

# Revelations

November 27, 1989

a revelle college publication

Issue 4

## Air Band '89



"5 on 5" above with the "RA Stafforian's" in middle and "Argo 4 Does the Facts of Life" on the bottom.

By Leesa K. Light

The Annual Air Band Contest held the large crowd in a trance Wednesday, Nov. 8. With eight performances, the night was full of variety and fun with great prizes for the top three performers. Cold, hard cash...\$75 for first, \$50 for second and \$25 for third. Not bad for about a five-minute performance.

You might say to yourself that anyone could do that. Well, it wasn't as easy as it sounds. The first place winners, were a group that called themselves "5 on 5." The all-male group, (Adrian Maestre, Jeremy McEligot, Kris Wells, Ian Kaufman, and John Rauschuber) performed Atlantic Star's popular song, "Always." The group twisted the plot with the husband John Rauschuber losing his wife, Jeremy McEligot to another man, Ian Kaufman (who also played a tree during their picnic and the priest who marries the original couple in the song). The audience loved this all-male rendition of the lovers song as well as the great costumes.

The competition was very tight and the "R.A. Staffarians" came in second, just four points behind the first place "5 on 5." As you can see from the picture, the hot cast

included many of the Revelle RA's. Back-up singers Heather Craig, Julie Sonntag, Marissa Westerfield, Brigitte Kanter and Holly Faust helped the lead singer Carey Friedman perform the well known hit "Copa Cobana."

While disco king Carey sang the lead, Ken/AJ Calarusso and Idris Hsi manned the bar at the Copa Cobana. In came "hot mama" Greg Olivaria, looking for some fun in the Copa Cobana and Cindy Freeland was "her" main man. Calarusso got jealous and "took" the woman (Greg) behind the bar. Clothes and shoes came flying out and eventually the "couple" reappeared. Of course, Calarusso and Freeland had to duel this one out to discover who would claim the "woman."

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## Revelle, Making Campus a Safer Place

By Mary Ann Nogaki

Last year a team of RA's and Residential life staff initiated a way to help students understand the value of locking their room doors. They patrolled the dorms and left warning notes on each room that they found unlocked. Theft has always been warned of to new students, but recently a new criminal danger has risen. The threat of assault. The Resident Dean's staff as well as the security officers are implementing a new policy to rebuff this growing concern among the community.

The new locked suite door policy, effective at midnight, was recently implemented in the wake of concern for residents' safety. The idea originated at a security officers' briefing, and court decisions where the university was found liable for the student's safety also encouraged the implementation of the new policy. Enforced lockups actually began a few days before the October 27 sexual assault occurred.

While enforced suite door lockups are new, nightly lockups of the public bathrooms by the cafeteria and the Revelle Formal Lounge are not. Apart from providing protection from intruders, Security Officer Freddy Pesqueira also pointed out that the locked doors also muffle noise for surrounding suites and would impede fires.

Remodeling over the Winter break will include some touch-up painting, the filling of the Argo planters, the reorganization of the bike racks, and hopefully the installation of new bike racks.

The Resident Dean Tim Purpura recognized residents' dislike of the policy but also explained that the Resident Dean's office places student safety first: "Some students have complained and feel like we're trying to restrict their movement; but, my counterargument is that we're not trying to restrict the movement of students, we're trying to restrict the movement of non-students into the residence halls."

Indeed, the Resident Dean concluded from the detailed night reports which Security Officer Pesqueira writes for him that "the thing that is disturbing is that probably two or three times each week we have transients who are escorted out of our buildings."

Both Purpura and Pesqueira attributed this partially to the nearby bus stop, which increases the probability of nonresidents searching for nearby facilities, especially lodging. By simply locking the suite doors, Pesqueira noted, many would-be intruders are deterred and move on, though usually on to another suite door. Recalling the recent sexual assault at Revelle, the Resident Dean noted that both the suite door and

room door were unlocked, concluding: "to my way of thinking, that was totally preventable."

