

Bear Facts

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The deadline for articles submitted for publication is the 15th of each month.



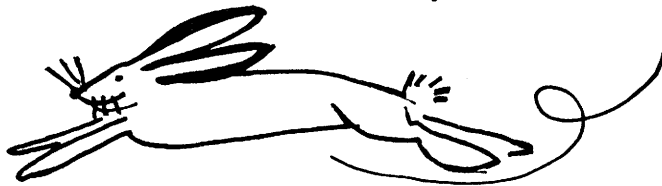
Children's Spring Party

The Childrens' Spring Party will be held at the International Center on Saturday, March 11 from 10 AM to 12 noon.

All University children are invited. Please bring along two hard-boiled eggs for each child to decorate at the party.

For additional information, phone Audrey Swartz at 453-6652.

Audrey Swartz



Newcomers Event:

Pie-In-The-Sky Family Adventure

ATTENTION all armchair travelers and fans of artistic photography. Are you ready for a cruise to the Arctic or do you prefer crawling through prehistoric caves in Baja California? Maybe you would like to swim alongside porpoises or to walk in South Pacific sands. We know that you are interested in images from the UCSD time machine! Take time to walk around 17th-18th century architecture of Old Russia. Come to see our surprising scenes of the Southwest USA.

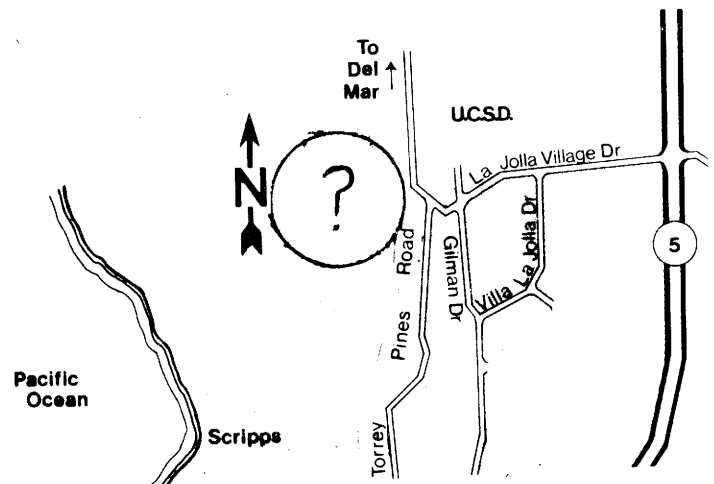
The Newcomers Committee invites all Oceanids and Newcomers to a slide presentation in Sumner Auditorium, SIO on Friday, March 17 at 7:30 PM promptly. Dessert will be served, therefore you must telephone your R.S.V.P. before March 10 to one of the following people: Liz Howell at 755-9076, Sue Evans at 453-7319, or Alma Coles at 453-8813. See you there!

Community Awareness

On March 15, the Community Concerns Interest Group will take a look at the current plans the University has for use of the long-designated Theater Arts Site. The map below shows this location with respect to our campus.

The plans and rumors are many - will it be a theater site, a conference center, deluxe condominium, or housing for junior faculty members? (Unfortunately there is no mention of a possible faculty club for our prestigious faculty!).

The use of this land is a vital concern to the UCSD community. Come and bring your ideas and hear what was discussed at the February 28 faculty council meeting.



Mark Your Calendar

The date for the annual Oceanids Spring Luncheon has been set for Thursday, May 18, and the place will be the lovely old Hotel Del (Coronado). Special things are being planned and a highly-organized car pool will enable us to get there easily and economically. Watch the April issue of Bear Facts for more details, but meanwhile SAVE MAY 18.



Friends of the UCSD Theatre

Initiated several years ago, the Friends of the UCSD Theatre has become a thriving and vitally important support group for the UCSD Drama Department. Currently numbering over one hundred members, the Friends are actively engaged in a series of special events that are ancillary to the UCSD Theatre Season. For example, after the recent production of Behan's "The Hostage" (dealing with the IRA conflict in Dublin), there was a Pub Party with cast and crew at Quinn's Pub in La Jolla. After the forthcoming production of Genet's highly theatrical "The Balcony" there will be a special forum on the collaborative process with Director Michael Addison and Designer James Sims. And, to close the year, there will be a full afternoon presentation in the UCSD Drama Department studios where "Mini Master Classes" will be held by Eric Christmas, Arthur Wagner, Mary Corrigan, Floyd Gaffney, and Yen Lu Wong - all designed to give the Friends a very special insight into the workings of the UCSD Drama Department's graduate professional theatre training program. All these events and more are designed to enlarge the theatre experience and provide more contact with the professional theatre artists who make up the UCSD Drama Department faculty and staff.

There is, of course, a reciprocation: the Friends of the UCSD Theatre membership fee includes a subscription to the UCSD Theatre Season and a donation (ranging from \$5 for students to \$76 for Patrons). These donated funds have come to be of singular importance to the UCSD Drama Program, supporting an exciting "Externship" program for drama students, that has enabled the top students in the program (both graduate and undergraduate) to engage in work with professional theatres around the country. For example, students have served as "Externs" at the Milwaukee Repertory Theatre, the American Conservatory Theatre in San Francisco, the Teatro de la Esperanza of Santa Barbara (now on a California Arts Council Tour), the Globe Theatre, and the Oregon Shakespearean Festival. In addition, a young playwright has been able to serve as playwright-in-residence at Brown University while one of his plays was produced, and a number of actors have been able to attend national auditions held by the Theatre Communications Group, sponsored by the League of Repertory Theatres.

Thus, with living stipends and travel grants from Friends of the UCSD Theatre, the UCSD Drama program has been able to help students enter the demanding world of the professional theatre.

Membership in the Friends of the UCSD Theatre is always open, with fees adjusted accordingly - and the Theatre Season still includes Genet's "The Balcony" and a new spectacular version of "Alice in Wonderland" directed by Guest Artist William Glover. For further information call the UCSD Drama Department at 452-3791, or contact Helen Smith (Head of the Friends Committee) at 755-7753.

Michael Addison



Ed Note: There is some confusion regarding the difference between the new (soon-to-be-built) UCSD Theatre and the Mandeville Center. Why do we need both on campus? The new theatre (to be located on Revelle Campus above the Sandwich Hut) is to be primarily a repertory theatre, for the use of the UCSD Drama Department, whereas Mandeville is intended to fill the needs of the Music Department and for special events of the campus and the community.



UCSD Recreation Card Holders

Adult activity clubs include ballroom dancing, ballet folklorico, belly dance, evening conditioning, jazz dance, and aerobics. Membership dues run \$8-\$10 per quarter. There is also horseback riding, which runs \$50 for 9 one-hour session. All clubs have instructors.

Classes for children are gymnastics (beginning to advanced), swimming, soccer, and horseback riding. Children's classes cost \$10-15, except riding, which costs \$40 for 8 one-hour sessions. (Each child will have his/her own horse for the whole hour!)

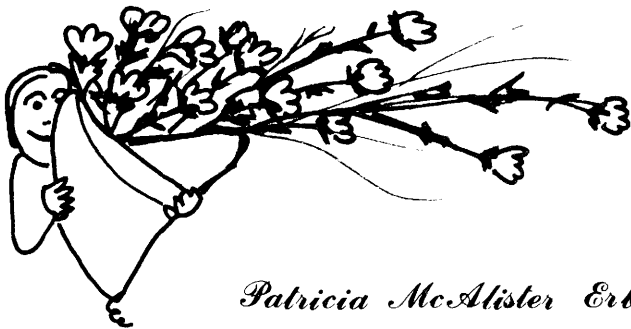
Also available for use by card-holders and their families are the swimming pool, a sauna (adults only), gymnasium, weight room, and courts of three kinds - tennis, handball, and squash. Courts may be reserved at 452-4036.

Sign-ups for next quarter begin on March 20 in the Recreation Office. The cost for the Recreation Card is \$14 for one quarter, and is cheaper if purchased for the year in June.

For further information, call the Recreation Office at 452-4037 or 452-4039 (Renee Cadena, director). Suggestions for new clubs are also welcomed.

Mary Slater Watson

Profiles: UCSD Women



Patricia McAlister Erb

In an office at the School of Medicine can be found a diligent woman with loosely fluffed brown hair, handsome facial features, looking more slender now than in recent years. Look through her door and you will find her working, working, and working. You must probe a little beyond Pat Erb's quiet diligence and her fundamental modesty to note her warm good humor; deeper still you will find a woman of unusual spirit and courage.

As Pat reflected on parts of her life for Bear Facts ("Oh you could find some-one much better to do this on!" she said), it became clear that her most recent twenty years were interwoven with the legendary events of UCSD and with the people who will one day be the legendary figures of our school.

Pat began life in Kentucky and Louisiana, and was in Michigan for high school. She rejected college to become an actress and played summer theater on Cape Cod. At the age of eighteen she played Shakespearean supporting roles and loved it. This period might be regarded as the symbolic prologue to our part of her life. Marriage, World War II and two daughters followed; Pat worked at Kellogg Air Base in Battle Creek, Michigan. The family moved to La Jolla in 1956 when Pat's husband took a job at Copley Press. When the marriage dissolved, Pat went to work at Scripps Institution of Oceanography in June 1958. Therewith, I suspect, began the great love affair of Pat's life, her job.

"Oceanography was so GLAMOROUS! Scripps was a small, close-knit family;" she used those same nostalgic tones one hears from all of the early Scripps folk. "There was so much publicity and excitement." Pat worked under James Snodgrass in the Research Support Shops, a reservoir of multiple solutions to the practical problems scientists encountered in their research projects. The early Scripps people never speak long without getting to Roger Revelle. It was he who achieved that memorable camaraderie. "And we would not have a University if it were not for Roger Revelle," Pat reminisced. It was Revelle's relentless battle that finally succeeded in taking Scripps through the giant leap to become UCSD.

Pat transferred to the upper campus in Academic Personnel in 1965, to Urey Hall which housed nearly all the administrative offices from the chancellor on down. "We began by getting the very most distinguished faculty first and it has been FASCINATING!" She has truly loved it and feels personally intertwined with each step in the school's development. Pat became involved with medical appointments even before she came to the School of Medicine in 1971. Every new faculty appointment and every promotion has come under her administrative analysis and review. "I feel as though it is my medical school," she asserted with warmth and devotion.

The administrative battles have been enormous, of course. "The order for rating professors is supposedly: teaching, research, university and public service, and professional competence - but the fact is, research comes first." In the medical school there are people who are purely clinical or clinical teachers, and the effort to reconcile this fact with a system that developed around academic researchers has been beset with problems. "We really should have a different set of rules," Pat remarked.

