

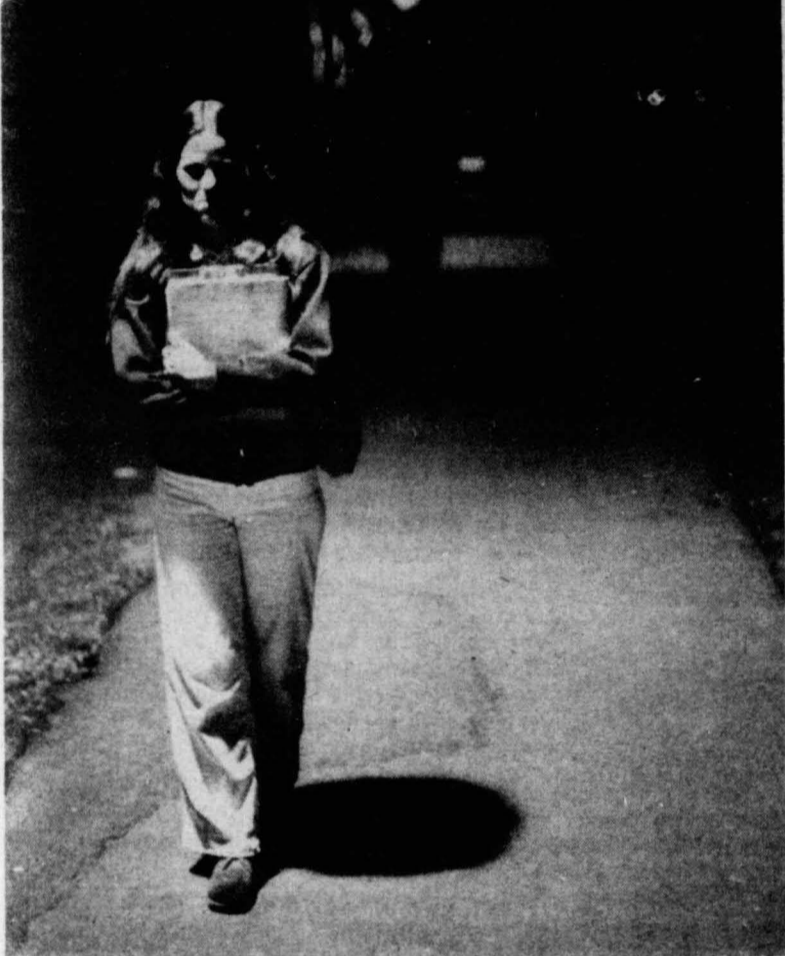
triton times

Wednesday, November 21, 1974

UC San Diego

Volume 29, Number 27

Rape at UCSD: Women's Task Force Points to Dark Spots



by Dorothy Houston
Staff Writer

In an effort to point out poorly lit or unlit areas on campus, members of the Rape Task Force of the Women's Center guided Vice-chancellor and Dean of Student Affairs George Murphy, Health and Safety Officer Al Rea and Third College Dean Beverly Vargas through the campus Sunday evening.

Members of the newly formed task force indicated they are concerned that not only does inadequate lighting exist on campus, but that many of the existing lights do not work.

Evident Concerns

The latter concern was clearly evident on the tour Sunday.

In some places complete rows of lights did not function. All the lights along the path next to the Humanities Library between Argo Hall and the Revelle parking lot were out. A row of lights in the parking lot behind Third College near Central Library did not work.

"It's not that there's a rapist behind every bush, but the chances are there," commented student Chris Shaffer of the Women's Center. "We are concerned with the places women have to go," she said.

Along with the path by HL and the parking lot by Third College, other "bad" spots noted were the path by the International Center, the path through the eucalyptus trees east of the parking lot between Third College and Mandeville Center, the road from Gilman Dr. to the UCSD Theatre and Matthews Campus in general.

Some bus stops were completely without lighting. Shaffer noted that at a bus stop near Revelle she "couldn't even see if people were there or not."

The six or so students on the tour made various comments along the way. As the group passed three foot-high "ground lights" next to bushes that didn't work one woman said, "Bushes frighten me."

Task force member Jo Borardt discussed how she tries to deal with poorly lit areas around Central Library. "I find myself taking alternate routes but even then I

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Knights in Shining Armor: A Flashback to Merry Old Days

by Marlene Herman
Staff Writer

Dressing up as a barbarian can be fun, at least for some people. Last Saturday and Sunday some barbarians, as well as knights, peasants and damsels in distress acted out their traditional roles in the Califia Anniversary Tournament sponsored by the Society for Creative Anachronisms (SCA).

The SCA, with an active chapter at UCSD, is a world-wide organization dedicated to keeping the Middle Ages and other past eras alive in these hectic modern times. Their latest tournament was typical of many. On



Saturday, "love courts" were held where heartbroken knights and damsels told their love problems to a jury of clever, but questionably sympathetic, ladies. Saturday night was a time for feasting and a spectacular costume party. Sunday's events included Peasant hunts and

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CEP Vote Within Two Weeks

Tide Turns in PE Credit Issue

by David Eisen
Executive Editor

A vote on PE credit was postponed by a committee of the Academic Senate (AS), though members seemed to be in favor of giving units in a turn of events late in the meeting.

A Triton Times poll last week of a majority of the Committee on Educational Policy and Courses (CEP) revealed that most of the members of the eight-professor group were against allowing units to PE classes.

The CEP had turned down requests for credits for two PE classes earlier in the month, and had decided to review the 16 classes that are already given partial academic credit.

The turning point in yesterday's review meeting came after PE head Howard Hunt had delivered his arguments for the continued unit support of the 16 classes. Hunt had not appeared to waver the views of many of the CEP members. The members were then told for the first time that all of the UC schools with the exception of Santa Cruz and San Diego already allow at least token optional credit for PE.

