

Frin: foll: March 29" 17 6. Dear In me of their intention of going to London tomorrow I shall trouble them to selices these few lines to you, instead of making my personal appearance with them in Dean Street, hoping you will excuse my attendance on them till about the middle or latter end of next week, as I capit so conveniently leave follege before that time, be will notwithstailing come imme: : diakly upon reciept of a line from you if it is more agres able to you. Whenever come believe it will be on Horse riback, as fam about purchaving one .you on the good behaviour of the three young bentles men which I do afoure you hash been such as highly to deserve commendation praise, neither have the least doubt of its continuance for am satisfies that when any one hath once experience the delights of leading asover & regular life I hath been apociated with rational Company for I can scarce think those deserve the the. that who only meet to be noisy forunken he will not easily be drawn aside afterwards: nor indeed will be be so closely prefod by ide fompanions, who finding term not for their turn will be as desirous to get vid of ken as he of them. Fremain, J. Inita Compliments to Map Hall? your much oblig's hundle Lervant Charles Moore.

Hall Family Papers and Sugar Plantation Records

1709 - 1892

MSS.0220

Oversize: FB-225-48

CORRESPONDENCE - Charles Moore [tutor] to Thomas Hall, 1768 March 29



Copyright: UC Regents

Use: This work is available from the UC San Diego Libraries. This digital copy of the work is intended to support research, teaching, and private study.

Constraints: This work is protected by the U.S. Copyright Law (Title 17, U.S.C.). Use of this work beyond that allowed by "fair use" requires written permission of the UC Regents. Permission may be obtained from the UC SanDiego Libraries department having custody of the work (http://libraries.ucsd.edu/collections/mscl/). Responsibility for obtaining permissions and any use and distribution of this work rests exclusively with the user and not the UC San Diego Libraries.