

# triton times

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Friday, May 28, 1971

## Academic Senate Committee to Seek Help for Financial Aid Program

Debbie Lavender  
Staff Writer

At the urging of AS President Mike Palcic, the Academic Senate directed its Executive and Policy Committee to look into means of helping out the Financial Aids Program. The motion came after a lengthy speech by Palcic in which he urged the faculty's aid for that program, along with two other problems: student participation in departmental affairs and the future of the Coast Cruiser bus.

The action came at last Tuesday's Senate meeting which came to order at 3:50 p.m.—20 minutes late—after rounding up enough members to obtain a quorum. Palcic took the floor almost immediately after preliminaries.

### Help Requested on Crisis

Palcic asked the faculty if they wouldn't try to help alleviate the financial aids crisis in some way, and suggested that they might aid the newly-founded Coordinating Council on Financial Aids through a letter-writing campaign to state and federal officials. He also urged the professors to support the idea of a one-year increase in the AS fee to establish a special aid fund, and mentioned that the faculty might establish some similar emergency fund.

The Senate then unanimously passed the resolution recommending that its Executive and Policy Committee look into the crisis and try to find some way to help, possibly through increasing the faculty payroll deduction which already goes for financial aid.

Palcic also brought up the issue of student participation in the various academic departments. Praising the way student involvement has worked out on the administrative level, he expressed the hope that this could be achieved on the academic level as well. He assured the faculty, as he did the Regents last week, that the students do not intend to come in and take over the departments. "In a department of 20 faculty

members, three or four student representatives hardly constitute a power play on the part of the students!"

Palcic concluded his talk with a warning to the faculty that if the faculty does not increase its support of the AS-sponsored bus, the Coast Cruiser, the bus will be faced with financial failure in the fall. "The bus runs three times each morning and evening as far north as Cardiff, and has been doing 'terrible business,'" according to Palcic.

### Non-discrimination Supported

In another matter, the Senate voted to express its support for the non-discrimination policy put forth last November by UC President Charles Hitch. This resolution was made in light of HEW criticisms of the University of Michigan with regard to discrimination in hiring practices on grounds of sex. President Hitch's resolution states, in part:

It is the policy of the University...to provide applicants and employees the right to equal employment opportunities. The University will not engage in discriminatory practices against any person employed or seeking employment, because of race, color, religion, marital status, national origin, sex, citizenship, or age.

The resolution was passed unanimously.

The Senate Committee on Educational Policy and Courses had recommended the passage of a motion favoring a modified semester plan instead of the quarter system. The motion suggested a system of two semesters per year, one between Labor Day and the Christmas holidays, and the other between the third week in January and the third week in May, with an eight-week summer session. But the question was never voted on: the Senate had lost its quorum again by then.



Members of the Anomaly Factory ballet class learned this quarter. The class meets in the gym from 5 to 6:30 p.m. on Mondays and Wednesdays.

## Dance, Mime, Light Shows

# Anomaly Factory Expands, Changes

Barbara Simon  
Staff Writer

The Anomaly Factory now operates the sound and lighting for all movies and the majority of concerts on campus. According to director Dave Cunningham, the services by the Anomaly Factory members, who use their own equipment, cost the sponsor of an event only one-third of what other audio-visual staff would cost. Cunningham clarifies that a registered student organization connected with the Anomaly Factory owns its own equipment and has different resources from the student-funded Experimental Theater.

The emphasis of the Experimental Theater is changing to performances and special services, says Cunningham. In the area of performances, three types listed by Cunningham are street theater, indoor theater, and an outdoor portable theater. The last is in the process of construction and if financing can meet expenses it may be ready for use in the fall, notes Cunningham.

In his paper titled "A Redefinition of Theater," Cunningham declares that the new brand of theater is "live performance for the purpose of communication." He continues, "Theater must be functional; it must either alter man's conscious state or impart new information and direction to the audience."

### "Performances Must Overwhelm"

Inside the theater, a performance must overwhelm the audience so that the experience is one of feeling.

Cunningham writes. The audience will be involved on a subconscious level "like in a dream" he says. Sound and lighting effects create the dream sensation by changing the size of the room and making objects seem to disappear.

Efforts in the past months have been concentrated on technical effects, reports Cunningham. Electronic research and development is presently being conducted and will hopefully result in a computer setup to program both sound and lighting. He hopes that most of the technical arrangements will be completed over the summer so that the Experimental Theater can concentrate on performances next year.

The street theater differs from indoor theater because the performances of the latter "go to the audience," rather than the reverse. There is no control over the environment with street theater, but one advantage is that the audience is surprised. Street theater is

performed in parks, shopping centers, and on sidewalks.

### Education and Training

Another area of activity Cunningham mentions is education and training sponsored by the Experimental Theater. A commitment of 20 to 40 hours per week is required, he says. The performance members write their own drama as a total group effort. In the future, training will be even more restrictive and people who can stay with the theater for two or three years will be preferred.

A dance and mime workshop such as the one offered this year is open to people who have only a small amount of time for the program. Student Judy Mullen teaches modern dance and other classes for the workshop. This quarter, Judy is teaching two ballet classes per week as well as a modern dance class. The classes are open to anyone who wants to participate. As many as 40 people have attended the ballet class at one time, Judy says.

## Black Law Program Launched

A Black Law Collective is the first project Ken Carr is organizing as newly elected Commissioner of External Affairs. The development of this collective, says Carr, has sprung from the awareness that the Black man in America has been systematically oppressed by laws which extend rights and protection only to white Americans.

The function of the collective will be "educating Black people on a survival level concerning the man's law. We will develop whatever is necessary to alleviate the shocking shortage of Black lawyers that exists. But foremost we will unite to overthrow the legal gorilla that rides the back of every Black man, woman and baby in America."

"We will give information on minority programs at all law schools in the U.S., financial aid programs and evaluation of the law school's sensitivities to minorities."

Carr stressed that we will be open to any input concerning "speakers, courses or whatever is deemed necessary to fulfill our express goals."

While this Black Collective will be sensitive to the needs of the Black law student, Carr said, "We realize the nature of our oppressor and because of this we are bonded into unity with the Chicanos, the Asians and the Native Americans."

Carr urged those who are interested in the collective should attend a meeting Wednesday night at 6 p.m. in the Lower Drake Lounge on Matthews Campus.

### Student Letter Campaign

## York Predicts Financial Aid Crisis

Frank Phillips  
Staff Writer

Acting Chancellor Herbert York told newsmen yesterday that UCSD is "anticipating a financial aids crisis of major proportions." York, who held a press conference with AS President Mike Palcic and Assoc. Dean Lawrence Dreyer, said the University's tradition of being open to all qualified students regardless of economic background is seriously threatened. He said that 350 students may be forced to leave the University for financial reasons.

York said that although

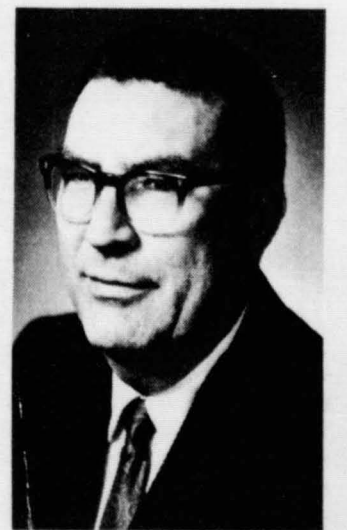
UCSD will have an increased enrollment of 1000 students next fall, the federal government has reduced "already inadequate resources by a whopping \$153,000." Hardest hit by cutbacks, according to York, were National Defense Loans (NDSL) and College Work-Study.

