

THE GUARDIAN

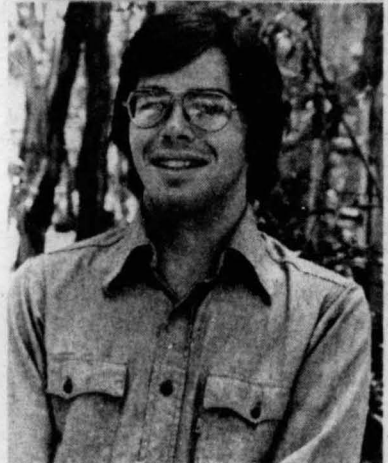
University of California, San Diego

Volume 35, Number 6

Wednesday, October 6, 1978

Media Plan Modified, Press Mollified

By Jeff Beresford-Howe
Associate News Editor
AS Commissioner of Communications Bill Friedman's proposal to require all campus media to be self-sufficient in



Bill Friedman

three years has been withdrawn by Friedman, the AS Rules Committee, announced Monday night.

The funding requirements, part of a plan to constitute a campus Media Board, had received a harshly negative reaction from almost all campus media representatives.

Despite the withdrawal of the most controversial parts of Friedman's proposal, the Rules Committee took testimony from representatives of most of the campus journals on the remaining sections of the Media Board proposal, as well as considering additions to that proposal.

Nearly all campus media at the hearing condemned Fried-

man for his alleged failure to consult with campus media before drawing up his Media Board proposal. KSDT General Manager Brad Thornburg said Friedman's assertion that he had made extensive media contacts before drawing up his proposal was a "blatant lie."

Most media representatives, including Jon Bekken of the unpublished Forum and Thornburg, indicated they wanted media representation on the Media Board. Some, such as L'Chayim editor Jamie Adler, were willing to settle for ex-officio membership on any Board. The proposal, as it currently stands, explicitly prohibits media representatives.

Because of AS Council action last week, the Rules Committee has until next Wednesday to present a final proposal to the Council. Hearings will be conducted between now and then to determine the shape of the proposal.

In the meantime, funding for one issue of each paper has been given to the various media, and KSDT has already been given over \$10,000 for the year by the AS and the Vice-Chancellor of Student Affairs office.

120 Students Still Can't Find Housing

By Eric Harpell

Two weeks into the school year, almost 120 students are still waiting for openings in on-campus housing, according to figures released by the UCSD housing office.

From the first week of orientation until the present, "80 students (from the waiting list) have either declined housing, or have been housed on-campus," said Debbie Bauman of the Housing office. While this represents a substantial decrease from the original waiting list of 200, there still exists a problem for those who must commute 20 or more miles to school each day.

Off-campus housing, which is the only alternative for students not within commuting distance, is also showing a shortage. Rick Bayer, of the on-campus housing office, attributes the off-campus housing shortage to many factors, including the large number of staff and administrative personnel (UCSD has an 11-10 staff to student ratio, as compared to other UCs where the ratio ranges from 1: 5 to 1: 2), the full-time salaried personnel from the VA Hospital and the various research clinics in the immediate area of UCSD. Typically, landlords prefer to have

stable, fixed salaried persons as tenants, as opposed to transient college students.

Bayer also expects that, at this time, waiting list figures will not be indicative of the number of students actually waiting for housing. He said that "many students do not tell us when they have found an off-campus place. They wait for us to contact them."

Although the housing situation is not promising for the immediate future, the addition of 600 new spaces on the Third and Warren campuses should, according to Bayer, "take care of the problem." Due to the addition of the new units, the Mesa apartments are scheduled to be phased out for use by undergraduates and returned to their original purpose: use by graduate and married students.

Currently, an uneven distribution of enrollment to housing space causes many Third and Warren students to be housed at Muir and Revelle colleges, respectively. Muir college has on-campus housing space for 930 students, while Warren college has space for 236. Said Bayer, however, "Warren is larger in terms of enrollment."

Sponsored by New Commission

Mayorial Internship Open

Applications are now available for the position of Mayoral Liaison sponsored by the newly re-established San Diego County Collegiate Council (SDCCC). "This is a hot position," said Jim Lofgren, ASUCSD commissioner of external affairs.

"If UCSD could get a student to work at the Mayor's Office it would be a great advantage to us in that we could work directly with the Mayor regarding (such issues as) rent control and bus service," explained Lofgren.

The original SDCCC, which disbanded two years ago, had been formed in order to facilitate communication among the various San Diego county

college campuses and to enable students to become a political voice in San Diego county.

The SDCCC boasted such achievements as co-sponsoring President Ford's economic conference in San Diego, sponsoring two intercollegiate art shows in 1975 and holding a conference in 1976 which brought students, counselors and academic advisors together to discuss some of the problems and difficulties students were having.

The new SDCCC, which met for the first time two weeks ago, has established a student liaison position with Mayor Pete Wilson's office to which applications will be accepted until Oct. 11. Applications can be picked up at the AS offices.

The position will pay \$200 for the year.

Among the goals of the new SDCCC is "conducting an effective lobby against the imposition of tuition in publicly-supported institutions of higher education in the state of California; supporting a county-wide voter registration drive aimed at achieving a high voter registration percentage among college age students in San Diego County; (and) supporting local city-wide ordinances which will make student discrimination in housing illegal," according to a memorandum issued by Rob DeKoven, chairman of SDCCC.

Lofgren found a recent SDCCC meeting with Wilson to be "very productive."

— Ran Anbar

Thomas Argues Against 'Third' Name

By Jeff Beresford-Howe
Associate News Editor
Charles Thomas, Chairman of the Third College Urban and Rural Studies program, didn't like the name Third College, and he didn't like the selection process the college had employed to choose it.

So, Thomas conducted his own straw poll, and based on that poll, plus his own objections to the process, he has been part of a successful effort to prevent permanent recognition of the name "Third College."

Over the summer, Thomas wrote letters protesting the name to Muir Provost John Stewart, Chairman of the Chancellor's Advisory Committee on Naming Streets, Buildings, Colleges and Facilities, Chancellor William McElroy and Third Provost Joseph Watson. After he sent those letters, Stewart's committee reversed itself, and recommended that the naming be

delayed for "several years," a recommendation McElroy has accepted.

Stewart says that faculty letters opposing the name were instrumental in his committee's change of mind, and both he and McElroy read excerpts of Thomas' letter to *The Guardian* in explaining their decision.

Because of his role in the naming delay, Thomas has come under fire from those who say that the college name was democratically chosen in last Spring's mail vote, and that the name accurately reflects the college's history and outlook. Critics also say that Thomas participated in the naming process as a Third College Council faculty member, and thus should abide by the Council's decision.

When *The Guardian* talked to Thomas yesterday, he took issue with all those charges.

The voting method employed came under attack first. "Their position is suspect," he said, "because the people historically involved in the history of the college were ignored."

To remedy that, Thomas conducted his own telephone poll of approximately fifty black alumni, students and parents. His results: "I could find no significant sentiment for naming the college 'Third'. The pattern was to name the college after a black person."

