

## **Temporary American Center show goes on display at UCSD School of Architecture Gallery Mar. 17**

**March 5, 1993**

Media Contact: Pat JaCoby, 534-7404

TEMPORARY AMERICAN CENTER SHOW GOES ON DISPLAY AT UCSD SCHOOL OF ARCHITECTURE GALLERY MARCH 17

The Temporary American Center in Paris will make its first United States appearance through models, drawings and photographs scheduled to go on display at the University of California, San Diego, School of Architecture March 17-April 2.

Designed by Nasrin Seraji-Bozogzad to house the American Center until Frank Gehry's already renowned permanent building for arts and culture opens in 1994, the temporary building itself has received international acclaim. Located on a tiny parcel of land in the Bercy Quartier of Paris, the building is described as a "kit of parts" that can be dismantled and re-assembled.

Temporary buildings are an unusual phenomenon in Europe, where construction usually involves permanent materials of concrete or brick; this one even more so since the architect took advantage of the opportunity to experiment with new materials. "Triply," a type of chipboard, is used on the exterior walls and "makrolon," a polycarbonate sheet, is used for translucent panels and the roof. The building will be featured in the April, 1993, issue of Progressive Architecture and has been widely depicted in European publications.

Architect Seraji-Bozogzad, an Iranian now practicing in Paris and a 1983 graduate of the Architectural Association School in London, will attend the opening of the exhibition from 6-7 p.m. March 17 at the UCSD School of Architecture Gallery.

The exhibition is free and open to the public. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday, and noon to 4 p.m. on Saturdays. For more information call 534-3920.

(March 5, 1993)