Palcic told the TRITON TIMES that the Coordinating Council for Financial Aids, of which he is chairman, has organized a letter writing campaign to forestall possible cuts in state financial aid programs, in addition to a referendum proposal which students are voting on this week to assess themselves \$6 a quarter for scholarships.

Dreyer, who is director of financial aids, said that an immediate critical problem is funds for summer employment. He said 80 per cent of summer employment salaries are paid from federal funds. Those funds will be severely cut back this year. Dreyer said that if the University employed the same number of students this summer as last there would be "no money for work-study next year."

York said that the involvement of students in the current crisis is "encouraging." Commenting on student efforts, York said "hundreds of UCSD students are writing their state legislators, the Governor and

their representatives and Senators in Washington urging their attention to our critical needs. They are asking their parents and friends to do the same. In short, they are taxing themselves and working through existing channels rather than shouting and throwing bricks."



Dr. Herbert York

Asked what effect the financial aids cut would have on University growth York said "we will grow but the growth will be lopsided." He said new students will come from families with higher incomes. As for the money that will be available for aid he said, "We will distribute all the money we have as equitably as we can."

(Continued on page 2)



## Keep Faith for Old UCSD

# Alumni Association Planned Here

Robert Miller  
Staff Writer

Development of a formalized UCSD Alumni Association is presently in the planning stage.

At the moment, an informal association of some 100 dues-paying alumni exists. However, according to Bob Smith, director of UCSD Gifts and Endowments, it is hoped a viable Alumni Association will be set up by next year.

There are several different formats being contemplated for the final Alumni Association. The plan most discussed is to separate the Association into individual chapters for Revelle grads, Muir grads, Third College grads, SIO grads, etc.

Such a format is being strongly considered because graduates now seem to relate more to their individual interests rather than to their specific graduating class as in the past, said Smith.

### Saltman States Importance

Revelle Provost Saltman believes a formalized Alumni Association will be important to UCSD because such groups "are very positive in aiding and abetting the growth of the University." Revelle will have the bulk of the early Association members since it was the first college at UCSD besides SIO.

Saltman placed the plans for an Alumni Association in relation to the relative youth of UCSD by saying, "For so long I was worried about getting out the first class and getting the program functioning, but now, oh my god, we have to worry about setting up an Alumni Association!"

Saltman noted that he does not expect such a group to really become active and helpful for at least ten years, but he added, "meanwhile we must keep the faith and a sense of affection for the University."

An important function of the Association will be to "create an atmosphere of continuity with the University and its continuing educational program for the alumni," according to Smith. He noted that such a program for the alumni could take the form of Association-sponsored classes as is done by many Alumni Associations across the country.

Muir Provost Stewart said a profitable type of course for the alumni would cover world affairs or current events. "Such courses would be a service to alumni because they would help

them to keep their perspectives broad and to up-date their education helping them to become better citizens." He emphasized it is important not only for the alumni to do something for the University in terms of gifts, but it is also of great import for the University to do something for the alumni.

Saltman agrees. He is concerned with the responsibility of the University to the alumni. "We want to know what we can offer for the graduated student in order to keep him up-to-date. We can do this through Extension classes and through the Alumni Association."

Both Saltman and Smith expressed great enthusiasm over the possibility the Alumni Association could serve as a central focus for gathering feedback on the University educational program. This would be possible because the Association would largely consist of people who have been away from UCSD for a few years, thus allowing them to view the University with their experience after leaving it in mind, explained Saltman.

According to Saltman, such an evaluative feature of the Alumni Association would be invaluable.

"It is important to reach the graduates after they leave the University and to get a reading on our program. With this information, we can get three evaluative perspectives; that of the present undergraduates, the student who has just graduated, and the alumnus after being away from the University for three to five years."

### Help With Current Events

The Association will also help the alumni by keeping them informed of events related to the UCSD community and of activities that will take place here. According to Smith, this function of the Association will "help to continue old interests or even to open up new areas of interest that the alumni would possibly pursue."

The traditional value of an Alumni Association is the gifts and endowments they provide the University. According to Stewart, the scholarships and gifts from wealthy alumni are important because they supply the institution with the "needs that are not funded by the state."

However, some of the traditional functions of the Alumni Association will be missing at UCSD. "The jock business of an Alumni Association is, of course, out," stated Saltman flatly.

## YORK...

(Continued from page 1)

Commenting that the federal cuts have already been approved, York said that there will be lobbying for supplemental appropriations. York said that President Nixon said that no qualified student who wants to go to college should be barred for lack of funds. Palcic said "we're asking them (Congress) to live up to their commitment."

Palcic said that a third of the students need some form of financial aid. He said some students may drop out if they don't receive assistance.

York expressed the "hope that the system can be made to work to ease the crisis we face." Palcic said that letter writing and lobbying by students will continue and urged students to call the AS office at extension 1913 if they would like further information about what they can do.

## UCSD Student Receives Miss Afro-America Title

A UCSD student has been chosen as Miss Afro-America. Deborah (Makia) Webb, a sophomore in Drama at Revelle, will travel to Chicago in September to take part in the National Congress of African Peoples. She plans to attend the University of Ghana next year as part of the UC Education Abroad Program.

The third Afro-American Beauty Pageant is sponsored by the Social Organization Work Council of the Congress of African People. The Work Council deals with "social development of the Afro-American nation," improving relations among Blacks, and aiding Blacks "back to their traditional greatness and...life style of a free people," according to Ken Carr, AS Commissioner of External Affairs.

Carr noted, "By all means, this pageant is not a competition. We as Black people should seek only to be complimentary to each other. We should strive to complete in each other those things which we lack."

"Black people for too long have accepted beauty standards that judged their magnificence as inferior," he added. "With the new awareness that has developed in Black pride, Black people are defining their standards for beauty based on a value system which defines beauty as a form and feeling that promises happiness. To bring happiness is to inspire. A beautiful Black woman is one who is inspirational to Black people."

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## Regents Raise Late Fee to \$25

Debbie Lavender  
Staff Writer

Most dreaded and despised of all University fees, the late registration fee has been raised from \$10 to \$25 by the UC Regents. At their meeting last Friday in San Francisco, the fee increase was approved to cover the almost-doubled costs of processing late registrants, and also to serve as a deterrent to late registration.

In proposing the fee increase, UC President Charles Hitch noted that 12,600 students had registered late in 1970-71, which generated an income of \$126,000. Based on projections of the same number of late registrations for 1971-72, the recommendation estimated that an income of \$315,000 would be generated.

Upon hearing of the increase, one clerk in the Scheduling Office, which bears most of the burden of late registrations, exclaimed, "We felt bad telling students to pay \$10—when it's \$25, we'll be embarrassed to say it!"

Associate Registrar Ronald Bowker, who opposed the increase idea when it was being considered by the state-wide registrars, thinks that it will not greatly affect this campus. "There should be no reason for anyone to have to pay the late fee," he said. "Students have until Sept. 28 to pay their fees, and that is quite a long time. They can pay by mail, so even illness should not prevent anyone from paying."

Bowker feels that the campus registrars are not primarily concerned with generating income, since they do not expect to benefit greatly from it. They are interested in the increase as a deterrent, although Bowker does not believe it will discourage any more late registrants than the \$10 fee did. "Even if a student has to pay late for some reason, he can easily get an emergency loan if he does not have the \$25," he pointed out, "and we wait longer than any other campus before charging the late fee." UCSD, unlike many other campuses, allows students to register through the second day of instruction.

