. One person who went through the training at USC said, "As an epidemiologist, yours is the kind of disease to spread, not eradicate!"

Because Moss has been umpiring baseball in California and Alaska since 1966, bringing his confidence techniques to student referee programs seemed only natural.

In his "Psychology of Sports Officiating" class, offered through the PE department, he teaches students to be "con-men" — to

have confidence, concentration, and consistency. The keys to refereeing a game lie not in simply knowing the rules of the game, he says, but in developing those psychological skills.

Learning how to be an effective referee results not only in ample confidence, but also in ample cash. Moss claims that students who have learned how to officiate in his class have earned over \$110,000 in refereeing fees.

Moss encourages his students to make some money at officiating, and they do.

"Listening to my old students talk about money sounds like the Reverend like show," he said.

Many go on to referee intramural sports at UCSD, and some are more ambitious. In 1973, Moss gave some students a crash course in umpiring baseball, then turned them over to the varsity baseball program, where they umpired UCSD games. Others now officiate high school games, youth and adult recreation leagues, and little league type sports.

Some current referees take

his course for the added self-confidence Moss can give them.

John Olinski and his roommate Curtis Tiano had been refereeing for three years, then took the class in the spring and sought more advice outside of class to overcome the lack of respect they were often shown.

"The main problem we encountered was that we were fairly young to be refereeing," says Olinski. Moss's class "Gave us a presence — showed us how to carry ourselves."

Three quotations Moss likes to repeat often summarize his officiating philosophy. The first, from retired National league umpire Tom Gorman, in one of the most revealing glimpses into how an umpire thinks. He said, "I may not always be right, but I am never wrong."

Students in the class practice their style of calling plays in front of a mirror so everyone on the field will sense their confidence in the call.

As a baseball official, Moss's trademark is a

Please turn to page 12

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IM Tennis Team Crowned

By Greg Laughlin
Staff Writer

Twenty-four tennis players, from the AAA and AA brackets of intramural team tennis competition, battled it out under the stars on the Muir courts last night. The AAA championship was settled, and the two teams that will meet in the finals of the AA division were nearly determined.

In the triple A's, "Second to None" and "Add In" went at each other with the division title riding on the outcome. Second to None had moved up from third place in the "Babycakes" league to make the finals, under the steady scoring of team members Tom Ahn, Steve Kigawa, Michel Gilbert, and Taryn Higashi. Add In was the only team from the "Nasty" league to advance past the quarterfinals of the championship ladder, but eventually took the AAA title. The team beat Second to None in men's doubles, men's and women's singles, and the determining mixed doubles match.

In coed team tennis, there are two men and two women on each team. All the players on a team compete in men's or women's doubles, then two of the players play men's and women's singles, while the other two pair up for the final mixed doubles match. In any grouping, a team must win four games to win a match, but it must win by two games, so play can sometimes seem to go on forever.

Bert Royden, of the AAA champion Add In team, said his team "barely squeaked out" their

first playoff match (against the Splinters), "but after that it was easier."

Royden defeated Steve Kigawa of Second to None in men's singles 5-3, while Add In teammate Janet Atwell beat Michel Gilbert in women's singles. In mixed doubles, Ron Koe teamed up with Chriss Hall to down Second to None's Tom Ahn and Taryn Higashi 4-2. The final score for the championship was 18-11, Add In.

In double A competition, the Rolling Stones took on Two Plus Two in a semifinals match. The Stones won the men's doubles match 4-1, but lost the women's doubles 1-4. Caroline Shugart of Two Plus Two handed Rolling Stones Heidi Geiger her first loss of the season on singles play, 4-0. Meanwhile, Stone Rick Overstreet pummeled Renato Cataldo 4-0 in men's singles.

With both teams tied at nine games each, it came down to the mixed doubles match to determine which team would advance to the finals. In that final match, Joe Thomas and Robin Griffiths of Two Plus Two gave their team the match, as they defeated Stones Ted Meinhold and Ann Ebersole 4-1.

In other AA matches, Intramural Sports Director Mike Hipp's "Hollywood Swingers" beat "Ecstasy" to move into the semi-finals against "Up Your Alley". The finals of the AA division is scheduled for Saturday, Dec. 1 at 10:30 on the Muir courts.



Thrillers Pick Finals

By Tim Liotta
Staff Writer

It took two triple-overtime games, one overtime game, two one-goal decisions and a landslide two-goal decision before two teams finally advanced to the AAA floor hockey finals.

"This is the closest playoff

I've ever been in," says Chris Armour, captain of the Manchester Pucks Unltd., one of the finalists.

