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## TRANSPORTATION

# Changes To Shuttles and Parking Take Effect in July

BY ZEV HURWITZ NEWS EDITOR

UCSD Transportation Services announced a series of changes to UCSD shuttle and parking services last week that will drastically affect the commute logistics for many students. Most notably, the Arriba and Nobel shuttles will be integrated into the San Diego MTS system and the free Bus Zone sticker system will be discontinued. Students who park on campus,

whether in pay-to-park spots or with a monthly or yearly "S" permit will see major changes to the availability of spots and the prices for which the spots are available.

Below is a partial list of the changes to shuttles and parking that will take effect on campus in July:

### OPINION

Why the new transportation plans will not be catastrophic for students.  
PAGE 4

**FREE** Current cost for students of the Bus Zone for students

**\$36** Approximate monthly cost for a regular MTS pass for 2013-2014 which includes full bus and trolley access

**\$41** Monthly cost for the same pass after the first year's special rate expires. Annual 15 percent cuts will be made to the subsidy

**\$610** Current cost for a September to June "S" Parking Permit

**\$670** 2013-2014 "S" Parking Permit Cost

**\$697 -739** Possible range for cost of "S" Parking Permit in 2015-2016 with annual 2-5 percent increases

**\$1** New hourly parking rate on campus during nights and weekends. Currently it is free.

**\$2/hr or \$16/day** New rates for high-demand lots like Pangea Parking Structure and Hopkins Parking Structure

Additionally, reduced rates for East Campus parking will be phased out and the number of free parking day passes for Vanpool, Carpool, Pedal Club and Coaster Club Program members has increased from 10-12



Source: [moveucsandiego.ucsd.edu](http://moveucsandiego.ucsd.edu)

## CONCERTS AND EVENTS

# ASCE Hosts Open Forum to Discuss Sun God 2013

A meeting in the Price Center Forum last Friday was the first open discussion about this year's music festival.

BY SARAH MOON STAFF WRITER

Associated Students Concerts & Events committee members discussed events and issues surrounding this year's Sun God Festival at an open forum last Friday, Jan. 18 in Price Center East.

Festivals Director for ASCE Andrea Hsueh and Campus Events Manager Alex Kushner led the discussion, focusing on Sun God's midway stage events, music performances, and health and safety. Several students and faculty members attended the forum.

The committee expressed concern over Sun God's daytime events, and the challenge to keep students on the field throughout the day.

"If students are only coming to see one or two shows [and] then leaving, we aren't doing our job to keep them entertained, and it's a waste of money,"

Kushner said.

With the help of the midway stage, ASCE hopes to entertain students with activities and performances besides music, such as comedy performers. The midway stage also serves as a platform for student performers, giving them a chance to showcase their own talent.

"It's not just about music anymore. We want to make it memorable, that's our challenge," Kushner said. "A lot of festivals across the nation that are really successful aren't just about the bands."

ASCE discussed the pressure to present fresh and exciting musical artists students will enjoy. Comparing Sun God to other music festivals such as Coachella, Kushner explained that one of the biggest challenges is find-

See **SUN GOD**, page 3



PHOTO BY ALWIN SZETO /GUARDIAN

Gamers competed in a variety of video game contests over the course of the two-day event hosted by the Sixth College Technology Committee in the Price Center Ballrooms. Above, attendees take part in a Super Street Fighter IV competition.

## STUDENT LIFE

# Around 2,600 Turn Out for Eighth Annual Gamefest

BY SEAN NAM STAFF WRITER

Over 2,600 people, including two from Mexico, attended the annual Winter Gamefest hosted by the Sixth College Technology Committee and the Sixth College Student Council held this past weekend (Jan. 18 to Jan. 20) in the Price Center ballrooms. The free event was open to both UCSD students and the public.

The Winter Gamefest is the Technology Committee's annual electronic sports event, mainly comprised of competitions and tournaments of the latest video games as well as

decades-old classics. Games this year included League of Legends, StarCraft II, Street Fighter, Marvel vs. Capcom, Halo 4, Call of Duty: Black Ops II and Super Smash Bros.

First held in 2006 with fewer than 50 people in attendance, the Winter Gamefest had a record-breaking 3,000 attendees last year. It has since become the largest student-run event on campus and one of the premier competitive video-game events on the West Coast. This year, a rough estimate of 2000 general attendees and 600 tournament participants were at the event.

"It's an event that's centered around competitive gaming," Sixth College

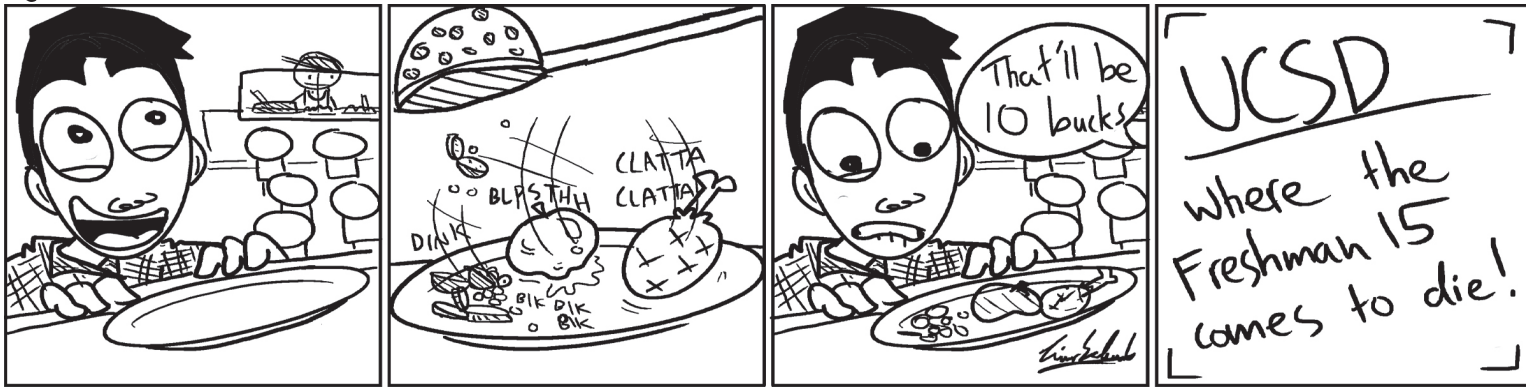
Technology Committee Head Tasen Zhu said.

The main tournaments took place on Saturday, beginning with StarCraft II and League of Legends at 10 a.m., followed by Super Smash Bros. Melee and Halo 4 tournaments at noon. Side tournaments for NBA 2K13, Mortal Kombat and Gears of War took place on Friday afternoon while the FIFA 13 tournament started at noon on Sunday.