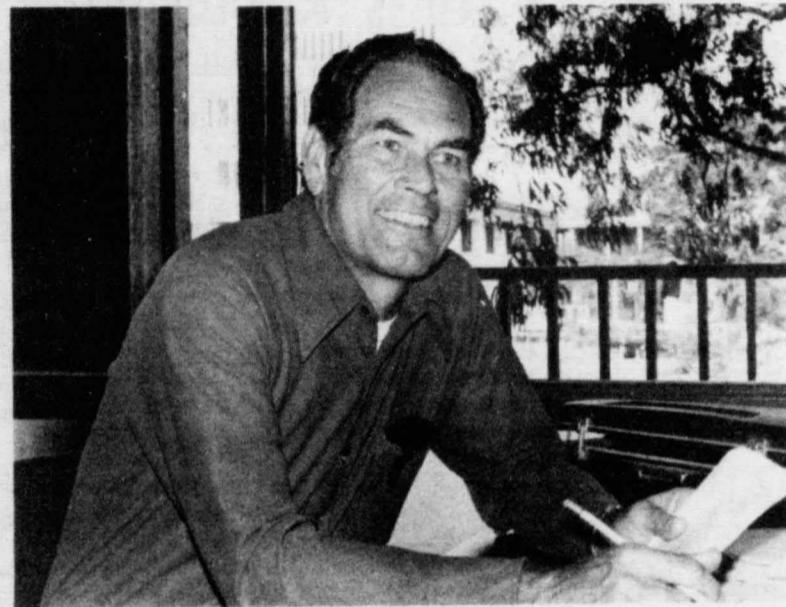
Surprised, one member said "Then I take back everything I have said. If they (the other UC schools) give the units, why shouldn't we?" Another member proposed a policy in which all PE classes would be worth 1/2 unit of pass/not pass credit, with a maximum of four units total per student.

The CEP then decided to postpone a vote until more information of policies of other schools could be found. The vote, according to one member, will be within two weeks.

Hunt appeared to be pleased with the changing trend of the meeting,

consider strongly what they learn from other schools' policies.

The PE credit question was brought into the open last week when CEP realized that its own sub-committee had last year authorized units for some classes,



Howard Hunt (TT Photo: Bill Brooks)

saying later that he felt the CEP "dealt with my argument with consideration and in an open and fair manner." He said that he hoped the committee would con-

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Semester/Quarter Debate Gains Momentum on Campus

by Jeff Fenton

The question of the University of California switching to the semester system has arisen at UCSD. Despite repeated votes by students at many UC campuses against such a switch, faculty at many campuses have voted to make the switch. Other faculty are considering such a vote now.

The San Diego Division of the Academic Senate met yesterday and devoted part of the meeting time to a report of the Executive and Policy Committee on the Quarter v. semester system. Also discussed was the results of a recent straw poll of the faculty on this issue. An article on this meeting will appear in Monday's Triton Times.

The relative merits of the quarter system and the semester system are being debated on all campuses. The financial impact for UCSD of a switch is currently being evaluated by Dr. Ronald Bowker, campus Registrar and Admissions Officer. Bowker supplied some data on certain financial aspects of a possible change to semesters. In the Registrar's Office, at least, there would be "several immediate cost reductions."

About \$6,500 out of \$19,000 per year would be saved on postage. About \$15,000 out of \$80,000 per year in computer expenses would be saved. This savings is not fully one-third since some fixed costs are incurred in initializing each student's record in the fall. In total, about \$25,000 in Registrar's Office expenses would be saved.

No Employee Layoff

Bowker expects that no em-

ployees would be laid off as a result of decreased office business. He also expects that the quality of service to students would improve, that office workers would feel less pressure, and that there would be fewer student problems to settle, due to one fewer registration period per year. As an example, over 55,000 add-drops are processed per year under the present calendar. This figure, Bowker said, would decrease considerably.

On Wednesday evening, November 17, in the Revelle Community Center, an open discussion was held regarding the quarter v. semester controversy. In attendance were three professors, (Drs. Alfred Manaster, Mathematics; Ben Williams, Psychology; and Thomas Dunseath, Literature;) and Hazel Alksnis, Assistant to the Revelle Provost. Also, about ten students attended.

Points and Conclusions

Among the points raised and conclusions made:

A poll of the faculty at the Berkeley campus in 1974 showed that undergraduates were opposed to a change, but that opposition was less among upper-division students. Graduate students favored the change.

Some new students favor the quarter system as a change from the semester system at their high schools. In the quarter system, there is usually less to study for a given final exam. Among upper-class students at Berkeley who favored a change to semesters, possible explanations were that some were bored and wanted a change, and that others were more experienced and therefore better

Continued on Page 7

Letters to the Editor

The Individual Must Decide The Worth of College Degree

Regarding your November 10 article "Is a College Degree Worth It?" The question must be answered by each student, for a person pursues a college degree for a number of reasons, only one of which may be a job upon graduation.

Though I do not wish to add to the "Job jabberwocky spewed forth by economic cheer leaders like political candidates and placement officers," it should be noted that your unemployment figures omitted an important fact: the lowest unemployment rate in the U.S. is for persons with four or more years of college.

That it takes time and effort to find a job is absolutely correct! To decide on career options takes even more time and effort, and it should. The process is complex and should be studied as one studies for class or an academic major.

The staff of UCSD's Career Planning & Placement Service is here to assist students with the career and job seeking process, much as the faculty assists you with your learning process.

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Marxist Letter is 'Repulsive'

Not only did Mr. Burns' Marxist article outrage me, but also induced my aged grandmother to vomit on my foot. Laugh if you will, but I am indignant.

