

A GUIDE TO VOTING IN THE MIDTERMS



*Everything
students need
to know about
fulfilling their
civic duty this
November.*

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“When it comes to love, game theorists are clearly the true experts. If women wish to follow the game theorists’ advice, they should focus their search in male-dominated fields, where they are able to be more selective and have greater demands.”

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Katie the Corgi, beloved member of the UCSD community, passed away recently. Kyoka Matsunaga // UCSD Guardian

UC SYSTEM

UC Workers Vote to Strike in Late October

BY REBECA CAMACHO SENIOR STAFF WRITER

This past week, the American Federation of County, State, and Municipal Employees Local 3299, the largest employee union in the University of California, released a number of press releases leading up to the confirmation of a three-day strike. Scheduled for Oct. 23-25 by the University’s patient care technical workers and coalition of sympathizing parties, the protest will take place at all UC Medical Centers.

The UC patient care technical workers of AFSCME Local 3299, which represents a total of 24,000 service and patient care workers on UC campuses and hospitals, approved of the decision by a 96-percent margin. Confirmed participation also included that of UC service workers, professional healthcare, research and technical workers represented by UPTE-CWA.

This is the second state-wide strike of year. The first protest took place in May, when 9,000 UC service workers and more than 50,000 AFSCME members united to speak out against the UC system’s outsourcing practices and the rise in the socioeconomic disparity of many of the workers

who often are from marginalized communities.

AFSCME Local 3299 President Kathryn Lybarger spoke out on the prevalence of this concern.

“When the UC outsources these jobs, [it is] eliminating what were once career ladders into the middle-class for women and people of color,... [which] is in major conflict with the University’s mission of serving as an engine of economic mobility for all Californians,” Lybarger said.

AFSCME Local 3299 decisions leading up to last week’s vote come after a series of ongoing legal disputes and negotiations regarding the University’s unilateral implementation of labor policies.

Meanwhile, the Public Employment Relations Board, a quasi-judicial agency that adjudicates disputes between public employee unions and most public employers, is mitigating the discussion of the two formally filed complaints — referencing the June 27 Janus ruling. Directed to the state Public Employment Relations Board, the union alleges the University to stymie access to data on

See **STRIKE** page 3

CAMPUS

State Superintendent Candidate Hosts Town Hall on College Affordability

The panel featured representatives of student leadership from UCSD and SDSU, as well UCSD administrators.

BY TYLER FAUROT
NEWS EDITOR

A town hall on college affordability was hosted by California Assembly Member Tony Thurmond at Eleanor Roosevelt College on Thursday, Oct. 4. The event was co-sponsored by UCSD College Democrats.

Thurmond, who is currently running to be California’s State Superintendent of Public Instruction, the top elected position for an education official, said that he “wanted to hear from students directly.”

“What I’d like to do is invite students at all our institutions to work with me on legislation that I

can sponsor for next year to address affordability,” Thurmond said. “I believe that listening to our students is important as a superintendent. I intend to lead and govern that way.”

The town hall featured a panel of various student leaders and officials in California education and administration. Among the panel was Caroline Siegel-Singh, statewide UC student senator and A.S. vice president of external affairs. Also representing UC San Diego on the panel was Patty Mahaffee, assistant vice chancellor of student life, and Alicia Magallanes, member of the Basic Needs Committee.

The conversation at the town hall addressed a broad variety of issues facing students, but a few recurring

talking points included tuition costs, housing and food insecurity, and mental well-being.

Michael Wiafe, A.S. vice president of external relations at San Diego State University, who also participated in the panel, said that the focus should be on “holistic review.”

“There’s a lot more that goes into a college student than just tuition,” Wiafe said. “There’s the classes you take, the food you eat, where you live, everything else that surrounds your living situation.”

“I’m open to all kinds of creative solutions,” Thurmond said, “but I’m not willing to accept that we will tell students that ‘you can just be

See **TOWN HALL**, page 3

ADMINISTRATION

LSAT Announces Transition to Digital Format

Some students are concerned about the reliability of the technology with regards to cheating and accuracy.

BY ABIGAIL STAGGEMEIER
STAFF WRITER

On Oct. 3, the Law School Admission Council announced a plan to digitalize the LSAT law school aptitude test experience by transitioning from the standard pencil-and-paper format to a Samsung tablet approach.

The LSAT is the final graduate admissions exam to go digital — the Medical College Admission Test and Graduate Management Admission Test have already made the switch. The transition, which will begin in July of 2019, will mark the biggest change in LSAT test-taking in over 30 years.

According to Kaplan Test Prep’s Executive Director of Pre-Law Jeff Thomas the new approach “shouldn’t scare students — it’s just a shift. Students will be presented with the same content, which will appear in the same format.”

Cynthia Rodriguez, a senior pre-law student from Earl Warren College, expressed concerns over the possibility of technological complications.

“The change is exciting, but as with all things that go virtual or digital, there’s always room for error,” Rodriguez said. “Typing is more efficient than using a pencil, but if the system goes down or if there is a security breach, everyone would likely have to start over.”

Other students expressed similar reservations.

“I like the idea of a pencil and paper better. It’s what I’m comfortable with — plus, I’m wary of technology error. Not much can go wrong when you’re using just a pen or pencil,” Christine Lee, a senior pre-law student from Roger Revelle College, told the Guardian.

Although switching to an electronic platform always presents the possibility of hacking, Thomas is not concerned about cheating.

“There will be extremely rigid measures against cheating in place,” Thomas said. “Tablets will be controlled by a centralized computer that will send and retract content as needed. Once a student leaves the room, the testing content will become inaccessible.”

The final exam that will use the standard pencil and paper format will be administered in June 2019, after which the Samsung tablets will be integrated into the testing process, with the occasional pencil and paper test.

Another change resulting from the transition to the tablets is that students will no longer be able to cancel their scores after taking the exam, with the exception of those

See **LSAT**, page 3

FLIP FLOP By Andrew Diep



LIGHTS & SIRENS *Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu*

Tuesday, October 9
1:13 a.m. Marijuana Contact
Odor of marijuana. Checks OK.
12:34 p.m. Injury
Solo skateboarding accident. Transported to hospital.
1:41 p.m. Welfare Check
Parents received strange text messages from daughter and threats of suicide. Checks OK.
3:42 p.m. Citizen Contact
Request to speak with officer regarding verbal disturbance with a male motorist who was driving aggressively. Service provided.
5:39 p.m. Stalking
Last week a male entered the reporting party’s apartment and began talking to her and refused to leave. Same subject followed RP today. Report taken.
6:08 p.m. Injury
Solo skateboarding accident. Transported to hospital.
9:27 p.m. Suicide Attempt
Referred to Other Agency - Mecca Sheriff Department.
10:47 p.m. Burglary
Male suspect stole female underwear from unattended dryers approximately three to four times, loss \$223.00. Report taken.

Wednesday, October 10
12:00 p.m. Battery
Reporting party stated he and his supervisor were in a verbal altercation, when supervisor pushed him. Report taken.
6:45 p.m. Petty Theft
Unknown suspect(s) stole a cell phone from men’s restroom, loss \$400. Report taken.
7:31 p.m. Fire Alarm
Alarm malfunctioning. Referred to Other UCSD Department

8:11 p.m. Welfare Check
Per MTS dispatch, bus driver advised that a passenger on the bus stated someone is chasing him. Passenger is refusing to get off the bus. Unable to locate.
9:48 p.m. Noise Disturbance / Alcohol Contact
Resident assistant contacted residence for loud voices and observed the presence of alcohol. Referred to Student Conduct.
11:26 p.m. Fire
Resident placed plastic plate inside oven causing small flames. Report taken.
11:32 p.m. Missing Person
Reporting party has not seen her roommate since the morning and roommate is not returning calls or text messages, Service provided.

Thursday, October 11
2:00 a.m. Petty Theft
Unknown suspect stole a wallet, loss \$112.00. Report taken.
10:14 a.m. Injury
Student fell off skateboard and hit his head. Transported to hospital
10:59 a.m. Fraud
Reporting party scammed out of \$2,800.00 via Facebook. Referred to other agency - San Diego Police Department.
9:11 p.m. Fraud
Subject possibly using other people’s credit cards to order food through DoorDash. Report taken.
9:56 p.m. Medical Aid
Male stated he has been feeling ill the last couple of days after ingesting marijuana. Transported to hospital.

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Student Representatives Bring Up Concerns about Affordability for Thurmond

► TOWN HALL, from page 1

homeless and hungry, and that’s just the way it is.”

Siegel-Singh, in her discussion of housing insecurity, pointed out that for students, these issues are aggravated because they are “much more vulnerable.”

“The issue of homelessness mirrors that in our communities,” Thurmond said. “We’re seeing a rise in homelessness, and people spending more than 50 percent of their income on housing. There’s an opportunity for cities to work with universities to build shared, affordable housing for students and working members of the community.”

As Thurmond had stated earlier in the evening, “Eleven percent of students at the [California State University system] have reported being homeless at least once. About 42 percent of students at the CSU have reported experiencing food insecurity, and I’ve heard that the number is up to fifty percent at the UC, and about forty percent at community colleges. 5 percent homeless at the UC, 11 percent at the CSU and 25 percent at community colleges. I’m sure that’s understated and we need to do better at identifying that.”

“Right now as it stands,” Seigel-Singh said, “students contribute more to the University of California’s core budget than the state of California does.”

According to a UC budgets summary, the largest source of general funds for the UC is Non-resident Supplemental Tuition.

Thurmond responded to Seigel-Singh, stating, “That’s an embarrassment. That’s a trend that we have to reverse.”

Hannah Holder, news editor for The California Aggie at UC Davis, asked about the salary increases for top UC officials while contract negotiations have stalled for union workers.

Thurmond was critical of the UC system’s hidden accounts turned up in a recent audit, as well as the practice of subcontracting labor.

“It’s outrageous,” Thurmond said in his reply to Holder’s question. “I’ve said directly to [UC President Janet] Napolitano, ‘You don’t cut people’s salaries and then give huge balloon payments to administrators.’ Where I come from, when you experience tough times, that means that everybody experiences tough times.”

“We’re closely aligned with

the folks at [American Federation of State, County, and Municipal Employees] 3299. The UC [system] continues to contract out jobs, which ends up costing [it] more. Those savings to keep services in-house could be used to offset the cost for students. I’ll continue to take the stance against contracting out labor.”

Throughout the evening, Thurmond encouraged students to email his campaign with ideas and suggestions to address the various issues laid out in the town hall.

“I don’t want this to be a one-time conversation but an ongoing conversation about what we can change,” Thurmond said.

