

BEAR FACTS

PUBLISHED BY OCEANIDS - UCSD WOMEN

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Subscriptions and circulation - Jean Lindsley, 2611 Inyaha Lane, La Jolla (453-4043).
Deadlines: news items, 15th; calendar items, 20th of each month.



PEOPLE TO PEOPLE
JUST FOR FUN(DS)

Frovolone? Pantaloons? Puebla pottery?
Fasta? Polyester? Pop art?
You guessed it: People to People's Pot
Pourri! With chayote and totuava and velveteen
too.

This year's fun(d)-raising cavalcade is
bigger and better than ever -- more shops,
more days, more drivers. An innovation this
time is a driving and shopping tour of north
San Diego County. Also scheduled are two tours
of the city which will have out-of-the-way
stops and a bonus of scenic vistas and a bit
of history along the way.

All tours will last approximately 3 hours.
If some passengers must be back precisely on
time, the drivers (glamorous gals from the
academic community) will be so instructed. The
events are scheduled as follows:

- County tour - Nov. 17, 9 a.m. to 12 noon
(optional lunch stop);
- City tour - Nov. 18, 9 a.m. to 12 noon
(optional coffee stop);
- City tour - Nov. 21, 1 p.m. to 4
(optional coffee stop).



Geared to newcomers and oldtimers, town
and gown, gourmet and gourmand, the tours
include new or newly discovered shops and
old favorites. (If you haven't ever been to
Woo Chee Chong's Chinese supermarket, this
may be your chance. What does one do with
daikon?) As a parting gift each traveller will
receive a shopping guide to many additional
spots.



The crafty do-it-yourselfer can have a
field day: leather for mod clothes or round-
the-house projects, quilted polyester for the
needle work tribe, novelty pasta for variety
dinners or even to create your own holiday
decorations (gilded it's great!), costuming
supplies for the imaginative ones, Mexican
specialities for the interior or exterior
decorator.

(continued on page 2)

GOING ONCE -- GOING TWICE

COMBO has a house to auction. And a jet
engine. And toys, and television sets, and
jewelry, and rare animals. At COMBO-Mart on
December 3 (2-10 p.m.) and COMBOCOPIA on
December 5.

COMBO (the Combined Arts and Education
Council of San Diego County) is the civic
organization that has provided the financial
resources that have, in essence, perpetuated
the major cultural organizations of San
Diego.

Last year several of these organizations
were in dire financial circumstances when
COMBO launched a door-to-door campaign in the
spring in an attempt to broaden both awareness
of the artistic groups in our city and the
financial base of these groups. That drive
obtained \$400,000. This year's two auctions,
on December 3 and 5, have a goal of \$150,000.
Eight organizations will benefit from these
fund drives, on the following percentages:

San Diego Symphony	30%
San Diego Opera	20%
Old Globe Theater	16%
San Diego Ballet	5%
La Jolla Art Museum	11%
Civic Youth Orchestra	1%
Junior Theater	1%
Young Audiences, Inc.	1%

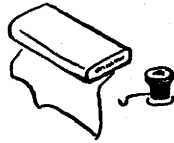
A meeting was held recently to acquaint
the presidents of influential women's groups
with the December plans and to encourage
us to encourage you to assist if you can.
Gloria Melville (274-9893) is the Volunteer
chairman for COMBO-Mart on Thursday, Dec. 3.
If you would enjoy participating in this
important civic project, please call her.

The advantages to Oceanids members are
obvious in supporting groups that enhance
the cultural climate of our city -- for
ourselves, to attract the caliber of faculty
we desire in our community, and, most of all,
for the children of San Diego. Please plan to
attend one of these events. Not only will
you be supporting a fine cause, but also you
will be able to obtain great values at the
auctions.

Barbara James

PULL UP YOUR SLEEVE

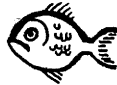
We want half an hour of your time --
and a pint of your blood. Please help restore
the UCSD Blood Bank by making your donation
at one of the two visits by the Red Cross
Bloodmobile this month. On November 3 the
Bloodmobile will be at Surfside on the Scripps
campus from 1 to 5 p.m., and on November 5 it
will be at the fire station on Matthews
Campus from 11 a.m. to 3 p.m.



COFFEE AND RUM

As currently planned, the city tours will visit two different ethnic emporiums that have unbelievable arrays of edible merchandise; then a choice of a leather shop with the widest variety of cured skins or pieces for any conceivable purpose -- or a mill-end fabric source with umpteen colors in velveteens, quilted fabrics or what have you; on to a tastefully stocked Mexican shop with prices at least comparable to Tijuana; and finally a fresh fish market with a view as good as its stock.

The county tour includes a novel garden; a fresh vegetable source that has outstanding quality (wait until you try their corn next summer); a group of plaza shops with gifts you will wish people would buy for you some time; and a fresh fish market (possibly no-host lunch here).



The minimum donation for the Pot Pourri tour is \$3; it is tax-deductible as a contribution to People to People. (Greater generosity would be gratefully garnered.) You may take more than one of the tours, for a separate donation each time.

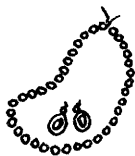
To join the Pot Pourri tour, phone Mary Carol Isaacs (755-2308), Nancy Van Dorn (454-2392), or Georgette Price (459-1734).

As we find it necessary to explain after the confusion of last spring, People to People, now in its ninth year on the UCSD campus, is

part of the international exchange program "to help people everywhere learn a little more about each other." This chapter is continuing its extensive social and educational interchange

between UCSD and Escuela Superior de Ciencias Marinas in Ensenada, is currently trading books for seashells with a school in the Philippines, and has recently decided to contribute to a reading room at the International Center, hopefully to be completed early next year.

The chairman of the Pot Pourri tour this year is Nancy Van Dorn, who has long been active in People to People and was a former chairman of the Newcomers calling committee. She is being ably aided by an active group, under People to People chairman Mary Carol Isaacs. All of them promise a spectacular Pot Pourri this year. So join in the fun -- and just browse if you like. If you come home penniless but happy, it's on your conscience.



