NI General Meeting: Tuesdays at 5 Findicator upper level student center "A" nev

Volume 3 Number 2

UC San Diego

Oct. 11-25 /977



UCSD Health Coverage: Rx plus \$ equals ?

FEES UP, SERVICES DOWN Health Care Atrophies; \$480 G's Take R & R If you're a new student at UCSD this

year may not know that Reg fees are \$20.00 higher per quarter this year than last. At minimum wage this increase represents a full day's pay before taxes. Since students can usually only work part time this is a substantial increase.

In spite of the increase the University of California at San Diego announced their plan for limited health coverage. Through spokespersons at the student health services. Last year we were covered automatically for hospital-ization costs of up to \$2500 per accident or illness during the school year. This year the limit is only \$1500. At Scripps Hospital it costs \$105 a day just for a room on a ward. Last year if your medical expenses exceeded the \$2500 allowable on the basic plan you had to pay the first \$100 of additional costs but were then covered for 80% of all additional costs up to \$25,000. This year you must pay an additional five dollars per quarter for similar coverage. Last year \$39.00 per student per quarter was taken from Reg fees. This year the figure is exactly the same. The question is what happened to the \$20.00 increase?

8000 students are paying a total of \$540,000 more in Reg fees this year than last. Intercollegiate athletics got \$13,000 more from Reg fees this year than last.

DESPITE CARTER REBUFF

Arts and Lectures got \$58,000 more. Recreational Athletics got \$7000 more. There's still over \$480,000 left. According to Rick Whitehill of Student Affairs much of this will be banked to avoid further Reg fee increases in the future. The New Indicator will be recontacting him soon to ask just how much of the money will be banked and where. We'll ask why a \$39.00 ceiling was put on insurance spending. We'll try to find out more about health insurance. Meanwhile it is interesting to note what your Reg fees are not buying.

Reg fees are not buying adequate health care for students at UCSD. Pap smears, pelvic and breast examinations are preventative medicine and therefore not covered on the insurance plan. These services, considered essential to women's health are provided by the student health services. But the price, \$10.00 may be too steep to afford after Reg fees, books, and living expenses are paid. For this reason 1800 men and women petitioned last year to have pap smears and pelvic examinations provided through Reg fees. This year despite a \$540.00 increase in Reg fee revenues the demand still has not been met. Students at UCSD are being short changed by sexist insurance companies and male dominated administrators. Again the question is why.

Gays Form Rights Coalition in San Diego

The San Diego Coalition for Gay Rights was formed in early June, in response to the defeat of the Dade County vote. It is an organization whose main goal is that of protecting existing rights for gay people, and supporting the legislation of further rights. The persecution of gay people and the attempt to deny them rights is only the beginning of the loss of civil rights that we all take for granted.

Although the Coalition is still a relatively young organization (less than six months old,) the amount of work it has produced is admirable. The first major event sponsered by the Coalition was a rally on July 31 at the UAW hall in Old Town, which featured speakers who covered the broad range of issues concerning gay rights. Key speakers were Morris Kight, a long-time gay activist and a founder of the Los Angeles Gay Community Services Center. In his speech, Kight stressed the importance of all gay people becoming involved in the fight for their rights. Also speaking was Jeanne Julion, a Lesbian mother from the Bay Area who is at present involved in court battles to regain custody of her two sons. The rally also included a report on a regional (southwestern U.S.) conference of gay organizations, speeches from members of the Metropolitan Community Church (a gay church,) DIGNITY (a gay Catholic organization,) and reports on police/gay relations in San Diego (with a gay police officer telling the story of his "comingout" on the police force.)

The Coalition also conducted a Freedom Faire at the Ball Express during August, which was put on to raise funds for the group. The Faire was well attended, and there are, at present, plans to conduct another such event.

A panel discussion involving members from various political groups was also sponsored by the Coalition. Participants ranged from the San Diego Democratic

Club to the Socialist Worker's Party, and the panel proved useful as an identification of various groups' strategies for the fight for gay rights.

The Coalition developed and presented a discussion of gay rights to the City Council on July 19. Curiously, Mayor Wilson and Maureen O'Connor were absent for this meeting. The presentation drew a crowd of 75 - 100 people who held a demonstration outside during the proceedings. The City Council is at present "considering" the discussion, which was based upon the fact that there is no legislation in the laws of San Diego County which protect gay people's rights to employment.