"The worst days were around 1970, when the students were protesting," she continued. It was rather unnerving when they marched around the building chanting and shouting 'pigs!' Our office windows were broken with rocks; I was in Building 109 by then." The open hostility generated a fearful unrest and it was not easy to get through a day's work. "Chancellor McGill handled those situations beautifully. He always made himself available. He managed to calm everyone down in a most charming way."

Pat then voiced the most popular refrain of administrators today. "We have been literally inundated by bureaucratic routine. With the kind of implementation now required in an effort to avoid litigation, the paperwork has doubled and tripled. The good intentions which may have originally motivated legislation is often lost in endless red tape. But we have to learn to live with it." One feels that Pat Erb can live with it. She copes with the turmoils and the paperwork with the coolly resigned expertise of a true professional.

Pat joined Oceanids in 1958, and it was 1962 when Marge Bradner and Marge Phleger talked her into chairing the play-reading group. They produced an original play in the Revelle's living room. The drama (which has become a mini-legend of our heritage) directed a number of satirical punches at the regents - played by Harold Urey and Russell Raitt. Pat played a mermaid. "I have been just a little cog but I have watched everything develop and it has been FASCINATING!" She said it again and again. "It has been fascinating!"

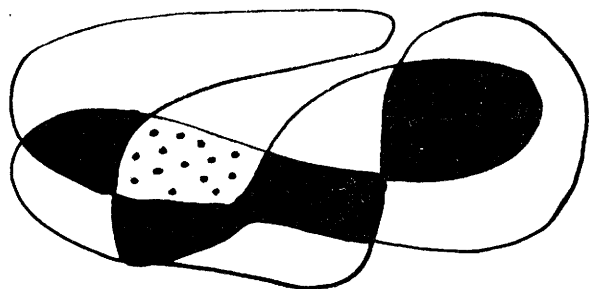
Kathleen Douthitt has known Pat since 1958 and described her as a loyal, warm,

and understanding friend; a fine mother and a devoted grandmother; a marvelous detailist in her job; a domestic person who loves to cook and do needlepoint. Kathleen added, "Pat is a traditionalist; she used to give the annual luncheon which preceded the Oceanids tea."

In the past year, a serious health problem with surgery and involved treatments have presented Pat with a challenge that would have battered the spirit of an ordinary person. This remarkable woman has countered with a rare strength and courage. It is her job which has been her most powerful weapon; her love of her job has itself become a conquering spirit. Pat Erb and her work are woven deeply into the fabric of UCSD and the School of Medicine.

If you look in her office you will no doubt find her working quietly, modestly and effectively. If you peer a little deeper, I guarantee that you will sense the excitement she feels at being part of the story of a great young school, of being one of the invaluable supporting actresses in a brilliantly stellar cast of characters.

Jon Frankel



Designers Showcase

The San Diego Historical Society and the American Society of Interior Designers will present their annual Designers Showcase from April 22 to May 13 (closed Mondays). The theme for this year's showcase is "Past to Present" and will also offer lunch and fashion shows (by reservation only). Proceeds will go for continued restoration by the San Diego Historical Society. For more information and reservations call 239-2211.

A quick home-method of checking for radiation leakage in microwaves and color televisions, is to hold a florescent light in front of it; and if it glows there is excessive radiation leakage.

Kudos

Elections

Lakoff, Stanford A., Chairman and Professor of Political Science, UCSD; Member, Council of the American Political Science Association.

Tapp, June L., Provost of Revelle College and Professor of Psychology, UCSD; Member, Committee on International Relations in Psychology.

Appointments

Popkin, Samuel L., Associate Professor of Political Science, UCSD; Member by Presidential appointment, National Commission on Employment and Unemployment Statistics.

Penner, Stanford S., Professor of Engineering Physics and Director of the Energy Center, UCSD; Member, Committee on Basic Energy Sciences of the President's scientific advisory section of the Office of Science and Technology Policy. Also, Member, Senator S.I. Hayakawa's newly formed Advisory Committee on Energy.

Honors and Awards

Peterson, Laurence E., Professor of Physics, UCSD; American Institute of Aeronautics and Astronautics Space Science Award for 1978.

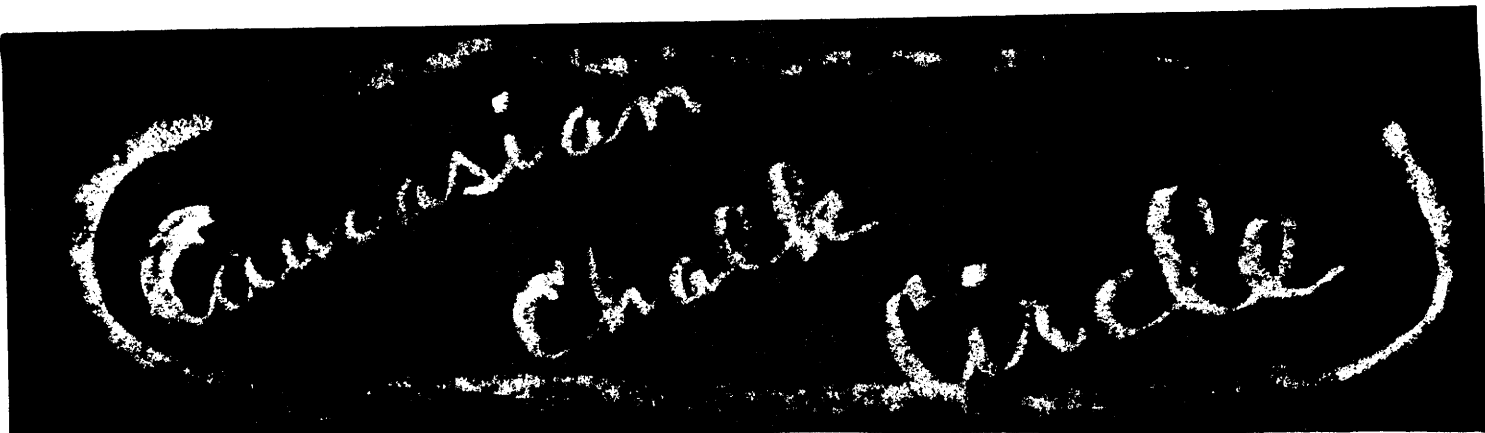
Tapp, June L., Provost of Revelle College and Professor of Psychology, UCSD; Consulting Editor, Interamerican Journal of Psychology (Interamerican Society of Psychology).



Music . . . Music

On March 5 from 1 to 5 PM, the La Jolla Symphonic Association will host a Jazzart Festival at the Mandeville Center as a special fund-raising event. Jazz groups from many local areas will participate, and some UCSD graduate students will provide an art exhibit in the adjacent Recital Hall.

On March 15, guest pianist Anton Kuerti will perform works by Mendelssohn, Grieg, Scriabin, and Beethoven at the Mandeville Center as part of the Scholarship Recital Series sponsored by the UCSD Music Department. For information regarding either event, call 452-3229.



A challenging evening awaits theater aficionados attending the benefit performance of Bertolt Brecht's "The Caucasian Chalk Circle" being sponsored by Friends of the International Center on Tuesday, March 14, at the Muir Theatre (Room 2250, Humanities/Social Sciences Building).

For those wishing, the evening will begin with a no-host supper in the Muir Commons Cafeteria, according to Edith Nierenberg, chairman. A dining area is being set aside for theatergoers, and supper will be served around 6:30 PM for \$3.18 per person (pay at the cafeteria). There will be a salad bar, choice of two entrees, vegetables, rolls, dessert, and coffee.

Prior to the 8 PM curtain, the audience will be given an introduction to Brecht, one of this century's most significant playwrights, by Eric Christmas, Director of the UCSD Theatre. He will be introduced by Bernice Clark, president of the Friends.

This overview will introduce Brechtian theatre, its epic nature, and how plays were designed to stimulate an audience's intellectual reaction as opposed to the emotional side generated by conventional theater.

At the intermission break there will be continental refreshments served outdoors on the green. Then following the performance, the audience will be invited to stay for an open forum entitled "Brecht: Artist or Politician?" conducted by Professor James K. Lyon, Professor of Literature and Brecht Scholar, and Mr. Christmas.

Tickets for this benefit performance are \$5 each and are available through Mrs. Karl Griesbaum (see coupon below), at the International Center, or at the SIO Director's Office. Deadline for tickets is Friday, March 10. Further information may be obtained by calling Bess Griesbaum at 454-8157, Ruth Newmark at 453-5774, or the International Center at 452-3731.

The benefit committee includes Wendy Ferrier, co-chairman; Avis E. Johnson, refreshments; Marge Bradner; Colette Naegle; Nora Atlas; Marge Bradner; Peggy Harmon, Jan Scharff; Ruth Newmark; Rita Bronowski; Bess Griesbaum; Marianne Burkenroad; and Molly Wagner.

Easy parking is available on the Muir campus (enter from Torrey Pines Road), and the cafeteria is but a short walk from the theater.

This is a rare opportunity to see one of Brecht's major plays which, curiously enough, was written in the United States during his World War II exile. The performers, the John Muir Theatre Ensemble, are noted for their shared commitment to creating exciting drama.

The Friends invite your participation and promise a provocative evening. Please join us!

Lois Dechant



TICKET RESERVATION FORM FOR FRIENDS OF THE INTERNATIONAL CENTER BENEFIT
PERFORMANCE OF 'THE CAUCASIAN CHALK CIRCLE' ON TUESDAY, MARCH 14

Enclosed is my check for ___ tickets @ \$5.00, total \$ _____. I am enclosing a self-addressed stamped envelope for return of my theater tickets.

Please mail this form and your check made out to "Friends of the International Center" to:

NAME _____ PHONE _____ Mrs. Karl H. Griesbaum
1645 Copa de Oro Drive
La Jolla, CA 92037

ADDRESS _____ CITY _____ ZIP _____
[Please indicate here how many in your party plan to have supper beforehand at the Muir Commons Cafeteria @ \$3.18 per person: _____. SEND NO MONEY FOR DINNER! PAY THERE.]

Italian Dinner

Guests of Friends of the International Center on Sunday, April 9 will take a culinary adventure to Italy for the academic season's fourth ethnic dinner. The setting will be the International Center, and the time will be 6 PM.

Co-chairmen Rosita Cavallaro and Teresa Lein are planning to serve a vermouth aperitif to begin the evening along with Arancini (bite-sized rice balls seasoned with cheese and Italian sausage).