Manchester has been the dominant force in the league all season, amassing a 3-1 record, but it took two thrillers before they could lay claim on

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Tomatoes Attempt to Sauce SDSU Women

By Barbara Haas
Staff Writer

Competition for the Women's football league ends this weekend with a cross-town championship game between SDSU and UCSD. The Attack of the Killer Tomatoes, who dominated intramural play here, will take on the Smooth Moves of Aztec fame on Muir field at high noon Sunday.

The little publicized Women's football league consisted of only three teams this season. The Tomatoes devastated their two

opponents, Cluess and the Footbells, and came out with a 4-0 record. The undefeated standing is mostly due to the Tomatoes' strong defense.

The women made vegetable soup of their opponents both offensively and defensively. Cheryl Dunnett, the captain of the Tomatoes, led the offensive drive. Her signal calling dazzled the opposition. Karen Junker, playing quarterback, running back and wide receiver, was the team's best offensive threat and Dunnett's favorite target. Dunnett's sharp aim and

Junker's ability to escape coverage combined to make the Tomatoes literally unbeatable.

The Tomatoes' defense is the best statistically in all of Men's Women's or Coed

Floor Hockey Thrillers Lead to Finals, Widest Winning Margin Just 2 Points

Continued from page 9

the playoff berth to which they are accustomed.

The Pucks were flying in their 3-1 first round victory over Is It A Penalty To Cum Into The Crease. The final outcome was still in doubt at the final whistle. Little did anyone know that it would be the widest margin of victory in all the playoffs.

Manchester's second round contest brought them up against their arch rival, Kaos. The two teams met once this season with Kaos winning a tight 3-2 match. The two teams battled through the three regulations periods to a 3-3 tie. Robert Akashi accounted for Manchester's three tallies while Chris Liotta countered with three goals for Kaos.

It took three sudden-death overtime periods before Akashi, with two Kaos defenders draped over him, poked the puck into the net for the deciding goal. Manchester poured out onto the floor in celebration of a hard-fought victory.

football. Throughout the season no team managed to score against them. In the end, they outscored Cluess and the Belles 45-0. This vegetable curtain will play a major role in the championship game

against the team from State.

Scott Berndes, the czar from the IM department, thinks that the Tomatoes have a good chance to win on Sunday.

Meanwhile, Is It A Penalty took a 3-2 overtime decision from Rip City. This enabled Penalty to move into a playoff game the next night against Kaos for the chance to meet Manchester for the championship.

The Penalty came out hustling and it paid off as they jumped out to a 2-0 lead on an early goal past outstretched Kaos goalie, who sprawled on the gym floor after letting in the score. Kaos fought back tenaciously. Chris Liotta netted a first period goal, bringing Kaos back into the contest. Penalty shut down the Kaos attack until early in the

third period when Monti Parrino let loose a thirty-two foot wrist shot which caught Penalty goalie off guard, tying the score.

Like a recurring nightmare, Kaos went into its second overtime contest in as many nights. After three overtimes, however, the finish was rewritten as Chris Liotta netted his seventh goal of the playoffs.

"There was no way we could hold Liotta off much longer," said Kim Duclo, Penalty's captain after the game.

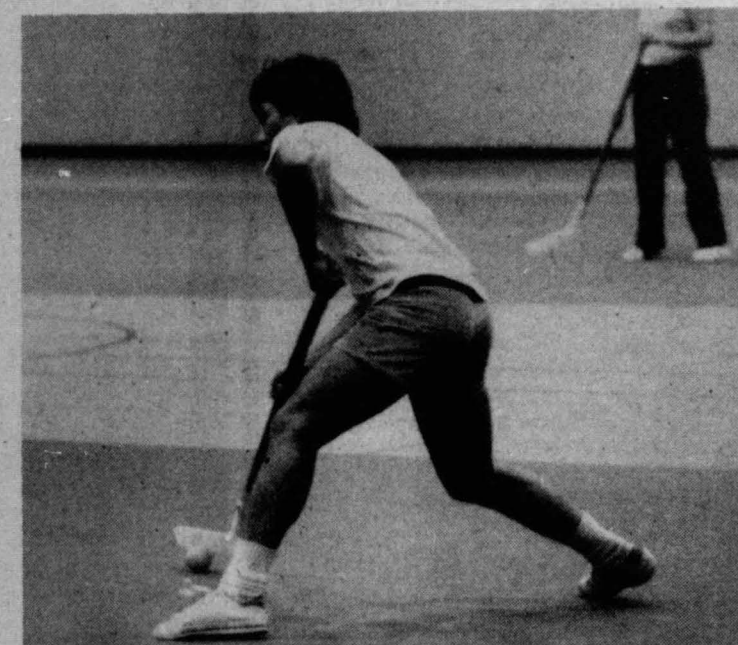
Refs Get Confidence

Continued from page 7

flamboyant style of signalling a second saying comes from Satchel Paige, probably the oldest player ever in Major league baseball. He warned, "Never look back: Something might be gaining on you."