Readers can send their suggestions to tony@tonythurmond.com.

Thurmond is endorsed by California Senator Kamala Harris, the California Democratic Party, and California’s teachers, nurses, and firefighters. If elected to be state superintendent, Thurmond would serve on both the CSU Board of Trustees as well as the UC Board of Regents.

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Workers Rejected an Offer From the UC System

► STRIKE, from page 1

new hires in violation of AB 119, and discouraging union membership in violation of SB 866.

John de los Angeles, AFSCME’s communications director said that the UC system recently proposed its most updated offer to AFSCME’s 3299’s patient care workers in a similar version to the one addressed to the union’s service workers last spring.

This offer, rejected by service workers, allotted a 3-percent wage raise instead of the 6 percent pushed by union workers to all positions involving patient care and a prorated payment of \$750. AFSCME 3299 is still fighting for a freeze on health care premiums and job security

against the risk of outsourcing its jobs to private contracting companies and the consequential loss of full-time benefits.

“By ignoring the well-founded concerns of its frontline workforce, [the] UC [system] is eroding the quality of service that we provide to students, patients, and communities that depend on us,” Monica De Leon said in a communique issued on Oct. 12. De Leon is the vice president of AFSCME Local 3299’s Patient Care Technical Unit.

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Kaplan to Students: Plan to Test by June to Avoid Complications

► LSAT, from page 1

sitting for the test in July when it is first administered digitally. Currently, students are able to cancel their scores in the six calendar days following the LSAT.

Despite Thomas’s assurances to test-takers that the transition should not be daunting, Kaplan’s official statement advised, “Because there is always some uncertainty with a test change of this magnitude, our advice is to make every reasonable effort to test by June 2019, but no later than July 2019.”

Though the change in testing

protocol may seem imposing to test-takers at first, Kaplan representatives believe that the new format will “allow for a more consistent test-taking experience for students and should allow scores to be in students’ hands faster, which are both positive developments.”

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OPINION

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Checking Out: Support the Librarians in their Demand for Better Labor Conditions



By: Chris Robertson // Senior Staff Writer

Few will leave UC San Diego without taking advantage of its library resources at some point in their studies here, be it for a student's report or a professor's research. Geisel Library's 7 million texts and innumerable digitized additions lay so easily within reach that it is easy to forget the librarians who spent hours cataloging all those entries. UCSD librarians are members of the American Federation of Teachers, another union in the middle of contract negotiations with the notoriously miserly UC system.

Librarians are an essential part of university staff who enable the free exchange of and easy access to academic resources. They organize and catalog texts, preserve others by digitizing them, and teach students to discern reputable sources. Librarians as academic staff even engage in their own research. The UC system does not dispute their function, but in the bargaining sessions that have taken place since April, it has also rejected many of the changes that UC-AFT has put forward as vital to librarians and to their universities.

UC-AFT, among other issues, organizes around three major complaints: academic freedom, pay increases that do not keep up with the cost of living, and temporary librarian status. Though the UC system posits academic freedom as central to its mission but only extends this luxury toward faculty and students. The UC system does not classify librarians as faculty but as academic staff. So, even though librarians connect professors and students to necessary academic resources and conduct their own research, they are still under the thumb of university administrators.

If the UC system only wanted librarians to establish and update databases, a call for academic freedom by a librarian might seem like just a whim. However, the university encourages librarians to

pursue "professional development" by way of research, publications, and presentations of their independent findings. In fact, professional development outside of their library duties factors into promotions. The UC system is trying to get the best of both worlds: It wants the reputation that comes from comprehensive libraries and frequent publications, but it also wants to stamp out unfavorable findings. Librarians' classification as non-faculty academic staff is just a convenient ploy to control the content that comes out of its staff — a hypocritical goal for research institutions.

The publications and presentations that the UC system so carefully pores over when considering promotions also highlight the egregiously meager salaries paid to librarians. Library staff must pay the brunt of the costs for attending conferences and presenting findings. As with other workers on campus, they offer about 3-percent increases in salary each year. However, this increase already fails to keep up with the cost of living in major California cities, especially when librarians are expected to pay out-of-pocket for professional development.

Librarians in the UC system are not even paid the same as librarians in other school systems. In the California State University system, librarians are paid 25 percent more than librarians in the UC system. Adjusting for the cost of living, Yale University librarians make 30 percent more, University of Illinois in Urbana-Champaign librarians earn 64 percent more, and University of Michigan in Ann Arbor librarians earn 91 percent more. The positions also require that an applicant has a master's degree, so the current terms offered by the UC system would leave many librarians underwater.

For many librarians, the work they do will last significantly longer than they will; UC-AFT also opposes the temporary status

See **LIBRARIAN**, page 5

Letter to the Editor: STEM Majors Need to Vote

*By: Dr. Anjali Kumar //
ERC, Class of 2002*

When I started as a freshman in Eleanor Roosevelt College at UC San Diego in 1998, I knew I wanted to be an ecologist. Being from New Jersey, I was excited by all the opportunities an ecologist would have living next to the ocean, desert, and mountains of San Diego. UCSD is also well known for its science, technology, engineering, and math education, so I knew I was in the right place.

During the first week of classes, I remember walking down Library Walk and registering to vote in California with my suitemates. How exciting it was to be living in a state that cared so much about the environment and being able to proudly use my voice as a STEM student in a University of California school. The first time we voted that year was in November to elect a new governor for California. We walked over to Price Center and voted before class, exercising our civic rights and duties. It felt powerful to vote together as a group and share in democracy with each other.

Voting is the way that we decide, as a country and a community, what kind of laws we want and who should be in our government representing us. As an ecologist, I see the impacts of elections in policies that affect desert ecosystems, endangered species, and keeping our oceans healthy and clean.

At UCSD in 2017, 95 percent of undergraduates received degrees in the engineering, math, and the natural and social sciences. Research has shown that STEM students vote less than other majors, with education majors making up the greatest percentage of voters. Why is this? It has been argued that STEM majors see less of a connection between their vote and the direct effect on their community. Arts and humanities majors, on the other hand, vote frequently, are involved in social activism, and believe their vote can affect their community. As a predominantly STEM university, the UCSD community needs to show it cares by coming out to vote.

This is a year when high school and college students, women, and people of color are turning out in record numbers to make our voices heard. At UCSD, approximately 71 percent of the undergraduate student body are students of color. Our university community can make a huge impact if we all vote. STEM is not just about science, it is about people too. We are women, immigrants, people of color, and other marginalized groups that face challenges as scientists and as humans. Let's make history and show that STEM majors care about civic engagement and our university community.

Game, Set, Match: Economic Strategies for Winning Love

By: Suzanne Golshanara // Senior Staff Writer

Marriage is supposed to be a dreamy, romantic fairy tale where everyone meets their true love and lives happily ever after, but fairy tales should be left for storybooks. Chances are that if there was a Prince Charming, there would be more than just one eligible fair maiden lining up to be his true love. In reality, the most desirable mates are coveted by many, but never fear, for one can still attain a desirable partner. It merely requires a strong strategy. Research in the field of game theory has proven that in order to get the best matches for themselves, women need to be the ones initiating relationships, and college is certainly the most statistically advantageous place to do so.

The science of decision-making, game theory uses mathematical models to determine the optimal strategy for a player to take in a competitive game. In 1962, economists David Gale and Lloyd Shapley wrote a paper called "College Admissions and the Stability of Marriage" where they discussed strategies that would allow for stable assignments in both the college admissions market and the marriage market. With stable assignments, there would be no case where "a man and woman ... are not married to each other but prefer each other to their actual mates." In other words, no man or woman would be able to make themselves better off by trying to find a match outside of the stable assignments.

These assignments are reached through a series of proposals, in which each man proposes to his highest ranked partner. She then rejects all but her favorite proposal. Every man who was rejected then proposes to his second choice. She decides who to pick between her new proposals and her favorite proposal from the previous round and rejects all others. This process continues until everyone is matched with a partner.

In "Dear Undercover Economist: Priceless Advice on Money, Work, Sex, Kids, and Life's Other Challenges," economist Tim Harford explains that the "algorithm works equally well if women do the proposing and men do the rejecting." However, Harford makes it clear that "out of all the stable assignments that exist, the one where men propose is the very worst for women and the very best for men." In order to get the best match for themselves, women need to realize they are playing a game and to win, they need to be the ones making the first move.

Making the best strategic decisions requires being fully aware of one's circumstances and taking advantage of them. Evolutionary psychologist Thomas Pollet and behavioral scientist Daniel Nettle found that matchmaking was based on far more than romance. Rather, supply and demand ruled the day. In "Driving a hard bargain: sex ratio and male marriage success in a historical US population," Pollet and Nettle found that women

in historically majority-male regions were able to demand men of higher economic ranking and social status. Because of the scarcity of women, men were forced to "offer greater commitment to careers promising economic rewards, greater fidelity, and greater investment in children than they would when the sex ratio was neutral or female biased."

Of course, a modern day version of a dating market with a significant gender gap is the popular dating app Tinder. In fact, the researchers of a paper called "A First Look at User Activity on Tinder" acknowledge that "[w]omen tend to be highly selective in whom they like, leading to a starvation of matches for men." Likewise, women in male-dominated majors can afford to be more selective when it comes to choosing a partner and can ultimately demand a partner of a higher caliber than they otherwise could have.

When it comes to love, game theorists are clearly the true experts. If women wish to follow the game theorists' advice, they should focus their search in male-dominated fields, where they are able to be more selective and have greater demands. Women then need to be the ones taking initiative and asking their potential partners out. Love may be a battlefield, but with a few mathematically tried-and-tested strategies, women can avoid settling and be sure to succeed in securing the best romantic partner possible.

WORLDFRONT WINDOW

By Anthony Tran



► LIBRARIAN, from page 4

assigned to a growing number of librarians. Temporary status only exacerbates the existing problems facing librarians. Paying out-of-pocket to present at conferences for the sake of professional development is pointless if the librarian will not be around long enough for these efforts to push them up the pay scale. Temporary status also leaves librarians in a constant state of job insecurity, which puts their welfare into question and ensures that research will always take a backseat to the hunt for the next position.

Job insecurity is not a new concept within the UC system. Last May, AFSCME 3299 — the local chapter of the American Federation of State, County and Municipal Employees that

contains many UC system employees — hosted a series of strikes. Among many complaints was the outsourcing of labor to cheaper, freelance workers who did not demand benefits. Even during the strikes against this blatant disregard for workers’ rights, the UC system enlisted temporary workers to fill the places of strikers. So, job insecurity is a tactic that the UC system readily uses when it is harder to negotiate with workers.