Mr. Burns is obviously insane. (i.e. crazy, nuts, bonkers). He should not be allowed to live among decent people. By comparing this

Discrepancy Noted in UTC Article

Whether or not the use of mixed units, acres and square feet, is intended to confuse or mislead perhaps by design, there is a numerical inconsistency in your article on the University Town Center (UTC) Development (Nov. 17 TT). A 105 acre development constitutes 4,573,800 square feet.

How can this be "approximately one-third of the original three million square foot development proposed by the developer Ernest Hahn in 1973?"

school to Boise, Idaho, he has caused civil unrest in that mid-western city. In the usually docile citizens of Boise, after reading Mr. Burns' repulsive article, took up clubs and beat the city mayor to death causing the mayor's widow extreme annoyance.

This article also insults the school administration by referring to them as "bureaucratic intestinal fungi." I am sure that the people in the administration do not consider themselves to be intestinal!

Mr. Burns cannot be totally blamed for the article considering his flagellating personality and mental state. The Triton Times should take the responsibility for printing such filth. Obviously the emulsified liver bile who run this grotesque excuse of a newspaper, have not the common sense of a denatured platypus, (pardon my language).

However, even Mr. Burns' most ardent critics have had to admit that he in no way resembles Anwar Sadat.

In the future, I should hope that the intensified fecal matter running the laughable Triton Times, will restrain their limited minds and refrain from printing such insignificant, irrelevant, and incestuous articles.

JIM HERRING Grad., SIO

FREDERICK W. BURNS

Next Pro/Con

The question of a possible return to the semester system has risen again. Should the University of California change its academic year from three quarters to two semesters? Should the semester end before or after Christmas break?

The Semester System: Pro or Con?

The Pro/Con column is written by the UCSD community. Each week a topic will be submitted for your consideration. We ask that you submit your responses in writing by next Monday at 3 p.m. Representative samples of your opinions will be published the following Friday.

Submissions should be typed and double-spaced, on a 74-space line. They should not exceed 1-1/2 pages in length.

GREAT MOMENTS IN SCIENCE #3

ALFRED B. NOBEL'S EARLY EXPERIMENTS WITH DYNAMITE - 1864 IN KÄLLGÖR CRATER... A LITTLE WAY TO GO YET...



Agent Confirms Oswald "Double"

by Dick Russell Pacific News Service

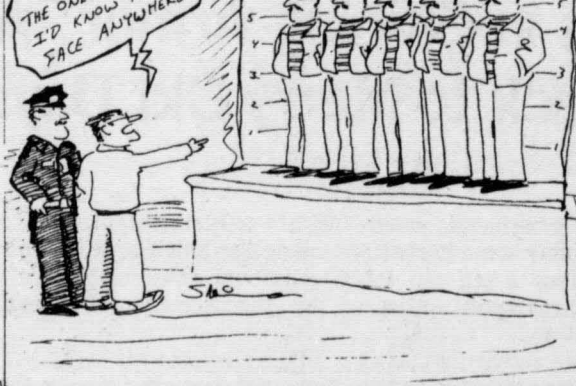
The existence of an "identical twin" for Lee Harvey Oswald—living here and arrested and released on a federal gun charge shortly before the assassination of John F. Kennedy — has been confirmed by a former agent for the Treasury Department's Alcohol, Tobacco and Firearms unit.

With a congressional probe of the JFK assassination in the offing, Frank Ellsworth, now a Regional Public Affairs officer in that agency's Dallas bureau, broke a 12-year official silence to describe "an absolute dead-ringer for Oswald" active at that time with the rightwing Minuteman organization.

"I have a vague recollection that this man was questioned about the assassination, but not by me," Ellsworth told PNS. "Possibly nobody paid much attention because Oswald was in custody. We weren't looking for a fugitive."

While refusing to divulge the individual's name and supposed to have been at someone's house in North Dallas, and I was able to ascertain after the assassination that it was actually the look-alike," Ellsworth said. "These were times where witnesses thought they saw Oswald in the company of several Minutemen."

"One of these times did involve a group of Minutemen at a rifle range. Several of their names came up in my conversations with him, and I'd noted at the time that he was out shooting with them."



He also said that a number of state, federal and local officials had been aware of the man's existence after the assassination. Yet no mention of him appears in the Warren Report or any of the unclassified file material at the National Archives.

Almost from the moment of Oswald's arrest, numerous witnesses claimed to have seen the alleged assassin driving a car, though Oswald didn't drive. They had also seen him in a gun shop, at a rifle range and cashing a check in a grocery store.

But while the person they saw gave his name as "Oswald" and apparently matched the description perfectly, the Warren Commission concluded there

was overwhelming evidence that the real Oswald was elsewhere at those times. The witnesses were discounted as "confused" or "mistaken."

For years, the commission's critics have speculated that an Oswald look-alike may have been used by conspirators to impersonate and possibly help frame Oswald — blazing a trail of misleading evidence to implicate him as a lone assassin.

A Dallas deputy sheriff, for example, gave chase to a man who ran from the Texas School Book Depository and climbed into a Rambler station wagon a few minutes after the assassination, later positively identifying him as Oswald. But according to police sources cited in the Warren Report, Oswald was already far away, riding a bus toward his home.

Now Ellsworth confirms that witnesses who believed they saw Oswald target-practicing at a Dallas rifle range — some of the more incriminating sightings — were actually seeing his "twin."

"I do remember two instances where Oswald was supposed to have been at someone's house in North Dallas, and I was able to ascertain after the assassination that it was actually the look-alike," Ellsworth said. "These were times where witnesses thought they saw Oswald in the company of several Minutemen."

"One of these times did involve a group of Minutemen at a rifle range. Several of their names came up in my conversations with him, and I'd noted at the time that he was out shooting with them."