Extra costs and workload caused by late registrants involve primarily the computer used in registration. Bowker explains, "The computer can handle 5000 students on time for the same amount it costs to take care of 50 late ones. Computer time must be paid for, and a whole new program must be made up for late registrants as they come in. This is what costs."

While the registrar's staff agrees that a strong deterrent is needed, one member expressed great sympathy for the students. Margaret Sullivan, assistant registrar, said, "I'm against the increase because I feel so sorry for the kids. I don't see how they'll come up with \$25; some can't even come up with \$10."

The Scheduling Office staff feels even more strongly. "It's outrageous," they think. Theresa Scanlan, who is in charge of that office, says that the \$10 fee was enough of a deterrent. "Late registrations do cause a certain amount of trouble, but

\$10 was enough to cover it, \$25 is ridiculous—around here, we think they should lower it to \$5!"  
The late registration fee was initiated in 1921-22 as a \$2 service charge, and was raised to \$10 in 1957-58.

## Twohy, AS Sacramento Lobbyist to Seek Summer Interns Tuesday

ASUC Student Legislative Counsel Richard Twohy will be at the Tuesday evening AS Council meeting to discuss legislation and to recruit summer interns. Outgoing AS President Mike Palcic, who expects to leave office at the meeting slated for 7 p.m. at the Coffee Hut, told the TRITON TIMES the Council has appropriated \$1200 to the legislative program which Twohy heads.

Part of the allocation is to be used to enable two or three students to work with Twohy during the summer as interns. Palcic noted. He added that students interested in applying for the positions should write resumes listing their interests, expectations, ideas and, perhaps, qualifications.

Palcic noted that since financial resources are limited it is preferable that students taking posts as interns have a place to stay in Sacramento.

After Twohy's presentation to the Council, Palcic says, he expects Twohy to form a separate discussion group with students interested in the Legislative Program.

The AS, according to Palcic, will go on to discuss the budget for next year. Palcic urged all students who are concerned with the budget to attend.

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#818 One Way	OAKLAND to LONDON (BMA)	Lv. Aug. 18	\$179
#127 One Way	OAKLAND to LA to AMSTERDAM (AF)	Lv. Sept. 3	\$179
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## Enjoy the Innermost Limits of Pure Fun

Terry Barak  
Arts Editor

Tonight's offering at the Friday Nite Flicks is very appropriately entitled, "The Innermost Limits of Pure Fun." "Limits" is a surfing film, shot in Australia and in isolated locations along the California coastline, made by kneeboarder surfboard designer-photographer George Greenough.

The first half of the film shows surfers out on their short sticks at some very fine, heretofore unphotographed Australian point breaks. Some of these beaches have waves so good that they out-Rincon Rincon. The second half of the film was shot from a shoulder-mounted camera on Greenough's back, as he powers through some incredible tube rides. Inside the tube rides happen so quickly, and you're moving so fast, that you usually "feel" it rather than see it. Here is the chance to see it, for people who have or have not surfed.

"Limits" the only surfing film to be shown at UCSD this year, is a very fine one and can be enjoyed by both surfers and non-surfers. "Limits" will be shown tonight in USB 2722 at 7:30 and 10:15. Admission is 50 cents.

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Friday, May 28, 1971 Triton Times Page 3



# Opinion

The opinions expressed on these pages are those of the authors whose names appear in the bylines and do not necessarily reflect the views of the TRITON TIMES. Anyone desiring to submit material to be published on these pages should send it to the Editorial Director, TRITON TIMES, 117 Blake Hall, UCSD.

## Ecology

### Great Alaskan Rip-Off

Jim Jacobson - Ecology Center

Seven oil companies are about to embark on a project that will produce ecological disasters which will make the Santa Barbara and San Francisco oil spills seem like a drop in the bucket. Please make note here - this article is not meant to be objective. Ecology Center wishes to present the conservationist point of view on the proposed pipeline in Alaska. The oil industry has adequate resources to give you their side by flooding the media with messages of "concern" over the environment and the Alaskan natives.

The Trans-Alaska Pipeline will carry oil heated to 180 degrees across nearly 800 miles of our last large remaining wilderness, from Prudhoe Bay in the north to Valdez, a year-round ice-free seaport in the south. The National Environmental Policy Act required the Department of the Interior to report on the environmental impact of the project.

#### Fast Disruption

The report shows that the pipeline will disturb countless species of wildlife and vast wilderness areas. Each mile of pipe will contain 500,000 gallons of hot oil, which means that every half mile of pipe will contain the amount of oil spilled at Santa Barbara! In the Alaskan climate the effects of an oil spill are far greater than in warmer areas. The fragile tundra landscape is highly vulnerable because oil is not degradable, and will remain and pollute for centuries. And Alaskan oil is of a particularly toxic type to living organisms.

Among the living organisms endangered are the Eskimos, Aleuts, and Indians—the original owners of the land which was "bought" from Russia by the U.S. Under the Alaska Statehood Act of 1958, 140 million acres of land were to be returned to the native population. The only delay in construction of the Trans-Alaska Pipeline is settlement of the Native Land Claims Bill, currently pending in Congress. Even though the natives rightfully own all the land in the state, the present governor of Alaska has suggested cutting the natives' claims from 140 million to 13 million acres! Over two million acres in the Prudhoe Bay vicinity, where the big oil discovery was made, were traditional Eskimo hunting and fishing grounds grabbed by the state to be leased to the oil industry.

#### Promises Only

Oil companies have taken to running ads telling how oil provides jobs for natives. Some clarification of this point is needed: the only reason the industry promised jobs to natives was because they had to as a condition for running the pipe over the natives' land! Whatever jobs they get will be temporary since oil-town economies are boom and bust. Eskimos, and Indians won't get employment because skilled technical experts are being flown in from elsewhere. The natives already realize this, and five villages have sued the companies. The most far-reaching effect of oil development on the natives will be irreparable harm to another unique culture, of a people who were first on the American land. But genocide on cultures comes easy for American

capitalism.

The permafrost landscape of Alaska is nearly 80 per cent frozen. Hot oil in the pipeline can be expected to melt the frost, turning the ground to mud. This leaves a dangerously unsupported pipe, making spills inevitable. The pipe will cross mountain ranges, five major rivers, 350 streams, and earthquake faults (active ones) that could snap a pipeline as if it were a toothpick. The storage tanks at Valdez are located in the heart of the 1964 Alaska earthquake zone where an island in the harbor rose 30 feet and has since refused to subside. Interior says that "safeguards" will be taken, but adds that "there is the probability that some oil spills will occur even under the most stringent conditions."