At present, the Coalition is directing its energy toward combating Senator John Briggs from Fullerton, who has proposed a law which would ban gay people from teaching in the California State School System. (Briggs plans to run for Governor in the next election.) The importance of resisiting Senator Briggs has become especially significant, due to the recent firing of a gay teacher in Washington. The Supreme Court has refused to hear this teacher's case. If Senator Briggs has his way, the same thing will happen in California. Anita Bryant has stated she will be coming to California to help Briggs in his Therefore, the next five campaign. months (the time left before Briggs must have his candidacy petitions signed,) should prove to be a time when gay and non-gay people will have to work especially hard to combat him.

TheCoalition's membership is open to all gay and non-gay people who are concerned with protecting and securing gay rights. The Coalition for Gay Rights Steering Committee can be contacted by phoning the Gay Center at 232-7528, from 10:00 am to 10:00 pm. Meeting times and places are available through the Center. To be put on the mailing list, and/or to contribute funds to the Coalition, write to the San Diego Coalition for Gay Rights, c/o the Gay Center 2250 "B" Street, San Diego



exas Farmworkers Continue Struggle Continue Struggle Country. As a result, the life expectancy the United Farm Workers country. As a result, the life expectancy

In 1966, the United Farm Workers Organizing Committee sent Antonio Orendain to Texas to begin the first serious efforts in the history of the state toward winning recognition of farm labor by agricultural employers in order to negotiate better living and working conditions. In all states except California, agricultural workers are excluded from the right to union elections guaranteed to other workers under the National Labor Relations Act. Because the UFW was deeply engrossed in the struggle for an Agricultural Labor **Relations Act, the Texas Farm Workers** incorporated themselves into a union rather than drag down the UFW over 2,000 miles away.

Conditions in Texas are bad. The state minimum wage is \$1.30, the federal minimum is much higher. But farm workers end up with much less sometimes \$2 to \$3 a day. Health conditions are among the worst in the

of a farm worker in Texas is 49 years, the lowest in the nation.

In Texas, as in many other states, agricultural workers and all workers in general do not have the right to effectively organize themselves into a union. This is due to what is called "Right-to-Work" laws. While supposedly giving the worker the "right" not to join a union, it is actually used to break strikes. In other words, when workers go on strike the boss brings in non-union workers to break the strike. because these non-union workers have the "right" to work. "Right-to-Work" laws are made possible by Section 14b of

TGIF This Friday in front of Groundwork MUSIC! REFRESHMENTS sponsored by Groundwork & New Indicator

the Taft-Hartley Act. This section gives individual states the right to enact laws prohibiting compulsory union membership and the "closed" shop. These laws are in effect in 20 states of the country - mostly in the South and Southwest.

It is for these reasons that on June 18, 1977, the Texas Farmworkers began a 1500 mile march from Austin, Texas to Washington, D.C. They went through 8 Southern states (all of them "Right-to-Work" states,) in order to make contact with workers, raise the demands for collective bargaining rights for all workers not included under the National Labor Relations Act and for the repeal of Section 14b of the Taft-Hartley Act.

Almost three months later, On September 5, the marchers arrived in Carrying with them Washington. petitions signed by thousands of their supporters, they asked to see President Carter. Instead, they were sent a representative. Refusing to talk to anyone other than the President and to show the importance of their demands. the marchers have launched a forty day hunger strike.

For more information, donations and letters of support, contact the Texas Farm Workers at:

> P.O. Box 879 San Juan, Texas 78589 (512) 547-9484

Politics at the University: **A** Primer

In the last printing we discussed the concept of media "objectivity,' concluding that media are invariably political in one way or another. Today we take on the notion that the university is a politically neutral, "value-free" institution dedicated to the search for "truth" and nothing but. Like media, the academic world functions within the larger world of our society, which is driven by the profit motive of capitalism. And like media, it is influenced by forces within society, roughly in accordance with the power these various forces hold.

