

Elsewhere

Visiting Scholar Commits Suicide

BERKELEY — UC Berkeley visiting scholar Sandra Cavichioli was found dead in her room at the International House Sunday morning. Cavichioli apparently committed suicide by hanging herself. International House staff members discovered Cavichioli's body when they checked in on her at the request of her mother. Cavichioli's mother called the staff after not hearing from her daughter for a number of days. Cavichioli was a visiting scholar in communications.

— *The Daily Californian*

Harvard Criticized For Investment

CAMBRIDGE, Mass. — Members of the Radcliffe Union of Students at Harvard University criticized the university Tuesday night for owning stock in Playboy Enterprises. Playboy Enterprises controls Playboy Magazine, Playboy TV and markets a line of sex products. The university's holding is valued at about \$320,600, less than 1 percent of Harvard's \$11 billion endowment. Although Harvard has a policy of not investing in tobacco firms, there is currently no restriction on investing in entities such as Playboy Enterprises.

— *The Harvard Crimson*

Drinking Drops Among White Males

BERKELEY — According to researchers at UC Berkeley's School of Public Health, heavy drinking by young white males has significantly decreased in the past decade. The researchers found that the rate of heavy drinking by white males in the 18 to 29-year-old age range decreased from 32 percent to 16 percent in the last decade. However, heavy drinking has not decreased among male African Americans and Latinos. According to Raul Caetano, director of the Alcohol Research Group at the School of Public Health, heavy drinkers are those who consume five or more standard drinks in one session, at least once a week. The study defines standard drinks as 4 ounces of wine, 8 ounces of beer or 1 ounce of distilled spirits.

— *The Daily Californian*

Spoken...

"In order to provide a really high quality education, we have to be able to put students into the laboratory setting, and that's very difficult with so many students."

— **Stephen Hedrick**
Chair, biology department



Big Gun For Hire

Look out world. Scud, the disposable assassin is fighting the fight of his life.

Hiatus, page 11

Equality?

Our columnist rejoices in the victory over racism

Opinion, page 4

Nail-Biter

Claremont outlasts men's soccer in first-round playoff action

Sports, page 24

THURSDAY

THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, NOVEMBER 13, 1997

VOLUME 92, ISSUE 15

Biology Department Plans Major Reduction

POLICY: Committee on Educational Policy aims to cut enrollment

By Erika Snider
Staff Writer

In hopes of decreasing enrollment and the size of lectures and labs, the UCSD biology department, in conjunction with the Committee on Educational Policy, recently approved a plan to change

admission standards for prospective biology majors.

Starting in Fall 998, students who want to major in any biology program — general biology, molecular biology, biochemistry, microbiology, neurobiology or physiology, and evolution and behavioral ecology — must first complete a sequence of pre-major requirements and attain a minimum GPA of 2.75.

The changes will only affect

those students who either enroll or transfer into UCSD beginning in Fall 1998. All currently enrolled students who are biology majors or who are considering majoring in biology will not be affected.

The screening courses are: Math 10A and 10B (or 20A and 20B); Physics 1A and 1B (or 2A and 2B); Chemistry 6A and 6B; and Biology 1 and 2 (or 1 and 3).

Once these courses are completed, prospective biology majors

must apply to the department for admission. If the applicant has achieved a 2.75 GPA, access will be granted into the upper division program. Anyone denied admission will be able to appeal the decision.

Exceptions may be made for those students who "showed exceptional promise in laboratory experimentation, or students who had overcome extraordinary hardship while taking the required lower

See **CHANGE**, Page 10

In Memory of a Fallen Man



David Lubitz/Guardian

Remembrance: Psychology Professor Sonia Ancoli-Israel (right) joins her son, David Israel, a rally for peace held yesterday at UCSD.

Community Gathers to Mourn Rabin

MEMORIAL: Israeli leader remembered on second anniversary of slaying

By Mike Myers
Staff Writer

The Union of Jewish Students and the Hillel of San Diego held a rally for peace in the Middle East yesterday, as well as a memorial service for former Israeli Prime Minister Yitzhak Rabin, who was assassinated on Nov. 4, 1995.

"Tonight, we remember Rabin and the ideals he symbolized as we also recognize that there are not one, but many roads to peace," said Michael Rabkin, Jewish Campus Student Corps

Fellow of Hillel of UCSD.

Rabkin said he was happy that people of various backgrounds attended the memorial, contributing to the spirit of dialogue and understanding.

UCSD student Hillel Raz spoke of Rabin's transition from military general to peacemaker.

"[His greatness] was revealed not as he sat along the table of generals planning the next attack, but when he learned to sit with his enemies and talk, negotiate," Raz said. "[He was] a man who kept on growing and that growth, ladies and gentlemen, we are honoring tonight: His transition from war to peace."

Raz concluded by urging the audience to follow. See **RABIN**, Page 8

Clerical Workers Join New Union

By Ryan Olson
Co-News Editor

University of California clerical employees have voted to leave the American Federation of State, County and Municipal Employees (AFSCME). Instead, the new Coalition of University Employees (C.U.E.) union will represent the more than 18,000 UC workers statewide.

According to Teresa Lass, one of two C.U.E. representatives at UCSD, 62.4 percent of the 6,340 ballots cast in the election were in favor of C.U.E. AFSCME received 21 percent of the vote, and the option of going without represen-

See **UNION**, Page 9

EDITORIALS

Editorial Board
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Jonah Freedman, Co-Managing Editor
Megan Klein, Opinion Editor
Ryan Olson, Co-News Editor
Julia Kulla-Mader, Co-News Editor

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TritonPlus Advertisement Is Cheap and Demeaning

Turning over your new TritonPlus card reveals the familiar blue globe of AT&T advertising a "service" that allows students to use the TritonPlus card as a Ma Bell calling card.

The campus identification card is a powerful symbol of UCSD as an academic institution. Decorated with UCSD's most recognizable structure, Geisel Library, the card represents the university. Moreover, every student, staff and faculty member carries one for identification purposes, to borrow books and to use as an on-campus debit card.

The presence of the AT&T logo (or any other corporate sponsor's logo, for that matter) on the I.D. card cheapens our university. Furthermore, its presence is offensive because not all students wish to patronize AT&T, yet all are forced to be the company's walking billboards.

We recognize that the high use of the I.D. card makes it a prime location for advertising, but placing an ad on our I.D. cards solely for the purpose of financial gain is a sketchy fundraising strategy at best.

Our I.D. cards are not commercials and must be clear of sponsors.

Guardian Cannot Change Without Your Input

Everywhere you go, you hear people bashing the *Guardian*. We're biased. We're sensationalist. We're out of touch with the campus. We wouldn't know news if it came up and bit us in the notebook.

So what? For the last couple of days, our editor in chief has sat with an enormous *Guardian* sign in the Price Center Plaza. Where were you? Other than a couple of visiting high school students and a veteran who went through Marine boot camp at UCSD when it was still Camp Matthews, not one person stopped by.

We do the best we can, but we can't do this without you. We need to know what you think of us. Give us your feedback — positive or negative, constructive or not, we'll take it all. Either swing by the office and tell us, give us a call or write a letter to the editor.

Remember, we won't know you're upset unless you tell us.

Ryan Olson, one of our news editors, will be at the Price Center Plaza today from 11:15 a.m. to 12:30 p.m. If it rains, he'll be under the Theater awning.

Speak now or forever hold your peace.

Props and Flops

Congratulations to our men's and women's soccer teams for reaching the Division III playoffs. Both squads have done UCSD proud by finishing out strong regular-season play.

The UC Office of the President and the nine UC campuses put technology to good use when they made applications available online to all prospective UC students.

The audience member at the CIA recruitment meeting who threw bones at the speaker, Michael Mau, showed poor taste and a lack of respect for the recruiter.

Although we welcome the recent arrival of the Pacific Theatres Gaslamp 15, it was foolish not to provide parking for the additional people the theater brings to the Gaslamp District.

OPINION



EQUALITY REDEFINED IN THE WAKE OF PROPOSITION 209

COMMENTARY: An increasing number of states are refusing to put up with the ridiculous legal challenges posed by politicians and other opponents of Prop. 209



CHRIS SCHREIBER
My Biased Opinion

The racial tide has finally turned. While not all politicians, and not even all judges, have come to grips with the new application of fairness, it is plain that the inexorable advance of the truth and Prop. 209 continues without their assent. For the moment, at least, justice has prevailed, and its ultimate victory seems assured.

The refusal of the United States Supreme Court to review the 9th Circuit Court of Appeals' strongly worded ruling that Proposition 209 — the California state proposition which outlaws state- and local- government racial quotas — is constitutional is justice's latest victory.

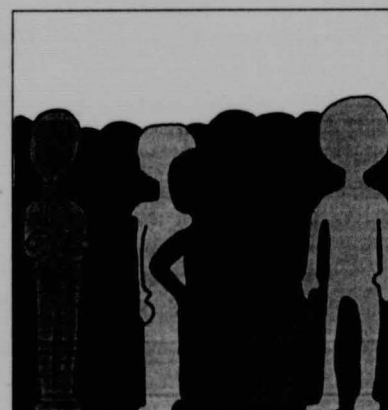
The 5th Circuit's opinion from last year's *Hopwood* case stated that public universities could not employ quotas, given the more palatable name "affirmative action," to attain what their administrators felt was proper racial diversity.

Additionally, the Supreme Court's 1995 ruling in *Adarand* demanded that federal "affirmative-action" programs must be held to strict scrutiny.

When one considers these three cases, one cannot help but notice a distinct trend. It becomes apparent that the highest courts in the land are leading the effort to make sure that people are judged on their individual merits.

However, even with all the momentum toward fairness, do not think that racial-bias proponents are going softly into that good night.

Led by the recalcitrant Clinton Administration, the quota queens and



The liberals will likely do little to change anything unless forced by further lawsuits or by gubernatorial influence. However, they pose a much smaller threat than do the Clinton bureaucrats.

kings of the liberal left are howling about "disparate impact." Those with any power are doing their best impersonations of former Alabama Governor George Wallace in advocating or trying to force non-compliance with the court rulings and the will of the people as expressed in constitutional Proposition 209.

The mayor of San Francisco, Willie Brown, is the most prominent of the many local politicians who have threatened to refuse to comply with Proposition 209. The liberals will likely do little to change anything unless forced to by further lawsuits or by gubernatorial influence.

However, they pose a much smaller threat than do the Clinton bureaucrats.

The U.S. Department of Education's Assistant Secretary for Civil Rights, Norma Cantu, a longtime foe of individual rights, tried to use the muscle of the executive branch to force the University of Texas to refuse to comply with the 5th Circuit's *Hopwood* decision. She also made threats against the University of California after the UC Regents voted to end racial quota programs.

Cantu only backed down when the negative publicity she generated made things uncomfortable for her superiors. It would not stretch one's conception of reality too far, though, to speculate that she is looking for other ways to stymie those universities, as well as any others who dare to assume each individual should be judged according to his own record.

More legal challenges are waiting in the wings, and should provide interesting debates as they become more widely known. In one case, dealing with racial preferences in university admissions, the Center for Individual Rights filed a case challenging set-asides at the University of Washington.

Another education-related case on court dockets involves a young white girl excluded from a federally funded science program because her skin lacked sufficient melanin content.

