

# The Daily Guardian

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## Nurses at Scripps Threaten Strike

By John Hondros  
Associate News Editor

Claiming that Scripps Hospital officials have been reluctant to bargain in good faith, the registered nurses at that facility have threatened a walkout for next week.

The 300 RNs at Scripps Friday threatened the strike in anger over what they say are unfair labor practices by the facility's management.

While the RNs were unavailable for comment, the *Los Angeles Times* reported that their complaint is that the management has not been "dealing in good faith" in negotiations to determine the

nurses' wages and working conditions.

"We're very dissatisfied with our wages; they are not commensurate with nurses' abilities and experience levels," Cathy Pearson, a California Nurses Association negotiator and RN at Scripps' Encinitas hospital, told the *Daily Guardian* before bargaining talks began in June.

Nurses at the La Jolla and Encinitas branches of Scripps Hospital, who are represented by the CNA, voted in favor of unionization last spring.

Scripps President Ames Early said yesterday he

believes the threatened strike is "a tactic on the union's part to pressure the hospitals to yield to all of their demands... many of which are unreasonable."

"We've (the management) been bargaining in good faith since the beginning," he said.

The nurses filed a complaint Friday with the National

Labor Relations Board charging that "hospital officials have tried recently to remove 80 part time relief RNs from the bargaining unit and have forced full-time nurses into night shifts without regard to seniority or personal convenience," the *Times* reported.

However, Early said these

claims are "unsubstantiated."

Should a strike occur, Early said both hospitals will "operate as normal, offering a high level of health care services."

"We will take every possible step at the negotiations table to reach a settlement so a strike may be avoided," he added.

## Federal Spending Holdup Fixed, But VA Pays in Installments

### House, Senate Fight Over Raise

By Meg Honda  
Staff Writer

Veterans Administration Hospital employees will receive their full paychecks this week after all. But maneuvering in Washington caused the pay to come in two installments.

A congressional stalemate, caused by two controversial riders on the bill to fund federal agencies, removed the power of all federal agencies to spend money after Oct. 1, thus threatening VA Hospital employees' salaries accrued after that date.

But the Senate passed an emergency funding bill Friday, along with compromise agreements for a controversial 5.5 percent congressional pay hike and stricter abortion funding legislations, breaking a month-long deadlock with the House of Representatives.

The stalemate occurred when the Senate refused to approve an across the board pay increase for all members of Congress (currently earning \$57,500 annually), 900 federal judges, who were given a 12.9 percent increase in salary 13 days ago, and

22,000 high-level officials in all three branches of government.

An abortion funding bill, which disqualifies a woman from receiving federal funds for an abortion even in the event of a health threatening situation, also delayed the funding bill.

The Senate finally approved all three bills after Senate majority Leader Robert Byrd (D-W.VA) pointed out that nearly three million paychecks were at stake due to the fact that the Senate and the House were at odds with each other.

President Carter signed the emergency funding bill into law late Friday, thus renewing the spending authority of nearly every federal agency.

However, the action was too late to allow the VA Hospital employees their full paychecks for tomorrow.

Elmer Juliano, head of the hospital's fiscal department, said Friday that the payroll for "somewhat over 2,000 employees" was processed in the normal way. "We were to process the entire payroll for the two week period from Sept. 23 to Oct. 6, not making any stipulations for Congress."

However, the computers were programmed to 50 percent of the net take-home pay amount, meaning that tomorrow's checks will cover only the September portion of the employees' full pay. The second half of the paychecks, covering the October period, are due Wednesday.

## AS to Speak Against North City West Plan

By Kathy Huffer  
Associate News Editor

Associated Students members will speak against North City West at this Wednesday's San Diego City Council hearing, but do not expect their protests to sway the council from approving the proposed community of 40,000 that same day.

This will be the first action the AS has taken on the proposed development, which is expected to be approved by the city council in two days.

Tonight several AS members will attend a Del Mar Council meeting to show support for the council's anti-North City West stance, according to Nancy Laga, AS vice-president.

Laga says that although their efforts won't prevent approval of the development, the AS will "at least go on record" as speaking out on it.

An AS-sponsored car pool for students interested in attending Wednesday's meeting will leave from the Student Center at 8:30 am, Laga says. Two AS members, as yet not chosen, will speak in opposition to the development during the hearing preceding the council's vote, according to Laga.

The AS has not actively opposed North City West in the past because members were too involved in other issues, Laga says.

The AS effort this week does not represent a formal stance against North City West because "we can't take a formal position on non-university issues," according to Laga.

Informally, however, the AS "hates it to death," Laga says of the development.

Wednesday's council hearing begins at 8:30 am, and will be held at the City Administration Building, 202C street.

### TODAY'S WEATHER

Cloudy this morning with a chance of showers tonight. Low temperatures will be 60-67, highs 72-77. Breakers will be 2-4 feet at 14 second intervals.



Guardian Photo by Matthew Giedt

**Jeff "the Juggler and Storyteller" entertained a mid-day crowd in Revelle Plaza last Friday. He emigrated to the United States 10 years ago, after learning and developing his craft in Albania.**

**Jeff tours various schools throughout Southern California. Here, he displays two of his most dangerous acts, juggling a set of torches (above) and knives (right).**



Guardian Photo by Matthew Giedt



## The Daily Guardian

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## Good Intentions

San Diego city councilmen are scheduled to vote Wednesday on the first phase of North City West, a development east of campus which, when completed, would be a massive, exclusive community of 40,000 residents. The upcoming vote is on the first of nine phases of the project, but observers believe the full project will be hard to stop once councilmen approve the first 2,078 units.

We think North City West is a bad idea, because of its projected impact of traffic congestion, air quality and the beaches and because of its inconsonance with the need for energy conservation. And planners, putting a \$150,000 price tag on the development's least expensive units, have ignored the growing need in San Diego for more rentals and for low-cost housing.

We're afraid UCSD Associated Students may miss a chance to duplicate the success of its predecessor, the Student Cooperative, which was able several years ago to force developers to significantly scale down plans for University Towne Center. The AS could have used the two-week delay — obtained by a Del Mar-based group — to organize members of the UCSD community against the project, through the use of publicity and public meetings, and to find a way to get students, faculty and staff to the Wednesday city council meeting.

AS representatives do plan to attend a Del Mar City Council meeting to show their support for that city's stand against North City West; that effort will be admirable but misdirected. The real pressure must be applied downtown, and the more anti-NCW people who are there, the better.

The AS council has also avoided taking an official position on the issue. If the development is approved on Wednesday, and we are afraid it may be, the AS owes it to the community to get involved in the inevitable appeals process, either through city channels or in the courts, at the ground level.

## And Good Results

We commend Richard Armitage, vicechancellor for student affairs, for using \$3,500 from his discretionary fund to make sure students who want to participate in intramural sports won't be left out because of a shortage of paid referees.

Because of an unexpected surge in interest in intramurals over last year, 47 teams in three sports were in danger of being excluded. Referees are necessary to keep the games orderly and the results meaningful, and the refs must be paid because their work is hard and often thankless.

The Associated Students Council refused to subsidize the program, fearing it would set a bad precedent for use of its funds, but AS president Carlos Montalvo had agreed to a \$650 loan from his discretionary fund. That won't be needed now, because Armitage's grant will cover refs' salaries, training, supervision and other costs.

## The Ladies That Sit at the Front of the Bus

By Marcia Brisbois

They're on the bus every day, between 9 am and noon. When I get on in Cardiff, they're already sitting up front by the driver, reassuring each other with hearsay.

Marcia Brisbois is a graduate student in English literature.

"Well of course there's a May Co. in Carlsbad, but the one in Mission Valley is so much bigger."

"I think you get off in Del Mar, then take the 41 to Mission Valley."

"No. You take the Del Mar bus to Fashion Valley, but you take another bus to Mission Valley. Ruth told me. She goes a lot."

As they speak, they appraise each others' ensembles through dark

green-tinted glasses, the kind with extensions that hide even the sides of the eyes.