Much of this paper's ongoing content speaks to the politicization of the university (last year's "University Today" series is still available at our office), and since space is limited we will outline five basic areas in which this politicization can be seen:

a) Research -- what gets researched, by whom, and for whom, and to what use is it put?

b) Accessibility--who benefits (and in what degrees) from the resources here, i.e., who can study here, who can teach, who can administer, who can commission research, etc.? Who is excluded, and for what reasons (educational disadvantage, poverty, race, class...)?

c) Competition--and the social criticisms on this subject.



relations and social consciousness, the regard for the other person, etc., that are nurtured and developed by the competitive, cutthroat process to which we are subjected if we want to "succeed" (in the university or on the outside).

d) Curriculum--education is preponderantly empirical, with little if any emphasis given to the ramifications, viability or social impact of research; to the social inequities of the educational system and process; or to the irrationality of our everyday lives as defined and limited by the system in which we are immersed.

e) Cutbacks--where they are directed, who gets hurt most. Do administrators organize with the injured & fight back, or do they shed crocodile tears & say they're "only doing their job."

It should be clear that the dominant element in society (monopoly capital) is organized. The UCSD administration works steadily to implement corporate government needs and desires-this applies to both the scope and the structure of the educational system. The administration is hired to do this work (as are "research" faculty), whereas we must organize in our spare time, if we have any.

We invite your comments and

BACK ISSUES AVAILABLE **New Indicator office**

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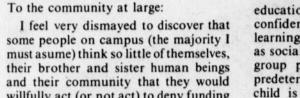
is officially recognized as a campus newspaper by the Student Communications Board of UCSD. The views expressed do not necessarily represent those of the CommBoard, the Chancellor, or the Regents

the new indicator subscribes to Liberation News Service (LNS) and is amember of the Alternative Press Syndicate (APS).

Articles and letters are welcomed. Please type them, double-spaced, on 55-space lines and send

new indicator collective student organizations center UCSD, b-023 La Jolla, Ca. 92093 ph: 714-452-2016

collective contributors & workers: brian, chris, martin, dave, sam & dave, ron, don, andy, patrick, john, rick, sheri, jon, tracy, gene, jorj, andrea, yvette, robin, betty, charlie, elyn, catherine, vic & steve.



Community Experience

Daycare Enriches

willfully act (or not act) to deny funding to a place of such tantamount importance as the Day Care Center; for what else could such an action indicate but low regard for, or total disregard of, their undeniable responsibility in the defining of our society and the creation of a non-alienating one. It is in this context that an answer to the question of why one should contribute, i.e., pay for the education of another's child, may be found

We are a community of people regardless of whether or not we feel that collectively. Our actions define certain goals and beliefs. They indicate the kind of society and the quality of life that we desire. Allocating funds to the education of our (the community's) children is a concrete committment to those beliefs and to our community. Not acting can only be ultimately interpreted as an affirmation of the existing conditions.

The philosophy of the Day Care Center is to provide a stimulating environment in which the child can experience meaningful social and

See 'Academic Fascism' In Context

To the New Indicator collective:

I would like to respond to what I see to be a serious ommission in the article "Academic Freedom and Academic Fascism." The University in a society such as ours has a very specific function in maintaining the status quo. Therefore it is wrong to discuss the university away from its social context.

As the economic crisis becomes deeper, the situation at the University becomes, as the author puts it, more "fascist." Well, fascism is not a light term to throw around. But if we take a look around us, we see that every day the threat of fascism becomes more a reality. The rise of such groups as the KKK and

San Diego NO NUKES Coalition

The Clamshell Alliance of UCSD is hosting tonight's, Oct. 11, meeting of the San Diego No Nukes Coalition. Progress reports on the November teach-in and car pool arrangements for the Abalone Alliance conference this weekend (Oct. 14-16) in Santa Cruz will be featured. 7:00 p.m. in the East Conference Room, Student Center.

The Teach-in Committee will meet on Thursday, Oct. 13, at 7:00 p.m. in the East Conference Room, Student Center.

March & Rally to Free the Pendleton 14

as a whole.

Africa.

In San Diego on Saturday, Oct. 15, a march and rally will be held in support of the Pendleton 14 to publicize the last 3 courts-martial which take place beginning Oct. 17.

