

New resident dean at Muir Works for harmony in dorms

Kathy Kluzek

Cleo Malone bemoans the fact that "universities are often more concerned with learning how to make a living rather than learning how to live." So, the new Muir Resident Dean attempts to help students face up to the problems inherent in community living. He sees his role as that of a buffer between the students and the administration.

Malone's long-range goal for Muir college is simply for its residents to live together in harmony. He feels college dorms are a microcosm of any residential community, so this apparently simple goal takes on more profound implications.

The lack of communication between Blacks and whites was a problem at Muir last year, Malone believes. Neither group was able to sit down and confront the other with what was on their minds. Consequently, there was much frustration which manifested itself in petty accusations and complaints.

He goes on to state that this lack of communication is not only found between Blacks and whites, but between roommates and suitmates as well.

"I get people coming up here all the time telling me they can't get along with their roommate. My reaction is, 'bull shit'. If they can't even try to get along with their roommate or Suitmates, what are they going to do with the bitch that lives down the hall from them a couple of years from now?" he said.

Malone's more immediate goals for Muir college include plans for a student-operated coffee house and a crisis center.

The crisis center, located in Muir apartment number K-2, is already open. The staff has gone through rigorous training under Malone, who has had much previous experience as a drug counselor. Soon, the center will have four phones available to serve students; three outside lines and one campus line.

Along with Muir Dean of Students Jim Beckley, Malone plans to open a coffee house in the Muir commons within a couple of weeks. A student director, Harvey Hoff, has been selected to arrange for poetry readings and folk singers to perform nightly.

"The important thing is to get the coffee house running," said Malone. "As various needs arise, they will be dealt with."

One snag he has encountered with his proposal is the possibility of a conflict between the food services and the coffee house. To avoid this, the coffee house will only serve hot and cold drinks, leaving students with the option of going upstairs to the cafeteria for more substantial food.

In addition to his experiences with drug counseling, Malone has been a state-wide director for the state of Ohio. He was also a member of the Southern Christian Leadership Conference under Dr. Martin Luther King. He no longer believes non-violence is the answer, but neither does he advocate rampant destruction.

"I believe that we as Black Americans shouldn't have to fight for the rights that should be ours naturally... Why do the



Cleo Malone

Blacks have to have a special document, the Civil Rights act, to give them their due?" he said. "Why can't we get our rights on the same piece of paper as everyone else, the Constitution of the United States of America?"

Malone invites anyone who has housing troubles, or who just wants to rap, to come up to the 11th floor of Tioga or into his office in the Muir apartments to see him.

triton times

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University of California, San Diego

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City OK's 'Model Community'

Long years of student unrest, it is said, irreparably damaged the political clout of the University of California. But in San Diego, at least, this doesn't seem to be true. Over the summer the city council and city planning commission approved without significant change a master development plan for the underdeveloped land just east of campus that gives the University, in effect, exactly what it asked for. What is more, the city has done this in the face of stiff opposition from the building interests that own the land.

"If we are able to translate just 10 per cent of this plan into reality," said one planner, "we'll have a model university community."

This optimism seems well founded at this point. Subsidized student apartments, diverse small shops and "speakeasies," and an interlacing system of bikeways are dominant features of the projected 90,000 resident "university community."

The central and distinctive element of the new township is the concept of the town core, a compact area where "activity should be varied and concentrated, pedestrian oriented, and continuously alive." To insure this, the plan provides for numerous low-cost commercial and entertainment establishments, wide sidewalks and greens, and a mix of residential and commercial uses within the same buildings. The township should be dominated culturally and economically by UCSD. According to the plan, "town and university spirit should be synonymous."

Also noteworthy is the planned concentration of so-called "clean" life sciences industry in the area. The nearness of Scripps Hospital, the Institute of Oceanography, the Salk labs and the UCSD Medical School, planners feel, should help attract enough related industry to make the area one of the outstanding biomedical complexes in the country.

With all of this, the University has no complaints. But the happy outcome was not an accident. Owners of the undeveloped land behind campus had originally wanted to build a regional shopping center on the model of Fashion and Mission Valley, and a complement of housing tracts. After that proposal was defeated, the owners still wanted to build a community that would cater to a wealthier clientele than the University affords — in other words, they wanted another Westwood.

UCSD, on the other hand, wanted a community more along the lines of Cambridge (adjacent to Harvard University). A University-oriented community with low-cost cultural, commercial, and housing units at the center, and the more exclusive housing on the fringes.

Despite the fact that land owners stand to realize distinctly lower profits on a university community than they would on a regional shopping center of a Westwood type community, the University, so far, has won out.

The key to this success seems to lie in two points: 1) the commitment of an enlightened city government to helping UCSD achieve distinction; and 2) the diligence of the UCSD administration in making its position known.

The story begins in 1958 when UCSD was still on the drawing boards. In an effort to persuade the University of California Regents to locate a general campus at San Diego rather than at one of several other sites they were considering, the San Diego city council sent the Regents a telegram that promised to "prepare the new master plan of the areas adjacent to the proposed La Jolla site of the new University of California, including a compatible land use plan and a local highway system to adequately serve the proposed University and its environs."

At the time, UCSD was foreseen as simply a small

engineering college (La Jolla citizens would have opposed anything that sounded even remotely like 10-20,000 students), and the city council's promise could have turned out to be a mere formality. But as UCSD's projected size increased to 27,500 in the early sixties, San Diego also increased its commitment. The University and the city came to an informal agreement whereby the city wouldn't approve any development that UCSD didn't feel it could live with.

In practice, this has meant that potential developers have negotiated directly with the University for its approval before taking their proposals to the planning commission.

But in the first important proposal for developing land east of campus, the University didn't pay close attention. The result was a plan that "would have been a disaster," according to one UCSD official, and although it has since been amended considerably at the

insistence of the University, it still isn't what the University wanted.