I wonder why Mission Valley. Plaza Camino Real, University Towne Center, Bullocks Wilshire are all closer. Maybe it's because, of all the local shopping centers, only Mission Valley approximates the age of these ladies. Maybe they think back 20 years ago — a tiny Spanish style bungalow with a handkerchief lawn and tall, trimmed palms. Kensington or North Park: 15 minutes from the May Co. tearoom, the purple cement dragon surrounded by sand for the tots. From the tearoom's wide window you could see the river and farms then.

The kids grew up. Sold the house and moved to a nice condo in North County. No crime rate, a floating bridge

game in the clubhouse, lots of golf.

The bus swings up 15th St. and across Coast Highway. The driver does not shout Del Mar. He grudgingly grunts "number 41." It's parked on the opposite corner. Everyone piles out. Usually we catch the don't walk signal. The ladies spot the bus.

"Does he see us?"  
 "Press the walk button."  
 "Are you sure that's the right bus?"

The leader of the trio begins to hop up and down, waving tenaciously.  
 "I think he sees us, but we better hurry."

They rush across Coast Highway against the signal, clutching their hats, purses resolutely pinned to hips by carefully trained elbows, glaring at passing motorists who always thought a green

light meant go.

When the walk signal switches on, the experienced riders cross the street. We know that the bus sits at that spot for at least 10 minutes.

The ladies cluster around the driver. They've been around long enough to know that things are not what they seem. After suspiciously reading the sign atop the bus — 41 Fashion Valley via Genesee — one asks, for all the others, "does this bus go to Fashion Valley?"

"Sure does, lady."  
 He takes their transfers.  
 "Ask him how we get to Mission Valley from Fashion Valley," one whispers loudly.

"You take number 6."  
 "I told you that, Shirley. It's like a little shuttle bus."

A light breaks over one of the lady's faces. "Say, can we use those transfers to catch the

think that last Halloween we demonstrated that we were not mature or responsible enough to use the cafeteria system.

In this society we have confused freedom and irresponsibility. We are free to play our stereos at full blast at 2 am; we are free to give a running commentary at the movies; we are free to throw our bottles where ever we feel. These are not examples of freedom but of irresponsibility. I think that by closing the cafeteria a handful of us will start to think about the freedom given us and the responsibility that goes along with it. Some of us may wonder at our own immaturity. Last year's food fight also demonstrates that we are ignorant, and that this university has failed in its first objective: education. We, from Chancellor to freshman, have failed to educate and inform each other as to where it is that we stand with respect to the rest of the world and its plight, especially hunger. Not only have we failed to spread light, but we have spread darkness. We will indict the balance of trade and the price of gold; we will blame overpopulation and inflation; we will even accuse the nitrogen fixation reaction.

I do not believe that by suspending food services on campus that we will all go hungry, but it will make it more difficult for some to eat. Perhaps it will start a few of us thinking about how much the food that we so merrily threw at each other last year is worth to us. Perhaps some of us will look upon it as a superweapon against human suffering; perhaps we will start to realize how much misery one meal can end.

As people mature and show themselves more and more responsible, they are given more and more freedom. I

But if we were to stop and ask ourselves how it is that we can drink coffee and have sugar to sweeten it, that we can eat bananas and chocolate; if we were to ask ourselves where the two billion pounds of meat that we imported in 1973 came from, we will find that we sit at the end of a very long and complicated suction pump that steals from the poor and gives to the rich.

And, being aware of these injustices, we might come to realize that we can throw food away and have food fights only after someone has been robbed of their last meal. I would hope that by closing all the food services on campus we would start thinking about our commitment to education and our past record.

I think, in an effort to sensitize ourselves to our responsibilities to the world and each other, and to encourage some reflection on our lives and how we fit in the world, that all food services on campus should be suspended on Oct. 31. In the 1960s this campus was very much aware and alive; now we are comatose. It is time to wake up.

MARK DUBE



## Letters to the Editor

## Food's So Scarce It's Sacred

# ASSOCIATED PRESS NEWS BRIEFS

## INTERNATIONAL

### Famine Inevitable?

**BANGKOK, Thailand** — Cargo planes ferried tons of food and other relief supplies yesterday to Phnom Penh for Cambodia's starving people, but organizers of the emergency international airlift feared a famine might not be averted.

The Cambodian government gave the go-ahead for the relief effort Saturday, and it got underway even though a formal agreement has been held up over the government's insistence that no food should be given to the followers of the deposed Premier Pol Pot.

On the Thai-Cambodian border, meanwhile, a mortar attack from the Cambodian side killed five Cambodian refugees and injured 12 others in a camp on Thai territory. Thai soldiers said Vietnamese troops or soldiers of the Hanoi-backed government were believed responsible.

The two mortar rounds fell in the Thap Prik camp, 125 miles east of Bangkok. Afterward, Thailand moved reinforcements into the border area, where 34,000 sick and starving Cambodians have fled in the past five days.

### Protestors in Beijing

**BEIJING** — About 250 paupers from the provinces staged a sit-in yesterday at the headquarters of the Chinese government, demanding help from acting Premier Deng Xiaoping and complaining about police brutality.

The ragged protesters sprawled in front of Chungnanhai, the government office on Peking's main boulevard, and said they were hungry, unemployed, homeless and suffering from wrongs dating back to the 1966-76 Cultural Revolution.

Two dozen soldiers and police cordoned off the demonstrators, keeping them away from the gates and off the streets. Several hundred passersby clustered on the street and blocked traffic.

No incidents were reported during the protest, but a poster said some demonstrators who had gathered there Saturday to spend the night broke through a police barrier and scuffled with police. Protestors hung the poster yesterday on nearby Democracy Wall to complain about their treatment by police.

## NATIONAL

### New Heroin Source

**WASHINGTON** — Opium from Afghanistan and Pakistan, converted into heroin along a clandestine pipeline to Western Europe, is replacing the supply once shipped from Southeast Asia's "Golden Triangle," US drug officials say.

American authorities are concerned because a recent crackdown on Southeast Asian and Mexican sources for the US heroin trade may sharply increase American demand for drugs derived from Afghan and Pakistani opium.

"It's like squeezing a balloon," one US official says. "You put increased enforcement pressure in one place and the heroin will come out somewhere else."

He said a current drought and coordinated anti-drug action by countries in the region have reduced the flow of narcotics from the Golden Triangle, an area where Burma, Thailand and Laos meet in the hills of central Southeast Asia.

### Florida Inconclusive

**MIAMI** — With two large blocks of votes still to be counted, President Carter held a statewide lead yesterday over Sen. Edward M. Kennedy in Florida's Democratic Party caucuses and Carter backers claimed victory in the first balloting of the 1980 presidential campaign.

Still to be tallied were ballots for 188 delegates in populous Dade County, which includes Miami, and for 60 delegates in Palm Beach County. Party officials said a final delegate count might not be available for several days.

The turnout in Dade, where it rained throughout the day, was disappointing and an unofficial poll of voters found a slim plurality saying they supported the Carter slate. The voter survey found 1,727 saying they backed Carter; 1,672 supporting Kennedy, 688 for the labor slate, and 187 uncommitted or refusing to answer.

Both Carter and Kennedy supporters claimed victory. While Evan Dobelle, chairman of the Carter-Mondale campaign committee, said "A win is a win is a win," Kennedy backers called the results "one of the greatest political upsets of the century."

## STATE

### New Transit Vote

**LOS ANGELES** — Buses will keep running here for at least two more weeks while union mechanics vote again on a contract offer they rejected last week.

The previous vote, which saw only 39 percent of the membership casting ballots, had raised the threat that the mechanics might resume their strike this morning against the Southern California Rapid Transit District.

A 23-day strike ended Sept. 19 after the Amalgamated Transit Union local agreed to go back to work while negotiations resumed. Union drivers and clerks approved contracts with RTD last month, leaving only the mechanics without an agreement.