The Antipasto tray will consist of Spume di Tommo (pate of tuna, butter, and anchovies), Caponata (eggplant combined with olives, capers, onion, celery, tomato, pine nuts, basil, vinegar, and sugar), Olive Farcite (stuffed olives following a regional recipe), Carciofini (marinated artichoke hearts), and Uovo Ripiene (stuffed eggs).

A classical recipe, Pasticcio di Lasagne Verdi al Forno, has been selected as the entree. This is a baked spinach pasta with a Volognese style meat and Bechamel sauce - not to be confused with the popular lasagne served with various cheeses and tomato sauce. Following will be Insalata Mista, a tossed green salad.

Accompaniments served with the dinner will include wine and Grissini, home baked breadsticks Torinese style. Dessert will be Semifreddo allo Zabaglione con Pizzella (a delicate custard flavored with marsala wine and served with a sweet anise flavored wafer), and coffee.

Committee members helping will be Mary Ann Arcidiacono, Suzanne Angelucci, Joan Shneour, Flo Kennedy, Barbara Angelucci, Flora Flemming, and Marie Pearce.

Reservations are essential, and cost is \$7.50 per person or \$6.50 for members of the Friends. Checks should be mailed to Friends of the International Center, Q-018, UCSD, La Jolla, CA 92093, together with names of persons attending. Acknowledgement will be sent by return mail.

Lois Dechant

Up Your Interest In U.S.E.

Why do 18,125 people belong to the University and State Employees Credit Union? Through membership in U.S.E. they earn higher interest on their savings and pay lower interest rates on their loans.

Depositors earn 6% per annum on regular savings, as compared to 5% at banks and 5½% at savings and loans. Certificate accounts ranging from 6½% to 7-¾% are also available. All accounts are insured up to \$40,000 by the NCUA. Automatic payroll deductions make it easy to save. If you don't see it, you don't spend it!

Taking out a loan at U.S.E. can save money. While most credit card accounts cost 18% annual percentage rate, U.S.E. charges 11.8% on signature loans (no collateral needed). If a secured loan (using an equal amount of your regular Credit Union savings as security) is made, the rate drops to 8.3%. Creditline loan accounts make it possible to borrow money the day it's requested.

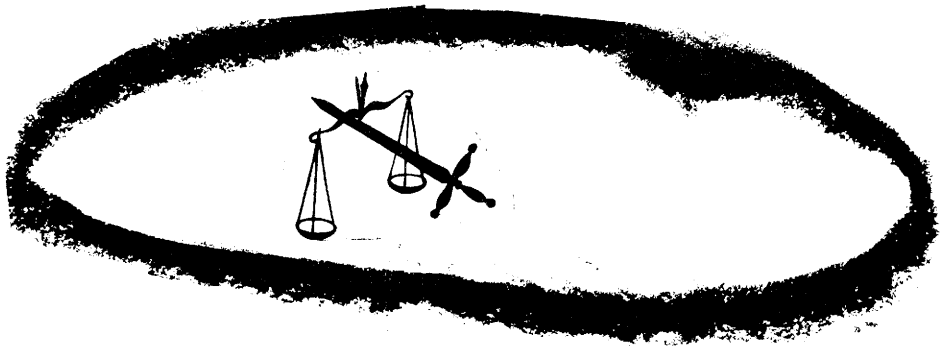
There are a variety of loans available, such as second trust deeds, home improvement, auto, and mobile home. There is never a prepayment penalty. Interest is paid on the exact amount borrowed and days held.

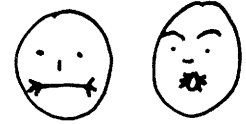
No-charge checking accounts with 3% dividend per annum on the balance will be offered soon!

Give U.S.E. credit, it wants to show you some real interest.

Janet Newlan Bower

AN INDISPENSABLE BOOKLET: "A Woman's Guide to Social Security" free from the Consumer Information Center, Department 618F, Pueblo, Colorado 81009. Send a postcard to the above address and allow 4-6 weeks for delivery.





Facing Up To A National Disaster

Wine Tour

In the wake of the "Blizzard of 78" that recently hit Boston, there were several problems that came into focus and caused a good deal of discussion in our household. I hope this editorial will do the same in your household - and not only stimulate discussion, but also action.

All Oceanid members, spouses, and friends are invited to join the Wine Tasting Interest Group on their excursion to the Bodegas de Santo Tomas in Ensenada, Baja California on Friday, March 31.

As we sit comfortably in our homes and listen to the disastrous news from Boston - or from Los Angeles - we all echo a chorus of "what a shame;" and if we have friends or relatives in the area, we perhaps express some anxiety until assured that they are okay. We listened attentively to my husband's family as they described many of the events in and around the area of Boston where they live. We felt it was good for them to walk to the store even though it was 2 miles away. It was not a particularly big sacrifice to go without fresh milk for 5 days. What finally got to us was the banking situation. Most banks opened up for a short period on Friday, the fifth day of the paralyzing storm. People were allowed to withdraw only \$100 each from their accounts. That certainly seemed adequate; but then we stopped to think about the fact that here was a national disaster - in 1978 - and people could not buy the simplest of necessities without cash, and even that was limited. In this day and age of credit cards and oversized checkbooks, that's rather frightening. Maybe grandma was right when she urged us to keep some cash in the cookie jar.

This winery, the oldest in Mexico, was founded by local missionaries in 1889 who planted the mission grapes throughout the Santo Tomas and Guadalupe Valleys of Baja California. Its vats have a storage capacity of 7 million litres, and thus it is considered one of the largest wineries in North America. Santo Tomas produces many white, rose, and red table wines, as well as excellent varietals such as Chenin Blanc and Barbera. Champagne and brandies are also bottled at the winery.

We will have a private tour through the winery to view all of the wine making operations, followed by a catered seafood luncheon accompanied by Santo Tomas wines. There will be several hours for shopping in Ensenada before the trip home. Departure is scheduled for 9 AM from the La Jolla Village Inn's lower parking lot with a return time of approximately 5 PM. The full cost is \$25 per person which includes the chartered bus transportation, tour, and luncheon. Reservations are required by March 24 to Barbara Jenkins-Lee at 454-9414 (days) and 755-1495 (evenings).

Barbara Jenkins-Lee

Beyond the concern of the cash, how many of us have even a 3 day supply of water and food in case of an emergency? During our recent rains, we were without electricity for 8½ hours; and though inconvenient, I located enough camping gear to get us through breakfast. But what if that had been an earthquake - how ready would we be?

Beth Spooner

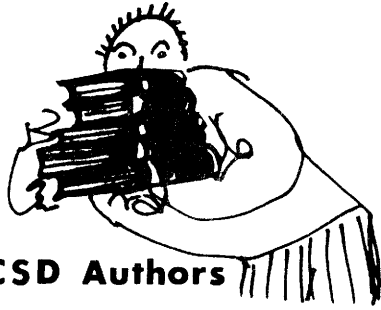
(The response to our request for "Letters to the Editor" was very discouraging. "The" note was too flattering and the phone calls too obscene to print. There was a good deal of discussion over the Saudi Arabian article last month and the consensus of opinion ranged from "when in Rome" to "the entire incident should have been avoided." Elibet's clever cartoon really said it all - according to her "I figure if you are six steps behind one man that puts you six steps ahead of the man in back of you!")

Be aware OCEANIDS that there is an International Center and recommend it to any single person you may meet. Oceanids Newcomers has monthly events, but few that include singles; therefore International Club is yet another avenue to explore. For information call Eric at 455-1996.

T H A N K Y O U

Newcomers thank Folklorist Sam Hinton for providing the wonderful surprise entertainment at their February 15 Community Coffee.





UCSD Authors

This list of books published by the UCSD faculty and staff in 1977 might not contain anything you would like to take to the beach for a relaxing afternoon; but if you are looking for satisfying food for thought, some of the titles might appeal to you. The University Bookstore keeps everything published by the faculty on one shelf. Here you will find not only the current publications, but also books published in previous years (some of which I have listed below). At first the "faculty shelf" seemed small; but since it represents the fruits produced in a short time, and in a limited geographic area, it compares quite well with the rest of the store which carries, often in the original, the harvest of the world and former centuries. Browsing among the books on that shelf not only gives you an opportunity to find that book for the beach (maybe God, Man and Archie Bunker), but also offers you a chance to sample what is grown in our own backyard.

Anne Lampert

UCSD AUTHORS STAFF AND FACULTY 1977

- Altick, R. Preface to Critical Writing, new edition 1977, Holt
- Altick, R. and Wright, A. Selective Bibliography for Study of English and American Literature, new edition 1977, MacMillan.
- Bailey, F. Debate and Compromise, Littlefield Adams.
- Bailey, F. Gifts and Poisons, Schocken
- Bailey, F. Morality and Expediency, Aldine Press.
- Bellman, B. and Jules-Rosette, B. A Paradigm for Looking, Ablex.
- Douglas, J. Introduction to Sociology, MacMillan.
- Douglas, J. The Nude Beach, Sage
- Douglas, J. Existential Sociology, Cambridge.
- Douglass, J. Tennis, Kendall Hunt
- Fairchilds, C. Poverty and Charity in Aix-en-Provence 1640-1789, Johns Hopkins University Press.
- Granger, C. Forecasting Economic Time Series, Academic.
- Jules-Rosette, B. See under Bellman, B. above.
- Kahr, M. Velazquez, Harper.
- Laitin, D. Politics, Language and Thought; The Somali Experience, University of Chicago.

- Lenz, E. and Shaevits, M. So You Want to Go Back to School, McGraw Hill.
- Menard, H. Ocean Science, Freeman.
- Metzger, T. Internal Organization of Ch'ing Bureaucracy, Harvard.
- Pearce, R.H. Continuity of American Poetry, Princeton.
- Real, M. Mass Mediated Culture, Prentice Hall.
- Rumelhart, D. Introduction to Human Information Processing, Wiley.
- Shaevitz, M. See under Lenz, E. above.
- Spiro, M. Kinship and Marriage in Burma, University of California Press.
- Terdiman, R. Dialectics of Isolation, Yale.
- Waddy, L. Symphony, Religious and Drama Productions.
- Wright, A. see under Altick, R. above.

UCSD PUBLICATIONS FROM PREVIOUS YEARS

- Chandrasekhar, S. Abortion in a Crowded World.
- Kramer, S. Mythologies of the Ancient World.
- Marsh, S. God, Man and Archie Bunker.
- Schwab, G. Myths and Epics of Ancient Greece.
- Spiro, M. Children of the Kibbutz.
- Waddy, L. The Bible as Drama.
- Wiseman, J. People as Partners.