Remarking with concern for the resident's safety, Pesqueira commented: "I do care for students safety. It's ironic that some students threw a fit [upon initiation of the policy] and then two days later" the assault occurred in the Revelle residence halls. Pesqueira, who patrols Revelle each night and conducts the locked-door checks, simplified the strong case for locking suite doors by using the analogy of a suite door to that of a front door to one's house. He noted that there is rarely any question about the worthiness of locking front doors.



The Resident Dean continued by explaining the role of the University in the matter: "We want to help keep students safe, but we can't do that alone. I know students don't like to have their doors locked, but yet...it's our duty...to keep them safe. It's going to take a little bit of change in students' attitudes as well as changes in the policy."

What is the future of this brand-new policy at Revelle? How does the future of the matter look? The Resident Dean mentioned that he has met with the Resident Advisors in regards to student safety in the residence halls and aims to hold such meetings on a periodic basis. He is also willing to talk to other students who are interested in attending the residential safety meetings. Muir College has just installed a new residential policy too, partially due to concern for students' safety and particularly due to updated fire regulations which all residential buildings must meet.

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# Humanities Forum: What to Look Forward To

Those of you who T-REGed for Humanities 1 for Winter quarter may be wondering what you are getting into. The Humanities Forum on November 15 was designed to let new students meet their future professors and ask questions about reading lists, lecture topics, styles and even get to know your professors personally.

Humanities professors Dr. Leslie Collins-Edwards and Dr. Anthony Edwards, a husband-wife duo, are both teaching Humanities 1 next quarter and were the panel for the Forum. The Edwards met at Cornell where they both received their doctorates in the Classics. Unfortunately Dr. Seville had a theatrical commitment and could not be present for the event, but he too will be teaching Humanities 1 this winter. In addition to these two members of the faculty, Dr. Chris Norris and Brad Fields, the EPA (Educational Programming Advisory) Intern, were present to field questions for the Edwards'.

Dr. Norris began with the question of "What does Humanities mean to you?" Edwards answered that it is "universal human values." He explained that while it was literature, philosophy and history it also included some linguistics. Much of Humanities depends on the questions and methods of inquiry. While Collins-Edwards felt that she herself tends to "draw heavily on political theory...Understanding the culture of the time period is very important to understanding the works that we read." She felt that her course looks at things from a woman's perspective. She noted that in ancient Athens the women had no rights but

they were of incredible marginal importance to the history of that republic. Edwards noted that Homer is his speciality but that he focuses on "how literary works interact with history" in teaching his course in a chronological sequence. His idea is that the "point is to instill a feeling of history and historical consciousness in students. You have to understand the radically different cultures that we are dealing with."

When asked about teaching Edwards responded that "it can be a real drain. It's like you come out as a limp ra all used up. Only because you realize that it could have been done better. There is not much interaction...but to interest a student is exciting." Collins-Edwards remarked that a teacher plays the role of an intermediary, trying to communicate an idea.

Students in the audience asked about the structure of the Humanities

courses. Dr. Norris aided in the answer by explaining that four writ-



Dr. Collins-Edwards answers some questions after the Humanities forum. She will teach Humanities 1 for the first time Winter Quarter.



Dr. Collins-Edwards and Dr. Edwards answer questions from the audience ranging from their most embarrassing moment in teaching to how much of the Old Testament they will read in Humanities 1 next quarter.

ten papers are required for the first course. Only three are graded and those that are graded count for a larger percentage of your grade as the quarter progresses. The first graded paper may be worth ten per cent of the overall grade and the second may be worth 15 per cent. Edwards noted that he has not given a midterm in past quarters because of the time constraints. He noted that it is "virtually impossible" to cover all of the Greeks and the Old Testament in a ten week period. Collins-Edwards has never taught the Humanities 1 sequence and at the time of the Forum had not determined the exact sequence of her course structure.

Sections were described as groups of 13 to 14 students with a Teaching Assistant, who is a graduate student in the Philosophy or History or other related departments, that meets twice a week. One section meeting is devoted to discussing the lectures or reading and the other is devoted to writing improvement. Edwards noted that the TA's "have a lot a work. We have to keep the groups small to keep them effective." This coming quarter an arrangement has been made for Humanities 1 students to watch a performance of one of the plays that they will be reading.