The person Thomas says was most often mentioned in his informal poll was Frederick Douglass, 19th century American writer and abolitionist, and that is the name he supports.

The name Douglass College was on last spring's ballot, but was defeated overwhelmingly, finishing third out of three names. Third College was the easy victor in that election, Martin Luther King a distant

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Dr. Charles Thomas

Photo: Stan Honda

Opinion

EDITORIAL

The Media Board

Last week Bill Friedman, AS commissioner of communications, introduced a proposal for a new AS Media Board. There were many problems with the proposal in its original form, the most notable being the proposed withdrawal of AS funds from a medium after three years of existence unless the student body voted otherwise. Shortly after he introduced the proposal, Friedman removed almost all of the offensive sections, leaving the proposal looking like a horse just returned from central casting at The Godfather.

For over a year now, the various UCSD media have operated without the existence of an AS Media Board. It is obvious that a Media Board, per se, is not necessary. The AS Commissioner of Communications, in conjunction with the AS President and Council can dole out funds, hassle with the equipment and otherwise keep things going. But this really misses the point of a Media Board.

The Board should be a progressive, helping unit that aids the media in accomplishing the goals they have set, whatever their political or ideological bents. If a media needs funding, the Board should help it explore the myriad ways in which it can acquire funds. If it needs to wade through the university bureaucracy, the Board can give advice on how to do that with the least problems.

There will be some regulatory aspects to the Board, but we feel these should not occupy the main energies of the Board. Media has been around for years at UCSD and the regulatory problems have been few compared to other types of problems.

Most importantly, what was desperately needed is now available. Something to build on. The various media and interested students now have something into which they can fit their ideas and suggestions.

Hopefully the Media Board the AS puts together this time will last. Time to make it one that is acceptable to both media, the students and the AS should be taken.

LETTERS

I'm Sorry, But...

Editor:
In response to a letter from Stefanie Ramsdale, Oct. 2, 1978:

Dear Stefanie,
I'm very sorry that you were "hideously violated" "on a bright Tuesday morning". Things like that are uncalled for, and certainly should be severely punished.

However, I fail to see the point of comparing your previous assault to this incident. The people here in Galathea that I have talked to are not concerned with your history of "violations", but are worried about the present incident in which they are directly involved.

I believe that the residents of Galathea Hall deserve more consideration than you have given us. How do you know that the rock (we were told that it was a piece of fruit) came from our "shadowy alcoves"? If you had turned towards Argo, or Discovery, or any other dorm, you would see faces peering out of their alcoves also.

Your letter makes us in Galathea Hall sound like slimy vipers waiting to attack and suck the blood of any unsuspecting damsel that passes by. Do they put all of the misfits in Galathea Hall? I doubt it. I've heard that most dorms are

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Fear Used in Prop 6 Battle Gays Have Uncertain Fate If 6 Passes

By Mary Ellen Leary
Pacific News Service

The "fear factor" has become so significant in the campaign around Proposition 6, the initiative to ban homosexual teachers from California's public schools, that "No on 6" forces have decided to publicly confront the secret anxiety that is haunting this political effort.

They have taken out a full-page advertisement in Variety and the Hollywood Reporter asserting: "If you like the blacklist, you'll love Proposition 6."

Opponents hope the ad will expose the fear of future retribution that has prevented many film stars, musicians, advertising people and wealthy "name" figures from identifying themselves as opposed to the initiative.

(Mary Ellen Leary, who covers California politics, is a contributing editor of Pacific News Service. She is the author of "Phantom Politics" on the 1974 California governor's race; her work also has appeared in The Economist, The Nation and The Atlantic.)

"We're going to deal with this thing head-on," said Michael Levett, Southern California chairman of the "No on 6" drive. "School teachers aren't

the only ones who have felt they must keep their views on the homosexual issue in the dark."

The initiative, sponsored by John V. Briggs of Orange County, would require dismissal of school teachers and administrators "for advocating, soliciting, imposing, encouraging or promoting private or public sexual acts... between persons of the same sex in a manner likely to come to the attention of other employees or students; or publicly or indiscreetly engaging in such acts."

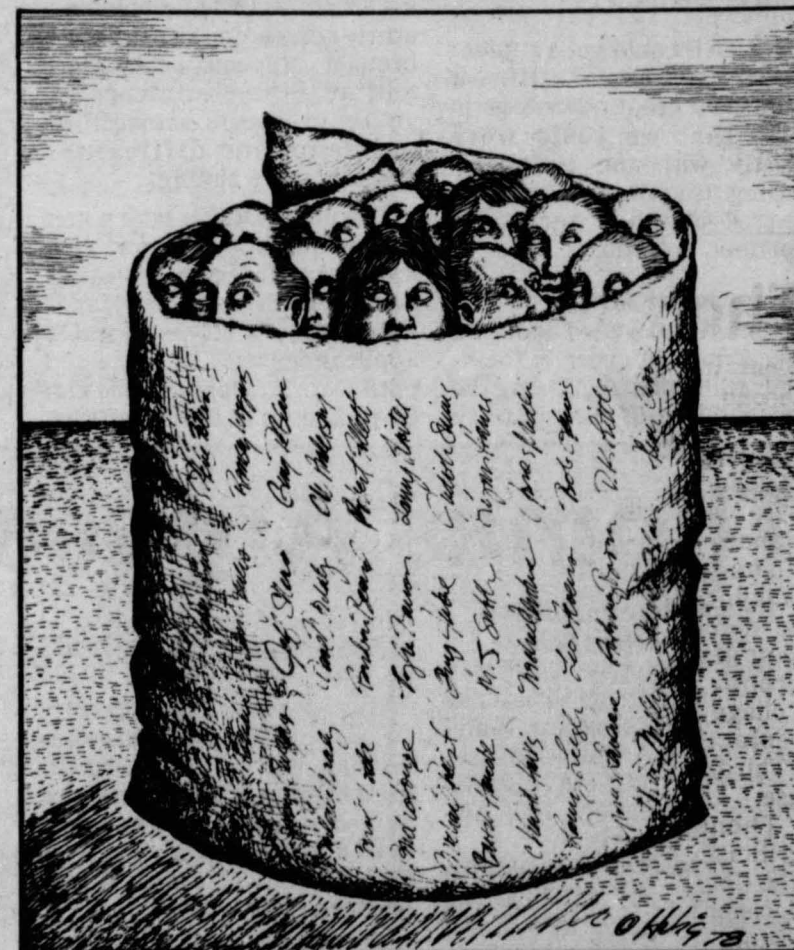
According to Levett, "The whole Southern California community of artists, whether straight or gay, is apprehensive lest the blacklist be revived. Many are courageous and come out anyway. But there is a fear

here that careers will be at stake or a boycott be encouraged against those who take sides in this issue."

This fear is revealed in the contributions. Fully one-fourth of the money raised from a recent mail appeal arrived in checks just under \$50. "That's the breaking point for anonymity," Levett said. "You'd think we had a markdown sale going, we get so many \$49.99 contributions. What we are hearing constantly is the fear that those lists, which are public documents, will be used in the future to harass supporters."

