

Tape: 26

CC 183

Side I Robert Kelly reading, April 17, 1963 at  
Le Metro.

1-9 Intro. Set I  
 9-22 Going (Measure Those Distances)  
 22-30 Marriage Rites  
 30-40 In Armed Descent  
 40-100 The Alchemist  
 100-110 Come  
 110-130 The Ride  
 130-145 The House  
 145-155 Alba  
 155-163 The Telescope  
 163-182 The First Beloved in Herflesh  
 182-279 Tenso  
 Set II  
 279-299 The Round Dance; The Way  
 299-331 Round Dance; Prose Origins  
 331-364 Second Poem Called Oracle  
 364-393 The Animal  
 393-423 There is no Natural Religion  
 423-440 Against Time  
 440-455 The Party  
 455-469 Memories of America  
 469-485 The Overcast  
 485-508 The Bird  
 508-526 Teeth  
 526-746 The Daughters of Jerusalem  
 Set III  
 746-787 Round Dance: The Salome  
 787-814 The Justice of the Peace  
 814-833 The Barn  
 833-854 The Painter

Side II Continuation of Kelly reading.

1-18 The Desert (beginning of Set IV).  
 18-30 ? of Olives  
 30-46 Secret of Secrets & "Tarots"  
 46-69 The Varying Maiden  
 69-73 The Varying Maiden, first variation.  
 73-81 The Varying Maiden, second variation.  
 81-85 Pleasure Boat, 3rd variation.  
 85-99 The Jeopardy  
 99-116 Two Foresongs  
 116-131 A Gravity

Paul Blackburn Tape Collection

Tape: 26 (cont.; Robert Kelly reading)

131-137	The Colors
137-141	A Mutability
141-150	The Single Answer
150-158	Student of Hesiod
158-165	The Tally
165-172	The Stands
172-185	The Weekend Guest
185-192	Darkening Cumulus
192-200	I Met a Man (scarecrow)
200-216	The Wind
216-237	The Grapes

## AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson  
June 23, 1975

# Paul Blackburn Audio Collection

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