Under Chancellors William McGill and Herbert York, these lapses did not occur. When the city announced its intention to revise an earlier master plan in Feb. 1969, an ad hoc committee was immediately formed on campus. It produced a preliminary report that became the base for the first draft of the new master plan. Later, after off-campus interests changed some of the original working, the ad hoc committee, under the chairmanship of Vice-Chancellor of Business and Finance Herman Johnson, suggested 150 specific changes, almost all of which were incorporated into a redraft.

But until the master plan was given final approval by the city council on Sept. 23, the outcome was always in doubt. Controversy between developers and the University focused mainly on two

questions. First, the University wanted incorporation of language requiring a certain proportion of low-priced student housing, whereas developing interests, apparently hoping to build more expensive and thus more profitable housing, preferred that language be left weak or vague. Second, the University wanted the proposed township to grow at about the same pace as the campus, while developers wanted freedom to build as fast as plans and financing could be brought together.

The University regarded both issues, and particularly the second, as critical. "Let's face it," explained Vice-Chancellor of Student Affairs George Murphy, "if developers build up a community overnight, they're not going to plan on letting it stand empty until the University expands enough to fill it." Instead, he said, developers would tend to build in ways incompatible with the

idea of a university community.

The developers argued that having made large capital outlay in the land, they are entitled to build the kind of community necessary to insure a reasonable return on their investment.

As of last spring, the University was not wholly confident that its influence would prevail. With the economy slow and the San Diego naval base cutting back, it was felt that the city would not do anything to discourage developers from proceeding as fast as financing could be secured.

But the University won on both major points in hearings before the Planning Commission and the city council. "Portion of low-cost student housing" became "a significant portion of student housing," and the language restricting growth rate was left unchanged.

Please turn to page 3

"We're 36 years behind"

Stewart reflects on Muir College, 1971

Chuck Champlin

"Muir College was designed as an institution of higher learning for 1935, not 1971. We are 36 years behind." This was the main thrust of Muir provost John Stewart's address to the college's Contemporary Issues class last Monday night.

Entitled "The Nature of the University," the talk outlined seven major functions that a variety of groups, from the society to the individual student, expect the University to perform. These included technical training, transmission and creation of culture, socialization, or the passing on of "applied culture," pure research, ("problem solving" as Stewart termed it) to provide a background for the student's search for identity, and the "unfortunate but seemingly

unavoidable function of indoctrination." Of these, Stewart labled his priorities as the need to train, to acculturate and to socialize.

The function of socialization had always in the past referred exclusively to young men. Stewart indicated that Muir College, with its boy/girl ratio of fifty-fifty has as its duty to see that girls and "other suppressed minorities, Blacks and Chicanos, receive fair treatment in the socialization process."

Stewart explained that Muir is outdated because of the basic education theory the college was built on. All the classrooms, the whole program for the college, were designed around the premise that the only way to teach any class was to group the students facing

one direction. The professor was then to face them while he delivered his lecture. Stewart estimated that this method reached its peak in the mid-thirties, before the war. "Today however, with great increases in technology and changing notions of the purpose and practice of education, the old approach is hopelessly limited."

"Why couldn't we teach astronomy with closed-circuit television? Why couldn't students discuss literature for hours, sprawled out on rugs and pillows? Why must we be confined to fifty minute classes?"

Recognizing emphatically the need for change and updating, Stewart went on to explain that Muir, caught up as it is in the huge complex of state higher education, cannot

quickly and radically alter its educational programs without first allowing for appraisal of the ramifications this change might have for other segments of the network. Even alteration of lower division requirements must be examined in terms of the effect it would have on the upper division curriculum.

Stewart concluded by insisting that even if slow in coming, change was possible. "If everyone will try and do three things we will be able to bring this college somewhere near up to date. Find out how the University works so you can act wisely in moving to change. See what you and your friends can do personally to improve the situation. And finally, do everything you can with what is here; there are really a lot of exciting things going on on this campus."

Graduate Fellowships For 1972-73 Available

Three Advanced-Study Fellowship programs sponsored by the Ford Foundation will be offered for the academic year 1972-73 to qualified Black Americans, Mexican Americans, Puerto Ricans, and American Indians.

The fellowship awards, designed to support full-time graduate study for one year, beginning in either the summer session of 1972 (a 12-month award) or the fall term (a 10-month award), are to be used to cover advanced study consisting of full-time course work, course and dissertation work, or full-time dissertation work.

All applicants hoping to be considered for the awards must be citizens of the United States, have previously pursued or are now pursuing graduate study, are engaged in or plan to enter careers in higher education, and plan to enter a graduate school in the United States beginning either in the summer of 1972 or the fall term of 1972. They must also study full-time for a PhD in one of a wide variety of fields. Only those students who meet all of the above requirements are eligible to apply for one of these fellowships.

Each fellowship award will include full tuition and fees required by the graduate school to be attended, an annual allowance of \$300 for books and supplies, and a monthly stipend for living costs. More favorable arrangements will be made for married students with dependents. Recipients of the awards will be selected upon the recommendation of a panel of distinguished faculty members in the respective academic disciplines, and the winners will be announced on or about March 31, 1972.

The deadline for submitting applications is Jan. 14, 1972. Application forms must be requested by the individual candidate, as no applications will be sent to intermediaries. Candidates are advised to specify their ethnic group and to mail their requests for application forms and additional information to Advanced-Study Fellowships, The Ford Foundation, 320 East 43rd Street, New York, New York, 10017.

Rhodes scholarships open

Elections to Rhodes Scholarships will be held in December, 1971. Scholars-elect will enter Oxford University in October, 1972. The qualities which Cecil Rhodes specified in his will as forming the basis of selection are: (1) literary and scholastic ability and attainments; (2) qualities of manhood, truthfulness, courage, devotion to duty, sympathy for and protection of the weak, kindness, unselfishness, and fellowship; (3) exhibition of moral force of character, and of instincts to lead and to take an interest in his fellows; (4) physical vigor, as shown by fondness for and success in sports. Quality of both character and intellect are the most important requirements for a Rhodes applicant, and these are what the selection committee will seek.