#### Strong Pipe?

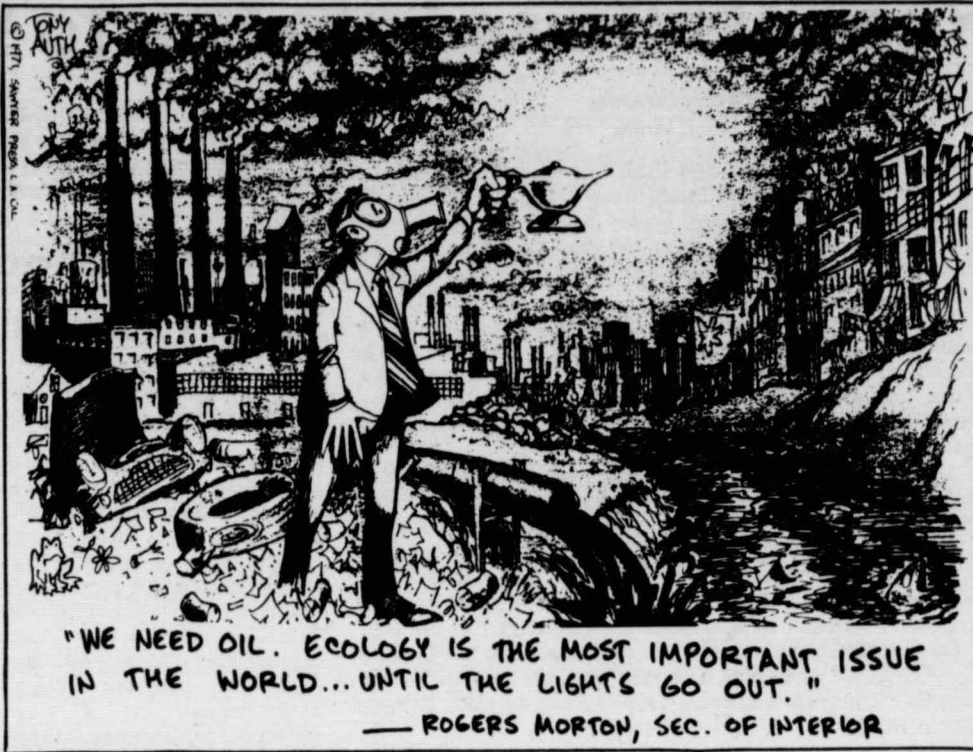
How confident, we wonder, are the engineers about the strength of the Japanese pipe that was rush-ordered? A potential two million barrels of oil per day will arrive via the pipeline at Valdez. There is less than four days' storage capacity planned there. Where do the oil companies plan to store the excess oil when Valdez harbor is immobilized by rough weather for more than four days? Especially since Valdez is located on the stormiest ocean in the world?

#### Necessary for Security

The Department of the Interior concluded that work on the pipeline should proceed "promptly," citing reasons having nothing to do with the environment—which the report was supposed to be about. In essence, they said the pipeline is terrible for the environment, but we need it for "security" and "growth." It seems absurd that we should hurry to extract our valuable reserves for more smog and plastic baggies. If national security requires a supply of oil in case of emergency, does it seem clever to rush up to Alaska and draw it all out? That is like burning all your wood before winter!

Since the U.S. military is the largest worldwide consumer of oil, the only reason national security requires the Prudhoe Bay reserves is if we plan to continue indefinitely a war such as that in Southeast Asia. Perhaps the oil companies simply wish to increase consumption of petroleum products to supply our every extravagant smogging whim, and the future be damned! Ours is not the only generation that will need oil! The Prudhoe Bay discovery can mean much more to mankind if used conservatively, intelligently, providing oil products to civilization for centuries.

What can you do? Write the President, the Secretary of the Interior and your representative and complain. Learn to make do with less. Consume less petroleum products by demanding less. Walk more, hitch-hike, ride a bike, the bus or the train. Get into a car pool. Don't use your car at least one day a week. Support organizations such as Friends of the Earth which are fighting to save the Alaskan Wilderness and the native land claims. Their address is 451 Pacific Ave., San Francisco. Call your local Ecology Action or Ecology Center at 286-6592 or 583-8121.



## Comm Board

### Clarifying The Facts

Craig Starr

Chairman-Communications Board

I wish to correct some misinformation published in the current issue of DIMENSION concerning the Communications Board and Radio KSDT. In calling Mr. Keating about the items he "exposed," he told me he would stand on what he printed. He will have a long fall if he plans to stand on such "facts."

Item one: The Communications Board (and I, as its chairman) did not lie to anybody or committee concerning DIMENSION's request for funding. The AS has not received our request, and the Registration Fee Committee received a budget statement that contained, as a detail item, the amount of our request, which was appropriated to DIMENSION. No other document was presented by us to anyone outside of the Comm Board itself.

Item two: Contrary to DIMENSION's claim, KSDT will be converted to an FM Broadcasting station during the coming year. The only thing we lack before preparing the FCC application is the permission of the Regents, for which we are preparing an agenda item for the June or July meeting. The conversion to FM will be accomplished regardless of the level of operational funding since separate funds for capital outlay were marked last year by the Registration Fee Committee as the source they would use to support FM at KSDT. The balance of needed funds for the first stage (1971-72) of the conversion will be obtained by outside grants. No AS fees and no part of this year's operational support from Registration fee used for FM conversion. (The balance of the conversion project will be staged over the following two to four years at a total cost equal to the first stage.)

Item three: This brings us to a consideration of KSDT's operational budget. It is considered distinct from the FM conversion budget, and as a goal in its own right, because quality programming is a goal which KSDT and the Communications Board pursues whatever the broadcast mode. Mr. Keating claims the expanded budget does not provide for expanded programming. But that is precisely what the budget increases in each department represents.

Engineering and capital outlay areas provide for equipment and equipment maintenance that would increase the station's potential to do public affairs, production, live coverage, and special programming. Music department requests additional funds to expand the record library. News department seeks the benefit of a wire service to improve the news format (Rutgers, an internationally respected wire service, comes at a lower fee than either of the major U.S. services, UPI and AP).

Even the much-bemoaned salary level was designed to enable department directors, those with the heaviest work-loads, to put in even more time than they do currently; three of these positions were increased to allow for 12-month employment instead of 9-month since work needed to be done over the summer at the studios—work that can best be done while the station is shut down for the summer break—would require the presence of the station manager, the chief engineer, and the program director. Even so, it still remains that much of the time put in by these people is voluntary, and any remuneration they receive is far below adequate compensation for their time investment. I fail to see how it can be claimed that these increases in the operational budget of KSDT do not represent any increase in programming and operations.

However, after all this is said and done—and here is the clincher—these figures do not represent the amount of money which KSDT has been given. They merely represent an "ideal budget request" which KSDT prepared according to the Registration Fee Committee's request to know the optimum spending levels for all entities requesting funding. And, even so, these figures were reduced in Comm Board subcommittee from the original request submitted by the KSDT executives, a procedure which was followed for all applications and budgets. When final budget allocations of the Registration Fee Committee and AS are made, a final budget for KSDT and for all Comm Board areas will be drawn up and published in the TRITON TIMES.

Item four: The Board's "infrequent meetings" to which DIMENSION refers were held on the average every other week. The only thing infrequent was Mr. Keating's attendance (part of two or three meetings a year) which leads me to wonder how he acquired the expertise and knowledge to present the "true" picture of KSDT to the campus (no, he has not been seen around KSDT all year).

Item five: Finally, there is the cry which Mr. Keating has raised all year long that the Board favors radical, leftist, revolutionary publications and is out to "sink" DIMENSION. As we have patiently tried to explain to him all year long, there has never been a time when the Comm Board resources were not strained. Therefore, where a publication has its own sources of income, we have insisted that these be used first. DIMENSION has a greater income from more sources than the other publications which applied to us for support this year. Interestingly enough, they would never reveal to us exactly who their supporters are, although they claimed rather large income from these sources (advertising was a small percentage). DIMENSION demands equal funding with other publications; yet while invoking equity as a principle, they supplied expense figures more than three times the size of printing costs of the other publications.