On Nov. 9, UC-AFT will enter its 11th bargaining session at UCSD, which will accompany a demonstration. It is imperative that students participate in this protest, but not just because students take advantage of the work librarians do on a regular basis. Students focus too much on the services available to them

and not nearly enough on the people providing those services. Students want their residence halls cleaned without consideration for the conditions of the custodial staff. Students want to harass teaching assistants about a couple points without questioning why TAs are not allowed to unionize. Students want the easiest access to academic resources without concern for the people who make those resources available. Even though students spend only a few years on this campus, detaching their experiences from the labor disputes that pop up during our time here only means that the workers we leave behind are worse off by the time we graduate. Librarians are an integral factor in the academic success of students and faculty. We all stand to suffer when they do.

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ILLUSTRATION BY ALLYSON LLACUNA

A GUIDE TO
VOTING IN THE
2018 GENERAL
ELECTION

Everything
students need
to know about
fulfilling their
civic duty this
November.

By Cailin Liu //
Contributing
Writer

The United States holds elections more often than almost any other nation in the world, giving U.S. voters ample opportunities to keep their government in check. It is surprising, then, that many still find voting a complex and confusing process and that many opt not to vote at all. This sentiment is especially common among younger voters — a troubling statistic given that the youth are quite literally our future. To help streamline this process, the UCSD Guardian has worked with the Student Organized Voter Access Committee, a committee within the Associated Students of UCSD External Affairs Office, to put together this simple guide to voting in the 2018 General Election, with links to useful tools at the bottom.

In addition, A.S. Council is hosting an ongoing voter drive to help UC San Diego students get registered for the election. “Our voter registration drive this year has included several different phases,” A.S. Vice President of External Affairs Caroline Siegel-Singh said. “The first consisted of student registration at move-in, during which we netted approximately 1,200 newly registered voters from the on-campus student population. We have been tabling in [Geisel Library], as well as at various campus events for the past two weeks, in an effort to register students as they settle into Fall Quarter.” Over the next two weeks, A.S. Council plans to go door-to-door across several college residences to register any remaining students who did not register during move-in.

WHAT is the General Election?

The 2018 General Election will decide who controls the House of Representatives and the Senate. We will not be voting on a president this year, but it is easy to forget how important the House and Senate are to our government. A clear example would be none other than the recent controversy surrounding the ascension of Judge Brett Kavanaugh to the Supreme Court, which came down to a very close Senate split. If just two senators had voted differently, he might not have been confirmed to this lifetime appointment. Congress makes just as many important decisions as the president, if not more. In addition to members of Congress, many state government positions will be up for election (see the “Who?” section of this guide). This election is important for students, too — voting elevates officials who seek to address and advocate for student issues such as federal funding for public schools or financial aid. When students do not elect someone to represent their best interests, they allow these issues to be ignored.

WHEN will the elections happen?

The United States midterm elections will happen on Nov. 6, 2018. Polls

are open from 7 a.m. to 8 p.m. The deadline to register to vote in California for the upcoming midterms is Oct. 22, 2018. The last day to register in California for an absentee or mail-in ballot is Oct. 30, 2018. If you miss the registration deadline, you can still vote provisionally at the County Elections Office.

WHERE can you vote?

In addition to polling places around La Jolla and San Diego, each residential college will have a designated voting place, and there will be a provisional voting room as well. Students will be able to vote on campus at these designated locations on Nov. 6:

- Roger Revelle College: Conference Room C
- John Muir College: Mariposa Room
- Thurgood Marshall College: Angela’s Place
- Earl Warren College: Yosemite Room
- Eleanor Roosevelt College: Middle Earth
- Sixth College: Dogg House
- The Village at Torrey Pines: Conference Room, Building 2
- Mesa Nueva Graduate Housing: The Lounge, One Miramar Street
- Price Center West: Green Table Room (provisional polling only)

It is important to note that you can only vote at the assigned precinct written on your voter registration card. Voters are assigned to specific precincts based on their addresses and representative districts and will be unable to cast a standard ballot at any other polling place. In cases of emergencies only, voters can cast a provisional ballot in a different polling place, but this is highly discouraged.

On provisional voting, SOVAC says: A provisional ballot is essentially an emergency method of voting if you cannot find your

polling place, cannot make it to your polling place in time, or are not on the voter roll at your assigned polling place. It allows voters registered within the county to cast a ballot in a polling place that is not their own. That ballot is then held for several days after the election to ensure that the voter did not already cast a standard ballot and then is counted as soon as that determination is made. Unfortunately, at this point many of the candidates in close elections may have already conceded, so provisional ballots can have a muted effect in electing officials, though they will always count in

“From the federal to county level,
one vote affects every single person
under that jurisdiction. Regardless of
where your political ideology falls, the
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could be drastic. The decisions made
by Congress affect the lives of everyone
living in the United States.”

► VOTING, from page 6

ballot initiatives.

WHY should you vote ?

From the federal to county level, one vote affects every single person under that jurisdiction. Regardless of where your political ideology falls, the consequences of voting or not voting could be drastic. The decisions made by Congress affect the lives of everyone living in the United States. Locally elected officials also make decisions that affect voters in more immediate ways. For example, many people might not pay attention to who the district attorney is — until they have an encounter with the law. One district attorney candidate could choose to prosecute drug charges with more leniency than another, and it is up to voters to decide which values they expect their local government to uphold and how they want to be treated by the government.

Further corroborating this point, Siegel-Singh told the Guardian, “[Voting] has a direct impact not only in choosing those who write our laws, but [it] can also directly influence legislation through the ballot proposition and initiative process. This November, there will be several key issues for voters to decide on, many of which directly affect UCSD students, including several affordable housing measures and one of the closest congressional elections in the country, the CA-49th (which includes the UCSD campus).”

WHO can you vote for?

On a federal level, all 435 seats in the House of Representatives will be up for election. UCSD is located within District 49, which has been represented by Republican Darrell Issa since 2003. House seats are up for election every two years, but Rep. Issa will not be running for re-election this time. Within the Senate, the

state of California is represented by Dianne Feinstein and Kamala Harris — both Democrats. Each state has two senators, elected in staggered six-year terms. As Sen. Harris was elected in the 2016 election, only Sen. Feinstein will be running for re-election this November.

On a state level, Californians will head to the polls to cast votes for governor, secretary of state, attorney general, treasurer, controller, lieutenant governor, superintendent of public instruction, and commissioner of insurance.

On a local level, California residents will also be voting for state assembly member and some may be electing a new senator to the state legislator depending on the district. Similarly to the U.S. Congress, the California State Legislature is also a bicameral system, consisting of the California State Senate and California State Assembly. The State Senate consists of one representative from each of 40 Senate districts, whereas the Assembly draws a representative from each of 80 districts. UCSD falls within District 39 in the State Senate, represented by Toni Atkins, and District 78 in the State Assembly, represented by Todd Gloria. Only voters in even-numbered Senate districts will be voting for a new representative this time around. So San Diego, in District 39, will not, but all seats in the State Assembly will be up for grabs.

HOW can you vote?

In order to vote, you must be registered. To register online, you need a form of California-issued ID or driver license; otherwise, you must register using a paper form.

SOVAC recommends that all students registering to vote request a ballot by mail, as this gives more flexibility

in the way you cast your ballot. Furthermore, the committee highly recommends that all students register with their San Diego address — in California, anyone residing here for college is considered a California resident for election purposes. You may choose to vote in your home state if you wish — just make sure you will not have to return home to physically cast your ballot. Again, if casting your ballot in person you must use your assigned polling place, and only voters registered in San Diego County may cast provisional ballots at other polling places within the county.

A tip from A.S. Council to students living on campus: the correct on-campus address is 9450 Gilman Drive, La Jolla, CA 92092, San Diego County, and you will need to list your mailbox number in the question boxes reserved for unit number.

Make sure you know which address you are registered to. You can only vote in your registered precinct, so it is of the utmost importance to check, especially if you have moved or changed addresses recently. Check your voter status here: <https://voterstatus.sos.ca.gov/>

This website makes it easy to apply for your mail in or absentee ballot by mail: <https://www.vote.org/absentee-ballot/california/>

This website tells you your California state assembly member, senator, and what districts you are in based on your registered address. It also provides information on what your California legislature has been up to, what bills have been passed or introduced lately, and when the legislature is in session — it’s helpful for staying informed: https://openstates.org/find_your_legislator/

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ILLUSTRATION BY OF DAVID JUAREZ

UNIVERSITY OF CALIFORNIA

READERS CAN CONTACT
JADE KNOWS HIS GUN - WONG JKNOWSHI@

More doctors. More locations.

More reasons to choose the best care.

We're expanding our network of primary, urgent, and express care locations throughout San Diego. So with more access to the top minds in medicine, the smartest choice in health care is becoming the most convenient one. Look for our newest location, now open in Rancho Bernardo. For more details about the world-class care happening right in your backyard, visit **GetBetterCareNow.com**.

UC San Diego Health



WEEKEND

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As captivating and calculating as Saul Goodman himself, season four of “Better Call Saul” sees its characters closer than ever to “breaking bad.”

A house silently engulfed in flames in the middle of the night — that was the lingering, last shot of “Better Call Saul” season three. Now, over a year later, viewers finally get to see the aftermath of the incident, which has left the show’s main character, James “Jimmy” McGill (Bob Odenkirk), in utter disarray, despite his best attempts to mask it. As a prequel series to “Breaking Bad,” “Better Call Saul” follows Jimmy’s evolution from a struggling attorney into his much darker, dirtier “Breaking Bad” persona, Saul Goodman.

What may have been an easy cash grab after the success of “Breaking Bad” has actually become an entirely different series. While “Breaking Bad” is flashier and grittier, “Better Call Saul” is more than content to slow down and tell its own story of a well-meaning lawyer who ends up cutting one too many corners. In season four, Jimmy’s evolution into Saul seems more inevitable than ever before.

Jimmy’s inner turmoil, especially in regards to his search for a job and his dysfunctional relationship with his brother, Chuck (Michael McKean), manifests itself in his morally dubious actions throughout the season. His schemes and lies, whether for good or for bad, will undoubtedly reap repercussions for him and his fragile relationship with his partner and fellow lawyer, Kim Wexler (Rhea Seehorn).