The most intriguing case, however, involves an African-American graduate student suing the traditionally all-black Alabama State University because he did not qualify for a scholarship that is offered to white students. The intention of the scholarship was to "diversify" the student body.

See RACE, Page 6

WRITER'S CLAIM RIDICULOUS

Editor:

Chris Schreiber's commentary, "Tree-Huggers Forget Practical Impact of Laws" (Oct. 30, 1997) is a horribly misleading view of environmentalism.

Surely no one would disagree with Chris' statement that "We need to take a long hard look at policies that ask us to sacrifice any of our freedoms for the 'common good.'"

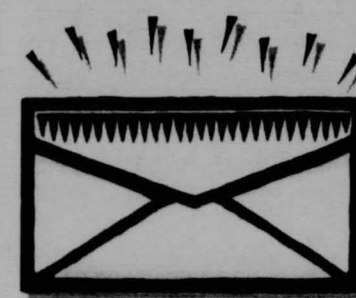
Although he acknowledges the right of the individual to drive the car of his choice, he ignores my personal freedom to live without the consequences of global warming — the fear that our coastal cities will be flooded, that our mid-continental agricultural regions will not be plagued with drought (leading to lower food production and possible famine) and that enormous populations of the world's people will not have to migrate in order to live in milder climates (thus leading to conflicts between peoples and war).

The intentions of environmentalists such as myself are not "warm and fuzzy" as Chris claims — I am moved by issues that are literally a question of life or death for the world we live in.

Furthermore, the claims regarding CFCs are ridiculous. He says that poor and minority children will die because CFCs are not allowed in asthma inhalers, ignoring the very market forces in which he clearly puts so much faith.

As necessity is the mother of invention, a reduction in the availability of cheap inhalers will lead to an untapped market and some intelligent capitalist somewhere will certainly invent a cheap, environmentally safe inhaler — especially since a huge market will exist as the rate of asthma in children skyrockets due to air pollution in our communities. If a solution were not found I am sure it would become an issue of debate and an exception in policy would be made.

Either way, his argument ignores the serious consequences of the ozone destruction, which include increased skin cancer rates in humans and adverse effects on phytoplankton, resulting in decreased primary productivity in



Letters to the Editor

The Guardian welcomes letters from its readers. All letters must be no longer than three pages, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Old Student Center. Send all letters to:

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the southern oceans, in turn leading to disruption of the marine food chain and a lowering of already troubled fish catches. Also, if Chris thinks seniors are going to be dying from lack of cheap CFC air conditioners, wait until he sees the three-fold increase in the likelihood of heatwaves caused by fossil fuel-induced global warming.

Chris' ignorance and denial of the truth does not convince me to become a libertarian like himself — it only makes me angrier and want to work harder to save my planet.

Holger Michaelis

Individual Choice Not Always Efficient

Editor:

In the Oct. 30 issue of the *Guardian*, Chris Schreiber maintains that environmentalists take actions that are harmful to society because they are "loathe to examine" what the consequences of their actions will be.

Schreiber also states that the choice made by an "individual is always more efficient" than that made by regulating agencies, concluding that it is more efficient for society if everyone who wants a sport-utility vehicle owns one.

Assuming that Schreiber sees individual choice leading to the most efficient social outcome by *laissez-faire* logic, he has made a significant error. For this logic to hold, some assumptions must be met, one of which is that goods bear their true cost to society.

In the case of fossil fuels, this assumption is not met. There are costs associated with the production of gasoline that are not reflected in the price that you pay at the pump.

For example, our federal government subsidizes oil exploration projects, leading to the over-consumption of gasoline at the expense of the American taxpayer. This is not an efficient outcome, and in fact those people that use a lot of gasoline are doing so at the expense of the rest of us. It seems that Mr. Schreiber was "loathe to examine" the facts.

Sean Gross

Support Needed for Outreach Proposal

Editor:

As the 1997-98 Council of the Graduate Student Association (GSA), which represents more than 3,000 graduate students, we are writing to voice our support of the Report of the UCSD Task Force on K-12 Outreach.

The GSA Council unanimously feels that this proposal, which will come to a vote in the Academic Senate on Nov. 25, represents an opportunity for UCSD to serve as a model for the rest of the UC system in enriching the secondary education of the surrounding community.

The proposal would be a great boon to the public image of the university, and could prove to be an extremely effective tool for recruiting talented students who might otherwise be overlooked.

Although UCSD has had a long and substantial commitment to a diverse student body, there is room for the current programs to be more effectively coordinated. Furthermore, no high-visibility "flagship" program on the scale of the proposed Model School curriculum exists.

See LETTERS, Page 6

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RACE:

Discrimination now comes in all colors

Continued from page 4

Needless to say, the NAACP and ACLU are not touching that case with a 10-foot pole.

Another case that involves the UC system pits a Hispanic student against UCLA — the student was denied a tutoring job because he refused to endorse legal preference programs.

The most interesting ruling to date, however, comes from the federal bench in Colorado. Gov. Roy Romer — seeking to circumvent the Supreme Court's *Adarand* opinion — hired former Colorado Supreme Court Justice Jean E. Dubofsky to defend the Colorado Department of Transportation quota program.

This program favors racial minority contractors — the state version of the federal program that

engendered the *Adarand* case in the first place.

In an ironic twist, Judge Kane agreed with the argument that Colorado's program was based upon disadvantage rather than on race. He subsequently ruled that Randy Pech, the white-male plaintiff, was disadvantaged because he had been discriminated against by the enforcement of the unconstitutional federal quota program.

White males now qualify as disadvantaged just like everyone else. The special set-asides aren't so special when everyone qualifies.

The "disparate-impact" crowd is up in arms now that the first classes have been admitted to the UC and University of Texas programs under the race-blind admissions criteria.

Quota-mongers are squealing that the results, showing a marked drop in both the numbers of blacks and Hispanics admitted and choosing to attend universities, must be racially biased. There is no other

However, even with all the momentum toward fairness, do not think that racial-bias proponents are going softly into that good night. Led by the recalcitrant Clinton Administration, the quota queens and kings of the liberal left are howling about "disparate impact."

explanation for such results, which proves that admissions criteria that do not give extra points for race must somehow be biased.

This line of reasoning has a

major logical flaw — it ignores the effect of the new policies on Asian-American prospects, whom the quota-mongers apparently consider to be honorary whites. After accounting for the increase in Asian-American student populations, the total number of minorities admitted to the UCLA law school showed a 25 percent increase after the abandonment of 209.

Other programs posted similar increases. It may surprise Asian-Americans to know that they no longer count as minorities. As Linda Chavez, president of the Center for Equal Opportunity is fond of noting, the *de facto* liberal definition of a minority is "someone who does poorly." Perhaps they should not be too disconcerted by their exclusion.

The fact that Asian-Americans posted such dramatic gains under policies that stressed individual achievement shows exactly how extensive anti-Asian discrimination

was under "affirmative action" programs. Memos that came to light during the *Hopwood* trial demonstrate that school officials at the University of Texas knew that they were applying "radically different admissions standards" to applicants of different races.

Given that the UC has a higher proportion of Asian-American applicants than does the University of Texas, one can conclude that the discrimination in the UC was even more comprehensive.

The tide of fairness is rising and society, as a whole, is the beneficiary but the fight is far from over.

More states need to circumvent their politicians and follow California's lead to establish their own initiatives to enforce fairness in government.

More individuals need to challenge programs that discriminate against them based upon race. It will be a protracted struggle, but are not liberty and justice for all worth the fight?

LETTERS:

Task force will help diversify UCSD

Continued from page 5

recently exists. The report of the UCSD Task Force on K-12 Outreach addresses both of these needs and more.

At a recent GSA Council meeting, the elected representatives voted unanimously in favor of supporting this proposal. We now turn to all UCSD students asking that you review the Outreach Proposal

(http://planning.ucsd.edu/K-12_Outreach/K-12_Outreach_Main.htm) to become familiar with this historic initiative.

We urge students to contact faculty members of their departments and encourage them to be vocal supporters of the proposal. In this way, both students and faculty will help UCSD take the next step in leading the UC system in providing educational support to its community.

The 1997-98 Council of the Graduate Student Association

TEP Director Brings Up Bad Memories

Editor:

The recent photograph and your quotes from Dr. Hugh "Bud" Mehan are a painful reminder to many former Teacher Education Program (TEP) candidates as to how soon we forget. Dr. Mehan was responsible for sending out several of us, as teachers, totally unprepared into the public schools.

His educational philosophy and multicultural mandates are a dis-

trous flop. Those of us who got it shoved down our throats fully realized the divisive, racist policies of TEP from the get-go.

The only two people who got any mileage from anything TEP did with its students was Mehan and his co-coordinator Randall Souviney. Mehan has acquired unwarranted power in the academic community here, and Souviney benefited from his book deals.

The rest of us got screwed. TEP professional classes proved to be bogus, and virtually useless in a

serious classroom setting. I am also of the opinion that what I experienced at Mehan's hand could easily be portrayed as criminal behavior.

This is a serious charge. If you'd like it backed up with concrete evidence, set up a public debate center stage at the Price Center. Invite some of the other disgruntled students from the 80s and we'll take Dr. Mehan to task.

Yet from past experience, I'd think Dr. Mehan hasn't the stomach for it. Do you, Hugh?

John L. Demirjian

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U.S. Attorney Bersin Discusses His Work

POLICY: Discussion centers on the future of border relations

By Quyen Tu
Staff Writer

Alan Bersin, the United States Attorney for the Southern District of California, discussed his vision for the future of U.S.-Mexico border policy in an open forum, Monday night. The International Affairs Group hosted the forum entitled "Law & Order Along the U.S.-Mexico Border."

"The border is an extraordinary place in the last years of the 20th century, signifying the divide of two countries in a global age," Bersin said. "It splits people into national areas with different languages and histories coupled with the fact that half of Mexico is now the southwestern part of the U.S."

Bersin's responsibilities include prosecuting all federal crimes committed along the border.

Bersin said that last Saturday Everardo Arturo Paez Martinez, the third-ranking man in the

Arellano Felix cocaine-smuggling organization, was arrested by Mexican police. Although Mexico doesn't have a case against him, Paez is to face trial in San Diego.

"The two governments are working together to deal with this criminal," Bersin said. "This [arrest] is significant because many people believe that the U.S. is incapable of fighting the war against drugs."

"We must reassert the rule of law from the smugglers," Bersin continued.

During the question-and-answer session, Muir senior Maritza Borunda told Bersin that although she believes Operation Gatekeeper — the Border Patrol's plan to clamp down on illegal immigration in San Diego — has lessened the flow of illegal immigrants, it has not accomplished its objectives.

"Illegal immigration has become very complicated," Borunda said. "People are flown into other states, such as Idaho, to work."

Bersin said he believes that this is a valid critique. However, he also said that the labor market is partly at fault for Operation Gatekeeper's shortcomings. "Operation Gatekeeper is not shutting down the flow of immigrants," Bersin said. "Mexico has traditionally exported labor to the U.S. and the trend will continue to move away from agrarian life."

Bersin said he believes that U.S.-Mexico immigration policies shouldn't be created by the U.S. alone.

"Immigration policies shouldn't be a domestic but a bi-national

agenda," he said. "Before the U.S. implements a policy, there should be a consultation [with Mexico]."

Bersin also said that through his job, he has witnessed the effects of the North American Free Trade Agreement.

