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UC Considers Policy For Firing 'Grossly Incompetent' Professors

By CATHERINE DILLE
News Editor

The UC Academic Senate task force is meeting to determine whether or not the UC should set guidelines for removing "grossly incompetent" academic faculty from their positions.

According to David Krogh, assistant to the chairperson of the UC's Academic Senate, a proposal regarding the termination of employment for incompetent faculty was passed by the faculty senate at UC Berkeley last spring.

Krogh went on to say that the question of competency is now being addressed by a University-wide panel.

"The Academic Senate task force appointed a seven member task force last spring" to consider the subject, he said.

The task force, including faculty members from most UC campuses, met Tuesday for preliminary discussions, Krogh said.

"Faculty members are expected to teach and research," Krogh explained.

"If they fall down in both to the extent that they are considered 'grossly incompetent,' " then the newly-determined criteria would apply.

"I wouldn't say it will be publish or perish," he said, but the new policy would help determine the extent to which the University will tolerate an incompetent faculty member.

Krogh estimates that only a few UC faculty would be affected by any policy the committee might adopt.

"If such a policy passed, a very small number of grossly incompetent faculty would be affected," he said.

According to Krogh, the committee has not yet established a time-frame for completing their work.

The question of when to terminate employment of an incompetent professor has, according to Katja Lindenberg, professor of chemistry and past chairperson of the UCSD Academic Senate, "floated around in the system for many years."

Lindenberg also feels that only a "handful" of UCSD professors would be affected, if any.

Lynn Harris, administrator for

their evaluations.

He explained that both academic creativity and teaching are evaluated in the review process.

"If there is a zero increase in either one of the categories, no increase is advised. One doesn't just discover [that a faculty member is incompetent], it is a cumulative affair," Stern said.

Termination of employment of incompetent professors has been discussed at academic personnel committee meetings, according to Stern.

"There was general approval of the recommendations made by the Berkeley Academic Senate on grossly incompetent academic faculty," he said.

Stern also said he considered the Berkeley Academic Senate's actions to be "a gentle approach to a very difficult problem."

There is not general acceptance throughout the UC system as to what the standard should be, however. Stern pointed out that the UCLA Academic Senate is opposed to the decisions made at

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the UCSD Academic Senate, agreed that the new proposal would affect a small number of faculty here, if any.

"We don't have professors who [could be considered grossly incompetent]. We perform evaluations regularly," she said.

Herbert Stern, professor emeritus in the biology department and chairperson of the UCSD Committee on Academic Personnel, also agreed, calling the problem of incompetent faculty "very minimal."

According to Stern, UCSD operates on a "merit increase" system where professors undergo mandatory reviews at least once every three years, and increases in salary and position are awarded to those professors who do well on



Felix Zuniga/Guardian

Suzi Landolphi demonstrates how to put on a condom during her "Hot, Sexy and Safer" presentation. See story on page 3.

UCSD Campus Papers Subject To 'Fighting Word' Regulations

By JEFFREY YAMAGUCHI
Guardian Intern

The *Koala* and the *New Indicator*, two campus newspapers, published issues that expressed their views on the new UC 'fighting words' policy yesterday.

The policy, which allows disci-

plinary action against students who use 'fighting words' to harass others, is an addition to the UC Student Conduct policy instituted by UC President David Gardner on Sept. 21.

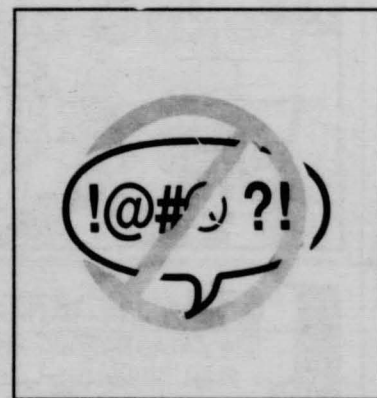
According to Student Conduct Coordinator Nicholas Aguilar, the policy not only concerns verbal confrontation, but the written word as well. Consequently, all UC campus publications can be held accountable for any content that violates the policy.

New Indicator collective member David Aronson said that "as far as a collective editorial policy goes, we will completely ignore it."

"Gardner's policy is an infringement on civil rights, and we will continue to attack [the originator of such a policy] just as vehemently as in the past," he said.

The *New Indicator* printed a doctored photograph of vice chancellor of undergraduate affairs Joseph Watson with an arrow through his head and a tie decorated with dollar signs in yesterday's issue. The caption below the picture reads, "Put up your dukes, Uncle Joe. These'er

be fightin' words. You implemented the alcohol policy, you smashed Lumumba-Zapata College, and now you're in for it, FOUR EYES!"



Although Watson was unavailable for comment, Aguilar said Watson would have a hard time filing a complaint because of his position as vice chancellor.

"There is much more latitude in the defamation analysis when it comes to public figures," said Aguilar.

The *Koala* also published an issue yesterday with a "fighting

See PAPERS, page 3

'Rubber Stamping' of Committee Appointments Debated By A.S.

By ADAM LEVY
Staff Writer

The confirming of A.S. committee appointments was the focus of a 40 minute debate in last night's A.S. Council meeting.

The debate over whether council post appointees were being given "rubber stamp approval" caused the A.S. meeting to finish long past its scheduled conclusion.

The A.S. Council appointees have been selected by a personnel committee consisting of six people. The appointees were then questioned and screened by both Wong and the committee, which votes on

whether or not to approve the appointments.

The controversy arose when some members voted for appointees they did not know personally, and who were not in attendance.

Some councilmembers pointed out that those who were not on the committee had no time to familiarize themselves with the proposed appointees.

A.S. Council member Larry Becker abstained from voting on members who were not present at the meeting, saying "I am not a 'rubber stamp.' I have abstained from voting on anyone I didn't know."

Councilmember Nick Spiess said the personnel committee's function was to select qualified people for committee posts.

"There's no reason to have a personnel committee if this is going to come up" in the meeting, Spiess said.

The Council debated whether or not to forestall the appointments of all those not attending the meeting until the following week and finally decided to table the appointments, as the meeting was running overtime. Twenty-two appointments were made for various committee posts before the item was tabled.

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HIATUS

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UCSD NEWS

Mix Of Jazz And Native African Music To Be Performed Tomorrow

Obo Addy, the son of a Ghanaian Wonche priest/medicine man, will perform with his musical group Kukurudu on Friday at 8 p.m. in Mandeville Auditorium.

Addy's background in drumming, dancing and singing gained through his father's ceremonies prepared him for his musical career. He is now a composer of music and an award-winning percussionist, and has taught the Ghanaian musical culture to students in the United States, Europe, Japan and Australia.

At 18, Addy began performing in Western-style clubs in Ghana. Later, in the early seventies, he toured Europe, Israel, Australia, America and Japan.

Addy finally settled in Seattle, Washington and formed Kukurudu, a band which performs what critics have called "American jazz-rock riffs with African polyrhythms." Addy's most recent album is titled *African-American*.

Tickets for Obo Addy are \$12 for general admission and \$8 for students, and are available at the Box Office.

Committee For World Democracy To Present Two Films Tomorrow

The Committee for World Democracy, a student organization which brings political films to UCSD, will present a free double feature tomorrow at 7 p.m. in TLH 107.

The first film, "And That Is Why The State Is To Blame," tells the story of the March 1983 murder of Maianella Garcia Villas, president of the Human Rights Commission of El Salvador, by the El Salvadorean Army. Through interviews with her family and friends, the film depicts Villas' fight against brutality in her country.

The second film is the Academy Award-winning documentary "Witness To War," which traces the life of

Dr. Charley Clemis from his days as a pilot in Vietnam to his life as a doctor behind rebel lines in El Salvador. Admission to the films is free.

Actor/Photographer McDowell To Appear At University Bookstore

Roddy McDowell, an actor who has appeared in more than 100 feature films, will make an appearance at the University Bookstore on Friday, Oct. 27 from 11 a.m. until 1 p.m.

In addition to his acting work, McDowell has been a professional photographer for over 30 years. He will be signing copies of his new book *Double Exposure: Take Two*, a collection of portraits of some of the world's leading figures in the arts. The book includes photos of Ella Fitzgerald, Ava Gardner, Fred Astaire, Alec Guinness and Geraldine Page.

A.S. Corrects Confusion On Time And Date Of Earthquake Benefit

In Monday's *Guardian*, the Associated Students incorrectly announced that the A.S. earthquake relief dance would take place on Sunday, Oct. 28. The dance will actually take place on Sunday, Oct. 29.

SPOTLIGHT

American Heart Association Offers Opportunities To College Students

The American Heart Association (AHA) has announced its 1990 Student Research Program to encourage gifted students from all disciplines to consider careers in cardiovascular and cerebrovascular research.

Students selected to participate will be assigned to laboratories in California for 10 weeks during the summer to work under the direction and supervision of experienced scientists. Each student will receive a \$2,500 stipend.

Dr. Kenneth Baldwin, the chairperson of the AHA Student Research Subcommittee, said that the associa-

tion "would particularly like to encourage basic science students to apply because of their importance to medical research."

According to an AHA statement, the association spends about \$138 million each year on scientific research, public and professional education and community service programs in order to help reduce disability and death from cardiovascular disease and stroke.

The deadline to request an application is Dec. 15. Applicants must be juniors or seniors in the fall of 1990 and enrolled in a California college or university or be California residents. The selection committee will assess a student's application, academic records and faculty recommendations. Minority and disadvantaged students are encouraged to apply.

For further information or an application package, write the Student Research Subcommittee, American Heart Association, 805 Burlway Road, Burlingame, CA, 94010, or call (415) 342-5522.

Local Congressperson Announces U.S.-Germany Exchange Program

Congressperson Jim Bates (D-San Diego) has announced the opening of the competition for the 1990 Congress-Bundestag Youth Exchange Program.

The program, which was established in 1983 through an agreement between the U.S. Congress and the West German Bundestag (congress), enables young people in the United States and the Federal Republic of Germany to spend a year living with a family and attending school in each other's countries.

"Not only do the exchange students learn about the society and government of a vital ally, but the host families gain a 'window on the world' through the presence of a foreign guest," said Bates.

Nominees must have a minimum 3.0 grade average on a 4.0 scale, exhibit leadership in school and community activities, and have the ability to adapt to a new environment.

For further information, contact Bates' office at 287-8851.



UC NEWS

California State Architect Named UC Faculty Administration VP

Michael J. Bocchicchio, state architect of California since 1986, has been appointed assistant vice president of facilities administration for the University of California's Office of the President.

Bocchicchio's appointment was approved by the UC Board of Regents during a meeting last month at UCLA.

In his new post, Bocchicchio will oversee long-range development for facilities Universitywide including possible new campuses, environmental planning and environmental health and safety. He will provide policy direction and technical assistance for facilities management and construction, business operations including faculty housing programs, and auxiliary services enterprises such as student bookstores and lease administration.

Bocchicchio will be responsible for a staff of 45 and a budget of over 10 million dollars.

As state architect, Bocchicchio's duties include the approval of the design, construction and renovation of state facilities, public schools, hospitals, and college and university facilities, as well as management of toxic waste and hazardous materials programs.

Prior to serving as state architect, he was director of planning and facilities support for the Southern California region of Kaiser Permanente Medical Care Program.

He is vice president of the National Association of State Facilities Administrators, a member of the State Architects Network, and a director-at-large of the California Universities for Research in Earthquake Engineering.

—compiled by Jason Snell
Associate News Editor

'Hot, Sexy and Safer Week' Sizzles With Suzi Landolphi

By NICOLA WHITEHEAD
Guardian Intern

Using humor as her weapon, comedian Suzi Landolphi managed to cut through boring facts and figures to educate her audience about safe sex in her "Hot, Sexy, and Safer" presentation Monday night in the Price Center Ballroom.

The program was part of the A.S.-sponsored "Hot, Sexy and Safer Week."

One aspect of AIDS that Landolphi addressed is the presence of AIDS outside of the homosexual and IV drug using communities.