Double-Take

The Oswald look-alike first came to Ellsworth's attention "sometime in the summer of 1963," when the agent began tracking him to try to determine his connection with local arms smugglers. That fall, Ellsworth arrested him on "one of the gun violations," then released him on bond a short time before the fateful Kennedy trip to Dallas.

Immediately after the assassination, when Ellsworth was called to a police interrogation room to question Oswald about the rifle found in his supposed assassin's nest, the agent first believed that it was the same man.

"Oswald was sitting in a chair about 10 feet from the doorway when I entered," Ellsworth remembered. "All I could see was headlines that I'd just turned loose the man who killed the President."

"When Oswald spoke, I realized they were two different people. But they had identical build, weight, coloring, facial features and hair. They could have passed for each other."

Ellsworth refused to speculate on whether the man he'd arrested might have known or known of Oswald. He did say the fellow "claimed to have done some arms smuggling in and out of Mexico," where Oswald

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triton times

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ENTER FREELY - - AND of your own will MARK STADLER

The Harvest Fair and Cruising Broadway It was a strange collection of freaks and rednecks. It was howlin', footstompin', shitkickin' bluegrass music and health food. It was stetosons and full-color pictures of the sea.

It was the Harvest Fair and Christmas Crafts Market, Saturday night downtown, the heart of downtown. But the latter won't be a key until later.

Stadler, Russell, Nedelman and Brooks flashed their VIP passes at the old man at the gate, who greeted them with a drawled howdy. A halfhearted attempt to set the mood, thought Stadler, already prejudiced against the fair.

They entered the Convention and Performing Arts Center, and opted for the large display hall to the right, rather than its twin to the left.

The news release that accompanied the VIP passes proclaimed that the Harvest Fair has been a great success for several years in the Bay Area. Come hear country music and see downhome entertainment. Buy Christmas presents. Eat good food. Have fun.

But no piece of paper could have prepared Stadler and his friends for the mindbending juxtaposition of disparate elements present in the hall.

The hall was filled with many colorful booths, each in its neatly allotted space. The dealers sold tie-dyed clothing, bagels and creamcheese, hats (which Nedelman and Russell almost bought), obscene coffee mugs, chocolate chip cookies (which were very good), hand puppets, baked potatoes, pipes and the inevitable and countless displays of turquoise jewelry. A horde of people strode together in serene order.

But a harvest fair atmosphere was never established, at least in Stadler's mind. A suburban dweller since he was five, he had always associated a harvest fair with barns and hay and apple juice and pumpkins. None of these was present. The fair resembled nothing more than a sanitized Tijuana.

We decided to leave. Russell wanted to take a darknight stroll down Broadway, via Horton Plaza.

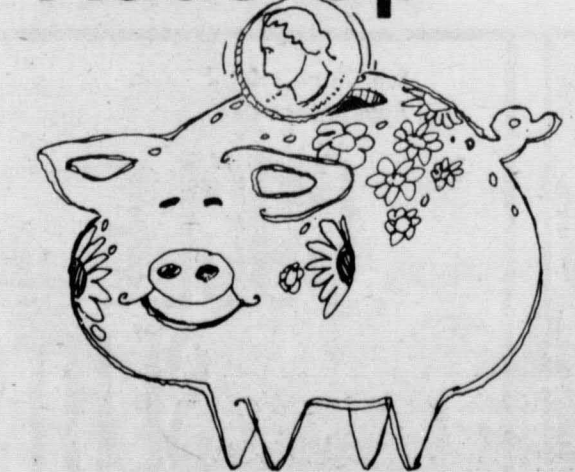
Broadway is the center divider, the railroad tracks that halve downtown San Diego. Above Broadway, toward Highway Five, is relatively safe territory. Below Broadway, though, is the home for society's wrecks, especially at night, when lonely sailors haunt porno houses and hookers take to street corners.

Horton Plaza is the nexus of it all. Located on Broadway, it was once a nice place for respectable folk to take the sun. Now, run, quite, it serves as a rendezvous for the badcraziness of San Diego.

The four university students must have looked quite anomalous, even hilarious, to the normal center city—which is the code word for downtown

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It All Adds Up



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Rape...

[Continued from Page 1]

have difficulty — my main complaint is Central Library, which a lot of people have to use. The lighting is poor getting to its various parking lots."

Another woman on the tour said there had been "four reported rapes (at UCSD) last year, and we don't know how many occurred that were unreported."

Walking in Pairs

Vargas noted that some staff women now walk in pairs to their cars, and expressed concern that there are no lights on the roller-coaster like road north of Central Library.

At the end of the tour Murphy said, "The areas that most concerned me were the International Center, the path through the trees east of the parking lot between

Mandeville and Third, and Matthews Campus." He blamed the bulk of the problem on burnt out lighting, circuit breakage and timing mechanisms.

Murphy felt the starting point to deal with the problem is to "work out maintenance problems." He agreed that there should be a maintenance worker available on weekends if needed to maintain the lights.

A list of the poorly lit and unlit areas noted on the tour is being compiled, and will be given to Murphy.

A "Rape Awareness Week," sponsored by the Women's Center, the Feminist Coalition and the newly formed Women's Support Group of the UCSD Student Cooperative Union, is now being planned.

PE Credit...

[Continued from Page 1]

a "consistent, coherent policy be developed to avoid this in the future." A letter to the committee from the UCSD provosts, however, asked that no action be taken until more information could be acquired.

Hunt was challenged early in the meeting to explain the academic virtues of the 16 PE classes, which were generally divided into four categories: diving, dance, fencing and rehabilitation. He also answered questions on the lecture style of the classes and the numbers of students involved.

He went on to explain that many of the classes are tied to an academic department (drama) and that some of the advanced classes build toward a type of credential.

Oswald...

[Continued from Page 2]

reportedly traveled in September 1965.