After six years it must be a tradition: the annual coffee and tour for new women to Scripps Institution, sponsored by Mrs. William Nierenberg. This year's event, on October 13, had a slightly different format in that the coffee was served at newly refurbished T-29, the Conference Room, instead of at Mrs. Nierenberg's. After mid-morning coffee the group convened in Sumner Auditorium for welcoming remarks by Director Nierenberg, an explanation of the distinctly confused structural organization of Scripps presented by George Shor, a summary of the sources of money for the institution by Fred Spiess, and a talk on RUM. (That is capitalized because it stands for Remote Underwater Manipulator -- not something to drink.) Daniel Gibson presented the information on RUM, illustrated by slides and a short film and then led the group to the Benthic Laboratory at Scripps to see the vehicle that crawls over the ocean floor.

This year's group included about 80 women: hostesses, whose husbands head divisions within Scripps and who had done the inviting, new women employees and wives of new men employees of the institution, and the new Aquarium docents. Special guests were Mrs. Herbert York and Mrs. Philip James. Mrs. Francis P. Shepard and Mrs. Carl L. Hubbs presided at the coffee pots.

WHAT ARE YOU DOING? NOTHING?

La Jolla Community Educational Service needs more volunteer tutors. No teaching experience is needed, but an interest in children is needed. This service, headed by Mrs. Philip Rudnick, helps children mostly of elementary-school age who are having difficulties in their classes but who cannot pay for private tutoring. The lack of many of these children is simply language capability.

This fall more children appeared for help than had been anticipated, so more tutors are desperately needed. Tutoring is provided Monday through Thursday afternoons from 2 until 4, at the Presbyterian Church school building in La Jolla. Volunteers may sign up for any number of days per week, for one or two hours each day. To help, phone Mrs. Rudnick, 454-7459 or 454-2343. Don't be shy -- you'll find other UCSD wives and students already helping.

CHURCH DRAMA

The drama, "Old Ymir's Clay Pot," will replace the traditional sermon at University Lutheran Church on Sunday, November 8, at 10 a.m. Students from the University of Southern California will present the play. The event will be followed by a dialogue, lunch and an ecological field trip to Torrey Pines State Park.

The church is located at 9595 La Jolla Shores Drive, near the junction of North Torrey Pines Road. For further details, contact Campus Pastor John George Huber, 453-0561 or 459-8855.

Compost is a mixture of various components used to fertilize and renovate soil. Not only is compost good for garden soil but more importantly, it is a good way to dispose of certain garden and kitchen wastes. Composting such wastes is conservation at its best.

Properly prepared compost enriches the soil in essential plant nutrients. It also improves the physical condition of soil. When mixed with clay, compost makes the resulting soil looser and more crumbly or friable, thereby permitting better aeration and water drainage. When mixed with sandy soil, compost increases the water-holding capacity. When used as a top dressing in soils, compost reduces water loss from evaporation and increases the amount of water imbibed by the soil.

Ingredients. -- The principal raw materials of home-made compost are organic wastes. Certain chemicals, mentioned below, increase the nutrient properties of the compost and decrease the time required for the compost to ripen. The organic wastes include such materials as lawn clippings, leaves, palm fronds, saw dust, wood shavings, weeds, vegetable refuse, fruit peelings, corn husks, coffee grounds, and many other kinds of kitchen wastes. Egg shells are excellent. Stable manure and poultry- or pet-bedding materials have considerable fertilizer value, provided they aren't the artificial plastic kind.

Fish and all kinds of animal flesh, except fatty materials, can add much to the value of the compost. If kept properly covered with soil or plastic sheet, there will be no bad odors or insect problems.

Ice-plant and succulents in general do not make good compost unless they have been pulverized or completely dried before being placed in the compost bin. Likewise, eucalyptus leaves and the needles of conifers should be completely dried to brittleness before they will compost, owing to their content of essential oils. The leaves of geraniums are readily converted into compost, but geranium stalks may resist decomposition for a year or more unless they are cut into rather small pieces.

Compost Container. -- For the average suburban family dwelling, a bin or box 2 ft wide and 2 or 3 feet long may be about the right size. Its area may be smaller or larger to meet the demands. Mine is 6 ft wide by 10 ft long. Ordinarily the container will be 2 or 3 ft high, but no more than 4 ft. The back and sides of the bin may be built of boards, bricks, or concrete blocks. Natural soil serves as the bottom. It is best to leave the front end open, or closed with a removable gate, to facilitate turning (mixing) and harvesting the ripened product.

Covering the bin with boards, plywood, or sheet plastic has several advantages: (1) Aesthetic appearance, (2) The cover keeps out flies, pests, cats, dogs, etc. (3) It minimizes evaporation so less sprinkling with water will be required to keep the compost properly moist, and (4) The cover, especially black gardening plastic, absorbs heat from the sun and helps to retain heat. The microbial decomposition of organic materials results in the generation of heat, so-called biochemical heating. (Many birds and other animals make their own compost piles to provide warmth to incubate their eggs or for bodily comfort of both the young and the adults.) The warmer it is, up to 110° or 115°F, the faster the microbes convert the organic wastes into compost.

Cook-book Recipe for Compost. -- As they accumulate, add organic materials to the compost bin. Step on it to mash it flat. When the layer become 6 or 8 inches deep, cover it with a layer of soil (1/2 to 1 inches). For the best results, some nutrients should be added at this stage. Adding nutrients is optional, but wetting with enough water to keep the material moist is essential. Microbial activity requires water. Avoid excessive water. Too much water may leach out the minerals and other plant nutrients. If the compost becomes water-logged, conditions may become anaerobic (no air).

Most plant residues are deficient in nitrogen. Therefore, for optimal results nitrogen should be added in such forms as ammonium sulfate, calcium cyanamide, or urea, for example. About 2 lbs of either of the first two or 1 lb of urea per 100 lbs of organic material is about the proper proportions. If your compost bin has an area of 4 square feet, an 8-inch layer of material could be sprinkled with 2 or 3 handfuls of either ammonium sulfate or calcium cyanamide or about half as much urea.