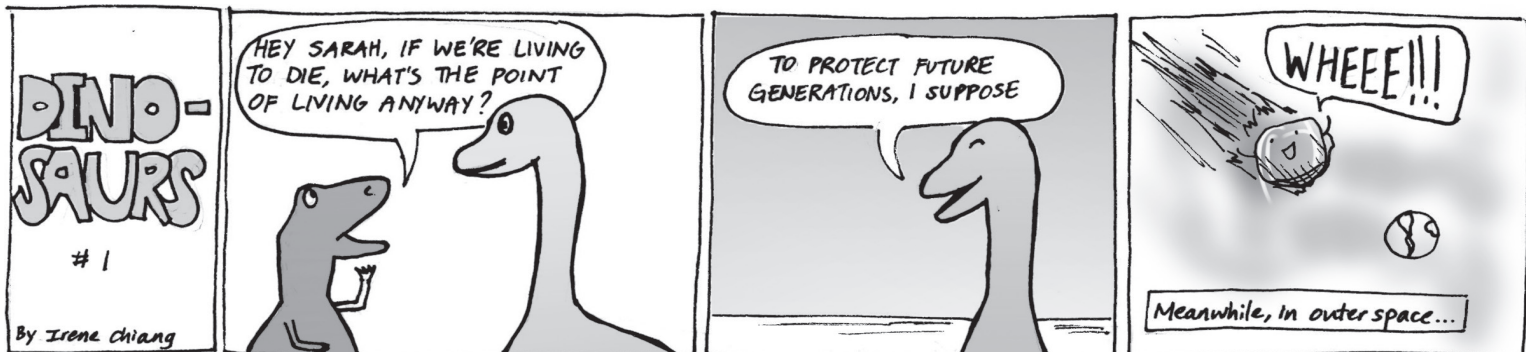
Participants of tournaments, single or in teams of four or five (depending on the game), had the opportunity to win cash and other prizes sponsored

See **GAMES**, page 3

**QUITE FRANKLY** By Lior Schenk



**FLEETING THOUGHTS** By Irene Chiang



**SCI-TECH BRIEFS** BY REBECCA HORWITZ, Associate News Editor

► One of the more difficult aspects of treating cancer is identifying the exact location of cancerous cells. UCSD researchers have developed a technique that makes this possible. Cancer cells attack lymph nodes — the body's filters that contain immune cells to fight infection — which are located throughout the body. Surgeons have to remove the nodes to see if the cancer has spread, but human lymph nodes measure only half a centimeter, making them difficult to remove.

More often than not, non-cancerous lymph nodes are unnecessarily removed because surgeons have no way of determining whether a node is cancerous.

The researchers at UCSD have created fluorescent molecules that allow surgeons to see where the cancer has spread in high detail. They have only tested the molecules on mice, but they expect to use this technology on humans in the foreseeable future.

► A national team of researchers led by UCSD School of Medicine investigators have discovered a developmental clock inside the brain. This discovery is an important step in understanding the timeline of child development.

The "developmental clock" shows the rates of maturation within the brain. A surprising discovery was that the maturation differences between a 3-year-old and a 20-year-old are much smaller than previously believed.

This discovery is the first composite profile of different stages in brain development between the ages of three and 20.

► Facebook statuses are easier to remember than memorable sentences from books or a stranger's face. Doctoral alumna of UCSD's department of Psychology and Visiting Scholar Laura Mickes headed a study that discovered that digital communications are "mind-ready."

Chatting online is very similar to casual, in-person conversation

because people, in both scenarios, use more natural, informal dialogue. Facebook statuses are one and a half times easier to remember than lines from books and two and a half times easier to remember than faces.

UCSD Psychology Professor Nicholas Christenfeld said that our language capacity did not evolve to be carefully edited and that modern technology allows us to return to our more casual and easily remembered language. The study concluded that language we generate without much thought is the easiest to remember.

► UCSD School of Medicine researchers have discovered how cells know when to eat themselves. They found a molecular mechanism called AMPK that regulates the process. The process is called autophagy and cells use it when they are infected or in need of food or nutrients.

It's a survival mechanism that shuts down the damaged part of the system to protect the whole. Scientists now have a better idea of how autophagy works due to

the UCSD research and are able to focus on working on defects in autophagy that have been associated with human disease, cell aging and cell damage.

► One way of treating diabetes type 1 and 2 is to stimulate the regeneration of new beta cells to produce insulin.

There are two ways to do so using embryonic stem cells; either through generating cells in vitro or through transplanting immature endocrine cells in mice. UCSD School of Medicine researchers worked with ViaCyte Inc. to develop new therapies for diabetes using stem cells.

They identified a key mechanism for inducing developmental proteins that will make the in vitro cell process more successful. This is important for identifying disease mechanisms in diabetes as well as helping cell therapies.

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## Council Talks Separating Slates; Co-op Certification

In continuing my lifelong effort to prove Murphy's Law, I walked into the wrong classroom yesterday morning and sat there for a solid 10 minutes before realizing that I'd never seen the professor, the books, or my fellow students before.

So when I walked into the forum last night and saw only a handful of strangers, I couldn't help but think, "You've gotta be kidding me."

Turns out, I was just early, and the meeting began with its usual pomp and circumstance.

Special presentations kicked off with graduate students **Laura Pecenco** and **Marina Garrett** presenting on behalf of Students Saving the Crafts Center. Before the center closed due to University Centers' budget concerns, it provided courses in a smorgasbord of artistry, and according to Garrett, it was the cheapest place to blow glass in probably the whole country.

Garrett argued that the value of the Crafts Center far superseded the constraints of UCEN's bottom line.

"We want UCSD students to become leaders in the future," Garrett said. "So we need to provide them with a variety of opportunities to help prepare them for life."

The presentation further provided testimonials on behalf of the center from current and former students, one of which included a story of two Triton lovebirds who fashioned their wedding rings at the Crafts Center.

This little anecdote enticed a major "Aw..." from council.

A.S. President **Meggie Le** also presented about the university's

Master Space Agreement, seeking input from council members about how A.S. Council should relate to the campus co-ops in the future.

After meeting with representatives from the co-ops, from UCEN, and from GSA, Le proposed a series of changes to the MSA regarding council's role in the co-ops' certification and continuation. These changes would increase the level of oversight that council has and

would require them to support the co-ops as much as possible, as long as the issues continue to be in the students' best interests.

AVP College Affairs **Leonard Bobbitt** disagreed with the extensive rules set forth by the proposed changes to the MSA.

"I think it puts an unnecessary burden on us," Bobbitt said. "It's not our job to be whistleblowers."

Rules Committee prompted serious debate with the suggestion to separate campus slates from college slates for future elections. A.S. Council voted to discuss the matter in a moderated caucus, as opposed, apparently, to freewheeling mayhem.

Council members on both sides of the issue worried about potentially dividing the student body, or leaving students who wouldn't normally participate out of the political process.

But it was AVP Student Affairs **Elizabeth Garcia** who boldly put forth the dirty truth.

"Nobody cares about these elections except the people running," she said.

After another round of moderated goodness, council voted to table the issue until next week.

**NEW BUSINESS**  
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## Participants Compete in Modern, Classic Game Tournaments

► **GAMES**, from page 1

by advertisers, including Monster.com, FanboyGaming.com, Kingston Technology, Mad Catz and Play N Trade Video Games. Top prizes included a \$720 prize to the winning team of the League of Legends tournament and \$600 for the StarCraft II tournament.