"NAFTA has marginal relevance on the U.S. economy overall, but in the border cities, NAFTA is red hot," Bersin said. "More than nine billion dollars of exports enter California."

According to Bersin, the economy of Tijuana is booming. "Tijuana is the fourth-largest and fastest-growing city in Mexico," Bersin said. "There is less unemployment in Tijuana than San Diego."

Bersin said he believes that San Diego's future is more closely tied to the northwest region of Mexico than Los Angeles.

"People in San Diego are seeing the future of the city being linked and involved in Tijuana, not Los Angeles," said Bersin. "Linked properly with Mexico, we would have a significant part in the economy of the Pacific Basin."

RABIN: Candlelight vigil marks ceremony

Continued from page 1
low Rabin's example of "reaching out our hands in peace to our enemies."

Following Raz, UCSD student Kristina Cawthon read the eulogy Rabin's granddaughter, Noa Ben Artzi, delivered at his funeral.

"Grandfather, you were the pillar of fire before the camp," Cawthon read. "Now we are left as only the camp, alone in the dark, and it is so cold and sad for us."

Father Jim Moran, director of the Catholic Community of UCSD, spoke of the long, difficult struggle for peace in the world.

"There is still a long road to walk and we need to walk it together," Moran said.

Moran said he is confident peace can be achieved, although the path might be difficult.

"I would like to propose to you that the road [to peace] is one of spirituality, which basically comes down to a road of understanding, imaginative vision and will," Moran said.

Moran concluded his remarks by delivering a universal prayer for peace.

"Lead us from despair to hope, from fear to trust," Moran said. "Let peace fill our hearts, our world, our universe."

Ahmad Ibrahim, President of the Muslim Student Association, also spoke of his desire for peace and an alleviation of tensions between Israel and other nations of the Middle East.

Rabbi Lisa Goldstein, director of Hillel at UCSD, spoke of the hopeless feeling that tragedies like Rabin's assassination can cause. She expressed the hope that, in the face of tragedy, individuals would not lose sight of the difference one person can make in the world.

"Never think that you cannot make a difference," Goldstein said. "That you are powerless, that you have nothing to contribute. Nothing could be further from the truth."

Goldstein cited Ibrahim's suggestion of a Mid-East peace club on campus as one way individuals can take action for peace.

"By starting in our own little way," Goldstein said, "we have no idea what the repercussions of that will be, both here in San Diego and in a much greater circle throughout the universe. It's a very important step."

Goldstein concluded by invoking God's help in the struggle for peace. "May God give the world strength so that we may all come together, and together build peace."

Yaakov Schneider, San Diego Community Israeli Emissary, spoke of the need to work for peace as strongly as his nation fought for its survival.

"We must use the same feeling, the same will for peace," Schneider said.

Schneider concluded his remarks with the belief that the upcoming election in Israel would be a strong motivation for peace.

Following Schneider's remarks, the microphone was opened for members of the audience to speak.

The peace rally concluded with the singing of *Shir La'Shalom*, a song of peace.

UNION: Only one third of workers voted

Continued from page 1
tation received 16 percent. About 12,000 clerical workers abstained from voting.

The announcement was made last Wednesday after a month of voting by clerical workers statewide. Lass said the election was monitored by the state Public Employment Relations Board.

PERB mailed a ballot to each eligible voter on Oct. 6, and ballots returned to PERB by Nov. 3 were counted. PERB announced the results on Nov. 5.

In order to hold the election, C.U.E. had to gather signatures from at least 30 percent of the university's clerical workers. Lass said that the union gathered 8,500 signatures — 3,000 more than needed.

Lass said that the primary difference between C.U.E. and AFSCME is that C.U.E. is more oriented toward issues that concern university employees.

AFSCME represents a wide range of non-university, non-clerical employees as well.

"The primary thing is that it is an employee-owned and operated union," Lass said. "We are all volunteers who have organized this union, and all of us running the union are clerical workers in the UC system so we know best what the issues are and concerns are and how best to represent clerical employees."

Lass said that C.U.E. was formed two years ago by former AFSCME activists and leaders.

Jennifer Roth, a C.U.E. representative at UCSD, said the union will hold a statewide meeting this weekend in Berkeley. A regional meeting in Los Angeles is in the works.

AFSCME staff representative Donna Brenneis said she wishes the new union success, but added that she doubts it will be able to achieve its objectives.

"I think that people need to get what they want," Brenneis said. "The aftermath of that one is that be careful what you ask for because you might just get it."

Historically, Brenneis said that AFSCME had a difficult time trying to fight apathy among clerical employees. In AFSCME's heyday, only 7 percent of UC clerical employees belonged to the union.

AFSCME and UC had recently negotiated a contract for clerical employees. That contract, which lapses in June 1998, provides for a 2 percent cost-of-living salary increase.

UCSD Labor Relations Director Michael Melman said the university will negotiate with the new union.

"The clerical employees that voted have made a determination that C.U.E. will be their exclusive representative," Melman said. "Obviously, the university is obligated to sit down and to negotiate a collective-bargaining agreement with them, and that's what the university will proceed to do."

Melman said that the clerical workers have benefited under the current terms of agreement.


"Overall, when you compare them to other similarly-situated workers in the community, they have very good conditions of employment," he said.

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New Mexican Teachers Tell San Diego of Their Struggle

LEARNING: Cordova sisters fired for insubordination

By Ryan Olson
Co-News Editor

Two sisters, suspended for teaching Chicano history in their classes, came to San Diego last week to speak to educators, students and community members about their controversial case.

Nadine and Patsy Cordova were fired by the Vaughn school board in July for insubordination. Vaughn — a small New Mexican town of about 600 — is predominantly Mexican American.

Patsy Cordova included Chicano studies in her history and integrated language-arts classes. Nadine Cordova included Chicano history in her "Skills for Living" class. The school board alleges that the sisters' Chicano history curriculum promoted racism. The sisters claim they taught Chicano history in an attempt to interest students.

The Cordova sisters spoke at the Cross Cultural Center last Thursday.

Last Friday evening, they were part of a panel discussion at the Sherman Heights Community Center in downtown San Diego. The event's sponsors included the UCSD Women's Center and the Movimiento Estudiantil Chicano de Aztlan (MEChA).

The evening began with a performance of Danza Azteca by *Danza Mexicayotl* — a six-member dancing troupe.

After introductions were made,

the Cordova sisters addressed the audience. Patsy Cordova said teaching Chicano history is the solution for improving the academic performance of Chicano students.

"I believe in my heart — I can swear to you [teaching Chicano history] is the answer for our Chicano kids," Patsy Cordova said. "Give them a frame of reference. Teach them who they are, where they came from and why we're at where we're at."

Nadine Cordova told the audience that she believed that the education system is inequitable for Chicano students. "I hear the same question from high school students, from college students, from adults, and I

ask the same question — why wasn't I taught about our history?" Nadine Cordova said. "And how many more generations are going to ask that question? How long are we going to let this go on? Not only for the Chicanos, but for other ethnic groups as well."

Friday's panel also included comments from UCSD O.A.S.I.S. Director Patrick Velasquez, UCSD alumna Angela Boyce and UCSD ethnic studies Professor Rick Bonus.

Velasquez told the audience that self-identity is essential to the

performance of Chicano students. "The one variable that showed a connection with their adjustment and achievement in college was their knowledge of Mexican history, their knowledge of Chicano history," Velasquez said. "It's not just an aesthetic. It's just not about feeling good, and about seeing ourselves in

the text books.

"It's related to our identity, our self-concept, our motivation and our achievement. It's pretty logical, no?" Velasquez added.

Boyce told the audience that teaching children of their ancestry begins in the home.

"My investment in this is that curriculum needs to change from the bottom up," Boyce said. "It's no use for us to sit here and

say there's not Chicano studies or no African-American studies when our children feel that they do not belong in a classroom anymore."

Nancy Cordova said that she expects her complaint — filed on her behalf by the New Mexico Civil Liberties Union for constitutional violations by the school district — to be heard by a federal court by September 1998.

The Cordova sisters' week-long visit to San Diego was organized by the local committee of the "Friends of the Cordova Sisters."

CHANGE: Will not affect current students

Continued from page 1

Biology Department Chair Stephen Hedrick said he thinks this appeals process is one of the strengths of the change in the major requirements.

"Those types of things are what we would like to be able to take into account," Hedrick said. "The point of this is to be fair, to admit students who truly feel they need to be biology majors."

Approximately 3,900 UCSD students are biology majors. In the last five years, the major grew from 2,300 students to the present level. In the same time period, the number of faculty and the amount of money allocated to the department has remained nearly the same.

Hedrick said that because the size of the faculty has stayed fairly consistent, the department has been forced to rely upon temporary lecturers, as well as other measures such as increasing lab and course sizes, in order to accommodate the growth of the program.

"All the things don't contribute to the best in a quality education," Hedrick said.

The changes have been met with criticism from students. Recently, members of the A.S. Council met with Hedrick to voice their concerns regarding the plan.

"My biggest concerns were just the pure number of students that are being affected," said A.S. Commissioner of Academic Affairs David Freeman. "Their plans to reduce the number of biology majors from 4,000 to 2,700 is going to affect a lot of students."

"Our responsibility is to try to represent the students and to determine what is best for them," Freeman continued. "Maybe it was best to reduce it because the students in the major right now aren't getting the resources they should be, but at the same time a lot of people want to major in biology."

Although they are not directly affected by the changes, current biology majors have both criticized and praised the plan. Some see it a necessary improvement while others think it will create problems within the department.

"There are too many biology majors as it is," said senior biology major Josh Griggs. "The classes are huge; 300 [students] is way too many for a class. Something had to be done. I don't know if this is the best way, though."

"It's just going to make more stress for students. Biology majors are out of control anyways," said sophomore biology major Sumita Adhya. "The competition is going to be more stiff and there's going to be more pressure. It's bad because it's going to add stress."

Because of student apprehension toward the plan, Hedrick said the changes will be closely monitored to ensure the program works effectively. In the meantime, Hedrick said he hopes that the plan will yield the anticipated results.

"The whole point of this is to make the undergraduate experience more intellectually enriching for the students," Hedrick said.

"This is an experimental science, and the nature of it is to engage in experiments. In order to provide a really high quality education, we have to be able to put students into the laboratory setting, and that's very difficult with so many students."

HIATUS



UCSD Guardian Arts & Entertainment November 13, 1997

Call the exterminators Page 15

STREET SCENE

FILM

The following movies will be in theaters tomorrow.

- **The Jackal** starring Richard Gere and Bruce Willis.
- **The Man Who Knew Too Little** starring Bill Murray and Joanne Whalley-Kilmer.
- **Anastasia** featuring the voices of Meg Ryan and Hank Azaria.
- **One Night Stand** starring Wesley Snipes and Natassja Kinski.

ALBUMS

The following albums will be released next Tuesday.

- **5th Ward Boys** will release *Usual Suspects*.
- **Babyface** will release *Unplugged*.
- **Erykah Badu** will release *Live*.
- **Bush** will release *Deconstructed*.
- **DJ Krush** will release *MiLight*.
- **Juliana Hatfield** will release *Please Do Not Disturb*.
- **Denis Leary** will release *Lock n' Load*.
- **Noise Therapy** will release *Cyclops EP*.
- **She Moves** will release *Breaking All The Rules*.