People are asked to assemble at the corner of 12th and C downtown San Diego-at City College-at 11:30 a.m. The march will proceed to the 11th Naval Headquarters (at Broadway and Harbor), where the rally will be held at 1:00.

Only massive public action will stop the Marine Corps' railroad of the Pendleton brothers. Please come and support the stand they took against the Ku Klux Klan.

Film

The Committee for World Democracy is sponsoring a political film series this fall at UCSD to promote an awareness of ongoing international struggles for freedom, justice and dignity. Films will be introduced and placed in historical focus by respected voices from people's movements and the university community. Discussions will follow each showing. All films are open to the public free of charge. Programs will begin at 7:30 P.M.

October 19, TLH 107, "A Luta Continua" and "O Povo Organizado" (Mozambique).

October 26, TLH 104**, "The History Book" (a new look at world history). November 2, USB 2622**, "Revolution Until

Victory" (Palistine).

November 16, TLH 107, "Insurgent Mexico" (based on John Reed's classic account of the Mexican **Revolution**).

** Note change of room.

educational experiences, at all times confident of his self worth. Self-directed learning and discovery is stressed as well as social cooperation based on rational group problem-solving. There are no predetermined learning periods. The child is free to move throughout the center in pursuit of whichever activity he or she finds most interesting.

Letters

The few times I have spent at the center I observed alert children in groups and individually playing or working; e.g., art projects, writing table, dramatic play. I never noticed any child looking bored or awaiting adult direction although adults are available in all the areas and frequently discuss with the children what they are engaged in.

It is difficult to comprehend how the elimination of this vital service could be beneficial to our community and the quality of life therein. I don't regard myself as a commodity; nor do I perceive other people--big or small--as such. But I do think the notion of healthy, thinking individuals making choices for themselves and functioning together as contributing members of a community is a very positive goal. I suggest a visit to the center by everyone to assess it and to perhaps experience for yourself a part of Name Withheld

the Nazi Party are only part of this

movement--other factors include the

support reactionaries like Ronald

Reagan are getting and the move toward

requiring workers and welfare recipients

to carry mandatory ID cards as in South

It is therefore a mistake to propose

solutions to "academic fascism" without

first going to the larger context--

American society. We are not in an Ivory

Tower. Just as it would be foolish to

wear a gas mask in order to fight air

pollution --we cannot "fix" fascism

inside the domain of the University and

hope that it will disappear in the society

A concerned student

An Evening of Women's Music

commercial music.

The representation of women's culture in both the organization and the content of the concert showed very clearly the difference between a positive, supportive attitude to a person's sexual choice and an oppressive attitude in which heterosexual relationships are seen as the only possibility. (Collective note— see the Cowgirls review for an example of sexually oppressive cultural desublimation.) Cowgirls dabbles in lesbianism in a manner paralleling 1890's decadent male homosexuality and its current resurgence, e.g. in The Rocky Horror Picture Show. In these cases





"Even Cowgirls Get the Blues" & Sometimes Masturbate

Trixie Darnel

One of the latest underground versus Establishment/best seller novels is Even Cowgirls Get the Blues by Tom Robbins (of July, 1977, People magazine fame). The book has been around for a year or so, and many folks (especially women and especially gay women) seem to be reading it. But the fact that lots of them recommend it and then don't finish reading it themselves - reveals its fluff-and-nosubstance nature.

Robbins writes like a cross between Richard Brautigan (as the cover suggests to prospective readers) and Kurt Vonnegut (of the Breakfast of Champions style) if either had studied neuroscience. Cowgirls is Robbins's second novel after Another Roadside Attraction, a less sophisticated, but similarly formulated warm-up written a few years ago. Both novels capitalize on a certain mentality, loosely described as '60s Eastern mysticism/stoned hippie

cool, currently enjoying a remarkably early nostalgia. This frame of mind, political on its periphery, evades serious issues when it can digress to the witty but irrelevant observation. For example, in Cowgirls there are scoffing, token quasihistorical references to the stagnant "Eisenhower Years," but the book avoids even mention of '60s social protest, the very period which generated such products as Cowgirls. The book celebrates the individual (for example, its feminism extends only to those women financially fortunate enough to avoid oppressive situations); racism (in Robbins's attempt at a cute switch, "the Chink" is really Japanese); and the environment, to the extent it serves as a Hollywood-like backdrop. Ecological concern for the whooping crane seems to constitute a central theme, but one discovers it is only an extended metaphor, the herione's first lesbian orgasm being accompanied by the cranes' cacophonous mating calls.