The Southern California campaign headquarters lists its volunteers only by their first names. And the Northern

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Submitted material must bear the name of the author and, if the author is a student, the student identification number. Names can be withheld on request; however, the names will be kept on file in our office for public inspection.

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THE GUARDIAN

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Opinion

Celebrities Oppose 6, Polls Confused

(Cont. from page 2)
California headquarters, according to spokeswoman Andrea Jepson, agreed to keep secret the names of cameramen, artists, as experts and film advisers who prepared it television spots for the anti-Briggs drive.

According to David Mixner, a top campaign organizer for George McGovern, Eugene McCarthy, Tom Bradley and others, "The degree of fear that has been stirred up by this campaign is unique to this issue. I have never encountered anything like this in any previous political experience."

"In this wholesale attack on homosexuality, the right wing has found an issue similar to the old commie issue of years back," he said. "It is insidious in exactly the same way. It is an instrument for smearing someone, and once a person has been involved, no degree of response can erase the harm done."

Many people in the entertainment industry are reluctant to give public support because their sponsors might decide they are getting "too controversial," Mixner said. Heterosexuals are just as wary of involvement as homosexuals, he added.

But some celebrities in the film world, including Shirley

MacLaine, Paul Newman and Natalie Wood, not only have lent their names to the anti-Briggs effort, but also have stated their alarm at the fear pervading the industry.

Jepson, the spokeswoman for the Northern California campaign has not attracted many large donors.

"We set our aim for one million dollars to conduct a strong and informative campaign," Jepson said, "but so far we've got a bit less than \$200,000...It perplexes us that so many people who normally give sizeable donations are just not participating."

One reason was suggested by Jim Foster, chairman of a "No on 6" fund-raiser for Northern California. Many well-to-do gays, he said, fear that the measure will pass and they are

saving their contributions for a court battle.

The respected California Poll, taken by Mervin Field, shows Proposition 6 leading by 61 percent to 31 percent. Levett,

however, said other polls show sentiment divided almost 50/50.

Although not involved in the campaign, Don Slater, head of the Hollywood Homosexual Information Center, said he has

found people "astonishingly honest" in expressing their opposition to the measure. The reports of fear, he said, present "a bad image." "We see a

(Please turn to page 11)

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Sorry

(Cont. from page 2)
pretty much equal in their population. Does this mean that UCSD as a whole is filled with troublemakers lurking in their shadowy alcoves?

Perhaps the shot came from somewhere else besides Galathea. The library is within range of the parking lot, Discovery, Argo, or the grassy area between the three dorms. Why blame us Galatheans?

Robert Chrisman
resident of Galathea Hall

Thomas

(Cont. from page 1)
second. Thomas is willing to not give consideration to that election, however, saying, "Substantial majorities have been wrong in so many instances in American society." Thomas also proposes that buildings on the Third campus be named after famous ethnic personages of various ethnic groups represented in the College community, causing replacement of names like "Third Lecture Hall" now in use.

Thomas responds to the criticism that he owes loyalty to the Council and spring election decision by saying that he has a loyalty to name the college properly over any consideration of the current Council. "I have a greater responsibility in the long range - to the naming of the college than I do in the short range to the Council," he says.

One of Thomas' less noted objections to the name "Third" is his belief that the name is not attracting black students. These students, he maintains, will go where they feel comfortable and welcome, and the name "Third" doesn't project that image the way "Douglass College" might.

AP NEWS BRIEFS

October 4, 1978

LA Slides Still Active

LAGUNA BEACH (AP) — Geologists and disaster workers in this exclusive seaside community kept cautious watch today over a still-shaky neighborhood devastated by landslides that shoved, shattered and ripped apart at least two dozen expensive hillside homes.

About seven acres of the Blue Bird Canyon residential area with homes valued between \$150,000 and \$300,000 were ravaged by the slow-moving landslides that began shortly

before 6 am Monday. Red Cross workers reported only a handful of injuries, most of them cuts and scratches suffered as residents, clad in nightclothes, fled down the hill in the foggy darkness. One woman suffered a broken shoulder.

The earth — and the houses, patios, automobiles and trees it carried — continued moving in fits and starts, and geologists warned that some movement might continue for several days.

Younger Agrees to Debate Brown

LOS ANGELES (AP) — Attorney General Evelle Younger announced Tuesday that he has agreed to appear with Governor Edmund G. Brown Jr. in two televised debates sponsored by the League of Women Voters.

Younger, the Republican contender in the November gubernatorial race, made the

statement after a meeting with the League of Women Voters. Brown had agreed a month ago to participate in the one-hour debates scheduled for Oct. 18 in San Francisco and Nov. 2 in Los Angeles.

Younger spokesman Ken Rietz said the attorney general had decided to accept the debate invitation because,

"It'll be the only way we'll get Gov. Brown to debate."

In the first program, the candidates are to discuss the aftermath of Proposition 13, with the second focusing on the candidates' views on California's natural resources and development.

Brown and Younger are to be questioned for 30 minutes apiece by reporters and other participants, and are expected to debate directly for another half hour.

Brown and Younger have disagreed for several months on the debates' format. Younger had preferred a one-on-one format, while his Democratic opponent has favored a more open debate with candidates fielding questions from journalists.

The candidates had agreed earlier to two other televised debates — on "Meet the Press" on Oct. 22 and on NBC's "Newsmakers" segment on Nov. 5, two days before the election. Both of those debates will have a panel of reporters interviewing the candidates.

Harris Gets 10 to Life

OAKLAND (AP) — William and Emily Harris were sentenced to 10 years to life in state prison yesterday for the kidnapping of Patricia Hearst, but attorneys predicted they would spend only five more years behind bars.

Alameda County District Attorney Lowell Jensen said the sentence imposed by Superior Court Judge Stanley P. Golde will be quickly converted to meet require-

ments of a new law. He said the term would come to 10 years and eight months in prison.

Attorneys for the couple said that with time off for good behavior and credit for time served they will be released in 1983.

Prior to the court appearance, court documents were denied in which the Harrises claimed that the newspaper heiress was ever tortured, raped or brainwashed by the group that abducted her.

Ford Heads West to Vote

GRAND RAPIDS, Mich. (AP) — Former President Gerald R. Ford is giving up his Michigan voter registration and will cast his ballot in the November general elections from California, it was learned Tuesday.

Ford's residency question was raised by Albert R. Dille, a Grand Rapids attorney, in a May 22 letter to the former president. He charged that Ford had no legal right to continue voting in Kent County.

Ford told the Grand Rapids Press he did not decide to answer Dille's letter until this week and that although he disagreed with Dille's interpretation of Michigan election laws, "we do not wish to have protracted litigation" on the question.

"Betty and I have decided to register to vote in California and will do so in the next several days," Ford wrote Dille on Monday.

"Betty and I still own a home in East Grand Rapids and we consider East Grand Rapids and Grand Rapids our real home," he said.

Dille's letter to Ford in May said, in part: "Now that you are no longer holding any public office, this would be a good time to consider the matter of your proper place of registration for voting purposes."