The district serves about 600,000 daily riders in Los Angeles, Orange, Riverside and Ventura counties.

The latest company offer was rejected, 296-164, Thursday, with only 39 percent of the 1,175 union members voting. A second vote, this one by mail, was called at the urging of the parent union.

### Fighter Pilot Lost

**SAN FRANCISCO** — A search has been abandoned for a pilot believed killed when his Navy jet fighter plunged into the ocean Saturday at supersonic speed while participating in a demonstration for military families, the Coast Guard said yesterday.

The pilot was Lt. Michael L. Martin of San Diego.

During a four-hour search Saturday in the ocean 30 miles southwest of San Francisco, military officials said they recovered a shredded liferaft and a piece of the tail from the RF-8 Crusader jet.

"He was flying over the speed of sound, at least 750 miles per hour, about 300 feet above the water," said Coast Guard quartermaster 2nd class Frank Leslie. "Due to the circumstances of a plane going into the water that fast, it was felt that a further search was useless."

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## WARREN COLLEGE UPDATE

### HALLOWEEN CRUISE

November 2nd, from 8:30 to 10:30 pm, Warren College presents the Halloween Harbor Cruise. There will be prizes and dancing, and costumes are a must! Tickets are on sale at the UCSD Box Office beginning October 23rd — \$4.00 per person.

### TRAGEDY & TRIUMPH

Tragedy and Triumph, a slide lecture about ten women who climbed Annapurna, will be presented October 29th at 7:30 pm in USB 2722. General Admission is \$2.00, students \$1.00. Tickets are on sale at the UCSD Box Office beginning October 18th.

### WINTER ACADEMIC INTERNSHIP

Interested in a Winter Quarter Academic Internship? Earn credit for working in career-related placements in off-campus research labs, law offices, publications and newspapers, government offices, social service agencies, etc. Call x4355 for more information.

### RE-ENTRY ASSISTANCE

If you feel a little out of sync from your classmates due to a break in your education, RE-ENTRY would like to help you. Contact Mary Beck at x 4350.

### WARREN GOVERNMENT

Want to participate in Warren College Student Government? It's not too late. WCSG positions & campus-wide appointments are now being made — stop in Warren Provost Office & fill out applications TODAY. Board meeting times are now posted in 302 WC-Provost's Office.

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# Three Miss San Diego Finalists Here

## Smile, They're Not Just Looking at Your Looks

By Jeffrey S. Lee

Three UCSD women are among the twelve finalists for the Miss San Diego title, to be decided Nov. 3.

Valerie Johnson, Linda Pfeiffer and Dana Waitley will compete in the East County Performing Arts Center for the award, a preliminary in the Miss California and Miss America contests.

At stake is over \$20,000 in scholarship money, and a chance, the women say, to display more than just a pretty swimsuit.

"It is not called the Miss San Diego Beauty contest," says Pfeiffer. "It's not like you just get up there in a bathing suit and smile. You have to have more."

Executive Producer Jinx Maine agrees. "I see nothing wrong with a bathing beauty contest. If a girl wants to do that, nobody should interfere. But we're not like that. We provide a showcase, giving women a chance to show their talents, and speak their minds."

Maine points out that the girl who usually wins is "not the girl with God-given talent, (and) not the one whose parents have more money," but the girl "who is best at what she's doing."

Johnson says about the pageant: "If you haven't experienced it, haven't researched it, don't make an opinion of it." She emphasizes the pageant looks for the overall girl with both brains and looks.

"Walking from one end of a stage to the other (in a swimsuit) under the lights in front of hundreds of people," Waitley says, "shows self-confidence and poise." Johnson adds, "if you can handle that, you can handle anything."

Pfeiffer, who concedes that she is a relative novice at pageants, will play the flute in the talent portion of the contest, one of four equally weighted components in the judging (the others are swimsuit, evening gown and interview).

Pfeiffer says she is not sure of her chances of winning, but adds "a lot of the other girls have titles, and have more experience than I do." She also says, however, that she entered because she want "to grow mentally, physically and socially."

None of the three UCSD women are enthusiastic adherents to "women's issues."

"Women's lib is on the downswing — 'you've come a long way, baby' is losing ground," Waitley says. "I think women's lib is kind of at an extreme."

Johnson believes the women's movement conflicts with other's rights.

"Some of women's lib infringes on men's rights and children's rights, and on that level I don't think it's right. I like very much being a woman. I like the little things."

Waitley says that the number one incentive for entering the pageant is the scholarship money.

There are tricks of the trade in beauty contests, noted most widely in the movie *Smile*, and Johnson, who is currently "Miss Southern California," says she's tried some of them.

"I've put vaseline on my teeth. Lots of girls do it. Smiling all the time really dries the mouth out, so I've done it once or twice."

Johnson also says the harsh competition in the contest portrayed in *Smile* is accurate, though overblown. "In any group of people there is going to be back-stabbing," she says. "The beauty queens are just in the public eye."



From left, Valerie Johnson, Muir junior, Dana Waitley, Warren senior, and Linda Pfeiffer, Revelle sophomore, are finalists for Miss San Diego.

## Recycling Center a Possibility

Coming soon to UCSD: a recycling center to recycle the trash on campus? Several people in the Food Co-op are working on creating a recycling center for aluminum and paper.

"There is a lot of input on campus, and a lot of output...empty beer, old newspapers. This way the output could be utilized," says Co-op member Jeri Lindberg. The center may take glass at a later date, but for a group just beginning, "it's economically unfeasible now," claims Scott Herdman, another member.

Lindberg, Herdman, and others involved in the project see a "definite need" for a center of this type. "There are so many natural resources being wasted now. This could be our contribution," says Lindberg. Herdman adds, "The only place I know of that recycles paper is the Computer Center."

Although most of the people involved are co-op members, the recycling center is not just a co-op project. "To make this work, we need student participation," says Herdman. "There was a recycling center a few years ago, but it was too much of a hassle. When the group's leaders graduated, it fell apart. This one won't be like that."

The center's location has not yet been decided, but "one of the best places would be the parking lots," with access routes for large

trucks. Herdman is contacting the AS and the San Diego Ecology Center for help now.

If the center makes money (no one in the group thinks it will for a few years) "the money should be put back into ecological and environmental concerns. This is a non-profit thing," says Herdman.

Interested students should contact the Food Co-op, located in the Student Center near the box office.

—By Risa Lee Podolsky

## Student Rep Named

Muir senior Cheryl Dunnett has been named as the undergraduate representative to the Chancellor's search committee.

Dunnett, who has been active as the undergraduate representative to the campus Policy Review Committee, was elected from among six members of an undergraduate committee composed of representatives from each college and the Student Affirmative Action Committee and AS President Carlos Montalvo.

The committee will continue to meet during the year, taking and giving advice to Dunnett.

Vince Debaca of Third College was selected as the committee's alternate.

## At 20 She's Impressive

# Singer's Jazz Belies Youth

By Pat Domowitz  
Staff Writer

Her speaking voice is just a little husky, very soft but not at all hard to hear. It does not sound quite capable of the intensity, the range and the power for which Kevyn Lettau has become locally famous as a jazz singer.

Looking for all the world like a 16-year-old escapee from a Botticelli painting, Kevyn sits erect on the edge of the couch, sewing her new curtains by hand as we talk.

After living six years in Germany with her family (her father is a UCSD literature professor), she moved to California five years ago. Three years ago she met jazz guitarist Peter Sprague and "started singing."

Before joining Sprague in the Dance of the Universe Orchestra (now defunct, but about to resurface), she says, "I did talent shows in high school and all that, but what I really wanted to be was a dancer."

And although she still works at that art, her focus has shifted to singing because it "seems to be more fulfilling for me."

And, while her recent dancing and singing performance in *The Bimbo Show* (appearing as the Blind Lady and JuJu, the Caribbean voodoo goddess) showed that she has a fine gift for dancing, her singing is something truly impressive.

Kevyn, aged 20, is known among San Diego jazz fans as a superb voice instrument, a singer with incredible technical control and emotional fire astonishing in so young an artist.