The following is exactly what the Board's budget subcommittee did: knowing that a paper could reasonably be produced with minimum quality be produced for much less than DIMENSION stated, the subcommittee reduced the expense level. Then, reasoning that if a different production procedure were used (non-professional layout) some income might be sacrificed from their contributors, the subcommittee generously reduced by one-half the estimated income of DIMENSION from outside sources. The resulting balance between reduced income and reduced expense was \$800. This was the amount allocated to DIMENSION in the "ideal" budget approved by the Communications Board. This same procedure was applied to the requests of all other non-official journals; their slightly larger allocations are a result of their lower income potentials, but all in all I think DIMENSION's treatment has been more than fair since Mr. Keating's income is hardly likely to go down by one-half below his budget estimate. If, after this attempt to be just with all requests at the same time we must be economical, Mr. Keating and his staff still want to cry "wolf." I can only suggest that in the future they try being more open and honest with us and follow set procedures better than they have this past year. Then, they will have less reason to complain of lack of cooperation.

## LETTERS TO THE EDITOR

### Dimension and

### Diarrhea

Editor:

Since there is no other way to protest the non-paid, non-political advertisement purportedly taken out by our candidate in the periodical DIMENSION, we are bringing our complaint to you.

We believe it was unspeakable of DIMENSION to misquote our candidate as saying he had "a program to change our national course of drift and disaster—aimless fog and monsoon..." What Mr. Kaufman actually said was "I, as spokesman for the Shepard Dynasty (no relation to Ming) and as a candidate for Associated Students' President at the University of California at San Diego, am striving to create a Weather MACHINE to successfully freeze over the 'diarrhetic' garbage spewing from the mouths of Karl Keating and Jim Sills."

We are very upset by this misquote and we are grievous that C. Starr Publications could publish a journal that is so ill-informed.

Sue Adjemian

### Be Humane

Editor:

Whether or not dogs are allowed to roam the campus freely, they should have masters who care for them. I

am sure that students on campus usually are good masters, but I recently happened to find two deserted puppies who were barely old enough to be away from their mothers, and one had distemper besides. To those who have dogs on campus or elsewhere, please use some of that rare characteristic called humaneness; don't view your dog as a symbol of freedom and don't adopt one because it is a fad. Treat your dog as a friend whom you will take good care of and who will depend on you completely.

Patty Smith

### Financial Aids

### Crisis

Dear Editor:

The federal government's 1971-72 financial aids allocation will be \$152,991 less than that budgeted for 1970-71. If we consider that UCSD alone will have 900 new Freshmen, 30 per cent of whom will require partial or total financial assistance, it becomes apparent that needy students here face a crisis of terrifying dimensions.

Even if you are not using Financial Aids, the current squeeze will affect you. With \$108,685 dropped from the National Defense Student Loan program and another \$55,063 cut from the Federal Work Student Program, more than 2,000 students from UCSD

will be forced to look for jobs off campus in the communities surrounding the University. This in the face of a 7.5 per cent unemployment rate in San Diego County. With desperate competition for jobs, employers in La Jolla, San Diego, Del Mar, Cardiff and other adjacent communities will find it impossible to meet the demands of full-time adult job seekers, much less those of temporarily employable college students.

Of course, less money for students to spend means less money for area businesses, the smallest of which will indubitably be severely if not devastatingly hit. If student oriented -supported- staffed business (restaurants, movie houses, shops, bookstores, etc.) cannot survive, we will all be faced with the prospect of increased growth of amalgamated shopping chains and department stores encroaching increasingly upon the student ghetto. Anyone for lunch at Macy's?

What can you do to turn the tide against this disastrous trend? The referendum measure appearing on this week's A.S. general election ballot is the first step towards the solution of this problem. The temporary fee increase of six dollars per quarter of the winter and spring quarters of 1972, will provide 50-60 thousand financial aids and EOP scholarship dollars for the

## Opinion

### KSON Editorial

Dan McKinnon

(Editors Note: The following was broadcast over radio KSON earlier this year as an editorial by station owner Dan McKinnon. A reply to it by Gabriel Jackson was published in an earlier issue of the TRITON TIMES.)

At a time when colleges and universities across the land are in a financial bind, the Academic Senate of UCSD urged the University to knock off its military-oriented research. This accounts for more than \$13 million of income out of the University's \$88.5 million annual budget.

More significantly, almost \$40 million, or about 45 per cent of the University's budget, comes from business with Uncle Sam. This includes Federal grants and contracts, both military and non-military.

If the Federal Government got thinned and pulled out of UCSD, it would crumble. The state of California accounts for only 28 per cent of the University budget. And the students, who make more noise than anybody, pay only 3.3 per cent of the bills through tuition and fees.

The Academic Senate is composed primarily of faculty members. Right now the nose count is 471. Yet, at the Academic Senate meeting that wanted the administration to get out of the military research business, only 100 members showed up. A large majority of the 100 attending

voted for the resolution. So less than 20 per cent of the faculty members can go on record as speaking for all 471 faculty members.

The Academic Senate doesn't quarrel with the 30 per cent of Federal business that comes from Federal grants and non-military contracts. But it does consider researching jobs for the Central Intelligence Agency as "immoral."

Professors like to make dramatic stands where "academic freedom" is concerned. So they oppose contracts where they can't choose who works on the job or who is allowed to find out the results.

Obviously, Uncle Sam doesn't want some pinks doing secret government research. And he doesn't want the results of the findings shouted from the rooftops. The government has the right to use the best minds in the country for research to protect this country. The University obviously needs the funds of government contracts, both military and non-military.

This is still a free country. Faculty members who don't like the kind of work they are assigned can get another job. No professor is chained to his desk at UCSD.

Maybe it's appropriate to paraphrase an old slogan bumper sticker for the professors of the UCSD Academic Senate... UCSD: love it or leave it!

coming year. Your Yes vote is an affirmation of your concern and commitment to the financial assistance for high-need students.

Of course, 50 thousand dollars is only one-eighth of the total funds needed. The rest

must and should come from our governments, both Reagan's and Nixon's. The Coordinating Committee for Financial Aids has set up letter writing booths at the Revelle, Muir and Third College (Matthews) campuses. We urge you to stop at one of them and take the time to communicate with state and local legislators today.

Michael Leslie

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# A Midsummer Night at the Old Globe

Lawrence E. Johnson  
Arts Writer

*Editor's Note: Larry Johnson has put in years of service to the TRITON TIMES, as a senior Arts Writer before an Arts Department existed on the paper. We wish to thank him now for his long-time dedication and work as he leaves UCSD, having just been awarded a Ph.D. in Philosophy.*

Framed by the filigreed branches of the soaring eucalyptus trees, the Moorish tower can be seen, an enchanted minaret from the Arabian Nights. At one side the California moon is just clearing the trees, adding its own magic as a soft semi-tropical breeze cools the summer evening. Below are the sounds of Elizabethan revelry.

This is the San Diego National Shakespeare Festival at the Old Globe Theater in Balboa Park, San Diego. Now in its twenty-second season, it has come of age as one of the world's most respected Shakespeare festivals. It certainly has one of the most delightful of theatrical locations, hidden among the gardens and Moorish style buildings of the park, and it gives great theater to match. The Old Globe, with its Tudor architecture, is modeled after the playwright's own Globe Theater. It was built for San Diego's big California Pacific International Exposition back in the thirties, when it was the scene of numerous abbreviated Shakespearean productions. In 1949 the Festival was originated in its present form, and has since evolved to its current international stature. It starts June 8 and runs all summer, but buy your tickets early so you can be sure of getting them.

One of the reasons for the Festival's popularity is that it doesn't just leave Shakespeare to the professors. He has a lot to offer to the modern audience, and the Old Globe allows him to speak to us. While they are true to the bard, they yet present original productions with insight, and sometimes with genius.