CONCERTS

- Tickets go on sale tomorrow for **Sarah McLachlan** with **Barenaked Ladies**, **Abra Moore** and **The Devlins** at RIMAC Arena on Dec. 7. Call 220-TIXS for information.
- Tickets go on sale Saturday for **Aerosmith** with **Talk Show** at Cox Arena on Dec. 12. Call 220-TIXS for more information.
- Tickets are on sale now for **Juliana Hatfield** at Brick by Brick on Dec. 4. Call 220-TIXS for more information.

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Interview by Elvin Piring,
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Food, Spirits and Music at Croce's

Ingrid Croce's philosophy welcomes customers:
 'When you're not home, be here'

By Ilona Fass
 Co-Hiatus Editor

Like glow-in-the-dark stars that emerge after the lights are shut off, downtown San Diego's Historic Gaslamp Quarter comes to life once the sun goes down. Croce's, nestled between 5th and F Street, is a mecca of good food and even better music.

Croce's restaurant serves up Southwestern cuisine like spicy tamales and celestial quesadillas with goat cheese and mango salsa. Croce's Jazz Bar has live jazz at night and a wet bar that serves drinks to a crowd of people who are mostly in their 20s and 30s. Croce's Top Bar and Grill, located adjacent to the restaurant, features funky blues bands like Candy Kane (an absolute must-see), with music that sticks to the ribs.

Any kind of dancing goes, making Croce's the perfect place to practice swing, salsa or just plain groove-solo. The bar extends back into the restaurant making it longer than it is wide and, like in the Jazz Bar, high visibility of the bands is ensured.

Croce's history begins in August of 1973 when Jim and Ingrid Croce moved from Philadelphia to downtown San Diego. One month later Jim, who had just received four gold albums, died in a plane crash following a concert in Nachitoches, La.

Soon after his tragic death, life dealt Ingrid another heavy blow. A series of vocal chord operations left her unable to sing. Ingrid's career as songwriter, singer and recording artist was finished.

Taking a friend's advice, Croce opened her first small restaurant serving homemade

blintzes, huge "poppers" (muffins) and other mainstays to the San Diego community.

Within no time, her restaurant and catering business outgrew the small kitchen she rented for just 18 cents per square foot. Just as her lease was about to end, a friend tipped her off on a vacancy in the Historic Keating building. With the opening of Croce's Restaurant and Jazz Bar in 1985, Croce helped to pioneer downtown San Diego's Historic Gaslamp Quarter.

Croce's goal was to create a family atmosphere for herself and give up-and-coming young musicians a place to hone their skills. Within a decade she expanded four times, adding an R&B venue, Croce's Top Hat Bar and Grill, an American Southwest restaurant, Croce's West, upstairs at Croce's and an intimate coffee and spirits bar.

The food is inspired by Croce's own experiences. After Jim's death she traveled to Costa Rica. There, the spicy foods she tasted influenced the foods one can order from the current menu. Her signature blintzes, however, can be traced back to the traditional meals her Russian Jewish grandmother prepared when she was a child.

Croce compares her management style to an Irish jig she choreographed when she was just 7 years old.

"I know in my heart that I don't really know how the jig goes," she said. "But here I am running restaurants and bars with my cooks, servers and musicians too and I just keep dancing it anyway."

For a night that's sure to satiate one's See **CROCE**, Page 18

concert preview



Nuts: Hip-hop group The Beatnuts will perform with hip-hop pioneers The Last Poets at the second TG of the year tomorrow in the Price Center.

The Beatnuts Get Funky

Hip-hop group set to perform in Price Center

By Scott Yager
 Co-Hiatus Editor

On the heels of Buck-O-Nine's successful performance in the quarter's first TG, the hip-hop group The Beatnuts will perform tomorrow with hip-hop pioneers The Last Poets.

The Beatnuts' raw and edgy style has created quite a stir in the underground since their 1993 debut EP, *Intoxicated Demons*.

DJs Psycho Les and Junkyard Ju Ju met through a mutual friend in the early '80s. After working with rappers such as Monie Love and Chi Ali, the group took off on its own.

The Beatnuts released a second EP in 1994. After a hiatus, the duo (minus former member Al Tariq) released the highly anti-

pated *Stone Crazy*. The Beatnuts' style is a far cry from the commercialized rap in today's market. The Beatnuts utilize cutting, scratching and sampling more commonly found in the underground DJ scene, providing a solid backbone for Ju Ju's slick verbal lines.

Opening act The Last Poets released their self-entitled debut in 1970, and have been hailed for the intensity and urgency of their politics and poetry from the moment they emerged. After a series of albums in the '70s and a break-up in the '80s, the Last Poets have resurfaced in the '90s for a new generation of fans.

Comprised of vocalists Umar Bin Hassan and Abiodun Oyewole and drummer Don See **GROOVE**, Page 18

concert review

Righteous Babe: Sold Out, Not Sell Out

Ani DiFranco draws loyal fans at Spreckles Theatre

By Jennifer Feldman
 Guardian Reporter

It has been a long time since San Diego has heard anything as fresh and powerful as folk-punk singer Ani DiFranco. Her performance last Friday at Spreckles Theatre proved her to be a musical genius with unmatched stage presence.

For her passionate San Diego fans, the wait could not have been more worthwhile. Members of the predominantly female audience were enthused over their favorite lines in songs and every harsh comment and hilarious anecdote DiFranco told between the songs.

DiFranco worked through a mix of old and new material, moving easily from the folk-rock song "Anticipate," to "Worthy," one of many songs that displays her unique brand of staccato-punk riffing.

DiFranco frequently stepped away from the microphone to roam the stage and hammer away at the acoustic guitar.

While some audience members had their arms flying up in the air, many chose to simply sit back and

She offers an unglamorous, blue-collar portrayal of the human condition.

etly and perhaps sing along. However the crowd reacted, there was no doubt that everyone in attendance would have agreed that no one can make music like DiFranco.

DiFranco combines in herself a tough New York attitude, a social and political mission and the piercings and tattoos indicative of a representative of Generation X.

DiFranco's partially-shaved hair, pierced nose and ripped jeans may have been construed as lesbian code a few years ago, and certainly one can tell at her shows that her fans are predominantly lesbians. However, when it comes to sexual orientation, Ani DiFranco refuses to be pinned down. One day she may feel like being a lesbian, while on other days she may decide to

take the straight path. Not too many people can get away with this inconsistency, but as DiFranco eloquently explains in songs like "In or Out," it is every-one's right to be this way.

When DiFranco sang "Fuck you and your untouchable face, fuck you for existing in the first place," themes of self-reliance and of her own body politics ran rampant.

DiFranco was born in Buffalo, N.Y. in 1970 and began performing in bars at the age of 9. She left home when she was just 15 and began writing music. At age 20, DiFranco recorded her first album on her own record label, Righteous Babe, and has not stopped recording and touring since.

DiFranco's music is full of energy and life and personal experience, making it easy for everyone to relate to her music, regardless of age or gender. She offers an unglamorous, blue-collar portrayal of the human condition to which all men and women can truly identify. It is no wonder DiFranco is so popular.



Courtesy of Righteous Babe Records/Albert Sanchez
 Independent Woman: Ani DiFranco entertained the crowd with her heartfelt music at Spreckles Theatre Friday night.

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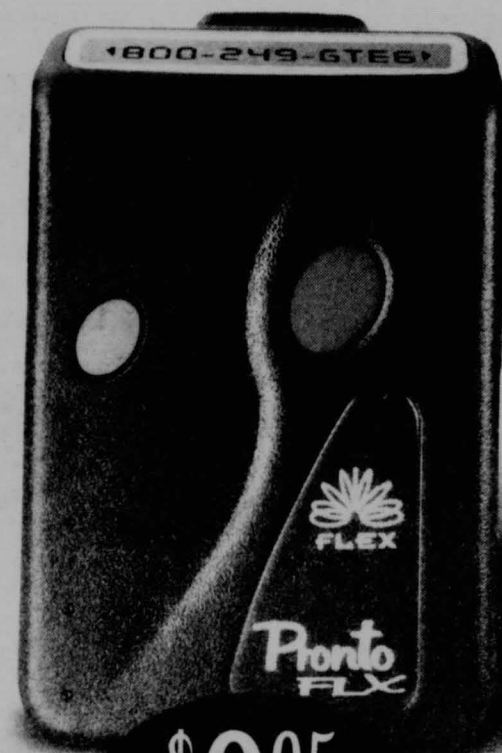
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movie review

Verhoeven's 'Starship Troopers' Is Just Another Bug Hunt

Not even state-of-the-art, cutting-edge special effects are able to save this film

By **Walt Dickinson**
Senior Staff Writer

A long time from now, in a galaxy far, far away, there will be a race of creatures bent on taking over the universe. Earth will respond to their attacks by bringing the battle to the bugs and attacking them on their own turf.

It's an excellent premise, a galactic war with the fate of humanity hanging in the balance. However, "Starship Troopers" trails off into sci-fi drivel with its mindless violence and sexy, shallow acting.

Over the past 20 years, films like "Star Wars," "Aliens" and "First Contact" have established a genre built on elements of both science fiction and action movies, producing some of the highest grossing films of all time.

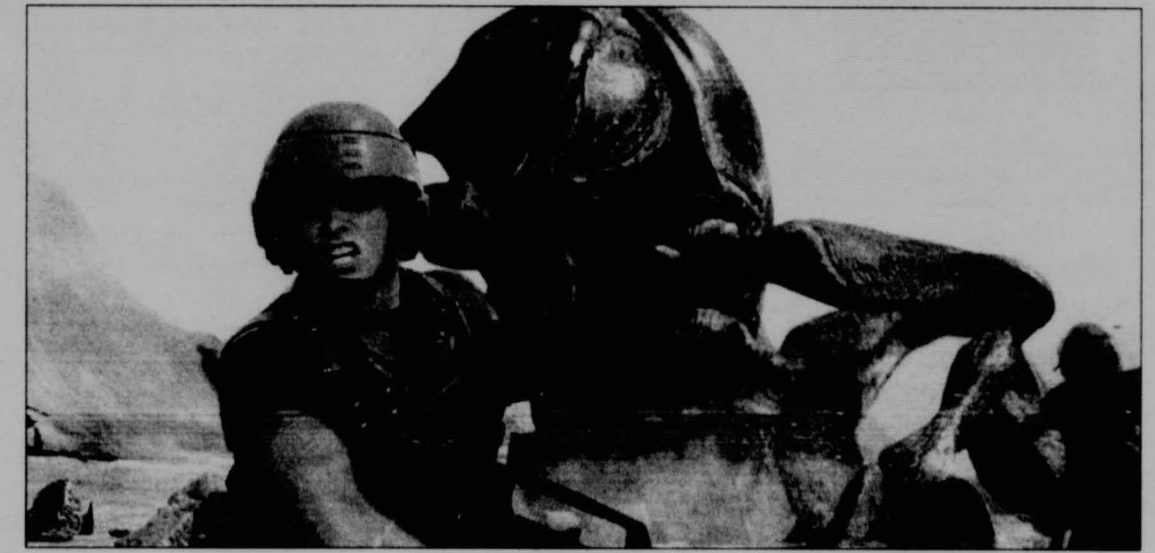
"Troopers" could have been the rock 'n' roll, shoot-em-up, sci-fi

adventure of the year. Well-sculpted trailers showed off the expensive special effects and radiated the impression that the film had the potential to rally its peers.