At the same time, she notes, "I'm not going to become famous doing old standards."

So she takes risks — a factor she says marks the singing of all the artists who have influenced her work, artists who include Al Jarreau, Sarah Vaughan, Ella Fitzgerald and Betty Carter.

"They are creative with their voices and take risks. They go out of the context of

the song to do something they hear."

"Listen to this," she says, putting a Jarreau album on the turntable. After a particularly complicated vocal run, she turns and says, "That's the voice of God singing through him, and that's what he hears, so that's what he has to do."

## The Daily Guardian Arts

The vocal had combined some unusual rhythms without instrumental backing.

"That's one kind of risk. Another that I take a lot is like this," she says, putting on a Sarah Vaughan album. "I listen to the chords and try to make music. That's scat."

Vaughan's own special scat — leaping from note to note, running up and down the scale as though it were a playground — fades on the stereo. It's a kind of scat that's easy to hear in Kevyn's singing, both with Dance of the Universe and in solo performances.

"You have to watch out, though," she says. "First you learn how to do all these fabulous things — chords, scat and all that — and then in pops the ego. And then you say to yourself, 'listen to how good I am' and you start feeling like you have to fill all this space."

"Right now I'm trying to let go of my ego and learn to just let the song sing itself," she says.

"True art happens when you learn where to leave the space."

San Diego jazz figure Lamont Johnson has signed Kevyn to a recording contract, and the initial work toward a first album has begun.

The contract has involved her in figuring what tunes will go on the album, writing new songs for recording and similar work. But Kevyn says it is more essential right now for her to find a focus for her work.

"It's not finding a type of music, but specifying within

that type," she says. "Of course it will be jazz, it will be more acoustic than electric, but there are other ideas still to work out."

"A lot of singers sing the song and that's it," she says.

"For me, personally, there's more than singing the melody. I have more to say, more emotion, more music. That's why I scat, why I like to try to turn my voice into an instrument."

San Diego listeners will get to hear more and more of that versatile instrument in the coming months. Saturday, Oct. 20, Kevyn Lettau will do a solo concert at the Stratford Studio/Theatre, 1355 Stratford Ct. in Del Mar, backed up by two former Dance of the Universe members — Sprague and bassist John Lettwich — and conga player Tommy Aros.

With another band entirely she'll be playing at

Please turn to page 8



Jazz singer Kevyn Lettau

## 'Rhinoceros' in America

By William Gibson  
Senior Staff Writer

"Scientists have proven conclusively that what you are about to see could never happen."

So reads the disclaimer which opens the National Film Theater's 1972 adaptation of Eugene Ionesco's *Rhinoceros*, starring Zero Mostel and Gene Wilder. It is Mostel's brilliant acting, not Hollywood gimmickry, which brought the impossible to life on KPBS Oct. 4 and Oct. 6.

*Rhinoceros* in one of French playwright Ionesco's most controversial and comprehensible pieces. Many admirers of his earlier, more macabre work scorned it for its "simplicity and mass appeal." *Rhinoceros* recounts the story of Stanley (Wilder) a romantic fellow not unlike Ionesco himself, whose friends turn literally into rhinoceroses, one by one. In the end only Stanley is left unchanged, screaming

uncertainly at the bellowing herd, "man is superior to the rhinoceros!" and proclaiming as he lurches drunkenly on the roof of his apartment building that he "will never give in."

While Ionesco called *Rhinoceros* a "demystifying fable," the play is a definitive allegory of mob behavior.

Though probably inspired by the horror of Nazi Germany, the play was brilliantly adapted to suit American life by the A.F.T. Ionesco's absurd dialogues were toned down for the screenplay, and the excellent cast did the rest. Zero Mostel plays Stanley's overbearing friend, John, who is one of the last to change. His foppish demeanor and hilarious metamorphosis won him a Tony award for the Broadway performance, and deservedly so; the sounds he emits make *The Exorcist's* Regan sound like Olivia Newton-John, and canine to pea-brained irritated canine.

Horror, hilarity and the direction of Tom O'Horgan keep this wordy film interesting. Galt McDermott (who collaborated with O'Horgan on Broadway's *Hair*) composed the music in

Please turn to page 8

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## UNDERGRADUATES: CHANGES FOR 197, 198 or 199 STUDY—

Starting with the winter enrollment period, any students who wish to undertake special study by means of a course numbered 197, 198 or 199 must:

1. Obtain the special study form at the department.
2. Follow the instructions on the back of the form.
3. Secure the Provost's stamp on the preferred program card.
4. Enroll in the course during the eighth week of this quarter for winter enrollment.

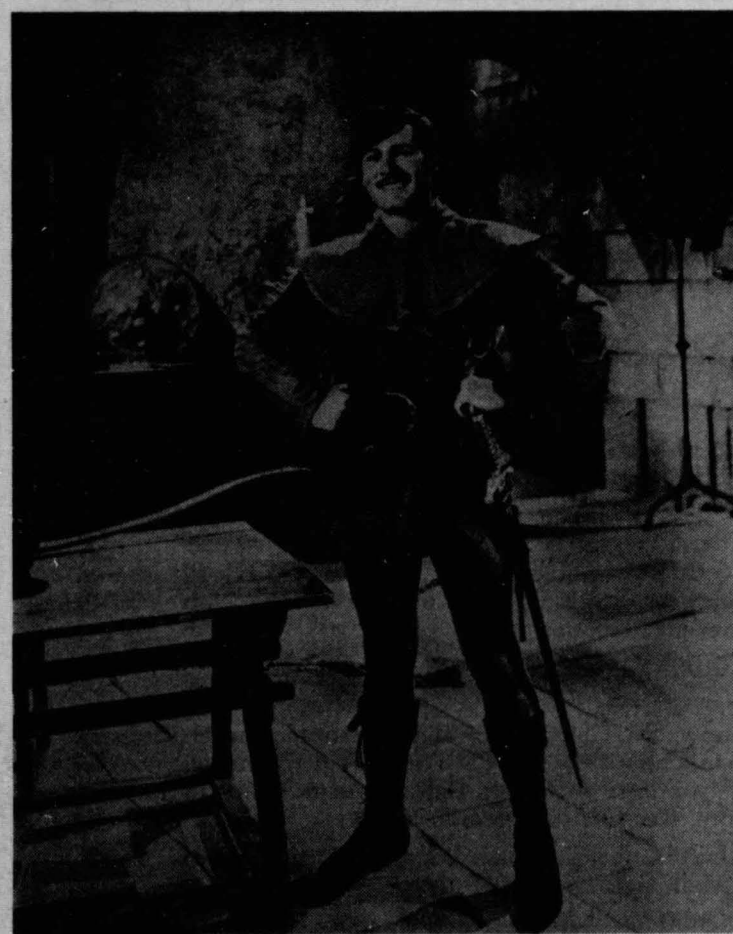
Students must have accumulated 84 units, be in good academic standing (2.0 or higher) and have the prerequisite knowledge to undertake such study.

Students must meet the enrollment deadline by the eighth week in order to have special study approved for the winter quarter. Plan ahead to meet all of the above deadlines and avoid undue delay, a late fee or possible disapproval of the special study.



7527 La Jolla Blvd.  
456-1800





Errol Flynn, seen here in *The Adventures of Robin Hood*, is one of the actors discussed in Michael Malone's new book, *Heroes of Eros: Male Sexuality in the Movies*.

## Analysis Compares Types

# Male Sex Symbols Viewed on Screen

By Beth Accomando  
Senior Staff Writer

The label "sex-symbol" usually conjures up such images as Marilyn Monroe with her white skirt being blown about or a negligee clad Rita Hayworth seductively perched on a bed. However, the notion that only women can be labeled as sex symbols is disputed in Michael Malone's new *Heroes of Eros: Male Sexuality in the Movies* (a Dutton Paperback; \$9.95).