Moss contributed the third

maxin: "Capture al the elephants; fet not the ants." The elephants are the easy calls that can be made from anywhere on the field. The ants are "the bang-bang, close ones. For me they're the most fun to call," he said.



Manchester Pucks Unltd's high scorer Robert Akashi unleashes his patented wrist shot which has netted him six goals so far in the playoffs MPU meets Kaos this Sunday in the finals in their third meeting this season. Kaos won the first match 3-2 while MPU took the next game 4-3 in overtime.

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Concert Promoters Notice San Diego

Fans Get Benefit

By Timothy Mackenzie

The growth of "America's Finest City" has seen a corresponding increase in the rock concert business, with some different faces and rules popping up over the past year.

Historically, San Diego concerts have been the "afterbirth" of major rock tours; performers adding quickie shows here after finishing up the important L.A. showcase dates. Conversely, other performers use San Diego as a test audience before facing the critics and trade papers in Hollywood. The geographical reality is that San Diego is in a corner.

Over the past few years, though, San Diego has increased in importance as a concert town as promoters began to realize there was money, possibly big money, to be made here. And as in any struggle for a business market, there have been casualties. David Thayer and his California Concerts operation, as well as Moonlight Productions, are the most recent and notable. (Moonlight used to operate out of the La Paloma Theatre in Encinitas before taking the count downtown at the California Theater.)

The battle for the local concert dollar now appears to be between Marc Berman Concerts, Larry Vallon Presents, Avalon Attractions and Wolf & Rissmiller Concerts. Avalon and Wolf & Rissmiller do the lion's share of promoting in Los Angeles, perhaps the premier concert market in the world, and have scheduled many of their "loyal" acts to additional concerts in San Diego.

Recently, however, the local turf has been swinging over to Marc Berman's operation and to newcomer Larry Vallon. Berman has had a hand in almost every facet of the local market, from small shows at the Roxy Theatre in Pacific Beach to summer concerts at the SDSU amphitheatre to the large arena and stadium shows. Indeed, if anyone were to garner the title of "Mr. Concert" in San Diego, it would be Berman.

Berman now faces a strong challenge from Vallon, for years the working cog in the Wolf & Rissmiller operation. Now on his own, Vallon has aimed for the top by signing many big acts. In San



For years part of the Wolf and Rissmiller promoting combine, Larry Vallon has set out on his own in the increasingly competitive San Diego rock promoting scene.

Market Heating Up

Diego alone he brought the New Barbarians, James Taylor, Waylon Jennings, Little River Band, (and next week's Fleetwood Mac) in concert since May. As a new operation, Vallon knew just how competitive the market would be. Speaking of the tight battle for concert dollars, Vallon said "All you have to do is look at all the concerts coming up in San Diego."

Vallon spoke of how bands develop "loyalties" with promoters; more often than not they keep their association on future tours. So how does a new promoter get his foot in the door?

"Well, you have to get a good reputation to establish yourself" Vallon said. "In addition, as a new promoter I've got to develop new acts. I'm out at the clubs a lot scouting the stars of tomorrow."

Joanne Ward, head of Another Concert Nite (operating exclusively out of the Roxy), is one promoter who works with more than her share of new and developing acts. A lot of rock and new wave acts are showcased at the Roxy, hoping to get their big "break." Though she can't really compete for the big dollar operations, Ward is fortunate to have a venue completely at her disposal. When she does score a good act, like the recent Hall & Oates show there, the results can be very beneficial to the audience.

Concert promoters are a strange breed, for one night they may be socializing together while the next day they will be in hot and heavy competition. Territoriality is a prime worry, and it can inspire genuine animosity from it. The best example probably comes from the San Francisco Bay area, where it used to be that if any band wanted to do a show there, it had to be promoted by Bill Graham.

The situation hasn't reached that state in San Diego, nor will it. But as more people move here from the East and start attending concerts, the promoting game looks to become rougher. Within the next couple of years, it will most likely become more difficult for the small promoters to book acts. The music industry, like all other business in this country, is in the merger/consolidation state. Look for more concerts co-promoted or exclusively promoted by the large firms.