"Troopers" has all the ingredients of a high-octane thrill ride. First, there's the visually stunning enemy — large, scary, computer-generated insects which move and act like 8-foot spiders on crack. Some of the bugs crawl, some fly, some shoot flaming plasma from nozzles in their foreheads. All of them kill, but the storytellers never bother to explain why.

Secondly, there are the humans of the future — tough-talking, well-armored commandos motivated by hatred and fear, feverishly searching for something to shoot.

However, all the special effects, all the macho gun-toting soldiers, all the humorous banter between



Bugging Out: Johnny Rico (Casper Van Dien) warns the Mobile infantry in "Starship Troopers." Courtesy of TriStar Pictures/Tippett Studios

the characters can't save the weak, dumbed-down story line from coming off as nothing more than a second-rate flick.

The three main characters enlist

in separate branches of the military. High school student Johnny Rico (Casper Van Dien) signs on with the Mobile Infantry after graduation so he can stay in touch with his

girlfriend, Carmen Ibanez (Denise Richards). She has her heart set on being a starship pilot in the Fleet and gradually loses interest in Rico. See **TROOPERS**, Page 18

SCUD:

Independent book provides alternative

Continued from page 11

future, we'll be able to buy disposable robotic assassins out of vending machines as easily as getting a package of cigarettes or a can of soda. You can program these assassins to destroy their targets.

Let's say if you have got a problem with your boss, or if you're husband is beating you up, you can buy Scud and it'll take care of them for you.

Now the cool thing about the Scud is that being a disposable assassin, they're good for one time only, one kill. Once they're done with their mission they self-destruct and there's nothing left of them. No trace of them.

Unfortunately, in issue #1 of *Scud*, our Scud finds out that he will self-destruct and he doesn't want to die. So what he does is he's fighting a monster in the bottom of a mannequin factory, and what happens is he realizes that he's going to self-destruct. He maims the creature within an inch of its life, puts it on life support and then has to become a free-lance assassin to pay for the hospital bills. So that's where the first series takes off from.

We have like 18 issues out right now and he's worked for the Mafia, he's worked for terrorists, worked for a crooked sheriff in the Southern states, he's been an astronaut, he's been an Olympic competitor, he's been all over the place, kind of like a Generation X Forrest Gump.

So what exactly influenced you to make this comic book?

Bad comic books. Bad comic books influenced me to make a comic book. I got bored of going into comic book stores for hours and hours and hours with a pocket full of money and just not finding anything that I really liked.

There were too many comic books out there that claimed to be "action" comic books and all they

See **SCUD**, Page 17



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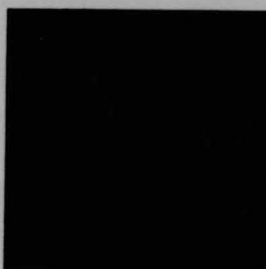
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album reviews



AFI Shut Your Mouth and Open Your Eyes Nitro Records *****

Northern California's East Bay area is best known for breaking punk bands such as Green Day, Rancid and Crimpshrine. AFI follow this tradition with their new release, Shut Your Mouth and Open Your Eyes.

AFI's previous releases, Answer That and Stay Fashionable and Very Proud of Ya, were underground favorites, but Shut attempts to make AFI a household name.

The album is a fantastic mix of fury and energy tempered with melodic interludes and clean musicianship.

The album blasts out of the box with "Keeping Out of Direct Sunlight," a blistering 45-second romp that careens into "Three Reasons."

Lead singer Davey Havok spews forth vocals that shift from harmonic to growling over the thick soup of staccato guitar.

The rhythm section of drummer Adam Carson and bassist Hunter Burgan lays down a tight, thundering backbone.

The album also features the same gang-style background vocals on shout-along choruses that AFI is known for.

While their previous efforts

leaned more towards the melodic style of punk, AFI take on a sound reminiscent of Minor Threat on Shut. The lyrics are still vintage AFI, tackling issues of personal disdain and stressing positivity and self-empowerment.

The majority of Shut Your Mouth and Open Your Eyes delivers what AFI do best: a healthy dose of fast, powerful, head-bobbing punk rock.

However, "Third Season" breaks up the sonic assault with a deflating lull.

With Shut Your Mouth and Open Your Eyes, AFI establish themselves as a force to be reckoned with, and promise more great punk rock to come in the future.

— Scott Yager



Mase Harlem World Bad Boy Entertainment *****

If anyone was primed for a solo project in the rap industry, Mase would be the top candidate. Mase made several guest appearances on numerous hit singles, and turned everything he touched into gold.

With the help of world-famous producer Sean "Puffy" Combs and Deric "D.Dot" Angelettie, Mase shows that he can hack it on his own with his first solo release, Harlem World.

Mase demonstrates in this release his ability to produce platinum-caliber tracks complete with infectious beats and superb lyrical skills. Mase remains true to the Bad Boy Entertainment philosophy of hip-hop, which is to provide audiences with songs to which they can dance.

Songs like "Feel So Good" and "Do You Wanna Get \$?" are perfect examples of Bad Boy groove tunes under this philosophy.

Mase breaks away from the commercialized brand of hip-hop, and comes with a more hardcore flavor on "Niggaz Wanna Act" featuring Busta Rhymes and "24 Hrs. To Live" featuring The Lox, Black Rob and DMX.

Mase also addresses all the "playa haters" and Bad Boy critics throughout Harlem World. However, one track stands out above the rest in addressing this negativity; Mase flexes his R&B crooning skills in an entertaining off-key rendition of the old song "Jealous Girl," retitled "Jealous Guy."

This album is extremely tight and pleasing to the ears. From the first track to the last, Mase has lined up an album with many hit singles waiting to be released.

— Elvin Piring

Flowchart Cumulus Mood Twang Carrot Top Records *****

Flowchart, the brainchild of Sean O'Neal and other former members of Heroine, follow the examples of pop outfits such as Fuxa and Laika. The band's enchanting new release, Cumulus

Mood Twang, casts a spell of light, electronic pop over the listener, and fills out the songs with ambient drones.

Likened to Stereolab and Orange Cake Mix (which is released by O'Neal's homegrown Fuzzy Box Records), the band has garnered more than its share of glowing comparisons.

Cumulus Mood Twang's song titles alone, including "Platform Cloud," "Rain Boa Bye" and "Icicles and Clipboards" convey its ethereal qualities.

Flowchart also drop in plenty of breathy vocals and oscillator-produced dance grooves. Cumulus Mood Twang's opening track, "Envelopment Continuum" features a jogging disco beat, while the next songs follow up with more cheesy vocals and eternal drones.

The humor in the obvious, tacky aesthetic of the album is evident, but never attains the full comical glory of other such self-effacing pop acts like the Gentle People.

Nevertheless, some of Flowchart's hypnotic, orchestral samples — which are altered and repeated through different parts of the album — coupled with stellar dance beats make Cumulus Mood Twang worthy of a few good listens, particularly for those of the ambient variety.

— Esther Yoon

Dandelion Wine NorthSouthEastWest Fly On The Wall Records *****

Emotional lyrics and a passion for the environment characterize NorthSouthEastWest, the new release from the San Diego-based

melodic folk band Dandelion Wine.

Comprised of Kris Skaeia on vocals and percussion and Steve Schroeder on guitar, mandolin and vocals, the duo's talent lies in its ability to express "the rush of the world around them" without sounding clichéd.

Long verses of fresh and genuine lines pour forth like poetry. The narrative lyrics reveal the group's passion for songwriting.

Skaie's voice is warm and angelic. Her singing, mixed with Schroeder's back-up vocals and the rugged strum of the acoustic guitar, is inviting.

Deeply introspective, this sensitive outlook represents the group's dedication to environmental preservation. Dandelion Wine are donating a portion of the profits from NorthSouthEastWest to the Sierra Club.

As for the band's name, the dandelion has a special significance.

"You blow on a dandelion and make a wish," Schroeder said, "with it you always have hope that your dreams will come true."

Even for the cynical, NorthSouthEastWest provides an emotional ride and a "dandy" relief from the stark realities of everyday life.

— Kerry Liu

record RATINGS Excellent ★★★★★ Good ★★★★ Fair ★★★ Weak ★★ Poor ★

SCUD: Fun from one page to the next

Continued from page 15 are a bunch of guys dressed up in these day-glow spandex costumes with bird wings in their hats and capes and stuff. All they do is sit and complain and talk. And talk while they're fighting. And pose. It's just tons of tons of posing and complaining, and I just got sick of it.

So with that frustration in mind, I got out a pad of paper, sat down at my kitchen table and just started drawing. I decided to make a character who is very, very simple. There's no history, nothing you need to know about the character to enjoy him. You just put your money in the machine, he jumps out and it's fun from page one to page 27.

That's the first issue of Scud. So, it's a very simple issue. It's everything you need. The two characters talk, but they don't talk while they're fighting. There's no time to talk when you're in a fight, especially in a gun fight! There's no time.

I'm also a big fan of animation and film, so I try to have a storyboard quality to my art and my storytelling in comic books.

I do things, also, like adding suggested voice talent and a soundtrack. So on page two, you should be listening to the Butthole Surfers. On page five, you should be listening to Devo. On page six, you should be listening to Björk, or whatever.

I think comic books have got this rap that everything is very "superhero," and it's pretty much true. I mean, the market is 99 percent superheroes, which is sad because comic books are just another method of storytelling. When somebody says, "I don't like comic books," to me, that's like saying, "I don't like movies. I don't like TV. I don't like reading books." I think that's a very broad statement to say.

But, if you go to the independents like us, the guys who are just trying to do something good and compete, I would suggest to anybody who says "I hate comic books," to try our book out. I would say that 70 percent of the people who read our book hate comic books.

How long have you been into the whole animation/filmmaking scene?

Forever. Television was my best friend when I was a kid and movies were such a great escape for me. I grew up with "Star Wars" and "Raiders of the Lost Ark." Those films energized me like a drug, and I was constantly drawing. If it wasn't for them, I probably wouldn't be the artist and storyteller that I am today. So, I've been obsessed with directors and filmmakers way more than other artists.

I've been inspired by other artists, but I would have to say that my "directing" style of making comic books is really influenced by film directors like Sam Raimi, Robert Rodriguez, Quentin Tarantino, John Woo, Ringo Lam, Lucas, Spielberg, Hitchcock, Robert Zemeckis, Tim Burton, all of those guys. Those are my rock stars. Those are the people I would just give up everything to work with, and those are the people I owe my life to.

See SCUD, Page 18

weekend calendar

Today, November 13

Helium, Go Air Go Heart Go and Syrup USA will perform at the Casbah at 8:30 p.m. For more information, call 232-4355.

Best Buy, Swindle, Spazboy and Jerry Lives Twice will perform at 'Canes at 8 p.m. For more information, call 488-1780.

Tomorrow, November 14

The Black Diamonds and Jivewire will perform at the Casbah at 8:30 p.m. For more information, call 232-4355.

The Skeletones, The Blisters, The Inspector and The Upstarts will perform at 'Canes at 8 p.m. For more information, call 488-1780.

Saturday, November 15

Marcia Ball and Candy Kane

will perform at the Belly Up Tavern at 9:15 p.m. For more information, call 481-8140.

Mephiskapheles, The Blue Meanies and G-Spot and The Blisters will perform at SOMA at 8 p.m. For more information, call 239-SOMA.