If one uses ammonium sulfate (which is acid in reaction), it is desirable to add 2 or 3 handfuls of pulverized limestone or calcium carbonate. Also recommended is a handful or two of superphosphate per 5 cubic feet of organic material. More materials (vegetable and other organic wastes) are added as they accumulate, along with successive layers of soil sprinkled with water and supplementary nutrients.

Mix Compost by Turning. -- Every 3 or 4 weeks the composting materials should be mixed by turning to provide for aeration and a more even distribution of water and nutrients: The decomposing organic materials are relatively rich in vitamins, minerals, and certain plant nutrients. If the material is rich in cellulose or other carbohydrates, it will be deficient in nitrogen and probably phosphate.

Virtually all of the minerals (potash, calcium, magnesium, iron, etc.) which the plants remove from the soil may be returned to the soil as compost. The compost may be ripe, or ready to return to the soil, within 2 or 3 months, or it may require 2 or 3 years. This depends largely upon (a) proper turning or mixing, (b) the chemical composition and cutting up of the plant residues, (c) proper moisture and aeration, (d) the temperature, and (e) the addition of nitrogen compounds as mentioned above. When ripe, as much as half of the compost may consist of humus and the dead bodies of bacteria, mold fungi, and actinomycetes. All three kinds of microorganisms are rich in nitrogen, phosphate, minerals, and vitamins.

Organic Gardening. -- The ripe compost may be applied to lawns, gardens, orchards, shrubs, etc. either as top dressing or cultivated into the soil. Such use of compost is sometimes spoken of as organic gardening or gardening with garbage. Properly prepared compost never burns even the most sensitive plants and it contains the proper proportions of minerals and plant nutrients.

In forests, virgin plains, meadows, etc., Nature has been gardening with compost for millions of years with pretty good results. Man has managed to mess up the environment somewhat by harvesting the fields and forests, depleting the soil of minerals and plant nutrients, and either burning the harvest or putting it in sewers to pollute rivers, lakes, and oceans.

(continued on page 4

Inoculation with Microbes. -- Many garden-supply shops and mail-order outfits advertise various kinds of microbial inoculants for compost piles. Most of these inoculants won't hurt anything and some may provide for a few hours head-start. But most natural soils already contain a greater variety of the kinds of bacteria, mold fungi, and actinomycetes that naturally bring about the biochemical and physical modification of organic materials. The numbers and kinds of microbes that will be working in your compost pile after 3 or 4 days will depend much more upon chemical and physicochemical conditions (aeration, moisture, acidity, etc.) than upon the inoculation.

- Claude E. ZoBell
Professor of Marine
Microbiology

FASHION VALLEY ECOLOGY FAIR -- NOV. 19-25

The combination of Fashion Valley patrons and Ecology Fair seems so exciting and yet so improbable that it might just work. A new segment of the population could be alerted to what we should and should not do to leave something of our world for our great-grandchildren to be thankful for.

As we go to press, the local ecology-oriented groups are being asked to man the booths which will be set up by the Valley management. The Fashion Valley people will also take care of media coverage, so watch your local press, T.V., and radio for the latest word.

If you belong to a group that would like to participate in the Fair, call the Citizens Coordinate office (232-7196) for further information.

Sally Spiess

HORSE TRADE? NO, SWAP.

Wouldn't you swap a box of candy for a part in California's future?

That's the slogan of SWAP, a new citizens group to save Small Wilderness Area Preserves. Its initiator was Mrs. Benjamin Polk, artist and writer and wife of an architect. The group intends to work closely with the Sierra Club and Nature Conservancy in finding and acquiring small parcels of land in San Diego County for parks and wildlife sanctuaries. After purchase, the lands may be added to existing county, state or national parks, or may be held through other agencies.

SWAP urges interested persons to pledge monthly contributions for 36 months to help provide purchase power. What will you give up each month to help? To make your pledge or for further information, write to SWAP, P. O. Box 6176, Los Osos, CA 93401. Or phone Sally Spiess (453-0373).

YMCA YOUTH LIFELINE

Much attention has been given to the poor child, the delinquent child, and the overtly handicapped child, and little has been given to the "merely troubled," the unspectacular "loser" who never settles his adolescent problems.

Lifeline is available to all teenagers (and parents of teenagers). The counseling is done on the phone or at the Lifeline office and consists of one session or many, depending on individual needs and inclinations. Typical problems are loneliness, sexual confusion, drugs, home pressures, school problems and anger.

Lifeline has three basic operational standards. First, the primary aim of the service is to foster individual responsibility; the client is required to make the initial contact and his own arrangements to be seen. This requirement places the client in charge of his own choices, makes counseling more possible, and gives a sense of self-respecting decision.

Second, by making the service free, Lifeline doesn't exclude the poverty youngster nor "put a price" on concern.

Third, since drug abuse, a felony, is an enormous problem, and because all human beings, whatever their emotional state or age, need an atmosphere of trust, they offer confidential service.

In downtown San Diego, Lifeline is open from 10 a.m. to 10 p.m. Sunday through Thursday and 10 a.m. to 2 a.m. Friday and Saturday. In La Mesa, Lifeline is open 7 p.m. to 10 p.m. Sunday through Thursday and 7 p.m. to midnight on Friday and Saturday. In Vista, Lifeline is open 7 p.m. to 10 p.m. Monday, Wednesday, Friday, Saturday, and Sunday.

Lifeline is always on the look-out for volunteers. Each volunteer is involved with the program about 24 hours monthly, with one three-hour shift a week and about three hours training per week. Warm, unflappable, curious, accepting, bright people whatever their school of life backgrounds can be fine counselors. Taxi driver, mechanics, social workers, students (over 20), marriage counselors, physicians, housewives, psychologists, public relations men, clerks, engineers, welfare recipients, biologists, teachers, telephone operators, fishermen, professors and bookkeepers have been and are successful in the program.