South Bay

Big Sky Drive In, 2245 Main, Chula Vista (423-3377)
The Tiger's Revenge and tiger from Hong Kong

Fiesta Twin, 475 5th, Chula Vista (422-4278)
Theater 1: The Legacy
Theater 2: Meteor

Harbor Drive In, 32nd and D, National City (477-1392)
The Shape of Things to Come and Arabian Adventure

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727)
Theater 1: The Legacy and Sorcerer
Theater 2: Flesh Gordon, The Groove Tube and Summer Camp

Theater 3: Terror and The Clonus Horror, from 11/30

Village, 820 Orange Ave., Coronado (435-6161)
Meteor and Coma

Vogue, 226 3rd, Chula Vista (425-1436)
Grease and Saturday Night Fever

North County

Avo, Vista Way (726-3040)
The Muppet Movie and Across the Great Divide

Bijou, 509 East Grand Ave., Escondido (747-6635)

The Fish that Save Pittsburgh and The Legacy

Camino Cinema 4, 2253 El Camino Real, Oceanside (433-9144)

Theater 1: And Justice for All
Theater 2: Fiddler on the Roof
Theater 3: Sleeping Beauty
Theater 4: Arabian Adventure
Theater 5: The Legacy

Crest, 102 N. Freeman, Oceanside (722-6561)

When a Stranger Calls and Nightwing, from 11/30

Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511)

Theater 1: The Runner Stumbles

Theater 2: Gas Pump Girls and Incoming Freshmen, from 11/30

Theater 3: Can I Do It Till I Need Glasses? and The Happy Hooker

Theater 4: Terror and The Brood, from 11/30

Plaza Twin, 345 N. Escondido Blvd., Escondido, (745-5087)

Theater 1: Apocalypse Now

Theater 2: 10

Poway Playhouse, 12845 Poway Rd., Poway (748-7110)

Skatetown USA and Nightwing, from 11/30

Star, 402 N. Hill, Oceanside (722-2895)

Skatetown USA and Nightwing, from 11/30

Star, 217 N. Hill, Oceanside (722-2155)

Challenge of the Dragon, The Farmer and Burnt Offerings, through 12/1

Campion of Death, Invasion of the Body Snatchers, and White Line Fever, 12/2 through 4

Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222)

Theater 1: And Justice for All

Theater 2: Sleeping Beauty

Center 3 Cinemas, 2120 Camino del Rio North (297-1888)

Theater 1: When a Stranger Calls and Eyes of Laura Mars

Theater 2: The Fish that Saved Pittsburgh and Escape from Alcatraz

Theater 3: Life of Brian

Cinema 21, 1140 Hotel Circle North (291-2121)

And Justice for All

Fashion Valley 4, 110, Fashion Valley (291-4404)

Theater 1: Luna

Theater 2: Yanks

Theater 3: The Runner Stumbles

Theater 4: Time after Time

Valley Circle, Mission Valley Center West (297-3931)

Starting Over

Clairemont-Kearny Mesa-University City

Clairemont, 4140 Clairemont Mesa (274-0901)

Theater 1: Same Time, Next Year and 1 The Promise, from 11/30

Theater 2: Rocky II and Corvette Summer, from 11/30

Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1912)

Theater 1: Filipino movies

Theater 2: The Main Event and The In-laws

Theater 3: Jesus

Theater 4: Terror and Halloween, from 11/30

University Towne Center 6, 4525 La Jolla Village Drive (452-7766)

Theater 1: The Fish that Saved Pittsburgh

Theater 2: Running

Theater 3: 10

Theater 4: Grease and Saturday Night Fever

Theater 5: Young Frankenstein

Theater 6: Arabian Adventure

Beaches

Cove, 7730 Girard, La Jolla (459-5405)

Fiddler on the Roof

Fine Arts, 1818 Garnet, Pacific Beach (274-4000)

The Tree of Wooden Clogs

A Film about Jimi Hendrix, 11/30 and 12/1 midnight Bob Dylan is now God.

Frontier Drive-In, 3601 Midway Dr. (223-8342)

Grease and Saturday Night Fever

Pacific Drive-In, 4860 Mission Bay Dr. (274-1400)

Terror and Halloween, from 11/30

Sports Arena Sixplex, 3350 Sports

Arena Boulevard (223-3141)

Theater 1: The Legacy

Theater 2: Young Frankenstein

Theater 3: Arabian Adventure

Theater 4: Grease and Saturday Night Fever

Theater 5: Up in Smoke and National Lampoon's Animal House, from 11/30

Theater 6: 10

Strand, 4950 Newport, Ocean Beach (223-3141)

Five Fingers of Death and Enter the Dragon, 11/29

Hair and The Last Waltz, 11/30 and 12/1

The Seven-Per-Cent Solution and Terror By Night, 12/2

Satyricon and Roma

Walkabout and The Man Who Fell to Earth, 12/5 and 6

State University

Campus Drive-In, 6147 El Cajon Blvd. (582-1717)