This season, Kim quickly climbs the ladder to success — she joins a new law firm, continues work with Mesa Verde Bank and Trust, and even tackles pro bono cases. Meanwhile, Jimmy further strays from being the “good guy” — his law license is under suspension, he sells drop-phones to criminals, and he isn’t afraid to steal, con, and threaten others to get what he wants. The ups and downs of their relationship are executed with Emmy nomination-worthy performances by Odenkirk and Seehorn. From the drastic lengths they go to support each other to the little remarks that further divide them, the riveting dynamic between Kim and Jimmy burns slowly but deeply into the emotional core of the show.

The other half of the season deals with more “Breaking Bad”esque activities, such as the drug cartel competition between Gustavo Fring (Giancarlo Esposito) and the Salamanca family. New yet recognizable criminals make an appearance and liven up the show with “Breaking Bad” Easter eggs. Season regulars Mike Ehrmantraut (Jonathan Banks) and Nacho Varga (Michael Mando) find themselves too tangled up in the cartel conflict for their own good. While some may dismiss the addition of the drug cartel business as the show’s attempt to entertain passionate

“Breaking Bad” fans, the showrunners have a greater purpose in mind. One of the recurring motifs of “Better Call Saul” is what someone would do for the people they love. Like Jimmy struggling to not lose Kim, both Nacho and Mike face difficult choices and consequences due to their involvement with the drug cartel, all in the name of protecting their families. While their storylines in season four run in less engaging and exciting ways than Jimmy and Kim’s, there never fails to be driving motivations behind all their scenes and dialogue that prevent them from being simply “filler.”

Following “Better Call Saul” is like watching a runaway train and waiting for the inevitable wreck as this season hurtles the show closer to the timeline of “Breaking Bad” than ever. The anticipation for the “end,” namely the formation of Saul Goodman, is a concept both exciting and dreadful. “His formation affects the rest of the characters; his appearance in “Breaking Bad” comes with the disappearance of many current “Better Call Saul” characters, but don’t assume that “Better Call Saul” is simply a side addition to a pop culture phenomenon. With jaw-dropping twists, gut-wrenching cliffhangers, and a tear-inducing finale, season four clearly proves the show’s capability of garnering its own, rightfully-earned acclaim as one of the most intriguing character studies on television. Like Jimmy McGill, “Better Call Saul” defies expectations.

— NATALIE TRAN
Senior Staff Writer



When news came out that Dario Argento’s 1977 classic “Suspiria” was receiving a 2018 remake, horror fans around the world rejoiced with giddy anticipation. Director Luca Guadagnino

more complex lore, interwoven with post-war politics. If it seems like a lot, it’s because it is.

Guadagnino’s “Suspiria” is a cinematic feat with an atmosphere on par with recent horror films like “The VVitch.” Noticeably more somber than the lurid fuchsia palette of the original, the 2018 version’s muted tone is appropriately accompanied by a fantastic soundtrack composed by Radiohead frontman Thom Yorke, completely opposite to Italian band Goblin’s progressive rock in the original. It’s a fitting departure from the campy set design and unconventional use of sound that made the 1977 version so remarkable — that kind of gaudy imagery and cacophonous sound editing would be unimaginable for any major film today.

The six-act film begins with an unhinged, young woman named Patricia, in an unfortunate performance by Chloë Grace Moretz, who divulges her elaborate conspiracy of a witch coven embedded in the hierarchy of the renowned Helena Markos Dance Company to her psychiatrist Dr. Jozef Klemperer. In an elaborate hoax of the film’s production, Klemperer is credited for being played by a fictitious Lutz Ebersdorf, but was recently revealed to be Tilda Swinton in a secondary role. Klemperer soon invests himself in Patricia’s subsequent disappearance, which coincides with the arrival of protagonist Susie Bannion (Dakota Johnson), a zealous dance prodigy who captures the attention of famed teacher Madame Blanc (also played by Swinton). Amidst the dancers’ anxieties with Patricia’s disappearance, Susie successfully replaces Patricia’s former role as lead in the company’s original production called “Volk.”

“Suspiria” manages to contain itself up until its bloodbath of a final act with a relative lack of terror (save for one deeply unnerving scene of body horror choreography), primarily focusing on Susie and Blanc’s intimate relationship and burdening itself with several unsuccessful subplots. Against the backdrop of the “German Spring,” the film attempts to make several connections between the coven and their likely involvement with the tension of this political moment, but these suggestions

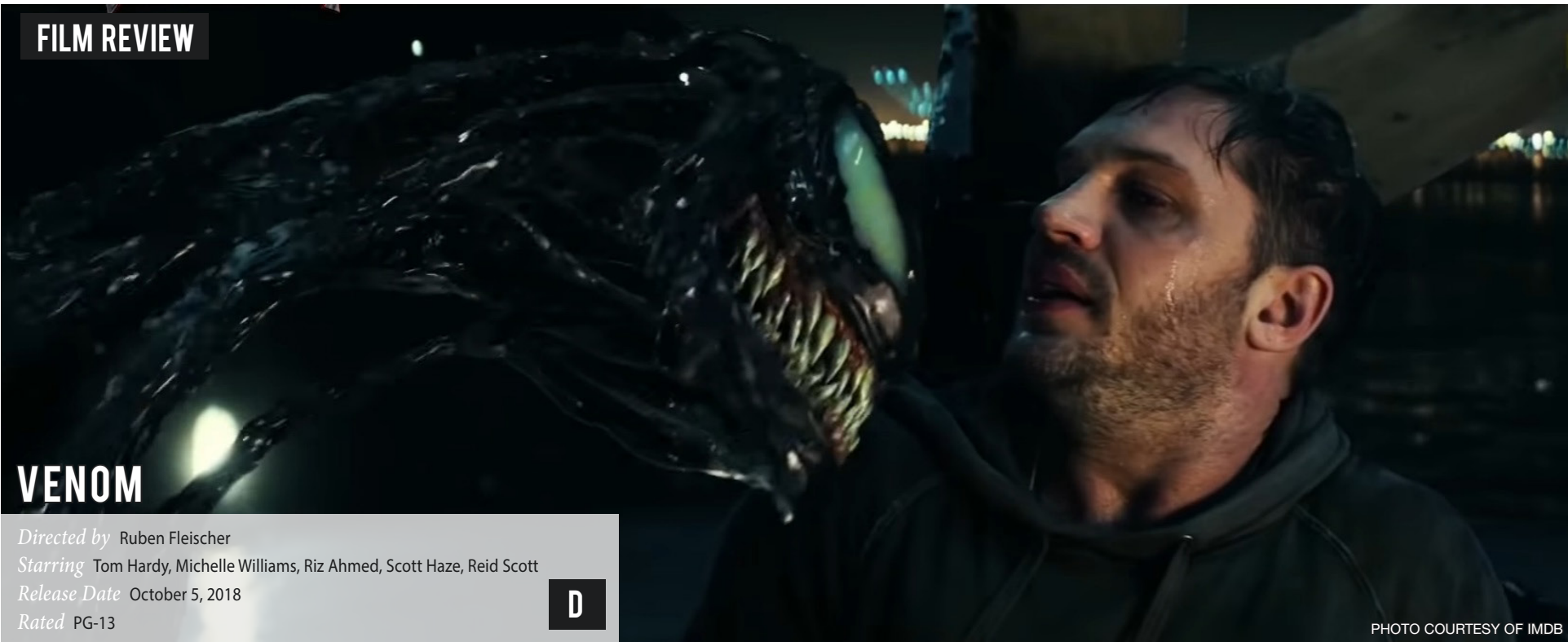
are ultimately unfulfilling. In a similar fashion, the film includes a drawn-out arc involving Klemperer’s personal reconciliation with the loss of his wife during the war that feels wholly unfitting and at odds with the material at hand. Guadagnino manages to blow all of this out of mind with the film’s final act, which one can only describe as an “Eyes Wide Shut” orgy that takes place in the lower strata of Dante’s “Inferno.” The scene is done in complete excess, but unlike the film’s extraneous subplots, it’s actually enjoyable- Guadagnino produces a stellar sequence of pure, senseless fun that feels only appropriate for an Argento remake.

Led by a star-studded cast, including Alek Wek (whose character, Miss Millius, is disappointingly quiet), and a cameo appearance from Jessica Harper, who played Susie in the original, Guadagnino’s “Suspiria” is beautifully acted. There’s an unsurprising star performance from Swinton and an even greater one from rising model-actress Mia Goth. Swinton’s performance as dance teacher Madame Blanc is exquisitely restrained and elegant. However, it’s Goth’s performance as Patricia’s close friend Sara, who steals the spotlight. Goth, who stars in the upcoming sci-fi flick “High Life,” gives a sensational performance as her character Sara unravels the secrets behind the academy and Patricia’s disappearance alongside Klemperer.

“Suspiria” is not an easy film to watch. It’s a slow-burner built around an oppressive atmosphere and lacks the obvious scares of the original; not to mention, it features some of the most stomach-churning sequences in recent film memory. Additionally, for moviegoers the film is difficult to assess, due to its suffering from a cumbersome script that attempts to fit in too much narrative. In the end, despite these flaws, this film is a fantastic spectacle of horror. “Suspiria” is a must-watch for fans and non-fans alike.

— JUSTIN NGUYEN
Staff Writer

FILM REVIEW



VENOM

Directed by

 Ruben Fleischer

Starring

 Tom Hardy, Michelle Williams, Riz Ahmed, Scott Haze, Reid Scott

Release Date

 October 5, 2018

Rated

 PG-13

D

PHOTO COURTESY OF IMDB

“Venom” is a forgettable solo flick, leaving the audience with only a disturbing memory of the alien monster’s weirdly long tongue

In 2007, an amorphous, gooey, and extraterrestrial symbiote called Venom made his first big-screen appearance in the film “Spider-Man 3.” He has been regarded as one of Marvel’s most titular antagonists and formidable foes, taking over several different humans to control and manifest in. However, this debut served injustice for the alien villain, as this movie bounced from subplot to subplot and essentially shoved him to the sidelines, much to many fans’ dismay. So when it was announced the movie “Venom” would hit theaters this fall, there was a tinge of hope that a stand-alone film would redeem this noxious anti-hero with the spotlight he deserves. Unfortunately, history repeated itself, and the film missed its mark, delivering a subpar plot tainted with dull, messy action and an inconsistent tone of humor and drama.