Shakespearean comedies are always popular, and the Old Globe directors have traditionally had the gift of comedy, managing to breathe a very contemporary zest into the



dramatist's eternal plays. A hilarious history of an early attempt at women's lib, *The Taming of the Shrew* has been delighting audiences for centuries. Kate and her tamer, Petruchio, will return to the Old Globe this summer with their strenuous exercise in inter-personal communication.

More serious in tone is *Antony and Cleopatra*, a love-tragedy powered by the force of Shakespeare's incomparable psychological characterization. A mature play for mature minds, this is the sort of drama that the Old Globe actors are so well able to make come alive for the modern audience.

They are serious artists, the actors and directors, creating drama which is substantial as well as entertaining. Aiding the professional troupers are a group of apprentices, working on scholarships. The festival thus serves to develop younger actors, while maintaining the highest professional standards. Often at the Old Globe we see artists who, like Victor Buono or William Ball, go on to national fame. Nationally noted Ellis Rabb will be the director for this summer's *Antony and Cleopatra*.

A bit of midsummer mirth and madness that never fails to leave audiences rolling in the aisles. *A Midsummer Night's Dream* will bring its fairyland frolic to the Old Globe to complete the Festival fare. Balboa Park on a summer's eve is the perfect setting for a delightful fantasy, where one could well imagine pucks cavorting through the woods, as well as on stage.

To start the enchantment I would suggest a pre-theater dinner or drink at the nearby Cafe del Rey Moro. Tastefully done in romantic Moorish architecture, it overlooks one of the most pleasantly wooded sections of the park. Since you have already left your car, it is only a two or three minute amble to the Old Globe afterwards. How can you help arriving at the theater in a good mood?

Just to make sure that you are in the proper frame of mind for the dramatic festivities, there will be pre-theater entertainment in the Elizabethan manner on the green in front of the theater. A tradition as old as the Old Globe itself, the madrigal singing and dancing on the green is almost worth the trip to the theater in its own right. Then, atop the banner bedecked theater the trumpets blow, the cannon discharges, and the costumed crier announces the evening's bill. Curtain time!

## Loneliness on Campus

By A.P.

Nobody wants me unless they can fuck me.  
And I don't want to fuck anybody.  
I want to be a friend, not a toilet to be used and discarded in sheets.  
Yet the campus on a holiday is as empty as a boiled testube.  
There is no room for those not wanted.  
Isn't there anybody out there who wants a Platonic friend? A true friend?  
Why won't someone talk with me, walk with me, take me out to  
A night club or a movie and dinner without trying to fuck me?  
I'll pay for myself and half the gas.  
Please, please I'm so lonely I could cry.

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## Honest Hosannas

By W. A. Milne

An ages-old hymn	But not a solitary
of love an in-unison singing	singing in quiet rooms
flung at the sun	where the sun
by bodies two by two one an altar	only seeps through sheer drapes
and one a celebrant reeling	and love
on a hilly glade a festival of Bacchantes	becomes an immolation
Ra principle worshipping worshippers.	beaten on the altar of loneliness.

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## POSSIBILITIES

### Women's Chorus

The UCSD Women's Chorus will give its spring concert on Tuesday June 1, at 8:30 p.m., in the Recital Hall, Building 409, on the Matthews Campus. It is free and open to the public. The chorus, under the direction of conductor Ron Jeffers, will perform Brahms' Four Songs for chorus, two French horns and harp; "Salut Printemps" by Debussy, Stravinsky's 1952 Cantata, and four Russian Peasant Songs by Stravinsky. Instrumentalists for the Brahms piece will be French horn players Ron Burdick and Rob Kernely, and harpist Joy Eujak. The Stravinsky Cantata will feature soprano Catherine Campbell and tenor Loren Salter, and be accompanied by flautists Damiar Bursill-Hall and Elizabeth Couch, oboists Nora Post and Henry Nussbaum, and cellist Glen Campbell. The Debussy piece will be accompanied by pianist Rebecca Jeffers. Soloist for the piece will be soprano Barbara Park.

### Chamber Music Festival

A Chamber Music Festival by members of the UCSD Chamber Music Seminar will be presented during late May and early June at UCSD.

### A Journey Through Hell and Sound

The final concert of the UCSD Graduate Composers' Series will take place on Thursday, June 3, at 11 p.m., in the Recital Hall, Building 409, on the Matthews Campus. The composers to be presented are Peter Salemi and Robert MacDougall.

Salemi holds a Bachelor of Music degree from the University of Illinois, and is currently a graduate student at UCSD. His recent piece, "Riff 70-71" will be performed by Nora Post, oboe; Alexina Louie, harpsichord; Damian Bursill-Hall, flute; Alan Merian, 12-string guitar; Kathy Salemi, zither; and percussionists Ron George and Les Ruble.

Robert MacDougall, a native of San Diego, received his Bachelor of Music degree from the Peabody Conservatory. In addition to studying composition at UCSD.

His "Fragments from a Journey through Hell" is a composition involving 4-channel tape with double bass, piano, clarinet, dancer, and two sculptures.

Performers of the MacDougall piece will be Larry Livingston, clarinet; Robert MacDougall, piano; Glenn Block, double bass; and Bonnie Barnett, dancer.

### Classical Guitar Concert

On Sunday, May 30, at 4 p.m., the Venetian guitarist Francesco Rizzoli will play a solo concert for classical guitar at the Union Congregational Church, 1216 Cave St., La Jolla.

Francesco Rizzoli, born in Venice in 1941, attended masterclasses given in Alessandria (Italy) by the Venezuelan virtuoso Alirio Diaz, where he specialized in the music of the Renaissance. He has concertized in Venice, Padua, Cortina and various other Italian cities. He has also performed over the Italian radio and has edited several publications of early lute music in transcription for guitar.

### "Hair" Comes to S.D.

Tickets went on sale Monday, May 10 at the Civic Theatre box office for HAIR, the American tribal-love rock musical, which opens Tuesday, June 1, at the Civic Theatre for a four week run.

The Galt MacDermot-James Rado-Gerome Ragni musical, directed by Tom O'Horgan, is currently in its third SRO year in New York and has achieved international success in London, Paris, Stockholm, Copenhagen, Amsterdam, Munich, Berlin, Sydney, Tel Aviv, Belgrade, Toronto, and

Sao Paulo, as well as Los Angeles and San Francisco. The original cast album has topped all record charts, as well as four of its songs, "Aquarius", "Let The Sunshine In", "Hair", and "Good Morning Starshine". HAIR has proved a milestone



"Hair", after international success is America's first popular play about the counter-culture, is finally on its way to San Diego.

# sports

## Water Polo: a Wet Dream

Rocky Halfon  
Sports Editor

Last Sunday after hours of volleyball and softball I went to the pool to face the last challenge presented by Lee Johnson: coed water polo. The results? Great, terrific... If you think coed volleyball and softball and anything aside from the real ball are good, you should try water polo! Aside from being limited to rather cumbersome innertubes, the three men and four women (good odds) are free to do as they will, always keeping in mind, that is, the penalties from the referee.

There are two main things you want to do in water polo: 1) get on a team with good-looking girls; 2) score. Luckily, most of the mermaids in water polo are good swimmers, which necessitates good bodies... The game is played in the pool, at least for the first 40 minutes. These 40 minutes are divided into four quarters, every second of which is a blast.

The game is a bit tiring, with the innertube and all, but no male will ever admit to being pooped. Almost anyone can get the hang of the game; the rules are the same as in regular water polo and usually after one quarter you have the "feel" of the game. By the second quarter you find that the best way to score is to isolate a girl and then get the ball. The outcome is usually a goal.