To be eligible a candidate must:

1. Be a male citizen of the United States, with at least five years' domicile, and unmarried.
 2. Be between the ages of 18 and 24 on Oct. 1, 1971. Relaxation of the maximum age restriction will be considered for candidates who have completed national service obligations.
 3. By the time of application have at least Junior standing at a degree-granting college or university.
 4. Receive official endorsement of his college or university.
- Candidates apply in either the state in which they have their ordinary residence, or in a state in which they may have received at least two years of college training. Applications must be in the hands of the secretary of the state committee not later than Oct. 31, 1971.

Application forms and further information for currently enrolled UCSD students may be obtained from the Institutional Representative, Professor Andrew Wright, 1003 Humanities Library, Ext. 1226.

Wilson competition off

This fall, for the first time in more than 20 years, there will be no Woodrow Wilson Fellowship competition. Among college professors, and those college seniors who are considering becoming professors, this competition has become as much a part of the fall term as football.

H. Ronald Rouse, National Director of the Woodrow Wilson National Fellowship Foundation, said, "Funds currently available to the Foundation for first year graduate fellowships are being used to support over 200 fellows during the 1971-72 academic year. Prospects for securing new funds are uncertain. During the coming year, trustees and officers will design a new fellowship program taking into account recent developments in graduate education and in the teaching profession, and seek funds for this new program."

Other foundation programs will continue during 1971-72 and 1972-73. These include the Dissertation Fellowships, the Martin Luther King, Jr. Fellowships, the Graduate Information and Counseling Service for Black Veterans, the Teaching and Administrative Internships and the National Humanities Series. To support its programs, the Woodrow Wilson Foundation receives grants from other foundations and contributions from individuals, including over 2,000 former Woodrow Wilson Fellows.

The Wilson Fellowships are only one of a number of programs throughout the country which have suffered from the recent decline in fellowship support. Mr. Rouse said, "The U.S. government, which in 1967 supported nearly 11,000 fellowships for beginning graduate students, has reduced or eliminated several programs. It will provide only about 1,500 new fellowships for 1972-73. At the same time many state governments and private foundations have similarly reduced the amount of support they provide."

Program Board Picks Hicks and His Licks

Danny Spellens

This Saturday night, tomorrow that is, the one and only Dan Hicks and His Hot Licks return to UCSD for a one night exclusive engagement open only to UCSD students and their guests. Having appeared here just last May, Hicks and His Licks, on the heels of a very successful new album, "Where's the Money," on Blue Thumb Records (BTS-29) and an even more successful tour of the East Coast with Elton John and company, which included an appearance on the Dick Cavett Show, will be playing in the gym with the show beginning at 8:30 p.m. Though many of you may not have heard of the group, you will have as of Sunday morning, if not sooner.

In their last appearance here, Dan Hicks and His Hot Licks impressed an extremely small gym crowd by displaying a creativity and imagination that UCSD audiences are rarely fortunate in receiving. The group's instrumentation is all acoustic: Dan Hicks on rhythm guitar, Sid Page on violin and mandolin, Jaime Leopold on double bass, and a new member of the band, whose name slips my mind, who plays some very tasty licks on a hollow-body Gibson guitar with a cheapo-cheapo amp. The Lickettes, Maryann Price, a former Las Vegas showgirl, and Naomi Eisenberg, a blonde bomb from New York, scat sing, rub sand blocks, play tambourines, dance, and fill-out the three and four part harmonies that have made Dan Hicks and His Hot Licks a more than welcome addition to the progressive rock music scene.

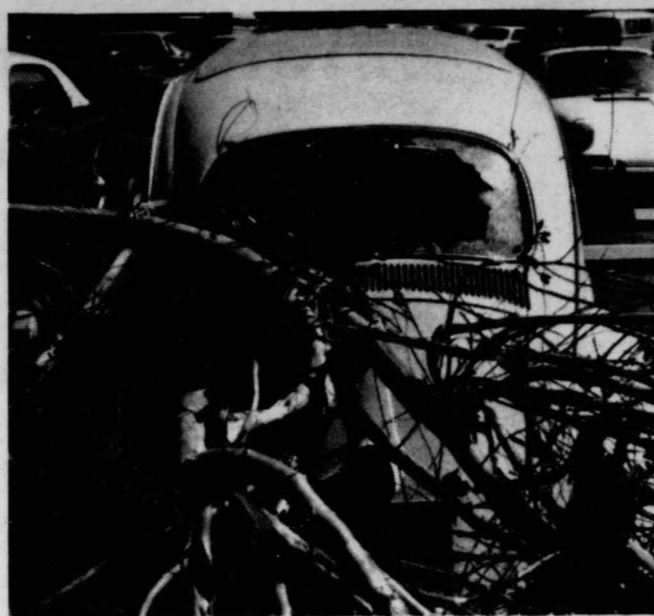
Are you eligible? II-S deferment list

Would the following students please contact the Special Services Office, 250 Matthews Campus, as soon as possible, so that a determination may be made as to whether or not they are eligible for a II-S student deferment:

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BRUMM, DANIEL
CAMBEROS, JAMES A.
CLARK, JOHN P.
COOPER, STEVEN M.
DOL, JAMES A.
DORIAN, RANDEL E.
EGUCHI, RAND Y.
FILANC, PETER JOHN
FLEMING, MARK H.
FLYNN, EDWARD F.
FORD, SCOTT ALAN
FRETER, CARL E.
GARCIA, JOHN R.