The film opens with a spacecraft belonging to the bioengineering corporation Life Foundation, bringing four alien life-forms back to Earth for lab testing. Leading the experiment, supergenius CEO and megalomaniac, Carlton Drake (Riz Ahmed), learns that these beings survive on foreign land when attached to specific human hosts. So he gratuitously begins to run human trials, using participants like guinea pigs to achieve

symbiosis and risking the death of the human hosts who reject the connection. Enter Eddie Brock (Tom Hardy), an investigative journalist who discovers these corrupt methods through confidential emails and sets out with a gung-ho spirit to expose Carlton’s corporate evil. With the aid of Dora Skirth (Jenny Slate), a scientist who deviates from the heinous experiments, Eddie breaks into the research facility, only to be possessed by a dark, viscous specimen and to be given its enhancing powers. Successfully regulating symbiosis with his body, the ominous organism named Venom leeches onto Eddie, who devolves into madness while learning how to appease a permanent parasite that can read his entire psyche, including his thoughts and feelings.

With another sentient creature linked to the main character’s mental and emotional state, viewers would think the film goes on to explore their rare bond using gradual, reciprocated understanding. However, “Venom” botches this opportunity, resulting in its lack of heart and sentiment. There is an absence of the connection between the two imperative pillars of the movie, Venom and Eddie. The film doesn’t take time to justify or develop their begrudgingly co-dependent relationship. So, their character arcs grow

rashly and unrealistically, losing viewers’ investment of the narrative. Accordingly, it feels unusual when they begin to “act as one” later in the film because the audience hasn’t witnessed any on-screen development of their mutual trust. Even from the first scene, there is zero chemistry between the characters, which tarnishes the story’s “hook” with a banal and unengaging impression. Though both Hardy and Michelle Williams, who plays Anne Weying, are talented, big-name actors, their interactions as romantic partners and eventual exes feel cliché and jaded. Not to mention, their portrayals of their respective characters also lack nuance and charm, perhaps due to the ham-fisted script they had to muscle through. The core problem with “Venom” is that it forgets a basic tenet of cinematic worldbuilding: show, don’t tell. Since no depth emanates from these characters, the movie falls flat and comes off as ingenuine and dissatisfying.

Although the film attempts to follow the Marvel Cinematic Universe’s light-hearted tone by providing snippy banter between Venom and Eddie, the early moments of Venom casually and playfully poking fun at Eddie feel out-of-character for the menacing creature. The majority of the jokes don’t land,

feeling clunky or mishandled with the dark undercurrents of the movie. The movie has a confusing tone overall because it attempts to blend in too many different tones. In many instances, it jumps from a sullen mood to an immediate comedic vibe, which hampers the viewers from being fully immersed into the film’s atmosphere. There was great potential for exploring substantive themes through the more mature aspects of the narrative, such as Venom impermissibly encroaching Eddie’s private life or the two’s jarring-to-respectful relationship. Instead, the movie wedges unconvincing rapport and cringe-inducing one-liners in-between earnest moments and limp action scenes, making the entire movie feel one-dimensional and juvenile.

“Venom” could have been a saving grace for its introduction in the infamous “Spider-Man 3” or at least expanded on either Eddie’s or Venom’s cinematic origin. However, the tonal inconsistency and poorly fleshed-out characters churn out a blockbuster that is not intriguing. It is merely a passable, insipid movie that can best be rated with an indifferent shrug.

— ASHLEY CHEN
Senior Staff Writer

CONCERT REVIEW



BASEMENT

Location

 Che Café

Concert Date

 October 10, 2018

B+

PHOTO COURTESY OF LOSANGELES.OHMYROCKNESS.COM

U.K. Pop-punk band, Basement, brings a new, authentic sound to UC San Diego’s own punk venue.

Che Café was packed to the brim with flannel shirts, dagger-sharp winged eyeliner and the ever-ubiquitous dad hats on Oct. 10 as U.K. band Basement played a high-octane set to an enthusiastic crowd. Supported by California bands Elder Brother and Pllush, Basement played a sold-out show just two days ahead of the release of the band’s new album, “Beside Myself.”

The night was notably pop-punk; in attendance was Ben Russin, drummer for the band Title Fight, who worked the Basement merchandise table, and Luke Granered,

formerly of Better Off, filling in as guitarist for Elder Brother.

Basement opened the set with the new single “Disconnect” to a lukewarm response. It wasn’t until the band broke out a fan favorite, “Fading,” that the crowd erupted into a cacophony of moshing, crowd surfing, and passionate collective singing. The rest of the evening was energetic and sweaty.

Basement’s sound is reminiscent of early grunge acts. Above a wall of distorted guitars, chunky basslines, and pounding drums, the lyrics are soaked in self-loathing and simmer

with angst. This was perhaps most evident during the band’s song “Pine,” when a good bulk of the crowd screamed the lyrics, “I hate myself, and that’s OK,” back at vocalist Andrew Fischer in a near-perfect unison.

Others have compared Basement’s sound to “Jimmy Eat World” and “Nirvana,” but if you ask the mates in the band they would be more humble in their self-description. As guitarists Ronan Crix and Alex Henery explained their band’s identity, “we’re like ‘introspective rock-indie.’”

Crix stated plainly, “You come to our shows, you’re going to have a good time. You’re not going to see any smoke and mirrors, it’s just us playing rock-and-roll music.”

“Like four [of the five] of us play guitar so obviously a lot of our stuff will be very guitar-oriented,” Henery said.

The last time the band was out on the west coast, Basement was opening for “The Front Bottoms.” I asked the band members whether they felt more at home in high profile shows or more intimate settings like the Che.

“Being on support tours is pretty weird,” Crix pointed out, “because the crowd’s not necessarily there to see us.”

“In some ways I prefer it, because the sound is really good, we have more space to move around on stage and do what we do, and I kind of like being able to play for people who’ve never seen us before” Henery added. “I feel like we do a good mix of smaller shows like this, I don’t think Basement’s ever going to just play massive shows.”

In chatting with guitarists Crix and Henery about their new album, we discussed the writing process that led to its creation.

“It wasn’t anything too different, it was more a natural progression,” Henery explained. “We wanted to write the best Basement songs with the time given. We had so much support and so many resources from the label that we were able to explore more things.”

“I’ve noticed us grow into our sound so much more since the last record, just from recording and writing sessions leading up to this one,” Crix said.

“We feel pretty comfortable with our sound at this point, so we really started to focus on doing the best of what we do,” Henery explained. “There are moments in the record where we sort of deviate into new territory, but it’s nothing too dangerous. We all felt truly on the same page, going into the studio. I’m really excited for people to hear this record as a whole.”

Basement closed out its 13-song set with “Promise Everything,” the title track of its previous album. Standing at the beginning of its next artistic chapter, Basement’s choice for a closing song served as a subtle acknowledgement of where the band has been and where it’s going.

“Beside Myself” is available via Fueled by Ramen Records.

— TYLER FAUROT
Contributing Writer

The Lifestyle Playlists

by Lifestyle Staff

Finding the right song for an occasion is sometimes hard to do. Lucky for you, we’ve handpicked our favorite songs and created five different playlists to match your every mood. Happy listening!

Simp Session

For your inner Sam Smith.

- Every song on “In The Lonely Hour”
- “All I Ask” by Adele
- “Liability” by Lorde
- “Jealous” by Labrinth
- “Dancing On My Own” by Callum Scott
- “Fix You” by Coldplay
- “Happier” by Ed Sheeran
- “Incomplete” by James Bay
- “Gravity” by John Mayer
- “Back To December” by Taylor Swift
- “Talking To The Moon” by Bruno Mars
- “Say Something” by A Great Big World, Christina Aguilera
- “Stay” by Rihanna
- “Better” by Khalid
- “Seventeen” by Alessia Cara
- “Hotline Bling” by Drake
- “From the Dining Table” by Harry Styles
- “I Can’t Make You Love Me” (Cover) by SOAK
- “Why” by Shawn Mendes
- “Somebody Else” by The 1975
- “Don’t Watch Me Cry” by Jorja Smith
- “Don’t Know Why” by Norah Jones
- “Writer In The Dark” by Lorde
- “Make You Feel My Love” by Adele
- “Goodnight n Go” by Ariana Grande
- “Call Out My Name” by The Weeknd
- “In the Dark” by Alice Kristiansen (acoustic version)
- “Wicked Games” by Ursine Vulpine cover
- “Ribbs” by Lorde
- “Lovely” by Billie Eilish ft. Khalid
- “All I Want” by Kodaline
- “The Truth Untold” by Bangtan Boys (BTS)
- “Bishop’s Knife Trick” by Fall Out Boy
- “Use Somebody” by Kings of Leon

Coffeeshop Jams

Don’t study in silence!

- “Ophelia” by The Lumineers
- “Riptide” by Vance Joy
- “Home” by Edward Sharpe & the Magnetic Zeros
- “Little Talks” by Of Monsters and Men
- “Bloom” by The Paper Kites
- “Heavy” by Birdtalker
- “Sweet Disposition” by The Temper Trap
- “Anna Sun” by WALK THE MOON
- “Sedona” by Houndmouth
- “Shrike” by Hozier
- “Fear of Fear” by Passenger
- “The Night We Met” by Lord Huron
- “Tomorrow Never Came” by Lana Del

- Rey, Sean Ono Lennon
- Basically any Lizzie Grant-era Lana Del Rey (“All You Need,” “Yayo”)
- “Dazzle” by Wonder
- “Autumn Love” by Thomas Bergersen
- “Ocean Eyes” by Billie Eilish
- “Get Free” by Lana Del Rey
- “Some Things Last” by Lana Del Rey
- “Wild” by Troye Sivan

Middle School Dance

Get down with the catchy tunes of your youth.

- “My Boo” by Usher
- “Yeah!” by Usher, Lil Jon, Ludacris
- “Fantasy” by Mariah Carey
- “No Scrubs” by TLC
- “Let Me Love You” by Mario
- “Umbrella” by Rihanna, JAY-Z
- “Cry Me A River” by Justin Timberlake
- “Say My Name” by Destiny’s Child
- “One, Two Step” by Ciara, Missy Elliot
- “Low” by Flo Rida ft. T-Pain
- “Down” by Jay Sean, Lil Wayne
- “If I Ain’t Got You” by Alicia Keys
- “Kiss You Thru The Phone” by Soulja Boy
- “Party In The USA” by Miley Cyrus
- “No Air” by Jordin Sparks
- “DJ Got Us Fallin’ In Love” by Usher
- “Super Bass” by Nicki Minaj
- “Pretty Girl Rock” by Keri Hilson
- “Hot In Herre” by Nelly
- “Me & U” by Cassie
- “Promiscuous” by Nelly Furtado, Timbaland
- “Piece of Me” by Britney Spears (or any Britney song)
- “So What” by P!nk
- “Fergalicious” by Fergie
- “Perfect Two” by Auburn
- “On the Floor” by Pitbull ft. Jennifer Lopez
- “Tik Tok” by Ke\$ha
- “Dynamite” by Taio Cruz

Bright & Sunny

Let the positivity flow!