"That virus doesn't give a shit what orientation you are. It's not a homosexual experience that puts you at risk with the AIDS virus, it's a sexual activity... so what we have to start doing is talk a little more clearly about [high AIDS risk] activities and a lot less about our orientations," she said.

According to Landolphi, two college students out of one thousand test positive for AIDS.

The odds of those two students limiting their sexual activities to each other are low. It takes from six weeks to six months, and perhaps years, for the AIDS antibodies to develop in order to be detected in tests. In the meantime, the virus remains in their blood and can be transmitted, she said.

Landolphi also pointed out that while most college students think they are isolated from the IV drug user community, two million people use steroids, possibly sharing needles because they don't consider themselves at risk.

"You have the opportunity to keep your generation HIV free!" Landolphi asserted.

Landolphi's message was that communication, honesty, and trust should lead to safer and better sex between partners. She feels that



Felix Zuniga/Guardian

Suzi Landolphi's "Hot, Sexy, and Safer" presentation was held on Monday in the Price Center Ballroom.

people should be comfortable with their bodies and their partners' bodies before intercourse.

"If you can't have the lights on you shouldn't be having intercourse," she said.

Landolphi brought volunteers on stage for "dirty dancing" lessons and a demonstration of how to put on a condom using one

student's head.

Landolphi has been touring college campuses around the country for three years educating people about AIDS and safer sex.

"Hopefully people will walk out [of my program] feeling inspired to consider making changes" in their attitudes toward sex and AIDS, she said.

POLICY:Firing Of Incompetents Discussed

Continued from page 1
Berkeley.

Krogh explained that, at present, competency policies have to be initiated by the individual campuses.

"There is no current system-wide policy. The question [that the

Academic Senate task force is facing] is whether or not there should be one," he said.

According to Stern, if such a system-wide policy were in place, the UCSD vice chancellor of academic affairs would have to take action if a faculty member were

found to have a cumulatively poor record.

Stern said that the vice chancellor would have records of all former faculty evaluations.

"The real issue is, how grossly incompetent does one have to be to be dismissed?" he said.

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By Jeff MacNelly

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Opinion

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Gross Incompetence

Firing Bad Professors

The University of California is considering a proposal to set guidelines for firing or disciplining "grossly incompetent" tenured professors. This proposal, not surprisingly, has resulted in screams of protests from many of the 6,700 tenured professors on the nine UC campuses.

Such a proposal passed the UC Berkeley faculty senate, but is opposed by many UCLA professors. The UC has formed a university-wide panel to study the idea.

The basic premise of the proposal — that professors who are unable to function effectively in both research and teaching should be removed from universities — is a good one. The final policy needs to be carefully designed, however, and should take into account the more common problem of professors whose research is exemplary, but whose teaching skills are minimal or absent.

One of the primary reasons the UC is considering guidelines concerning gross incompetence is because of worries that when mandatory retirement rules disappear in 1993, there will be some professors who hang on long past their prime. The abolishment of mandatory retirement — a good idea — will occur because of a 1986 federal law.

Another reason for the proposal is that in 1986 the UC began formal performance reviews for professors every five years. This brought several cases of incompetence to the attention of UC officials.

There's no question that professors should have the security of tenure, freeing them to make controversial statements and be iconoclasts. Eroding tenure could be a blow to academic freedom. However, some mechanism must exist to deal with gross incompetence.

In the case of older professors, the policy would not be as harsh. Its application would almost certainly consist largely of forcing them into retirement. With younger professors, the situation is more delicate.

Stripping a professor of tenure effectively ends his or her career, which is probably a large part of the reason the UC has never done so, and is reluctant to do so even in the case of former UC Santa Barbara Chancellor Robert A. Huttenback, a convicted embezzler. But a set policy would allow professors to be pressured to resign.

Several changes should be made in the proposal before it is implemented. First, the wider question of priorities must be addressed. This brings up the old conflict between research and teaching, which every university wrestles with. Research is vitally important, but if a professor is a totally incompetent teacher, he or she shouldn't be required to spend time in the classroom. In fact, such a professor should not be allowed to teach even if he or she wishes to.

Similarly, and more important, tenure should not be withheld from an excellent instructor who is deficient in research. A large part of a university's reputation comes from its research, but an equally large part comes from the success of its graduates. This, in turn, is a result of the quality of its instructors.

The policy should be carefully designed to allow a panel of professors, administrators and students to apply pressure to a professor to leave the university if he or she is incompetent in both teaching and research, and to curtail either teaching or research if he or she is deficient in one of these tasks.

The policy should also have a system of appeals and checks to minimize the danger of tenure being withdrawn because a professor is making controversial statements. Tenured professors should still be difficult to fire, but a clearly defined policy would allow professors to be treated fairly and would allow UCs to be free of those who are grossly incompetent.

Commentary

How Many Pairs of Shoes Does Benson Have?

By EILEEN HENRY, Classified Manager

Steve Benson's cartoon in the Oct. 12 *Guardian* surprised me. He ridiculed President Corazon Aquino as a woman without a heart because the dead Ferdinand Marcos is now a man without a country.

Benson's memory must be very short. Marcos stole millions of dollars from his countrymen and countrywomen, and there is strong evidence that he is personally responsible for opposition leader Benito Aquino's assassination.

Benson also seems to have forgotten that the assassinated Aquino was Corazon's husband. What's funny?



LETTERS

Affirmative Action Editorial Misguided

Editor:

The *Guardian's* editorial against affirmative action (*Guardian*, Oct. 23) has a major contextual flaw.

It rests upon the claim that programs aimed at increasing minority opportunity undermine the meritocratic and color-blind ideal of American institutions such as universities (i.e. poor and qualified whites being denied admission solely due to skin color). The truth is that such ideals have long been undermined, not by liberal do-gooders, but rather by conservative and privileged people.

Does anybody know what special criteria were considered by Indiana's law school when they admitted J. Danforth Quayle? How many white students will take advantage of connections or recommendations of family friends to achieve entrance into the business world or a university? The term "networking" comes to mind. If affirmative action is viewed in this wider context, then it becomes apparent that a non-quota program is a good idea at all levels of society. In the face of 300 years of not-

so-subtle racism, which continues today, as *The Guardian* admits, it is an imperative that our society works to assure qualified blacks that they are welcome too.

As someone who has tried to teach underprivileged inner-city kids, I take offense at the charge of a subtle racism that leads teachers to have lower expectations for blacks.

The fact of the matter is that the white middle and upper classes have decided that public schools aren't good enough for their kids and that those left behind don't deserve their support.

A simple example is my hometown. In 1974, the federal courts ordered the city of Boston to desegregate their public schools by busing. Many whites opposed it on the principle of neighborhood schools for all kids. Sounds good, right? They then proceeded to send their kids to parochial schools in the suburbs, i.e. even farther away. So much for principle.

The problems of race are far graver than *The Guardian's* editorial implies. To suggest that

affirmative action programs impede progress is another example of blaming the victim, and is ludicrous. It is one short step to saying that the editorial staff would feel advantaged if they were born black in America (as Donald Trump did recently).

In fact, Ronald Reagan's America has turned the struggle for a color-neutral society on its head. The hostility of his administration to civil rights for blacks was amply demonstrated when he demanded states' rights to an all-white Philadelphia, Mississippi crowd in 1980.

Does anybody else hear an historical echo? Perhaps, in this context, we can see why black leaders defend existing programs with such vigor. It is one of the few places today where the ideal of a color-blind society is still upheld and acted upon.

Unfortunately, it is also the ground they, and others, have been forced to defend from people like *The Guardian's* editorial board, who are no doubt well intentioned, but part of a larger whole.

Richard del Rio

BENSON



Q & A Do you feel that UCSD is prepared for an earthquake?



Maybe surviving an initial quake but the problems that come after are so much more tragic (for example food and water supplies) — I don't know if UCSD is equipped to handle that.

Charlotte Abshire
Reville Senior
Political Science



I don't know if the campus is structurally ready. I would think so. I think people are aware that it can happen anytime and they accept that it can happen. I'm ready and I don't worry about it because there's nothing I can do...

Suzanne Spring
Fifth Sophomore
General Biology



I really don't know what precautions have been taken. I've heard rumors that some buildings [are] unsafe in earthquakes. I'd like to think that precautions have been taken but I have no way of knowing.

Elizabeth Brammer
Fifth Senior
History



I think generally it is because the buildings are newer and they've had more protection because they are more modern.

Eric Lieble
Muir Senior
Applied Math



Yes, it looks pretty sturdy and there's a lot of open spaces for people to go. I think it's prepared.

Sandra Pulido
Third Sophomore
Political Science

Photos and interviews
by Jennifer Kolski

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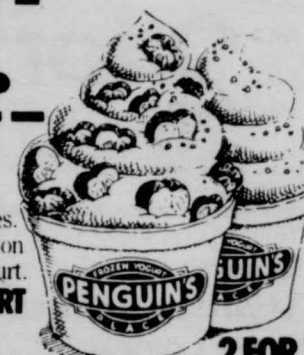
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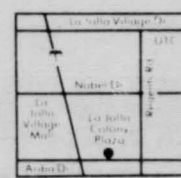


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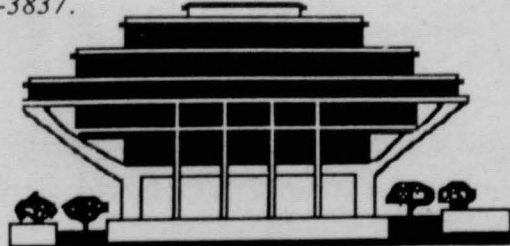
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Quotables

It takes me several days, after I get back to Boston, to realize that the reference "the president" refers to the president of Harvard and not to a minor official in Washington.

— Oliver Wendell Holmes, Jr.

If the median scores made by college graduates on the Army General Classification Test are a reliable criterion, our best brains go into the physical sciences; our second best into law; and our third best into English. . . At the bottom, in this order: Education, Home Economics and Physical Education.

— Joseph Wood Krutch

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From the director of "A Nightmare on Elm Street" and "The Serpent and the Rainbow."

On October 2nd, at 6:45 a.m.
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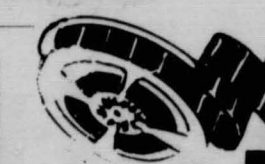
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Presented as part of the San Diego Arts Festival: Treasures of the Soviet Union

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As part of the San Diego Arts Festival: Treasures of the Soviet Union, the La Jolla Museum of Contemporary Art and the Museum of Photographic Arts will present the Georgian Film Festival. The Festival will include a retrospective of films by Sergei Parajanov, as well as guest appearances by directors Nana Jorjadze, Bidzina Rachvelishvili, Aleksandr Rekhviashvili, and Giorgi Shengelaya, all from the Soviet Republic of Georgia. Also attending will be noted Georgian film critic Natia Amirejibi, who will appear at the Symposium addressing contemporary issues in Soviet filmmaking.

All films begin at 7:30 p.m. at Sherwood Auditorium (LJMCA) and will be screened with English Subtitles. Tickets are \$5 (general) and \$4 (LJMCA and MoPA members.) Tickets for Oct. 25, Nov. 1, Nov. 4 (2:30 p.m.), Nov. 8 are \$4/\$3. A ticket or ticket stub purchased for any film will admit one free to the Symposium. A program booklet with film synopses is available at LJMCA and MoPA.