The Negro Problem, The Shambles and Gregory Page will perform at Java Joe's in Ocean Beach at 9 p.m. For more information, call 523-0356.

Sunday, November 16

Echo and the Bunnymen, The Longpigs and Subcircus will perform at 4th & B at 8 p.m. For more information, call 231-4343.

Modest Mouse, 764-Hero, Spanakorzo and Strictly Ballroom will perform at the Casbah at 8:30 p.m. For more information call, 232-4355.

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Selection Timeline

Table with 2 columns: Event and Date. Includes Application due in the Chancellors' Offices (Nov. 14, 1997), Applications reviewed by regional nominating commissions (Dec. 6, 1997), Interviews conducted by regional nominating commissions (Jan. 24, 1998), UC Students Association interviews nine semi-finalists (February 1998), Regents Special Committee to Select a Student Regent interviews three finalists (February 1998), Regents appoint the Student Regent (March 1998)

Background regarding the Board of Regents is available on the World Wide Web via the UC systemwide homepage at www.ucop.edu/regents.

Additional information also is available by contacting Anne Shaw, Associate Secretary of The Regents, at (510) 987-9220

Bill Murray is the Man who Knew too Little. He's on a mission so secret, even he doesn't know about it. Includes image of Bill Murray and promotional text.

The Jackal. Bruce Willis, Richard Gere, Sidney Poitier. Includes image of Bruce Willis and Richard Gere and promotional text.

SCUD: Motion picture deal in the works

Continued from page 17

That's why I dedicate every issue to one of them. Every issue comes up, I try to give back something they gave me. I'm positive they haven't seen it, but just so it's written down on paper that there are elements in this issue that have really inspired me by these people.

So, the film thing is the greatest influence. Japanese anime, too. I'm a big fan of the maturity and the design sense that the Japanese culture pours into their animation art. I think that's just such a great, great thing, and it just makes me angry that a country like America, that is supposed to be the entertainment capital of the world, still has this backwards opinion of animation and comic books.

Rumor has it that Oliver Stone might be directing the movie about the comic book. Is that true?

He won't be directing, he'll be producing. Well, I don't know. I was hoping he was going to, but he's more "Nixon" or "U-Turn."

How did Oliver Stone actually get interested in your book to begin with?

Well, he has a company called Illusion; what they do is they go around and secure properties of scripts and books, and now comic books because they're now a great vehicle for making films. We were making waves in the independent scene for being very clever and very different, so we set up a meeting with them, pitched them the idea, and they just bit on it.

So, as of now, you don't know whether it's going to be animated or live-action?

No, we have a really shitty script that we did not write, and we're hoping for a rewrite. I've been begging for a rewrite, because I wanted to write it from the beginning, but I'm not a professional screenwriter. They assume I'm just a guy that draws comic books, but they realize that *Scud* is not a typical comic book, and it's more like a movie on paper.

Now they're starting to realize that they've made a mistake, so I'm hoping that I will be able to get a shot to do it. But right now, it's so early in the game and

"It just makes me angry that a country like America, that is supposed to be the entertainment capital of the world, still has this backwards opinion of animation and comic books."

- Rob Schrab

there's so much politics and economics that have to be figured out before we can even start thinking about looking for a director.

First, we have to make this script really good, and right now it's subpar. Once we've got a really good script, we can try and find a really good director. Once we've got a really good director, we can all sit at a table and discuss what we're going to do next. Then, hopefully, we can start getting people attached, such as voice talent and actors and all that good stuff, visual people.

How long have you been drawing?

All my life. I think I had a pencil in my mom's womb. I remember being in kindergarten and my teacher saying, "You're such a good drawer, you sure do draw a lot." I just listened to her, it's a great way of getting attention. You just kind of nod your head and start coloring.

I started doing comic books in high school because it was a great way of telling stories. I was obsessed with telling stories. I would always make my friends sit down and listen to all the dumb stories I would come up with, but I would never write them down because my hands would cramp up if I started writing and I couldn't type. But I could draw, so I started drawing comic books as a method of telling stories.

I did several books and every one was like, "You should try out for Marvel. You should try out for DC." I got like a thousand rejection letters. Once I went to college and art school, I was a freelance illustrator and did the greeting cards and the T-shirt designs and all this crap that I hated.

Eventually I said, "Okay, I'm going to go back to telling stories again." That's how *Scud* came about.

GROOVE: TG brings hip-hop to the Price Center

Continued from page 12

"Babunde" Eaton, the Poets recently released *Time Has Come*, their 13th album and fourth since 1993. The album marks a return to the propulsive conga drums and vocal chants of the Poets' first albums, *The Last Poets* and *This Is Madness*.

The Last Poets' longevity can be attributed, in part, to the power and harshness of their lyrics, creating portraits of the hideous brutality of everyday life. Rap music is a revolutionary form, and the Poets' social commentary represents the extreme.

CROCE: Good times to be had downtown

Continued from page 12

appetite for good food, drink and fun. Croce's is the place to be.

Dress is casual or formal. All ages are welcome at the main restaurant; one must be 21 or older to enter jazz bars. For more information call 233-4355.

TROOPERS: Big, bad B-Movie bugs bite the bullet

Continued from page 13

as her career and working relationships grow.

Rico realizes that he has joined the Infantry for the wrong reasons and is about to quit the force when news arrives that his hometown has been destroyed by an alien weapon. Rico stays on to fight the war against the bugs and finds satisfaction in becoming a warrior.

Rico and Ibanez's mutual friend Carl Jenkins (Neil Patrick Harris) is assigned to the Intelligence sector of the military and is instrumental in the few moments in the film where it seems possible that humanity might actually be using its head.

Director Paul Verhoeven ("Total Recall," "Basic Instinct") shoots for the feel of a World War II propaganda film by advancing the plot through a series of news clips. These clips (which aren't much more than military advertisements) clearly depict that the Earth has come under the rule of a military state where service is glamorized for the sake of enlistment.

However, Verhoeven doesn't show the darker reality of the war. Of course people die, but we don't witness the repercussions. Casualties only fuel humanity's hatred of an enemy it doesn't understand. In the end, the story itself devolves into nothing more than propaganda.

The special effects are dazzling, of course. The film contains close to 550 visual-effects shots. An impressive number, considering last summer's "The Lost World" had closer to 170, and the elaborate battle sequences rival those from classic war movies.

While some of the military attitude and humor worked, the background of the film sucked the life out of an exciting story.

"Starship Troopers" is now playing at theaters throughout San Diego.

ARMSTRONG: He has been winning here since 1982

Continued from page 22

England." Even though the men's season came to a close last night at Triton Soccer Stadium with a 1-0 loss to rival Claremont-Mudd-Scripps College, Armstrong and his staff deserve a ton of credit.

With only two returning starters, one of which was playing out of position, many experts expected this year to be a rebuilding year.

That was not to be the case as Armstrong guided the youthful '97 edition of the Tritons to a post-season appearance for the 13th time in

14 years.

"To be honest, it's one of the better seasons we've had," Armstrong said. "I feel pretty proud. We've come from a team that actually didn't have but two starters from last year."

Armstrong transformed the Tritons into a team that can take pride in its season, and one that can look forward to a bright future — a future constructed by one of the most famous soccer architects in the nation.

One thing is for sure — whether it is the accent, the head-to-toe Umbro soccer gear or just the intense, hawk-like gaze, people who know championship soccer know the visage of Derek Armstrong.

McMANUS: Looking for third consecutive title

Continued from page 22

game — a 2-0 loss to rival Cal Lutheran on Oct. 9, 1992.

Winners of National Championships in 1989, 1995 and 1996, McManus' squads have accumulated some incredible statistics. Of 218 games at UCSD, McManus has compiled a remarkable record of 182-19-17 — a winning percentage of .868.

McManus is also the assistant head coach of the internationally-recognized La Jolla Nomads Soccer Club and varsity coach of the Torrey Pines High School boys' soccer team.

"It's difficult to manage all the schedules, but we've got good parents at the Nomads who understand [the situation]," McManus said. "We also have a good coaching staff at the Nomads so when Derek and I go away, they fill in for us."

So far in the 1997 season, McManus' squad has outscored its opponents 49-5 and accumulated 14 shutouts.

Week after week, teams played their biggest games of 1997 against the Tritons, hoping to dethrone the two-time champions. McManus and co. withstood the challenges and outlasted 17 of 19 challengers. Each game, UCSD seemed stronger, quicker and more determined than the opposing side.

"Fitness is extremely important," McManus said. "It's like Derek [Armstrong, UCSD men's soccer coach] once told me, fitness isn't everything, but without it, everything is lost. It's as simple as that. You can have all the skill in

the world, but if the other team is denying you the ball because of its athletic ability, you're going to struggle."

Struggling is something Triton players haven't endured much of since McManus began to call the shots. From seniors who have played for him for four years to freshmen playing for the first time at Triton Soccer Stadium, the respect and loyalty is the same.

"I think everyone expects a lot from our team, every year," senior forward Lauren Johnson said. "Especially because of who our coaches are and the reputation of our program. Brian knows the game and I like his style of playing. It's aggressive and we go straight at the other team while playing a very skillful style."

"Brian made the adjustment very easy [for us] this year," freshman Christy Abizaaid added. "His whole attitude makes it easy to play for him."

So what if a Division I school came calling?

"I wouldn't want to leave San Diego," McManus said. "I couldn't work with the kids at Nomads. I would prefer to be on the soccer fields than in the offices or talking to the booster clubs. That's not my style. I would just prefer to be on the fields. Coaching here at UCSD has been a great experience and I still love it."

For McManus and company it's another year and another trip deep into the postseason. This weekend, they will be in Fredricksburg, Va. for the NCAA Quarterfinals.

So while the players have come and gone these past 11 years, one constant has remained — the man strolling the Triton sidelines has been Brian McManus.