This week's honors go to Doug Cheshire for his brilliant recruiting. Doug has in his wet little hand some of the best-looking team members in the league. Thanks, Doug.

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## Saddle-up at Shadowland Ranch Stables

Laurie Gage

Shadowland Ranch Stables, located at 9761 Blackgold Road, is a mere 15-minute walk from UCSD. Yet many students have never noticed it. Shadowland has a spread of 20 acres, and has been there for over 20 years. About one hundred

horses are boarded there now, most of which are English hunters and jumpers. The land is owned by the University, and is leased to Augie Handley, who is the head trainer and runs the stable.

In the summer Shadowland Ranch serves as a girls' camp. Horse shows or riding clinics

are held once a month. Shadowland's facilities include six riding rings, two of which are used primarily for jumping; a cross-country jump course which is located in the center of a mile long track; and three barns.

The stable does not rent out horses; however, English

lessons are given every day except Sunday. There are five instructors and one saddle-horse trainer. Two hundred and fifty children and adults are presently taking lessons. Lessons cost \$4 an hour for beginners, \$5 for advanced, and \$6 for jumping. Until the first of the year UCSD students could get discounts, but these were discontinued since, according to Handley, the University placed too many restrictions on the stable.

Only a few University students board their horses at the stable. Board runs \$65 and \$75 a month for outside corrals, and \$90 a month for inside stalls. Training costs \$80 a month plus board.



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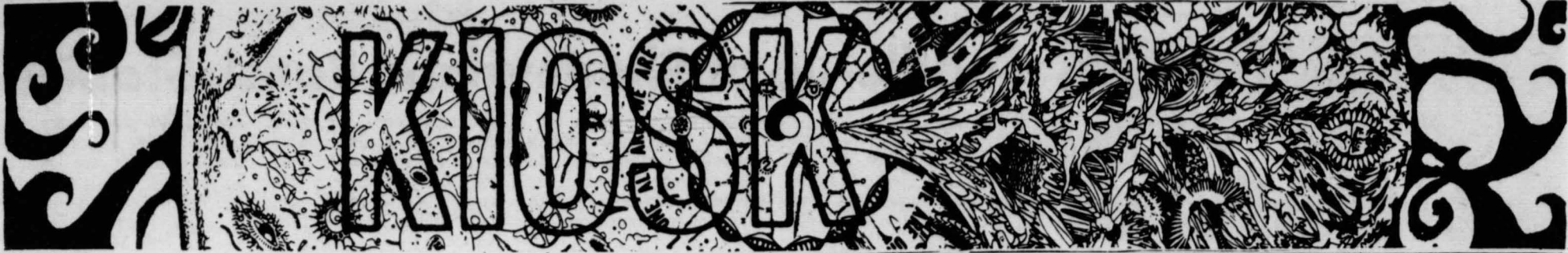
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**FRIDAY, May 28**  
**CONCERT** — noon, 409 MC, Chamber Music Festival.  
**FILM** — 7:30 & 10:15 p.m., USB 2722, Friday Night Flicks, "Innermost Limits of Pure Fun."  
**DANCING** — 8-12:30 p.m., 201 MC, University Folk Dancers.  
**SHOW** — 8:30 p.m., Art Gallery, a reception and performance of Robert Kushner's "Costumes for Bodies."  
**SEMINAR** — noon, Sumner Aud., SIO, David Shaw King, speaker from the Zocon Corporation in Palo Alto, "Molting Hormones in Insects and Crustaceans."

**SATURDAY, May 29**  
**MEETING** — 2-4 p.m., N. Balcony of Gym, Etude de Ballet.  
**FILM** — 7-9.11 p.m., USB 2722, "I am Curious Yellow."

**SUNDAY, May 30**  
**MEETING** — 2-4 p.m., N. Balcony of gym, Etude de Ballet.  
**CROSS-CULTURAL CONVERSATION GROUP** — 5:30 p.m., students from many countries eat and talk together in the home of a local citizen. Please phone ext. 1940 for information.  
**FILM** — 7 p.m., USB 2722, "I Shot Jesse James" and "High Noon." free.

**MONDAY, May 31**  
**MEETING** — 11-1 p.m., 2D 1305, Triton Wargaming Society.  
 6:30-8:30 p.m., S. Balcony of Gym, Gymnastics Club.

**ANNOUNCEMENTS**  
 Tune your heads into KSDT for far-reaching sounds—jazz, rock, country, special programs, information on school happenings!  
 Summer housing will be available for students working, doing research or attending summer school. Applications must be in the Housing Office, 250 MC, by June 1, 1971. For further information call ext. 2021.

Anyone interested in working with the Anomaly Factory this summer or next year should contact Dave Cunningham at the Factory, 257 MC, ext. 1195, this coming week. The theater is looking for computer, audio, and lighting technicians as well as performers who would like to become seriously involved in the multimedia project. The factory will be open from 1-4 p.m. Tuesday, June 1 through Friday, June 4 for inquiries.

The Muir Coffee Shop is open from 7:30 to 10:30 a.m. every day (except weekends) on a cash basis. Extra hours (late) during finals week. Coffee-doughnuts-fruit...

Learn Japanese—If you are interested in taking Japanese next Fall call Hiromi Fujisaki at 453-0541 or come to room A-

24, Tenaya Hall. Need 30 students to form a class.

The Clean Air Council of San Diego needs a new treasurer to replace current man who is graduating. Also someone to open and sort over mail. Please call Dr. Schneider, ext. 1618 or leave note in 7218 Urey Hall. These positions offer a serious-minded individual a chance to make a meaningful personal contribution to saving the environment.

Natural Health Club now forming. If interested in hiking, outings or lectures meet at San Diego State Aztec Center information desk, 10 a.m. Sunday. Bring lunch.

Summer conditioning program will be from June 22 through Aug. 12, Tuesdays and Thursdays 12-1 p.m. Open to all male/female students/faculty/staff. Jogging, exercises, shape-up. Recreation privilege card required. Sign up: Barbara Durbin, P.E. Department. Meet on the pool patio (Gym) June 22.

**El Sombrero**  
**25¢ BEER**  
 entertainment  
 nightly  
 Silverado & Fay  
 La Jolla

## CLASSIFIEDS

### Housing

**HOUSE** to share. Need 1 or 2 girls or couple Fireplace, ocean view, pets welcome. In Leucadia. 753-7115 after 6 p.m. (5/28)

**WISHING WELL HOTEL.** ROOMS, APARTMENTS, RENTALS AVAILABLE WK-MONTHLY BASIS. SWIMMING POOL HIDDEN IN RANCHO SANTA FE. 756-1123 OR 453-5933.