GODDEN, JOHN MAHAN
GRANT, ROBERT W.
GONZALEZ, PABLO
HOLLIDAY, JOHN W.
HOLMAN, CHARLES S.
HOM, GERALD A.
HUFF, EDWIN D.
LAHEY, DAVID J.
LANDRY, JOHN M.
LEE, BRUCE F.
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MURAKAMI, LARRY K.
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QUINONEZ, TSAI E.
REED, JEFFREY B.
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UYEDA, RONALD M.
VOLKMAR, ROBERT E.
WELCH, DESMOND R.
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It is mandatory that these people consult the office.



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University Master Plan accepted...

Continued from page 1

"Herman Johnson fought hard and had a lot of help," said Murphy, a member of the ad hoc committee, "and I'm delighted with the results."

The University's argument was essentially this: a distinguished university can succeed only in a community that welcomes and compliments it, and a truly distinguished university is of more long run value to San Diego than the immediate profits of allowing developers to build haphazardly.

The University had the general support of the San Diego Chamber of Commerce,

a group which has for several years been working to develop an outstanding bio-medical complex in connection with the UCSD Medical School and Scripps Hospital. A regional shopping center, for example, would have been as detrimental to this hope as it would have been to the idea of a University community, and the chamber thus sided with the University in favor of a carefully integrated community.

Nevertheless, and despite success so far, the battle is far from won. The master plan is only official policy; it is not law in its own right. Thus, as

planned for each development project are drawn up, the city planning commission will have to decide whether or not they square up with the concept of a "university community" as expressed in the master plan.

"I'm sure there will be a great many times in the next few years when developers will be trying to get approval for proposals at variance with the master plan," said Murphy, "and we'll have to go downtown and do battle to make sure they stick to it."

All such decisions will be made by the Planning

Commission and city council after open hearings at which anyone, including students, will be allowed to speak.

There is one area about which the University is still wary. The plan specifies that two-bedroom apartments, suitable for four students, should rent from \$200-280 per month, and that one-bedroom apartments should rent from \$100-170 per month.

Both Murphy and Paul Kaufman, an active member of the ad hoc committee since last year, feel that this is too much for too little.

Kaufman said that although students do tend to double up two to a room, they much prefer to have their own rooms.

"You wouldn't ask four adults to live in a two bedroom apartment," he said, "so why should students have to?" Kaufman said that if developers would satisfy themselves with lower profits, apartment rates could also be lowered.

Kaufman, who is UCSD student body president, suggested that he might seek legislation to make developers "subsidize" student housing so

that students could afford their preference for private rooms.

Murphy's hopes are more realistic. "I'm concerned that most of the prices tend toward the lower range of the price spectrum," he said, "so that more of the two-bedroom apartments rent for around \$200 than around \$280." But he also thought, like Kaufman, that new legislation would be necessary in the form of tax incentives, government subsidies, or public ownership by the University, or some combination of the three, if the ideal of genuinely low cost housing is to be realized.

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Faculty Pay Raise Imperative!

Sometime today or Monday, State Senate Bill 101 will reach the Assembly floor for a most crucial vote. If approved by the necessary two-thirds margin, faculty members of the University of California and the State Colleges might receive a long overdue salary increase of 7½ per cent.

The consequences of two years without faculty salary increases are obvious to all of us. Departments cannot attract good people, and chairmen and deans are finding it hard to keep their present faculty. It is also obvious that Governor Reagan's motives in denying a pay raise earlier this year were as much political as they were punitive the year before.

What may not be so obvious is the power the University community has in this crucial vote. Two of the assemblymen who are as yet undecided and whose votes are critical to approval are Assemblyman Pete Wilson of San Diego and Assemblyman John Stull of Leucadia. Mr. Stull, along with his constituency, has come to feel that the faculty is long overdue for a salary increase. Mr. Wilson's current mayoralty campaign has been aimed in large measure toward the student vote, and thus he must be most receptive to University sentiment. Both men must be deluged with letters, telephone calls and telegrams. If the University community does not speak out strongly in support of its faculty, there is no reason to expect the State Legislature to do so.

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Is Population Control the Answer?

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National Black Science Students Organization

by: P.B. Simms

While Jim Sills pointed out last week that Paul Erlich is a man to be watched by all people because of his plans to "disfranchise all persons over 65" and "calls for chemicals in the water supply," Black people, especially students, should also be carefully examining this "new crisis" of a veiled depopulation plan in the Black community.

Some claim that these cries of "genocide" are ridiculous, but most Jews, either from primary or secondary experience, will tell you that Auschwitz was far from ridiculous — at least if you were inside.

Yes, there are dangers in this population control fad! For example, Dr. Irving Spencer, writing in the 1970 edition of the *World Almanac* on medical developments during the previous year, stated that the world's greatest public health problem was not malnutrition or disease, but over-population. Spencer mentioned experiments being currently performed at Rockefeller University by Dr. Kenneth Laurence as a possible solution. Laurence is working on a process known as immunological sterilization — which neutralizes (terminates) reproduction by making the egg chemically unable to receive sperm. Commenting on these methods of "birth control," Spencer noted:

... once applied to humans, (immunological sterilization) could be employed in uneducated, overpopulated, underdeveloped countries, as well as in countries enjoying a high level of education. Since voluntary birth control appears to be a forlorn hope, this new immunologic approach reported by Laurence forecasts a major development in birth control.

When Spencer says that voluntary birth control is a "forlorn hope," he is also saying that other methods of controlling births must be found — methods which are not voluntary — like putting something in drinking water. Thus, it is conceivable that men and or women will either be forced to submit to this type of sterilization or it will be introduced without their knowledge. But other questions are: "Will this be a random selection of people to be sterilized, or will only selected people (or peoples) be subjected to this type of treatment?" "What does Spencer really mean when he says "uneducated, overpopulated, underdeveloped countries" and "as well as in countries which enjoy a high level of education?"