International Kitchen

The International Kitchen will meet on Wednesday, March 8 at 10 AM in the International Center. The menu this month will be Swedish. There is a \$2 per person charge to cover the cost of the food. Children are welcome (bring lunches for them). RESERVATIONS ARE NECESSARY by Friday, March 3, and can be made by calling the International Center at 452-3731 or by calling me.

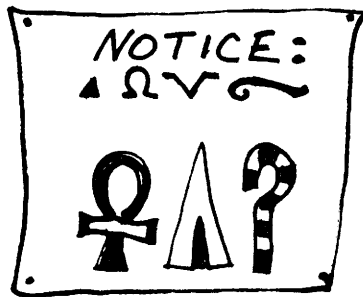
Sheila Macdougall
454-8694



One out of every eight women in their 20's are overweight where one out of every TWO women in their 50's are overweight!

DIRECTORY ADDITIONS

Aurand, Jill 3812 28th St, San Diego 92104	298-4459
Berger, Linda (Clive) 1341 Greenlake Dr, Cardiff 92007	436-5492
Bergquist, Ruth 235 Coneflower, Encinitas 92024	753-5626
Brewer, Ellen (William) 644 Nautilus St, LJ 92037	459-0976
Cundiff, Jennifer (David) 1810 Spalding Pl, San Diego 92116	295-9921
Greene, Patricia 7863 Caminito Aguila, San Diego 92122	452-0513
Kripke, Z. Drescher (Dan) 8437 Sugarman Dr, LJ 92037	453-6427
Navoth, Brurya (Pesach) 9546 Carroll Canyon Rd, Apt 233 San Diego 92126	578-4325
Schatt, Jane (Stanley) 8662 Cetus Rd, San Diego 92126	271-9276
Sites, Wilma (Don) 350 Punta Baja Dr, Solana Beach 92075	481-8406
Toney, Elizabeth P.O. Box 264, LJ 92038	453-9048
webb, Judith 840 Turquoise St, Apt 115, San Diego 92109	488-3794



Notice To Tut Tour Participants

(Translation of above follows:)

As might be expected with only 70 tickets, the Tut Tour sold out quickly and we have a long and eager waiting list. If you find you are unable to join the tour, please notify Pat Austin, 952 Amiford Drive, San Diego 92107. You will receive a refund and your reservation will go to a person on the waiting list. Please do not offer your reservation to a friend - this is an Oceanid tour and members on the waiting list expect and deserve any tickets that become available.

Pat Austin

Notices

WANTED: The Oceanids Tennis Group needs two courts for their use on a regular basis. Any ideas or suggestions? Call Dorothy Lyon at 755-4577.



The UCSD Ballroom Dance Club announces their Second Annual Dinner Dance on Saturday, March 11 at 7 PM at the San Diego Hilton Hotel. Cost is \$9 per person. For information or reservations, call the Recreation Office at 452-4037.



The Box Office in the Student Center sells vouchers for \$1.75 which in turn can be exchanged for tickets at all Mann Theater box offices, excluding special event programs. The vouchers can be used on any date prior to June 30, 1978, and you may purchase as many as desired. You must show UCSD affiliation. (The regular Mann Theater admission price is \$3.)



Sabbatical Rentals



House for Rent - furnished: four bedrooms, three bathrooms, study-guest room. Centrally located; view. Near University Hospital, twelve minutes from the UCSD campus. Available August 15 for eleven months, (September-June rental also possible). For information contact A. Karliner at x 2522 or 296-4101.

Joy Axford wishes to rent a furnished house to sleep five either near the beach or with a pool for the month of August 1978. Prefers La Jolla, University City, Clairmont, or Pacific Beach. Please call Mary McIlwain, 454-4857.

For Rent: La Jolla - Ocean Front, July 1978 to September 1979 - dates flexible. Two bedrooms, 3 baths, sauna. \$850/month including gardener plus \$100 utilities. Adults - no pets. Contact Dr. Morris Friedkin, 452-4188 or 452-4891.

Rental wanted: On sabbatical at UCSD, from early September 1978 to late July 1979. Need a furnished house, apartment, or condominium to rent, for family of 4 (2 sons, then aged 13 and 10), 3 bedrooms preferred. Write Arthur Forer, 17 Michigan Drive, Willowdale, Ontario M2M 3H9, Canada.

Le Invitamos A Que Vengas A Tijuana

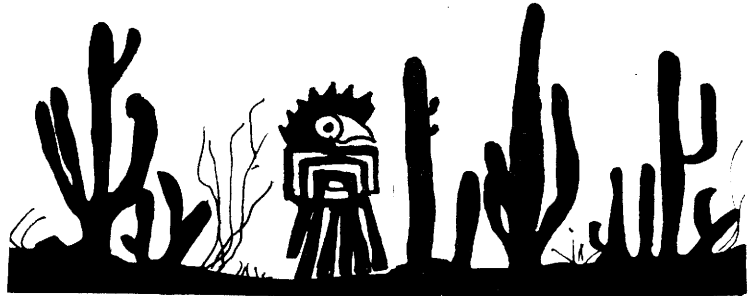
Para Pases Un Rato Feliz !!

On March 8 and 9, People to People is planning a fabulous guided tour to Tijuana, with several new features added to this always-popular annual outing. This year we are adding a visit to an onyx factory, to follow the progress on onyx from a raw slab or rock to the finished product; a tour of the new city developments adjoining the Tijuana River Project; and a delicious lunch at La Escondida, a converted Mexican mansion set in a lovely tropical garden. In addition, you will visit Agua Caliente Racetrack and the Chapultepec residential section of the city, including the beautiful modern church of Espiritu Santo. After lunch we will take you to the best shopping spots for your special interests - gold and sterling jewelry, Mexican handicrafts and woven clothing, guitars, souvenirs, ceramics, duty-free imports and liquors, and anything else in which you express an interest. Our guides are knowledgeable and Spanish-speaking. We are planning two great tour days, and we would like you to join us on either March 8 or 9. Reservations are limited, so call now either Georgi Price at 459-1734 or Mary Hanger at 452-4386 (days). Cost of the full-day tour (9 AM to 5 PM), including chartered bus

(from and to La Jolla Village Inn), complete lunch and guides, is \$20, of which \$5 is tax-deductible.

Proceeds from this tour are used by People to People to benefit our special project, the Oceanographic Institute of Ensenada (Escuela Superior de Ciencias Marinas, Universidad Autonoma de Baja California).

Joan Shneour



OUR HEARTFELT THANKS TO BILL MENARD for his support and help in assisting Gifford each month to get Bear Facts out with grace and speed. It makes our job so much easier.

The Bear Facts Staff

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bear facts

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Bear Facts Calendar

MARCH
1978

OCEANIDS INTEREST GROUPS

All interested Oceanids may attend any group at any time; please call chairman.
Anyone interested in forming new interest groups can do so by contacting Rose Baily
Coordinator - Rose Baily, 453-2637

OCEANIDS BOARD

President Evelyn Lakoff, 296-1039. Meets at Helen Smith's, 255 Stratford Court, Del Mar on Thurs, Mar 2 at 9:30 AM. The meeting will be held in the Clubhouse, 265 Stratford Court, of Del Mar Woods. Helen's phone number: 755-7753.

BEAR FACTS

Ch Beth Spooner, 755-2322. Staff meeting on Tues, Mar 28 at 9:30 AM at Frieda Urey's, 7890 Torrey Lane, LJ, 454-1640.

NEWCOMERS

Co-Ch Alma Coles, 453-8813; Ann Van Atta, 452-8217. The Newcomers Committee invites all Oceanids members and Newcomers to a group slide presentation in Sumner Auditorium, SIO on Fri, Mar 17 at 7:30 PM; refreshments served. R.S.V. P. by Mar 10 to 453-8813 or 452-8217. See article elsewhere in this issue for details.

BICYCLE GROUP - Ch Rosemarie Campbell, 270-6999. Meets Thurs, Mar 23 at 9 AM; call Rosemarie for details.

BOOK GROUP, DAY - Co-Ch Elaine Halperin, 459-5628; Gifford Menard, 454-0236. Meets Tues, Mar 14 at 9:30 AM at Ann Heiss', 6504 Camino del Parque, Carlsbad, 438-2128. The book to be reviewed by Elibet Marshall is Revelations ed by Mary Jane Moffat, Charlotte Painter.

BOOK GROUP, EVENING - Ch Barbara Stewart, 755-7848. Meets Wed, Mar 15 at 8 PM at Shu-lan Chen's, 13951 Mercado, Del Mar, 481-8955. The book is I Know Why the Caged Bird Sings by Maya Angelou.

BRIDGE, COUPLES' EVENING - Ch Rose Baily, 453-2637. Meets Fri, Mar 24, call Rose if you wish to play.

BRIDGE, DAY - Co-Ch Eleanor Preisendorfer, 452-0596; Rosalie Weinberger, 459-7741. Meets Tues, Mar 7 at 10:30 AM at Kay Hunt's, 2621 Calle del Oro, LJ, 454-0276 and Tues, Mar 21 at 10:30 AM at Jean ZoBell's, 2404 Ellentown Rd, LJ, 453-0190.

CHAMBER MUSIC - Ch Doris Sossner, 459-8971. Call Doris for further information.

CHILDRENS TRIPS/PLAY GROUP - Ch Sue Evans, 453-7319. Meets Fri, Mar 10 at 10:30 AM in Balboa Park at the children's playground near 6th and Laurel Sts. Bring a sack lunch. Call Sue in case of rain for more information.

COMMUNITY CONCERNS - Co-Ch Audrey Swartz, 453-6652; Ilse Warschawski, 453-2479. Meets wed, Mar 15 at 10 AM at Ilse's, 8902 Nottingham Pl, LJ, 453-2479. The proposed "Conference Center" in La Jolla will be discussed; for details of this discussion, see the article elsewhere in this issue.

CREATIVE HANDCRAFTS - Co-Ch Claudia Lowenstein, 453-1069; Peggy Magde, 453-7797. Meets Fri, Mar 3 at Alma Coles' 6568 Radcliff Dr, SD, 453-8813 and Fri, Mar 17 at 9:30 AM at Norma Allison's 6153 Stetson Pl, SD, 453-3039.

FOREIGN FOODS, COUPLES - Ch Danine Ezell, 274-2132. We are planning an Eastern European dinner on Fri, Mar 10 at Rosemarie Campbell's. If interested in joining us, call Danine.