"With the completion and occupancy of your new home in Palm Springs, which event received wide publicity, no valid claim can any longer be made that you and Betty are residents of the City of East Grand Rapids or the State of Michigan."

"The fact is that you have not had an actual residence within Kent County, as defined in Section 11 of the Michigan Election Law Section 6.1011 MSA, for upwards of 20 years. This was ignored as long as you were employed in the service of the U.S. government, but with your return to the status of a private citizen, your qualifications as an elector should be tested by the same rules as any other citizen."

Science

Building Virulent Germs

By Martin Brown
Pacific News Service

*An epidemic disease formerly responsive to drug treatment suddenly becomes resistant and kills 130,000 people in Guatemala.

"In the United States, similar epidemics break out in hospital wards scattered across the country, producing up to 300,000 cases of resistant disease in one year. Thirty to 50 percent of the victims die.

A passage from a biological warfare novel? No, such incidents have actually occurred in recent years, and will continue with greater frequency and higher death tolls, according to Dr. E.S. Anderson, past president of the Enteric Reference Laboratory in London.

(Martin Brown, former West Coast Editor of Environment edited *The Social Responsibility of the Scientist* (MacMillan). He is an associate editor of Pacific News Service.)

Dr. Anderson recently warned a meeting of the World Health Organization in Milan, Italy, that the spread of drug-resistant bacteria, which causes the epidemics, is "probably past the point of no return."

What causes these new drug-resistant germs to thrive and multiply? The chief culprit, said Anderson, is the uncontrolled and unnecessary prescription of antibiotics by the medical profession.

It has long been known that prolonged exposure of a bacteria to the same antibiotic would produce an altered strain

disease is then resistant to numerous antibiotic treatments.

The problem is particularly acute in Third World countries due to poor sanitation, and in even the best hospital wards of the advanced countries, due to sewage effluent carrying drug-resistant bacteria. A study in the authoritative *Journal of*

At least 130,000 persons were killed by this particular bacteria, which later studies showed was resistant to all antibiotics normally used in treatment of dysentery.

A similar epidemic of typhoid broke out in Mexico between 1971 and 1972 and produced 100,000 illnesses. One in five victims died.

now for at least 20 years, and are so firmly entrenched that I fear they are here to stay.

"Yet calls to limit these hazards have been energetically opposed by those who supply the materials for their generation," he said. "Attempts to introduce some form of control of antibiotic usage (have) been — and are — fought tooth and nail by the pharmaceutical industry..."

The problem of uncontrolled and escalating antibiotic usage has so far received little attention from government health agencies. But that may change soon. Mike Riddiough, a spokesman for the medical division of the congressional Office of Technological Assessment, told PNS that "OTA is considering a comprehensive study of prescribing patterns in American medicine. Part of this study," he added, "will deal with prescription of antibiotics and the problem of possible antibiotic over-use, including the production of antibiotic resistant diseases."

Anderson termed this unintentional production of drug-resistant bacteria a form of "genetic engineering," since it is brought about by the widespread use of antibiotics which cause bacterial mutations. The hazards, he warned in a recent article, "have been manifest

"...prolonged exposure of a bacteria...would produce an altered strain of bacteria..."

of bacteria resistant to the antibiotic. But over the past 20 years scientists have learned that the antibiotics change the genetic structure of the bacteria in such a way as to hasten the process of drug-resistance, and to allow the drug resistance factor to spread from one type of bacteria to another through contact.

Medical Microbiology reported three years ago that, in the hospitals surveyed, up to 37 percent of the bacteria in the sewage effluent was resistant to at least one form of antibiotic. And nearly 43 percent of the resistant bacteria carried the so-called "R-factor," meaning it carried multiple drug resistance.

And even in developed countries, said Anderson, "widespread and lethal outbreaks (of infection) are taking place, particularly in children's hospitals and pediatric units..." These infections, he said, are far more serious and communicable than previous outbreaks, and "infect 50 percent of those at risk and kill 20 to 30 percent of those infected."

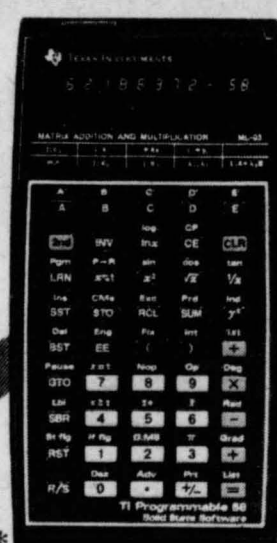
The implications of this discovery, first made in Japan in 1959, are ominous: Harmless bacteria which have become resistant to numerous antibiotics in the human intestine can, in sewage, transfer the multiple resistance to disease-producing bacteria which will eventually find their way back into a human being. That

The inevitable consequence of such conditions has already occurred. In 1968 an epidemic of drug-resistant dysentery started in Guatemala and over the next three years spread to Mexico and Central America. The death rate was 250 per 100,000 people compared to just 40 deaths per 100,000 for normal, non-resistant dysen-