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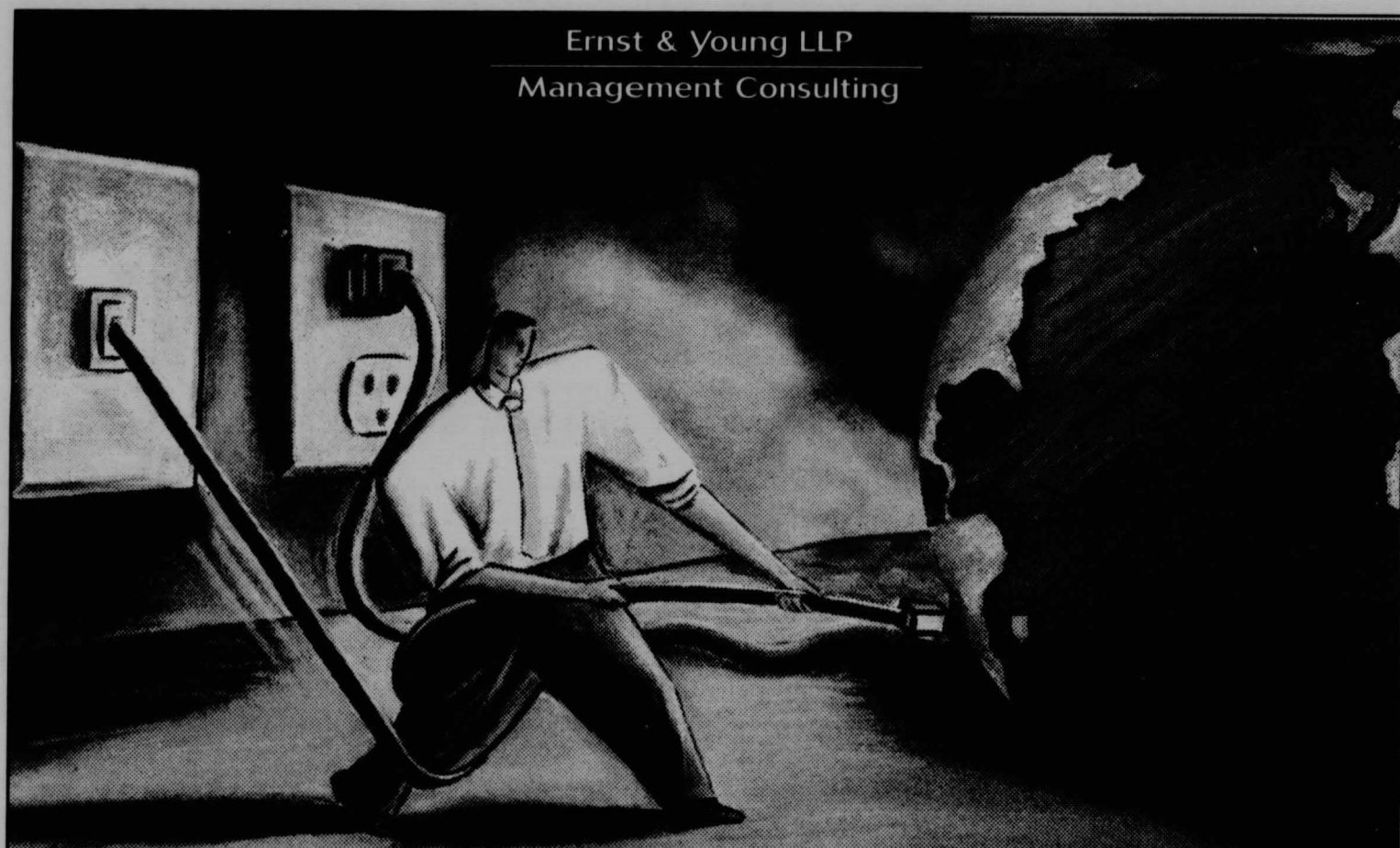
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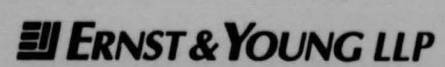
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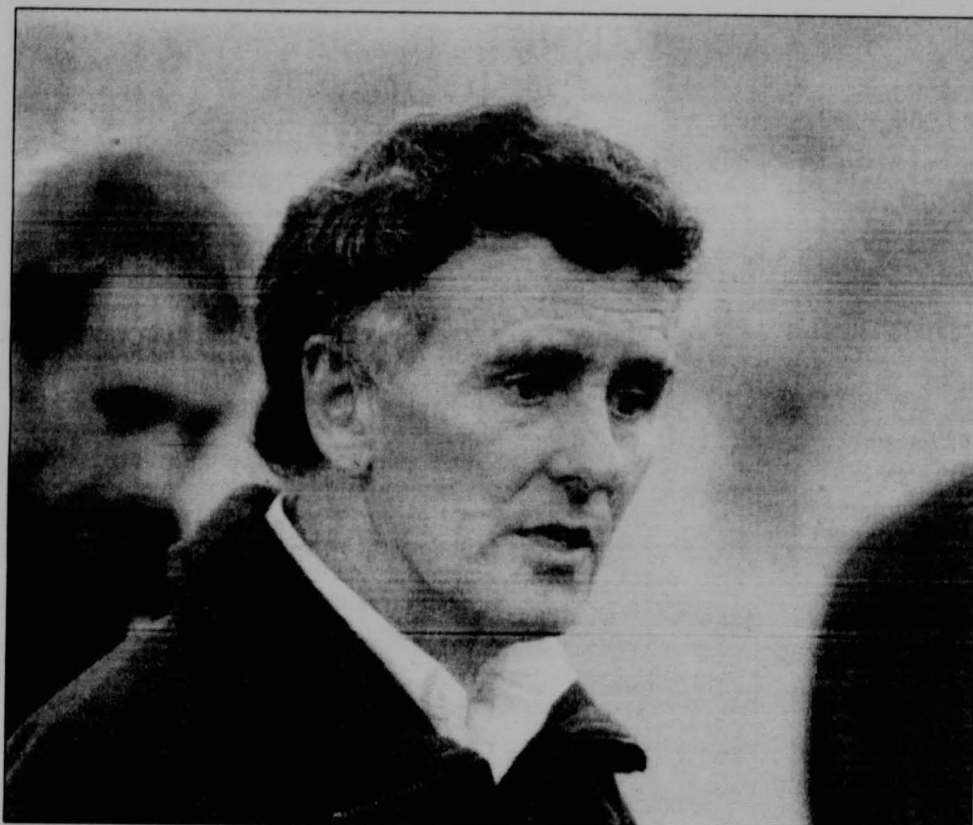
UK KONNECTION

DEREK: The San Diego soccer guru has never experienced a losing season here and is responsible for three National Championship banners hanging in RIMAC

By Travis Hill
Sports Editor

Triton fans, whenever you are watching one of Derek Armstrong's teams winning, be sure to say a little "thank you" to the financial ineptitude of the Columbus Magic. Had that soccer club been a tad more successful, Armstrong might have never come out to San Diego to create his soccer empire.

The Blackpool, England native is the architect of two unbelievably successful soccer programs — the La Jolla Nomads and the UCSD men's soccer team.



Leader: Men's coach Derek Armstrong is constantly instructing his players, and under his watchful eye the Tritons have made the postseason in 13 of the last 14 seasons.

Both programs are recognized as national powerhouses in their respective circles.

But it is frightening to think of just how close San Diego came to missing out on Armstrong.

Armstrong came over from England to Columbus (Ohio), although he was affiliated with the Nomads as well. When the Magic became tangled up in financial struggles, Armstrong decided it was time to go back to the United Kingdom.

"I had decided to go back to the U.K.," Armstrong said. "The Nomads asked me to come back [to San Diego] for six weeks. During the six weeks, I got a job offer to stay, and that's basically how I got here."

Armstrong was given the reins of the UCSD soccer program in 1982 and, under his watch, his teams have put together a spectacular string of statistics. The most important of these feats are hanging on RIMAC walls: National Championship banners from 1988, 1991 and 1993.

In the seven years prior to Armstrong's tenure, the Tritons amassed one winning season. Since his arrival, UCSD has never experienced a losing season.

Winning has been the constant theme in Armstrong's career; so much so that in 1987, he was selected as the national coach for the under-20 United States FIFA World Cup team and is currently a member of the U.S. National Coaching Staff.

Armstrong can even take partial responsibility for the success of the two-time defending National Champion UCSD women's soccer program. He is a long-time friend of current women's coach Brian McManus, and brought him to San Diego as an assistant coach. He recommended McManus for the women's job in 1986.

"We've known each other for quite a while," Armstrong said of McManus. "I think when he was about 21 — you see, he was a player for me when I was a coach in See **ARMSTRONG**, Page 19



Courtesy of UCSD Athletics/Guardian
Anchor: Brian McManus, in his 11th season, has a record of 182-19-17.

BRIAN: Women's soccer head coach has led his team to three Division III titles

By Sean Rahimi
Senior Staff Writer

You might have seen him walking around campus. Usually clad in Umbro gear, the Scotsman with the thick accent goes by the name of Brian McManus, but you can just call him coach — Two-time NCAA Coach of the Year to be exact.

McManus came to UCSD as an assistant coach in 1986 after playing professionally in his home country for the Raith Rovers and Aberdeen. He also spent 11 years as a semi-professional player and coach. Upon coming to Los Angeles in 1980, he spent six years coaching semi-pro soccer before traveling south to San Diego.

"At first, I said 'Oh, no way' [when asked to coach the women's team in 1986]," McManus said. "I had never coached women in my life, never been involved or even seen girls' soccer, but I decided to do it for a year and see if it works out. I enjoyed it, had a great time, and the rest is history."

Now in his 11th season as the UCSD women's soccer coach, McManus has built the best Division III program in the nation, bar none.

Guiding the Tritons to postseason play for 10 straight years, McManus' squads have been crowned NCAA Regional Champions seven times. UCSD has lost only one Division III regular-season See **MCMANUS**, Page 19

UCSD IMPAGE

INTRAMURAL SPORTS • NOVEMBER 13, 1997

PAID ADVERTISEMENT

RPI Flag Football Playoff Predictions

Playoff fever will grip NCR Field starting tomorrow. By Monday night we'll know our finalists in every division. We'll also have plenty of pulled muscles, cuts, bruises, sprains and other assorted lumps and bumps. But, hey, that's what playoff football is all about. Giving it up for the team! Now, don't forget that we need a little cooperation from Mother Nature. If the fields become unsafe and unplayable because of rain - check in with the IM Office at RIMAC (534-3716). Stay with us, we'll get the games moved to new times or fields.



Men's AAA • Playoffs: 1st round Fri. Nov 14 @ 5&6pm

- 1. Gang Green (4-0) Look for **Gang Green** to finally establish M dominance. If they can't, **Cobra, Smooth MFs**, and **Athletic Diversity** which have players from the last six championship teams, are more than willing to take over.
- 2. Cobra (5-0)
- 3. Smooth MFs (4-1)
- 4. Athletic Diversity (3-2)
- 5. Die by the Sword (3-2)

Men's AA • Playoffs: 1st round Sat. Nov 15 @ 1&2pm

- 1. Liquor Box (5-0) The **Liquor Box** is good, however they have a penchant for crumbling under playoff pressure. **IBTS** can get by **Dr. Cravenmoorhead** once more they should finally get a AA title.
- 2. BTS (4-1)
- 3. The Infamy (5-0)
- 4. Huskers (5-0)
- 5. Dr. Cravenmoorhead (4-1)

Men's A • Playoffs: 1st round Sat. Nov 15 @ 11am and 12 noon.

- 1. Boot & Rally (4-1) Bet the ranch!!! **Boot & Rally** is too good for the rest of this division. The veteran **Big Richards** squad and the crafty **Tacklebox 4** are the only other teams capable of competing for the title.
- 2. KCM #2 (4-0)
- 3. Nutterd in Your Eye (5-0)
- 4. Tacklebox 4 (5-0)
- 5. Big Richards (3-1)

Coed AA • Playoffs: 1st round Sat. Nov 15 @ 4pm.

- 1. 409ers (4-0) This division is up for grabs. The **409ers** plowed through the toughest league. Is there any gas left in the tank? **WUHB** and **Charlie's Angels** re-experienced and athletic... **Misfits** are just experienced.
- 2. Charlie's Angels (4-0)
- 3. Washed Up Has Beens (3-2)
- 4. Misfits of Science (5-0)
- 5. Big Papa's Fish (4-1)

Coed A • Playoffs: 1st round Sat. Nov 15 @ 3pm.

- 1. Dave's Team (4-1) **Dave's Team** and **Algaze's** have an easy road to the Finals. Look for **Algaze's** to avenge their only blemish, a 13-6 defeat at the hands of **Dave's Team**. The rest are just also rans.
- 2. Algaze's (4-1)
- 3. Ballers (3-2)
- 4. Copy the Name (2-3)
- 5. Randi T (2-3)

Coed Floor Hockey Caters to Old Timers Playoffs begin Sunday

If the leaves are turning color, nights are getting colder and Halloween has come and gone, then it's time to fire up another edition of IM Coed Floor Hockey Playoffs. For this group of IM junkies it has become a fall ritual just like turkey at Thanksgiving and football.