If you're interested, call or stop by one of the branches. San Diego Lifeline is in the Y at 1115 Eighth Avenue; phone 233-1333 or 233-5233. La Mesa Lifeline is at 8780 La Mesa Boulevard; phone 466-4007. Vista Lifeline is at 356 E. Broadway; phone 726-4900 or 758-0835.

DO YOU REMEMBER --

When 42 hungry families received no paycheck for two months because the chief campus officer had forgotten to sign the contract?

The all-campus Halloween costume dances -- in the library lecture hall?

When President Sproul, by furious memo, insisted that the telephone switchboard must be manned from 4:30 to 5 o'clock?

Then you are an oldtimer!

Is 20/20 perfect vision? No. 20/20 is 50 years from now.

IN MEMORIAM

With much sorrow we note the death of Professor Milner B. Schaefer, and extend our sympathy to our long-time Oceanid member, Isabel.

Dr. Schaefer (we all knew him as Benny) was an international fisheries expert and an active ecologist. He worked especially in population dynamics of fisheries, but he also carried out studies in marine pollution, disposal of atomic wastes, and economic and social aspects of multiple uses of marine resources. He was a member of endless state, national and international committees on marine resources.

Dr. Schaefer was born in Cheyenne, Wyoming, on December 14, 1912. He received his B.S. (1935) and Ph.D. (1950) from the University of Washington. He began on this campus in 1951 as director of investigations for the Inter-American Tropical Tuna Commission, located on the Scripps campus. Also from 1951 he was a research associate at Scripps and he held a lecturer appointment from 1960 to 1962, at which time he became professor of oceanography and director of the Institute of Marine Resources, a universitywide group headquartered at Scripps.

He died July 26, 1970. Adm. Charles D. Wheelock, chairman of the IMR executive committee, said, "He was a sincere friend, gentleman, scientist and diplomat. Dr. Schaefer had a gift of leadership that included trust in the ingenuity and honesty of others. His contributions in his chosen field of fisheries dynamics and in the sustainable yield of specific populations have proven internationally valuable. The acceptance of his advice during the course of world conferences on marine resources has brought credit to the Institute and the University."

A Schaefer memorial fund has been set up to buy books for the Scripps Institution library. Contributions may be addressed to Schaefer Memorial Fund, Institute of Marine Resources, Scripps Institution of Oceanography, La Jolla, CA 92037. Checks should be made out to the Regents of the University of California. Betty Shor

CHAMBER ORCHESTRA ENSEMBLE

A chamber orchestra has been added to the music ensembles of the UCSD music department. Rafael Druian, former director of the Cleveland Chamber Orchestra, has been invited by the department as senior lecturer for this year, to direct the new group. The orchestra of about 20 strings will be augmented by other kinds of instruments as required for some performances.

The first chamber orchestra concert will be in January and will include works by Bach, Haydn, Hindemith and Webern. Other programs are scheduled for March and June (watch the Calendar).

As with other performing groups in the music department, academic credit is given to university students and, through University Extension, to participating community members who desire it.

THE YOUNG MUSICAL TALENT FOUNDATION WANTS APPLICANTS

The young Musical Talent Foundation announces competitive auditions and awards on November 15, 1970. The four categories represented will be: voice, piano, orchestral instruments, and composition. The Foundation is sponsored by the La Jolla Civic Orchestra Association and its purpose is to stimulate the talented young musicians in the San Diego County Area, and to advance and expand the musical activities and interest in our community. The auditions present a challenge to the young musicians, a chance to develop repertoire, competitive spirit, and valuable musical experience. The winning contestants receive not only a cash award but a performance award in which each is presented in concert with the La Jolla Civic Orchestra. Anyone interested in these auditions should write immediately to the Young Musical Talent Foundation, 846 Prospect, La Jolla, California 92037.

WE TRY - WILL YOU HELP?

Have you ever wondered how your name found its way to the Newcomers directory? (Or why someone else's didn't?) It is a long road from beginning to end. Many hours go into making up our list, and it requires constant diligence.

At the end of spring quarter an appeal is made for information on all incoming personnel. By July a search begins by establishing contact with all departments, administration, and the medical school. Our liaison ferrets out all leads by inquiry to administrative secretaries, contract officers, wives of department chairman, local realtors, and files (when possible). Even close friends and your children harbor the precious information. If the mission sounds impossible, it is, because someone invariably gets left off the roster.

If we don't call you, please call us -- Frieda Urey -- (454-1640) Sally Gilbert (755-9287)

OCEANIDS MEMBERSHIP APPLICATION and BEAR FACTS subscription

For 1970-71 membership in Oceanids (including a subscription to BEAR FACTS), send a check for \$5, payable to Oceanids, to Mrs. Wayne Gray, 6662 Avenida Mirola, La Jolla, CA 92037.

Dues may also be paid at the Welcoming Tea.

Interested persons ineligible for membership may receive BEAR FACTS by sending \$3 to Mrs. Dan Lindsley, 2611 Inyaha Lane, La Jolla 92037.

Name (please print)
Address
City Zip code Phone

PRESENTING MARGARET BARTHEL

La Jolla Civic Orchestra and Chorus Association will present internationally known pianist Margaret Barthel on Sunday, November 8, at both 3 p.m. and 8 p.m. in Sherwood Hall in La Jolla. Miss Barthel, who began performing when she was eight years old, has been described as "astonishingly brilliant. She has special clarity of approach, unusual pianistic gifts, and is both impressive and thrilling."

Miss Barthel will play Ravel's Concerto in G minor, for solo piano and orchestra. The orchestra, directed by Thomas Nee, will also present Mozart's Symphony No. 29 and Elgar's Enigma Variations. A reception following the afternoon concert will be held at the home of Mr. and Mrs. Ben D. Kelts. Mrs. Wilbur Ogden will be coordinating chairman of the event, and will be assisted by other faculty wives.