The Schedule

Wed. Oct. 25	Shadows of Forgotten Ancestors Parajanov
Wed. Nov. 1	The Color of Pomegranates Parajanov
Thu. Nov. 2	The Step Rakhishvili
Fri. Nov. 3	The Way Home Rakhishvili
Sat. Nov. 4	Symposium, 2:30 p.m. with Rekhviashvili, Shengelaya, Amirejibi, Dr. Michael Real, Les Blank, Peter Scarlet, Douglas Davis
Sat. Nov. 4	Pirosmani Shengelaya
Sun. Nov. 5	Journey of a Young Composer Shengelaya
Wed. Nov. 8	The Legend of Saram Fortress Parajanov
Thu. Nov. 9	Ashik Kerib Parajanov
Fri. Nov. 10	Loma: A Forgotten Friend Rachvelishvili
Sat. Nov. 11	My English Grandfather Jorjadze

* Opening also at the Ken Cinema on Nov. 26

FILM FESTIVAL

Features

Russian Emigres Exhibit Work at Mandeville

By RENEE LEWIS
Staff Writer

Twenty-three works of art by conceptual Russian emigre artists Vitaly Komar and Alexander Melamid are currently on exhibit at the Mandeville Gallery.

The exhibition will run until Dec. 10, with an opening reception at the gallery on Oct. 27 from 6 to 8 p.m. It is the gallery's unofficial contribution to the San Diego Arts Festival, according to Gerry McAlister, director of the Mandeville Gallery. He also said that the festival needed to include some contemporary art.

Komar and Melamid met in 1963 in the morgue at Moscow's Institute for Physical Culture, while attending an anatomy drawing class. In the early seventies they invented a new type of art together called "Sots' Art," whose name comes from the first syllable of the Russian word for socialist. Sots Art combined Pop Art, which the artists had seen in American art magazines, with stylistic features of Socialist Realism. Since that time they have worked together exclusively.

In 1974, Komar and Melamid were expelled from the Moscow Union of Artists for "distortion of Soviet reality and deviation from Socialist Realism." This expulsion meant that they could no longer rent studio space, buy art supplies easily, or officially exhibit their work.

After only two exhibitions of their work in 1975, one of which was raided by Soviet Police, word about their art began to spread to other countries. Four years later, Komar and Melamid moved to New York City, where they now live as U.S. citizens.

Among the works of art exhibited at the Mandeville Gallery, all of which were made between 1985 and 1988, are eight paintings and multimedia works from the artists' recent Bergen Point Brass Foundry Series. The series depicts the life and labor of blue collar workers in Bayonne, New Jersey.

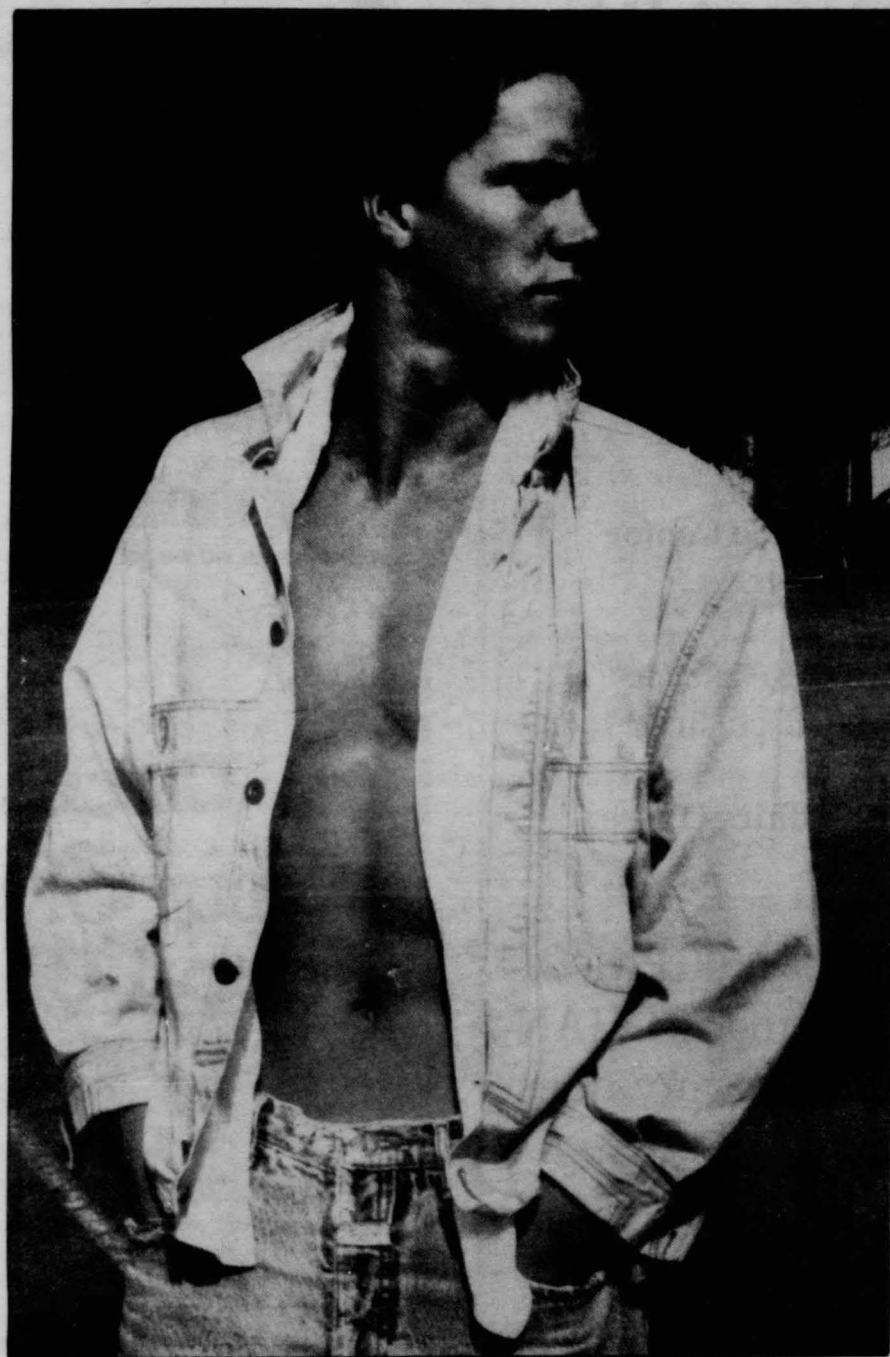
Vitaly Komar said that they were drawn to the Bergen Point Brass Foundry because they wanted to "depict real America."

"We were looking [at] many different factories around New York and we saw many of them," Komar said. "The factory at Bayonne was much more aesthetically better. It was more beautiful because of the color of molten bronze and the nice and beautiful people [who worked there]. They are really heroes of everyday life."

"The color of the sunset around the factory [was] so close to molten bronze. It was just beautiful."

When asked if he felt that freedom of artistic expression in the Soviet Union had changed since he and Melamid were living and working there, Komar said, "it's not freedom of artistic expression, it's now more the freedom to sell artistic expression. Everybody has always had the freedom to do anything, but not for sale [of art]."

Komar and Melamid will also be giving a lecture on Nov. 9 at 7:30 p.m. in the Mandeville Auditorium titled "Komar and Melamid: About Themselves." There is no admission charge for either the exhibition or the lecture.



.....
(Left) Beefy Patrick shows that even when you dress like a slob, you can still look cool. (Below) Anyone can proclaim their leftist leanings as Wendy did with her bandana.



In Paris, the Word For Fashion is 'Chic.' But What Do the French Know? In Southern California, the Catch Phrase for Fashion is:

'dress casual, dude'

Being Un-fashionable is Fashionable at UCSD

• Photos by Corey Matthew Lidschin

Students at UCSD take a laid-back approach to clothes. Sure, the excuse is easy: we're intellectuals with other things on our minds like—the beach.

So, some of us wear sweats all the time, but they're convenient. We can work out with the weights, get all sweaty and smelly, and still be able to drop in to our Economics class and look somewhat fashionable.

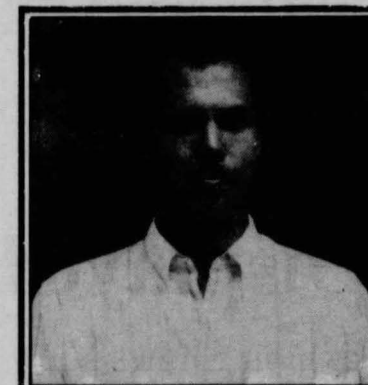
Of course, there are the socially aware among us—some of us have chosen to make a statement with our clothes, by wearing all black—everyday.

And then there are those among us who couldn't find a pair of matching socks if their lives depended on it. But what the hell—it's Southern California.

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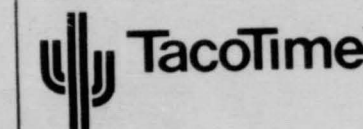
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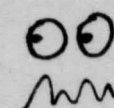
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Soviet Posters Displayed

Exhibit Shows View of Russian Life

By MARK BUBIEN
Contributing Writer

A red star, stamped on the hand, gained one entry into the exhibit. A symbol of Soviet society, there was a time when one would be damned if caught in possession of such an icon. Yet the symbol was appropriately chosen, for it represented the openness, the *glasnost*, pervading the event.

"Poster Art of the Soviet Union: A Window Into Soviet Life," an exhibit of native Russian poster art to hang at the La Jolla Museum of Contemporary Art from October 22 to January 7.

The opening was scheduled to present two things: the art itself, and a guest of honor from the Soviet Union. The art arrived, but the guest of honor did not: Oleg Savostiuk was detained in Moscow for unspecified reasons.

Philip Risbeck, a friend of Savostiuk and head of the graphic design department at the Colorado State University, clarified why Savostiuk was chosen guest of honor. Risbeck said posts Savostiuk's include include Secretary of the Union of Soviet Artists, numbering 18,000 members, a professor at the Academy of Art in Moscow, and President of the Painters of Moscow.

Savostiuk handled the "Soviet end" of things: attaining permissions, choosing posters and arranging shipment.

Though Savostiuk was absent from the exhibit's opening, two lectures presented themes ranging from Soviet life to environmental issues to the style of poster art.

Risbeck said most, if not all, of the exhibit conveys a written message, sometimes scrawled in a corner, sometimes boldly dominating the work. Risbeck called the style typography, the arrangement of printed matter upon a medium.

Typographical messages range from the practical, ("Family! Let there be happiness in it! And let work, the rearing of children, love, and peace in your home contribute to it.") to the political ("Perestroika has been going on a long time, but the labyrinth of instructions keeps growing.").

Risbeck said the political posters especially manifest the sense of unhindered openness.

Risbeck said the display of many of the blatant, fervent expressions would have been impossible prior to June 1988, the date he marks as the beginning of *glasnost*.

Risbeck said the contrast between posters on both sides of the *glasnost* barrier is obvious. In 1986, a poster states, "Hurrah for the Soviet Soldier," while, in 1989 posters read: "Perestroika, Glasnost, Acceleration, Democracy."