Come to think of it, a whole bunch of these Rec Gym Rats have been waiting for playoff brackets to appear the second week of November for way too many years now. We could give 25-year service pins to some of these creatures. We noticed the other day that several players have their hand prints and initials stamped into the foundation of the building. They talk about Gordie Howe like he played last season.

The funny thing is that even though they keep aging 'gracefully', they keep getting better. Take the top rated team in the Coed AAA division, **KENORA THISTLES**, for example. They are card carrying members of the Century Club (add up the number of years everyone on the team has been playing IM's). But, heck they blew through league play undefeated. They aren't ready for canes and walkers quite yet. And, the number 2 team, **SLICK STICKS**, are no bunch of spring chickens either. In fact almost everyone in the top division has plenty of shin splints, wall rashes and splinters associated with spending too much time in the Rec Gym. The playoffs always seem to spark an old flame in some of these burned out furnaces. It's the best hockey of the year and we should see some great action in the finals on Sunday November 23 from 6-10pm.

For information about your team, contact the IM Office in RIMAC at 534-3716. Oh, and we'll supply the ice for after the game.

Coed AAA Gordie's Pick to win it all:	Round 1 Kenora Thistles	Sun Nov 16	7 & 8pm
Coed AA Gordie's Pick to win it all:	Round 1 Top Shell	Sun Nov 16/Tue Nov 18	
Coed A Gordie's Pick to win it all:	Round 1 Abandon All Hope	Tue Nov 18	6 & 7pm

IM Golf Tour Kini/Cantwell Win Fall Classic

A record field turned out on a perfect day for golf at the Singing Hills Resort. The popularity of these IM Tour events grows every year. Fifteen people got left on the driving range for the Fall Classic as the tournament filled a week earlier than anticipated. We'll be teeing it up again in February and it's obvious that waiting 'til the last minute to sign up won't guarantee a spot.

The field got off to a slow start last Friday on the Willow Glen Course. No teams turned under par, but several pairings were only one or two shots over. When Ganesh Kini and Mark Cantwell finished their front nine 5 over par they thought, "We're out of it. Someone must be way ahead of us." Well, they were half right.

They were 4 shots behind the leaders at that point, but they certainly weren't out of it. A combination of sharp iron play from Mark and the hot putter of Ganesh fired up a 5-under 31 on the back nine for an even par total of 72 and a one stroke win. "We won? We can't believe it," is all the normally reserved pair of Endocrinologists from the Department of Medicine could say. They wanted to advertise that they are accepting applications to join their team for the 4-person scramble in February. Don't forget to include your single digit handicap on your resume!

Part time golf instructor Jim Coker won the long drive contest with a blast of 283 yards on the par 5 17th (and they birdied the hole). And, Casey Clark won the closest-to-the-pin contest shooting one in to 8 feet from the flag on the par 3 18th (oops! they didn't birdie).

Swinging on Campus Back In Vogue

It took a little while, five weeks to be precise, but finally, the hottest swingers on campus are fully ready to show us their best stuff. No! No! No! Not those kind of swingers. The other kind. The tennis ones. The ones that have been grinding it out during the tennis regular season the past five weeks.

This week their regular season comes to an end. And the 16 best get to tee it up at least one more time as the 1997 Intramural Championship Team Tennis Play-offs begin play next Monday evening (November 17) with an assortment of matches. Play will continue through Tuesday evening (Nov 25) when championship matches in two divisions (AAA and AA) will be held.

The AAA Division will consist of all teams that finished either first or second place in their regular season league. Those include at the moment: Bram's Toes (4-0), The Heat (4-0), TCC Dragons (5-0), Longshots (4-0), It (3-2),

Foreign Legion (3-1), and Second Place teams from the Morley Field League (Soft Hitters or Take on Me) and the La Mesa League (Titus, Learning to Serve, or All Around the World).

The AA Division will consist of all teams that finished either 3rd or 4th place in their regular season league. Those include at the moment: Team Alpha (3-2), The Mayne Attraction (2-3), The Ballers (2-2), Team Super Quock (2-2), Us Four (2-2), and fall-outs from the Morley and La Mesa Leagues mentioned above.

All Team Tennis teams should consult with the IM Office (534-3716) between 10am-4pm (Mon-Fri) to confirm their play-off status.

GRAPHICS BY JOE PAN

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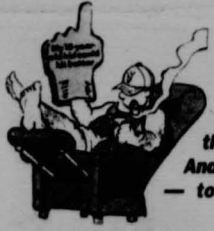
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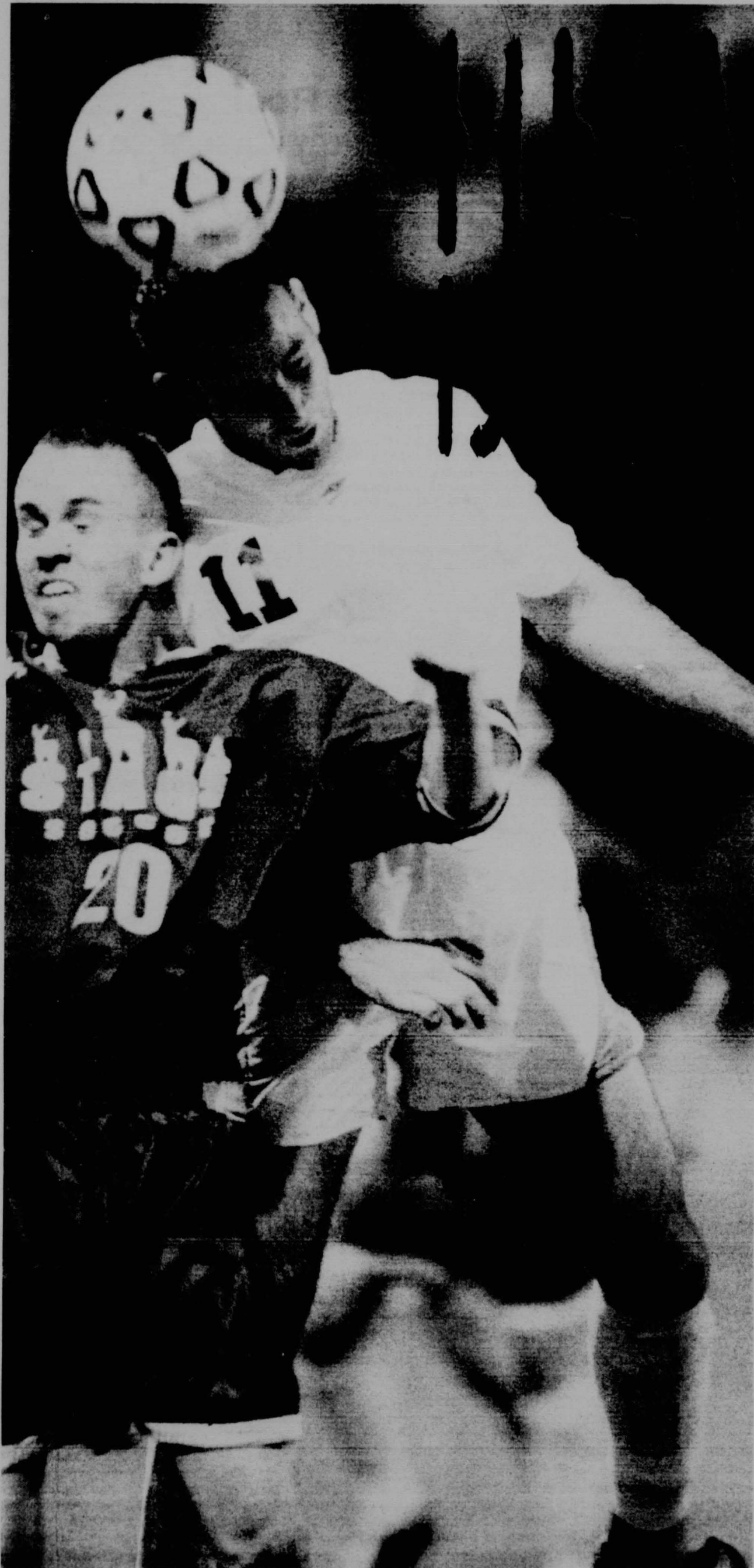
Sponsored by Student Affairs and campus wide Transfer Clubs. Questions? email travani@ucsd.edu



"In the long run the
cream always rises and
the crap always sinks.
And that's where he's gone
— to the bottom."

— John Elway, on Brian Bosworth

SPORTS



TRITONS VICTOR

PAINFUL: UCSD suffered a playoff defeat against Claremont College

By Travis Hill

Sports Editor

It had a little bit of everything, except for a happy ending.

Last night's first round of the West Region of the NCAA men's soccer playoffs was a memorable one. It featured two old rivals digging in for another chapter in their book of struggles.

There were great shots, great saves, close calls and bad calls. All told, it was a war and, unfortunately for UCSD, it was a 1-0 Stag victory.

It was a heartbreaking defeat for the Tritons, who finished the season with an 11-5-2 record.

The first time UCSD met Claremont this year, it came out flat. Last night, that was not the case. Both teams came out aggressively. They went after every 50-50 ball, battling for every possession.

The Stags had a few dangerous possessions in the opening minutes, but the Triton defense, anchored by John Brandon, Robert Bessler and goalkeeper Lucas Curtolo, held steady under the pressure.

The Tritons then began to take their turns on the Stags' goal. The Triton midfield, composed of Cameron Adams, Alex Glebov, Jacob Bollinger and Doug McBride, did a good job of feeding forwards Anthony Funicello and Brady Bernard. The momentum was beginning to swing in UCSD's direction.

The Tritons also received some help from the Stags, as one stupid foul after another allowed the Tritons some dangerous free kicks right on top of the 18-yard box.

Alas, UCSD could not get its set plays to work, and paid the price by squandering the attempts on goal.

A single foul from Claremont changed the entire face of the match. Samir Singh, a Stag defender, committed a brutal tackle from behind, earning him his second yellow card and an ejection.

This put the Tritons at a man-advantage for the rest of the game, which under normal circumstances would have been great for UCSD. It proved to have a negative effect, though. Playing a man down, the Stags sank more defenders back. That forced the Tritons to deviate from their game plan, and caused confusion.

When Andrew Van Orden was able to sneak a fluke goal past Curtolo, the Stags took the lead.

"The sending off [of Singh] actually cost us the game," Head Coach Derek Armstrong said, "because it forced us to make tactical changes, which threw us for about 15 minutes, and that was when the goal was scored."

Realizing that their season was in serious jeopardy, the Tritons mounted a furious attack for the last 20 minutes of the match. UCSD came within inches of scoring on more than one occasion, but nothing fell, and the Tritons were left with the hurt of a painful loss.

"We should have won," Andy Ewald said.

Editor's Note — For the record, this team left everything on the field last night. It makes me sick to my stomach that there were more Claremont fans there than ours to see the game. These guys deserved better than that. For those of you who just casually blew the game off — you should be ashamed of yourself.

Noggin: Junior midfielder Alex Glebov leaps for a ball before a Claremont College defender can get his head on it.

Claire Schneider/Guardian

COI