

## Poet Michael Palmer to read selections of his work in second program of New Poetry Series

**October 28, 1974**

Poet Michael Palmer, of San Francisco, will read selections of his work at 4 p.m. Wednesday, Nov. 6, in the Formal Lounge of the Revelle College Commons at the University of California, San Diego.

The program, which is free and open to the public, is the second this fall in the UCSD New Poetry Series.

Considered an avant-garde writer, Palmer has been influenced by modern French writers Raymond Roussel, Max Jacob and Arthur Rimbaud. His works are characterized by the use of puns, jokes and paradoxes.

Published collections of his work include "Blake's Newton," "Plan for the City of O," "C's Songs" and "The Circular Gates."

He recently produced a performance of "The Circular Gates" on Berkeley radio station KPFA using a Moog synthesizer.

Raised in New York City, Palmer studied comparative literature at Harvard University.

The next reading in the poetry series will feature James Laughlin at 4 p.m. Nov. 13 in the same location.

The programs are sponsored by the UCSD Departments of Visual Arts and Literature, the Archive for New Poetry of the University Library's Department of Special Collections and the Campus Program Board.

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