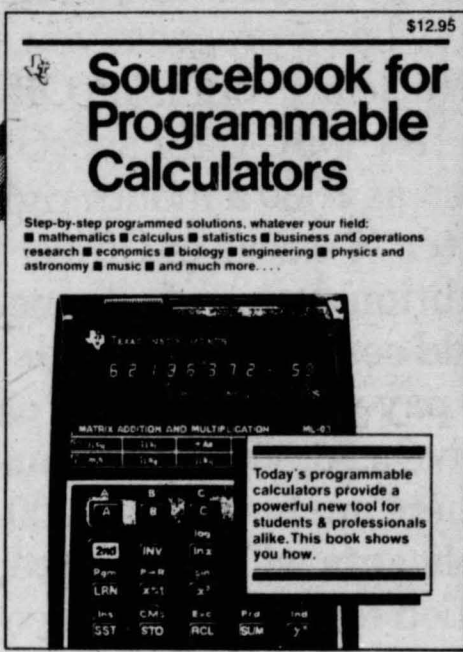
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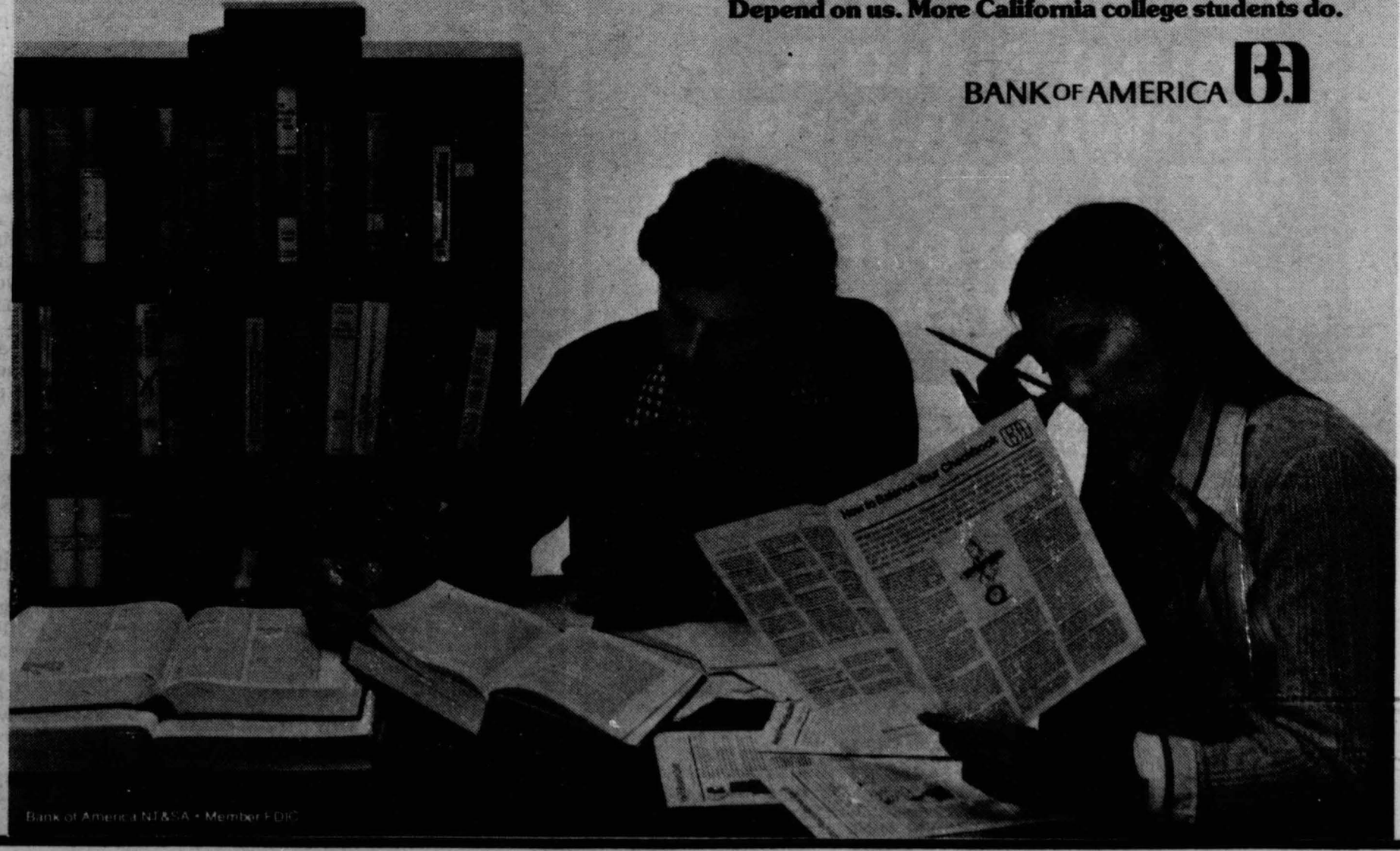
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Sports

Jacobson Sets Course Mark; Triton Harriers Respectable

Doug Jacobson led the UCSD cross country team to an admirable showing in the men's All-Cal Cross Country Meet last Saturday morning at UCSD.

Doug, a senior who has run for the Tritons for three years, finished 22nd with a time of 29:17 for the hilly five-mile course, less than three minutes

behind the winner, Ralph Serna from UC Irvine. Jacobson finished higher in this meet than any other UCSD runner in the past five cross country All-Cals.

Pete Dolan, a UCSD sophomore who holds the old UCSD course record of 29:37, finished 27th in this race with a time of 29:53. Other Triton performers

included Tim Helms' 30:49 and Tom Grimms' 31:16. In the inter-school rivalries UCI came out on top by 20 points, capturing four of the first ten places. They were followed by UC Santa Barbara and UC Berkeley.

Serna, UCI's first-place runner, who also won last year's All-Cal at UC Riverside, felt that UCSD's course was "much harder." He won the race this year with a run of 28:38 compared to last year's time of under 25 minutes.

Mike Legold from UCSB finished second in 28:54 and said that "this year's competition was much better." He also felt that his team had improved.

Another person who was pleased with his team's performance was UCSD cross country coach Andy Skief. He felt that his team had fared well against "teams that recruit and give scholarships, especially in the first meet of the season."

The UCSD squad starts a three-weekend series of home meets against NAIA District III schools starting next Saturday at 11:00 in a meet against CSU Dominguez Hills, Whittier and L.A. Baptist. The big meet for the Tritons is coming up on October 14 when they face Point Loma, last season's District III champs. "Point Loma will be a very tough meet," admitted Coach Skief, "but we have a chance to be one of the top three teams at the District Finals. The Point Loma meet will give us a better idea of how good our chances are." Skief also added that the team "appreciated the support that the students gave our team at the All-Cal meet" and that they hope it will continue throughout the season.

With a small but dedicated group of returning runners and many promising new faces on the team, the Tritons face the challenging prospect of their best NAIA finish ever.

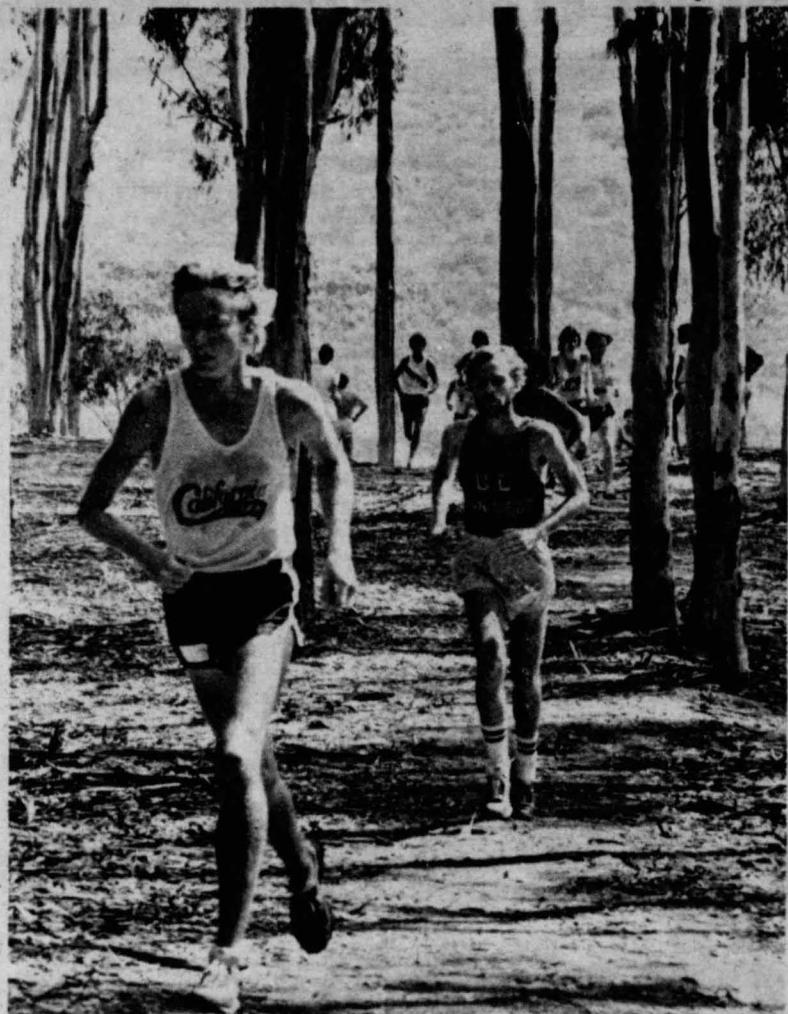


photo by Matthew Gied

The UCSD track course was considered much harder by runners than last year's UC Riverside track in Saturday's All-Cal Cross Country Meet.