Erlich says that the major problem is among the affluent white Americans — that because they have more, they pollute more — and this is the group that Erlich supposedly wants to work on with his population experiments. But we know that Black and Puerto Rican women were receiving birth control pills from clinics in New York and in Puerto Rico long before they were introduced on the market to the public. Moreover, it was in the mid 1960's, which tipped us off that we had better watch what is going on in the area of population control, when he described the situation here in the U.S. as "acute" because of "the extraordinary rise of the Negro population." (In 1920, Black people were 9.9 percent of the population; today approximately 12.0 percent???)
So when we saw the Moynihan Report in 1966, we knew that this was not the last we would hear about over-population. It was the First National Congress on Optimum Population and Environment held in Chicago, Illinois on June 7-11, 1970 that the real program began to make itself evident. You see, not only Erlich, Spencer and Laurence are

(continued on page 5)

FEIFFER

YOU GO SHOPPING IN CANADA -



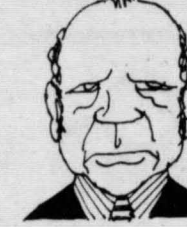
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IF MORE OF US WOULD BUY OUR OWN JUNK I COULD HAVE HAD MY RAISE THIS YEAR.



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Simms...

(Continued from page 4)

talking about massive sterilization through water or other methods causing no alarm, but others like Jon D. Roland — from whose paper, presented at the Congress, I take some quotes:

"One possible solution would be a sterilizing chemical or disease that would only effect humans and that could be inexpensively and rapidly disseminated to millions of people. A disease might be ideal if it were highly contagious and attacked children, so that the symptoms of sterility would not appear for many years after the attack. A disease is impersonal and impartial. A chemical would require a deliberate area application that might start a war. The only way a chemical could be used would be if it were ostensibly applied for another purpose, such as for a pesticide, and the symptoms of sterility did not appear for many years."

"Another possibility would be a chemical or disease that did not sterilize but only reduced drastically the number of females born. This would be almost

effective in the long run, and it would probably be much more acceptable to the target population."

Roland Suggests 'Effective Selection'

Now this is quite clear. The only question that could be asked is, "who is the target population?" As I said, Erlich would have us think it is the rich whites. But we are not that politically naive. Roland comes right out with it:

"There would still be a problem of deciding who would have the children. This could be decided by lottery or through screening tests for intelligence and health. With effective selection, the new generation might not only inherit a world worth living in, but the physical and mental capacity to keep it that way."

Now you might say, "Well, Roland does mention lottery; Blacks couldn't have anything to fear in that!" Except that in the next sentence, he talks about "effective selection," which means he threw "lottery" in the previous sentence to throw some people off — to keep them in ignorance. The definition of lottery, in its essence, eliminates effective selection!!

Before leaving this point, Roland does make one last statement worth noting here (this quote immediately follows the above paragraph taken from his paper): "To achieve this, people must be persuaded that they not only do not have the right to choose the number of children they will have, but that they do not have the right to have any children at all. They might also be persuaded that only the gifted should have children, not as a privilege for them but as a duty to society."

It should be clear that when the society refuses to educate the majority of Black people, that it is Black people who will immediately fall into the "uneducated class." Because of the two health care systems in this country — one for the rich and one for the rest — Black, Chicano and poor whites (in that order) will be classified "unhealthy" and "unfit to have children."

Works of Jensen and Schockley Important
And this is where all of Arthur Jensen's work and William Schockley's work become so vitally important to Black and Chicano people. If they can convince the governments of the world that Black people and descendants of Black people are genetically

and inherently inferior to their white counterparts, this will open the door for all kinds of plagues — Black plagues, if you will — into the Black and other minority communities. Jensen's work has already been quoted in the Congress. Welfare mothers, who were given hysterectomy operations (surgical removal of the uterus), illegally in Boston are now receiving them by law in other states. What has happened is that Black people are still suffering under the same kind of racism from the health care system, but its being legalized by the government.

So, I suggest that all the long-haired whites who are working with ZPG (Zero Population Growth) had better stop and read what they are handing out to the Black community, and think about it — what kind of society will provide family planning services before treating those who are already here? Family planning centers are opening throughout Harlem and Bed-Stuy as if the people never get sick and never need medical attention — when in fact, people are dying in waiting rooms.

And when the "uneducated" are no longer a problem, the long hairs had better keep some scissors and some hair oil handy — for if we go, you are sure to follow!!!

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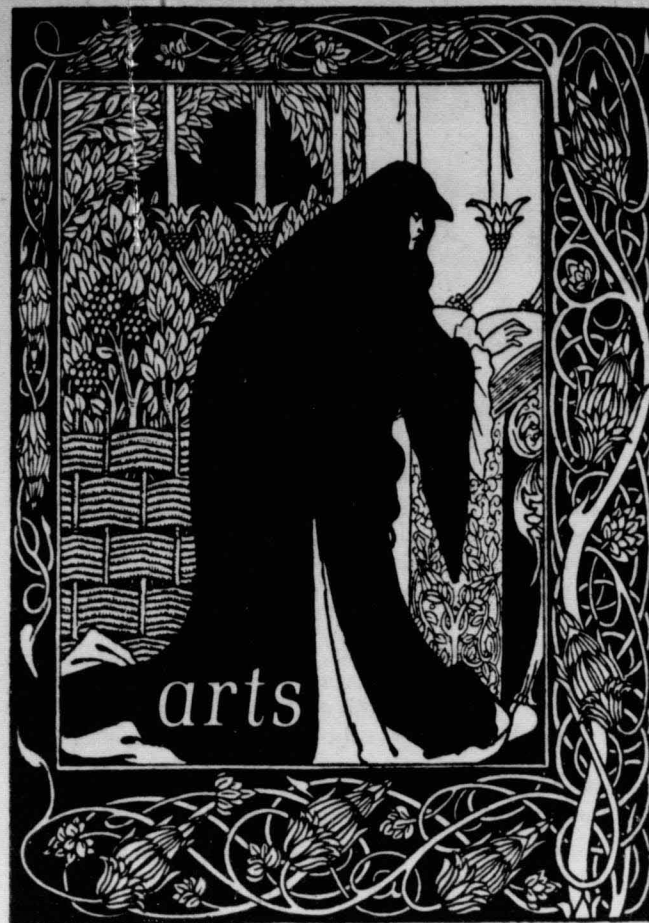
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Carol Rosenberger, concert pianist, is a mixture of artist and heroine. She has been on the concert circuit since 1964, but her actual beginnings go back to 1955, when her career was interrupted by an attack of polio. Undaunted, she studied theory while totally unable to move. Then, when well enough to undergo therapy, she started years of re-learning the piano against almost insurmountable odds. Today, she is a virtuoso, and a beautiful lady.