UCSD senior computer science student **Ian Courtright** was found at the Super Smash Bros. tournament tables.

"My friend used to run [Gamefest] and he just kinda signed us up," Courtright said. "We lost both of our [Halo] matches, but we still had a good time."

However, Gamefest is more than just a competitive event. According to its website, "the event is a way to bring members of the video-game community together in a celebration of gaming culture and tradition."

"We also have a lot of things that celebrate gaming culture in general. So we let people walk in and play games on their own," Zhu said.

These games included classic games on legacy consoles such as Super Smash



PHOTO BY JAKE DOMBOVARY/GUARDIAN

Bros. on Nintendo 64 and Super Smash Bros. Melee on Nintendo GameCube. Newer games for Nintendo Wii, Xbox 360 and Sony PlayStation 3 were also available for free play before the main tournaments.

Brian Dotimas, a freshman at Mount Carmel High School, found the event through his sister, a UCSD student. He spent much of his time playing and watching Super Smash Bros. in the free play area and said that he enjoyed having the ability to play a classic video game.

"I haven't held a controller in a long time because I've been playing League of Legends lately," he said. "My favorite console video game is probably Super Smash, though."

Chelsey Cruise and her husband found out about the event through her brother, who works in the gaming industry.

"I've been here all day," she said. "It's been a lot of fun just watching."

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## ASCE Hopes to Bring More Up-and-Coming Artists to Festival

► **SUN GOD**, from page 1

ing music artists who will appeal to the majority while trying to determine what the next "big thing" in music will be.

"We have a list of names that came here before they got big," Kushner said. "Hopefully people see that any one of these new artists could be the next big thing."

Macklemore, a hip-hop artist who performed at last year's festival, Kushner explained, has gained popularity since May. Other well known past performers, such as No Doubt, reached mainstream success when

they released their "Tragic Kingdom" album and "Just a Girl" single a year after their 1994 Sun God performance.

"I feel pretty confident about the direction we are going, and I think the students are going to be excited," Hsueh said.

The committee expressed some concerns regarding health and safety at the festival, focusing primarily on drinking and party life at The Village transfer student housing.

"That's the biggest challenge with us — the accountability measures," Hsueh said.

Hsueh discussed the issue of students missing music and events due to

intoxication and drinking early in the day. ASCE pushed back the festival's start time this year in attempt to keep students from drinking during early hours before the festival. ASCE hopes that its "Don't Miss the Music" campaign will help and encourage students to be safe and responsible on and off the festival field this year.

ASCE is currently in the process of creating new ways to enhance and encourage safety at this year's Sun God Festival, with the possibility of a student volunteer program.

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# STRESS MANAGEMENT

WHEN? WHERE?



Tuesday, January 29  
2-3:30 PM  
Earl Warren College  
Rm, PC West

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12-1 PM

Earl Warren College Room,  
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Presented by **Ben White, Office of Student Conduct**

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# OPINION

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## EDITORIALS

# The End of an Era



ILLUSTRATION BY JEFFREY LAU

Although the University of California didn't have the greatest five years under Yudof's leadership, the resigning president worked behind the scenes to make attending a UC campus more affordable for low-income students.

S'long chief!

Gone will be the calls to "Lay off Yudof!" and the endearing paintings of the feces-smearing Mark G. "Poo-dof." UC President Mark G. Yudof announced last Friday that he will step down from his position at the end of the summer. Yudof, who has been president since 2008, has had quite an eventful stint at the helm of the nation's largest (and best, if we can be impartial) university system.

As president, Yudof oversaw a series of budget cuts, tuition hikes, library closures and student protests and received the student-given fecal nickname as punishment for the poor state of the UC system.

Negative sentiments toward the 68-year-old will linger long after the search committees finalize an appointment and the inevitably over-paid replacement takes over.

It's not a secret that the UC system has seen some really difficult times recently. Tuition is essentially double what it was in 2007, even though students and their parents lost jobs or saw smaller paychecks in the same period. Never in California's history has attending a UC been harder than in the years during and after the Great Recession.

But why the anger directed at Yudof himself? Many were angry that the UC Board of Regents voted to increase student fees every year between 2008 and 2011. Others were enraged that Yudof took an annual salary of nearly \$600,000 a year

while many students were forced to take out five-digit loans just to be able to pay tuition. At UCSD, campus-specific budget cuts forced the shutdown and consolidation of major libraries in 2011.

Yudof's salary is nowhere near the highest in the nation for heads of public school systems. According to The Chronicle of Higher Education, the nation's top salaries for university presidents exceed \$1 million (the winner, E. Gordon Gee of The Ohio State University makes nearly \$2 million including bonuses).

Yudof oversees 10 campuses — Virginia Tech president Charles W. Steger brings home over \$730,000 a year for overseeing one. What's more, Yudof's successor as chancellor of the University of Texas system, Francisco G. Cigarro, makes \$750,000 a year.

It's apparent that the former law professor was not here just for the money. While not quite as valiant as the \$1 salary that former Gov. Arnold Schwarzenegger took during the recession, Yudof could have been making significantly more money elsewhere.

Tuition hikes hurt everyone, especially the middle class. While it was impossible for Yudof to unilaterally decide to raise student fees, he was the face of the regents during a tough time for students.

But Yudof also oversaw the launch of

See **YUDOF**, page 9



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## It's A Syllabus, Not The Constitution

**BRO'S EYE VIEW**  
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As students at UCSD, we come to expect unnecessary toughness. It's not just the prohibitionist alcohol policies — too often, we're asked to deal with you-can't-take-the-class-you-need-to-graduate kinds of situations.

Just last week, a tenured professor looked me in the eye and told me it didn't matter that I would be gone for a medical school interview; I'd have to drop his class because he doesn't offer make-up midterms. Hadn't I read the syllabus? If this were a rare occurrence, NBD. But unfortunately, I think his stance is indicative of how poorly our campus meets student needs — he's not the only professor to give me that answer this quarter.

Take the two-pass enrollment system, which limits how many classes we can get into. This change affects our college experience way more than any A.S. election ever will (though granted, not as much as the beer prices at Porter's). Yet before two-pass enrollment went into effect, there was no student vote to see how we felt about the change, nor were we given the choice of opting out.

As students at a massive public school, we shouldn't expect the kind of individualized attention available at liberal arts colleges. But it's absurd that every bio major knows there is a strict no-exception policy when it comes to getting into a full class or waiving prereqs. Extenuating circumstances and non-traditional students shouldn't be treated as a burden that can't be accommodated—they add diversity to our student body.

Professors and administrators can easily forget that we as students chose to attend this university. And while we technically decide what classes we take, often it's only because some demigod administrator set up graduation requirements, scheduled the course and thus tacitly forced us to take it.

I mean, if I could change up the status quo, first I would revamp how big-lecture teachers are given their gigs. I'd maximize the number of students that can take the incredible teachers like Dr. Albizati in organic chemistry. I'd listen to students when it comes to finding out who these teachers are — a student enrolled in a teacher's class certainly knows more about her teaching style than the people setting up class schedules. I'd reinstate in-classroom assessments and put upperclassmen on committees that decide on teaching schedules for the following year.