UJS Shabbat

The Union of Jewish Students will sponsor an Oneg Shabbat Friday, October 6 at 6:30 pm, not Thursday as was incorrectly announced in this week's calendar. The event will be held in the North Conference Room of the Student Center and is free.

Lukas presentation's

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Sports



The water polo team fell to a 2-3 record last weekend. photo by Stan Hounds

Poloists Flounder in Meet Defense Proves Triton Undoing

By Jon Goetz
Water polo coach Russ Hafferkamp always says that defense is the most important aspect of the sport. And when that defense is "nonexistent," the result is a lackluster 2-3 weekend record, a record that could easily have been 1-4.

"I don't feel we played well at all this weekend," said Hafferkamp. "The key to water polo is defense, and ours didn't exist because of the immaturity of the team, their lack of concentration, and their lack of experience."

The Tritons lost a close one to Grossmont, 16-15, and then headed north to Whittier for a weekend tournament. UCSD lost to Cal State Los Angeles 13-6, and also lost starter Dan Crane, who sat out the remainder of the tourney with a split nose suffered in the game.

The team bounced back to beat Pomona 10-6, and then topped Whittier 10-9 in a game that Hafferkamp called "probably the worst game, overall, that I've ever seen." San Diego was also drowned by Cal State Northridge 14-6.

The Triton defensive breakdown can be illustrated by the fact that three teams this weekend scored more than ten goals against them. In the entire 1977 23-game season, however, only three teams were able to top 10 goals.

Equally unimpressive was the UCSD attack, despite the prolific shooting of Dan Eby. "The offense was inconsistent," said Hafferkamp. "That can be attributed to a lack of leadership. The guys don't have anybody to look up to. In a vote for team captain earlier in the week, the players split their vote between Crane and senior Tom Jorgensen."

"The object of the tournament was to play one game after another, to recognize the mistakes we were making and correct them — which the guys failed to do," said Hafferkamp. "This might awaken some guys — they really learned a lot this weekend. Our lack of success showed the team where we're at and what we have to do. I'm not concentrating on our win-loss record."

Idle until Friday's 4:00 home rematch against Whittier, the

Tritons will be working this week to combat their main problems. Hafferkamp will suit up and coach from in the water. "But I can't coach game anticipation, reaction, and game sense. The athlete has to have these things when he comes in the pool," he said.

"We should start seeing the payoff in future games. Our success depends on how hard they work. The guys know what they have to do."

"The cliché is that this is a 'rebuilding year'. Well, I'm not into that cliché. We'll be as good as the concentration and effort on the part of each individual. And that's not my job."

REG FEE POSITIONS

Four Research Assistants will be hired by the Advisory Committee on Student Fee Programs Under the supervision of the committee and the Intern Coordinator they will act as research and support staff for the Committee. The approximate salary rate for the Interns is \$1200 for the academic year. Help determine the quality level and effectiveness of services at UCSD. For more specific information and job qualifications see postings at the Student Center Employment Office.

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Arts

The Case for Stupidity: Not as Dumb as You Think

By Barry Alfonso
 In an article for the September 19th Guardian, Tim MacKenzie remarked that what rock music needed today was "a large dose of intelligence." This statement raises a question: Can we afford to exclude stupidity as a positive force in the popular arts?

Let me say at the outset that this commentary is not intended to be stupid (note all the big words I use). I'm a college student and reasonably smart, so much of what I'm saying is only speculation. But it's nonetheless clear to me that stupidity has been the root of much of what is wholesome and fun in American culture. If we're not enjoying ourselves as much these days, maybe it's because the truly stupid is becoming increasingly rare in mass entertainment.

By "stupid," of course, I

don't mean "bad" or even "inept." A failed historical novel is inept; surfing movies and the Twist are stupid. Being "stupid" does not mean being "stupefied" — it's a natural, effortless condition, rather like being cool or achieving nirvana. You're either stupid or you're not.

In the case of rock music (the most intrinsically stupid of American popular arts), stupidity is almost essential to its aesthetic. To choose an example, one needs look no further than Elvis Presley, the very symbol of joyous cretinism. Listen to such classic Elvis recordings as "Don't Be Cruel" or "Blue Suede Shoes" — instantly that vital spark of stupidity is recognizable. The crude macho posing, the oafish "do-wop" vocals, the empty-headed lyrics — who could fail to be captivated?

Few pop musicians have ever been in Presley's league. Among these few are the Beach Boys. Brian Wilson was and is one of contemporary culture's foremost jerks, singing the praises of fast cars, perfect marriages and Transcendental Meditation with the sort of thick-skulled innocence one can only be born possessing. The entire Beach Boys ethic of fun, fun, fun is so delightfully boneheaded that, for an instant at least, even the incurably intelligent among us can believe it's the truth. This is art.

If I seem to be equating stupidity with immaturity, it's true. For many, the state of stupidity can exist only as childhood nostalgia. The mass media has recently begun celebrating past decades (the '50s especially) as a lost Garden of Eden of dull-witted virtues. But, sadly, these recreations of simpler, sturdier times are usually stiff and contrived. Try as they might, the likes of Henry Winkler and John Travolta can't faithfully capture the unstudied, stupid qualities of an earlier era. In rock music, the current Great Dumb Hope is Bruce Springsteen. Springsteen sings about mindlessly racing through the streets and making the same mistakes in life over and over again like a true jerk, but it's obvious that he's only going through the motions. A smart man acting stupid is worse than a phony; he's pathetic.

Lost stupidity, like virginity, is a very difficult thing to regain. The dearth of genuine stupid talent in today's music, comedy (Frank Fontaine is no longer with us) and acting (the early Brando was so courageously dumb) offers little hope for the future. What will it take to reverse this trend. Sorry to say, I don't know. I'm not stupid.

Ustinov as Poirot Stars in Christie Nile Pic

By Joseph Reiner
 I suppose I should admit right off that the four years since the last star-speckled beast of a Christie film, *Murder on the Orient Express*, had not produced in me any great anticipation for *Death on the Nile*. Not surprisingly, the financial success of the first movie encouraged the producers to try again, although with a different conglomeration of stars, this time including Pete Ustinov, Bette Davis, Mia Farrow and David Niven.