FRENCH CONVERSATION - Co-Ch Teresa Lein, 453-4785; Wendy Ferrier, 453-3875. Rendezvous lundi, le 13 Mars, 10 AM, Chez Janette Tihanyi, 8850 Caminito Primavera, LJ Shores Heights, LJ.

GARDENING - Co-Ch Susan Addison, 459-6198; Mary Watson, 453-2226. Meets Tues, Mar 14 at 9:15 AM at Susan's, 6112 Waverly Ave, LJ. We are going to take a botanical walking tour of the SD Zoo conducted by Mr. Chew, the zoo botanist. Cost is \$4.95 per person. Call Susan for reservations.

GERMAN CONVERSATION - Ch Dorothy Hammel, 755-8680. The meeting days have been changed to alternate Thurs from 9:30-11:30 AM. Next meeting will be Mar 9 at Dorothy's, 2475 Mango Way, Del Mar. Call Dorothy for information.

KITCHEN/BABY EQUIPMENT EXCHANGE - Ch Elsa Weinstein, 453-3106. We rent kitchen and baby equipment for a small fee to short-term visitors to UCSD. We are now in need of more storage space. If you have room in your garage or home to help us store our equipment, please call Elsa.

LUNCHEON GROUP - Ch Sally Spiess, 453-0373. On Vacation!! No meeting this month.

MADRIGAL SINGERS - Ch Connie Mullin, 454-6871. Meets every Mon at 8 PM; call Connie for location.

NEEDLERS - Ch Loise Knauss, 453-0457. Meets Thurs, Mar 16 at 10:30 AM at Lucy Stillwell's, 205 Ocean View, Del Mar, 755-9676. Bring a sandwich.

OPERA - if interested call Rose Schweitzer, 459-7424 or Rose Baily, 453-2637.

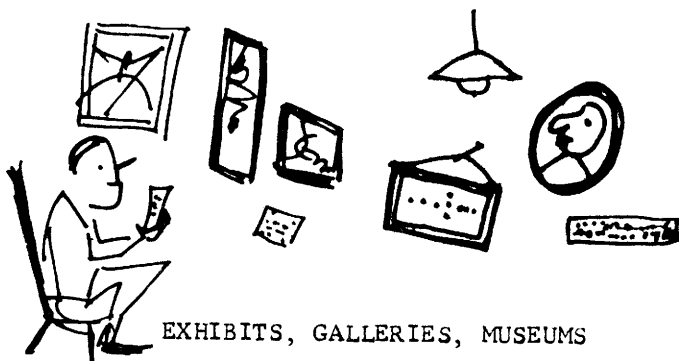
PEOPLE TO PEOPLE - Ch Claire Moore, 453-0337. Meets at noon at Doris Bailey's, 453-3900, 2635 Ellentown Rd, LJ on Wed, Mar 1. Bring a sandwich. The annual People to People Tijuana tour will be held on Mar 8 and 9. For information call 459-1734 or 452-4386.

PIANO DUETS - if interested call Rose Schweitzer, 459-7424 or Evelyn Lakoff, 296-1039. Four hands - eight hands.

SPANISH CONVERSATION - Ch Barbara Moore, 755-7133. Meets Fri, Mar 3 at 7:30 PM. There will be a slide presentation of a mule trip, cave paintings in Baja Calif by Barbara. Meets at Sea Village Clubhouse - Carmel Valley Rd to Del Mar Scenic Pkwy - right on Caminito Marvilla - look for the swimming pool. Call Barbara, if you plan on coming. On Fri, Mar 17 at 12:30 PM, we will go to Sgt Garcia's Restaurant, 635 So Hwy 101, Solana Beach. Please call Barbara for reservations by 11 AM on Mar 17. Next month we plan a "tamale making party."

TENNIS - Ch Dorothy Lyon, 755-4577. Meets Mar 10, Fri from 9 AM-12 PM at Mary Kay's, 340 Serpentine Dr, Del Mar. Call Dorothy for reservations.

WINE TASTING - Ch Barbara Jenkins-Lee, 755-1495. Meets Fri, Mar 17 at 8 PM at Ros/Pat Austin's, 952 Amiford Dr, Point Loma, call Barbara for reservations. On Mar 31, we will go on a wine tasting tour of an Ensenada, Baja California winery - see elsewhere in this issue for details.



EXHIBITS, GALLERIES, MUSEUMS

The Art Centre of Rancho Santa Fe - Stanislaus Sowinski, Anthony Sinclair watercolors, acrylics, Feb 4-Mar 31. Continuing exhibits of watercolors, oils, bronzes by various artists. 10 AM-5 PM weekdays, 11 AM-4 PM Sun. Paseo Delicias, La Granada, Rancho Santa Fe, 756-3598.

Boehm Gallery - Wayne Thiebaud, mixed media, through Mar 16. Palomar College, San Marcos. 8 AM-8 PM Mon-Thurs, 8 AM-4 PM Fri, 10 AM-2 PM Sat. 744-1150, x 345.

Casat Gallery - Recent paintings by Tom Holland through Mar 15, 5721 LJ Blvd, LJ, 454-8897.

Fine Arts Gallery - Royal Pavilion at Brighton, 200 objects collected by George IV through Mar 5. Herbert Bayer Photographs, 79 photos 1925-36 by noted Bauhaus artist/designer Feb 18-Apr 2, 10 AM-5 PM Tues-Sun, Balboa Pk, 232-7931.

Jewish Community Center - Enamel Guild/West Membership Exhibition juried by Larry Urrutia, dir of Art Gallery, SDSU through Mar 17. 4079-54th St, 454-0595, free.

Kesler Art Gallery - Bronze sculpture by Fred Radke, paintings by Olaf Weighorst, Mar 1-31. 2481/2707 Congress St, Old Town, 291-0119.

Knowles Art Center - Georgeann Lipe, southwestern watercolors, Mar 10-Apr 12. 7420 Girard Ave, LJ, 454-0106, Mon-Sat 10 AM-5 PM, Sun 1-5 PM.

La Jolla Museum of Contemporary Art - "Probing the Earth: Contemporary Land Projects" organized by Hirshhorn Museum, Smithsonian Institute: photo-documentation of relatively permanent earthworks, related sculptures, drawings by 10 artists through Mar 12. Paintings of games of chance by conceptual artist Herbert Rockere, organized by SF Museum of Modern Art, Mar 3-Apr 16. 700 Prospect St, LJ, 454-0183.

Main Street's Limited Editions - Robert Inman, serigraphs, Mar 6-31. Open daily. University Towne Ctr, 4405 LJ Village Dr, 453-8665.

Old Town Mercado - Woodcraft/decoupage demonstrations Mar 1-31. On outdoor patio, 2707 Congress St, Old Town, 291-0119.

Pannikin, Upstairs Downtown at the - "A Gallery Celebrating the Creative Hand of Man," first California showing of Petra Goldberg paintings. Quilt Exhibit, sale (1860-1920) through Mar 5. 645 G St, SD.

San Diego Art Institute Gallery - Juried membership show for Mar through Apr 2. Featured artist Joan Schonberg, watercolors. Tues-Sat 10 AM-5 PM, Sun 12:30 -5 PM. 1449 El Prado, Balboa Pk, 234-5946.

San Diego Museum of Man - Mini-exhibit of Egyptian artifacts collected from Tell El Amarna, city of Akhenaten, Nefertiti donated by Ellen Browning Scripps, 2nd Fl West Landing.

"Apache" composite study of Apaches from old, contemporary photographs, artifacts from Museum collections. One-man show, demonstration by Navajo silversmith James Little, 10 AM-4:30 PM, Mar 18-26. Huichol-style yarn painter Robert Espinoza demonstrates art wed, Sat, Sun 10 AM-4:30 PM Mar 22-May 31. 1350 El Prado, Balboa Park, 239-2001.

San Diego Public Library - Barbara Siegal, watercolors Mar 1-31. Dan Dickey Memorial Show. Decorative Boxes from world-wide collection Mar 2-31. 820 E St, SD, 236-5849.

Serra Museum Tower Gallery - Works of SD artist Dan Dickey through Mar 10. Presidio Park, SD, 297-3258.

Spanish Village Art Center - two person show by Annie L. Crow, Velma Finn Mar 1-15. Show by Miwa Koide, Mary Genser Mar 1-31. Balboa Park, 469-1623/299-2418.

Spectrum Gallery - Two-person show features "Wearable Batiks" by Mimi Levenson, "Canvas is Material, Etc" by Ellen Phillips through Mar 18. Mixed media show "Personal Art" by R. Lin Johnson Mar 21-Apr 15. Reception for artist Mar 24, 7-9 PM, public invited. 4011 Goldfinch, SD, 295-2725. Tues-Sat 10 AM-5 PM.

Tarbox Gallery - Maria del Carmen Calvo, oil paintings; Boris Kutchukov, driftwood sculpture through Apr. 1025 Prospect St, LJ, 459-0442.

Thackery Gallery - Olaf Weighorst, limited edition prints, originals. SD artist Jack Jordan. Open run. 9 AM-5 PM Mon-Fri, 9 AM-1 PM Sat, 321 Robinson Ave, SD, 298-0171/298-6788.

T. Wayland Vaughan Aquarium/Museum, Scr. Inst of Oceanography, UCSD - Aquarium exhibits of E Pacific fishes in naturalistic settings, oceanographic exhibits, bookstore, major new tide pool exhibit. LJ Shores Dr, LJ.

Villa Montezuma - Antique Print Show, Sale. 1500 original lithography, engraving watercolor, map prints from 17th, 18th, 19th centuries through Mar 3. 1-4:30 PM daily except Sat, Mon, free, 1925 K St, SD, 239-2211.