Arabian Adventure and The Shape of Things to Come

Century Twin, 54th and El Cajon Blvd. (582-7690)

Theater 1: The Dark and Beyond the Door

Theater 2: Rocky II and Good Guys Wear Black, from 11/30

Cinerama, 5889 University Ave. (583-6201)

Apocalypse Now

College, 6303 El Cajon Blvd. (286-1455)

Theater 1: The Runner Stumbles

Theater 2: Running

Theater 3: 10

Theater 4: Fiddler on the Roof

Ken, 4061 Adams Ave. (282-5909)

The Story of Oand Charlotte, 11/29

Manhattan and Annie Hall, 11/30 and 12/1

The Magic Flute and Peter Rabbit and the Tales of Beatrix Potter, 12/2 through 4

Viridiana and The Exterminating Angel, 12/5 and 6

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CURRENT EVENTS & ANNOUNCEMENTS

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Dylan Thomas Comes to Life at UCSD

By Jeff Beresford-Howe

I can almost envy Under Milk Wood's Captain Cat — blind and sedentary, he can only listen to the lyrical, vibrant, anomalous rhyme with which Dylan Thomas creates his small Welsh town.

The children's games and town gossip, as well as his own ideal, sensual memories, come to life with the heightened aural perception of the blind.

And Thomas understood that feeling.

Under Milk Wood is a radio play, performed heretofore for an audience that did not have the interfering demands of the theatrical experience.

But the play's UCSD ensemble cast of ten, brilliantly directed by graduate student Tom Humphrey and assisted by Laurie Hewison, brings the show to life.

It creates sketches and people that no radio audience could grasp, and it brings order to the confusion of Thomas' demanding poetry.

The problems of staging a radio play one might expect — moribund, verbose performances in a lackluster

setting — are swept away by the imagination of Humphrey's staging.

And each actor, though playing three or four roles, at some point in the evening takes hold of the stage and dominates the play.

Certain images remain:

Mark Browning as Capt. Cat listening to children out of school; Neil Mendelsohn and Sharon Silvergate as the sniveling, plotting husband and browbeating, persnickety wife; Libby Dale's clear, sad song to her lost lover, Wee Willie; John Flanders' drunken, lusty, always forgiven husband; Michael McClure's obscenely drunk barkeep; and Mendelsohn's Pythonesque sendup of a pompous, condescending BBC announcer.

Thomas' text, which invents words and sounds to accommodate whatever onomatopoeic fit comes over him, is rendered understandable by the cast.

The light Welsh accents never interfere with the show, and they've avoided the pitfall of most Thomas readers, which is to render the text so close to

the original Welsh that it is too dense to understand.

Our Town has, justifiably, turned American audiences off to the kind of show Under Milk Wood is, a day in the life of the people of a small town. But Thomas attacks it with a sense of humor and honesty

that shames Wilder.

And Humphrey's direction adds the energy no production of Our Town manages to find. The show, unfortunately, will be on view only twice more, tonight and tomorrow night at 8 pm in Mandeville Recital Hall (tickets \$2).

The uniqueness and quality

McCartney's Albums Getting Slicker — and Much Worse

By Steve Roberts

It seems that the more Paul McCartney learns about producing albums, the worse his albums become. The carefree, simple, down-home and sloppy-yet-brilliant style he used on his first solo album is gone. He now writes and records songs that are technically "slicker," yet lack the creative gusto he gave us in his earlier material (McCartney and Ram On).

Wings: Wild Life was the first indication that trouble was on its way and now, with the arrival of Back to the Egg, trouble is definitely here. Egg is a collection of several

terribly boring songs with the exception of Arrow Through Me, which is a bassy tune sporting some simple but tasty meter changes while the drum maintains a 4/4 beat (a little trick Paul learned from George Martin, no doubt).

The main complaint I have against this album is that it boasts the performances of such musicians as John Bonham and John Paul Jones (Led Zeppelin), David Gilmour (Pink Floyd), Pete Townshend (The Who), Ronnie Lane (Rod Stewart and Faces) and several other well-known musicians, and then lumps them together

under the moniker of a "rockestra," letting none of their individual styles shine through the muddled mess of track 1 on side 2, the "Rockestra Theme."

That McCartney put fourteen songs on this lp is an indication that he has nothing better to do with his vast amount of leisure time and money than to bring out a new piece of plastic nearly every year, each of them practically void of the creativity we all know he is capable of. Back to the Egg shows that McCartney ought to spend more time on his farm, and less time in the studio.

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Reggae Rehearing: Wailers Convincing

By Timothy Mackenzie
Contributing Editor

Bob Marley and the Wailers splendid performance last week at the Sports Arena served to emphasize the universality of strong, rhythmic music. Even in San Diego, the largely white,

middle-class audience managed to get up on its feet to move to the reggae music of Jamaica's foremost star.