The TA's have been preparing for the coming quarter by taking a seminar on teaching. Some of the TA's have never taught before and some have. Dr. Norris coordinates the section program and she said that some of them "may need to be taught what to do by you."

Both of the Edwards noted that the Humanities program at Revelle is "one of the better ones [we've] been involved in."

## COLLEGE BOWL

REVELLE COLLEGE 1989-90  
Team Registration

Team Name: \_\_\_\_\_

1. Name: _____ Address: _____ Phone: _____ I.D. #: _____	3. Name: _____ Address: _____ Phone: _____ I.D. #: _____
2. Name: _____ Address: _____ Phone: _____ I.D. #: _____	4. Name: _____ Address: _____ Phone: _____ I.D. #: _____

\* Denotes Team Captain

## College Bowl Sign-ups

The Revelle College edition of COLLEGE BOWL, "the varsity sport of the mind," is scheduled for Wednesday, January 31, 1990. As you may know, the competition is the forerunner to the ever-popular board game "Trivial Pursuit," as well as the popular TV game show "Jeopardy."

Two teams from the Revelle College competition, in addition to

an All-Star team (selected by the game's sponsor), will represent Revelle at the all-college competition.

Additional information, and team entry forms, can be picked up at the Revelle Dean's Office by contacting Anthony J. Jemison.

## Safety

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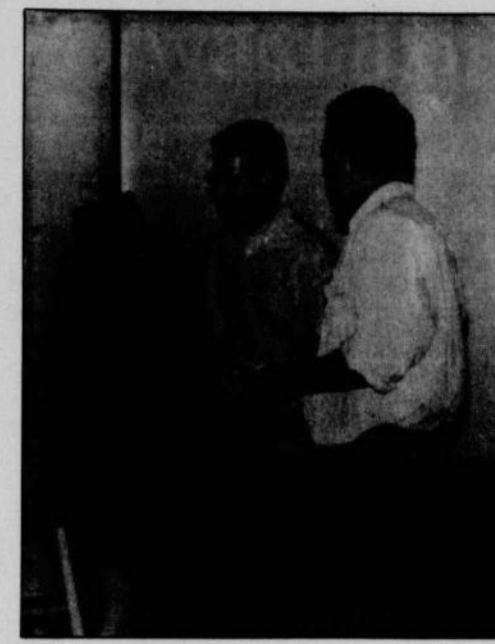
In the end, the residence apathy can be attributed to students' assumptions and sense of invulnerability, as explained by Purpura: "either [the residents] feel safe or they don't think it could happen to them." But the Resident Dean firmly state that, "We're trying to keep

[non-residents] out, and the only way to keep them out is to lock the doors." Both concluded that the new policy places the student's safety first, with the Resident Dean spelling out the message clearly: "I would rather have someone be inconvenienced by having now to carry their keys than have another person injured or killed."

# Revelle's Own Get a Date



Revelle had its very own episode of the dating game on campus last week. Walter Boyett chose Jennifer Tracy to be his date from the three bachelorettes (left). Bachelorette Christine Schneider chose Eric Melbihess to be her date from three entertaining young bachelors (right).



Greg O. from the "RA Stafforians" on the right. The group "High on Eggplant" is below, and "Disco 5" are on the bottom.



## Air Band

Continued from page 1

The "R.A. Stafforians" did an excellent job with the choreography and props as well as the lip syncing. Believe it or not, an even bigger group pulled third place. The group, "Argo 4 Does the Facts of Life," performed the song "Reproduction," from the soundtrack of *Grease*. The group of over 30 students consisted of about half of Argo 4's population and a few commuters. Rob Nied, the teacher, did an excellent job "teaching" his group of students all the facts. For such a large number, the lip syncing was great as was the choreography. They put a lot of time in performing for the Air Band Contest.

Some other excellent performances were pulled off by "High on Eggplant" with Andy Miller, Michael Ostland and Bryan Partee starting out as the wild "Aerosmith" of "Love in an Elevator" and midway through transforming to the rap masters of "Walk this Way." Their costumes were great as was the lip syncing of Bryan Partee, and the choreography of all three.