GRAND PINALE

The Torrey Pines Association will commemorate the drive to secure funds for the Torrey Pines Extension at a luncheon at the Atlantis Restaurant on November 12, 1970. Ed Butler, who has served as campaign manager, will give a report of the progress to date of the campaign. Invitations will be sent to those who have contributed large sums to the drive, but the event is open to all. Reservations will be taken by Mrs. Allen, 469-5179, and Mrs. Crosby, 454-2323. Luncheon will be served at 12:15 and will cost \$2.50. A no-host social hour will begin at 11:30.

So many asked at the Oceanids tea for the lemon cookie recipe that we asked Helen Smith to share it. It makes 24 servings, and takes about an hour.

Lemon Squares

Step #1

1 cup butter or margarine
1/2 cup powdered sugar
1/8 teaspoon salt
2 cups sifted flour
Mix above ingredients with low speed on electric mixer as for pie crust. Pat into 8 x 12 inch pan. Bake at 350° for 20 min.

Step #2

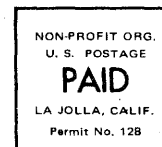
Mix with spoon: (while crust bakes)
4 eggs
2 cups granulated sugar
6 Tablespoons sifted flour
6 Tablespoons lemon juice
Grated rind of one lemon. Spread over baked mix and bake 30 min. or until just barely firm.
Sprinkle with powdered sugar while warm. Cool and cut into squares.

Watch for Pennies for Pines containers around campus and town, where you can make your donations to reseeding the burned-over county areas. Larger donations should be mailed to U. S. Forest Service, 3211 Fifth Ave., San Diego; checks should be made out to Forest Service, USDA.

The Red Cross, of course, helped those who had been evacuated from their homes and/or lost their homes in the fire. They too would welcome your donations.

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BEAR FACTS

CALENDAR

NOVEMBER

1970



INTEREST GROUPS

BEAR FACTS: Editor, Betty Shor, 453-0334.

Mon., Nov. 23 at 1 pm at Betty Shor's,
2655 Ellentown Rd. All writers are welcome.

BOOK GROUP: Ch. Francoise Longhurst, 755-9403
and Lorrie Roth, 755-3207. Tues., Nov. 10
at 9:45 am at Carol Schultz's, 8415 Sugarman
Drive. Book: A House Made of Dawn by
N. Scott Momaday. Also, for contrast, Ishi
in Two Worlds by Theodora Kroeber or, for
further background, The Way to Rainy Moun-
tain by N. Scott Momaday.

COMMUNITY CONCERNS: Ch. Gita Braude, 459-
2800. Thurs., Nov. 12 at 10 am at Gita
Braude's, 1723 Castelana Rd. The University
Community Master Plan will be discussed.
Also, on Thurs., Nov. 19 at 10 am, a tour of
the San Diego Police Dept. Reservations are
necessary. Phone Gita or Isobel Wheeler,
459-7461. Transportation will be arranged.

CONTEMPORARY ISSUES: Ch. Mary Lee Orr,
453-3797 and Jessica Attiyeh, 453-7670.
Wed., Nov. 18 at 8 pm at Ruth Singer's,
2702 Bordeaux Ave. Paul Saltman, Provost
of Revelle College, will speak about recent
events at Revelle and the University.

DAY BRIDGE: Ch. Sybil York and Pat Austin,
222-5819. Tues., Nov. 3 at 10:30 am at
Pat Austin's, 952 Amiford Dr., Point Loma,
and Tues., Nov. 17 at 10:30 am at Fran
Tyler's, 7740 E. Roseland Dr., 459-1488.
Lunch will be served at both meetings, so
please phone the hostesses if you will attend.

EVENING BRIDGE: Ch. Nan Owen, 755-1665.

Fri., Nov. 13 at 7:30 pm at Mr. and Mrs.
Ted Saur's, 134 Brookdale Pl., Solana Beach.
Please phone Mary Saur, 757-3827. Couples.

GOURMET GROUP: No Chairman. Fri., Nov. 6
at 7 pm at Mr. and Mrs. Elbert Ahlstrom's,
2475 Chatsworth Blvd., Point Loma. Pot-
luck supper. Reservations would be appre-
ciated. Call Marge Ahlstrom, 222-3454.

LUNCHEON GROUP: No Chairman. Call Isaefer,
223-6754, for Nov. meeting.

MADRIGALS: Ch. Connie Mullin, 454-6871. Each
Monday at 8 pm. Call Connie for place.

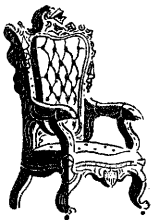
NEWCOMERS: Ch. Sally Gilbert, 755-9287. A
Coffee for first and second year newcomers
will be held on Fri., Nov. 13 at 10 am at
Joan Jacobs', 2710 Inverness Court.

PEOPLE TO PEOPLE: Ch. Mary Carol Isaacs,
755-2308. Fri., Nov. 13 at 12:30 pm in the
Revelle Lounge, UCSD. The group is also
planning a Pot Pourri Shopping Tour on Nov.
17, 18, and 21. See the article on page 1!

SEWING: Ch. Mary Whitaker, 453-2659. Thurs.,
Nov. 19 at 10 am at Fran Tyler's, 7740
E. Roseland Dr. Call Fran at 459-1488 if
you are coming.

TENNIS: Ch. Cynthia Travis, 459-2195. Round
Robin matches are tentatively planned,
starting in mid-Nov. Hopefully, we will have
enough enthusiasts to run two or three,
graded according to ability. Call me now if
you didn't sign up at the Oceanids' Tea and
would like to play.

WOMEN'S LIBERATION STUDY GROUP: Organi-
zation meeting, Thurs., Nov. 12 at 10 am at
Mary Watson's, 9485 Poole St. 453-2226.