DANCE, MUSIC

- Mar 1 UCSD Concert Choir directed by Gerry Gabel, 8 PM, Mandeville Audit, UCSD, 452-3229, free.
- Mar 2 Noon Concert Series: The Hungarian Duo, piano four-hand recital with Zsuzu Heiligenberg, Tamas Ungar. Noon, free, Mandeville Recital Hall, UCSD, 452-3229.
- Mar 3 Blankenburg Dance/Theatre Troupe, 8 PM, Educational Cultural Complex, 4343 Oceanview Blvd, SD, 263-7254, x 24/25, free.
- Mar 3 Guarneri String Quartet, 8:30 PM, Mandeville Audit, UCSD, 452-4559, admission.
- Mar 3, 5 "Love for Three Oranges" by Prokofiev in English, conducted by Calvin Simmons, directed by Tito Capobianco. 8 PM Fri, 2:30 PM Sun. Civic Theatre, 202 C St, SD, 236-6510, admission.
- Mar 3-5 SD State University Dance: Senior Recital, 8 PM Fri, Sat. Dance, Inc., 8 PM Sun. Studio Theatre, Women's Gym, 208, 5402 College Ave, SD, 286-6821.
- Mar 4 Mac Frampton Triumvirate: jazz piano, bass, percussion. 8 PM, E County Performing Arts Ctr, 210 E Main St, El Cajon. 440-2277 or Ticketron, admission.
- Mar 4, 5 California Ballet presents "Giselle". 8 PM Sat, Sun; 2:30 PM Sun. California Theatre, 1122 Fourth Ave, SD, 560-5676, admission.
- Mar 5 "Centre City Experience," multi-media show, time to be announced. Educational Cultural Complex, 4343 Oceanview Blvd, SD, 233-0141, 9 AM-6 PM Mon-Fri, free.
- Mar 5 Jazz Festival: UCSD Jazz Ensembles with LJ Civic/University Symphony directed by Howie Smith. 8 PM, Mandeville Audit, UCSD, 452-3229.
- Mar 7 Atomic Cafe: forum for composers, performers, 8 PM, Mandeville Recital Hall, UCSD, 452-3229.
- Mar 7 Spring Chamber Music Series: Vocal Recital with Joanne Regenhart, mezzo-soprano; Ilana Mysior, pianist. 7:30 PM, SD Public Library, 3rd Fl Lecture Rm, 820 E St, SD.
- Mar 9 Flute Recital with Bernhard Batschelet. Noon, Alcove, Mandeville Ctr, UCSD, 452-3229.
- Mar 9 10 SD Symphony Orchestra presents Alexander Slobodyanik, piano; Charles Ketcham, conductor. 8 PM, Civic Theatre, 202 C St, 239-9721, admis.



- Mar 10 Fisk Jubilee Singers: vocalists from Fish University, Nashville, Tenn. 7:30 PM, fund-raising event sponsored by SOFA, multi-racial cultural and educational center, LJ, Bethel A.M.E. Church, 3085 K St, SD, 459-0271/0272/0273 or 232-0510.
- Mar 10 Young People's Concerts of SD Symphony Orchestra conducted by Charles Ketcham: "Here Comes Spring," art project of music of Stravinsky's "Rite of Spring." 10:45 AM Fri; 10, 11:30 AM Sat. Civic Theatre, 202 C St, single or series admis, 239-9726.
- Mar 11 LA Philharmonic: Lawrence Foster, conductor; Marsha Ewing, soprano presents Chihara, Mozart, Mahler. 8 PM, Civic Theatre, 202 C St, SD, 224-2063.
- Mar 11 Sonor: Contemporary Music Ensemble, UCSD, 8 PM, Sherwood Hall, LJ Museum of Contemporary Art, 700 Prospect St, LJ, 452-3229.
- Mar 12 Japanese Dance Concert by Bando Mishiro Kai Group. 2, 8 PM, Educational Complex, 4343 Ocean View Blvd, SD, 263-7254, free.
- Mar 12 "Music at Mesa" presents Mesa Adult Community Band, 11 AM-1 PM, Balboa Park Organ Pavilion, free, 279-2300.
- Mar 13 Cabaret Concerts presented by SD Symphony Orchestra features Henry Mancini, composer/conductor. 8 PM, Golden Hall, 3rd/B Sts, 239-9721, admission.
- Mar 13 SD Mini-Concerts presents Bernhard Ambros Batschelet, flutist; Christina Rhys, harpist. 12 PM, 12:30 PM Foyer of Golden Hall, SD Convention, Performing Arts Ctr, 202 C St, SD, free.
- Mar 14 Sonor: Contemporary Music Ensemble, UCSD with UCSD Concert Choir dir by Bernard Rands. Mandeville Audit, UCSD, 8 PM, 452-3229.
- Mar 14 Spring Chamber Music Series: Woodwind Quartet: Leia Organa. 7:30 PM, SD Public Library, 820 E St, 3rd Fl, Lecture Rm, SD.
- Mar 15 UCSD Music Dept Scholarship Benefit Piano Series: Anton Kuerti, playing Beethoven, Schumann, Scriabin, Chopin, Grieg. 8 PM, Mandeville Audit, UCSD, 452-3229, single admission, series tickets.
- Mar 17 Evening of flute, piano music with Bernhard Batschelet, flute; Peter Kairoff, piano. 8 PM, Mandeville Recital Hall, UCSD, 452-3229.
- Mar 17 LJ Chamber Music Society Piano 18 Recital with Gary Graffman. 8 PM, Sherwood Hall, LJ Museum of Contemporary Art, 700 Prospect St, LJ, 459-6645, admission.
- Mar 17 SD Ballet presents Spring Premier 18 Repertory with stars of Dance Theatre of Harlem. 8 PM, Civic Theatre, 202 C St, SD, 239-4141, admission.
- Mar 18 LJ Civic/University Symphony features 19 Sidney Harth, violinist; Thomas Nee conducting. Sat 8 PM, Sun 3 PM, Mandeville Audit, UCSD, season, single membership/admissions, 452-3230.
- Mar 20 Fine Arts Forum presents Music for the Easter Season featuring Margaret Bicknel, soprano; Christine Voigt, mezzo-soprano. 8 PM, Granger Music Hall, 4th/Palm Sts, National City, 264-8839. Free, donations accepted.
- Mar 21 Spring Chamber Music Series: Piano 21 Recital by Brian Gould. 7:30 PM, SD Public Library, 820 E St, 3rd Fl Lecture Rm, SD.
- Mar 23 SD Symphony Orchestra with Eugene 24 Istomin, piano; conducting Peter Eros. 8 PM, Civic Theatre, 202 C St, SD, 239-9721, admission.
- Mar 25 LA Philharmonic, Zubin Mehta, con- 25 ductor with California Boys Choir, Women of LA Master Chorale in Mahler's Symphony No 3. 8 PM, Civic Theatre, 202 C St, 224-2063.
- Mar 27 SD Mini-Concerts presents piano trio 27 with Tamas Ungar piano; Peter Farrell, cello; Anthony Porto, violin. 12, 12:30 PM, Grand Salon of Civic Theatre, 202 C St, SD, free.
- Mar 28 Spring Chamber Music Series: SD 28 Octet playing Schubert. 7:30 PM, SD Public Library, 820 E St, 3rd Fl Lecture Rm, SD.
- Mar 30 SD Symphony Orchestra with Daniel 31 Shafran, cello; conducted by Peter Eros. 8 PM, Civic Theatre, 202 C St, SD, 239-9721, admission.
- Apr 2 "Music at Mesa," Mesa Adult Community 2 Orchestra with Marlin Owen, conductor; Christopher Lindbloom, baritone. 8 PM, First Unitarian Church, 4190 Front St, SD, free, 279-2300.
- Apr 4 Spring Chamber Music Series: Piano 4 Recital with Howard Wells in All-Brahms Program. 7:30 PM, SD Public Library, 820 E St, 3rd Fl Lecture Rm, SD.
- Apr 6, 7,9 SD Symphony Orchestra with SD Sym- 6 phonic Chorale, conducted by Peter Eros. Thurs, Fri 8 PM; Sun 2:30 PM. Civic Theatre, 202 C St, SD, 239-9721, admission.
- Metropolitan Opera Broadcasts Sat mornings, 10:30 AM, Story Hour Rm, SD Public Library, 820 E St, SD, 236-5849.
- Noon Hour Recorded Concerts Mon, Wed, Fri in Art, Music Section of SD Public Library, 820 E St, SD.