Covering films from the silents to the present and a wide cross section of actors, Malone's book presents a lavishly illustrated, well-written and often perceptive study of male sex roles.

Malone focuses on male sexuality in movies but he also comments on film history and the interrelationship between Hollywood and American culture. The book is actually a fine companion piece to Molly

Haskell's excellent and extensive study, *From Reverence to Rape: The Treatment of Women in the Movies*. Each author approaches films from a different angle and together these books form an outstanding survey on the roles men and women play in the movies and the effects these movies have on society.

Malone smoothly describes the different categories of characters that actors have had to play over the years. His section on men as sex symbols is particularly well done. In Malone's opinion, Rudolph Valentino and Elvis Presley were the only actors to exist primarily as sex symbols and sex objects, and because of this they met with male hostility and female passions. Malone calls these men "the two grand passions of American women." Other actors have been sexually attractive but they did not exist solely within a "sexual sphere" and they did not stir the same frenzy as Valentino and Presley.

Malone also expertly studies the rebel heroes such as Montgomery Clift and

James Dean whose abundant sex appeal helped them rise to stardom but never made them sex symbols. These actors, as Malone puts it, "satisfy more than the eye; they satisfy the psyche."

In trying to cover a lot of ground, Malone's book sometimes lacks depth. He only skims over the careers of such major stars as Errol Flynn and Al Pacino. For other actors, he makes general references to their films and ignores their off screen lives which are an important part of a star's persona. These generalities and broad summations will probably lose any reader who is not already familiar with film history.

Malone, however, is often perceptive in his evaluations and he enlivens his book with some humorous descriptions. In discussing Charlton Heston, Malone remarks that Heston "has exactly the right style for the historical panorama he inhabits. He stands still." Malone notes that in a poll of female critics Spencer Tracy's film characters ranked as the most liberated male sex roles in

Please turn to page 11

## Jazz Singer

Continued from page 5

Oceanside's Miramar Restaurant (Hill Street) every Friday and Saturday nights.

"Most San Diego jazz players move around a lot, there aren't any real groups, just individuals who gather around certain people. We hope to be different."

Even without the new spiritual cohesion, any group which includes Sprague's virtuoso guitar playing and Lettau's virtuoso vocal instrument will have to be unique.

Continued from page 5

an uptempo, detective-show idiom which is both asinine and perfectly suited to this production.

*Rhinoceros* was the first of the American Film Theater series to be aired on KPBS. Upcoming films will include adaptations of works by Anton Chekhov, Bertold Brecht and Eugene O'Neill, featuring actors like Topol, Glenda Jackson and Lee Marvin. The shows will air Thursday and Saturday evenings at 9:00.

Please turn to page 10

## HATE MATH?



Want to do something about it?

OASIS is conducting a series of Mathophobia Workshops

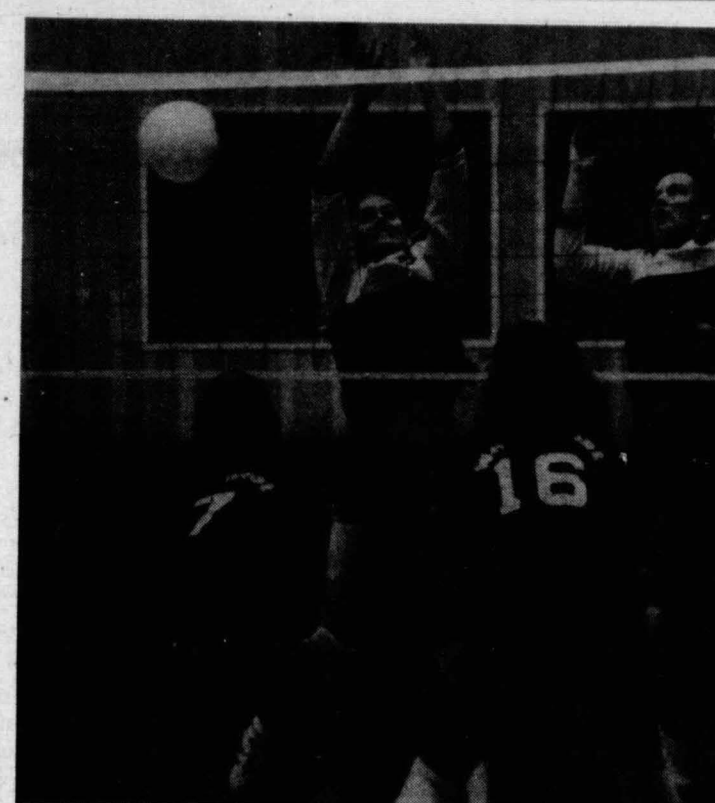
**Tuesdays:**  
October 16—Overcoming Math Anxiety.  
October 23—Overcoming Math Anxiety II.  
October 30—Mastering the Metric System.  
November 6—Conquering Calculus.  
November 13—Succeeding in Statistics.

When? 7-10 pm. Where? 3010 USB.

All UCSD students and staff are welcome, but enrollment is limited. Call now to reserve a space (452-2280).

Instructor: Ms. Marilyn Simon, MST in Mathematics & Education, Mathematics Instructor SDSU, Mira Costa & UCSD Extension.

Sign up for one session or the whole series.



Jennifer Kearns (center) goes up for a block against Westmont Friday. The Trojans won.

## Water Polo Team Outfoxed by UCSB

By Jon Goetz  
Sports Editor

The water polo team gave up a lead they had held the entire contest in the final minutes to lose to UC Santa Barbara's JV team Friday night, 10-9.

UCSD started the game like coach Russ Hafferkamp hoped they would. UCSB drives got cut off before they could become scoring threats, and their shots were coming from far outside. Meanwhile, Kai Loedel, Ken south and Dan Crane pumped in goals to give the Tritons a 3-2 advantage at the end of the first quarter.

In the second period, however, the Santa Barbara drives began to work, resulting in a couple of goals and the first of a long string of San Diego ejections, and a tie score at one point.

Three more times the Gauchos of Santa Barbara capitalized on San Diego kickouts, and in the fourth quarter finally erased the slim margin the Tritons had held

throughout the game.

Junior Dan Crane blames the loss on a lazy defense. "It's their initial drive that beats us," he said after the game. "When they get a stroke on us, we tried to pull back on them."

And once Santa Barbara got the extraman advantage from ejections, they would usually score. Their whole offense was based on getting the kickouts. "They didn't drive for the shot, and they didn't drive for inside water," said Crane. "They drove for the kickout."

UCSD again failed to capitalize on their early lead, a problem that has plagued the team this year. "For some reason we can't play intensely for four quarters," says Crane.

Hafferkamp agrees. "We got up on the, then let them back in the ballgame. We got up on the again, then let them back in the ballgame. I don't mind losing — It's just very frustrating to lose a ballgame we should have won," he said.

The scoring was spread out. Please turn to page 10

## Women's V-ball 3-0

# Doing Well, Considering

By Jon Goetz  
Sports Editor

The women's volleyball team ripped through league opponent Westmont in three straight games Friday night, but couldn't field enough players to face Occidental the next day.

Four of the nine team members have some sort of illness, yet they summoned up enough strength to put away Westmont 15-1, 15-6, and 15-4. The team remains undefeated in league play, with two wins, and undefeated overall, with three victories.