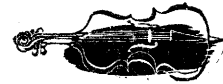


MUSICAL EVENTS



- Nov. 1 NEW SOUNDS FROM OLD WINDS.
Faculty recital by Robert Forman, using primitive and modern hollow tubes. Recital Hall, SDSC. 8:15. 286-6031.
- Nov. 8 LA JOLLA CIVIC ORCHESTRA with Margaret Barthel, pianist. Mozart's Sym. #29, Ravel's Piano Concerto in G minor, and Elgar's "Enigma Variations". Sherwood Hall, 700 Prospect St. 3 and 8 pm.
- Nov. 10 Opera Preview. LA TRAVIATA, with Vere Wolf. San Diego Public Library, third floor lecture room. 7:30. Free.
- Nov. 11, 13 and 15 Verdi's LA TRAVIATA. San Diego Opera, conducted by Walter Herbert, with Gilda Cruz-Romo as Violetta, William Blankenship as Alfred, Seymour Schwartzman as Alfred's father, and Vincente Romero's flamenco dancing. In English. Civic Theater. 8 pm exc. Nov. 15 at 2:30 pm. 236-6510
- Nov. 13 MYRON FLEMING EXTRAVAGANZA. This group is part of the Lawrence Welk orchestra. Convention Hall, Civic Center. 8 pm. 236-6510
- Nov. 14 DAVID ERNST plays his own compositions. Recital Hall, SDSC. 8:15 pm. 286-6031.
- Nov. 14 CHARLIE PRIDE and SONNY JAMES. Country Western music. Convention Hall, Civic Center. 236-6510.
- Nov. 15 CHARLES IVES' PIANO MUSIC played by Conrad Bruderer. Recital Hall, SDSC. 8:15 pm. 286-6031.
- Nov. 15 ELVIS PRESLEY. San Diego International Sports Arena. 8:30. 224-4176.
- Nov. 17 CLASSIC ARTS ENSEMBLE. Haydn Quartet and Schuman's Piano Quintet. San Diego Public Library, third floor lecture room. 7:30. Free.
- Nov. 19 DOMETSCH-SCHOENFELD ENSEMBLE Baroque Chamber Music. Montezuma Hall, Aztec Center, SDSC. 8 pm. \$2.00. 286-6947

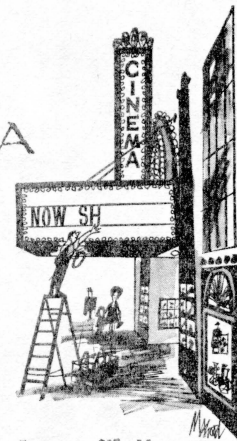
- Nov. 20 FRIEND OVERTON, French Horn. Faculty recital. Recital Hall, New Music Bldg., SDSC. 8:15. 286-6031.
- Nov. 20 & 21 SAN DIEGO SYMPHONY. Bach's Brandenburg Concerto #4, Bartok's Music for Strings, Percussion and Celesta, Brahms' Symphony #1. Fri. at 8:30, Sat. at 2:30. Civic Theater. 236-6510.
- Nov. 20 & 21 OPERA WORKSHOP. "Die Fledermaus" by Johann Strauss. Communal Hall, USD. 8 pm.
- Nov. 21 LOS ANGELES PHILHARMONIC, Zubin Mehta conducting. Civic Theater. 8 pm. 236-6510.
- Nov. 21 BEETHOVEN BICENTENNIAL, performed by faculty artists. Recital Hall, New Music Bldg., SDSC. 8:15. 286-6031.
- Nov. 22 BRASS OUTDOOR CONCERT, sponsored by the UCSD Music Dept. The La Jolla Civic Orchestra strings section and the San Diego Brass Group will perform on the plaza of the new library, UCSD. 3 pm. Free.
- Nov. 22 LA JOLLA CIVIC ORCHESTRA, Drawing Room Recital. John Grimes and Ronald George, percussionists. Casa de Manana, 849 Coast Blvd. 8 pm.
- Nov. 22 SDSC SYMPHONY, Howard Hill conducting. Dramatic Arts Theater, SDSC. 8:15. 286-6031.
- Nov. 24 MUSIC FOR CONTRABASS AND FRIENDS. Burt Turetzky, contrabassist, Beverly Ogdon, soprano, and Nancy Turetzky, flute, will perform contemporary compositions. 409 Mathews Campus Recital Hall, UCSD. 8:30.
- Nov. 29 TEN YEARS AFTER. Rock group. San Diego International Sports Arena. Call 224-4176 for time.



- Nov. 15 YOUTH TALENT CONTEST, sponsored by the La Jolla Civic Orchestra and Chorus. For applications or information, write Young Musical Talent Foundation, 846 Prospect St., La Jolla 92037.