What does rate attention in the pages of Cowgirls are such clever, pot-induced inspirations as: a page-long monologue on the rectal temperatures of hummingbirds, bumblebees and oysters (the latter two being hypothetical at this stage of scientific development); a totally gratuitous 60-70 page discourse in the best '60s anarchic, mystical style on the "Clockworks" (which remains unexplained, a tease like the temporally chaotic sequences, to goad the reader through some 400 pages); and, marking it in a specific way, lesbian chic.

The latter — the book's purported lesbianism - is perhaps its most telling ideological element. Up to a certain point, the reader may enjoy the brilliant metaphors, the novel perspective that Robbins shows us on everything from the art of hitch-hiking to the functioning of the human brain. But this formal structure is not mere art; it disguises the same old dominant values. In spite of the fact that the central story concerns a group of independent, resourceful women who successfully take over a dude ranch, Robbins makes it clear that their dabbling in lesbianism is not

serious - "they weren't queer" - they only did it because there were no men around. And, as we all know, (for a woman) "nothing can take the place of a man that fits." Even the eccentric heroine Sissy Hankshaw, whose enormous thumbs earn Robbin's displaced interest in the penis, longs near the end of the book for "the opposite that can complete her" - a yin/yang-ish way of yearning for her better half. At which point the author's transparent persona, psychiatrist Dr. Robbins, reemerges from the muddled, middle pages of the narrative to lend his masculine powers in defining her existence and giving her a real identity.

This final scene, like many more in the book, reveals its basic sexism - and heterosexism. For all its flirtation with alternatives (like the commune, lesbianism, non-monogamous relationships), it ultimately affirms the same old values. Its overt, '70s-ish treatment of lesbianism serves the same function as the descriptions of women masterbating - remember, all written by a man. Like the similar visual treatments in Penthouse and Playboy, these topics are merely sources o titillation for the reader, easily co-opted as parts of male-dominated sexual fantasies. Furthermore, the book serves as a post-Hite report lesson, educating the female reader that she must have lesbian experiences, she must masturbate, to be cool - only she must also be carefully warned that such experiences must under no circumstances displace the male or question his asserted necessary role in female sexuality.

Interestingly enough, Robbins himself supposedly lives with two women, his exand current wives. The ideology which surfaces in Cowgirls would lead one to assert, rather confidently, that these two women merely gratify the male ego. One wonders whether Robbins would comment on any lesbian doings in his own household as favorably as he does on heterosexuality and motherhood: "It's sweet ... Swee-eet!"

Last Saturday night, Feminist **Communications** and Las Hermanas brought Holly Near, Mary Watkins and, as an added surprise, Meg Christian, to the Mandeville Auditorium. The sponsors, a feminist newsletter and a women's coffeehouse, produced the concert without the commercial apparatus of Establishment music--quite a feat these days, when even wellmeaning musicians are caught up in the mechanized, profit-motivated milieu.

These three women play what is referred to as "women's music"--about women-loving women--to be distinguished from women who simply play music. Each woman sings; Mary plays the piano and Meg, the guitar. And between songs, Holly provides the context for what is readily discernible as an alternative to the perverted, misogynistic and unfulfilling sexuality of

WITH HOLLY NEAR

homosexuality is objectively displaced by the Ideal, heterosexuality. Both male and female homosexuality, in these coopted forms, reinforce male dominancethe former in its misogyny, the latter in its being subsumed in male-oriented fantasy.

Women's music, on the contrary, affirms lesbianism as an authentic option of independent women. Holly, Mary and Meg, furthermore, presented more than a simple utopian image of women-loving women without the hassles of sexual politics. There were realistic songs running the gamut from descriptions of frustration and conflict to those of purely intellectual and emotional relationships, wherein the sexual element is secondary or even absent. Many were overtly political--"No More Genocide in My Name"-building on the positive aspects of women's socially conditioned characteristics (in this song, a mother's desire to preserve her children). All the songs demonstrated the political nature of sexuality, and, not surprisingly, none are heard on San Diego radio stations, (with the exception of KSDT) in spite of the national reputation of the performers.

