

UCSD Professor Allan Havis, play appears in New American Jewish Anthology

May 21, 1996

Media Contact: Pat JaCoby, 534-7404

UCSD PROFESSOR'S PLAY APPEARS IN NEW AMERICAN JEWISH ANTHOLOGY

"A Vow of Silence," a play by Allan Havis, a University of California, San Diego, associate professor of theater, appears in the new second volume of the American Jewish Anthology, published in Penguin/Mentor's Contemporary Plays Edition.

The anthology, "Fruitful and Multiplying," contains nine plays by Jewish playwrights, detailing the Jewish experience. They range in themes from family breakups, modern bar mitzahs, contemporary Judaism, homosexuality, and Israel to the Holocaust.

Included among the plays, written during the 1980s and '90s, is "Goldberg Street" by Pulitzer Prize-winner David Mamet.

Havis, who received his Master of Fine Arts degree from the Yale School of Drama, has been a UCSD faculty member since 1988. In 1978 Harper and Row published a novel by Havis called "Albert the Astronomer."

But the majority of his works have been plays. "A Vow of Silence" is the sixth play he has had published. It concerns the current peace efforts by Israeli and Palestine leaders.

Havis was named a Guggenheim Fellow in 1987-88, and in 1989 received the prestigious McKnight Fellowship in play writing, an award designed to spotlight the work of nationally-known writers who have had a significant impact on the theater.

(May 21, 1996)