While the real Oswald was apparently a leftist and member of the Fair Play for Cuba Committee, his "twin" was an equally committed right-winger.

In a Warren Commission interview with Ellsworth dated April 16, 1964, there is no mention of the look-alike. But the interview does credit Ellsworth with several revelations "of value."

—"At the time of the assassination of the President,

there was almost no information available to the government concerning the activities of Dallas Cubans and other groups in illegal armaments.

—"An organization known as the Minutemen is the right-wing group in Dallas most likely to have been associated with any effort to assassinate the President.

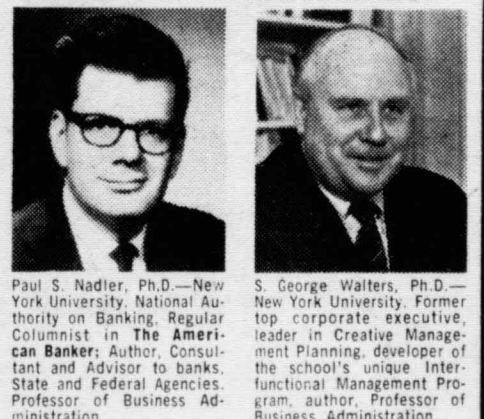
—"The Minutemen are closely tied to Gen. (Edwin) Walker and H.L. Hunt."

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EVERYONE'S ELICIBLE

Kirk Robinson

Michigan is going to the Rose Bowl. Maryland is going to the Cotton Bowl. Pittsburgh and Georgia will meet in the Sugar Bowl. And the BIG NUKES and HUMP AND RUN will tangle in the Cadaver Bowl. The Cadaver Bowl?

Yes, the Cadaver Bowl.

Instead of the ho-hum, boring championship playoff game of past years, the Intramural Department is instituting Bowl Games to help determine the champions. The festivities surrounding the games as well as the indiscretions of the Bowl Committees in their selections of teams should provide more excitement than was found in past years.

Rumors are already beginning to fly as to who the participating teams will be. Cadaver Bowl Selection Committee Chairman Mike Hipp has confirmed that BIG NUKES (5-2) have been chosen to face HUMP AND RUN (6-1). It was a surprise selection because the BIG NUKES finished no higher than third place in their league.

A reliable source has reported that the Animal Bowl Selection Committee has invited FIDUM SCIT (6-0) and SCRIPPS (6-1). Those rumors were unconfirmed at press time.

The Banana Bowl is waiting for the outcome of two late season games before making its selections. BHANG SQUAD (6-1), KANK DUXSTAD (6-1), LOS BORRACHOS (6-1), and RAW MEAT (5-1) are apparently the teams still in the running for the bowl berths.

The Climax Bowl, the big game for all the aspiring coed teams is also having trouble determining its representatives. Teams that appear to be under consideration at this point are RIVIERA YACHT CLUB (6-0), MOBIUS (5-1), OFF COEDS (6-0), UNHITCH (5-0) and ROUGHRIDERS (4-2).

This last weekend there were some big games on all levels of play that helped eliminate some teams from bowl consideration. Among the losers were some big names, OUR GANG, DERELICTS, OWEN SEVEN and ONASTIC SPASM.

Since there was a complaint this last week that I fail to give enough coverage to "B" league games I will begin with a run down of the important games in that division. But in doing so, I must admit that I am not omnipresent and therefore must rely on eyewitnesses and scoresheets (which many teams fail to fill out properly) for my reports.

KANK DUXSTAD eliminated the MEDS from Banana Bowl consideration, 6-0. Joel Balbien caught a pass from an unknown quarterback to give KANK the edge. Unfortunately for the MEDS the endzone is only 10 yards deep. If it were 15 yards deep the score might have been different.

OWEN SEVEN, one of the top ranked teams all season long was humbled by an awesome, but unknown RAW MEAT team, 42-18. LOS BORRACHOS feared running attack, led by Vic "Black Frost" Mattox, went into high gear to destroy the ROCKETS, 34-14, and end any hopes the ROCKETS had for a bowl bid.

ONASTIC SPASM, another top rated team, fell from bowl consideration in dropping a 20-12 decision to the BHANG SQUAD. The win enhanced the BHANG SQUAD's slim hopes for a berth in the Banana Bowl.

HUMP AND RUN and the BIG NUKES pulled off a couple of big upsets to earn their invitations to the Cadaver Bowl. BIG NUKES beat OFF ONE MORE TIME, that's right, they beat OFF ONE MORE TIME, 13-6, on a spectacular punt return by Matt Lewis. HUMP AND RUN humped the unbeaten Derelicts 12-0 in the first half, then ran off with a 12-7 win.

ICE FIRES had their hopes on the Animal Bowl berth extinguished by FIDUM SCIT, 20-13. After taking a 7-0 lead on an end around by Dave Shiels, the ICE FIRES were unable to contain Jimmy Roubesh and the SCIT offense. Roubesh threw for 3 TD's to give SCIT a 20-7 lead, then SCIT defense took over to douse a last minute ICE FIRE rally.

SCRIPPS probably earned itself an Animal Bowl berth as they upset previously unbeaten OUR GANG, 24-13. Trailing 13-12 late in the second half, SCRIPPS' Charlie Johnson hit Larry Ritchie for two late TD's to knock off the heavily favored GANG.

RIVIERA YACHT CLUB and OFF COEDS will meet in a crucial game next week that could determine one of the berths for the Climax Bowl.