Next, I'd revamp our formalized student rights, which are outlined in the Student Conduct Code. A professor's syllabus shouldn't be treated as absolute law if it's outright unfair to students. How professors distribute their grades might also be worth spelling out. No way does a bio student taking professors who only give 15% of their students an A have it the same as a fratstar who takes all of Dr. Magagna's classes—a professor renowned for giving upwards of 97 percent A's.

After all, UCSD is all about pimping out the academic experience. Maybe somebody should petition the academic senate — it's one of our rights as students. But it won't be me. I'm going to be busy studying on a red-eye back from my interview.

## Bus Changes Mean Students Can Access More Routes

Good news: Students relying on the Arriba and Nobel shuttles will not have to hitchhike to and from campus. Instead of shutting down as was previously feared, the free UCSD Cityshuttles will be absorbed by the San Diego Metropolitan Transit Services in a move to increase fiscal sustainability. This comes along with other changes that UCSD Transportation Services will implement in July 2013 — most notably, a new user fee-based bus system in place of the current subsidized Bus Zone. The move is as seamless a transition as students can ask for: while commuters will no longer be able to ride MTS buses for free, they will still be able to access the same routes — and more — with partial subsidization by UCSD.

Students currently need only to flash the gold foil sticker on their ID cards to catch free rides on MTS routes such as the 201/202, 30 and 41, but UCSD can no longer fully pay for this. The percent of commuters to campus is up to 59 percent from 34 percent in 2001,

amounting to roughly 31,000 students and staff according to the SustainUCSD website. UCSD Transportation Services accumulated a \$2.1 million deficit in the past year alone. In spite of this, Transportation Services has been as accommodating as possible.

Starting this summer, the Bus Zone will be phased out for a new MTS Regional Pass, which UCSD will subsidize up to 50 percent for the first year. Students will gradually be eased out of the subsidy with a 15 percent decrease in help each year. The pass covers more areas than our current Bus Zone — students will gain access to local, urban and express bus and trolley routes throughout San Diego. Adding free trolley fare is one of the most positive aspects of these changes. Using public transit farther away from campus on the weekends can be costly, as service is more limited than during the weekdays. For example, going the short distance from downtown San Diego to Old Town on a Saturday requires multiple trolley transfers, which, at

\$2.50 for a one-way ticket, quickly adds up.

If UCSD administration has learned anything from recent years, it's that students vehemently oppose any sort of student fee referendum. The proposed \$8-per-quarter referendum to save CLICS along with the D-1 referendum which held a chance of costing undergraduates \$495 per year were both shot down last year. The new transit pass comes in place of a student fee referendum that would, more likely than not, have been put to bed anyway. Transportation Services made its decision to offer a pass after comprehensive phone surveys in May 2012 of over 4,600 students, faculty and staff found that 65 percent preferred a user fee-based system over the possibility of additional student fees.

Another upside: due to overwhelming feedback from the survey, campus shuttles will remain free. This means that wheel-less students need not beg their parents for cars over Spring Break: It will still be more cost-effective to "dump the pump" for public transit.

# Weekend

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## Your TV Heroes Are Watching TV Too

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Somewhere in America there are two rooms occupied by social outcasts sitting around a table and talking about what they've watched on television. In one room, they discuss sitcoms and Bill Murray movies. The occupants come from different walks of life, but they are united by their desire for self-actualization. In the other, the conversation is about the activities of terrorists the occupants are monitoring. This table is darkly lit and everyone sitting around it shares a single-minded pursuit of the "bad guys" and all the physical and emotional complications that come with it. The other thing both rooms share is that they are the settings of two of the best television shows to air in decades.

"Community" is finally returning to NBC's Thursday line-up on Feb. 7 because of how it's managed to craft the most enjoyable sitcom universe this side of "The Simpsons." The other show, "Homeland," breaks the Showtime mold in its pilot episode and jump-starts its season as must-see-TV. Both use their settings to explore our relationship with culture and television.

"Community" follows the members of a community college study group who navigate the perilous waters of their ridiculous college day in and day out. Created by comedic evil genius Dan Harmon, the characters are such a fascinating mix of humanity and absurdity that the show is entirely unpredictable.

Season one of "Homeland" rocketed through the television landscape to win every major award around. The relationship between the US Marine prisoner of war (Damian Lewis) rescued from a hole in Afghanistan and the bipolar CIA agent (Claire Danes) who believes him to be a terrorist is complicated not only because of its many twists and turns but also because it always stays true to the realities of their respective situations. Season two ended with more tension than ever and set the slate for a new creative high point in season three.

What unites these disparate yet critically acclaimed series is that they embrace the emotional consequences of their misguided protagonists and how that is reflected through the act of watching television. On "Homeland," we examine Damian Lewis's every move through our television screens to deduce whether he is in fact a terrorist. What's so interesting is that Claire Danes is right there with us, planting bugs in Lewis's house to watch him as well. Even outside of the investigation, "Homeland" is defined by how its fractured characters' distrust in their professional lives bleeds into their personal lives, until the two become an overwhelming mix of conflicting rational and emotional influences. They spend their days watching terrorists, co-workers and their own

## Pedal to the Un-Metal

BY SEBASTIAN BRADY A&E EDITORIAL ASSISTANT PHOTO COURTESY OF DAVE LICHTERMAN

This Saturday, The Loft at UCSD (for those unfortunately still not acquainted, it's located on the second floor of Price Center) will host Los Angeles duo El Ten Eleven. Although they've played at UCSD several times in the recent past (most notably in the KSDT Radio studio), this news is doubtless exciting for post-rock fans across UCSD's campus.

What is post-rock? A definition would probably help before we get started. In the 1990s, a musical movement began to surface that centered on the use of traditional rock instrumentation in music that was emphatically nontraditional. The movement centered on bands like Cul de Sac or Tortoise, and would later expand to include groups like Sigur Ros. But the defining feature of the music was essentially the same: the use of shimmering, drawn-out rock instruments (especially guitar, bass and drums) in music that achieved a much more atmospheric feel than what the radio had to offer.

El Ten Eleven fits squarely into this tradition. The Los Angeles-based duo has been making post-rock music for the last decade or so. Kristian Dunn handles bass while Tim Fogarty plays both acoustic and electronic drums, but their music is hardly limited by their size. Using extensive looping, El Ten Eleven is able to create a sound far fuller than its minimal membership suggests.

Taking their name from the Lockheed L-1011 TriStar passenger aircraft, El Ten Eleven formed in Los Angeles in 2002. The duo waited a couple of years before releasing its self-titled debut album in 2005. While not quite critically lauded, that album secured El Ten Eleven's position in a lineage of bands

making soft-focus, emotionally resonant instrumental rock music at the turn of the millennium. The album also caught the attention of venerable New Jersey indie label Bar/None Records, once home to indie titans like Yo La Tengo and Tindersticks. The band released its next album (and all albums since) on the label.