Miss Rosenberger played to a half-full house, but the performance did not suffer in the least. Her first piece, *Sonata for Piano, 1922* by Stravinsky, was a modern atonal work aurally, but contained many suggestions of Baroque compositional style through other means: e.g., baroque style modulatory movement suggested rhythmically instead of

Rosenberger Concert

Roberta Axelrod

tonally; inclusion of trills and other ornamentation, and the use of fugal style in the third movement.

Her second piece was 13th *Nocturne, Opus 119*, by Faure. This composition was atonal as well, but seemed closer to tonality because of its gentle, para-Romantic style. The piece was not entirely without power however; Faure alternates his slow, moody chordal changes with sharp, fast cadenzas, creating an intense excitement at the close.

In contrast, Miss Rosenberger next performed a smooth, harp-like piece by Ravel: *Ondine*. The piece was like a waterfall - containing long, pedaled arpeggios

reminiscent of Liszt's *Liebestraum*. The character of the piece was modal rather than atonal with a heavily acoustical orientation via the *damper - sostenuto*.

Miss Rosenberger's last piece in the set was the *Sonata No. 1, 1946*, by Boulez. This composition reversed the concert's direction, returning to a definite atonality-providing a good contrast to the *Mysticality of Ravel*. Boulez included several mechanical techniques in his sonata (e.g., articulation not limited to the fingers but, at times, using the whole fist or hand.) The piece, however, remained well within the

bounds of a classical performance, and was performed with great flourish.

The second half of the program was devoted to Chopin: 24 *Preludes, Opus 28*. The *Preludes* ranged from the pedal-toned and gentle to the sharply modernistic composed in tension-creating suspensions and incredible modulation. The pieces ranged from the familiar to the obscure: the origins of many of Chopin's well-known later works were evident in the *Preludes* material.

Miss Rosenberger's audience, though small was highly enthusiastic, and she showed her appreciation in her encore piece: *Opus 19 No. 3* by Schubert. The piece was lyrical and subtle, without the obvious virtuosity of the Chopin preludes, but with a certain amount of cool elegance and professionalism.

Through Saturday Darkly

Mark W. Siegel

Continuing in an outstanding series of cultural films, "Through A Glass Darkly" and "Major Barbara" will be presented this Saturday night in USB 2722.

Bergman's religious "Through A Glass Darkly" describes 24 hours in the life of a family on an isolated island. Considered one of the most powerful of Bergman's creations (and winner of the 1961 Academy Award for Best Foreign Film), the film combines the masterful performances of Harriet Andersson, Gunnar Bjornstrand, Max Von Sydow, and Lars Passgraad with a deeply personal touch.

With this film Bergman initiates the viewers into a new phase of his film making. After the elaborate visual effects of "The Seventh Seal" and "Wild Strawberries," Bergman lays bare every flaw in one's personality with magnificent self-discipline and self-critical intelligence. It begins a period in which the artist moves towards a total exposure of himself to reality. To view the trilogy "Winter Light" and "The Silence" will be shown on the next two consecutive Saturdays) is to witness one of the most fascinating confessions ever expressed in cinema.

Appearing with "Through A Glass Darkly" is "Major Barbara." With some intelligent, careful editing, and precision camera work, Gntiel Pascal has successfully transferred George Bernard Shaw's play to the screen. With Rex Harrison, Wendy Hiller, Robert Morely, Deborah Kerr, and Sybil Thorndike, Pascal tastefully provides a fluid translation, full of social philosophy, and laced with ironic humor. The story of a Salvation Army girl, her munitions manufacturer father, and her pragmatic scholar fiancee, demonstrated that "the greatest of our evils and the worst of our crimes is poverty."

Tickets are on sale at the Urey Hall Box Office and will be available at the door. The films will be shown at 7 p.m. and again at 10:30 p.m. in USB 2722. The prices are \$1 for students, \$1.50 for others. For an evening of delightful entertainment, go see these two excellent films. They are definitely worth seeing.

friday at the flicks

Timothy Hirsch

An exceptional double bill will come our way Nov. 5. The evening will begin with "Z," directed by Costa-Gavras, starring Jean-Louis Trintignant, Irene Pappas and Yves Montand. A crucial factor in the impact of this thrilling melodrama concerning the political take over in Greece is the music, written by Mikis Theodorakis. "Z" needs nothing written in its defense. This is a phenomenal picture. Playing along with "Z" is the Dennis Hopper film "The American Dreamer" as of yet, unreleased.

Play it cool Nov. 12 and stay low. "Bonnie and Clyde" make their appearance along with the rest of the gang - Michael J. Pollard, Gene Hackman and Estelle Parsons. Director Arthur Penn and his film set out to change cinema history - and succeeded. "Bonnie and Clyde," with its people, performance and meaning, has left an indelible mark on the cinema world.

The very moving film, "The Battle of Algiers" will be shown Nov. 19. This Italian-Algerian production tells the hard and continually bitter struggle of the Front de Liberation effort to liberate Algeria after 130 years of French Colonialism. This work of art is uncommonly dynamic, ferocious and realistic. It is strongly documentary owing to its extremely factual nature. Indeed it is: potent statement of revolution.