The audience was well-behaved, enthusiastic--and about two-thirds women. The warm interchange between artists and audience, and within the audience itself during the sing-alongs, was testimony to the potential inherent in women's culture to serve as a positive stimulus to popular culture in general.

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Long Stories In Short



Resistance Continues at Kent State: 2000 Tear Down Fence

KENT, Ohio (LNS)—Protesting students are proving that their memory of the May 1970 shootings of students at Kent and Jackson State universities cannot be buried.

Tension has been building on the Kent, Ohio campus since last spring, when Kent State trustees announced plans to construct a \$6 million gymnasium complex on the hill-top where four students were shot and killed 7 years ago by Ohio National Guardsmen during an anti-war protest.

During the summer, police arrested hundreds of students as they held numerous protests. Recently, a grand jury subpoenaed 25 students in its investigation of violations of a court injunction that barred demonstrations on the hill-top where the students were slain.

The fall semester opened as over 2,000 angry students from several dozen campuses rallied at Kent on September 25 behind a huge banner reading: "Long live the spirit of Kent and Jackson State."

"They're trying to take away our history," remarked one student, "and we wouldn't let them do it." The protesters

Corporate Cut-ups

It was a definite No Sale when a man

from L.A. Times

want a memorial to the students built on the hill-top where construction of the gymnasium is beginning.

During a march around the campus, the protesters stopped at four campus buildings and stenciled on each with red paint the name of one of the four students killed in 1970. They demanded that four buildings be officially named after the slain students Allison Krause, Sandra Scheuer, Jeffrey Miller and William Schroeder.

Later, tension mounted as they approached the hill-top where the slayings occurred. Wearing bandanas over their faces to hide their identity from a police official with a video camera, over 500 protesters ripped and trampled down a fence surrounding the construction site, as over a thousand watched.

On top of a bulldozer that had already begun to make the hill-top into a mudfilled crater, a speaker read a resolution they had passed: "Be it resolved: We are determined to fight for justice for the martyrs of Kent and Jackson State. We will carry on the spirit of Kent and Jackson State, the resistance to the rich and their rule."

DO NOT F

Mounting Protests Close Racist South African Musical

from the Black Panther

(NEW YORK, N.Y.)--The racist and derogatory South African musical **Ipi-Tombi** was forced to close recently due to the mounting protests against the show's presence here.

Black political and cultural groups along with their allies picketed the Broadway show when it opened for previews on December 28 of last year. When the play officially opened on January 12, over 500 demonstrators gathered both to picket and to launch a boycott of the show despite subfreezing weather.

Although the play's management tried to blame the shutdown on bad weather, Mertyn Simpson of the Patrice Lumumba Coalition, (a group which played a leading role in the boycott), emphasized that, "Clearly, we (the picketers) hurt them from the beginning. We were prepared to go on indefinitely."

Hazel Bryant, director of the Richard Allen Cultural Center, said, exulting over the success of the boycott, "The freedom cries of our South African brothers and sisters are not hollow echoes in this country--we struggle together."

Ipi-Tombi, performed by an Azanian (Black South African) cast and "written" by a White South African, was advertised by billboards that read, "Happiness is an African musical." The play however, is merely a racist promotion of South Africa's "bantustan" or African homelands policy, an aspect of the crushing system of apartheid which is intended to keep Azanian people out of the country's mainstream of political, social, and economic life. The production portrays Blacks as being happy and content with the brutal apartheid system.

GI's Stand With Striking Coors Workers

NEW YORK (LNS)--Money can't buy everything. The American GI Forum in Denver, Colorado, gave up a \$50,000 grant from the Adolph Coors Foundation rather than drop its support for striking workers at the brewery.

Eric Clapton Likes Blues Not Blacks

Australian Slave Camp Exposed Way Down Under

from The Guardian

A shocking scene, similar to ones found in some migrant labor camps in the U.S. South, was revealed to the Australian public last week when police raided a camp near Brisbane where workers had been held in virtual slavery for 10 years.

Outrage over the slave camp has been increased by the authorities' laxity in stopping such conditions and their failure tomake any arrests in connection with the camp.