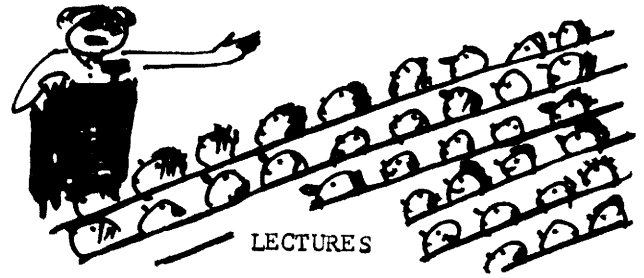
- thru "Dames at Sea" musical comedy by
 Mar 4 George Haimsohn, 8 PM, Mon-Sat, SD
 City College Theatre, 15th/C Sts,
 SD, 239-7854, admission.
- thru "Shenandoah" musical with John Raitt.
 Mar 4 8:30 PM Mon-Sat, 2:30 PM Wed, Sat.
 Fox Theatre, 7th/B Sts, SD, 231-
 8995 or Ticketron, admission.
- thru "The Sunshine Boys" comedy by Neil
 Mar 19 Simon. 8 PM nightly except Mon,
 2 PM Sun. Old Globe Theatre, Balboa
 Park, 239-2255, admission.
- thru "West Side Story" musical by Leonard
 Mar 26 Bernstein. Dinner show 6 PM Thurs-
 Sat, brunch matinees 11:30 AM Sun.
 Bellville's Dinner Theatre, Kettner
 Blvd/C St, SD, 234-3453, admission.
- thru "Old Times" by Harold Pinter. 8 PM
 Apr 2 nightly except Mon, 2 PM Sun. Carter
 Centre Stage, Balboa Pk, 239-2255,
 admission.
- Mar 1- Don McLeod, Mime, 8 PM Wed-Sat,
 4 2:30 PM Sat. SD Repertory Theatre,
 1620 Sixth Ave, 231-3585, admission.
- Mar 1- Women's Theatre Ensemble: "Calm
 11 Down, Mother" by Megan Terry, "Break-
 fast Past Noon" by Ursula Molinare:
 two one-act comedies, 8 PM Wed-Sat,
 Gallery, Community Arts Bldg, 3rd/
 E Sts, SD, 272-9819/233-0141, admis.
- Mar 2 "Steinbeck Country" by balladeer,
 storyteller David Baumgarten. 8 PM,
 sponsored by SD Mesa College at
 Montgomery Jr HS, 2470 Ulric St,
 SD, 279-3000, x 340, free.
- Mar 3- "You're a Good Man, Charlie Brown"
 5 8 PM, USIU Theater, 10455 Pomerado
 Rd, 271-4300, x 430, admission.
- Mar 3- "The Gingerbread Lady" Neil Simon
 25 drama. 8 PM Fri, Sat; 2 PM Sun
 (Mar 12, 19). Patio Playhouse, 1511
 E Valley Pkwy, Escondido, 746-6669,
 admission.
- Mar 3- "7 Keys to Baldpate" melodrama/mystery
 25 farce by George M. Cohan. 8:30 PM
 Thurs-Sat, 2 PM Sun (Mar 5, 19),
 7 PM Sun (Mar 12). San Dieguito
 Little Theatre, Bldg 6, Del Mar
 Fairgrounds, Del Mar, 755-7358,
 admission.
- Mar 8- Women's Theatre Ensemble presents
 11 "Calm Down, Mother" by Megan Terry;
 "Breakfast Past Noon" by Ursula
 Molinare, 2 contemporary one-act
 comedies. 8 PM, Gallery, Community
 Arts Bldg, 3rd/E St, 272-9819/233-
 0141, admission.
- Mar 9- "The Apple Tree" drama, 8 PM Thurs-
 12 Sun. Wheeler J. Bailey Ctr, The
 Bishop's Schools, 7607 LJ Blvd,
 LJ, 459-4021, x 216.
- Mar 9- "The School for Scandal" 8 PM Thurs-
 11/16- Sat, Stagehouse Theatre, Grossmont
 18 College, 8800 Grossmont College
 Dr, El Cajon, 465-1700, x 410, admis.
- Mar 9, "The Balcony" by Jean Genet, 8 PM
 10-12, UCSD Theatre, Warren College, dir
 14-19 by Michael Addison. Tickets at UCSD
 Theatre Box Office, 452-4559.
- Mar 9- "Voices" by Susan Griffin, 8 PM
 Apr 2 Thurs-Sun, 2:30 PM Sat. SD Reper-
 tory Theatre, 1640 6th Ave, SD,
 231-3585, admission.
- Mar 9- "A Streetcar Named Desire" by Ten-
 Apr 15 nessee Williams. Fri, Sat 8:30 PM;
 7:30 PM Sun. Coronado Playhouse,
 Silver Strand, Coronado, 435-4856,
 admission.
- Mar 10, "Much Ado About Nothing" by William
 11,15, Shakespeare, 8 PM, SDSU Theatre
 16,17, 5300 Campanile Dr, SD
 18 286-6884
 admission.
- Mar 10 "Huckleberry Finn" Mark Twain's
 -19 classic by SD Jr Theatre. 7:30 PM
 Fri, Sat; 2 PM Sat, Sun. Casa del
 Prado Theatre, Balboa Pk, 239-8355,
 admission.
- Mar 10 "The Innocents" melodrama by William
 -25 Archibald, adapted from Turn of the
 Screw. 8 PM Fri, Sat; 2 PM Sun (Mar
 19). No County Community Theatre,
 121 W Orange Ave, Vista, 726-9802,
 admission.
- Mar 11 "Once Upon in America" comedy/drama
 about Japanese-Americans presented
 by East-West Players, SD City College
 Theatre, 15th/C Sts, 233-4442/238-
 1181, x 230, admission.
- Mar 11 Auditions for spring productions,
 12 UCSD Theatre, Warren College, call
 452-3791 for information.
- Mar 11 Children's Theatre: "The Travels
 12 of Mr. O". Sat, Sun 1,3:30 PM. SDSU
 Theatre, 5300 Campanile, 286-6884,
 admission.
- Mar 15 "Caucasian Chalk Circle" by Berthold
 16-18 Brecht. 8 PM, John Muir Theatre,
 Rm 2250, H&SS Bldg, Muir Campus,
 directed by Eric Christmas. General
 admission 99¢ available at door.
- Mar 17 "Under the YumYum Tree" comedy.
 18,24, 8:30 PM, Fri, Sat.
 25,31. Actors Quarter Theatre
 Apr 1- 480 Elm St, SD
 22 238-9609
 admission.
- Mar 28 "The Lion in Winter" by James Gold-
 -Apr 30 man, 8 PM nightly except Mon, 2
 PM Sun. Old Globe Theatre, Balboa
 Park, 239-2255, admission.

Der Kaukasische
 Kreiderkreis

German for
 guess what

FILMS

- thru mid-Mar Reuben H. Fleet Space Theater: "North of Superior"/"A Place to Stand" 2 travel films on Canada plus short planetarium presentation, Balboa Park, call for showtimes 238-1168, admission.
- Mar 1 Chaplin Festival 6, 9:10 PM; "The Mouse That Roared" with Peter Sellers 7:30, 10:30 PM. Fund-raising film benefit for Exploring Family School. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341, admission.
- Mar 1 "Stonehenge" planetarium show, 7:15, 8:30 PM repeats each Wed through March. Planetarium, Palomar College, San Marcos, 744-1150, free.
- Mar 2-7 "Singin' in the Rain" with Gene Kelly 7, 10:45 PM/"The Wizard of Oz" with Judy Garland 8:45 PM. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341, admission.
- Mar 3 "The Pink Panther Strikes Again" with Peter Sellers 7, 9:30 PM, USB 2722, Revelle Campus, UCSD, 452-4559, admission.
- Mar 6 Monday Night Free Films: "A Raisin in the Sun" with Sidney Poitier based on Lorraine Hansberry's play. UCSD, for location, times, call 452-EDNA.
- Mar 8-11 Films by Luis Bunuel: "Illusion Travels by Streetcar" 7, 10:35 PM/"The Phantom of Liberte" 8:35 PM. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341, admission.
- Mar 10 "The Man who Would Be King" adventure film with Sean Connery, Michael Caine, dir by John Huston. USB 2722, Revelle Campus, UCSD, 7, 9:30 PM, tickets at box office 452-4559, admis.
- Mar 12-14 Films by Luis Bunuel: "Nazarin" 7, 10:30 PM/"Simon of the Desert" 8:35 PM. Unicorn Cinema, 7456 LJ Blvd, LJ 459-4341, admission.
- Mar 13 Monday Night Free Films: "The Night of the Living Dead" horror film (1968). UCSD, for information call 452-EDNA.
- Mar 15-21 "Tomb of Ligeia" English with Vincent Price 7, 10:30 PM/"The Thing" USA, 8:25, 11:50 PM. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341, admis.
- Mar 17 "Silent Movie"/"Blazing Saddles" 2 Mel Brooks comedies. 6:30, 9:50 PM, Mandeville Audit, UCSD, tickets at box office 452-4559, admission.
- Mar 20 Monday Night Free Films: "The General" with Buster Keaton 1926. UCSD. For location information call 452-EDNA.
- Mar 22-28 "Room Service" with the Marx Bros 7, 10:25 PM/"Love and Death" with Woody Allen 8:55, 12:20 PM, Fri, Sat, plus "Woody Allen: An American Comedy" short work 8:25, 11:50 Fri, Sat. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341, admission.
- Mar 29 "Memory of Justice" documentary -Apr 4 by Marcel Ophuls, France, 7:40 PM, plus short film. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341, admis.



- thru Mar 2 Irish Film/Lecture Series, 7:30 PM Tues. Salomon Lecture Hall, De Sales Hall, USD Campus, Alcalá Pk, 291-6480, x 4296, admission.
- Mar 2-6 3rd Annual Law/Economics Debate Series, 8 PM Thurs. Salomon Lect Hall, De Sales Hall, USD, Alcalá Park, 291-6480, x 4297, free.
- Mar 3 "Live Longer Now" lecture by Nathan Pritikin, dir of Longevity Research Institute, Longevity Ctr. 7:30 PM, Montezuma Hall, Aztec Ctr, SDSU, 5402 College Ave, 286-5281, free.
- Mar 3 Print-making demonstration by Cheryl Wolfson, SD teacher. 11:30 AM, SD Mission Bay Boat, Ski Club, 2606 No Mission Bay Dr, 274-3326, free, public invited.
- Mar 4 "The Roots of Humanity" day-long series on nature of human organism, illustrated lectures with Drs. Carl Sagan, Mary Leakey, others. 9 AM-5 PM, sponsored by LSB Leakey Foundation, SD Natural History Museum, SD Museum of Man, Zoological Society, UCSD Extension, Town/Country Convention Center, Fashion Valley, 274-0313/239-2001.
- Mar 4, 5 "Adelie Penguins of the Antarctic"/"Gooney Birds" two films, 1:30, 3 PM, Natural History Museum, Balboa Park, 232-3821, free with museum admission.
- Mar 6 Your Family's Health: Medical Update '78, UCSD Medical Ctr Auxiliary Lecture Series features "The Donated Organ Program," "High Blood Pressure: The Silent Killer," "Sun, Surf and Skin," "Over the Counter Drugs: Use, Misuse" 9 AM-2 PM, Town/Country Convention, 500 Hotel Circle, SD, 294-6370, reservations include lunch.
- Mar 9 Evenings at the Apolliad presents "Legend into History" by Chief Red Dawn, Sioux Indian. 8 PM, Montgomery Jr HS, 2470 Ulric St, 279-2300, free.
- Mar 13 Current Event Lecture by Alonzo Baker sponsored by SD Woman's Committee of LA Philharmonic Orchestra. 1:30 PM, House of Hospitality, Balboa Park, no-host luncheon at Cafe Del Rey Moro preceding lecture. Series, single tickets at door. 222-4133/270-9558.
- Mar 14 Art and Artists Spring Forum: "The Arts in Fusion: Intermedia" by Peter Frank, critic, poet. 12 PM, Rm C-41, Palomar College, San Marcos, 744-1150.

Mar 14 Current Event Lecture by Dr. Alonzo Baker sponsored by SD Woman's Committee of LA Philharmonic Orchestra. 1:30 PM, LJ Woman's Club, 715 Silverado, LJ, 222-4133/270-9558. Series or single admissions.

Mar 14 Meet the Masters Slide/Lecture Series: "The Creative Process: The Mind at Play" by Dr. Jonas Salk. 10:45 AM, Copley Audit, Fine Arts Gallery, Balboa Pk, lunch available in series or by reservation, 232-7931.

Mar 16 Evenings at the Apolliad: "Yankee Sails Scandinavia" by Capt Irving Johnson, Montgomery Jr HS, 2470 Ulric St, 239-2300, free.

Mar 17 Archaeological Institute of America presents Jean Stern in "Coins of Eastern Mediterranean." 8 PM, 3rd College Audit, UCSD, 459-2493/454-7647, free.

Mar 30 Evenings at the Apolliad: "Africa and Central America" by Richard Van Nostrand, former SD zoo photographer. 8 PM, Montgomery Jr HS, 2470 Ulric St, 239-2300, free.