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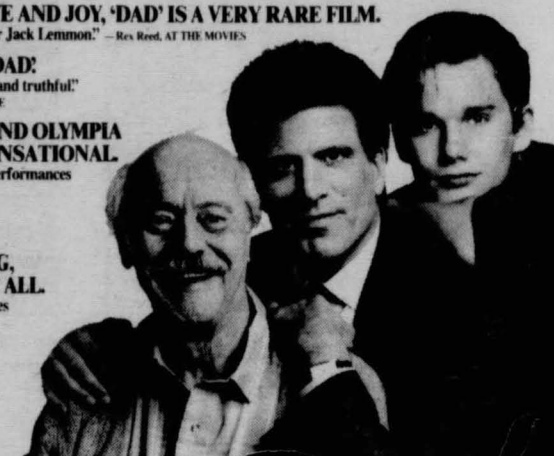
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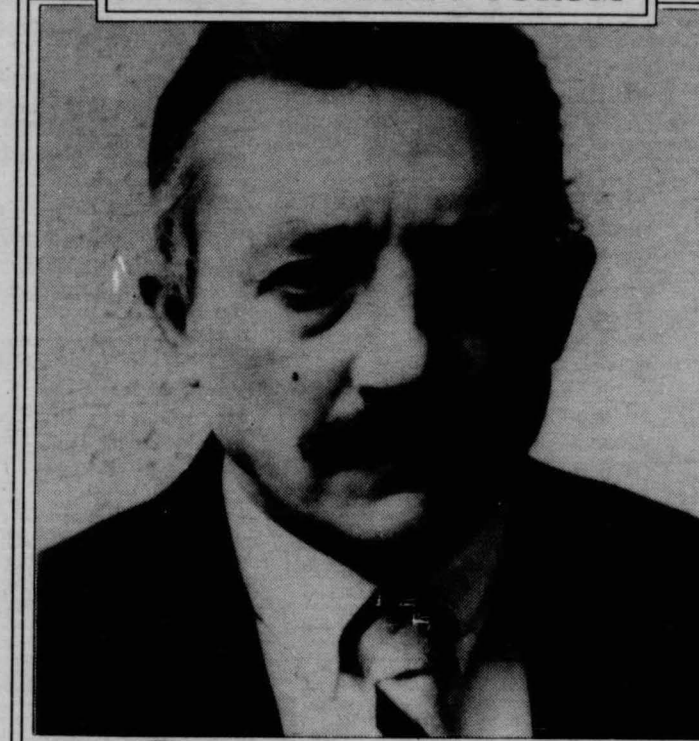
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Maximum Density Photography Club meeting - Friday, 10/27 at 3:00 p.m. - Mandeville B113. Bring your work! (10/26)

The *Koala* and *Hardcore* Film Productions present "Heavy Metal," an animated film - Saturday 10/28 at 6:8, 10 p.m. and midnight! TLH 107 - \$3.00 at door, \$2.00 box office. (10/26)

Are you getting enough moral fiber in your diet? If so, Washington needs you. Come learn about D.C. internship opportunities. Wednesday, November 15, 2:30-4:30 p.m., International Center Lounge. All majors welcome! (10/26)

Visit KKG's Price Center booth October 23-29 to buy \$1 Easter Seals Halloween Coupon books. (10/19-30)

CREATIVE CAFE & COFFEE HOUSE where UCSD comes to dine, debate and relax in a beautiful non-smoking atmosphere. (See our ad each Thursday) (10/2-10/30)

Business Opportunity! MAKE \$100 a DAY! Work your own hours. It's easy with directions for a money making idea. Send \$1.00 to DCS, P.O. Box 70160, San Diego, CA 92107. (10/2-10/26)

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IF YOU HAVE EVER WANTED TO STUDY KARATE, NOW IS YOUR CHANCE. The newly formed Washington Karate Club is designed for beginners. Our traditional program includes self defense, aerobic conditioning, and mental discipline. For further information call Marc at 459-4503 (10/23-10/26)

Third College Students - Come to the Third College Town Meeting and express your opinions concerning Third College. Topic of Special concern is the Renaming of Third College. Nov. 1st at 7:30pm in Oceanview Lounge. Refreshments will be served - and a raffle drawing! (10/23-10/30)

BALLROOM DANCE CLUB presents: HALLOWEEN COSTUME PARTY! Costume contest, games, prizes, trick-or-treats. Short crash course for beginners. Oct. 31, 7-9pm, Price Center Ballroom. FREE! (10/23-10/30)

INTERESTED IN A CAREER IN LAW? WHAT DO YOU NEED TO KNOW FOR THE LSAT? Join with other students as we explore these questions with Ms. Carrie Wilson, Asst. Dean USD School of Law. RSVP is required for the supper & directions will be given by calling 534-2521. Sponsored by United Campus Ministry. (10/23-10/26)

SERVICES

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Pet Health Care Veterinarian - Call 459-3279 "cater to students" - 10% off 1st visit with this ad. (10/26)

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TYPING! I'll type your term papers, etc. quickly and inexpensively. Laser printer. Call Jennifer 588-6090. (10/23-11/6)

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Word Processing/Typing - IBM/Macintosh systems - APA available - Spelling corrected - Rush jobs specialty - Clairemont 274-8305. (10/23-11/30)

WANTED

Writer needs in-home babysitter for 19 month-old daughter. 1pm-5pm weekdays and rare evenings. Guaranteed monthly sum of \$300. Off Carmel Valley Rd. 5 miles from campus. Ann Hanson, 792-2756. (10/26-11/2)

HIRING: Busperson, dishwasher, cashier, server. Creative Café/Coffeehouse. Near campus. Leave name/number: 452-9631. (10/26)

Wanted: Part-time file clerk. Set your own hours. Call 560-8230 for information. (10/26-30)

Local professional woman looking to house sit, minimum 6 months. Prefers beach areas. References 436-3660. (10/26)

Secretary/Law Clerk wanted. Good typing skills necessary. \$5.25/hr. La Jolla Shores. 459-4118. (10/19-30)

New Chili's Restaurant. Hiring all positions. Apply M-F 10-5 at 5925 Lusk Blvd. on the corner of Mira Mesa Blvd. Phone 457-5962. Great benefits and pay. (10/12-30)

Summer management internship interviews now taking place. Gain valuable experience managing a team of employees, customers and suppliers. Successful applicants undergo extensive training. Average earnings \$6-10,000. Call "Student Painters" 1-800-426-6441. (10/5-11/30)

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ATTENTION - HIRING! Government jobs - your area. \$17,840-\$69,485. Call 1-602-838-8885. Ext. R18113. (9/18-10/26)

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PART TIME/FULL TIME—Deluxe Car Wash. Immediate openings for all positions. We will fit your school schedule. Located at the Coast Verde Shopping Center on Nobel Drive West of Genesee. Apply 1-5 PM daily, or call 587-4844 for appointment. Eves. 222-5868. (10/16-11/2)

ATTENTION: EARN MONEY READING BOOKS! \$32,000/year income potential. Details. (1) 602-838-8885 Ext. Bk 18113. (10/16-26)

CHILD CARE: Sitter needed Mondays, 7-10:30 a.m., 14-month twins, La Jolla home, day 259-5412, evenings 452-6470. (10/16-26)

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ACTORS AND ACTRESSES! HARDCORE Film Club now casting Fall '89 Production. Lesley 792-1249, Amy 792-5209. (10/23-10/26)

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Alpine 7385 stereo, Alpine 6255 speakers, 2 Blaupunkt 120 amp plates, one 5 speaker Pyle Driver "Pounder." \$1250.00 Call Dan 259-0626. (10/26)

CASIO CT-370 KEYBOARD - 4 octaves, 20 rhythms, 20 tones, and more. \$100. Larry 558-3618. (10/26)

Amiga 2000 32 meg HD, DigiView with camera, Manx C, DP11, DigiPaint, WB1.3, lots more. \$2,500 or best. 535-1274. (10/26-30)

78 Honda Civic. Runs Fine, needs little things. 160K, 60K on rebuild. May need clutch in 10K. \$300 firm. Matt 558-2197. (10/26)

SAN DIEGO TO MIAMI one-way ticket on or before the 13th Dec. \$90 or best offer. Call 455-6180. (10/26)

My sacrifice, your gain. Make an offer on Yamaha CR650 receiver, Kenwood tape deck, RSL 3600 studio monitors, variable temp microwave, comfy recliner. Call Chris 272-5851. (10/19-26)

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AFFORDABLE EXECUTIVE SUITES AVAILABLE! Full amenities and services. Close to campus. Call Sue at 458-1400. (10/19-30)

1970 M.G. Midget. Original owner - new: paint, battery, carpet, brakes, radiator & hoses, muffler & exhaust, header (in box). Master cyl's rebuilt, hardtop, convertible frame, luggage rack, shop manuals, extra doors, trunk, lid, spare part. \$2200 or best. 578-3981. (10/19-30)

Futon & Frame: \$100. Sofabed hardwood trim: \$200. Both unused, can deliver 456-9571. (9/18-10/26)

ATTENTION - GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH18113. (9/18-10/26)

ATTENTION-GOVERNMENT SEIZED VEHICLES FROM \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 EXT. A18113. (9/18-10/26)

Pugli Moped. \$350.00 or best offer. Almost new. Runs great. Call Karen, Doug or leave message at 436-9451 Days & evenings. (10/23-10/26)

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1977 Volks Rabbit. 2-door, 4-speed, sunroof, am/fm cassette, all records, excellent exterior, interior, \$1750. 455-5829. (10/23-11/2)

HOUSING

Room for Rent, Bay Park area \$333 -utilities, 7 minutes from campus. 270-2647. (10/26-11/2)

Live at the Beach! New 3 Bedroom 2 Bath Condo Pacific Beach \$1175/month. 270-5500. (10/26-30)

Single Room in Clairemont House, 5 min drive from UCSD, 207\$/month. call 270-8419. (10/19-26)

Mission Beach, 2 Bd, 2 Bath, Ocean view, \$900-\$1000, 488-1395 or 259-1467. (10/19-10/26)

Room for rent: female non-smoker preferred, \$400/month + 1/3 utilities, near Ralphs, security. Call 455-9515. (10/16-30)

Master Bedroom with own bathroom at La Jolla Del Sol. Less than two miles from campus. Under \$300.00 a month plus 1/3 of utilities. Male or female. Call 455-5688. (10/23-10/26)

Condo, Mission Beach, ocean front, \$300/month, parking, laundry, no pets, Robert 488-3649. (10/23-10/26)

Roommate wanted: 3 1/2 bedroom townhouse UC/UTC, washer/dryer, office, quiet, \$500 + 1/2 utilities. Marty 546-1522. (10/23-10/26)

PERSONALS

Semi-formal's going to be a blast! Roses to Debbie and Wendy. AOPi. (10/26)

Hey Tri Deltis! Boxers & bow ties tomorrow nite! See ya'll there! - The Pi Kappas. (10/26)

To the sisters of AOPi: The neon party really brightened our quarter. Thanks for a great time! Love, the Brothers of Phi Kappa Theta. (10/26)

CREATIVE CAFE AND COFFEE HOUSE where UCSD comes to dine, debate and relax in a beautiful non-smoking atmosphere. (See our ad each Thursday) (10/2-30)

Warren commuter breakfasts are back! Only 50¢ every Tuesday, 7:30 am - 9:45 am Provost's office (10/23-11/9)

Photographers, Darkroom People! Triton Yearbook wants you! Join our staff! Meetings Thursdays 6pm. Phone 534-7491. (10/26)

A You, Hang on the the Schmidt; its value may raise. Now lets make a date to go see the plays. -A You. (10/26)

To the Pi Beta Phi Pledges of 1989: Thanks for a great retreat & get psyched for everything planned for this quarter! You girls are awesome!! (10/26)

WANTED: 90 people. Lose up to 25 lbs. in the next 30 days!! 452-3710. (10/9-10/30)

Warren commuter breakfasts are back! Only 50¢ every Tuesday, 7:30 am - 9:45 am Provost's office. (10/23-11/9)

CASIO CT-370 KEYBOARD - 4 octaves, 20 rhythms, 20 tones, and more. \$100. Larry 558-3618. (10/26)

Sunday Porkers - Thanks for a great brunch. Who's turn next time? Lar Dog (10/26)

Women of L-5: Hope you find your Romeo soon. Ces - thanks for the hair out. Sorry I was such a baby! (10/26)