The emaciated and dazed victims of the camp told reporters that they had been forced to work 18 hours a day cutting wood and other tasks. They received no pay and were fed a diet of stale bread. Having been recruited from unemployed bread lines with promises of "jobs and shelter," the men were beaten and cruelly tortured when they tried to escape.

35,000 Protest West German Nuke

from New York Times News Service

Kalkar, West Germany - An estimated 35,000 demonstrators jammed the main square of this medieval town of northwest Germany near the Dutch border September 24th to protest the construction of a nuclear plant.

Ten thousand police were on hand in anticipation of possible skirmishes in case the demonstrators attempted to enter the plant for a sit-in. But by nightfall, the meeting was still peaceful. At one point, several thousands of people moved in the direction of the plant, but ostensibly just with the aim of spreading sleeping bags for a sleep-in.

Since Friday night police control points operated on all auto routes and roads leading into the town. Buses and cars were stopped and searched thoroughly, several hundred people were asked to step out as weapons, such as bicycle chains or locks, and knives were confiscated.

The Kalkar plant is for a fast-breeder reactor where atomic waste from ordinary nuclear plants is to be retreated for the production of energy.

Projected with Dutch and Belgian participation, it is to be West Germany's first breeder reactor. The \$1 billion project is seen as an important element in Chancellor Helmut Schmidt's energy policy plans, which originally foresaw the building of 30 nuclear reactors by the mid-1980s for the production of as much as 50 per cent of West Germany's energy needs.

A series of mass demonstrations and write-in protests have resulted in blocking several projected nuclear plants so that, according to officials, the schmidt energy plan may already be three to five years behind schedule. Only 13 plants are presently operational.

wearing a Nazi uniform, complete with swastika armband and riding crop, goose-stepped into the room in New York City. "Vee vill kill IBM," he shouted, slamming the conference table with his swagger stick. Xerox sales manager Larry Buzzee had just made an excellent copy, but it brought no heils. Around the room his exhortation to bury a competitor was met with an appalled silence from about five dozen salesmen, many of them Jewish. "I don't know why we didn't walk out," said one salesman, "but we were so shocked." Staging little dramas to liven up sales meetings is nothing new. One of Buzzee's colleagues once opened a meeting in a cardinal's attire, his staff in monks' habits, and gave a blessing and benediction. Buzzee previously showed up as the hero of the movie "Rocky" and gave his pep talk on how to sell more copiers in some kind of accent while he shadowboxed. A Xerox spokesman emphasized that the Nazi shtick, while in questionable taste, was not meant to convey ant-Semitism. "This is not company policy," he said. "Beyond that, we have no comment."



The Radioactive Flush

from the Real Paper

"Please don't flush the toilet while reactor is running."--a warning notice in the University of Florida's nuclear reactor building.

The Knight News Service reports that flushing the toilet causes low water pressure in a cooling system in the small, experimental reactor, which can cause it to overheat and damage itself.

Rock Stars Roll Over

from New Times

We grow old, wear our trousers rolled, and move right: In giving a concert in Birmingham, England, Eric Clapton told his audience to vote for the "prophet" Enoch Powell. Powell, Britain's most successful racist politician would, Clapton believed, prevent "foreigners" from turning Britain into "a colony within the next ten years." No one mistook the meaning of his euphemistic "foreigner"--Powell ("the only politician man enough to run this country," Clapton later said) advocates the forced repatriation of Africans, Pakistanis and other undesirables. Also their English-born children.

Another former-flaming youth is musician Peter Townshend, who tried to reassure prospective neighbors in the upper-middle-class area he was moving into that he'd become respectable. "I have very few friends in the pop business. I never have parties. I never play loud music at home."

Carter O.K.'s Pan-Am Sexism

from The Guardian

Last week, in a major test of the Carter administration's promise to bolster antidiscrimination enforcement, the government decided not to bar Pan American Airlines from federal contracts. The Labor Department had recommended action against Pan Am on the basis of its discrimination against stewardesses, who under company policy are suspended without pay or seniority when they become pregnant. The Carter administration overruled the decision, however, making Pan Am eligible for an estimated \$200 million in contracts this year.