Mar 24 Concert Interludes sponsored by Women's Committee of SD Symphony Orchestra Association. 12:05 PM, Grand Salon of Civic Theatre, 202 C St, guided backstage tours at 11:30 AM. Free coffee, single, series tickets, 239-9721.

Mar 30 Luncheon/Lectures: "Getting the Message: Artist-Art-Audience" by Josine Ianco-Starrels, director LA Municipal Art Gallery. 11 AM, followed by optional luncheon. Single, series admission. For reservations, information call 454-9717. LJ Museum of Contemporary Art, 700 Prospect St, LJ.

Apr 6 Evenings at the Apolliad: "Atlantis" by Maxine Asher, Ph.D. 8 PM, Montgomery Jr. HS, 2470 Ulric St, 239-2300, free.

New Poetry Series: UCSD presents major poets in Wed readings including Helen Adam, Margaret Jenkins Dance Co, Michael Palmer, Peter Everwine. 4 PM, Revelle Formal Lounge, UCSD, public invited. For more information call M. Davidson 452-2533. All readings are taped; may be heard at Archive for New Poetry on 8th Fl of Central University Library.

Torrey Pines State Reserve: continuous slide programs, 11 AM-3 PM, 755-2063, entrance fee to park.

thru Museum Art Classes for Young People:
 Jun 3 Primary Art Experiences, ages 5-7 Sat
 9 AM-10:30 AM/10:45 AM-12:15 PM.
 Drawing, Painting ages 8-14, Sat
 1-2:30 PM/2:45-4:15 PM. LJ Museum
 of Contemporary Art, 700 Prospect
 St, LJ, 454-9717, fee.

thru LJ Museum of Contemporary Art con-
 Jun ducts annual docent training program.
 1-3 PM every Mon, application forms
 at Museum, 700 Prospect St, 454-
 0183.

thru Japanese Flower Arranging Class
 Jun 2 by Natsu Tanaka. Meets Fri 10 AM-
 12 PM at Teresa Lein's, 8653 Duna-
 way Dr, LJ. Call Natsu 277-1206,
 fee.

Mar 3 "Managing On-The-Job Stress" with
 Karl G. Albrecht, Ph.D. UCSD Ext
 9 AM-4 PM. Fee includes lunch. LJ
 Village Inn, I-5/LJ Village Dr, 452-
 3400.

Mar 4 "Newspapers and Television - Text-
 books for Today" one-day extension
 class for teachers. 9 AM-5 PM, Rm
 111 A, Admin Complex (formerly
 Matthews Campus) UCSD. Instructor
 Helen A. Britton, Ph.D. 452-3400,
 fee.

Mar 4 "The Roots of Humanity" 1-day sym-
 posium on nature of human organism
 with illustrated lectures by Drs.
 Carl Sagan, Mary Leakey, Bernard
 Campbell, David Hamburg, Shirley
 Strum, others. Sponsored by LSB
 Leakey Foundation, SD Natural His-
 tory Museum, SD Museum of Man, Zoolo-
 gical Society, UCSD Extension. Town,
 Country Convention Ctr, SD 274-0313.

Mar 4 "Will Your Child Survive Childhood?"
 with Lisa Springer, instructor in
 child development. 9 AM-12 PM, Rm
 G110, Mesa College Campus, 7250
 Mesa College Dr, 279-2300, x 340,
 fee.

Mar 4- "Audition Techniques/Audition Mate-
 5,11- rials" by theatre arts professor
 12 David E. MacArthur, Ph.D. UCSD
 Extension, 10 AM-3:15 PM, Rm 124,
 Media Center/Communications Bldg,
 3rd College Campus, UCSD, 452-3400,
 fee.

Mar 4, "Couples Communication" with Eugene
 8,15, Bischoff, Elsie Zala, marriage
 18 counselors. Mar 4,18/9AM-12 PM;
 Mar 8,15/7-10 PM. Rm G110, Mesa
 Campus, 7250 Mesa College Dr, 279-
 2300, x 240, fee.

Mar 5 "Psychic Healers, Holistic Medicine"
 with Stanley Krippner presented by
 UCSD Extension. 8 PM, Rm 107, 3rd
 Lecture Hall, 3rd College Campus,
 UCSD, 452-3400, fee.

Mar 11 "On Death and Dying: Its Philoso-
 phical, Legal Aspects" seminar, 9
 AM-12 PM, Rm G110, Mesa Campus,
 7250 Mesa College Dr, 279-2300,
 x 240, fee.

Mar 11 "Vegetarian Cookery" with Lynne
 18 Foster, 9 AM-12 Noon, Rm B105, Mesa



CLASSES



thru Curator's Seminar for Adults: "20th
 Apr 4 Century Painting, Sculpture in America."
 Tues 7:30-9 PM, conducted by curators
 Richard Armstrong, Christopher Knight.
 2nd Fl Conference Rm, LJ Museum of
 Contemporary Art, 700 Prospect St,
 LJ, 454-9717, fee.

Campus, 7250 Mesa College Dr, 279-2300, x 240, fee.

- Mar 15 Theatre for Children: Spring Work-
-Jun 2 shops by Coronado Playhouse 12-week
session features 3 workshops: Wed,
Thurs, Fri from 4-6 PM. Enrollment
limited, for information call Vikki
Young, Trina Bruce, 435-4856.
- Mar 18 "Problem Learners in the Regular
19 Classroom" 2-day UCSD Extension
Class, 9 AM-5 PM. Library Bldg, LJ
Country Day School, 9490 Genesee
Ave, LJ, 452-3400, fee.
- Mar 21 LJ Garden Club presents Evelyn Weidner
of Weidner's Begonia Gardens, Leu-
cadia, speaking on culture, care of
fuchsias. 1:30 PM, LJ Woman's Club,
715 Silverado St, LJ.
- Mar 25 "The Hyperactive Child: A Workshop
for Parents, Professionals" UCSD
Extension Class. 8 AM-5 PM, Sea
Lodge, 8110 Camino del Oro, LJ,
fee includes lunch, 452-3400.
- Apr 1 "The Joy of Jogging" with Austin
Gontang: workshop/clinic. 8 AM-noon.
L. 116 and running field, Mesa Campus,
7250 Mesa College Dr, 279-2300,
x 240, fee.
- Apr 1, "The Anza Borrego Desert: two-part
8 seminar/field trip including lecture/
slide orientation. Apr 1, 10 AM-
1 PM; Apr 8, 7 AM-mid/PM. Rm G110,
Mesa Campus. Bus trip on Apr 8.
279-2300, x 240, fee.
- Apr 1, "Kitchen French" introduction to
8 provincial cuisine of various French
regions for traveler with gourmet
tastes. 9 AM-1 PM, Rm G110, Mesa
Campus, 7250 Mesa College Dr, 279-
2300, x 240, fee.
- Apr 3- "Keeping Up with the World: A Day-
Jun 5 time Course:" 5-week course by UCSD
Extension, 10 AM-12 PM, Mon. Univer-
sity Extension Classroom, Bldg 103A,
Administrative Complex (formerly
Matthews Campus), 452-3400, fee.
- Apr 5- "King Tut and the Ancient World"
Jun 7 UCSD Extension course with Alana
Cordy-Collins, Ph.D., SD anthropolo-
gist, art historian. Rm 1106, Human-
ities, Social Sciences Bldg, Muir
Campus, UCSD, 7-10 PM, 452-3400,
fee.
- Crafts Classes in ceramics, photography,
stained glass, woodworking, mime
at UCSD. For information 452-2021.
- Literature Discussion Group sponsored by
American English in Action of Inter-
national Ctr. Members from various
countries meet 2nd Thurs each month
in seminar Rm 706 at Central Library,
UCSD. Call Georgiana Davidson, 453-
3988, or Mary Poyntz, 270-1558, for
information.
- Naturalist classes for children 4 through
Sr High. Tues, Wed, Thurs, Sat,
SD Natural History Museum, Balboa
Park, 232-3821, x 22 for information.

SPECIAL EVENTS

- Mar 3- Annual Pacific Coast Sectional Men's
5 Doubles Tennis Championship sanctioned
tournament. 8 AM-5 PM, LJ Beach/Tennis
Club, 2000 Spindrift Dr, LJ. Finals
2 PM Sun, 454-7126, admission.
- Mar 4 Dedication of Chemistry Bldg at
3rd College, UCSD. Time, program
to be announced, 452-3120.
- Mar 4, Designers' Showcase Preview: Older
5 Spanish-style home, 948 Cypress
Way with each room to be redecorated
by different interior decorator.
12-4 PM to view empty house; fin-
ished house opens Apr 22-May 14,
239-2211, admission.
- Mar 5 Quail Gardens Nature Walk led by
Natural History Museum, Balboa Pk.
9:30 AM-11 AM or 1-3 PM. 230 Quail
Gardens Dr, Encinitas, 232-3821,
admission.
- Mar 11 Second Annual Dinner Dance, 7 PM,
SD Hilton Hotel, \$9 per person.
Call Recreation Office at UCSD for
information or reservations, 452-
4037. Sponsored by UCSD Ballroom
Dance Club.
- 2nd Sat each month: monthly social with
folk dances, music of different
nationalities. 8 PM, House of Pacific
Relations, Balboa Park Club, 234-
9164/469-3463/582-8212, admission.
- 3rd Sat each month: Square Dance Round-
up: 7:30-10:30 PM, Balboa Park
Club, 287-2022, admission.

TOURS, TRIPS, WALKS

- thru Whale-watching Excursions: Daily,
Mar 2-hour tours with commentary by
experienced guides. 10 AM-1 PM Mon-
Fri; 9 AM-12 PM, 2:30 PM weekends.
For information, 222-1144, fee.
- thru Sea-Going Whale Watcher's Natural
May 1 History Tours: 3½ to 10½ days.
Trips to Baja California, Guadalupe,
Todos Santos, San Martin, Coronado,
Channel Islands for exploration
of marine mammals, sea birds, plants.
Led by Dr. Theodore Walker. Call
222-1144 or write 2803 Emerson St,
SD 92106, fee.
- Mar 8, People to People Annual Tijuana
9 Tour led by Spanish speaking guides.
Tours of city features, shopping,
lunch included. 9 AM-5 PM, chartered
bus leaves from La Jolla Village
Inn, \$20 per person. For reserva-
tions, information call Georgi Price
459-1734 or Mary Hanger at 452-4386,
days.
- Mar 12 Desert Wildflowers Bus Trips spon-
18 sored by Natural History Museum,
Balboa Park. All day, reservations
required, 232-3821, fee.

Bear Facts

Month: March

Year: 1978



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