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Tritons Open Here Friday Night

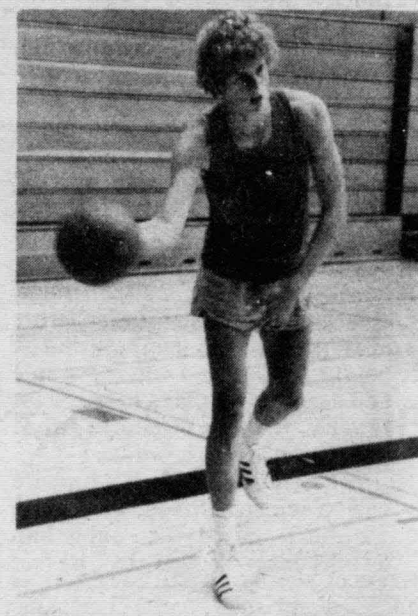
Basketball Preview: New Coach, High Hopes

by David Eisen
Executive Editor

The real sport is ready to begin. Basketball, which regularly attracts more students and excites more fans than any other athletic event at UCSD, is just two nights away.

The most startling early news has been no news: no Triton has yet been declared ineligible. Two years ago an ineligible reserve guard pulled UCSD out of an NAAIA play-off spot. Last year a 6'10" center was deemed athletically ineligible after two brilliant scrimmages.

This season... nothing yet. Though coach Dick Satterlee says



Lyle Smith [TT Photo: Bill Brooks]

his current team has more talent on an all-around basis than last year, he refuses to predict where the Tritons will finish. UCSD was 11-15 last year, but it missed the play-offs by just two games, and then only because of a late-season fold.

Where the Tritons had an overabundance of guards in 1975-76, they now seem steady everywhere, with little experience but no gaping holes.

The first test is Friday, when UCSD hosts its third annual Invitational tournament. Hastings College of Nebraska, Cal Lutheran and USIU will take part in the two-night battle, which has been owned by USIU in the first two years.

The Tritons meet Cal Lutheran at 8 pm, immediately following the preliminary game. The consolation match is scheduled for Saturday at 6

followed by the championship game. All games are in the main gym, admission is free to students.

A pre-season look at the 1976-77 Tritons:

Coach: Dick Satterlee, a UCSD assistant coach last year, takes over on a one-year basis for Barry Cunningham, who is on sabbatical. Satterlee has 18 years experience on the high school level, and played on several A.A.U. squads. He appears to be able to communicate well with his players, a prerequisite for successful basketball coaches.

Guards: Mallory Mitchell, among stars in Triton basketball history, a graduated. Bart Bradley, a part-time starter last year, will not play this year because of an ankle injury. He leaves much of the offense to Ken Olin (13.1 points per game last year), a fiery 6'0" senior returnee who can do the impossible with a basketball.

Freshman Tom Omalev is just 10", but will start at the other guard position most of the time. His quickness and hustling have impressed Satterlee. Against tall guards, Omalev can be replaced by 6'4" Bob Frazier, a transfer from Cal Poly San Luis Obispo. Reserves include junior Ken Wick and junior Joe Greenstein.

Forwards: 6'4" senior Lee Gardner returns to his starting spot of last season. Though his defense and rebounding were strong, his shooting was suspect. This aspect of his game has improved, along with renewed confidence. While Frazier will get much of the playing time at the other forward spot, freshman Gerry Humphrey will take over when Frazier goes to guard. Satterlee favors and feels that experience is the only quality lacking.

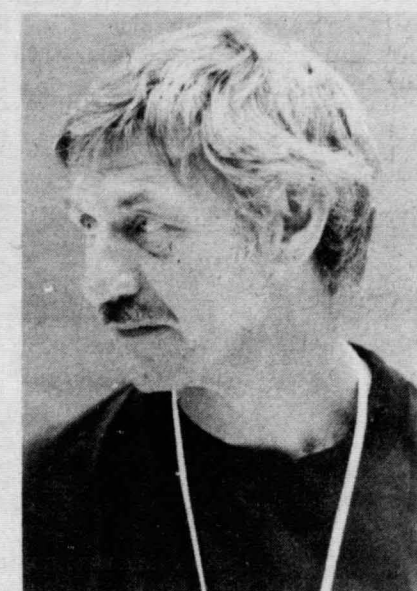
Hot-shooting 6'7" Lee Brockett, and Tom Nicholson, who Satterlee calls the best fundamental player on the squad, are reserves. Nicholson can also play guard.

Centers: 6'7" junior Lyle Smith has improved each year, and he opens his second season as starting center. Last year's most proficient rebounder and second best free thrower, Smith is now a steady influence while on the floor.

The reserve is 6'6" freshman Mark Runyan, a strong but inexperienced player. Brockett can also play center.

Outlook: It looks very strange, indeed. If UCSD is still breathing after December, a month when the Tritons will meet Denver University,

Colorado State, the University of Wyoming, UC Irvine and the University of San Diego, prospects will be good.



Dick Satterlee [TT Photo: Bill Brooks]

If UCSD can enter the league schedule in January with a few wins under its belt, with few injuries, with no ineligibilities and a little luck, the NAAIA play-offs certainly don't appear to be an impossible goal.

Ball, Waterpolo Teams Win Tourney Titles

by Ron Kato
Staff Writer

UCSD's intercollegiate program enjoyed its biggest moment in recent years this past weekend, when both the men's volleyball and women's waterpolo teams, emerged as winners of post-season tournaments.

In the 1976 season for both sports came to a close with the tournaments, the respective volleyball and waterpolo coaches Chuck Millenbah and Gary Becker were extremely pleased with their teams final performances.

The Millenbah's squad, their final victory marked the first conference and tournament title had been recently won in the same season. There was some disappointment felt among the Triton team members, however, as the anticipated showdown between conference champions UCSD and USD in the championship game failed to materialize.

Mira Costa, the sleeper in this year's tournament play, edged off USD in the semi-finals and ruined their bid for a match with the Tritons. In the finals, Mira Costa nearly had an even greater upset when they extended UCSD to 15 sets before falling 14-16, 15-7 and 15-11. The Tritons were forced to rally from an 8-2 deficit in the third contest to win the tourney.