- “Unwritten” by Natasha Bedingfield
- “Saturday” by Vance Joy
- “Put Your Records On” by Corinne Bailey Rae
- “I’m Yours” by Jason Mraz
- “Dancing Queen” by ABBA
- “Wake Me Up Before You Go-Go” by Wham!
- “Party in the U.S.A.” by Miley Cyrus
- “American Teen” by Khalid
- “You Make My Dreams” by Daryl Hall & John Oats
- “Uptown Funk” by Mark Ronson ft. Bruno Mars
- “The Oogum Boogum Song: by Brenton Wood
- “I Want You Back” by The Jackson 5
- “Sunday Candy” by Chance the Rapper
- “No Tears Left To Cry” by Ariana



ILLUSTRATION BY ANTHONY TRAN

- Grande
- “Hit Me With Your Best Shot” by Pat Benatar
- “Perfect Places” by Lorde
- “Me Too” by Meghan Trainor
- “Feeling Good” by Nina Simone, Muse, or Michael Buble
- “Pocketful of Sunshine” by Natasha Bedingfield
- “BBM” by Lana Del Rey
- “Tell My Mama” by Christina Grimmie
- “22” by Taylor Swift
- “It Girl” by Jason Derulo

Pop Off Sis

You’re the queen of the world.

- “I Don’t F--- With You” by Big Sean ft. E-40
- “Bodak Yellow” by Cardi B
- “Partition” by Beyoncé
- “Dangerous Woman” by Ariana Grande
- “Stronger” by Kanye West
- “Do I Wanna Know?” by Arctic Monkeys
- “Needed Me” by Rihanna
- “Love Galore” by SZA ft. Travis Scott
- “New Rules” by Dua Lipa
- “All Me” by Drake ft. 2 Chainz and Big Sean
- “Don’t Cha” by The Pussycat Dolls
- “God is a woman” by Ariana Grande

- “Sorry Not Sorry” by Demi Lovato
- “Fighter” by Christina Aguilera
- “Man! I Feel Like A Woman!” by Shania Twain
- “Go F--- Yourself” by Two Feet
- “S.L.U.T.” by Bea Miller
- “Do What You Want” by Lady Gaga ft. Christina Aguilera
- “Fall in Line” by Christina Aguilera ft. Demi Lovato
- “In My Feelings” by Lana Del Rey
- “6 Inch” by Beyonce
- “Cherry” by Lana Del Rey (Kristijan Majic remix)
- Any Blackpink song (esp. “Playing with Fire” and “SO HOT”)
- “Seven Nation Army” (Glitch Mob remix)
- “Believer”/”Warrior”/”Friction” by Imagine Dragons
- “Copycat” by Billie Eilish
- “You Should See Me In a Crown” by Billie Eilish
- “Castle” by Halsey
- “Gemini Feed” by BANKS
- “Weaker Girl” by BANKS
- “Chun Li” by Nicki Minaj
- “Crazy in Love” (the Fifty Shades remix) by Beyonce
- “Nice To Meet Me” by Zack Hemsey
- “Ready For It” by Taylor Swift
- “Seminole” by NoMBE



Introducing Avontuur Met Annika

by Annika Olives // Lifestyle Editor

I’ve always dreamed of living in Europe. As a kid growing up in California, Europe seemed an entire world away. Miniature versions of clogs and the Eiffel Tower hung from my keyring; souvenirs from friends and relatives decorated my desk and walls. I heard stories of dancing in Spain, eating through Florence, and exploring the Alps. Paris captivated me, as it did many young girls, and I fantasized about being whisked away to the most romantic city in the world. Europe was a wish, something unattainable. So, when I arrived at UC San Diego and realized that studying abroad was a possibility, I jumped headfirst into the process. I spent the majority of my second year researching universities, talking to advisors, applying for scholarships, studying travel websites, and making sure every little detail was ironed out. My wish turned into a reality when I was accepted into my program and after a summer of working full-time to make extra money, I boarded a plane in August to start the latter half of my college experience in the Netherlands. For the last two months, I’ve been living

and learning in Maastricht, a town in the south end of the country just a bike ride from Belgium and a bus ride from Germany. It’s much smaller (and colder) than what I’m used to, but I’m growing fond of the quieter lifestyle. It’s a place where the river Maas rushes by calmly, vines grow up the buildings, and bikes abound. It’s somewhere I’m learning to call home, even if it’s just for a little while. And so, as I write this piece from my dorm room halfway across the world, I introduce “Avontuur Met Annika,” a travel journal-in-progress documenting my semester abroad. I’ll be sharing my adventures, travels, challenges, and everything in between. Sit in on my classes, walk along the cobblestone, and breathe in European culture. I hope you’ll join me! -- Avontuur met Annika, which translates to Adventure with Annika, is a travel journal of my experiences in Europe during my semester abroad at University College Maastricht, Netherlands. Follow me at @annikdots on Instagram for more photos and stories!



What _____ Means To Me: Music Edition

by Lifestyle Staff

What Jazz Means to Me by Annika Olives, Lifestyle Editor

It's a Thursday afternoon. Fall is right around the corner; the scent of fireplace smoke is in the air, and I'm rushing to sixth period, boots clacking against the ground. I grab my seat at the back of the classroom as my AP statistics teacher passes around thick packets of problems. He returns to his desk, presses play, and jazz immediately flows from the speaker.

This was a recurring event during my senior year of high school. During statistics, I could count on the fact that every potential silence would be interrupted by a smooth saxophone. I learned the difference between t-tests and z-tests with a melodic piano and practiced probability to the tune of a trumpet. As a result of the class, you either learned to hate jazz, or you learned to love it.

I became a fan.

I've never been one to study with music. I always found it distracting — how was I supposed

to listen, write, and read at the same time? Even when I played songs I knew by heart, ones that apparently were easier to tune out, I couldn't focus; my mind jumped from "The Catcher in the Rye" to Hozier's croon and back.

Jazz was different. It was calming, warm. I quickly discovered the playlist "Coffee Table Jazz," and it became a staple in my statistics study sessions. Jazz soon bled into other areas of my academic life and into college; that playlist saw me through countless research papers, attempts at Java programming, and three calculus classes.

Even now, when I'm stressed or confused about something school-related, I'll put that playlist on, and it helps ease my mind. As cheesy as it sounds, it takes me back to my AP statistics class, where my barely-17-year-old-self thought that no problem was too big to tackle.

I guess I have my teacher to thank for that.

What Music Means to Me by Colleen Conradi, Staff Writer

My taste in music covers a wide range of genres. Put my phone on shuffle and you'll get songs from artists such as Miley Cyrus, Van Morrison, Florence and the Machine, Sugar Hill Gang, Louis Prima, Kendrick Lamar, and of course, Los Lobos. While I do take pride in my diverse collection, there is truly only one person I can give credit to for my musical knowledge: my mom.

Growing up, it took me a while to appreciate my mom's love for playing all kinds of music as loudly and proudly as she does. To this day, I don't think I've ever met someone with as many tapes and CDs as her, but my sister and I didn't always love her music as much as everyone else did. Jimi Hendrix did not entice me as much as Hannah Montana did at the time. It was not unusual for my mom to turn up the volume on some Eric Clapton while a neighbor walked by, yelling out their appreciation for her selection. She truly has music for all occasions; my sister and I could tell what my mother's mood was solely based on the music playing. As soon as we heard the opening of The Gap Band's, "You Dropped a Bomb on Me" on a Saturday morning, the message was clear: either get out and go play or Mom will have you washing dishes to the likes of Kool and the Gang in no time.

Unfortunately, two years ago my family had to move out of our beloved little house and neighborhood community. I thought losing my home would mean losing all the memories that came with it. However, recently, I randomly came across a Los Lobos song and once the chorus began, all of my favorite memories of home came flooding back. Suddenly, I could see my sister, our neighborhood friends, and me racing down the street on our bikes and Razor scooters. I could see construction workers repaving the street while my eight-year-old self sat at a tiny lemonade stand, patiently awaiting the moment that the hot sun demanded the men take a break and buy a refreshment. I could hear the frogs in the creek behind my house and feel the sweet summer air around me. I realized all of these memories were still with me and with the help of all the music my mom played, it's as if each song can be my own little time machine.

This moment and many more that I've had with rediscovered songs are why I love music and am grateful to have grown up around it. Each song I listen to throughout my life eventually become more than just a song; it becomes a memory. As I continue to add to my playlists, I'll be able to go back and listen to albums and artists that represent all the different seasons of my life. Even now, as I find myself turn on The Sugarhill Gang to find the motivation to clean up my room, I know all of these musical memories will continue to stay with me.



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Tuesday: 11am-3pm

Wednesday: 12pm-3pm

Thursday: 10am-4pm

Friday: 10am-5pm

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THURSDAY, OCTOBER 18 • 7:30pm

IT'S MAGIC! WITH PAUL VU

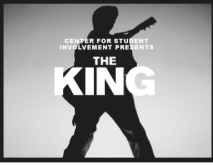
THE LOFT, PRICE CENTER EAST LEVEL 2

the loft.ucsd.edu


Upcoming




A Seat at the Table:
Ricki Lau
TUESDAY, OCT. 16
Doors: 7:30PM • Show: 8PM
FREE for UCSD Students w/ID




CSI Presents:
TV Dinner: The King
WEDNESDAY, OCT. 17
Doors: 7PM • Show: 8PM
FREE for UCSD Students w/ID




It's Magic! with Paul Vu
THURSDAY, OCT. 18
Doors: 7PM • Show: 8PM
FREE for UCSD Community • GA: \$10




2018 Visual Arts
Pecha Kucha
MONDAY, OCT. 22
Event: 5-9PM
FREE for UCSD Community



Upcoming
UniversityCenters.ucsd.edu



DeStress Monday
is back!
MONDAY, OCT. 15
Event: 10AM – 1PM
Commuter Lounge
Price Center East, Level 1



The Incredibles 2
THURSDAY, OCT. 18
Doors: 6:30PM • Show: 7PM
Price Center Theater
FREE for UCSD Students w/ID

MON10.15

10am

YOGA ZONE - THE ZONE

Taught by a FitLife instructor, this free program is on first come, first serve basis. All materials including yoga mats are provided. Contact: srlu@ucsd.edu