The story concerns the murder of a beautiful young heiress on a Nile excursion boat whose passenger list is composed of the usual bunch of British eccentrics and obsessives that people Christie's stories. The enclosed world of the boat (like the train in *Orient Express*) serves as a glass pot in which we may watch the stew thicken. The portly Hercule Poirot (Ustinov) demonstrates that almost everybody had both motive and opportunity for

(Please turn to page 9)



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Arts

Oedipus Meets Fate at State

By William Gibson
 The San Diego State University Theatre opened its 78-79 season last Friday night, presenting Jean Cocteau's *The Infernal Machine*. Subsequent performances are scheduled for tonight through Sunday, October 7, all at 8:00 pm. This presentation begins what is billed as the International Showcase, a group of five plays from France, Russia, England and the United States.

Jean Cocteau set out, in 1932, to retell the famous legend of Oedipus, the cursed King of Thebes. Though it is perhaps incorrect to attribute willful machinations to a man who claimed that his better pieces, including *The Infernal Machine*, were written by a being which had no direct connection to his volition or conscious self, who ever wrote the piece had a marvelous sense of the balance between mechanical or symbolic and human portrayal. The language of the original is all familiar, modern French, and the characterizations are delightfully human, even comedic at the outset. It is in using a literal translation that the State Theatre company runs into their largest problem; the dialogue is intended to move smoothly through the first two acts, touching lightly down into pun and allusion, without losing the flow of an actual event. The syntax proves rough going for most of State's actors; their delivery becomes inordinately wooden at times and their struggle is apparent even to those unfamiliar with French.

The play is shot through with foreshadowings of and references to the pervasive theme of incestuous lust. Given this theme, one might think that the play threatens to descend into a cheap Freudian psychodrama; not so. Cocteau (or "l'autre," as he sometimes called his Muse) is careful to retain the classical dramatic elements in his retelling. There is hubris or pride in abundance, Nemesis appears in the flesh and the final catharsis is breath-

takingly written and portrayed by this cast. It is precisely in the manipulation of these elements that one finds Cocteau's achievement, wherein he assumes and transcends the implications of Sophocles' *Oedipus Rex* — all of these characters contain all of these elements, all are battered about by ambition, pride and the essential sexual motivation, yet none lose the attribute of uniqueness, of ineluctable individuality.

This marriage of the universal and the unique is carried off pretty well by this cast, though there are several flaws and unnecessary contradictions in the production, some of which are, I suppose, inevitable products of directorial interpretation of the piece. The most obvious faux pas lie in the choice of costumes. The soldiers in the first scene drew laughs with their blatantly U.S. Marine Corps characterizations; why, then, are they wearing French Legionnaire uniforms, complete with berets? Oedipus' coronation raiment looks like a Sears sleeping bag spray-painted silver, a costume which becomes completely ridiculous as it gives way to pressed bell-bottoms (nice and tight in the ass). These costumes do not ruin the effect of the play by any means; they merely detract from it.

The acting itself is good if not outstanding, with Sharon Oppenheimer's Jocasta on the negative side, Harold Surratt's Anubis on the positive.

The set, which is the same throughout, is simple and appropriate; props are kept to a minimum.

This is a good production of a fine play. There were a few flubbed lines last Friday, and the fly of Oedipus' groovy bell-bottoms just wouldn't stay up; I expect that these problems will be ironed out by tonight. This production doesn't quite live up to Cocteau's description of the Theatre as "attacking by fire and by water," but it is well worth the low admission price and trip across town to San Diego State.

Contrived But Good

(Cont. from page 8)
 The camera roves a lot, committing the deed and the detective is most baffled by this — although he should be used to it by now. From here the action pushes forward as relentlessly as the waters of the Nile. Poirot, however, early in the picture warns of "disturbing currents and dangerous eddies" he sees developing; since the film was so straightforward I take his comments to refer to several points where the repeated iteration of whodunit questions threatens to sink the movie.

Death on the Nile does catch one up in the mystery about halfway through and it has some amusing moments (while dragging the river for the murder weapon the sailors clamor when a large fish is netted; Hercule looks over the remarks that the one thing he is sure of is that the murder was not committed with a fish). The film's foremost weakness is that it is such inelegant cinema.

(*Death on the Nile* is showing at the Loma Theatre.)

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Revella Reporter

Beagle Hall of the Revella Residence Halls has a unique community feeling which is not present in the other Revella dorms, according to Judith Edwin, Revella Resident Dean. "There's a strong commitment to the dorm since all the students are interested in languages," said Edwin.

Beagle Hall was converted to a Language House in Fall of 1977 and presently houses 70 students divided into suites of German, French and Spanish. Edwin believes interest in languages is coming back to the U.S. "All other countries require at least English as a second language. America is the only country where people don't know two or three languages," said Edwin.

Students in the Language House were tested at the beginning and at the end of the last school

year under the supervision of the Linguistics Department. Most students improved their scores significantly on the last test. It was unclear, however, whether the difference was attributable to participation in the Language House program, as many students were concurrently enrolled in language courses at UCSD.

Language Program evaluations made by participating students were largely positive, according to a 1977-78 report issued by Edwin. "The validity of these evaluations were supported by the fact that Beagle tended to retain more students during the year than other dorms, as well as those who had advanced to the junior and even senior level in class standing," she said in the report.

Revella would like to make the Language Program a permanent part of their Residence Halls, according to Edwin. "The interest that incoming freshmen have shown in living in the dormitory (in 1977-78) indicates strong chances for its success in the future," Edwin said in her report.

— Ran Anbar

MD's Overprescribe Antibiotics

(Cont. from page 5)
percent of hospital patients who receive antibiotics don't need them. About 60 percent of the people who complain to doctors of a common cold, he said, are given antibiotics, even though the common cold is caused by a viral agent that does not respond to antibiotics.

A 1977 study by Wayne Ray and his colleagues at Vanderbilt University School of Medicine examined the records of 59,000 children in the Tennessee Medicaid program. That study found that over a two-year period, antibiotics were the most common drugs prescribed, accounting for 134,126 prescriptions, or 39 percent of all prescriptions. Less than half of the more than 7,000 prescriptions for tetracycline, a broad-spectrum antibiotic, could be justified by a proper diagnosis of bacterial infection, said the study.

Another report in 1976 surveyed 20 acute care hospitals in the United States and found that 30 percent of all inpatients

received antibiotics. A large portion of these doses were prescribed for "prophylactic" purposes, or to prevent infection from occurring during and after surgery, said the study.

Yet, according to Dr. Steven Barriere, professor of clinical pharmacology at the University of California Medical School in San Francisco, and an expert on the use of antibiotics, "There are very few procedures where antibiotic prophylaxis really seems indicated."

"However," he added, "you still see antibiotics used all the time...The impression I have is that antibiotic use is on the increase."