This is the best women's volleyball team in UCSD's history," commented coach Millenbah. "We've worked hard over the year and the victory was a total team effort." The Tritons return the nucleus of this year's championship squad, and the services of seniors Holly Stewart and Teresa White, for next fall's title defense.

For the waterpolo team, their NCAA Division III

counterparts in the Riverside Invitational proved to be no match for the Tritons. UCSD, opting to go against some larger universities and colleges during their regular season, performed at that level of play in the invitational and showed invincibility. Outscoring their opponents in total goals 65-23, the Tritons went undefeated enroute to the title.

UCSD, entered in two tournaments held over the weekend, played a total of eight games within a two and a half day span. Coach Becker, anticipating before the season of carrying a junior varsity squad (later combined with the varsity due to a shortage of players), had the Tritons participating in the National Invitational Tournament held at Claremont as well as the invitational at Riverside. The Tritons still finished a respectable third in the NIT tourney losing only to champions Cal St. Hayward 11-8 and to Occidental 8-5.

Turkey Trot A Success

Over fifty runners trotted through a three mile cross-country course last Saturday in hopes of winning a twenty pound turkey for Thanksgiving.

The object of the second annual "Turkey Trot" was to come as close as possible to the time the runner predicted for himself before the race. Muir student Barry Carlton won the turkey by running his predicted time exactly to the second. His time was 18:30. "I'll probably never do anything like it again here - it is my pinnacle of achievement at UCSD."

Cathy Gardner and Dorothy Houston were the first women to finish the race. They came in exactly at the same time. They each won a chicken.

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McLean Gives Great Show But Why Is He So Obscure?

by J.C. Edelberg
Staff Writer

Don McLean, accompanied only by himself on guitar and banjo, turned in a moving performance Friday night in the gym. Sticking mainly with tested material such as "American Pie" and "Vincent", McLean demonstrated to a warmly

receptive crowd his fine vocal abilities even though his voice was poisoned by, as he put it, "Los Angeles' orange air." In addition to a collection of beautiful ballads and not so silly love songs, McLean found time for some tunes of social relevance, taking stabs at the media, the presidency and even the record industry.

The performer closed out his set with a tribute to Buddy Holly, who was McLean's music idol and a major influence on his career.

There are, however, a few puzzles to Don McLean's career. After following up the tremendously successful "American Pie" with several hits, he has been mysteriously unproductive. Once slated for superstar status, McLean drifted into obscurity. One may only speculate why this is so, but perhaps the answer can be found in his apparent spiritual rather than commercial commitment to his music. For now, we will have to be content in waiting to see what direction his career takes.

Opening the concert was a two man act called "The Fly By Night Revue." Playing guitar and ukulele, T.F.B.N.R. presented a variety of songs, mainly from 1900-1940, about such subjects as prohibition and the railroads. The duet was entertaining but suffered from the length of its act, which was stretched to nearly fifty minutes.



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The Death of the Sixties' Ideals

by Margaret Hewey
and Mark Stadler

The theme of Kennedy's Children, writes its author Robert Patrick, "is the death of the idea of heroes as guides for our lives."

The play, now at the Old Globe Theatre in Balboa Park, concerns five characters who are out of place in the seventies because their heroes and dreams died with the sixties. They regularly gather in a bar on New York's Lower East Side, to get lost in their drinks and think about the past, when things were "better."

Each major character represents a strand of the sixties. One idolizes John Kennedy and the Camelot myth that surrounded him. Another is equally reverent toward Marilyn Monroe, and dreams of being a sex goddess like those prevalent in the sixties. A third represents the radical activism of the period. A fourth symbolizes the mad and often brilliant creativity that flourished then. The fifth is a Vietnam veteran, whose mind is torn by drugs.

Patrick chose the monologue method to convey his message. There is no dialogue in the play, but rather a succession of soliloquies in which the characters



Gwen Hovland and Jim Osborne portray disillusioned characters in Kennedy's Children.

reveal their feelings. This represents the alienation of the characters; they never listen to each other, but rather lament their situations in solitude.

However effective symbolically, this technique could have detracted from the stage production by becoming monotonous. But, for the most part, the cast performed their difficult assignments well. And the cast, because of the use of monologues and the resulting lack of a traditional plot, is the key to Kennedy's Children.

Gwen Hovland, playing the aspiring sex goddess, outshone her fellow actors. As Carla, her fixation with the sixties centers around the movie star system: the Monroes, Turners and Taylors. Her performance was impressive because she conveyed a variety of convincing emotions. Her monologues were filled with unexpected highs and lows, with touches of self-deprecating humor and egotistical flourishes.

Ann Krill, as Rona the activist, was also impressive. She represents the Kennedy legacy of activism, the feeling that people can do anything. But her spirit has faded, she has suffered too many defeats. Krill exuded a feeling of worn bitterness, cloaked in self-protecting memories of the past.

Possibly the key role, though, belonged to Diane Sinor. It is her part as Wanda, the person who idolizes the Kennedy memory, to bring his magic back to life for the audience. She succeeds. Her dreamy-eyed monologues were consistently solid throughout the performance.

The most important issue of the sixties, Vietnam, is represented by Kelsey Grammer, who plays a veteran named Mark. He sits in a corner of the bar, swilling beer and reliving his war experiences through his diary. His role was filled with emotion, although he occasionally became melodramatic to the point of monotony.

Bill Stilwell played Sparger, a gay underground actor who longs for the creative freedom of the sixties. During that period he wasn't alone, as he feels in the seventies; he was part of a group that didn't worry about anything "except whether we wanted to do it." His performance was marred by occasional overacting and by author Patrick's seeming preoccupation with homosexual and transvestite jokes.

Jim Osborne, as the bartender, enhanced the play with his sarcastic side glances at the other characters.