As the band moved through the tumultuous post-millennial indie scene, its music began to expand in scope, encompassing more complex math-rock influences as well as the kind of delicate electronic textures adored by recent post-rock bands. Through all this, the band has retained a breezy melodicism that has made it a favorite on college campuses and among more casual listeners.

However, El Ten Eleven's recorded music is not enough to describe the band's work. The duo's artistry is especially evident in live shows. Despite the importance of looping and separate tracks in their music, the band generally doesn't use laptops during shows, relying instead on foot pedals and other effects. This onstage freedom allows them to be much more energetic than those bands tied to a computer. They also improvise heavily throughout their shows, making each concert unique and keeping their material fresh.

It seems cliché to say that this is a band you need to see live, but it's true: El Ten Eleven is a solid studio band. Nothing more. But onstage, they're something more — something transcendent.

READERS CAN CONTACT  
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## ALBUM REVIEW



**"UNTOGETHER"**  
BY BLUE HAWAII  
Release Date March 4  
7/10

Crystal-clean production marks avant-pop beauty.

**U**ntogether," the new album by Montreal electropop duo Blue Hawaii, is slated for release by rising Canadian mainstay Arbutus Records. Over the last couple of years, Montreal's Arbutus has established itself as one of the most important showcases of the increasingly widespread pool of talented musicians emerging from the city. Best known for the now-mega-popular Grimes, the label is also home to artists like Doldrums, Majical Cloudz, and the criminally underrated TOPS. Sharing with those bands a sense of delicate romanticism as well as a willingness to experiment, Blue Hawaii craft cerebral computer-based pop music in the vein of bands like The xx and AlunaGeorge.

The band's approach is clearly displayed on the two-part "In Two" suite: Over stuttering, 4/4 house beats, singer Raphaëlle

Standell-Preston (also of emerging Montreal band Braids) coos Bjork-like melodic lines that are cut up in the manner of UK dance music. Throughout the album, this process is employed on tracks that range from college radio-friendly indie pop to full-on club compositions. The album's most persuasive strength is that it simply sounds gorgeous. The production is immaculate, with vocals, synthesizers, and thundering sub-bass cascading around each other with precision. At the same time, the duo's melodies are surprisingly strong: Tracks like the borderline-pastoral "Try to Be" are as catchy as they are aurally impressive, representing a melodic edge that separates the band from the hordes of electronic musicians currently in operation.

— ANDREW WHITWORTH  
ASSOCIATE A&E EDITOR

## FILM REVIEW

## THE LAST STAND

Schwarzenegger's back from Sacramento and tired as hell.

Directed by Kim Jee-Woon

Starring Arnold Schwarzenegger, Forest Whitaker, Johnny Knoxville

Rated R

Release Date January 18th

D

**P**ublic office is infamous for turning even the most charming of figures into decrepit husks — even President Obama hasn't been able to avoid this anti-fountain of youth. But for Schwarzenegger it's been especially damning because of how important his physique was to all of his characters. While he may still be more menacing than your grandfather, watching Schwarzenegger ironically don the badass lone-wolf persona this late in the game can only compare unfavorably to his past roles.

The anticipation for Schwarzenegger's first big action vehicle has been surprisingly high among the viewing public, but there is a reason why you're reading about it now and not in the summer, when all the real action heroes come out to play. Don't get me wrong, there are plenty of guns, fast cars and explosions to keep you from falling asleep (due solely to loudness), but it's all so numbed in clichés that it's impossible to watch.

Even past his prime, Schwarzenegger looked like a monster that could rip your head off and play football with it. While he'd still look out of place in a nursing home, Arnold is as unfit for this leading role as Clint Eastwood was onstage at the Republican National Convention.

In "The Last Stand," Schwarzenegger's Sheriff Ray Owens is a tough Los Angeles police officer



before a mission gone wrong cripples his partner and his self-esteem. Resigning himself to a sleepy town right on the edge of the US-Mexico border (clearly your first choice of residence when you want to get away from all that messy drug violence), he and the townspeople get more than they bargained for when a recently escaped cartel leader makes a getaway for the drug safe haven known as Mexico. A good action movie should have an unpredictably evil villain to fight against its ever-persevering hero. "The Last Stand" has what you don't want: a villain who spends the entire movie talking to himself about how amazing he is, and a hero who can do no wrong, even when he's over 60 and still fighting after he's been awake for over 24 hours without so much as a nap.

Director Kim Ji-woon made a

name for himself in his native South Korea through a mix of bizarrely entertaining films (like "The Good, The Bad, and the Weird") and exceptionally poignant ones ("I Saw the Devil"). It's a shame then that "The Last Stand" is neither of those things. Maybe it's because it is his first American film, but it all feels despondently ordinary. Even Schwarzenegger's bulky presence can't fill the hole in this movie, leaving something as emotionally rich as the death of a young deputy as hollow as the chamber of an unloaded gun.

Although the movie is crammed with great character actors to fill out its supporting roles, even they can't make much out of the material. Luis Guzman ("Boogie Nights," "Community"), Forest Whitaker

See **LAST STAND**, page 8

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## Taking Away the Taboo of Period Sex

THAT'S WHAT SHE SAID

LIFESTYLE@UCSDGUARDIAN.ORG

I spent my winter break pondering what I could bring to the table for the inaugural edition of "That's What She Said" — I knew it had to be more than just some standard IKEA manual of Tab A and Slot B business, but I wasn't sure where to begin. It had to be something people should know about, that might open a door for somebody, somewhere. Then one morning while getting ready, I mentioned to my boyfriend that I thought I might be starting my period soon, and that he and I would just have to deal with it if we wanted to really take advantage of our time together over winter break. He looked at me with something like fear in his eyes and said, "Are you sure you can do that?" It was then that I realized what I should do.

Yes, ladies and gentlemen, you can have sex while on your period. Some of you have already discovered this at some point, I'm sure, but to the rest: Open your minds and your calendars. First off, I know there are some people out there who are wrinkling their noses at this because just the idea of all that mess is terrifying. I'll let you in on a little secret: It's really not that messy. Sure, I can't recommend you try the girl-on-top position unless you're feeling pretty metal that day — you'd be better off with the female partner on her back — but otherwise, a towel folded under the hips will do. Or better yet, you can take the easy way out, like I did, and hop in the shower. No mess to clean up, and nothing to throw in the laundry. Plus, shower sex is pretty rad on its own — but that's something to touch on at another time.

There are a lot of reasons to give period sex a try. Sometimes it's just a necessity since Mother Nature waits for no man and you can't always afford to hold up. Along with that, though, there are some outright benefits for the ladies too. Orgasm and the huge amount of endorphins that come with it can ease cramps and improve your mood. There's even evidence that it can shorten your periods, too. Not to mention being able to take advantage of the simple fact that around their time of the month, many women get pretty horny.