(Please turn to page 12)

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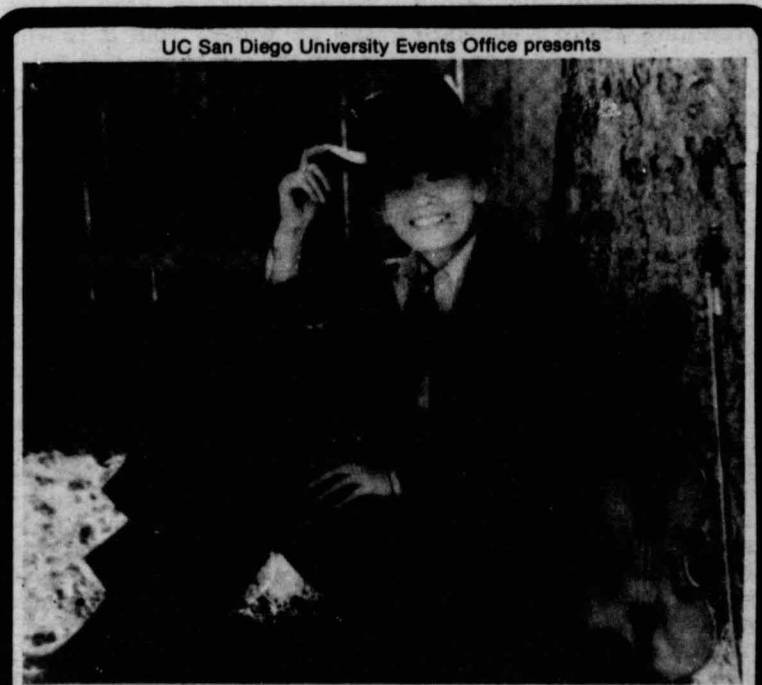
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Sat, Oct 7: International Pot Luck Dinner.
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Prop 6

(Cont. from page 3)

tremendous number of people — more than we expected — sticking their necks out, many very well-known people."

In that respect Levett said that a statement against Proposition 6 by Ronald Reagan, former film star and former California governor, had made a difference in the public climate. "I think he is sensitive to the tremendous invasion of privacy this measure would represent," Levett said.

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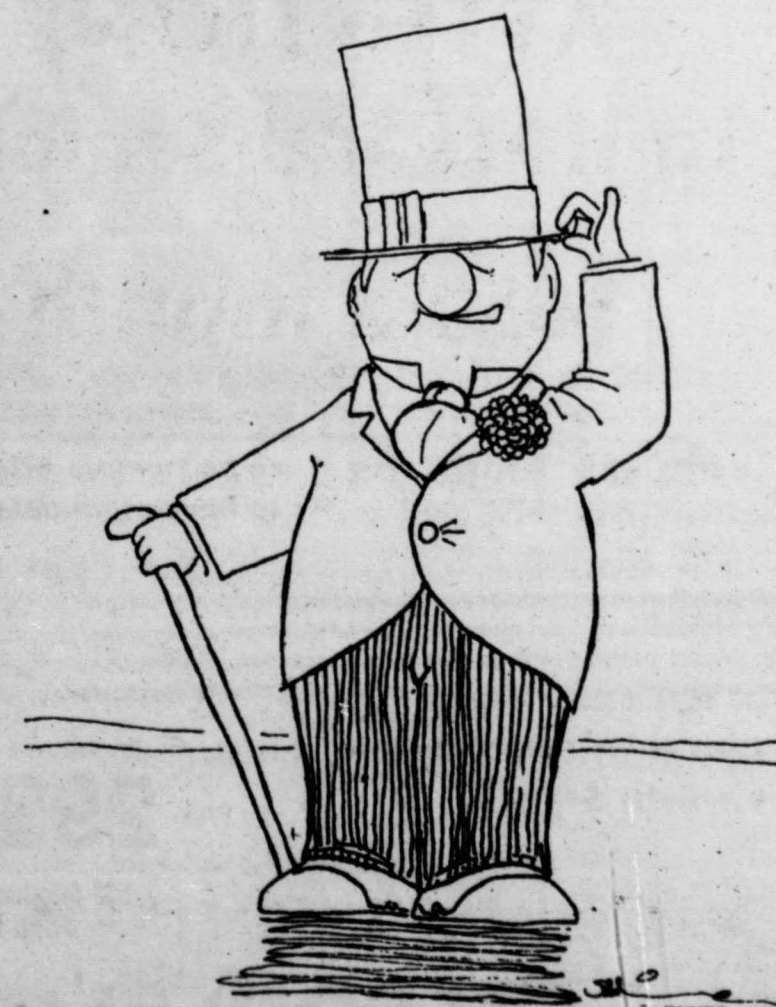
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Antibiotic Abuse Common

(Cont. from page 10)

Dr. Milton Silverman, research pharmacologist at the University of California School of Pharmacy and Medicine, said the problem of antibiotic overuse — and the resulting production of drug-resistant bacteria — is much worse in Latin America because of the "glaring differences in the ways in which the same multinational pharmaceutical companies describe essentially the same drug products to physicians in the United States and to their medical colleagues in Latin America."

Restrictions on sales promotion of drugs which are observed in the United States are "curtailed, glossed over or totally omitted" by pharmaceutical companies operating in Central and South America, he claimed. Also, he said, the drug overuse problem is further aggravated in Latin America by the fact that many antibiotics, such as chloramphenicol, are often available

over-the-counter, without a doctor's prescription.

Chloramphenicol, he said, has become "a daily self-medication for all ills and aches," in many Latin American countries. Not surprisingly, some of these same countries have experienced epidemics of typhoid which

have been resistant to the normal drug of choice, which is chloramphenicol.

The major drug companies respond to Silverman's criticism with the argument that drugs are over-restricted in the United States, and that their practices in other countries are well within the law.

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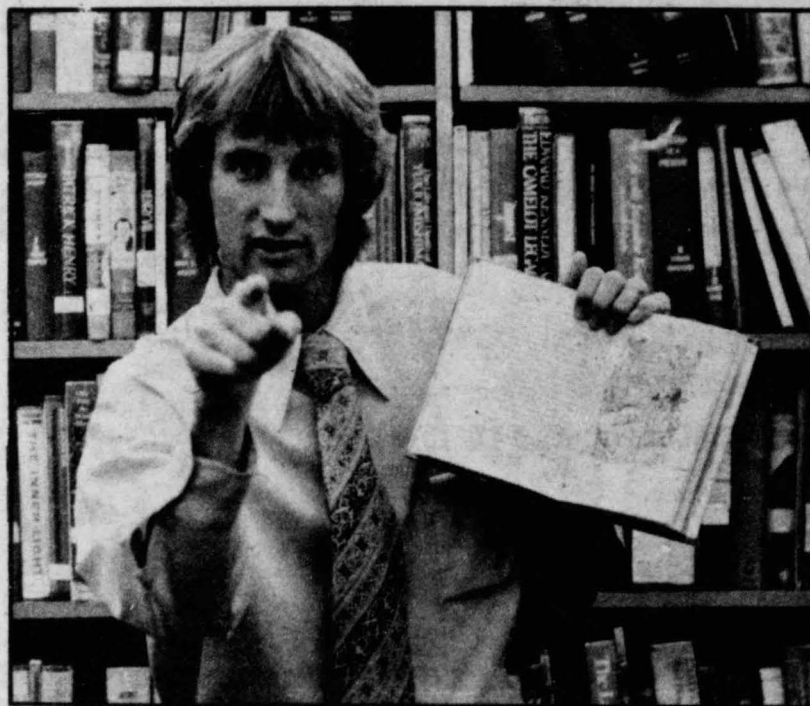
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