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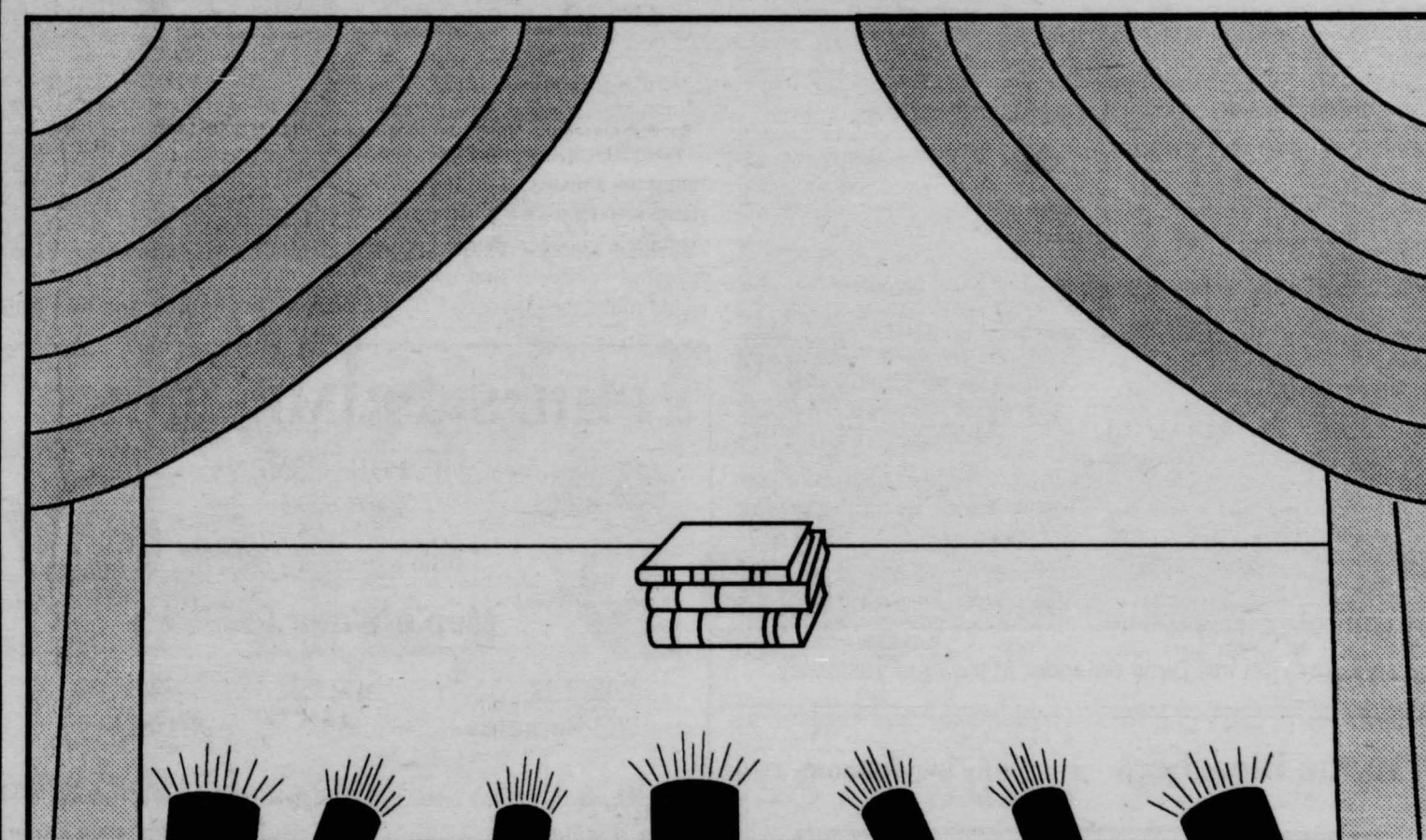
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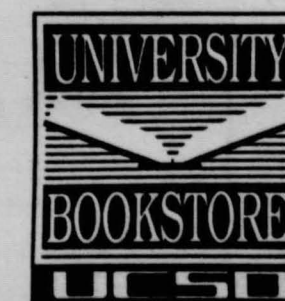


before final curtain call.

On October 30 we are returning all fall quarter textbooks to their publishers.

Textbooks: 534-4557

**Hours: Monday-Friday 7:30 a.m.-6 p.m.
Saturday 9:30 a.m.-5 p.m. Closed Sundays and Holidays**



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Sports

Men's Soccer Still Alive for Playoffs

Tritons Drop Biola, 3-1

By DAVE LINDSTROM
Contributing Writer

According to Triton Head Coach Derek Armstrong, yesterday's crowd at the men's soccer game was the smallest he'd seen at a UCSD game since 1983.

Small crowd or not, his team came back from an early deficit and won its second game in a row. The 3-1 victory over NAIA Biola University keeps the Tritons in

contention for a postseason berth. UCSD asserted itself in the early-going, but it was the Eagles who struck first with a goal at the 17 minute mark.

The Tritons were on the offensive when the Eagles punched the ball downfield. With a three-on-two advantage, Biola's first shot was blocked by Triton goalkeeper Brain Siljander, but Eagle Sean Coppage managed to get the rebound and score the lone goal for

the visitors.

It was nearly 20 minutes later when UCSD finally got on the board.

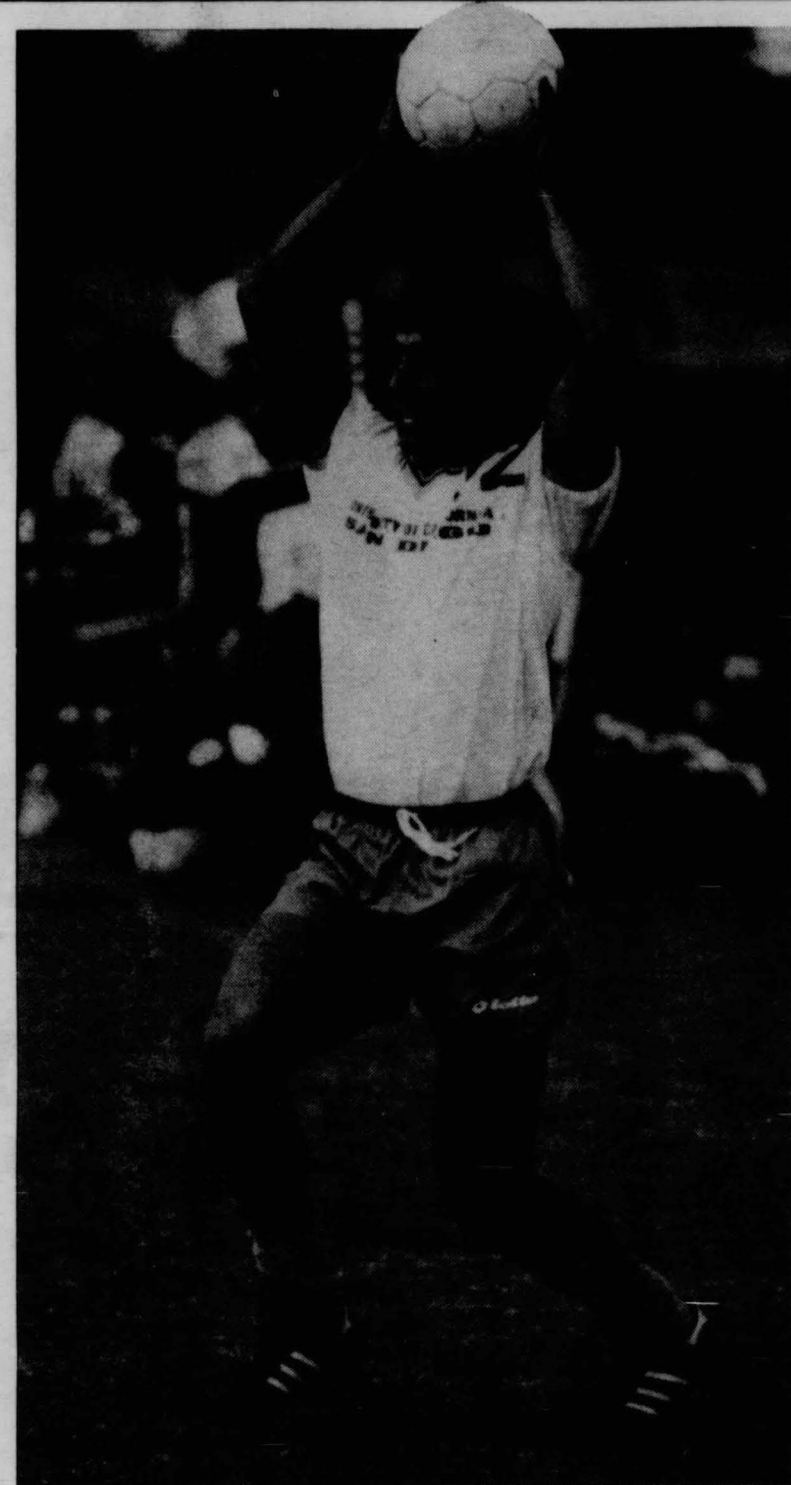
The Tritons' first goal came off the foot of Mike Alberts at 35:55. With UCSD driving near the end of the first half, Alberts found the net again after a corner kick at 42:31 for what proved to be the winning goal.

Alberts, a sophomore, had been moved up to the front line from the midfield for Wednesday's game. Armstrong said that he had been looking to move Alberts up to a forward position — a move which turned out to be a success as Alberts helped spark the Tritons to victory.

In the second half, the Tritons added an insurance goal at 56:58. The final goal of the game came via the head of Chris Hyde after a pass from Chris Hanssen.

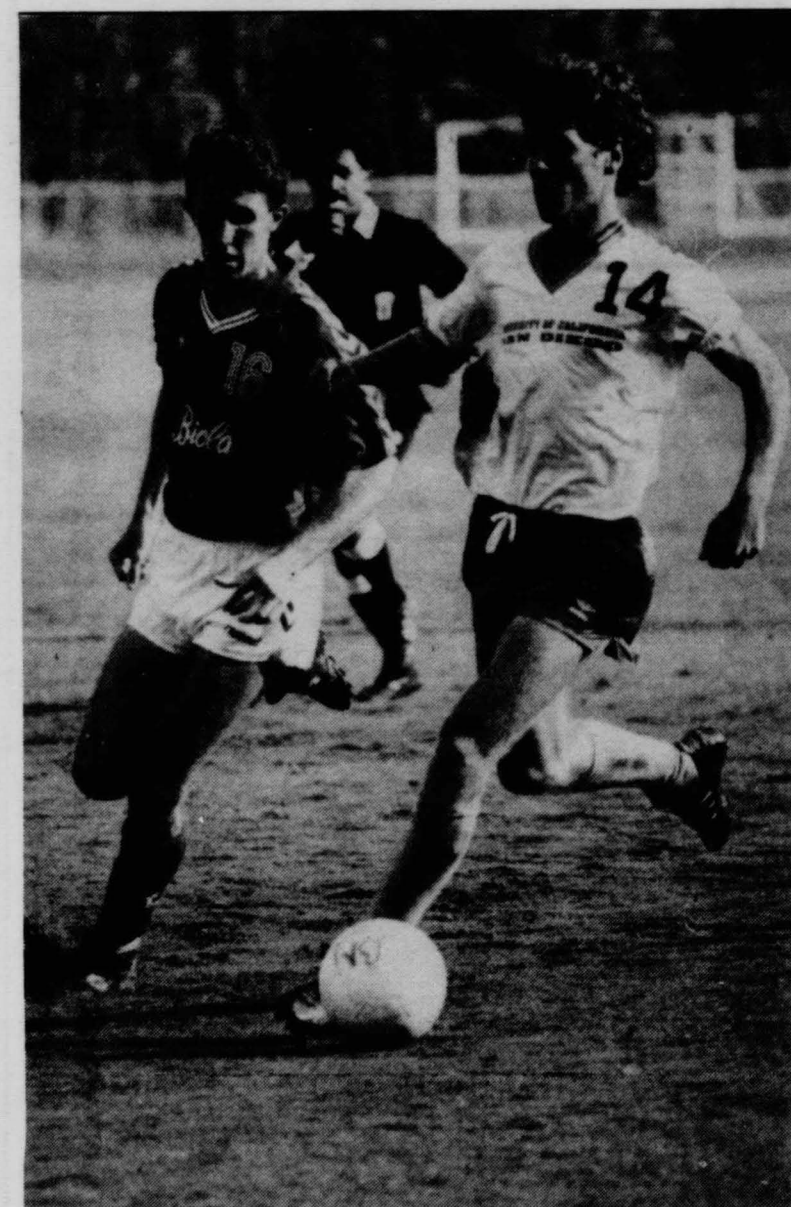
The victory upped the Tritons' record to 10-5-3 with two games remaining in the regular season. Both games — one against the University of Redlands and the other against Loyola Marymount University — will be hosted by UCSD and are crucial concerning the Tritons' postseason chances.