I've always wondered how Marley and his band react to American audiences, many of whom can't grasp the convictions of his music. The

lyrics to "Burning and Looting" are a graphic enough example: few Americans are ready for street fighting revolution. Perhaps Marley will suffice, with American middle-class youths paying money to see an alternative to heavy metal. But for whatever

reason they came, the audience really got off on the Wailers.

Running through a broad cross-section of his music, Marley showed he is more than a political songwriter. He is also a very professional performer with a keen ear for slick production. I had seen Marley and the Wailers perform before, but they did not appear as effective as last week.

During that time span, my interest in reggae had increased greatly. After I had panned a Marley show several years back, I received this letter from Andrea Hattersly, a disgruntled reader.

"If reggae 'bores the shit' out of you (Guardian, 6/2/76), it must be because you either lack an intellectual understanding of the genre - perhaps you have not been adequately informed but have fallen prey to the admitted hype reggae is currently being subjected to in the process of co-optation; or you have the aesthetic tastes of a snail.

I find (reggae) to be the joyously exemplary synthesis of revolutionary form and content...its beat is heterogeneous (as evidenced by the inability of many teeny

boppers to find an easy rhythm to clap to) and thus resists the reduction to a monotonous, insistent, aggressive/violent beat that most rock imposes."

I tried not to take the crack about having "the aesthetic tastes of a snail" to heart, but continued on.

"In spite of the contradictions its appearance in this country creates, reggae offers a viable alternative to American rock. Give it another try..."

Since I had never received such an intelligently precise response to a review, it prompted me to explore reggae music and its origins a little further. Three years later, I have come about-face in my position on Marley's effectiveness as an artist and performer.

I was impressed by the full, lush sound the band put out. With heavy rhythms set down by the drums and congas, a potent bass line and some excellent frills from the lead guitar and horns, the Wailers have a sound as virile as any in rock music. They also have a new record out called *Survival*; response so far says it is one of Marley's best.



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—Frank Rich, TIME MAGAZINE

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—Janet Maslin, NEW YORK TIMES

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Cobham Cruizes Over Edge

By Steve Roberts

The name "Billy Cobham" demands respect from all musicians. Unfortunately, his latest album doesn't. Rather than tiling this LP "B.C.," he should have called it "Travel Muzak for an Ocean Cruise." Unlike "Spectrum," his first and best solo release, "B.C." has no original flair to it whatsoever — in fact, if it weren't for the song "A Little

Travelin' Music", one would have a hard time identifying this album as a Cobham release.

The first cut, "Oh Mendocino", sounds like PSA background music — like something you'd listen to on your way to somewhere far away — and it is fairly representative. In a word: dull; in two words: dull and boring.

The only song which breaks from this trend is "Bring Up The House Lights" which sports a rap session between Cobham and George Duke, taped over a bass/keyboards/guitar/drum shuffle with female background vocals. If I had to pick a song from this album, I'd pick this one simply for its humorous approach. Saying that this song is the best on the LP isn't saying

much. I never thought I'd see the day when Billy Cobham would resort to putting a disco song on one of his records, but apparently that day is here, and the song is, "What Is Your Fantasy" — bona fide disco, complete with a chorus of voices asking the weary listener to "Shake! Shake!"

Oh well. Many people were surprised when George Benson went commercial. I guess there isn't any reason to be upset if Cobham decides

to do the same. It's a free country, right? You don't have to buy his album. Exercise your rights as a citizen, and don't.

For those of you who are drummers, however, Cobham has recorded one of his synthesized drum solos on this album. It is nice to listen to, and it brings back faint memories of his better days with John McLaughlin and the Mahavishnu Orchestra, but it isn't worth the price of the whole album.