CURRENT CINEMA



- through
Nov. 6 THE FIREBUGS by Max Frisck,
from the Theater of the Absurd.
Communal Hall, USD. 8 pm.
296-2564.
- through
Nov. 7 THE ODD COUPLE, comedy by Neil
Simon. Patio Playhouse. 373 Hale Ave.,
Escondido. Fri. and Sat. at 8:30.
746-5226, 746-1121, or 746-6669 (eves.).
- through
Nov. 8 THE NIGHT THOREAU SPENT IN JAIL,
a new play by Jerome Lawrence and
Robert E. Lee. Old Globe Theater,
Balboa Park. Tues. -Thurs. 8 pm,
Fri. and Sat. 8:30, Sun. 2 and 8 pm.
239-2255.
- through
Nov. 14 LITTLE MURDERS, a savagely funny
play by Jules Feiffer. Cassius Carter
Theater, Balboa Park. Tues. -Thurs.
8 pm, Fri. and Sat. 8:30, Sun. 2 and
8 pm. 239-2255.
- through
Nov. 14 THE CAVE DWELLERS by William
Saroyan. Actor's Quarter, 480 Elm
St., San Diego. Fri. and Sat. 8:30,
Sun. 2 pm.
- Nov. 2 DANIEL NAGRIN, modern dance solo-
ist, will present an evening of contem-
porary dance. Montezuma Hall, Aztec
Center, SDSC. 8 pm. 286-6947.
- Nov. 4-7, 11-14 JOE EGG, presented by the International
Company at USIU, Theater East, 350
Cedar St. 8:30. Series subscriptions
available. 239-0391, x 71.
- Nov. 6-21 THE HAPPY TIME by Samuel Taylor.
Comedy. Alpha Omega Players,
1531 Tyler Ave. Fri. and Sat. at 8:30.
466-1710 or 277-9415.
- Nov. 13-14 THE GARGOYLE and WHAT WILL
HAPPEN TO THE CHILDREN? Two
winners of the Norman Corwin contest.
The second is a comedy and the first
is black comedy. The authors will
discuss their works after the perfor-
mance. Dramatic Arts Theater, SDSC.
8 pm. 286-6033.
- Nov. 17 DANCE CONCERT. Yuriko and Com-
pany and Japanese Dance Company will
perform modern dance styles. Monte-
zuma Hall, Aztec Center, SDSC. 8 pm.
286-6947
- starting
Nov. 17 HARVEY by Mary Chase. Old Globe
Theater, Balboa Park. Tues. -Thurs.
8 pm, Fri. and Sat. 8:30, Sun. 2 and 8.
239-2255.
- Oct. 31-
Nov. 3 CITIZEN KANE, with Orson Wells.
Unicorn Theater, 7456 La Jolla Blvd.
7 and 10:20 pm. 459-4343.
- Nov. 1 THE SILENT SPRING OF RACHEL
CARSON. Natural History Museum,
Balboa Park. 7 pm. 232-9146
- Nov. 5 HIS LAND, a color film which combines
scenes of contemporary Israel with
Biblical prophecies. Sherwood Hall,
700 Prospect St. 2:30 and 8 pm.
- Nov. 6 PSYCHO and SABOTEUR, two Hitchcock
thrillers. USB, Room 2722, UCSD.
7:30. 50¢.
- Nov. 13 MEDIUM COOL and WHEN COMEDY
WAS KING (Charlie Chaplin, Buster
Keaton). USB, Room 2722, UCSD.
7:30. 50¢.
- Nov. 17 FLORENCE AND THE HEART OF ITALY,
produced and narrated in person by Eric
Pavel. Explorama Travel Adventure
Film. Civic Theater, 8:15. 236-6510.
- Nov. 20 FILMS ABOUT FILMS "The Making of
'Butch Cassidy ...'" and "The Epic that
Never Was". Sherwood Hall, 700
Prospect St. 7 and 9 pm.
- Nov. 20 THE IPCRESS FILE with Michael Cain,
and MICKY ONE with Warren Beatty.
USB, Room 2722, UCSD. 7:30. 50¢.
- Unicorn Theater - GROVE PRESS INTERNATIONAL
FILM FESTIVAL. 7, 9 and 11 pm,
Weds. at 3 pm, and Sats. at 1:15 pm.
Nov. 4-6 THE MOST BEAUTIFUL AGE
(Czech.) and FUNERAL PARADE OF
THE ROSES (Jap.)
Nov. 7-10 ANTONIO DAS MORTES
(Brazil)
Nov. 11-13 WINTER WIND (Hungary)
Nov. 14-17 MR. FREEDOM (French)
with Donald Plaisance and Delphine
Seyrig
Nov. 18-20 THE MAN WHO LIES (Fr.)
with Jean-Louis Trintignant
Nov. 21-24 BOY (Jap.)
Nov. 25-27 THE END OF A PRIEST
(Czech.)
Nov. 28-Dec. 1 EARLY WORKS (Yugo.)

LECTURES

ART



Fine Arts Gallery - LITHOGRAPHS from the Tamarind Lithography Workshop, Los Angeles, through Nov. 8. SAN DIEGO ART GUILD EXHIBITION of paintings, graphics and sculpture, through Nov. 8. Jason Wong, Director of the Long Beach Museum, was the juror. LIU KUO-SUNG. Recent major works by a modern Chinese painter, through Dec. 13. Balboa Park. Tues.-Sat. 10-5, Sun. 12:30-5. Closed Mon. 239-1257.

Kesler Art Gallery - ANITA STORCK and FRED SABATER, through Nov. 30. 2521 San Diego Ave. Daily, 10:30-6. 291-0119.

La Jolla Museum of Art - THREE FROM WASHINGTON STATE. Light works by Lawrence Hanson, paintings by Brian Kazlor, and sculpture by Philip McCracken, through Nov. 29. Tues. - Fri. 11-5, Sat. and Sun. 12:30-5, Wed. eves. 7-10. 454-0183.

Orr's Gallery - INTAGLIO ETCHINGS by Kazumi Amano, a contemporary Japanese printmaker, and CALIFORNIA CRAFTS in pottery, hand-blown glass, wind bells and jewelry, through Nov. 30. 2200 4th Ave., San Diego. Mon. - Sat. 10-5. 234-4765.

San Diego Art Institute - ONE MAN SHOWS: Mary Moller, oils; Ken Kerr, mixed media; Jun Kupe, sculpture, through Nov. 29. Exhibitors will be in the gallery Nov. 1 to meet the public. House of Charm, Balboa Park. Tues. - Sat. 10-5, Sun. 12:30-5.

UCSD, Visual Arts Gallery - POWER THRONE. An Electronic Heart Environment, by Robert Newman, starting in early Nov. Tues.-Sun. 11-4, Wed. eve. 8-10.

Painting Competition - 8th annual award show, open to all artists in Southern California, through Nov. 22. Jewish Community Center gallery, 4079 54th St., San Diego. Mon.-Thurs. 9 am-10 pm, Fri. 9-5, Sat. 12:30-4:30. Sun. 11:30-4:30. 583-3300.