12pm

JAPAN'S EVOLVING SECURITY ASSESSMENTS OF CHINA AND NORTH KOREA - SCHOOL OF GLOBAL POLICY AND STRATEGY, ROOM 3106

Dr. Narushige Michishita joins us to speak on Japan's evolving security assessments of China and North Korea and its impact on Japan's security posture. Dr. Michishita is a specialist in Japanese security and foreign policy as well as security issues on the Korean Peninsula. He is the author of North Korea's Military-Diplomatic Campaigns, 1966-2008 (Routledge, 2009) and Lessons of the Cold War in the Pacific (Woodrow Wilson Center, 2016). Dr. Michishita is also serving as a member of National Security Secretariat Advisory Board of the Government of Japan and a global fellow at the Woodrow Wilson International Center for Scholars in Washington DC. Contact: mthiveos@ucsd.edu

5pm

LEARN & SERVE: SERVICE AFTER GRADUATION - GREEN TABLE ROOM

Learn about how serving the community can help prepare you for life after college, grad school and finding your passion. Talk to PeaceCorps, City Year, Teach for America, Urban Teachers, Ocean Discovery Institute alumni and recruiters about what their looking for, and how it can impact your future. Learn & Serve is a speaker series that connects students with professionals making a difference in local non-profits and agencies, and opportunities to serve. Contact: clettieri@ucsd.edu

THU10.18

1:30pm

THERAPY FLUFFIES - THE ZONE

Come de-stress and play with and pet therapy dogs at The Zone! Contact: srlu@ucsd.edu

6:30pm

UNIVERSITY CENTERS PRESENTS: INCREDIBLES 2 - PRICE CENTER THEATER

As always, our movie will be accompanied with FREE POPCORN! Incredibles 2 is the sequel to the 2000 2018 American superhero film based on the Marvel Comics character Deadpool, distributed by 20th Century Fox. It is the eleventh installment in the X-Men film series, and a direct sequel to the 2016 film Deadpool.

7:30pm

IT'S MAGIC! WITH PAUL VU - THE LOFT

Get mystified with the famous magician act coming to The Loft! Paul Vu is a 22-year-old Magician that has appeared on British National Television in ITV1s The Next Great Magician and Ellen. Paul is also a content creator, who has created multiple viral videos which have accumulated over 60 million total views. Contact: ucenmarketing@ucsd.edu

TUE10.16

9:30am

BODY COMPOSITION - THE ZONE

Walk in for your free analysis which includes: body weight, percentage body fat, total body water, and blood pressure. One free assessment per quarter is available to registered UCSD students. Contact: srlu@ucsd.edu

4pm

TAKE ACTION WITH IDEAS - BEING A RESPONSIVE BYSTANDER. - PRICE CENTER

This interactive program offers party safety strategies, emphasizing risk reduction and being a responsive bystander. ERC Room, PC

6pm

LANGUAGE CONVERSATION TABLES - VARIES

One of I-House's most popular events, Language Conversation Tables (LCTs) creates an environment where people can learn another language through the art of conversing with a fluent speaker. LCTs has successfully helped people know more about both the language and the accompanied culture, as well as generating long-lasting friendships!

FRI10.19

12pm

INTERNATIONAL FRIDAY CAFE - I-HOUSE: GREAT HALL

Finish the week off right at the International Friday Cafe! Meet people from around the world, enjoy international music, and explore world cultures all while enjoying a delicious meal from featured countries around the world. All students, staff, faculty, and community members are welcome! \$5 per person, CASH ONLY. Contact: j1soong@ucsd.edu

8pm

ARTPOWER PRESENTS BRAXTON COOK - THE LOFT

One of this generations emerging voices on the alto saxophone, Braxton Cook is also a talented vocalist and songwriter, whose sound blends soul, R&B, and jazz. Raised in Prince Georges County, MD, Cooks upbringing helped to shape his unique style, which captures the spirit of the Jazz Age while continuing to push the genre forward for his generation. A graduate of Juilliard, Cook has played alongside Wynton Marsalis, Christian McBride, Jon Batiste, and Robert Glasper; toured with Grammy-nominated trumpeter Christian Scott; performed with Rihanna at MTVs 2016 Video Music Awards and on Americas Got Talent 2015 and 2016 seasons; and recorded with renowned rappers Mac Miller and Anderson .Paak on the song Dang!, from Millers album The Divine Feminine. Contact: artpower@ucsd.edu

9pm

TRITON FEST PRESENTS: HAUNTED HOEDOWN - MUIR REC GYM

Put your courage to the test as a you brave through a nightmarish hotel, feast on sweet-tangy BBQ, enjoy a petting zoo and line dance the night away at the Haunted Hoedown! Contact: faantonio@AD.UCSD.EDU

WED10.17

11:30am

THE TRUE COST FILM SCREENING - SEUSS ROOM

This is a story about clothing. Its about the clothes we wear, the people who make them, and the impact the industry is having on our world. The price of clothing has been decreasing for decades, while the human and environmental costs have grown dramatically. The True Cost is a groundbreaking documentary film that pulls back the curtain on the untold story and asks us to consider, who really pays the price for our clothing? Contact: gasingh@ucsd.edu

5pm

RECREATION PRESENTS: TRIVIA NIGHTS AT HOPS & SALT - HOPS & SALT AT HOME PLATE

Come flex your trivia knowledge with a small group, or on your own, every Wednesday night at Hops & Salt. Enjoy food and drink specials while attempting to outwit your friends, colleagues, faculty, and staff. Prizes go to 1st, 2nd, and 3rd place! Contact: cgriebenow@ucsd.edu

6pm

CENTER FOR STUDENT INVOLVEMENT PRESENTS: THE KING FOLLOWED BY DIALOGUE - THE LOFT

Enjoy a free buffet dinner in The Loft while viewing a 2018 film showing of the "The King", a documentary that explores Elvis Presley's journey. Come and join the dialogue after! Forty years after the death of Elvis Presley, two-time Sundance Grand Jury winner Eugene Jareckis new film takes the Kings 1963 Rolls-Royce on a musical road trip across America. From Memphis to New York, Las Vegas, and beyond, the journey traces the rise and fall of Elvis as a metaphor for the country he left behind. In this groundbreaking film, Jarecki paints a visionary portrait of the state of the American Dream and a penetrating look at how the hell we got here. Contact: ucenmarketing@ucsd.edu

7pm

WEDS@7 ANTHONY BURR, CLARINETS - CONRAD PREBYS CONCERT HALL

Anthony Burr has enjoyed a distinguished career as an exponent of contemporary music. He has performed in this repertoire with many leading groups, including Elision, Either/Or, Klangforum Wien, Ensemble Sospeso, and the Chamber Music Society of Lincoln Center. As a soloist, Anthony has worked with many leading composers in presenting their music, including Alvin Lucier, Helmut Lachenmann, Chaya Czernowin, Liza Lim and Brian Ferneyhough. He has played extensively outside of classical music with major figures including Jim O'Rourke, John Zorn and Laurie Anderson. Contact: anegron@cloud.ucsd.edu

SAT10.20

2pm

MOVIE BREAK: ATTACK OF THE KILLER TOMATOES - PRICE CENTER THEATER

Celebrate the 40th anniversary of this 1978 cult classic with the film's alumni creators, John DeBello '75 and Stephen Peace '76. Enjoy a pre-screening conversation and learn fun facts about filming on campus. Contact: ddistefano@ucsd.edu

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Modern Chic Side Table (white). Your hunt for the perfect accent table ends right here This charming white lacquer table has long legs a single drawer and classic style that complements any room. Its the perfect accessory to place next to your bed your sofa and more. [ucsdguardian.org/classifieds](#) for more information

Two T sectional Sofa. Wyckes Furniture Southern California locations Los Angeles Gridley rd Cerritos CA ()-Orange County Talbert ave Fountain Valley CA ()-San Diego North Miramar rd San Diego CA ()-San Diego South University ave San Diego CA ()- DAY BUYOUT OPTION NO CREDIT NEEDED FINANCING Sectional . Delivery most areas or pick up. [ucsdguardian.org/classifieds](#) for more information

New Sofa- \$40 down. *mattress* I have couple NEW Sofa's left from a truckload I bought. Name Brand! Must

sell TODAY. .. Call me (Gigi) if you can get 1 today. *** I can do \$40, 90 days No Interest. Delivery possible. Call or Text me (Gigi) at *** Check out our five ...[ucsdguardian.org/classifieds](#) for more information

TV/COMPUTERS

Seiki SE50UY04 50-Inch 4K Ultra HD LED tv -\$300. Im selling my Seiki SE50UY04 50-Inch 4K Ultra HD LED television due to upgrading to a larger television. It's in good condition, everything works as if it is new. It comes with the remote and air conditioning adapter. I used it mostly for ps4 gaming, and watching movies, which it was great for. Let me know if you have any questions. [ucsdguardian.org/classifieds](#) for more information

TV Console Media Stand. TELEVISION Console Media Stand Wyckes Furniture Southern California locations Los Angeles Gridley rd Cerritos CA ()-Orange County Talbert ave Fountain

Valley CA ()-San Diego North Miramar rd San Diego CA (). [ucsdguardian.org/classifieds](#) for more information

Gamer computer - \$699. NEED TO SELL ASAP!Call or text 619 947 XXXX.Has twelve fans a few radiator liquid called nice led l8gets. Make offer. Or will trade for new macbook. With monitor 800 i7 940 3.6ghz 12gb ddr3 1600mhz [ucsdguardian.org/classifieds](#) for more information

BIKES

HARO Pivit (Mira Mesa)- \$400. Hello everybody selling my HARO Pivit commuter bike. I only used this to commute to work from home and only had it for a month. Bought it brand new at SD wheel works on Miramar road brand new for \$600 so it's still in new condition. [ucsdguardian.org/classifieds](#) for more information

KHS 29" Carbon Hardtail (Vista) - \$2950. Like New Size Medium 29" Carbon Hardtail Mountain Bike. Very little use. eleven Speed SRAM XX1 Drivetrain Fox 32 Float Factory 29" Fork (with Lockout. [ucsdguardian.org/classifieds](#) for more information

Lager Se Bike with helmet and other accessories (San Diego) - \$150. Lager Se bike in super condition along with accessories such as helmet, head-light, tail-light, lock, pump-set. It is used for 1 and half year [ucsdguardian.org/classifieds](#) for more information

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OUTFITTERS
_FALL 2018

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CROSSWORD PUZZLE

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
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50						51	52				53	54	55	56
57						58					59			
60						61					62			
63						64					65			