And now the finale. The last show of this quarter will be on Dec. 3. Comedy is truly king tonight for the Marx - Brothers. Buster Keaton, Charlie Chaplin and Our Gang are all scheduled to perform. Let the actors speak for themselves - a hilarious evening is assured.

All films will be shown in USB 2722 for the mere price of 50 cents for UCSD students. Advance tickets may be purchased at the Arts and Lectures Office, ground floor, Urey Hall.

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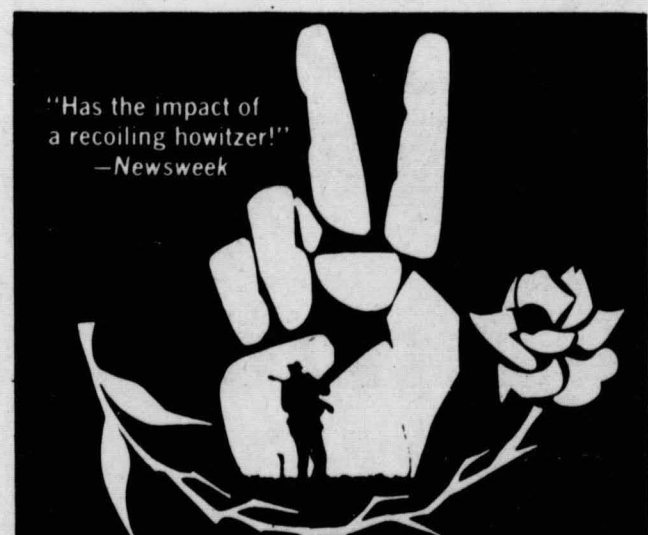
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Tritons warm up prior to game with BYU. photo by Toadler



Triton Jim Stoner keeps ball away from BYU defender as Dave Turnquist struggles on. photo by Toadler

Tritons Dominate BYU

Piffles

There are perhaps a scant few people on the UCSD campus who remember those great days when the water polo team which represented the school was in a class with the original New York Mets—long on desire, short on execution.

The opening game of the 1971 season last Wednesday against BYU, has once and for all placed those days of frustration and futility in the past. For the first time in the history of UCSD water polo, the Tritons faced somebody with less experience than themselves, and if you were one of the fortunate to obtain a seat among the screaming multitudes, you are well aware that it showed.

The metamorphosis of the Triton watermen is not unexpected, since to match the scant few of you who remember the good old days, there are scant few old-timers on the team, just two to be exact. So to match the BYU strategy of clean living and fast swimming, the Tritons countered with youth and splashing water on the goalies glasses.

The opening moments held the hint of a runaway, as behind the crafty shooting (and splashing) of freshman Rick Picklerell (Pickrel? Pickeral?), anyway, behind Picklepuss the score was 3-0 after a record 32 seconds of play.

The game finally settled down, though, and to those of you just getting to know the finer points of the game it should be pointed out that UCSD was controlling it. Now

that may sound ridiculous, and during an occasional lapse, it was. But by large it was true, the Triton defense limiting the Mormon fellows to less than ten shots the whole game.

In defense of both teams it must be noted that this was the UCer's first game of the season to work together, while BYU must have been suffering from fatigue or disgust or something, this being their fifth game in three days. Let it suffice to say that had the last two minutes been erased, the score would have been UCSD 6, Tabernacle Crew 1. Include those last two minutes, and the score settles at UCSD 6, BYU 3.

This year's team is placing a lot of stock in the freshman crop of players. At the top of the unalphabetized list are Dave Turnquist and Pickle. (Both hail from Valencia oranges, Magic Mountain, etc.) Evidently both grew up picking oranges in the off-season and made the transition to throwing the slightly bigger yellow balls well enough to cap all-league honors.

Another all-leaguer from the CIF Southern Section, which to you out of the know is poland USA, is Mike Norris from Mira

Costa. Mike plays with either a stupid grin or a four letter word coming out of his mouth, and looks about 12-years-old, so he's easy to recognize.

Also from up north are Dick Gregory, a transfer from Brown U. (and when you see him play without his glasses, you'll swear he's funnier than the other one), and Eric Rosen from Miraleste. From the ranks of San Diego players the Tritons have gathered Ed Huff (as in huff and puff), an All CIFer from Crawford and Chuck Newman from Clairmont, whose name looks like someone already tampered with it.

Enough for the introduction of new faces. Future installments will rehash the talents of the old timers (who, though slow, have already beat the frosh soundly). Immediate attention is turned to this Saturday, when the Tritons travel to Riverside for the annual opening season tournament. Seeded third, the Tritons have bigger things in mind than bronze medals. Opening round is against Occidental.

The next home game is on Oct. 15 against UC Riverside. This year fans are discouraged

from showing up in their swimsuits, as this year the Tritons have depth and audience participation will be limited to screaming at the refs.

Tourney Starts Saturday

Andy Estabrook

Looking for a chance to meet that cute red-haired girl? Blonde? Brunette? Well, Charlie Browns, here's your cue. Starting tomorrow morning at nine (9) o'clock is the UCSD tennis club's mixed doubles tournament, which is open to anyone at UCSD, including students, faculty and staff, with an entry fee of \$1. If you haven't heard about it and think you might want to enter, you'd best get over to that chick's place all excited-like and introduce yourself (and, of course, your intentions), because the name draw is tonite, which means the entry deadline is this evening, which means you better take your and your doubles honey's name to the cage and find out what's happening. Today!

The tournament will be played on the gym courts, which, for your freshmen, are located near the gym. It will be a single elimination tournament for the finals, but don't despair, you losers will still get a chance to lay your grubby hands on some hardware, because there will be a loser's elimination bracket with the winner of the losers playing the losers of the winners finals match.