Armstrong explained that numerous unexpected injuries and graduation losses have forced him to play a younger team, but he appeared confident that the team would make the playoffs.



Brian Morris/Guardian

Marc Schnapper and the Tritons held up Biola by a 3-1 count.

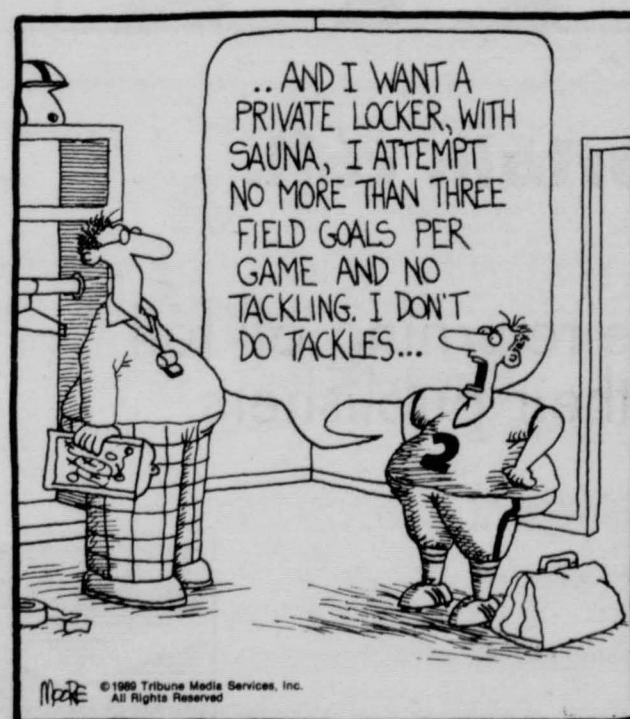


Brian Morris/Guardian

Craig Hyde (14) left this Biola defender in the mud yesterday.

In the Bleachers

by Steve Moore



Place kicker with an attitude

PHIL'S PRIME PICKS



By PHIL GRUEN
Sports Editor

(Phil is currently 6-4)

Men's Water Polo

Favorite
UC Berkeley

Spread
5*

Underdog
UCSD

PHIL'S ANALYSIS... It's due time to give the UCSD men's water polo team a little credit. I mean, this squad might be the best intercollegiate team on this campus. Period. All you have to do is check out a *practice* — let alone a game — to realize this. So you say that a 15-11 record isn't a big deal? Consider this: the Tritons are ranked ninth in the country, not in Division III, not in Division II, but in the Open Division where every team ahead of them is a scholarship school — schools like UCLA, Cal State Long Beach, Pepperdine, USC, UC Irvine, UCSB, Stanford, and UC Berkeley. These, my friends, are not Division III schools. And another thing — UCSD beat UCSB on Sunday and has played close games with nearly all of these schools in its losses against them this year. Riding the crest of their recent upset win over UC Santa Barbara, the Tritons have new confidence and will give Berkeley a challenge...and might even come away with a victory. PHIL requires you to...

TAKE THE TRITONS

*Official line from The Whip, Teri, CA

What Do YOU Think?

Yeah, you. You're the one who always thinks you know more than Phil does...about everything. Well, you probably do. So let him know about it, or comment about anything else in The Guardian sports section. Drop your letter by The Guardian offices (in the old Student Center) or mail it to: Sports Editor, B-016, La Jolla, CA 92093. Letters must be typed and double-spaced (you can do it — you're in college) and include a signature and phone number so we can verify information. We reserve the right to edit letters for length, clarity, or just plain stupidity.

Thursday, October 26, 1989

The UCSD Guardian

SPORTS 15

What	Who	Day	Time
Cross Country	UCSD INVITATIONAL	Saturday	10:30 a.m.
Fencing	Occidental & CSU Fullerton at Eagle Rock	Saturday	1:00 p.m.
Soccer (M)	REDLANDS (at Warren Field)	Friday	3:00 p.m.
	LOYOLA MARYMOUNT	Sunday	1:00 p.m.
Soccer (W)	CLAREMONT	Friday	3:00 p.m.
Swimming	UCSD Intrasquad Pentathlon	Saturday	8:30 a.m.
Volleyball (W)	CAL STATE DOMINGUEZ HILLS	Friday	7:00 p.m.
	BIOLA	Saturday	7:00 p.m.
Water Polo (M)	UC BERKELEY	Friday	3:30 p.m.
	at Claremont College Mini-Tournament	Saturday	All Day

Soccer Stats

Men	W	L	T	National Ranking
UCSD 3 Biola 1	10	5	3	17th
-UCSD goals: Alberts (2), Hyde	14	1	0	2nd
	15	12	0	3rd
	15	11	0	9th

Upcoming UCSD Club Sports...

What	Who	Day	Time
Lacrosse (M)	S.D. Tournay at Robb Field	Sat	10:30 a.m.
Water Skiing	SDSU Tournay at Fiesta Is.	Sat./Sun.	8:00 a.m.

SPORTSWRITERS!

There will be a meeting for all sportswriters (new writers welcome) on Thursday, Nov. 2, at 6 p.m. at the Guardian offices. This is a mandatory meeting, as we know all of you can make it according to your schedules. If there is a major conflict, call us immediately and let us know why you can't make it. You know the names. You know the numbers.

Copyreader Wanted!

- Do you have good reading and grammar skills?
- Do you have journalistic experience?
- Can you work Sunday and Wednesday nights?

If you answered yes to all of these questions, then join the copyreading staff of the Guardian. Contact Randy at 534-6580 for more info.

UCSD University Events & FM98.1 KPFM presents the

YELLOWJACKETS

Stanley Jordan

November 15, Wednesday, 7 & 10 p.m.

Mandeville Auditorium • \$16, \$14 & \$12

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PRESENTS

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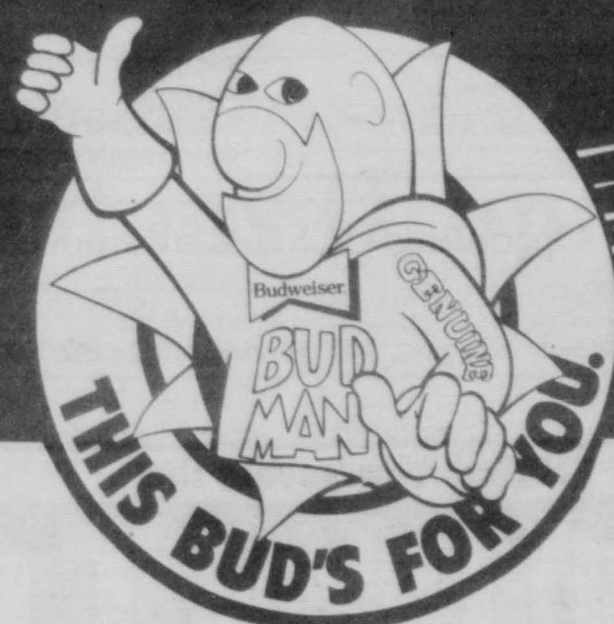


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For more info, call R.I.S.C. Office at 534-4482



BUD PAGE

INTRAMURAL HIGHLIGHTS

INTRAMURAL RANKINGS

FLAG FOOTBALL

MEN'S AAA
1. SAE 3-0
2. Chocolate City 3-1
3. Captain Fogcutters 3-1
4. Snack at the Dumpster 3-1
5. York Hunt Club 2-2

MEN'S AA

1. Bushmen 4-0
2. Aerobic Mobile 4-0
3. Powerhouse 3-0
4. Slow & Easy 3-1
5. Tin Cup & Monkey 3-1
6. Scrap Mettle 3-1
7. Deep Penetration 3-1
8. Kick, Drink, & Steal 3-1
9. Passing Out 3-1
10. Badnad 2-1

MEN'S A

1. Rob's Whipped 4-0
2. Premature Legends 4-0
3. Get A Grip 4-0
4. Peach Punch 4-0
5. Howling Skank 3-0
6. Fourth String 4-0
7. Minor Threat 4-0
8. Lemonheads 4-0
9. Anal Birth 4-0
10. Dead Crew Socks 3-1

(AS OF 10/23)

COED AA

1. Liberate Deep Threat 4-0
2. The Balchin Gang 4-0
3. It Happens 4-0
4. Bill's 6th Season 4-0
5. Baggies 4-0
6. IM Hipp 3-0
7. Team R.A.T. 2-0
8. We Go Long & Deep 4-0
9. Cutting Edge 2-0
10. Country Style Chicken 2-0

COED A

1. The Mob 2-2
2. The Lakers 1-1
3. Flash Torpedos 1-1
4. The Injured Reserves 1-2
5. Flapd Cows Get Harder 1-2
6. Pi On Our Face 1-2
7. U Aint Nobody 1-3
8. Flag Snatchers 1-3
9. Grabbing Hands 1-3
10. Third's 1-2

WOMEN'S

1. Get Wet & Stay Tight 1-0
2. Flip Flop 2-0
3. Too Black & Strong 0-1
4. Flag This 0-1

INNERTUBE WATERPOLO

Coed AA

1. Swim Fags 1-0
2. Sammy Hosers 3-0
3. Team #69 3-0
4. Just say Not Now 2-0
5. Deja Vu 3-0
6. Pi On Our Face 1-2
7. U Aint Nobody 1-3
8. Flag Snatchers 1-3
9. Grabbing Hands 1-3
10. Third's 1-2

Coed A

1. The #1 Fishpointers 3-0
2. Zonk My Konk 3-0
3. Hole Notes 3-0
4. Hell and High Water 3-0
5. The A Team 3-0

Coed A

1. The #1 Fishpointers 3-0
2. Zonk My Konk 3-0
3. Hole Notes 3-0
4. Hell and High Water 3-0
5. The A Team 3-0

Coed A

1. The #1 Fishpointers 3-0
2. Zonk My Konk 3-0
3. Hole Notes 3-0
4. Hell and High Water 3-0
5. The A Team 3-0

Hockey in California?

Yes folks, hockey does exist here in sunny California. It's not a figment of your imagination when you truckin' to class and you see some guy or gal walkin' by with a hockey stick. It does seem strange though. It's also not true that hockey came to California the day 'The Greatest One' was traded to the Kings. Heck, we've had an outstanding hockey program here before Gretzky's hussey Janet Jones was born.

Yet it does seem strange that our program here at the Big U has been so successful over the years. You know that hockey is mainly a sport dominated by the frigid part of this country, back east folk. They are born with a hockey stick in their hands.

But why then do we have over 100 hockey teams participating in our program when we are born with a surfboard in our hands? Floor hockey happens to be the fourth largest sport here at UCSD in participation. I'd be willing to bet that hockey as a sport is about 50th in popularity in California.

But Why?

- I have some theories. In order they are:
- 1.) Who cares.
 - 2.) There are too many Easterners moving out to God's land.
 - 3.) Earthquakes don't scare Easterners from moving out here anymore.
 - 4.) Carolyn Hoffman runs the program.
 - 5.) Budweiser is consumed at high levels and the students think they're playing football.
 - 6.) Tommy Tucker next wants to build a hockey rink.

You take your choice, I know mine! But if you aren't playing hockey in the Ruckersome this quarter you are missing a hell of a good time. I suggest you get at team together for next Winter quarter and get out on the ice. It's a great time and a great workout!!

Over-the-Line Goes Over the Top

It was intended to be a trial horse program that might attract some new students to the UCSD IM program, but if quick analysis of early returns are any indication, the sport of Over-The-Line may be here to stick around some.