But their string of wins may

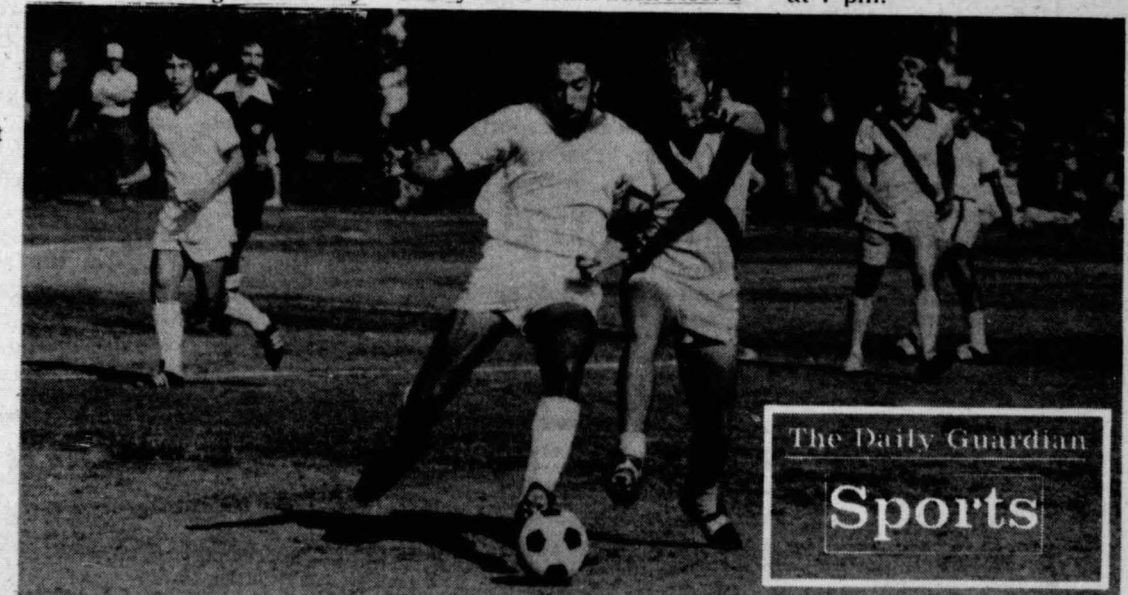
come to an end tomorrow night at the Main Gym when UCSD faces USIU, a team with 10 players on full scholarships. Compounding the Triton's problem is the probably absence of starter Lori Melvin, sidelined with strep throat.

An upset is not unlikely, though, the way the team has been playing this season. The coach, Doug Dannevik, was hired the weekend before practice began, the team only has three substitutes, there was no coach to recruit athletes during the summer, and yet the team hasn't lost a

game outside of tournament play.

A few players have made up for the lack of substitutes, though. The two tall front line hitters, Sherre Lilley and Elaine Bergman, hit the court of about 75% of their hits for a point or side-out. "Those two girls just hit the hell out of a volleyball," says Dannevik.

This week the Tritons test their strength against USIU Tuesday, undefeated league opponent Pt. Loma Wednesday at Pt. Loma, and perennial league champ Azusa Pacific at home Friday at 7 pm.



Although the Tritons had the most scoring opportunities, Cal Lutheran was able to score in the last five minutes for a 2-0 win.

## Soccer Loss Was Almost a Win

By J. Rigby Slight

Friday afternoon the Tritons took on Cal Lutheran in what proved to be a disappointing encounter. For the third time in a week UCSD's soccer team dominated both the statistics and the play, but somehow managed to come up on the low end of a 2-0 score.

The Tritons' outstanding defense stifled their opponents for the first 80 odd minutes of the game. "They (Cal Lutheran) managed to get only one offensive drive the entire game. Unfortunately

they took advantage of it," said midfielder Sam Tam.

But that last offensive drive killed UCSD's hopes of a second league win. Cal Lutheran scored both their goals in the last five minutes of the game. The first came off a penalty kick in which the Tritons got called for hands inside the goalie box. The second score was more a "give-me" goal. In the last 30 seconds, the entire Triton team was in a highrisk/over-manned offense when the ball was stole and put in for the clinching goal.

Before those final minutes,

the Cal Lutheran offense only managed to spurt around and take an occasional erratic shot, yet for most of the game the Tritons wasted one scoring opportunity after another.

Either the shots went wide, CLC's goalie saved the shot, or the ball was fumbled around and passed when it should have been shot. The offense sometimes hesitated when it should have come in for the kill.

Tam kept the midfield busy, however, hustling drives down the field, and stealing Cal Lutheran passes.

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## Officials in 'Fever'

By Tim Liotta

The statistics are good, but unremarkable. "Beaver Fever" is an intramural AA football team boasting a 13-6 win over "Enis Penry" and last Saturday's 26-0 blasting of the "Nobodies." But lots of teams have won their first two games. How many others, though, can claim two sports assistants, three referees and an AS council member on their team? Sounds more like the makeup of a P.E. committee than the lineup of a football team.

The "Fever" is captained and quarterbacked by IM sports assistant Andy Berg, who masterminds the club's powerful offense. Couple Berg's arm with the fleet feet of wide receiver Steve Crowder, also a sports assistant, and it adds up to a potent aerial attack. Crowder baffled the "Nobodies" defense, scoring three relatively easy touchdowns.

The defense is led by AS Council member Bill Topkis. His defensive rush keeps the opposition's quarterback in a state of panic. The defense has given up only one touchdown in the club's first two games.

### Floor Hockey

IM AAA coed hockey gets underway this week with the "Manchester Puckhandlers" looking to repeat as league champs. Captain Chris Armour is the senior sports official for the program which has enabled him to recruit the necessary players to capture the title.

The chief threat to Manchester's title chances looks to be a first year team named "Is It a Penalty To Come In The Net" which easily won its first contest 10-2.

The dark horse in the playoff picture could be "Kaos," the revamped remainder of the "Zingers," which was a tough team last year.

## Pirates, 7-1

PITTSBURGH (AP) — Bill Madlock ripped four hits and Tim Lincecum drove in three runs as the Pittsburgh Pirates, battling to stay alive, defeated the Baltimore Orioles 7-1 yesterday in Game Five of the 1979 World Series.

The victory left the Pirates still trailing the best-of-seven Series 3-2 but forced the teams back to Baltimore for a sixth game tomorrow night. Game Seven, if needed, would be played Wednesday night.

The Pirates had hoped to start Bert Blyleven in Game Six, but that plan was changed when Manager Chuck Tanner brought him out of the bullpen yesterday for his first relief appearance since 1972. Blyleven allowed three hits over the final four innings to complete a six-hitter. Jim Rooker had pitched the first five innings and left the game trailing, 1-0.

The Pirates came up with two-run innings in the sixth and seventh to turn the game around. The catalysts in both rallies were the slap-hitting Foli and slugger Dave Parker.

## NFL Results

Oakland 50, Atlanta 19  
New York Giants 32, San Francisco 16  
San Diego 20, Seattle 10  
Dallas 30, Los Angeles 6  
New Orleans 42, Tampa Bay 14  
Cincinnati 34, Pittsburgh 10  
Washington 13, Cleveland 9  
Philadelphia 24, St. Louis 20  
Houston 28, Baltimore 16  
New England 27, Chicago 7  
Denver 24, Kansas City 10  
Green Bay 24, Detroit 16

## Water Polo Outfoxed

Continued from page 9

evenly among the top players, but no one person took charge of the offense. Crane, Loedel, south, Dan Eby, Toby Raymond, Jeff Elliott, and the other regulars all pumped in a single goal.

The offense the next night was different, when the Tritons scored 15 against the College All-Stars, yet lost by 10.

"Any team that can score

15 goals against a team of our caliber should win lots of games," said All-Star member Joe Vargas, who has played with the American national team for four years. "They have good offensive punch."

But the All-Stars put on a better show for the natatorium crowd that night, capitalizing on almost every UCSD defensive slip-up. Vargas rocketed in about 10 goals.