Of the teams entered, the early favorites have

Birds Picked Over Pirates

Jimmy "the Scot" Sills

Editor's Note: The following prediction is open to rebuttal or last laughs. Just send your prediction to the TRITON TIMES office.

All right, listen up. The Orioles is gonna moider dem bums! The only thing the Pirates are gonna hit is bottom! Stargell will have to wait till next year to see a fastball again. Robertson will be so humiliated he'll beg to be traded to Buffalo! And Buffalo ain't even in the league!

Why? Well . . . Baltimore has only had one losing season in the last nine, thanks, in large part, to their defense. This has been the cornerstone of their success. Brooks Robinson (3rd), Mark Belanger (SS), Dave Johnson (2nd) and Boog Powell (1st) have played together now for four years.

The Orioles' hitting was off a little this year, but the team still led the league in runs scored (794). Merv Rettenmund, Brooks Robinson, Dave Johnson, Frank Robinson, Don Buford and Elrod Hendricks all had 15 or more homers. The highest batting average on the team was .318, but none was below .250. The one drawback is a decided lack of speed.

Pitching is the Bird's long suit. Jim Palmer, Dave McNally, Pat Dobson, and Mike Cuellar all won 20 games or more. Dobson will probably be suved for long relief in the series. In short, I expect the Oriole pitching to stop the Pirates in, say, six games.

to be Tibor Safar and Chris Hooper, who just happened to win the tournament last year, but will face some good competition from the dynamic duo of Mike Cruikshank and Grace Kennedy. So that's the way it stands unless some of you hot shots get it together and after those turkeys.

The tournament is sponsored by the UCSD tennis club in an effort to bring people who are tennis buffs together for the purpose of playing tennis (naturally enough) as well as to have fun with other people, which makes sense if you've ever tried to have fun alone. There is a meeting of the tennis club on Thursday, Oct. 14, at five (5) o'clock in the PE classroom, and everyone, I mean everyone, is invited to come by and get the story on the tennis club first hand. With the emphasis on you, the club tries to initiate a program that affords you the best opportunity to do three things: 1) make friends - friends are nice to have, but you don't make friends sitting in your room, right? 2) play lots of tennis at your own level of competence; and 3) have fun. You need two things to be a happy tennis player, good friends and an empty court.

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announcements

friday

For all women interested in Intercollegiate Swimming there will be a preliminary meeting at noon in the PE classroom to discuss scheduling and workout times. If you're interested but cannot come, please contact Missy or Katy at 755-3809.

Economics Department Lecture, "Dynamic Profit Maximization Under Conditions of Monopoly," by Dwight R. Lee, USB 3060 3:30.

Folk Dancing Club, Class for beginners 8-9 p.m. in west balcony in gym, for advanced group 9-9:30 p.m. General dancing 9:30 to 12 p.m. on gym main floor.

saturday

The UCSD Tennis Club opens the year with a mixed doubles tournament beginning at 9 a.m. — PE Tennis Courts. The tournament is open to all UCSD students, faculty and staff. Entry fee — \$1 per team — bring one can of new tennis balls per team.

sunday

India Film Club movie, "Brahmchari" at 2 p.m. at the Unicorn Cinema. Student admission, \$1.75.

Contemporary matins liturgy at University Lutheran Church, 10 a.m., Pastor Huber will lead the worship, followed by informal feedback in the student lounge.

monday

Sean Kenny, general secretary of the Irish Republican Army, will speak on the crisis in Northern Ireland at 9 p.m. in Revelle Cafeteria. There will be a press conference beforehand at 6:30 p.m. in the informal lounge. Sponsored by Young Socialist Alliance.

Varsity basketball players meeting at 3:30 p.m. in the gym classroom.

tuesday

For all Black pre-medical, pre-dental, pre-graduate students in chemistry, physics and biology, and health science majors, there will be a meeting of the UCSD Chapter of the National Black Science

Students Organization at 5:30 p.m. in De Anza Upper Lounge on MC.

The first meeting of the water ski club will be held at 6 p.m. in the gym classroom. Students, faculty and staff welcome.

The San Diego chapter of the Zero Population Growth will hold its monthly meeting at 7:30 p.m. in Bard Hall, First Unitarian Church, 4190 Front Street. There will be a speaker.

Anyone who lost some money on Revelle campus on October 6, please contact Cheryl Dennstedt at 280-1554 after 5 p.m. or Diane Reese at 284-2725 after 5 p.m.

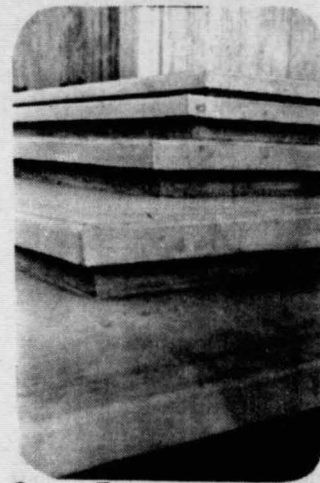
Cafe Ha Am will open this year Saturday night with showing of the new

documentary film "Let My People Go." The film is about the plight of Soviet Jews and will be shown in the Revelle Informal Lounge at 8 p.m. Following will be folk dancing and discussion. Cafe Ha Am will be open each Saturday night on the Revelle Informal Lounge.

Basta Mecha La movida ha comenzado ponganse trucha! Queremos accion. Novida chiflada.

In addition to the already existing Arabic I course the Literature Dept. may offer Arabic 199 for Fall 1971. Under this heading students may register for Readings in Classical Arabic Literature. For information contact the Lit Dept. Ext. 1226 after Monday, October 11.

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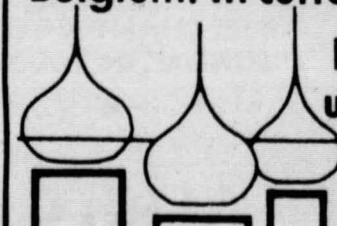
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