With 24 teams quickly gobbling up the allotted league spaces, Over-The-Line made its mark in a hurry this past month and has apparently continued its initial popularity trend on the field as well. Traditionally a beach game in the San Diego area during the summer months, OTL was introduced on campus this year as a more convenient recreational activity that students might embrace. With the sport growing by leaps and bounds all over Southern California, Nevada, and Arizona, UCSD IM officials figured why not give it a shot. Half way through the season, it appears that OTL just might make it on the traditional sports menu offered by UCSD Intramurals each year. Here's a quick capsule report of what's been happening:

AA OVER-THE-LINE

1. Sandbaggers (5-0)
2. Bo Knows OTL (6-0)
3. Kajisadork (4-2)
4. Poke It Through Hole (2-3)
5. Weedwak (2-2)

COMMENTS

Sandbaggers Gary Fessia, Bob Natal, and Rich Tomolonis have slunked their league so far, but it's still early. You know, the old saying, "the bigger they hit, the harder their hands." It definitely applies here. Look for these boys to get tested by Bo, and we don't mean Jackson!

A OVER-THE-LINE

1. Monte's Team (4-0)
2. Boog's Dream Team (5-1)
3. Pop-up Artists (5-1)
4. Ruthless Babes (3-2)
5. Get A Hit (3-3)

COMMENTS

The big story here is Wendy, Nancy, and Ruth of Ruthless Babes. This all-girl team is silently driving guys out of the sport. With a three game winning streak and their confidence building each week, there is no telling how many more teams they will humiliate with their timely hitting and sterling defensive play.

All-Campus Tennis Championships rescheduled for Sat.-Sun./Nov 4-5th

Nice little drizzle, we had last Saturday morning, huh? For everybody but some 80 campus tennis players it was. The Saturday Morning Drizzles, the dreaded curse of all avid tennis aficionados, hit La Jolla and ruined what was supposed to be a perfect tennis afternoon at the UCSD All-Campus Tennis Singles Championships.

With 40 players competing for the Men's Open Championship, another 24 competing in the Men's Intermediate Division, and a record turnout of 16 women competing in the Women's Open, the annual All-Campus seemed destined for another successful run. But it was not to be. The Drizzles took care of that.

Tournament Directors Mike Hipp and Quang Nguyen have rescheduled the event for two weeks hence, Saturday-Sunday, November 4th and 5th at the Muir courts again.

All registered players should note that they MUST sign-up again to

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OCTOBER 26, 1989

Soviet Art Comes To America

HIATUS

arts entertainment



Culture Encased in a Jeweled Egg

By Lara Heiser and Jennifer Tancey
Hiatus Interns

To attract a crowd with the likes of Mayor Maureen O'Connor, the Soviet Minister of Culture, the Directors of State Museums of the Moscow Kremlin and Malcom Forbes it is obvious that the Faberge eggs are not your everyday grade AA eggs. The allure of this exhibit lies not only around the artistic or monetary value, but rather the symbolic interchange between the United States and the Soviet Union.

The aforementioned list of dignitaries that were present at the press preview last Thursday all spoke of the importance of the exhibit as a step in the ever improving relations between the two superpowers. Hima Rodmisa, Director of State Museums of the Moscow Kremlin, expressed this sentiment well in her words, "Art has always been an ambassador of peace." Malcom Forbes agreed, "Given a long and turbulent relationship, this salute to sharing is an enormous contribution to all cultures."

Czar Alexander III began the tradition of giving imperial eggs as gifts on Easter in 1885. He commissioned Peter Carl Faberge to make the first egg. These eggs, in their ornate beauty, symbolize the wealth and opulence that existed in the imperial court during that era.

Poster Art: Communication of Cultures

By Pierre de Gailande
Hiatus Intern

In the United States, people travel in cars and on highways, and most public information is conveyed in the form of magazines, newspapers, mail or television. The Soviet Union, on the other hand, is a pedestrian society. Consequently, the poster is a form of communication.

Printed by hundreds of thousands, posters are put up in much the same fashion as we mount our billboards - in metro stations and bus depots, anywhere that people gather. Because these posters are such an integral part of everyday Soviet life, they have become a respected form of art.

As part of the San Diego Arts Festival, the San Diego chapter of the American Institute of Graphic Arts (AIGA) and the La Jolla Museum of Contemporary Art will present an exhibition of approximately 100 contemporary Soviet posters never before seen outside

San Diego Opera Brings "Boris Godunov" To Life

By Audrey Lynn Winterer
Hiatus Staff Writer

Imagine yourself in an era when "posting" is not a video game, and "Ivan the Terrible" is not just a term used in your psychology class. You can experience the medieval age when the San Diego Opera opens its 25th season with the Russian masterpiece "Boris Godunov."

The story begins in 1605 at the Chudov Monastery. An elderly monk tells Grigory, a young monk, about the murder of the Tsarevich child, Dmitri. This murder of the throne's heir was planned by Boris Godunov, a palace advisor who wanted his place as Czar.

Boris holds this ill-gotten position with a guilty conscience, often envisioning the blood-stained child standing in front of him.

See GODUNOV, page 3

See POSTER, page 7

See EGGs, page 7

Hiatus at the movies

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The Fabulous Baker Boys Gross Anatomy
Black Rain Crimes and Misdemeanors

Ken Cinema--283-5909

through Oct. 28: A Flame In My Heart
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HI-LO: BOOT FACTOR 4

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For example, if three people are playing, the player with the lowest card drinks twice, the player with the middle card drinks once, and the player with the highest card does not drink at all. Ties are settled by suit: in order, Spades, Hearts, Diamonds, Clubs.

If this does not sound too complicated, even for the incredibly trashed, just wait till they try to shuffle. This task usually proves much too difficult, and the games ends.

Party Safe -- Don't Drink and Drive



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art

Underground Art From The Soviet Union

By Wende Bischoff
Hiatus Intern

San Diego invites the Soviet Union to exhibit its diverse cultural differences in the city's Soviet Arts Festival, "Treasures of the Soviet Union." Included in the San Diego show is an aspect of art which does not merit inclusion in the Soviet Union's own art history, photography.

From Oct. 22 to Nov. 19, the Museum of Photographic Arts (MOPA) in Balboa Park presents a show entitled "An Insight Into Contemporary Soviet Photography, 1968-1988."

The origin of the show was January 1988, when Marie Francoise Georges, of the Comptoir De La Photographie in Paris, began a nine-month exploration of works by young Soviet photographers from Moscow, Leningrad and Vilnius. Selecting approximately 150 pieces from 39 well-known, as well as up-and-coming, artists she set out to introduce the tabooed subculture of the Soviet Union to the international art world.

Photography is not highly acknowledged in the Soviet Union.

Photographers have formed into a separate subculture because of a common bond of being socially and culturally excluded from other art forms.

In a nation that does not emphasize advertising and show business, photography has no commercial use and threatens the society with the emergence of these trades. Thus the artists do not have a union, training or a market in

which to exhibit their works. Despite these deterrents, photography in the Soviet Union flourishes as an avant-garde art form.

The photographs exhibited make up a diverse array of artistic genres. The subject matter ranges from richly designed and textured images of scenes, to settings of villages and their marketplaces, as well as those living on the absolute margins of society.

"Glasnost has encouraged photographers to experiment and play with radical ideas," MOPA Executive Director Arthur Gilman said. "Some photographers create more or less traditional genre studies, while others are openly defiant of conventions and have begun to wrestle with a hearty expressionism."

See PHOTOS, page 8



"A Winter Courtyard" by Iouri Abramotchkin

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A Slice Of Life From Two Societies

By Melinda Hamilton
Hiatus Intern

The ultimate task of photojournalism is to turn the ordinary into the extraordinary, take a piece of everyday life and make it something special. Photojournalist Rick Smolan has done just that, with the help of editor David Cohen, by gathering some of the world's best photographers and challenging them to capture one day in the life of a part of the world, a project which has resulted in eight bestselling books.

Project organizers Cohen and Smolan brought a multimedia presentation of two of these books, *A Day in the Life of America* and *A Day in the Life of the Soviet Union*, to Mandeville Auditorium Tuesday night.

After producing five previous "Day in the Life" projects, Cohen and Smolan decided to attempt the unprecedented: shoot a day in the life of the Soviet Union. In a country where taking a picture of a bridge constitutes a violation of national security, trying to get 100 photographers, both from Soviet bloc and Western countries, into the most restricted places provided a great challenge to Smolan and Cohen.

Smolan and Cohen then approached officials at the Soviet Embassy in Washington, suggesting the possibility of a book about the Soviet Union. "The people at the [Soviet] Embassy would listen politely, but we never got the go-ahead," Smolan said.

In the fall of 1986, Novosti, the Soviet press agency, invited Cohen and Smolan to discuss the project. Several months of negotiation followed. Development of the film and the number of Western photographers that would be allowed to shoot presented the biggest problems, according to Cohen. Cohen believes the advent of Soviet General Secretary Mikhail Gorbachev's glasnost policy was the main factor in allowing them to continue with the project.

After three years of negotiation, Cohen and Smolan brought their staff to Moscow. One hundred photographers, 50 from Soviet bloc countries and 50 from Western countries, had been chosen from over 500 applicants. The Soviets granted these photographers unprecedented access to previously restricted areas such as the cosmonaut

See DAY, page 4

Godunov

Continued from page 1



Alexander Morozov plays Boris Godunov

Meanwhile, the vengeful Grigory has fled the monastery, disguised himself as the murdered Dimitri, and, together with an army, arrives in Moscow, set to conquer Russia. "Dimitri" and his compatriots are welcomed by the local peasants who vow to join him and overthrow Boris, the ignoble Czar.

Composer Modest Mussorgsky developed his musical talents to become a child prodigy of piano. His blossoming career as a virtuoso was curtailed when he was sent by his wealthy family to the Guards' Cadet Academy.

There, he continued his study of music, but only as an avocation. He nurtured secret hopes to complete several operas in his lifetime and eventually abandoned his promising military career to seek his dream.

Financial support from his family soon ran out, so he took a job with the Civil Service and continued to moonlight as a composer. After several failed attempts to write a complete opera, Mussorgsky saw a play — "Boris Godunov." The story was a perfect blend of the elements he had wanted to capture. At last, he had found a vehicle for his passion.

Nearly 100 years after Mussorgsky's death, his passion lives on under the skilled baton of Soviet conductor Jansoug Kakhidze.

Fivepersonable "treasures" from the USSR will make their American debuts in this production. Alexander Morozov, a leading bass with the Kirov Opera of Lenin-

Varlaam. In addition to the Soviet guests, two American tenors will make their San Diego debuts. Both Allan Glassman, who will sing as Grigory/Dimitri, and Thomas Booth, who appears as Prince Shuisky, are New York Metropolitan Opera veterans.

Nathaniel Merrill, who has staged major operatic productions around the world, returns to San Diego to direct this Soviet magnum opus.

The production of "Boris Godunov" will be sung in Russian with English Opera Text projections. Remaining performances at the Civic Theatre include Oct. 27, 8 p.m.; Oct. 29, 2 p.m.; and Oct. 31, 7 p.m.

Ticket prices start at \$11 and are available at the Civic Center, all Ticketmaster locations and the Price Center Box Office. For further ticket information, call 236-6510.