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SKIS, POLES	3.00	5.50	8.00	9.00	10.00	11.00	12.00	1.00
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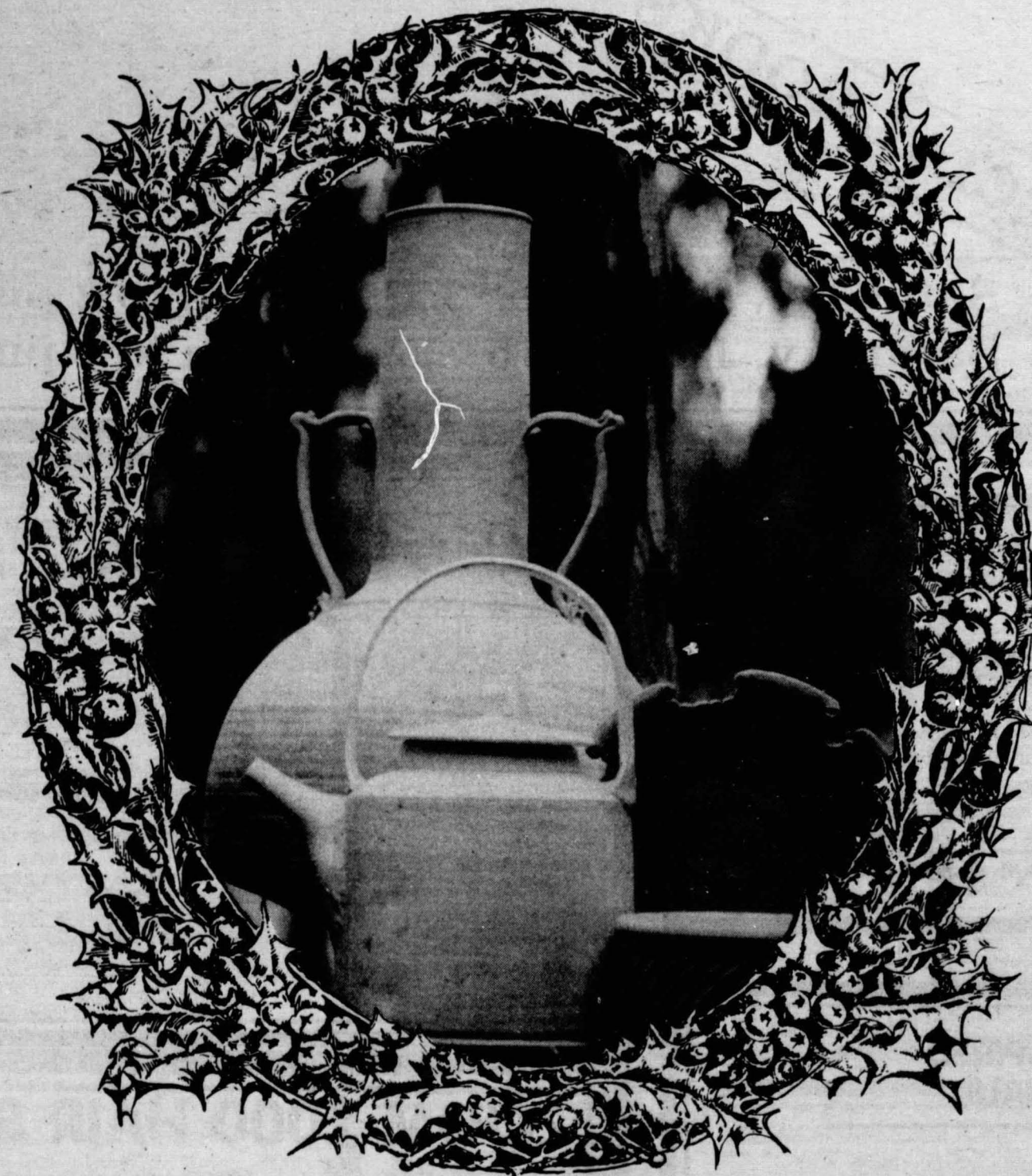
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Runners, jumpers, throwers-track enthusiasts. UCSD during Winter Quarter. The class will meet every Tues. evening, 6-9 pm and enrollment is limited. To sign up call ex. 4513 or 2669 - fee for class is \$10.00. (11/30)

Rumors are wrong--it is not too late to join the track team. Contact coach Skiel at 452-4211. (11/30)

BASKETBALL ACTION! Don't miss the La Jolla Classic in the Main Gym, Fri & Sat 6:30 & 8:30 pm FREE. (11/30)

Fun, fun and more fun! Join the women's intercollegiate rugby team. Call Cheryl for info - 453-6193. (11/30)

DWP--Well, we almost made it through the entire quarter-Happy finals week, happy tree tending. Luv? Fall Quarter lag? Winter flab? Never fear, the track team is here. Join now, workout over vacation. (11/30)

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AVATAR MEHER BABA information meeting film and discussion. UCSD International Center, 3 pm. Sunday. (11/30)

COAST CRUISER INFO. The last day of operation for the Coast Cruiser this quarter will be Friday, Dec. 7. Operation will resume on Monday January 7. (11/30)

Do not tell anyone else...Carnegie A-440 will give you 50% off on any pizza Wednesday evening from 6:00 pm to 10:00 pm. December 5, 1979. Just say "I know about the 50% discount tonight." VOID on take-out orders.