The "Alarm" showed up for a special pre-concert appearance live from Wales, Ireland. A show-stopping performance from Brad Carpenter really roused the crowd. As he ran through and on the tables of Anchorview some of his obnoxious teenage fans chased him. The rest of the band stayed on stage and coolly supported their lead singer.

The "Fabulous Medina Girls" really did a great performance.


With Patricia Lynn Denman as Tone Loc and Chelita Denman and Marianna Rivas as the Medina Girls it was an excellent performance. Patricia entranced the audience with her skills as a dancer and kept the crowd enthusiastic. The Medina Girls did a great job on backup, keeping the time and steps just perfect. This group could take the next contest.

The wild men of "Disco 5," led by Pat Sullivan included Chad Fieler, Marc Guerra, Tim Murray and Lou Arcangelo. Although the

organization of the group wasn't perfect, their message was. They started out performing "We Will Rock You," by Queen, and then moved their way through some disco tunes as they grooved down into their disco threads and added their afro wigs, they became the Jackson Five. They were great singing one of our favorites "Do Re Mi." One member of the group, Chad Fieler, especially fit the part well as he danced in his bright yellow bell bottoms with a matching yellow dress shirt and his orange belt. He was definitely in the groove.

This year's air band contest ended with Anthony Jemison, Assistant Dean, lip syncing and singing one of his favorite songs with a few friends.

The judges, Brad Fields, Sunny Lee, Nicole Mason, Erik Counsell, Gina Casalegno and Karen Peters had a tough decision among the seven competing groups. Since the contest was so popular this quarter, the sponsors, Revelle Programming Board, are considering having another contest in the spring.



### CLO's Encounters

#### Breaking Stress

Greetings, and welcome to another edition of CLO's Encounters. If you're like me, you spend your time worrying about one thing. No, not Christmas, it's still too far away. No, not Thanksgiving, it's the past. No, you join the ranks of college students everywhere in that ever present worry...FINALS! Yes, you too can sweat it out with the best of us, and learn to enjoy it! Why, because it spells the end of the quarter, and a well deserved vacation.

Seriously, though, finals are often a source of great stress, and with it comes a lot of pent-up emotions. How many people have seen other people run around, uptight and on edge? I've spent a finals week biting other people's heads off, and being a royal pain in the butt. Why? because I felt lousy. Lack of sleep, and what I thought was lack of study time made me feel like I was going to fail. Well, after two or three quarters of this you start to develop a few remedies to this kind of ailment.

Here are a few of mine.

- 1) Take a Walk! It works. You get some fresh air, and takes your mind off the matters at hand.
- 2) Get some sleep. About eight hours is often more than enough, and this will give your brain a relaxation period. This one is the most stressed point, but often is the most ignored.

- 3) Take a Break. This runs along the lines of number one. O.K., maybe it's not the best thing in the world, but talking with friends, or computer games can really take your mind off the finals.

Any way you do it, just remember that you need time to rest and let your body catch up to you. If you don't, all the studying in the world isn't going to help you, and believe me, you'll feel lousy and your grades may suffer.

Well, enjoy your Christmas vacation and you'll be seeing me next quarter, so 'til then...



grove coffe

## Revelle Senator Spotlight

James Reiner  
Revelle Junior Senator

I just want to take a moment of your time, before the rush of finals begin, to inform you about what the ASUCSD has been up to in the last three months. All four senators have been actively involved in representing Revelle College's interests on the ASUCSD board. During the next few years, UCSD is going to be undergoing dramatic changes in the way it operates and looks. UCSD needs student involvement in order to ensure UCSD, while suffering growing pains, doesn't forget its students. In particular, I've already been working on issues pertaining to the new nighttime parking policy and plan to address other growth problems such as class size and student/administration relations. Next quarter, I've decided to work for saving Revelle field from the construction already planned there. In addition, I'm setting up a committee to look into the textbook prices at the UCSD Bookstore and how they compare to prices charged at other schools. If the prices are high compared to other schools, I'm planning on initiating a campaign to bring the bookstore prices down. One of our council's main priorities is to keep the cost of college in reach of the students.