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## Classifieds

### ANNOUNCEMENTS

M\*A\*S\*H was 16 hrs. in O.R. S\*M\*A\*S\*H is R&R in Tokyo. M\*A\*S\*H was big stiches vs little stiches. S\*M\*A\*S\*H is ethanol martinis served out of enemy bags. M\*A\*S\*H was the early morning sounds of 16 mm rockets. S\*M\*A\*S\*H is the late night serenades of the Big Bands. M\*A\*S\*H was the cold of zero degree winters. S\*M\*A\*S\*H is the warmth of the nurses quarters. M\*A\*S\*H was Korea 1952. S\*M\*A\*S\*H is UCSD 1979! (10/10,12,15,17,19,22)

TO: REVELLE GRADUATING SENIORS: A list of Fall 1979 Revelle graduates is posted on the board outside the Revelle Provost's Office. Please check to make sure your name is on it. If you have any questions, please see Liz Myers. (10/10,12,15)

ATTENTION ALL SENIORS: The Photomobile is located next to the Craft Center in front of the Student Center to have your picture taken for the Senior Yearbook. There is NO cost or obligation to you, but don't be left out of the yearbook. Hours: Oct. 15 11:30-4:30, Oct. 16 17:18, 19, 22 8:30-4:30, and Oct. 23 8:30-2:00. (10/19)

Surf swap meet. Buy, sell or trade anything related to surfing open to everyone. USB 3070 7 pm Thursday. (10/15)

The mantra for inner beauty is SRING. The mantra for the high nest meditation is KRING. You can find out more about the use and abuse of mantras at a free meditation and mantra workshop with Dr. Frederick Lenz, PhD. Tuesday at 7:30 pm HL Rm 1205. Sponsored by the San Diego Meditation Club. (10/16)

Hey Summer Bridge '79 let's get organized! Meet Friday at the Revelle Plaza Oct. 19 at 4 o'clock. (10/19)

AZYF organizing conference to plan this year's Aliyah Movement. Call Mark 755-6425. (10/16)

### SCRABBLE Players Club meets Sun.

Oct. 21 at 7 pm. Formal Lounge. All ages welcome — 25¢ B.Y.O. Board if possible. (10/15)

Seniors interested in participating on the Revelle Graduation Committee please contact the Revelle Dean's Office ASAP. Plans are underway for your June Commencement. (10/19)

BE THERE! D.A.R.K. S.T.A.R. meets Thursday at 7 pm in the Revelle Informal Lounge. More info: 453-4888. (10/16)

Do you like Science Fiction? We do! Come to the D.A.R.K. S.T.A.R. meeting Thurs. at 7 in the Inf. Lounge. (10/16)

There will be an URSSO meeting Wed Oct 17 at 4 pm in the Conference room at the URS Dept office on MC. (10/17)

See film "Bottle Babies," discussion after. Revelle Formal Lounge Wed Oct 17 at 12, 2 and 4. CalPIRG. (10/17)

### PERSONALS

Leslie  
As a bed buddy your the best. I can't wait till Tuesday. B.B. (10/15)

DARK S.T.A.R. is the on-campus science-fiction club. We are meeting Thursday at 7 Inf. Lounge. (10/16)

Happy Belated Birthday Mark H. Hope you had an extra-special day 10/13. (10/15)

Joann tu es plus belle que mon ami de chambre, et plus mou que Steve Tom. Je t'aime, ton lit ami. (10/15)

Evan-the nea waits. Take-off for astral plane soon. Me. (10/15)

CRAWFORD LORITTS, travelling rep. or Campus Crusade for Christ, will give you straight answers! (10/15)

### HOUSING

Rooms for rent 1 bl from beach \$150 and \$175 Del Mar Call 755-3660 or 453-0619. (10/18)

## Classifieds

### ANNOUNCEMENTS

Studio Apt. La Jolla village. Close to bus, beach and shopping. \$250/mo. — utilities included. 1261 Prospect St. La Jolla. Manager Apt. 5. 454-6219. (10/19)

F26 seeks 2 clean quiet older F to share 4 bdrm Enc. house \$225. Nov 1. No smokers or pets. Rhoda. x3755 day. 962-1603 eve. (10/15)

Female to share 4 bdrm 2bth with 3 others. \$116/mo plus 1/2 utilities. Own room available after Nov 1. Cardiff. 436-3662. (10/15)

Want resp. male or fem. student to share condo in Mira Mesa own room. bath \$150. Clean, furn. 578-3278. (10/26)

\$150.00/mo. Clean home overlooking Encinitas. No last mo. rent \$50. deposit. Call now 436-6075 day night. (10/16)

### TRAVEL

CIEE student travel center located on the 2nd floor of the student center open MWF 8-12, TuTh 12-4. (11/30)

CIEE student travel center located on the 2nd floor of the student center open MWF 8-12, TuTh 12-4. (11/30)

Go to San Francisco THIS WEEKEND giving a ride to S.F. Fri am returning Mon AM. Share gas. 488-6783. (10/16)

### SERVICES

Is fat a feminist issue for you? Self-help group forming. Call Phyllis Toback 453-6084. (10/10,12,15)

The best keg prices around. Call by Thurs 1 pm. for the next weekend. Rick 272-1855 up till 12:00 midnite. (10/16)

Typing: University City. IBM selectric. Fast reliable. Days 452-4244, ask for Jane, eves 453-4966. (11/30)

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Term papers, thesis, diss. Days and eves 225-1449. (11/30)

### WANTED

Keyboardist seeks experienced, serious musicians for hard working progressive rock band. Andy. 755-6464. (10/15)

Wanted — Air raid siren. Must be in working condition. Call 453-9446. Must have before Nov 11. (10/22)

Drummer and bassist looking for guitar and keyboard player to form jazz/funk band. Eric ph 453-1294. (10/19)

SECRETARY WANTED 10 hours/week or more \$3.50. University Lutheran Church next to UCSD. 453-0561. (10/17)

Cooks needed Sleazello's. Start \$3.25/hr. No experience necessary. Apply in person 2206 Carmel Valley Road. (10/19)

Driver needed Sleazello's. Commissions & wage guarantee. Apply in person 2206 Carmel Valley Road. (10/19)

### lost & found

Found. Oct 8 bus stop La Jolla Shores and Paseo Grande (SIO) Contact Len and Pasco Grande (SIO) Contact lens case w/ lens x3103. (10/17)

### for sale

Older Vox Cambridge Amp rated at 45 rms watts. Loud and nasty. Call 488-3941 after 10 pm. Ask for Brad. (10/17)

FREE KITTENS. Male honey colored half Manx 755-5923 Susan after 6 pm (10/15)

Hewlett-Packard 25 programmable calculator \$100 or best offer 453-2831 after 10 pm. (10/16)

Waterbed, kingsize w/airframe. Complete, liner, heater, base excellent condition \$190 274-4386 at 4 pm. (10/16)