The Living Writers Series continues with Rod Santos reading from his work in poetry on Dec. 4, 3 pm, Scripps Cottage, SDSU. Admission free. (11/30)

A Women's Self-Defense class, for staff, faculty & students will be taught at UCSD during Winter Quarter. The class will meet every Tues. evening, 6-9 pm and enrollment is limited. To sign up call ex. 4513 or 2669 - fee for class is \$10.00. (11/30)

For the answer, come to Warren Cal-Friday 30th 8 pm. 25¢ at the door. (11/30)

Don't miss the dot and the line! It will be shown at 8 pm Fri. Nov. 30 at Willies before The Graduate. Come and find out what it is if you don't know! See ya there! (11/30)

Want to go to real fun lots of stud guys for all you stud gals. Ask Bob Kaidan Jeff Tracey Fri. (11/30)

Zim, Y the rest de me amigoss--gracias for a fun first quarter. Have nice vacations, y'all Je vous A. (11/30)

Hey all gorgeous girls looking for a good party w/a lot of guys this Fri ask Dan Ed Budha Tracey Toby. (11/30)

TRAVELERS. Need a ride? Giving a ride? EDNA has a ride board. 452-EDNA. (11/30)

Confused? Can't cope? - If no longer being a teens a prob, contact LAURAS Post-Adolescent Services and pray. (11/30)

KINY? See Laura C. Break 20, 11/3. Free Adm. If it goes well, the world may never be the same. (11/30)

EMG Words can't explain how much I love & need you. I pray that we'll always be together. LOVE U RJR (11/30)

FENDER: Good luck on your finals! See you on So. Mt. in Dec. No dogs allowed. -M (11/30)

RRM "Preppie." I would that you be as you see and not lose heart or dream

I would that you do as you wish and not lose faith or hope

I believe you can tomorrow. KMITK (11/30)

CRE - Hello and happy last day of classes. I'm learning to put our relationship into perspective! -CBE (11/30)

ABORTION IS A CRIME THAT KILLS not only the child but the consciences of all involved - Mother Teresa - (11/30)

SLAVEHOLDERS protested "Don't impose your morals on us" Now abortionists chant the same refrain. (11/30)

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Dear Mrs. Robinson: I think you're daughter is falling in love with me...Does she know about us? Ben

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Classifieds

Continued from page 19

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Get inspired for finals. OASIS Second Story is running presentations on "How to Study for Finals" and "Test Anxiety" continually on the hour from 9 am to 4 pm, Monday, December 3 through Friday, December 7 in 4010 USB. Drop in or call 452-2284 for more information. (11/30)

WANTED

Medical: Part-time - Front office. Ins. Transcription; La Jolla. TOP PAY - 454-4552. (1/8)

Earn Xmas money housekeeper/babysitter needed wkdays Dec. 10-19. 481-7228. (11/30)

SAAC

Continued from page 6

SAAC demands. Unknown to the AS the resolution was simply to support or not to support. Yet the council felt it incumbent upon themselves to change and dilute the demands. At this time it should be said that the demands the AS endorsed were no longer SAAC's, but its own.

Contrary to the opinion of some uninformed individuals, SAAC has no personal vendetta against any administrator, but it does have a vendetta against those people who stand in the way of equality, justice and affirmative action.

ARTURO HERRERA
Member, SAAC

Dylan

Continued from page 2

glad," it ripped right through me.

Dylan talked to the audience. He never did that before. He told us about how the world was going to be destroyed, and God was going to establish his kingdom in Jerusalem.

He machine-gunned us with half a dozen praise-the-Lord songs before leaving, then came back and finished off with two more. I didn't know what to do. Every word was like a "corkscrew in my heart," real genuine emotional pain. People were clapping for an encore, they seemed to like it.

I wanted him to come back too. I gently stamped my foot,

but I couldn't open my mouth to shout. Normally you feel a certain fraternity for fellow spectators at a concert, moving together with the spirit of the music. But these people...cheering...what in the world did I have in common with them? Why did they cheer? Why didn't they boo? Why didn't I? Why did I want him to come back? He was killing me?

He did kill part of me, a part which needed killing, which only he could kill. Now I don't give a damn what Bob Dylan believes. For a while he seemed to believe in a lot of the same things I did. So what?

Rimbaud quit writing at 20. Hemingway shot himself at 60. Dylan has abdicated at 40. May he live in peace.

NAME WITHHELD
BY REQUEST

NOTICE TO
Current Health Insurance Holders:
FOR CONTINUOUS COVERAGE,
You must RE-ENROLL for Winter Quarter
Insurance by January 3, 1980.



Enrollment after that
date will mean a
new starting date

Keep Your
Bod Covered

Forms are available at
STUDENT HEALTH SERVICES

Student premium \$34.25 per quarter,
Spouse \$44.00, Children \$44.00