In respect to entertainment events, ASUCSD is working hard at making this year the best ever in terms of better bands and more events. Molly McKay and I are in charge of the Sun God Festival and are expanding the event to make it better than ever. Together with the Revelle College Council, the senators are working toward Revelle's 25th Anniversary Celebration which will be held sometime in April. All of us senators are excited to represent the students of Revelle but need your input and involvement. Come by our office hours and give us ideas on what you want done around school. I'm especially interested in hearing your ideas and suggestions. To get a hold of any of the senators, feel free to call the AS Office at 534-4450.

Editor in Chief *Leesa K. Light*  
Photo Editor *Erin Adams*  
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Revellations is published out of the Revelle Dean's Office four times per quarter. The views expressed in each issue are not necessarily the views of the University, the Dean's Office, or the Editor (unless she wrote the story). Any questions, comments, or letters should be addressed to Leesa K. Light, c/o Revelle Dean's Office, B-021, La Jolla, CA 92093.



# CAMPUS NOTES

The Student Committee for Cultural Appreciation is accepting submissions for their upcoming newsletter. Any article, poetry or drawings expressing interest in multi-cultural issues are welcome. Submit by 4 p.m., Friday, December 1, to the SCCA mailbox at the Revelle Dean's Office.

*Revellations* is looking for a few good men and women to work on the college newspaper. Positions will be opening soon for assistant editor and activities coordinator. Mail a resume with a cover letter and clips to Leesa Light, UCSD, B-021, La Jolla, Ca 92093. Or, drop it by the Provosts office or the Intern office in the Revelle Commuter Lounge. No experience is necessary, but time and energy are a necessity as well as a desire to learn. For more information speak with Leesa in the Intern office or call at 534-2519.

Hey Revelle students, don't forget about argorobics. Come join in the fun and get in shape on Monday, Wednesday and Thursday nights at 6:30 p.m. in Why Not Here?

Upcoming events planned by CAB include a progressive dinner for local areas of San Diego. If you are interested in participating in the event or hosting the group for a course in your home contact Toni, the Commuter Advisory Board Intern in the Intern Office at 534-2519.

The Revelle Semi-Formal Committee is well underway, working hard to bring you the best semi-formal ever. This year's dance will be held at the Sheraton Harbor Island on February 24, 1989. The theme for the dance is "Fiesta de la Noche," or Festival of the Night for those of you who don't speak Spanish. The winner of the theme contest is Noah Cummins, who will receive a free pair of tickets for her idea - Congratulations Noah! Look for tickets on sale at the beginning of winter quarter.

The Semi-Formal Committee is also pleased to bring you the Annual Holiday Faire on the Plaza, Friday, December 1, from 10-2. There will be entertainment, vendors selling various items, (a good time to do a little holiday shopping) and pictures with Santa - a.k.a. UCSD faculty and staff. So bring yourself on over to the Plaza and join us in the excitement.

After final touches of remodeling, the new Argo Tutorial Center will offer not only tutoring, but a multitude of Chemistry 6A related sources, including alternate texts, handouts, and old tests. However, free Chem 6A tutoring is currently available Sunday through Thursday nights from 7-9 p.m. in the former Hall Programming Advisory room. Eric Schmitt, a veteran of the Chem 6 sequence, will be tutoring at least one segment of the Chem 6 sequence each quarter for the year. The post-dinner hours and chemistry-based resource stack are intended to provide both a study and tutorial environment.

Look for more issues of *Revellations* next quarter. The first issue will be out on January 17, 1990. All copy is due on January 10, 1990. If you are interested in writing something or have an event that you would like to place in campus notes, feel free to leave copy typed, double-spaced in the *Revellations* box in the Dean's Office or at the Commuter Lounge Intern Office.

The Faculty-Student Programming Board has some great events planned already for next quarter. Another Scripps Aquarium Trip will take off on Saturday, Jan. 6. That's the first weekend after school starts so it's still o.k. to skip the studying for a few hours. The Aquarium tour is not only fun, but a great learning experience about one of the great parts of UCSD, the Scripps Institute of Oceanography.

