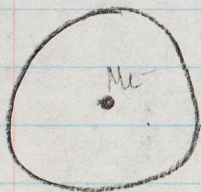


The Shape of Things to Come

- 1) Music in our home. All members of the family played piano. - Often heard Mother, Father and sister play piano.
- 2) Recent opera by Peter Schat - performed last summer.
- 3) Combination of all possible or existing techniques utilized thus far in music



Am I open to the world?

The Shape of Things
to Come in Modern Music

Angsberg College

Questions

Past Early Memory

Present newest music

Future what do you think you will hear in the future?

Consider the circle - Shape of things as they are
and as they are to come and
have been -

Reading from Software for People -

Meditation (o) clap - sing

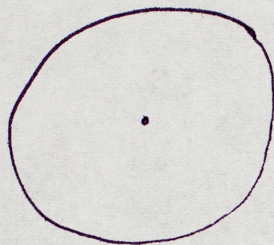
Predictions

Filling out the circle with your answers

what is your earliest memory of music? what was it how did you come to know it?

The Shape of Things To Come in Modern Music

is



What is the newest
to you, form of
music that you
have experienced.
Give an example.

A circle can be said to have an infinite number of points around its diameter. There is always room for one more in a circle.

Consider your self to be the dot in the center of the circle. ^{and circle to be the world around you.} Ask your self if you are open to your education is serving you ^{the world.} well then you should be ready to observe, or act in any direction for the observer or actor mus + have this kind of flexibility in order to participate appropriately in the music of today and tomorrow.

The Shape of 'music or of the
"things to come" is an ever widening
circle. ^{multiplicity - Simultaneity - no consensus -} We are in an age of
diversity. The more the merrier
is the watchword phrase. As I
perceive the world of music
there is always room for one
more style in the circle.

Instrument maker

Home made instruments

crude to sophisticated
acoustic to electroacoustic to electronic

observation of nature

Blending with nature rather than constantly
trying to conquer -

Predictions

The newest more exciting developments will most likely come from Third World countries.

No style will predominate

The consumerist strangle hold on music will be broken.

Music making will become more wide spread -

Involvement in process rather than being played at.

Music will be more valued in terms of process or involvement in it rather than an object of contemplation

Simplicity will be valued as much as virtuosity.

Music will mediate the re-balancing of society as people wake up to the deep social meanings embedded in the ways one interacts with others in

musical situations

Less separation among all the arts

The healing properties of sound and music will be recognized and utilized by the Medical Profession -

Trends

Collaboration

Improvisation

Chance (Uncertainty Indeterminacy)

Simplicity / Virtuosity

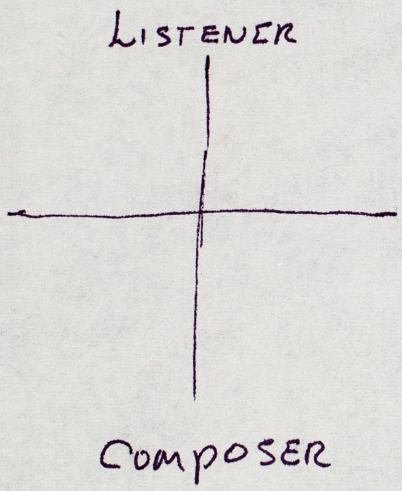
Participation

Ritual

Ceremony

Theater

INSTRUMENT
MAKER



PERFORMER