Coronation scene from "Boris Godunov"

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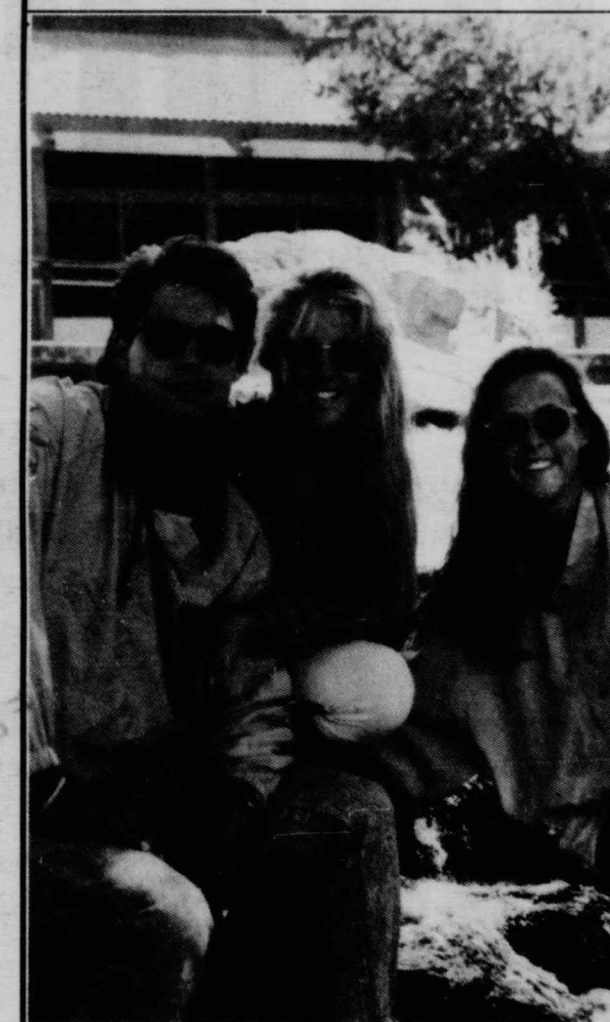
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Day

Continued from page 3
training school in Star City and the Suvorov Military Academy in Moscow.

Although the Soviets granted most of Cohen's and Smolan's requests for access, they insisted that a Soviet photographer shoot Gorbachev and allowed only

Soviet photographers into the closed city of Gorky.

In some ways, the Soviet project was easier than some of the other projects, according to Cohen; if the government wanted something to happen, it would.

Smolan added that the feeling that the whole project could be called off at any moment for unknown reasons pervaded the shoot.

Whatever feelings the govern-

ment was having, the Soviet people cooperated fully with the photographers.

"Because the project received extensive coverage in the Soviet press during the weeks preceding the shoot, the Soviet people were aware of the project," Smolan said. "They were curious about the photographers and some even wanted to have their picture taken."

Shooting *A Day in the Life of America* presented different problems at the other end of the spectrum for the 200 photographers who participated in that project.

"America is one of the most photographed countries on earth and we didn't want a book of all the usual clichés," Smolan said. "We strived to show simple scenes of daily living, unusual moments."

After spending the night with a

family, photographers shot everything from a high school senior getting ready for school to the "First Dog" on the White House lawn. Cadets at the Citadel demonstrated their attention positions and mothers played with their babies in Los Angeles, all captured on film. One photographer watched the sun rise and another took its picture as it set, across the country.

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6 HIATUS OCTOBER 26, 1989

Poster

Continued from page 1
contemporary Soviet posters never before seen outside the USSR. Characterized by bold design and vivid colors, the display reflects cultural, political and social themes.

Unlike the majority of the other festival offerings scheduled for a three-week stay in San Diego, the poster show, which opened Oct. 22, will be shown through Jan. 7. In conjunction with the show, AIGA/San Diego will present "A Soviet Window," a private reception and celebration featuring food of the USSR on Friday, Oct. 27. The celebration will also feature guided tours of the exhibit by Oleg Savostiuk, Secretary of the Union of Soviet Artists of the USSR and the leading decision-maker for its 18,000 members.

Savostiuk, who is a renowned painter and graphic designer, is also a professor at the Academy of Art in Moscow and president of the Painters of Moscow. He was joined by Philip Risbeck,

head of the graphic design department at Colorado State University and an expert on Eastern European poster art, in conducting a public lecture about the exhibition. Posters in the Soviet Union, Risbeck explained, "communicate news ranging from notices of

Political pronouncements, although they are still prevalent, aren't the sole poster message." Included in the San Diego exhibition is a variety of posters that reflect encouraging changes in Soviet attitudes. A plea for world peace is a current recurring theme, as is a strong emphasis on science and new technologies.

Although the poster art itself is fascinating, so is the background of the artists who create it. Usually the artist is trained in classical art and is a respected and often well-known member of the cultural community. Although printed by the thousands on fragile newsprint, these posters are sanctioned and subsidized by the government and often become favorite works of art of art. In times of war, some have become the hallmark of the era.

The poster exhibit is on view at both the La Jolla Museum of Contemporary Art (located at 700 Prospect St.) and the La Jolla Museum downtown (located at 838 G St.). For information on hours, call AIGA at 232-2888.



"It is easy to be young" by Iurii Bosker

cultural activities to discussions of social problems such as alcoholism or spousal abuse, to celebrations of important USSR anniversaries.

Eggs

Continued from page 1

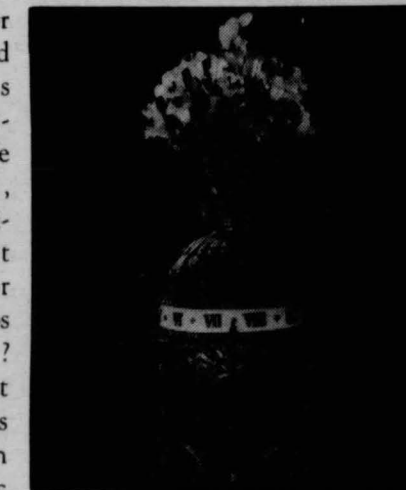
Today there are only 48 imperial eggs in known existence, and each is entirely unique.

This exhibit is important as it places San Diego on the map of the art world. Now is the first time that so many eggs have been shown together. We can thank

O'Connor for working so hard to bring this exhibit together. She explained, "Why San Diego and not New York or Chicago or Los Angeles? Forbes said that San Diego has always been bold, dramatic and willing to take risks, which was certainly the case with this exhibit."

The story behind the eggs is an interesting one. O'Connor de-

scribed that she had a dream to bring one egg to San Diego to show for an exhibition. When she was in Moscow she met with the minister of culture and asked if she could have an egg. He agreed. Forbes was informed and added a little spice, challenging the Kremlin to match him egg for egg. He would easily be able to do this, since the Forbes Magazine Collection is the largest collection of



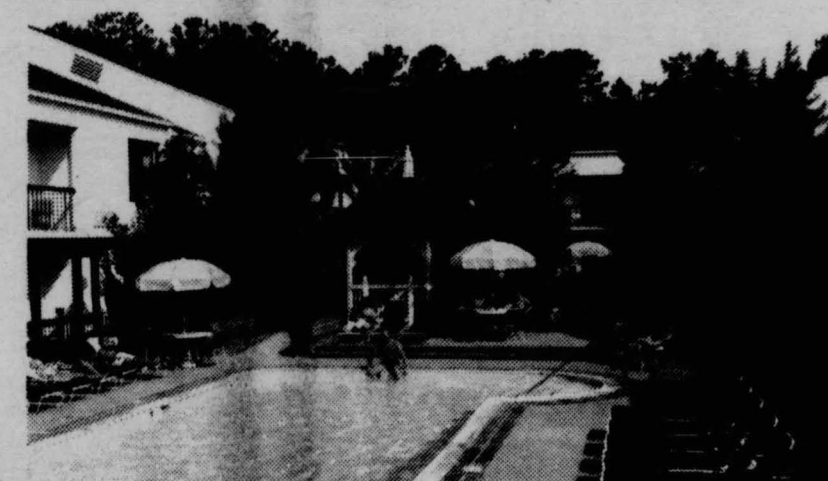
The Madonna Lily Egg

The next step was to determine the number of eggs to be shown. Rodimtseva and O'Connor met to discuss the

See EGGS, page 8

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7 HIATUS OCTOBER 26, 1989

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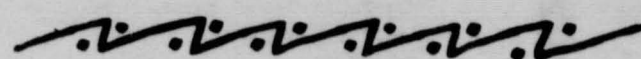
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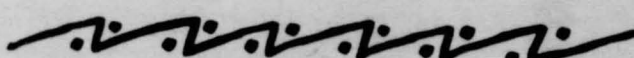
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AMIGOS



Photos

Continued from page 2

Most of the photographs exhibited are in black and white, since color film is not readily available in the Soviet Union.

Since our culture differs so greatly from that of the Soviet Union, I would urge anyone to go see the entire Soviet Arts Festival. There is sure to be something to see in this exhibit which exists by virtue of the photographers' convictions and moral obligations. MOPA invites you to open your eyes to a new perspective.

For further information, call 239-5262.

Eggs

Continued from page 7

issue. As the mayor put it, they talked about their families, the weather, everything but the eggs. Finally Rodimtseva agreed to lend eight eggs, seven for each of Mayor O'Connor's sisters and one especially for her mother. O'Connor expressed gratitude to everyone involved with the exhibit, especially Forbes for his generosity in lending the eggs. Not only are they going to be shown in San Diego, but will tour the Soviet Union later. O'Connor said, "I had the dream, but a dream does not become reality unless there's someone to implement that dream."

All history aside, the eggs are incredibly beautiful and well worth the drive to Balboa Park. There are 25 eggs in the collection, and it seems as if each one is more intricate and breathtaking than the next. It is amazing that so much detail could go into something so small. The colors and splendor are overwhelming. Words truly cannot describe what needs to be seen.

As you walk into the museum there is a quote from the museum director, Steven Brezzo, that is an eloquent summation of the exhibit. It reads, "It is both ironic and revealing that what eventually became the dazzling symbol of the opulent and resplendent era is, in its purest form, one of nature's most unadorned and perfect components. From the dawn of recorded time, the egg was determined to be the symbol of birth and ultimate resurrection."

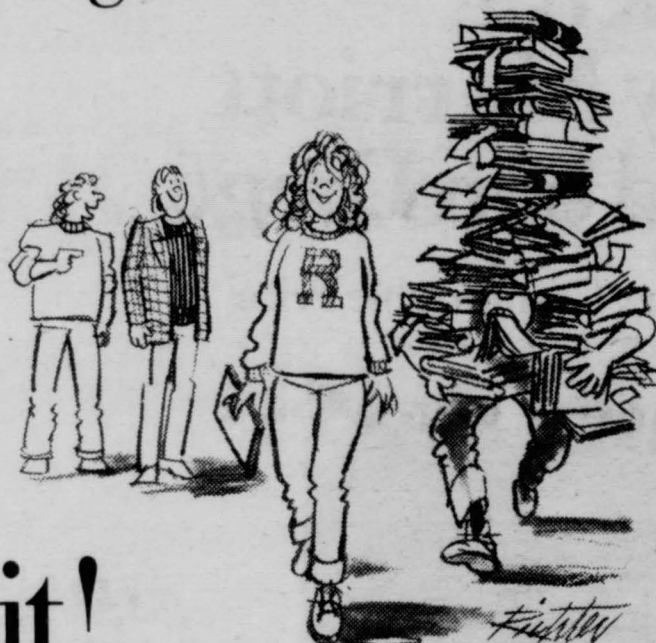
The feeling behind this exhibit, and the whole Soviet Arts Festival, is that it is time for a meshing of our two cultures. All of the dignitaries conveyed their happiness at the new friendships that had evolved because of this project, and promised this was only the beginning.

They also expressed how it is up to our generation to continue in this direction. Rodimtseva explained, "The most important thing about the festival is that it's dedicated to the future, especially the future of the children. Friendship between the United States and the Soviet Union will be in the hands of the children."

The Fabergé egg exhibit will run until Jan. 7, 1990. The exhibit is open from 11 a.m. to 5 p.m. Admission is \$5 for adults. Advance tickets are available at the box office.

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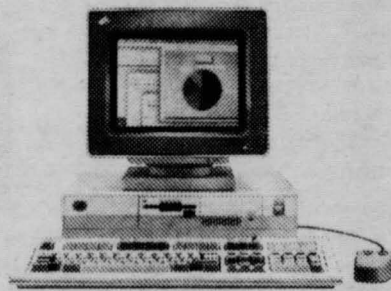
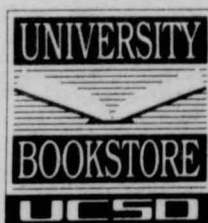


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