The first Dean's Luncheon of the Winter quarter will be on Tuesday, Jan. 13 with Revelle Dean Ernie Mort. It's a great way to meet your college Dean and get some free food. And don't forget to look for the Last Lecture Series which will begin sometime mid-quarter.

Noon Programming Board is looking for students to participate in the first annual student variety show. If you're a comedian, juggler, singer, musician, dancer or just like to ham it up and have a good time, we WANT you! For more information come visit Adrienne in the Intern Office in the Commuter Lounge.

Revelle Psychological Services will be sponsoring a Stress Management Workshop in Why Not Here? from 7 to 8 p.m. on November 28. Learn to cope with stress before the finals hit.

## Personals

Ron M. L. - You know I'd do anything for you anyway... -T.S.

To the suite rep. in Beagle Hall with the blonde hair parted in the middle - I've been wanting to meet you! Look for me at the suite rep. meetings, next Tuesday and I'll be wearing white. See you then! XOXO

To Cousin Manny in Argo 4, HAPPY BIRTHDAY! from Adrian's older sister

Adam - You're useless! How long 'til we get to Kettleman City?

Pete, Dave, Goose, Adam, and all in 5 north: Thanks for a stunning weekend at Stanford. It was lots of fun, even with that stuff with the sheriff. How about a Dec. 19 reunion trip? Love - Ace

Hey Gail O. on Argo 6! Happy B-day! (and thanks for letting me use your room as a rest stop) Your Scooby Doo Pal from Summer School

Chris - I love you! - Kelley

All motion is relevant. Perhaps it is you who have moved away by standing still.

Karen and Ali, Say "YES" to cheesecake. Say "NO" to Jello and any food (or drink) that comes out of a garbage can. What was I thangkan'?! - A Slush

The Revelle College Staff and Interns wish all of the students a safe and happy holiday break.

E-b, I'm not who you think I am. I don't deserve you and you don't deserve someone like me. I just want my big brother back. Roniruv

## ACCENT ON ACADEMICS

### Incomplete Grades

The grade "I" may be assigned to a student's work when the work is of passing quality, but is incomplete for good cause (illness, for example). The Incomplete is intended for use when circumstances *beyond a student's control* prohibit taking the final exam or completing course work due in the last week of classes. You must receive instructor approval (may be instructor initiated in the case of an emergency) on the "Request to Receive Grade Incomplete" form prior to the final examination. The "I" grade shall be disregarded in determining a student's GPA. An "I" may be replaced upon completion of the work required by a date agreed upon with the instructor, but not later than the last day of finals week of the following quarter. If not replaced by this date, the "I" grade will lapse into a permanent "F" grade.

Remember - the instructor has the option to approve or disapprove the request and should state on the form how and when the "I" is to be completed.

### Add/Drop Information

You will soon be receiving a class confirmation form from the Registrar. This form will tell you what classes you have been enrolled in for the winter quarter.

Check this schedule carefully to be sure there are no time conflicts. Also, check to see what dates and times your final examinations will be held to be certain that you have not inadvertently scheduled yourself for several finals on the same day. You may add and/or drop classes beginning finals week fall quarter, until December 23, 1989. Check the schedule of classes for detailed information.

### Course Sequences

Suppose, this fall, you are enrolled in the first course of a three course sequence and you receive a "D" or "F" grade for that course. Most likely, you will have already enrolled in the subsequent course for the winter quarter. Generally, it would be inadvisable to take this second course after not passing the preceding course. Rather, it would be in your best interest to see a counselor about 1) repeating the first course in order to better grasp the material before continuing in the sequence, 2) going back to a lower course to review your background material before repeating the course, or 3) changing to a different sequence. Remember, the grading policy allows you to repeat up to sixteen units and have the original grade replaced completely with the repeated grade.

## HOLIDAY FAIRE

on Revelle Plaza

December 1, from 10 a.m. until 2 p.m.

■ holiday shopping

■ get your picture made with Santa

■ entertainment

■ fun ■ food