## Symbols on View

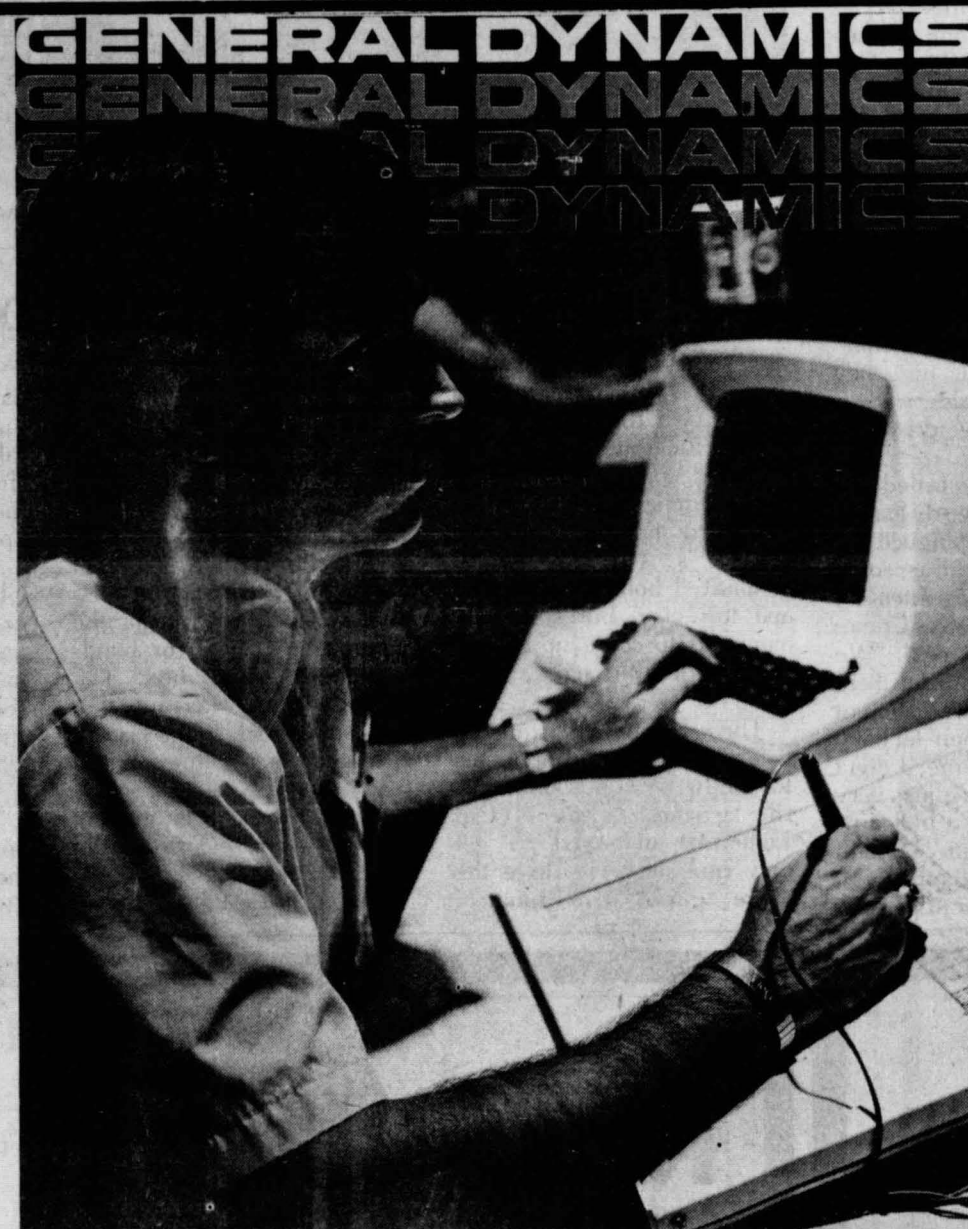
Continued from page 8

American films. This poll also chose *Adam's Rib* and *Pat and Mike* (both starring Tracy and Katharine Hepburn) as movies where women were treated the best.

*Heroes of Eros* benefits from having a collection of exceptional photos as illustrations. Malone offers photos from different stages of an actor's career so that one can see how an actor changes. The early shots of Clark Gable are especially surprising. A number of photos, such as a series on James Dean, are

rarely published and are outstanding.

Malone's book suffers from some small defects (no index or bibliography, and a tendency to be flippant and to make "cute" sentences out of film titles) but overall he creates a fascinating study of the sex roles that actors play. *Heroes of Eros* is not a definitive work on male sexuality in the movies but it does give an excellent overview of the subject and it leaves the reader with a lot to think about.



## LET'S TALK TECHNOLOGY

Representatives from General Dynamics Electronics Division will be visiting your campus this fall to talk to you about high-technology electronics opportunities within our growing company. Our San Diego location, small-company atmosphere and big company benefits can provide rewarding career development, professional growth and personal satisfaction.

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To learn more about the Electronics Division and San Diego, contact your Placement Office. Or, send your resume to: College Relations Coordinator, General Dynamics Electronics Division, Drawer US, Mail Zone 7-32, P.O. Box 81127, San Diego, CA 92138.

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**OCTOBER 18**  
Electronics Division

## THE FOOD CO-OP IS BACK!

in the Student Center

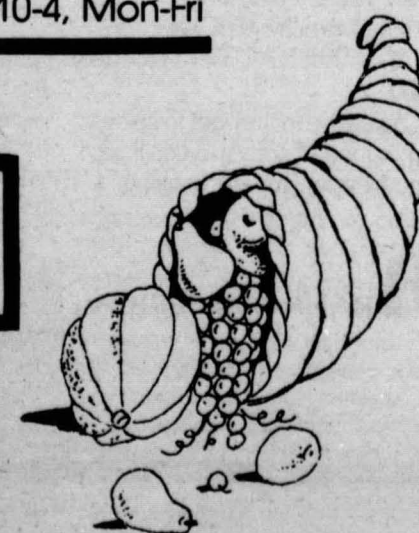
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# More... What's On

## Sports (cont.)

6:00 - 9:00 - Ballroom/Disco Dance Club sponsors Disco Dance instruction on Thursdays, beginning at 6:00 - 7:30 pm, intermediate at 7:30 - 9:00 pm. Requires club dues of \$10.00. Rec Conf Rm.

8:00 - 10:00 pm - Juggling Club meets in the Wrestling Room, Main Gym.

### FRIDAY

2:00 - 3:00 pm - Synchronized Swimming Club practice, UCSD pool.

4:00 - 6:00 pm - Table Tennis Club practice, REc Conf. Room.

7:00 pm - Men's Water polo vs. UCLA, UCSD Natatorium, no admission.

7:00 pm - Women's Volleyball vs. Azusa Pacific, UCSD Main Gym. No admission.

### SATURDAY

Saturday - Sunday. Beginner's Backpacking Trip to San Jacinto Wilderness. \$17.50. Sign up in Rec Gym Office.

7:00 am - Surfing vs. Orange Coast College, Black's Beach.

9:00 am - Grand Prix Bike Ride and Race. Pick up a course

map and sign up in Rec Gym Office by noon Friday (or get info at UCSD Bike shop). Muir Field.

9:00 am - Men's Volleyball Doubles Tourney (Sign up in Rec Gym Office by noon Friday). Main Gym.

9:30 - 12:15 pm - Children's Dance Festival.

Session 1. Creative Modern Dance Workshop for Tiney Tots, 3-5 yrs. (9:30 - 10:30)

Session 2: Children's Disco Dance Workshop, 7-13 yrs. 10:45 - 12:15.

\$2.00 per person per workshop, payable in advance at the Campus Rec. Office. Open to the general community. West Balconey, Main Gym, UCSD.

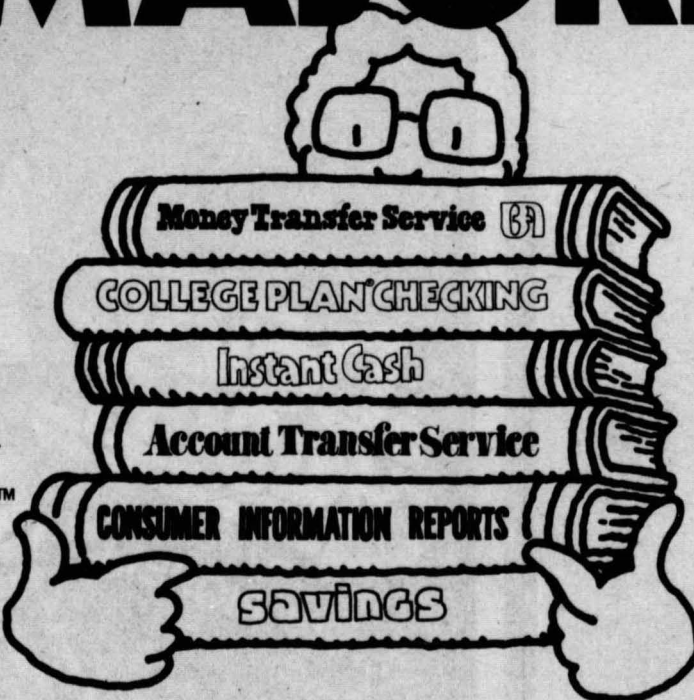
1:00 - 4:00 pm - Special Karate Workshop presented by the Karate Club of UCSD, in the Main Bym, UCSD. Instructor: Steve ubl. Advance registration and more info at the Campus Rec Office. \$3.00 per person. Open to the general public.

7:00 - Women's Volleyball vs. Biola College, UCSD Main Gym.

### SUNDAY

7:00 am - Surfing vs. Saddleback College, Black's Beach.

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