I'm no exception to the extra hormones in my system, and that combined with the limited time frame made the idea all the more appealing to me. Luckily enough, my boyfriend is willing to try anything once, so we didn't hit any personal roadblocks with the idea once I had cleared up that yes, it is totally possible. I already knew I wasn't going to be interested in changing the sheets or possibly staining a perfectly good towel, so right off to the shower we went. Little foreplay was required; blood makes everything smooth enough. Compensating for our height difference was more difficult in the shower, but I found I was able to reach orgasm without much of a problem once we actually got started. He was no doubt grateful for this, as I'm willing to bet that the bent-kneed stance he had to keep up for a bit was probably not the most comfortable. Just as advertised, it took the edge off of my cramps. It also made me more cheerful, but I'm not sure if that's because of the special nature of the situation or just because well, hey,

See **WHAT SHE SAID**, page 8

# College Sex

"No Glove, No Love" or "Wrap it Up." Whatever you want to call it, just make sure you're taking the steps to be sexually responsible. Take advantage of the resources available at UCSD.

BY MINANILCHIAN SENIOR STAFF WRITER

ILLUSTRATION BY JEFFREY LAU

Let's be frank: The topic of sex lost its taboo the moment we set our bags down in the tiny triples and our RAs handed us a fistful of condoms. Even if only one-fourth of the confessions on the "UCSD Confessions" Facebook page are true, there's plenty of it going on. And while youth is certainly as good a time as ever to go "exploring," we can only hope the not-so-innocent fun doesn't end up being the cause of any long-term inconveniences — not when Student Health Services offers a long list of resources at little-to-no cost for students.

UCSD's Student Health Services stands on a hill right off of Library Walk, and the old-looking wooden building is easy to ignore. But upon walking in, one notices that the inside is a labyrinth of corridors and rooms with health care providers, a pharmacy desk and cubicles closed off to ensure privacy for sheepish

students as they talk to professionals about their health concerns.

Erica Okamura, who has served as a peer health education coordinator since 2009, explains the purpose of the Sexual Health subset of Student Health Services.

"We want to provide students with information that they can use or information they let their friends know to practice safer sex," Okamura said. "Even if a student is abstinent, we want to provide information that they can use later on if they decide to be sexually active."

Student Health Services also employs the help of student volunteers, or Student Health Advocates, who are trained extensively on birth control methods, sexually transmitted infections and safer sex, to disseminate information and educate peers. The center itself also offers free information sessions that students can attend without an

appointment, in the clinic itself and occasionally in The Zone.

Okamura says she would like to see the sessions utilized more.

"We would definitely love to see more students coming into our sexual health sessions," Okamura said. "It's a really good comprehensive review of what you need to know about safer sex and birth control."

For many students, the most pressing concern when seeking birth control or prevention and treatment for sexually transmitted infections is the cost. To access the resources provided by SHS, one needs to be enrolled as a student. While it is not a requirement of students to have UCSD's Student Health Insurance Plan, having SHIP lowers the cost of services like appointments with medical providers or prescription birth control.

"If a student has SHIP, a lot of that is going to be low-cost or free.

If you don't have SHIP, we still try to make that as affordable as possible for students," Okamura said.

SHIP, which costs undergraduate students \$385.46 per quarter and graduate students \$594 per quarter, completely covers all FDA-approved generic contraceptive prescription drugs and devices. Birth control pills used to be available to SHIP recipients with a \$15 copay, but since last year, when SHIP chose to adhere to the Affordable Health Care for America Act, that copay was eliminated. And for students without SHIP, rates start at \$20 per month. With SHIP, emergency contraceptives, like the morning-after pill, are available for as little as \$10, and without SHIP, \$20. In comparison, morning-after pills at drugstores like CVS usually cost \$50 with the addition of tax.

See **SEXUAL HEALTH**, page 8

### SITE SEEN

## Behold, America!

Three San Diego art museums collaborate for the first time on an American art history exhibition based on three different themes — Figures, Forms and Frontiers.

BY ASHLEY KWON LIFESTYLE ASSOCIATE

For museum directors, organizing a unique art exhibition is quite a tedious process — but seven years is certainly a long time. In a process that dates back to 2005, the San Diego Museum of Art, the Timken Museum of Art and the Museum of Contemporary Art San Diego came together to share ideas, resources and artworks for this single unprecedented project.

These three San Diego art museums collaborated for the first time together to bring an exquisite exhibition, "Behold, America!: Art of United States from Three San Diego Museums." With each museum internationally known for its permanent collections and exhibitions, these institutions created a three-museum venue for the exhibition to show their finest American works. The exhibition offers the public an opportunity to examine the sweeping changes in the United States over three centuries — from the colonial period to the present. A vast number of unique paintings, sculptures and photographs were brought together to demonstrate how national and individual identities have developed over the American art history. "Behold, America!" is grouped into three main sections — "Figures," "Forms" and "Frontiers." Each museum shows



works from all three collections as it embraces one of the three themes.

"Figures," opened at the San Diego Museum of Art, celebrates the human form by displaying distinctive collections of early American portraits. Some of the most notable early artists in the history of American art, like Thomas Sully, are displayed harmoniously with contemporary artists like Cindy Sherman and John Currin.

At the Timken Museum of Art, the artworks of traditionalist artist Raphaelle Peale and prominent American modernists Georgia O'Keeffe, Arthur Dove and Stuart Davis examine "Forms." The works

range from the early 19th-century traditional still lifes to more avant-garde interpretations to reveal the pioneering steps that American artists took with their art.

The Museum of Contemporary Art San Diego presents "Frontiers," focusing on the vibrant natural beauty of the landscape of the United States. The artists include revered American painters, Albert Bierstadt and Asher Brown Durand along with mid-century modernists John Sloan and Marsden Hartley, as well as many contemporary artists.

In this dynamic art exhibition, the venues also show works

of additional artists, which include Eastman Johnson, Thomas Eakins, Mary Cassatt, Andy Warhol and Sol LeWitt.

"Behold, America!" e-tickets are available for \$20 (a \$2 savings). While individual tickets for the Museum of Contemporary Art San Diego and the San Diego Museum of Art must be purchased for a small price, the Timken Museum of Art always offers free admission. The exhibition will be held only until February 10th.

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## The University's Student Health Services Offers a Variety of Birth Control Options

► **SEXUAL HEALTH**, from page 7

Okamura also reminds students that all interactions with Student Health Advocates or other health care providers at the Student Health Services remain confidential, unless the student presents a harm to him or herself or others.

If the subjects of the risky liai-

sons that we read about on the UCSD Confessions page don't know about the services offered on campus, new attempts this year by SHS hope to raise awareness.

"We have a student health advertising volunteer, and she's working on finding ways to do that through videos on our website, through door hangers for the residence halls. She's

going to try different ways to catch people," Okamura said.

Student Health Services also offers self-directed STI testing as well as pregnancy tests that are available for free for students with SHIP or at a low cost to students without SHIP. A full list of services is offered, and pricing is available on the Student Health Services website.

Dental dams and condoms can be purchased at the pharmacy desk in the Student Health Services office, and are also available for free in a basket by the door. But don't be greedy — the sign politely requests, "Please only take two."