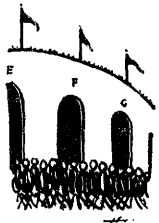


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- Nov. 1 MORT SAHL. There will be a discussion of current issues after his act. UCSD Gym. 8 pm. 50¢.
- Beg. CREATIVE GROUP LEADERSHIP, an 8-week course offered by the Center for Studies of the Person. Academic credit is given through the UC Extension. Call 459-3861 for further information.
- Nov. 2 Philip R. Pryde, "Conservation in the Soviet Union". Council Chambers, Aztec Center, SDSC. 7:30 pm
- Nov. 3 George B. Leonard, West Coast Editor, Look Magazine. Montezuma Hall, Aztec Center, SDSC. 8 pm.
- Nov. 5 MANDEVILLE LECTURE. Gregory Bateson, anthropologist, on "The Human Condition: Crisis and Promise". UCSD Gym. 8 pm.
- Nov. 5 INAUGURAL LECTURE. E. Peter Geiduschek, biologist, on "How Viruses Develop: Some Tricky Strategies". UCSD, H-L Auditorium. 4:15.
- Nov. 5 SUMNERNOON SERIES. David Warrell, "Travels in Ethiopia". Sumner Auditorium, SIO. Noon.
- Nov. 10 Alan C. Nichols, "Significant Trends in Speech Pathology". Council Chambers, Aztec Center, SDSC. 7 pm.
- Nov. 12 SUMNERNOON SERIES. Ann Hartline, "Two Weeks Living Undersea in the Virgin Islands". Sumner Auditorium, SIO. Noon.
- Nov. 12 INAUGURAL LECTURE. S. H. Barondes, psychologist, on "Big Molecules and Brain Function". UCSD, H-L Auditorium. 4:15.
- Nov. 13 ARCHEOLOGY LECTURE. Sherwood Hall, 700 Prospect St. 454-0183.
- Nov. 17 Peggy Hawley, "Problems in Counselor Education". Council Chambers, Aztec Center, SDSC. 7:30
- Nov. 19 SUMNERNOON SERIES. Charles F. Phleger, "Elephant Fields of the Guadalupe Islands". Sumner Auditorium, SIO. Noon.
- Nov. 19 INAUGURAL LECTURE. Curt Benirschke, obstetrics, gynecology and pathology, on "The Reappearance of Twins in Research". UCSD, H-L Auditorium. 4:15.
- Nov. 24 INAUGURAL LECTURE. Donald A. Norman, psychology, on "Human Information Processing". UCSD, H-L Auditorium. 4:15.
- Nov. 24 Daryl G. Mitton, "The Business Enterprise... Leaders' Responsibilities and Irresponsibilities". Council Chambers, Aztec Center, SDSC. 7:30

SPECIAL EVENTS

- Nov. 1 House of Pacific Relations OPEN HOUSE. Balboa Park. 2-5 pm.
- Nov. 1 GREAT BRITAIN'S COLDSTREAM GUARDS. Pipers and dancers from their regimental band and the Black Watch will give a military display. Civic Theater. 8:30. 236-6510.
- Nov. 7-8 GREEK HOLIDAY BAZAAR, sponsored by the Greek Community of San Diego. Scottish Rite Memorial Bldg., 1895 Camino del Rio, Mission Valley.
- Nov. 14 RUMMAGE SALE, sponsored by the Junior League. Community Ccnourse.
- Nov. 19-25 ECOLOGY FAIR, sponsored by Citizens' Coordinate for Century III. Local groups and businesses will set up individual booths around the fountain at the Fashion Valley shopping center to encourage a "Humane City". Various lectures are being planned for evenings at the fair. Call Mr. Fox at 234-3940 for details.
- Nov. 23- Dec. 2 HOME SHOW, sponsored by the Bureau of Home Appliances. Convention Hall, Civic Center. Call 233-3171 for times.
- Sats. & Suns. NAVY SHIP OPEN HOUSE. Go aboard aircraft carriers, destroyers, submarines, etc. Pier, foot of Broadway. 1-4 pm. Call 23 5-3534 for name of host ship for the day.



SPORTS



- Nov. 1, 7, 8, 22, 25, 28 - HOCKEY. San Diego Gulls. San Diego International Sports Arena. Call 224-4176 for times.
- Nov. 4, 6, 11, 13, 14, 18, 20, 27 - BASKETBALL. San Diego Rockets. San Diego International Sports Arena. 8 pm. 224-4176
- Nov. 4 WATER POLO. UCSD vs. Pomona. 3:30.
- Nov. 11 SOCCER. UCSD vs. Cal. Poly. 3 pm
- Nov. 13 WATER POLO. UCSD vs. L.A. State College. 3 pm.
- Nov. 21 SOCCER. UCSD vs. Chapman. 11 am.



CHILDREN'S EVENTS

- Oct. 31- Nov. 1 JAMES STRONG CIRCUS, for the benefit of local children's organizations. Russ Auditorium, 12th and Russ. Two performances each day. 234-4196.
- Nov. 7, 14, 21, 28 BOOKS INTO MOVIES. Feature-length movies of classic children's stories will be shown. San Diego Public Library, third floor lecture room. 1 pm. 236-5838.
- Nov. 7, 14, 21, 28 RED SHOES. Theater for Children, USIU Center for the Performing Arts, 350 Cedar St., San Diego. 11 am and 2 pm. 239-0391, x 71.
- Nov. 8 PARENT-CHILD WORKSHOP. Families can compete or cooperate in the design and construction of Banners. La Jolla Museum of Art, workshop bldg., 701 Coast Blvd. 2 pm. Materials will be supplied by the museum. \$1.50 per child, adults free. Children must be accompanied by an adult, and vice versa.
- Nov. 13-15, 20-22 HEIDI. San Diego Junior Theater, Puppet Theater, Balboa Park. Fri. at 7:30 pm, Sat. and Sun. at 2:30. 239-1311.
- Nov. 21 CHILDREN'S PROGRAM, presented by the Docents, La Jolla Museum of Art. 2 pm. 454-0183.
- Nov. 22 MOTHER GOOSE PARADE. 24th annual, opens Christmas season in El Cajon. This is one of So. Calif.'s largest and best parades. 2 pm.
- Nov. 26-29 SHAMU'S 10th BIRTHDAY. Free birthday cake and other special features. Sea World, Mission Bay.
- through Nov. SNOW WHITE AND THE SEVEN DWARFS Puppet Playhouse, 3903 Voltaire St., San Diego. Sat. and Sun at 2. 224-1563.
- Weds. PRE-SCHOOL STORY TIME. San Diego Public Library, Children's Room. 10:30.



Bear Facts

Month: November

Year: 1970



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