- ACROSS
1. It has teeth

5. Legwear of yore

10. Some Morse symbols

14. Famous musical

15. Take one's time

16. Once again

17. "Anatomy of a Murder" director

18. Peculiar speech form

19. Vehicle at an auction, perhaps

20. Sound of relief

21. It's in your head

23. Norton Sound city

25. Reverberated

26. Rapeseed oil

29. Small speck

31. One way to read

32. Parcheesi, e.g.

37. Tall spar

38. Irritable

39. Public uproar

40. Canned fruit

42. It may be cast out

43. They're caught on the beach

44. Daily ritual, below the border

45. Joint injury

49. Trumpeting bird

50. Bechamel, e.g.

53. Ballet finale, e.g.

57. Freedom from hardship

58. Was in a funk

59. Jai ____

60. Befuddled

61. ____ ear and out the other

62. Water source

63. Glossary entry

64. Temporary housing

65. Fawning females?

- DOWN
1. Rough seas feature

2. Words to live by

3. Tiny arachnid

4. Power company problems

5. Mark of infamy

6. Military chaplain

7. Verdi's "Caro nome," e.g.

8. Ancient city near the Dardanelles

9. Perfect proportion

10. Villainous Vader

11. ____ a customer

12. Wickiup relative

13. Scimitar, e.g.

22. Scored perfectly

24. Tiresome

26. Word with boot or day

27. Winglike

28. Narrow victory margin

29. "Sugaring Off" painter

30. Horse feed

32. Group of quails

33. Immigrant's document

34. Draws a bead on

35. Subject to debate

36. Sicilian peak

38. Pass along

41. Ohio Indian

42. Circle width (Abbr.)

44. Subjects of Gustavus I

45. Blood and tears link

46. Aspect

47. Stair part

48. Mr. T's gang

49. Means of detection

51. First-class

52. On top of

54. Spicy stew

55. Hill partner

56. Is unwell

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SUDOKU

		1			4			
		9	7		5	1		
		8					9	7
	2			3		5		8
9	3							
			5	6	1			
			6	1	2		5	
6							7	9
4	5			7			6	

WORD SEARCH

TYPES OF DRINKS

T	E	I	D	W	A	L	O	C	V	V	W	T	E
T	W	E	M	L	L	T	A	D	M	A	L	T	M
D	P	H	O	T	E	L	I	S	P	E	P	R	I
Y	R	S	O	I	M	S	A	S	I	Y	O	F	L
T	Y	O	F	A	O	A	A	B	N	D	P	H	K
S	Y	U	I	L	N	A	S	L	R	D	T	E	A
A	A	R	O	Y	A	N	E	C	L	E	E	Y	T
T	A	R	R	D	D	Y	V	O	M	I	H	S	E
E	E	D	T	E	E	T	E	F	A	E	N	U	E
E	W	E	E	S	H	L	N	F	E	L	I	A	P
D	T	C	E	Y	K	C	U	E	E	Y	O	D	V
E	E	I	R	P	D	R	P	E	P	P	E	R	O
O	W	I	W	A	D	O	S	W	A	T	E	R	V
S	A	Y	S	T	R	A	W	B	E	R	R	Y	R

TEA

SEVEN-UP

TASTY

VANILLA

WATER

SODA

LEMONADE

COLA

ICED

CHERRY

DR PEPPER

MALT

STRAWBERRY

HERBAL

MILK

COFFEE

PEPSI

HOT

SOUR

DIET

RIMAC Arena Receives Renovations For D-1 Transition

► RIMAC, from page 16

“We are clearly a first-class university when you look at our national rankings across the board whether it’s related to research or public service. The idea of having a first-class facility with the renovations put in place will fit into that operation as a university as a whole,” Earl Edwards, UCSD’s Director of Athletics, said. “It’s a nice extension to incorporate athletics, recreation and student activities in general.”

Opened in the year 1995, RIMAC Arena has recently received its greatest renovation. Home to the UCSD men’s and women’s volleyball and basketball teams, the transformation features an upgraded facility with the latest technology and will enable a better

environment and experience for not only the athletes but also fans and supporters.

Some noticeable changes include a VIP Skybox that can accommodate over 100 guests, retractable and individual seating as well as a 50-inch wide Daktronics flat screen and video panel. Located directly across the spectator entrance, the digital device provides several amenities such as a scoreboard, current game statistics, and both live and playback video footage. A new glass border encompassing the concourse has also been implemented in addition to an LED courtside scorer’s table.

A segment of the Skybox, positioned from about half court,

was purposely constructed without windows, just railings. This design will contribute a dramatic shift for the viewer to fully retain the energy and sounds of the event at hand. A video production suite, located adjacent to the Skybox, consists of quality cameras responsible for live-event broadcasting. Last but not least, new above-basketball shot clocks were incorporated as part of the new Spalding basket standards.

The project launched last Spring Quarter and is in good hands with Project Manager Brett Stuckey, a UCSD men’s basketball student-athlete alumnus. The aesthetic makeover was completed mid-September, just in time for the women’s volleyball team

to host its third home match in the 2018 campaign.

Senior outside hitter Molly Dalziel has appreciated the venue’s alterations from a player’s perspective. “It’s a lot of fun,” she said in regards to being the first team to compete in the improved complex. “There’s a bunch of small concrete changes that make a big difference. It feels more professional, more like our arena, and provides more of a performance environment.”

The modernization of RIMAC Arena will allow the institution to continue moving forward toward the Division I expectation. Aside from enhancing sporting events, the remodeled arena is set to bring the entire campus together as one thriving

community.

RIMAC serves as “an overall place where community and students can come in large numbers and perform big activities together,” Rich Mylin, Director of Recreation at UCSD, said. With recent events like the Career Fair and SD Hacks, the arena has already shown its assembling abilities. “The other big win for all students is the Skybox,” Mylin said. “It will eventually become a new meeting space for all of campus for any student organization or team gathering.”

The future is here for the Tritons.

READERS CAN CONTACT
MADELINE LEWIS MLEWIS@UCSD.EDU



Staffwriter Lucas Armstrong outlines the intense, exciting nature of the MLB postseason.

BY LUCAS ARMSTRONG
CONTRIBUTING WRITER

Out here on the West Coast, baseball, in general, is not as popular as some of the other major sports. Walking around on campus, aside from the occasional Los Angeles Dodgers hat, most of the sports memorabilia you will see our fellow students wearing will be of the Golden State Warriors, Los Angeles Lakers, Los Angeles Rams, or Oakland Raiders. While the recreational basketball courts are always filled up with students waiting on the side, you never hear the pop of a baseball mitt or the crack of a bat. I think if more students gave baseball, or the MLB, a chance, they would fall in love with it. This MLB postseason is the perfect opportunity for all sports fans to fall in love with baseball.

Unlike the NBA, the MLB postseason always seems to go down to the wire, with no team having a clear advantage or being the obvious favorites. Three out of the last four World Series Championships have gone to seven games and

each of the last three World Series Championships have featured completely different pairs of teams. In the NBA on the other hand, only one of the last four series have gone to seven games, and it has been the same two teams squaring off in the championship for four consecutive seasons. The NFL also has less parity than the MLB; in the NFL, only two different teams have represented the AFC in the last five years. What the MLB does very well is parity: Every playoff team is so balanced and so evenly matched that they all have a legitimate shot to win it all which makes every postseason game that much more important.

This year’s MLB postseason, in particular, is especially interesting. There are so many moving parts and revolving storylines that every game feels like more than just a baseball game. Let’s start in the National League where the Milwaukee Brewers host the Dodgers. These are two very different teams, but neither team has a distinct upper hand on the other. The Dodgers come into the postseason after capturing the National League West Division

Title for the sixth time in as many years. After losing the World Series last year, the Dodgers are a team looking for vengeance as they are trying to find their way back to the World Series. However, before they get there, they have to tangle with the Milwaukee Brewers. Unlike the Dodgers, who seem to be dominant every year, the Brewers are in the postseason for the first time since 2011 as this year they captured their second-ever National League Central Division Championship. The Brewers have been a surprise team all season; after finishing a mediocre 86–76 last year, they had the best record in the National League with a sparkling 96–67 record led by breakout star and MVP-favorite Christian Yelich this year. This matchup of the perennial juggernaut from LA versus the ragtag motley crew from Milwaukee is far from the matchup that was expected going into the year, but it is everything any sports fan could want.

Instead of the “David versus Goliath” matchup in the National League, the American League

features an unstoppable force versus an immovable object, with the Boston Red Sox hosting the Houston Astros. The World Champion Houston Astros come into this postseason somehow looking even better than they did last year. Last year the Astros’ dominant pitching staff fueled them to a championship and this year it’s even better with the addition of All-Star Gerrit Cole. During the season, the Astros’ pitching staff recorded the single-most strikeouts of any pitching staff in MLB history. They also improved on their 4.12 team ERA last year to an MLB Leading 3.11 ERA this year. The Astros bats are not too bad either as they were ranked as the No. 6 offense in all of baseball. The Astros seem like a complete team with nothing to stop them from capturing their second straight World Series Championship. However, despite having all the weapons in the world, the Astros were not the MLB’s best team this year. That crown belonged to the Red Sox, that stunned the baseball world this year with 108 wins, which is the most games won by any team

since 2001. The team had the best offense in the MLB and outscored the next-highest team by 25 runs during the season. This “clash of the titans” featuring the MLB’s best pitching staff versus the MLB’s best hitting crew is something series fans have been waiting for all year, and it has been exactly what everyone has wanted.

The MLB postseason, more so than other major sports, seems to feature fresh new teams every year instead of the same teams going at it again and again, this year being no different. The matchups in this year’s postseason feature a multitude of storylines: From surprise teams to historic teams and from underdogs to all-time great teams, this postseason has it all. Baseball is definitely not the favorite sport on campus, but if any students were interested in the slightest, this postseason presents the perfect opportunity for any sports fan to get sucked into America’s pastime.

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PHOTO COURTESY OF SIDDARTH ATRE

RIMAC Reconstruction Brings Tritons One Step Closer to Division I

RIMAC Arena gets a facelift with new, exciting changes.

BY MADELINE LEWIS
SENIOR STAFF WRITER

LA JOLLA, Calif.—The 2018-2019 UC San Diego academic year has arrived, and along with it comes the newly renovated RIMAC Arena. All 23 intercollegiate athletic teams at UCSD will officially compete under Division-I rules and regulations in the year 2020, and the long-awaited journey of getting there has begun.

With the passing of the Division-I Referendum in the Spring Quarter of 2016 and

an invitation into the Big West Conference last fall, the campus has jump-started the process in reaching its full potential as a premier university in both academics and athletics.

UCSD has worked its way up the totem pole. It originally began as a member of the NCAA Division-III level in 1980 upon initial academic enrollment in 1964. The Tritons then joined Division II in 2000. Less than 20 years later, they have now moved their way up to Division I.

See [RIMAC](#), page 15

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