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## You Don't Have to Rule Out Sex on Your Period if You Take the Right Precautions

► **WHAT SHE SAID**, from page 7

it's an orgasm. And as for any problems with the view of embarrassing flow, the running water made it practically unnoticeable, which in the end was probably more soothing to my peace of mind than his.

Other than the addition of a bit of unorthodox lubricant, period sex isn't much different from the regular version. Just make sure all parties are in on the details before beginning, because there's no doubt that it would be a nasty surprise. If your partner isn't into it, don't feel

discouraged. It's a new practice for a lot of people, and it might take some mental prep time to adapt. It can take a lot to get over the mental block of "dirtiness" during menstruation (for both partners), but if given a chance, with the right precautions, there's nothing

dirty about it. Don't forget to use a condom, either; although it's very unlikely, pregnancy is still a remote possibility, and so are STIs.

Good luck out there, and stop crossing a week out of your planner — take back your time and go on a new adventure.

## 'The Last Stand' Proves It's Time for Schwarzenegger to Pass the Action Torch

► **LAST STAND**, from page 6

("The Last King of Scotland") and Peter Stormare ("The Big Lebowski") all suffer under the weight of their less-than-interesting characters. If Guzman weren't always paired with an overacting Johnny Knoxville, he would be the movie's standout star. Then there's poor Whitaker, stuck as

a mundane FBI agent who predictably loses track of the one person he's supposed to keep his one good eye on. At least Stormare hams it up with a hilarious Southern accent, but when he exclaims, "This is getting boring. Get the big guns!" he explains all the things that make this movie so unremarkable.

There's a lot of talk in the news

nowadays about the culture of violence in America that allows for so much blood to be shed on screen, and while there could be an entire book written on Arnold Schwarzenegger's role in the action genre, "The Last Stand" can't stand up to anything Schwarzenegger has ever made (even "Terminator 3"). It's hard to pin it all on any one misfire; it's not that

the acting is terrible or the direction sloppy, although the script can take the bulk of the blame, since it brings nothing to the table other than a means for Schwarzenegger to remind you that he's serious about this whole "movie star" thing again.

— JACEY ALDREDGE  
ASSOCIATE A&E EDITOR

## 'Community' and 'Homeland' Find Solace in Their Relatable Anti-Heroes

► **TV**, from page 5

families and then try to understand what they just saw.

Likewise, the characters on "Community" are allowed to observe and comment on one another for similar reasons but with different results. Someone is always watching

someone else at Greendale, and any joke will be followed by someone else trying to top it. It's all fun and games, but it reflects greater emotional damage on the part of the students at Greendale Community College. They are each trapped in their own personal bubbles, using pop-culture and irony as bridges to reach one another.

From their bubbles, the world is their television, and like us they want to be emotionally connected as the biggest fans are to their favorite characters.

Claire Danes relates to us as an audience because we are all wary of each other's intentions given limited information provided to us. The Greendale Seven use humor

as a means of connecting with one another in the same way; their humor allows us to create our own alliances with fictional characters. While "Community" does all this in an extraordinarily meta fashion, "Homeland" proves that a more traditional format can reflect profoundly on its own medium as well.

### HAVE A DRINK ON US

#### BEERITO

The Guardian didn't feel like talking to a bartender this week, so instead, we went through our personal drink recipe archives. This is our editor-in-chief's choice.



This isn't the kind of drink you'll make yourself for a night in. This is a party drink — the Tex-Mex version of jungle juice. Be warned — a cup of this doesn't taste very strong, but it will surely mess you up.

#### INGREDIENTS

6 pack of Corona  
1 handle of gold tequila  
1 can of frozen limeade concentrate

Pour all ingredients into a punch bowl. Stir well, serve in a red cup, and drink up. It's 5 o'clock somewhere.

— Laura Martin  
LIFESTYLE EDITOR

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**HALCYON DAYS** By Christie Yi*Yudof Made Changes to Preserve UC Education's Affordability*

► **YUDOF**, from page 4

several notable campaigns intended to help students meet these rising costs.

Under the Blue and Gold Opportunity Plan, students with family incomes below \$80,000 paid no tuition. UC Vice President of Budget and Capital Resources Patrick Lenz recently noted that half of students at UC campuses qualify for the program. The Project You Can campaign, an initiative begun in 2009 seeking to raise \$1 billion to help fund students and activities, garnered over half of its goal amount in private donations in only three years.

Additionally, Yudof got behind

Speaker John A. Perez's AB 1500 and 1501 — two bills that would have closed a corporate tax loophole on out-of-state businesses to fund scholarships for middle class students at UC and California State University campuses.

While ultimately unsuccessful in Sacramento, Yudof's dedication to making a UC education affordable peeked through the clouds of the torrential downpour of fee hikes.

Yudof will leave the UC system in a promising state. California's budget has finally achieved a surplus, according to Gov. Brown, and the freshman class beginning in the fall will likely pay the same amount as the freshman class of 2011.

The tides are turning toward brighter days in California's most distinguished universities, though the term "cautiously optimistic" comes immediately to mind. The system's prestige will rely on the ability of Yudof's successor to maintain order during the transitional period while bringing the UC system back toward the California Master Plan for Higher Education.

The daunting task of picking said successor is now up to the Board of Regents. We can only hope that the replacement can improve on the affordability efforts that Yudof began and reverse the trend of increasing fees that he presided over.

**LETTER TO THE EDITOR***Inaugural Speech Holds Implications for DADT*

Dear Editor,

"Our journey is not complete until our gay brothers and sisters are treated like anyone else under the law."

President Obama's second inaugural speech rang with a call for gay rights. And he celebrated the past "through Seneca Falls and Selma and Stonewall."

AB 1505 (which Gov. Jerry Brown recently signed into law) mandates that if the federal government reinstates benefits to discharged veterans who were denied benefits solely on the basis of sexual orientation, they will thenceforth receive California benefits.

Women accounted for 15 percent of all active-duty and reserve members of the military but made up more than a third of the 619 people discharged in 2008 because of their sexual orientation.

The disparity was particularly striking in the Air Force, where women represented 20 percent of personnel but 61 percent of those expelled in that year.

According to Department of Defense data, over 32,000 service members were separated under "don't ask, don't tell" — Public Law 103-160 (10 U.S.C. § 654) — and its predecessor policies between 1980 and 2011. Instituted in 1993, DADT generally prohibited anyone who had sexual, bodily or romantic contact with a person of the same sex from serving in the armed forces of the United States, and prohibited any homosexual or bisexual from disclosing his or her sexual orientation.

DADT also specified that if a gay or bisexual service member hid

their sexual orientation, commanders were not allowed to investigate their sexuality.

Involuntarily separated veterans from the military under DADT had a discharge that was characterized as "dishonorable" or "other than honorable" and were/are ineligible to receive federal and state veterans' benefits.

Whereas, until well into the 1990s, when people talked about the civil rights of gays in uniform, the names of those whose court cases would be most frequently cited were Tech. Sgt. Leonard Matlovich, Miriam Ben-Shalom and Ens. James Woodward, Lt. "Jay" Hatheway and, within a few years, Perry Watkins, according to Conduct Unbecoming by Randy Shilts, St. Martin's Press (1993).