Helping to set the mood for the production was director Craig Noel's judicious use of background music and sound effects. The extremely realistic set also helped in this regard.

Despite a few stylistic flaws, the Old Globe's production of Kennedy's Children is a success and worth seeing. It is a thoughtful study of the origins of many of the problems our society faces today.

Kennedy's Children is playing at the Old Globe Theatre through Dec. 19.

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Ted Nugent will be headlining a concert this Tuesday at Golden Hall. Special guest stars are Rush.
Tower of Power will come to Golden Hall this Saturday with special guests Orleans.
This Monday is the premiere night for the University of San Diego Jazz Series. Performing will be famed jazz artist Les McCann in the Camino Theater. Appearing on the same program is the Joe Marillo Quartet.
Barry Manolow returns to the Civic Theatre on December 11.

Holidays Inspire Classics
The UCSD Music Department invites everyone to sing carols at a Christmas program today at noon in the Mandeville Center alcove, first basement. Visiting faculty artist Tamas Ungar has planned a festive program.
Music from Britain heralds the Christmas season of the La Jolla Civic/University Symphony and Chorus, Saturday, December 4 at 8 and Sunday, December 5 at 3 in the Mandeville Auditorium, UCSD.
Music for instruments and voices and accompanied by special tape and visual effects will be offered by a group of enterprising musicians of the UCSD Music Department Monday, December 6 at 8 in the Mandeville Recital Hall.
Friday Evenings In Del Mar opens its season with a performance by the UC Santa Barbara Musica Mundi Quartet. Works by Mozart, Hindemith and Schumann will be performed Friday, December 10, in St. Peter's Church, Del Mar.

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Task Force To Set Alcohol Policy

by MC Brien
Staff Writer

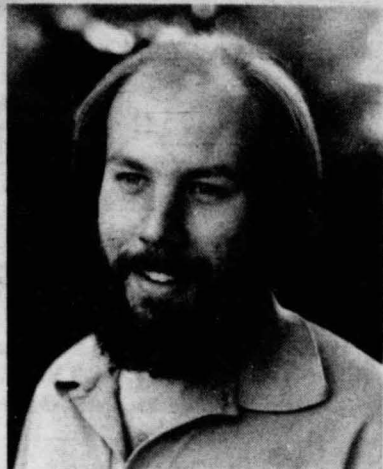
Under California state law, the possession and sale of alcohol to persons under 21 is illegal. The Catch-22 clause is that the regulation does not outlaw its consumption by minors. However, UCSD, in conjunction with campus policies, everyone, regardless of age, is supposedly prevented from drinking.

To further clarify the situation, and to determine whether or not UCSD's current alcohol policy needs updating, a Task Force of both staff and students has been formed.

As it stands now, persons drinking in private areas are not bothered by campus police, unless there is a "disturbance." Dormitory rooms are considered "private" by authorities, but some on the task force would like to see the definition of privacy extended to include corridors and dormitory lounges to help make hall parties "legal."

Revelle Resident Dean, Phil Kirchner, a member of the task force, referred negatively to the current alcohol policy, saying, "the current situation puts the RA's in an impossible situation." He noted that RA's are supposed to report any alcohol seen, but that most ignored the policy.

"The RA's have to walk a dangerous line," he said. "They're damned if they do (follow the policy), and damned if they don't. We definitely need a revision of the present policy."



Task Force member, Phil Kirchner.

Presently the task force is examining the alcohol situation at other UC campuses. At UCLA students are allowed to drink alcohol in the corridors of their dormitories, and are not bothered except in cases of disruptive behavior. At UC Irvine, the Vice-chancellor of Student Affairs can designate any part of the campus as private. UC Riverside has a unique way of tackling the problem - they allow beer to be kept on tap at the campus cafeteria, with signs over the dispensers warning that the beer is for those over 21 only.

The task force expects to formulate a new liquor policy by the end of the quarter. This proposal will then be submitted to the four college deans and to the Vice-chancellor and Dean of Student Affairs.

If approved it would go to the UC General Counsel's office in Berkeley. From there the new policy would be legally scrutinized to see whether it is in accordance with both California state law and the UC Regents policy. If UCSD's alcohol policy is changed, the new one should be in effect by spring quarter 1977.

While it is too early to speculate about the committee's proposal, Student Center director Maggie Brown of the task force wished to assure students by saying, "it certainly won't become stricter."

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Word has it that a handshake with Neil Armstrong just won't qualify.

SCA...

[Continued from Page 1]

croquet matches.

But perhaps the most spectacular event of the two day tournament was a "Melee", where fifty gallant knights battled in war against each other. The knights, of course, came equipped with armor and "wooden" swords.

The SCA, to further "authenticate" ancient times, has split the United States into kingdoms, principalities, baronies and households. The barony which constitutes San Diego County is named Califia, the name under which the tournament was held. Anyone can join the SCA by showing up at events in costume "or an attempt thereat." Various tournaments and revels are held throughout the year and meetings are held every other Tuesday in the Student Center.

By joining the Society, members can learn the intricacies of Medieval fighting, singing, dancing and other skills. Each person chooses a new name, representative of his new character.

Costumes are also important to the SCA, seeing that there are numerous barbarians, magicians, and cavemen, in addition to the standard knights in shining armor, a "must" for the SCA. Each piece of armor is individually hand-crafted, because, as one member pointed out, "it is hard to ask for leather armor or chainmail at the tailors."



Tenaya Hall residents [from left to right] Shannon Bradley, Stephanie Nemeth and Debra Shapiro entangle themselves in the messy process of constructing s'mores. This enterprise was one of many at the Muir Carnival, which took place Sunday afternoon on the Muir campus. Participants enjoyed chicken and beans and ice cream, and were serenaded by a local band. [TT photo: Shannon Aikman]

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