**FEMALE ROOMATE NEEDED** TO SHARE ONE BEDROOM MISSION BEACH APT. RENT \$62.50 CONTACT LINDA 488-1747. (6-4)

**NEED, NEXT YEAR, TWO GIRLS** TO SHARE BDRM IN THREE BDRM APT-FURN, ON BEACH IN DEL MAR. \$52.50 EACH. LEAVE MESSAGE WITH DIANE 453-8577. (6-1)

**NEEDED SUMMER ROOMMATE** ONE BEDROOM APT, LARGE KITCHEN AND BATH, SEMI FURNISHED, SMALL GARDEN AND CAT \$75 PER MONTH. 5 MILES FROM CAMPUS. CONTACT ELAINE. 453-6552. GIRL PREFERRED. (6-4)

### Jobs

**Male students part/full time**, \$3 hr. plus scholarship. Call 224-2864. (R)

**AMBITIOUS MEN** of all trades, north to ALASKA and YUKON, around \$2800 a month. For complete information write to JOB RESEARCH, P.O. Box 161, Stn. A, Toronto, Ont. Enclose \$3 to cover cost. (6-4)

**DANCERS, PART TIME, GO-GO AND BIKINI PLUS SOME HOSTESS WORK.** WILL ATTEND PRIVATE CLUBS AND SOCIALS, TRANSPORTATION PROVIDED. GOOD PAY WRITE WITH NAME, AGE AND BEST TIME TO BE REACHED. DG INTERNATIONAL, BOX 10454, SAN DEIGO, CA., 92110. 479-4302. (6-1)

### For Sale

**FOR SALE.** (6) MONTH OLD SEARS REFRIGERATOR COST NEW \$160 WILL TAKE \$80, YOU TRUCK. CALL EXT. 1017 AND LEAVE YOUR NAME AND NUMBER.

**NEED A CAR?** 69 AUSTIN AMERICA \$1300, 25,000 MILES NEW RADIAL TIRES. CALL RICK 453-8938

**WOMENS 3 SPEED BIKE.** EXCELLENT COND. \$25 RANDI 755-4251.

**68 MGB/GT, WIRE WHEELS, OVERDRIVE RADIALS.** BRITISH RACING GREEN \$1895 CALL 755-7365.

**SONY TC 230 STEREO TAPE RECORDER/AMP, IMPUTS FOR TUNER, PHONO, W/MIKES, SPEAKERS TAPE.** NEW \$250 NOW ONLY \$150 OR MAKE OFFER. CALL KEN 453-8742. (5-28)

**68 HONDA 90, GOOD COND.** \$110 CALL PETER HANLEY EXT 1137 OR 454-2012 EVENINGS. 5-28

### Personals

**MIKE — WAS VACATION MAY 25-27. WRITE ME AGAIN — BACK JUNE 1, A FRIEND.** (5-28)

**IF THE SPIRIT OF GOD MOVED ON YOU WHEN ANDRAE CROUCH WAS HERE THURSDAY NIGHT AND YOU WANT TO EXPERIENCE FULLY THE OVERCOMING POWER OF GOD, CALL EITHER, ELLIOTT STEARNS 755-6389, LARRY LIGHTLY 453-8539, BARRY JOHNSON 453-6998. BILL PECK 272-5828, CARMEN KELSEY 453-8703, MARK PAULSON 755-6151, PATRICE, FRANCES OR HOLLY 272-8313. OR IF YOU CAN'T CALL FIND SOME CHRISTIAN IN REVELLE PALZA TORAP BETWEEN 11 & 1. (6-1)**

### Services

**Is Your Auto Sick or Tired**  
 Try James Automotive Service American and Foreign Cars Repairs and Pollution Control. Student Discount 7748 Hershel La Jolla (in the rear) 459-9181(R)

typing reasonable rates call 488-3188. (6-4)

Typing — for accurate Typing on electric pica — term papers, theses, manuscripts, etc. Call Mrs. McCroskey 287-1607. (R)

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### Travel

#### UNI STUDENT TRAVEL CHARTER FLIGHTS

LOS ANGELES/LONDON/LOS ANGELES

Depart	Return	Weeks	Cost
1 June 15--Aug 15	9	\$275	
2 June 19--Aug 15	8	\$275	
3 June 24--Aug 22	9	\$275	
4 June 24--Sep 5	11	\$275	
5* June 27--Sep 13	12	\$275	
* LA/London/Amsterdam			
6 July 1--Sep 3	9	\$275	
7 Aug 17--Sep 19	4	\$268	
8 Sep 5--Oct 3	4	\$258	

#### ONE WAY FLIGHTS TO EUROPE

2E June 14--LA/London	\$148
2C July 26--LA/London	\$139
3E Aug 19--LA/Madrid/Frank	\$135
4E Sep 6--LA/London	\$123
5E Sep 12--LA/London	\$123

#### ONE WAY FLIGHTS FROM EUROPE

1W June 14--Amsterdam/LA	\$139
2W Aug 8--London/LA	\$139
3W Sep 16--London/LA	\$148

**STUDENT ID CARDS**  
 Rail Passes

Available only to University of California students, faculty, employees, extension and Alumni Members plus immediate families.

#### UNI STUDENT TRAVEL CHARTER FLIGHTS

1007 Broxton Avenue  
 Los Angeles 90024

TELE: 477-1111 or 473-4443

**EUROPE/ISRAEL/EAST AFRICA** One way and round trip student travel discounts. SOFA agent for over 2000 inter-European student charter flights. CONTACT: ISCA 11687 San Vincente Blvd., No. 4, L.A. Calif., 90049. TEL: (213) 826-5669. (6-4)

**Europe Jet Charter Flights.** Spring Special. March 30 thru June 15 — \$268. Plus full summer program. Call Leslie 582-9098 after 5. (R)

**EUROPEAN TRAVEL** while earning college credit! ROME, VENICE, PARIS, etc. 31 days \$985, 41 days \$1095. Up to six or more units, plus a good time. Larry Johnson, 283-9593. (R)

**EUROPE CHARTERS.** Several schedules from \$250 roundtrip, \$150 oneway. Coordinator: Professor Margaret Paal, 247 Roycroft Long Beach 90803 213-438-2179. (5-28)

**CHEAPEST JETS TO EUROPE FROM LA AND NY.** IMMEDIATE ISSUANCE IN-TNL. STUDENT I.D. CARD & TICKETING 2000 INTRA-EUROPEAN/ASIAN/AFRICAN CHARTERS, EURAILPASSES. CAR PURCHASE AIS FLIGHTS No. 105, 9056 SANTA MONICA, L.A. 90069 TEL 274-8742 (5/28)

**EUROPE: \$225-\$280.** Also ISRAEL and JAPAN Spring and Summer flights available call 755-3990 after 5 p.m., or write E.S.E.P. —UCSD 8217 Beverly Blvd., Los Angeles, Calif. (6/4)

## VOTE

Keating

or

Kaufman

LAST DAY

TO

## VOTE

PICK YOUR GOAT

## RESIDENTS OF DEL MAR

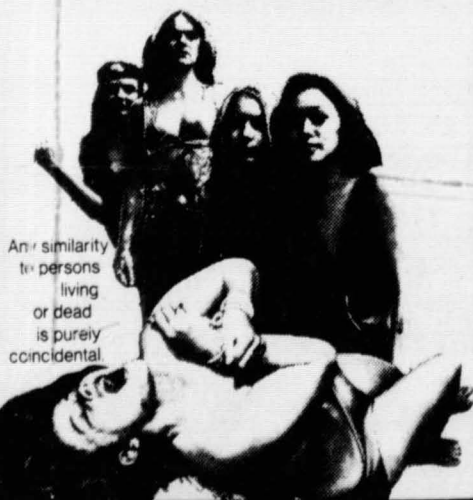
You are invited to attend a community beach party on Saturday, May 29. Come and meet your neighbors on the beach at 18th Street between 12 and 4 pm.

## TWO FILMS YOU WILL NOT EASILY FORGET!

**ONE BIG "CULT"**  
 —they tripped together...  
 they loved together...  
 and  
 they killed together!

### The CULT

A Family That Preys Together... Slays Together!



An similarity to persons living or dead is purely coincidental

BOTH FILMS RATED (X)!

**"GENUINELY EROTIC"**  
 — CUE MAGAZINE



### COMING APART

Rip Torn/  
 Sally Kirkland/Viveca Lindfors  
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