Therefore be it resolved that the Senate of the Associated Students of UCSD entreats the legislative and judiciary branches of the federal government to join President Barack Obama in fully recognizing the injustice of denying federal veterans' benefits to those gays and lesbians who were involuntarily discharged and so will change "thenceforth" to "henceforth" on our journey.

— **Richard Thompson**  
Alumnus '83

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## SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

4	7			6			1	3
3			3				2	
2				9	7			
1	6	9		1			5	
	5	8						7
			1			5		6
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			2				3	
8				5				4

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3	5				2			9
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1				4	1		9	
				9				3
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## UCSD Softball Opens Season With Four Game Home Series Against Western Oregon University

► **SOFTBALL**, from page 12

just two healthy pitchers — junior Michelle Escamilla and sophomore Kayla Hensel.

At the plate, it has yet to be seen whether UCSD will have enough in the box to remain dangerous this season, considering UCSD's 10-2 loss to Concordia University on Wednesday in the 10-inning scrimmage. But despite the loss of Lesovsky in the leadoff spot, the Tritons retain the strong 2011 and 2012 recruiting classes that propelled them through the postseason last year. Junior All-West Region selection Caitlin Brown will likely be relied on to continue to produce at the plate, along with shortstop Mya Romero — last season's RBI leader. Redshirt sophomore Taylor Sepulveda — 2011 NCAA All-Tournament team selection — returns to the lineup after recovering from the injury that sidelined her last season.

Additionally, look for sophomores Maria Sykes — finishing the 2012 season with a .408 on base percentage — and Monique Portugal to improve on their stellar debut seasons.

The Tritons will go without junior designated hitter Charly Swanberg, who transferred to play at University of San Diego at the beginning of the academic year.

"I think that we have a good core of athletes returning and that they definitely have the desire, and we just have to keep working hard," Gerckens said. "I know that we have a lot to improve on, and that's why we had this game [against Concordia] to find where our weaknesses are."

Gerckens says the Tritons bring in some big additions that will strengthen the lineup, chief among them Callie Grant, a left-handed hitter who will lead off for the Tritons this season. Freshman Katie

Saunders has also impressed, and she may take over as the catcher for the Tritons, while McKenna Clewett and Amani Proctor will battle with Sykes for the second base position.

"Grant will be great, she's going to be our lead-off hitter," Gerckens said. "I think she will see time in the outfield and at third base. She's fast; she has a lot of different tools at the plate. She can bunt and also hit for power. McKenna Clewett and Amani Proctor will fight for a position at second base. We'll see who ends up at the position, because it's going to come down to who has the best stick. [Proctor's] a slapper with great speed, [Clewett's] a good solid hitter."

The Annual CCAA Preseason Coaches Poll, a survey of the 10 conference coaches, came out Wednesday, Jan. 23. The Tritons were picked to finish fourth, despite advancing to the CCAA title game last season, receiving one first place vote for 57 points. Cal State Dominguez Hills was predicted to finish first with five first place votes, Cal State Monterey Bay was picked to finish second and Sonoma State was picked to finish in the third spot.

"Dominguez Hills is a great team with two strong pitchers back, and when you have pitching, as we know, it takes you a long way," Gerckens said. "I don't know what they have offensively, but you don't have to have a lot of offense when you have good pitching."

Wednesday's matchup against Concordia will serve as the only tune-up game before the Tritons officially begin the preseason. UCSD will host a four-game series against Western Oregon University next Friday and Saturday, Feb. 1 and Feb. 2.

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PHOTO BY NOLAN THOMAS/GUARDIAN FILE

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## SPORTS

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# INTO THE FRAY



## UCSD Softball begins new season Friday, Jan. 1.

BY RACHEL UDA SPORTS EDITOR

PHOTOS BY NOLAN THOMAS

This season, the Tritons return with the core of the team that made two consecutive appearances at the College World Series — but there are two exceptions: Neither program leader in runs, hits, batting average and RBI Kris Lesovsky nor record holder for appearances and strikeouts Camille Gaito will return.

UCSD coach Patti Gerckens — headlining the 2012 West Region Coaching Staff of the Year — has two big holes to work around, with no obvious alternatives in place. In fact, Gerckens

says the lineup is still very much in a state of flux.

“Out of the nine positions, we have maybe four solidified, and we have a week and a half to figure it out,” Gerckens said.

The Tritons, who have operated on the strength of their defense in the past two seasons, start 2013 with a dubious bullpen. Freshman slingers Hannah Duarte and Alexis Edwards, along with junior right-hander Jennifer Manuel are all injured, leaving Gerckens with

See **SOFTBALL**, page 11

## BASEBALL

## Baseball Loses 6-5 in Extra Innings to Concordia University

Tritons drop first exhibition game, UCSD is set to host Colorado Mesa and Vanguard next week.

BY RACHEL UDA SPORTS EDITOR

UCSD conceded an extra-inning 6-5 loss to No. 11 nationally ranked Concordia University last Monday, Jan. 21 in its first exhibition game of the season.

In the season opener, UCSD head coach Eric Newman didn't deviate much from last season's lineup. The only changes seen in the starting lineup was the insertion of redshirt freshman Corbin Wirta at right field in the eighth slot.

Senior All-American Danny Susdorf went an atypical 1-for-6 in the leadoff spot, while designated hitter junior Justin Rahn had an exceptional day at the plate. The left-hander, who also started three innings for the Tritons, went 3-for-4 and hammered a solo home run in the fourth inning.

“I really liked the way a couple of our guys swung the bat. [Rahn] in particular, really swung the bat well,” Newman said to the UCSD Athletics Department. “I saw some good things in one inning, offen-

sively, where we strung together a few at-bats and showed we can be a pretty explosive team.”

Newman used the exhibition to test the new recruits and got some exciting results.

Junior transfer shortstop Dillon Moyer recorded one run in his three at-bats, while two-way freshman Troy Cruz also went 1-for-3, recording a run and an RBI in his first at-bat.

Cruz also numbered among a string of underclassmen whom tried their hands at closing, following the solid performance of junior starter Rahn — a southpaw who played exclusively in the outfield last season.

Sophomore transfer Scott Zeman was sent out in the seventh to relieve senior Richard Kilbury, recording three strikeouts in his five batters faced. Cruz replaced Zeman in the ninth, taking down his three batters in order.

Junior transfer Jordan Goldsmith did not fare as well in his turn on the mound, walking two batters and let-



PHOTO BY BRIAN YIP/GUARDIAN FILE

ting in the winning run.

“I thought our pitching was really good. Our bullpen did a great job,” Newman said to the UCSD Athletics Department. We put those guys in some tough situations, where they

had to come in with runners in scoring position, and pretty much to a man, they came in and did the job.”

The No. 23 Tritons have two more exhibition games to work the kinks out before their preseason

series against No. 20 Colorado Mesa University.

UCSD will host Cal State San Marcos this Friday, Jan. 25 and Vanguard University next Tuesday, Jan. 29.